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The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 23. CINCINNATI—NEW YORK—CHICAGO June 4, 1910.

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 23. CINCINNATI—NEW YORK—CHICAGO June 4, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

The fact that the professional is humorous, goodnatured and alert at repartee is common knowledge. Yet, he is always ready to gibe his fellow and is willing to put up with the consequences.

Following is copy of advertisement from one of the New York theatrical papers of April, 1907; then, in answer, the application of The Turners, formerly three in number, now divided into The Two Musical Turners and Turner, of Turner and Powell, and thirdly, the retort of the manager of the company (the advertiser):

"Wanted, for Quaker Indian Comedy Company, Hastings, Nebraska: "Novelty Act, double in brass; ball players preferred. Put on specialties and work in regular performance. No boozers, chasers or kickers tolerated. Sleep on the lot. Salary low, AS YOU GET IT. Everybody must put up and take down."

Realizing, at a glance, the awkward wording of the advertisement, Mr. Turner decided to send a joke application:

"St. Joseph, Mo., April 12, 1907.

"The Quaker Comedy Company,
"Hastings, Neb.

"Dear Kiddo:

"We saw your ad and are looking for a snap, and notice that you don't want much. We have a strictly novelty act. The two gents are both from Sousa's Band and played ball with the National League while Sousa was in New York.

"I notice you sleep on the lot. Does that mean we get a lot of sleep? You want those not afraid of work. Why, man, if we do not land your job, we intend to go down and finish the Panama Canal this season or early next year. For fear you may feel afraid to hire us, I will tell you what we are and what we can do. The gentleman on the right of picture is a first-class sword swallower, glass eater and contortionist in the third degree. The gent on the left is a slack-wire walker, tumbler, ankle chanter, ticket seller, advance man and prize fighter. Both gents are female impersonators. The lady is a male impersonator, first-class fencer, boxer, stenographer, private detective, scene painter, electrician and cook, and generally swims a race with the best swimmer in every town where there is a river or ocean running through, and will work in laundry to get the show out of it in case of hard luck. We are all enjoying the best of health, except my brother—he just read your ad. Would you let us make a balloon ascension every evening? Or, could you spare us that long. We won't work for less than $3.00 a week for the team. We got $4.00 wunst, but we had to sleep in a hotel. We have $7.00, and will invest it dollar for dollar, in a show like yours. We have a picture machine and $2.00 worth of films. I will do a Granger Twist out in front. Lady sings illuminated songs, and will put up and tear down. If you need any more people, I see in a Billboard there is a bunch at Liberty. I guess it is Liberty, Mo. Write down there and see. Lady fakes organ; gent on left is good on an ear trumpet. Gent on left is brother to gent on right, and vice versa. Yours truly,

"THE TURNERS."

"One more bottle, Doctor."

The manager of this comedy company enjoyed the letter and, being himself of a humorous nature, made reply so as not to be outdone. You will note the completeness of his retort, even the post-script itself:

Elwood, Neb., 4-18-'07.

"Dear Friendletts:

"Your welcome letter received, and I hasten to put in my application for your valuable services, hoping it will reach you before you start work on the big ditch. Why should people of your ability be thrown out of digging ditches all your lives, when there are so many snap jobs lying around loose?

"Now, for general utility, I think you people could make good almost any old place. I have all my performers engaged for the summer season, except a few 'rough-necks,' but you need not go hungry any longer. Just walk down and go to work.

"I have a new idea since receiving your letter. Last year I had trouble in getting men to drive stakes. Now I can use the gentleman on the right; in fact, can feature him as THE HUMAN CORKSCREW, and when the stake-holes are dug, the little boys can stick the stakes in the ground.

"The gentleman on the left can have the position as CHIEF SIDE-WALL WASHER and, if possible for him to walk a little faster than the rest, would like for him to come on ahead so as to have the side wall washed before tenting season opens.

"When winter comes you need not starve, as I have a big ranch in Colorado, and not near cattle enough to eat the Buffalo grass. Would like very much to give you the position of female impersonator, but we have our coochie dancer hired by the year, and as long as she gives satisfaction we are satisfied.

"As for 'male impersonator,' I am married and do all that work myself. Well, I haven't time to write any more and get this out on next train, so I will close and wait for you to come.

"Your loving Angel,
"THE QUAKER INDIAN COMEDY COMPANY."

"P. S.—I see by your letter that you are 'Three Good Turners.' If so, the lady can turn cakes, the gentlemen flipflaps, and you can all 'walk right in and Turner round and walk right out again."

Needless to say, Mr. Turner was more than pleased with the cleverness of the reply, and is only sorry that he has never had the pleasure of meeting his "Kiddo" friend personally.

The following is one of the amusing incidents of a showman's life: "While traveling some of the vaudeville houses in Michigan last winter, I saw displayed in one of the windows of a ten-cent store, sponges," says Harry Moulton, "and wanting one, I went in and made a purchase of one. Now, there was a comedian who was on the same bill with me in this town, and we were both on our way to the station to take a train for the next town. So, having made the purchase of the sponge, we continued on our way to the station. Arriving there, I went to where my trunk was standing on the platform, opened it, and put the sponge in, the comedian watching me all the time. Now, the trunk weighed just to the limit, one hundred and fifty pounds, but it was quite large and deceiving, consequently, it nearly always had to be weighed, and this time was no exception.

"You have ten pounds excess,' shouted the baggage man.

"'Well, I have never had before,' I said, 'and I have had it weighed hundreds of times.'

"'You have probably put more in it since you had it weighed,' said he.

"'No, I haven't put anything more in it,' I replied.

"'Oh, yes, you have,' said the comedian, who had been a listener all the time. 'I saw you put in a sponge a few minutes ago.'

"'So I did,' says I.

"'Didn't I tell you that you had added to it?' said the baggage man, not realizing what we were talking about.

"'Oh, well, that has to come out,' says I. 'I am not going to pay excess on no ten-cent sponge.' So I opened the trunk and took it out.

"'Now, weigh it again,' said I, to the baggage man. He did it, and it weighed one hundred and fifty to the dot, as I looked at the scales myself. Whatever the mistake had been in the previous weighing, it certainly only weighed that much now.

"As the comedian and I were standing out on the platform, talking to each other, the baggage man came up to me and taking me by the coat-sleeve pulled me to one side, and in almost a whisper said:

"'What did you say that was you took out of your trunk, a sponge?'

"'Yes,' said I, 'I have it here in my overcoat pocket.'

"'Well,' said he, 'would you mind my looking at it?'

"'Why, certainly not,' says I, and I handed it over to him. He took it, looked it over and squeezed it, and hand it back and walked away without saying a word.

"I suppose he is still wondering how that little one-ounce sponge could have made such a difference in the weight. And the comedian and I are as much in the dark as he is.

"It was such a good joke, however, that the comedian made me set 'em up. I agreed to it, not knowing his capacity. Now I am sorry."

E. C. Filkins, manager Richards and Pringle's Minstrels tells the following:

Recently, while spending Sunday in the little North Dakota junction, Oakes, while en route, I dropped into a restaurant about seven o'clock in the evening for lunch.

After satisfying the inner man, I sauntered over to the cigar case, and running my eye over the stock, pointed to a box with the well-known label of Robert Burns upon it.

The old gentleman in charge reached for the box and, to make sure that he was selecting the right brand, asked, "Robert Burns, sir?" "Yes," I replied, "give me a Burns. Robert was an old Scotch friend of mine."

A look of wonder overspread the old man's features, and his eyes nearly popped from his head as he exclaimed, in an awed whisper: "Gosh! Did you know him? He shore was a great Injun fighter."

BACK TO BASEBALL

Tunis F. Dean Reassumes Position as Business Manager of Toronto Ball Team—Two Baltimoreans Represent the United States Still Further on the Team

Blanche Bates finished her transcontinental tour of thirty-six weeks in New York a few days ago, and is now resting at her farm at Ossining-on-the-Hudson, until early in June when she will make her annual tour to Europe.

During the season just closed, Miss Bates appeared in every state in the Union and in all the larger cities of Canada, including Vancouver, Victoria and Winnipeg. Tunis F. Dean, manager for Mr. Belasco with Miss Bates' company for the past half dozen years, resumed his position as business manager with the Toronto Base Ball Club of the Eastern League.

The business end of the Toronto Club is managed by two Baltimoreans, as both Joe Kelley, who manages the team, and Mr. Dean come from the monumental city. President McCafferty of the Toronto's, is building a handsome new hotel in Toronto to be known as the Bay Tree. During the summer season he will present several big Marathon Races at the Island Ball Park, the runners to include the best talent at home and abroad. Mr. McCafferty is also trying to arrange for an International Aviation Meet in Toronto, as the new ball grounds afford an ideal place for such an attraction. Mr. Dean, who assists Mr. McCafferty in his various amusement enterprises during the summer months, will again be a member of Mr. Belasco's executiva staff for the coming season.

THEATRE OWNERS' ASS'N

Issues List of Attractions In Effort to Refute Claims of Opposition that Many of Their Houses Would Have Dark Periods Next Season from Dearth of Shows

Herewith is a list of Independent attractions which will be supplied to the National Theatre Owners' Association by such producers as the Messrs. Shubert, Wm. A. Brady, Liebler and Company, Daniel V. Arthur, F. C. Whitney, Lew Fields, John P. Slocum, Mort Singer and others. In addition to this list will follow, very soon, a number of leading stars and plays which, for certain reasons, cannot now be made public, but which will surely be seen in Independent theatres. This year will undoubtedly give to theatregoers a vastly better line of amusement than they have ever had.

LIST OF INDEPENDENT ATTRACTIONS FOR THE SEASON OF 1910-1911.

Marie Dressler in Tillie's Nightmare, Blanche Ring in The Yankee Girl, Mary Mannering in A Man's World, Viola Allen in The White Sister, Bessie Abbott in Yosebel (Grand Opera), Mabel Hite in A Certain Party, May Irwin in Mrs. Jim, Gertrude Elliott in The Dawn of To-Morrow, Louise Gunning in Marcelle, Bertha Kalish in repertoire, Mme. Olly in repertoire, Mme. Nazimova in repertoire, Bertha Galland in a new play, Maxine Elliott in a new play, Mabel Barrison and Harry Connor in Lulu's Husbands, Florence Roberts in a new play, Jas. T. Powers in In Havana, Jefferson De Angelis in The Beauty Spot, Eddie Foy in Up and Down Broadway, the new revue; Sothern and Marlowe in repertoire, Frank Daniels in The Belle of Brittany, John Mason in The Witching Hour, Cyril Scott in The Lottery Man, William Faversham in The World and His Wife, Wilton Lackaye in The Battle, Walker Whiteside in The Melting Pot, Dustin Farnum in a new play, De Wolf Hopper in A Matinee Idol, Marie Cahill in a new musical comedy, Max Figman in a new play, Sarah Bernhardt in repertoire, Forbes Robertson in The Third Floor Back, H. B. Warner in Alias Jimmy Valentine, Sam Bernard in a new musical comedy, Weedon Grossmith in Mr. Paree and the Countess, an all-star case in Madame Troubadour, George Forsyth in The Great John Ganton, Walter Jones in Going Some, James K. Hackett in repertoire, Andrew Mack in a new Irish play, an all-star cast in Jim the Penman, William Hodge in The Man From Home, Margaret Anglin in a new comedy, Grace George in a new play, Tom Wise in A Gentleman From Mississippi, Douglas Fairbanks in a new play, Robert Mantell in repertoire, Louis Mann in The Man Who Stood Still, Clara Lipman in a new play, Grace La Rue in a new play, Fritzi Scheff in a new opera, and Henry E. Dixey in a new play; The Chocolate Soldier, The City, Lew Dockstader, The Motor Girl, The Blue Mouse, Mrs. Wiggs of the Cabbage Patch, The Fourth Estate, The Midnight Sons, The Jolly Bachelors, The Kissing Girl, The Dollar Mark, In the Deep Purple, Judith Zaraine, The Man of the Hour, William A. Brady's latest success, Mother; William A. Brady's new play, Baby Mine; The Summer Widows, The Girl Behind the Counter, The Earl and the Girl, Laurence Irving and Mabel Hackney in a new play, Daniel V. Arthur's new comedy by Avery Hopwood and Silvio Hein, Daniel V. Arthur's new play by Augustus Thomas. Also the big success from the New Theatre, New York, The Nigger.

The Messrs. Shubert will send out the fifty lilliputians which were such a sensation at the New York Hippodrome this season.

EMPRESS THEATRE COMPANY INCORPORATES.

Minneapolis, Minn., May 28.—J. E. Rogers, H. C. Robertson and E. B. Healy, of Chicago, filed articles of incorporation with tha secretary of State under the name of the Empress Theatre Company, capitalized at $50,000. It will conduct both a booking agency, and places of amusement in Minneapolis and St. Paul. Work will be begun upon building a theatre in St. Paul at once, while the Unique Theatre will be used in Minneapolis.

MRS. ROBERT SCOTT, CRITICALLY ILL.

Minneapolis, Minn., May 28.—Mrs. Robt. Scott, wife of Assistant Manager Robert Scott, of the Metropolitan Opera House of Minneapolis, is seriously ill at her home, 3555 Second avenue, South. She was attacked with acute nephritis about ten days ago and is under medical attendance of Dr. H. A. Cohen.

MRS. PAT SHORT DEAD.

St. Louis, Mo., May 24.—Mrs. Pat Short, wife of Manager Pat Short, of the Olympic and Century Theatres, died at her home in St. Louis, yesterday, after a two weeks' illness. Mrs. Short was born in this city August 10, 1846, and lived here all her life. The prominence of her husband in theatrical affairs of this city, has caused the deepest sympathy among his friends.

STELLA ARCHER

Leading Lady, Hunter Bradford Players, now playing Parsons' Theatre, Hartford, Conn.

Wire Performers Injured in Fall

Richmond, Va., May 24.—Fanny Levolo, of the Levolos, aerial performers, suffered a painful accident on the stage of the Colonial Theatre last night, while performing on a high wire with her husband and partner, Claude Levolo. Losing her balance while walking on the swinging wire, she fell to the stage, a distance of ten feet. The rebound of the wire caused the man to miss his footing and he fell heavily upon her. Her ankle was broken and she was carried to her dressing room in a swoon. A surgeon set the broken bone and gave the comforting assurance that Mrs. Levolo will be able to resume her place in the act within a month.

NEW RICHMOND THEATRE.

Richmond, Va., May 28.—Negotiations are in progress for the construction of a new vaudeville theatre at Seventh and Broad streets, here. Straus and Gunst, a local firm of wholesale liquor dealers, recently purchased the site for $205,000. It is understood that R. L. Welch, former lessee and manager of the Theatre, will obtain a ten-year lease on the new house.

MAJOR W. H. BARKMAN

Manager of the Beverley Theatre, Staunton, Va.

Nashville Promised More Attractions

Nashville, Tenn., May 28.—Theatrical war, bringing to Nashville all of the leading theatrical stars and attractions during the coming season, is a distinct possibility, in view of the declaration of Manager W. A. Sheetz, of the Vendome, that he would remain with Klaw & Erlanger, and would not follow the Association of Southern Theatre Managers in their new policy. As Mr. Sheetz is a director in this association, and this action on his part will possibly mean his resignation, and as the association has joined the National Association of Theatre Owners, this will mean another franchise for Nashville, to go most probably to Jake Wells, President of tha Southern Association.

If Jake Wells should be elected the member of the Southern Association for Nashville, it is very probable that he would turn the new Orpheum Theatre, which he is building on Seventh avenue, North, into a first-class $1.50 house in open rivalry to the Vendome. This would mean that the new Majestic Theatre, to be built on the site of the present Board of Trade Building, would have the first-class vaudeville situation to itself.

THEATRE TO BE REMODELED.

Shamokin, Pa., May 24.—Local G. A. R. men state that within a few days, work would be started on placing the handsome front in the G. A. R. Opera House and on other improvements all of which will make the amusement place one of the most attractive in the region.

Pauline Chase To Return in Fall

New York, May 30 (Special to The Billboard).—Charles Frohman cables from London that he is completing arrangements for the appearance of Pauline Chase in New York, in September, to have her play the name part in the musical play, Miss Gibbs. If this arrangement is completed, Miss Chase will remain in America until December, when she will return to London to play Peter Pan again at the Duke of York's Theatre, during the holidays.

FALLS THROUGH TRAP-DOOR.

St. Louis, Mo., May 25.—As a result of a ten-foot fall through a trap-door, Morris McHugh, a member of the Suburban Theatre Stock Company, playing at Suburban Gardens, is using a cane to assist him in walking about the stage.

At yesterday's rehearsal McHugh accidently stepped into an open trap-door. Amelia Bingham and J. Gordon Edwards, the stage director, immediately rushed to his aid. He was found to be unconscious, though not seriously injured.

When he was revived he insisted on continuing with his part. Although he was so severely shaken up he was forced to use a cane.

OPERA HOUSE BURNED.

Corder, Mo., May 26.—Reynolds' New Theatorium, owned by S. M. Reynolds, was destroyed yesterday by fire, which originated in an adjoining building. It is not likely that the theatre will be rebuilt. Mr. Reynolds' loss is only partly covered by insurance.

Norfolk Playhouse Sold at Auction

Norfolk, Va., May 28.—The Academy of Music property was sold at public auction May 11, to C. W. Grandy, for $190,000. The property was put up twice. First it brought $240,000. At this sale the purchasers were announced to be Harry Morris, B. B. Mann and Arthur J. Morris, representing a corporation yet to be formed. The commissioners held that the purchasers being not then in existence the sale was not a legal one, and resale was ordered.

WOULD CLOSE THEATRES ON SUNDAY.

Minneapolis, Minn., May 28.—Stating that the cheaper theatres are more injurious to the youth of Minneapolis than the saloon, the Civic Federation here, who have been conducting an investigation of the amusement resorts of this city, for the past five or six months, will appear before the Minneapolis Ministerial Association at the next meeting and present a report in an endeavor to interest the various pastors and start a movement through the congregation for the Sunday closing.

A. C. MAYER

Manager Casino Theatre, Washington, D. C.

BILLY MAKES HIS BOW

New Shubert Production Given Chicago Premiere with Sidney Drew in Leading Role—Critics Pronounce it a Clever Farce Comedy Acted by Clever People—Criticisms Unanimously Favorable

Chicago, May 30 (Special to The Billboard).—Messrs. Sam S. and Lee Shubert presented Sidney Drew in Billy, a farce in three acts, by George Cameron, as produced at Daly's Theatre, New York City.

THE CAST.

Billy Hargreave, a football hero .. Mr. Drew
John Hargreave, his father .. .. Geo. Lessler
Mrs. Hargreave, his mother .. .. ..
.. .. Miss Caroline Harris
Alice Hargreave, his sister.. Miss Ruth Allen
Mrs. Sloane .. .. Mrs. Stuart Robson
Beatrice Sloane, her daughter .. .. ..
.. .. Miss Dorothea Sadlier
Sam Eustace .. .. S. Rankin Drew

Of the S. S. Florida.

Captain .. .. Alfred Barclay
Doctor .. .. George Pierce
Steward .. .. Charles Chapman
Second Steward .. .. Albert E. Williams
Boatswain .. .. Spottiswood Aitken
Sailor .. .. Prince Miller
Stewardess .. .. Miss Elizabeth Avianas

Billy opened at the Cort Theatre last Wednesday evening, and was indeed welcome at that house. The public seem to like it, and the dramatic editors have received it with much favor.

In the Chicago Daily News, Amy Leslie said:

Billy is a bit at the Cort. Sidney Drew is star of a delightful farce finely acted by clever people. It is exactly the sort of show which belongs in a pretty, cozy corner of amusement like the Cort, and will likely do more to build up the bridges pulled down by catering to a limited class which the Cort has been doing since it opened. Billy is a girl's play—gay and harmless—and tremendously amusing and ought to crowd the theatre which so many steady, youthful patrons of theatres have not seen at all as yet. Laughter, good, honest and incessant, brightened up the evening, and the piece ought to be in for a long run."

In the Journal was printed the following: "Women and children may now enter the Cort Theatre confident of spending a very enjoyable afternoon or evening. Billy is funny, bright, wholesome and spotlessly clean."

Richmond, Va., May 28.—The Leath Theatrical Company, which controls all the first-class theatres in Virginia and the Carolinas, will remain loyal to the Klaw & Erlanger syndicate. Published reports to the effect that Jake Wells, who has been instrumental in recruiting to the ranks of the yclept independents two or three theatres in the far southern country, carried with him to the support of the Shubert interests the Leath chain of theatres, are denied at the headquarters office of the Leath Theatrical Company.

The controlling interest in the Leath Theatrical Company, which controls the first-class theatres in Richmond, Norfolk, Petersburg, Lynchburg, Roanoke and Newport News, is held by W. Greanor Neal, lifelong friend and business associate of the late Thomas G. Leath, for a quarter of a century the strongest and most loyal ally of Klaw and Erlanger in the southern country.

Mr. Neal seems determined to follow out the policy of Mr. Leath and perpetuate the alliance with the K. and E. interests. He is a wealthy business man with a diversity of interests, but for the last two years has devoted the greater part of his time to the direction of the affairs of the Leath circuit. It is understood that the holdings of Jake Wells in the Leath Company are small and that they have passed, or are about to pass, to Otto Wells, his brother, a director in the company.

LEATH LOYAL TO K. & E.

All Rumors that the Southern Circuit Had Retired from the Syndicate at Instance of Jake Wells Emphatically Denied—Friendship of W. Greanor Neal for Syndicate Members Cited

NEW SHUBERT THEATRES FOR TWIN CITIES.

The work of construction is being hurried to a finish on the new elaborate Shubert theatres, one located at Seventh street and First avenue, North, Minneapolis, and the other at Exchange and Wabash streets, St. Paul. The Minneapolis Theatre will be four stories high of terra-cotta front and of reinforced concrete construction. The St. Paul Theatre will be three stories high of native Minnesota gray sand-stone and will have a very elaborate entrance on Wabash street, while the main front, on Exchange street, will be a carriage entrance only.

LOEW IN ATLANTIC CITY.

Atlantic City, N. J., May 28.—Manager Mosart, of the Mosart Circuit, was here this week, looking for a site upon which to erect a new theatre for his circuit.

SUE VAN DUZER

Leading Lady, The Stubbs and Wilson Players, Olentangy Park Theatre, Columbus, Ohio.

Burlesque Invades Broadway Fold

New York, May 30 (Special to The Billboard).—The wildest dreams that could be conjured that burlesque would be housed at the New York Theatre, would have been given very little credence. But, strange as it may seem, it has become a fact, for The Merry Whirl opens there on Monday evening, May 30. This attraction has just closed its regular season upon the Eastern wheel, and its advent upon Broadway will be watched with much interest. It virtually becomes an opposition attraction to the Columbia Amusement Company's own theatre, The Columbia, which is situated but two blocks away. Cliff Gordon and Bobby North are the owners of the attraction, and are also members of the Eastern organization. It is said action is to be taken against them by the Columbia Amusement Co., for having violated their agreement in playing a theatre other than such as controlled by them.

Simon Kallerman, Jr., and Breese Glass, Jr., entertained several members of the Renfrew Stock Company in Alton, Ill., May 23. Among those who were entertained were: Fred Dawson, the leading man of the stock company; Meyer Kaufman, Albert J. Bush, Harry King, Eugene Heller, Frank Cunningham.

STUBBS AND WILSON

Managers of the Stubbs-Wilson Players, now appearing at Olentangy Park, Columbus, O.

Trial Performance of The Avenger

Baltimore, Md., May 28.—After a matinee performance at the Holliday Street Theatre, last week, Mr. Norman S. Bean, the young Baltimorean, who is playing the role of Richard Hare in East Lynne, gave a trial performance of a one-act play, written by himself, called The Avenger. He appeared in the leading role of Tom, while that of Foster, the general manager of a railroad, was played by Mr. Wilton Farnum. The scene of the play takes place in the office of the general manager, and the hero, who has lost a wife and child in a railroad wreck, caused by a defective bridge, which, by a clever mechanical device, can be seen from the window of the office, causes the manager to experience an agony of terror by telling him he moment the train bearing the manager's own wife and son starts across it.

The suspense suffered by the manager is made the plea for the reconstruction of the bridge, to save the families of others. The sketch, which was quite strong in its presentation, was signed by Mr. Joseph King, who staged The Ninety and Nine. It will be used by the author in vaudeville.

MAY PLAY MORRIS ACTS.

Bridgeport, Conn., May 28.—Jackson's Theatre, managed by Ira W. Jackson, closed its regular season last Saturday. It is probable that vaudeville will be the policy at this house next season, acts being booked through Wm. Morris. Negotiations to this end are now under way.

Color Line Precedent Made

Chicago, May 28.—The question of whether a theatre has the right to draw the color line and refuse to sell tickets for lower floor seats to negroes was presented to the jury in the municipal court yesterday in the suit of George A. Wilson, a negro insurance agent, against a downtown theatre. The jury found a verdict for the theatre.

THEATRICAL PROMOTERS DENY RUMORS.

Minneapolis, Minn., May 28.—Guy Thomas, who has been negotiating with the owners of the Metropolitan Opera House for the erection of a new theatre for them on First avenue, North, and Seventh street and Robert Scott, resident manager of the Metropolitan, both deny the rumor that Klaw & Erlanger contemplate the inauguration of western headquarters in this city and the building of new opera houses in Minneapolis, Omaha, St. Louis and Kansas City, as steps in the campaign against the Shubert-Cort northwestern interests.

INTERESTING IF TRUE.

It has been stated that Oscar Hammerstein wants to continue in operatic work, and has made a proposition for the Manhattan Opera House for next season. It is said also that he intends to go into light opera management, and will present revivals of the Gilbert & Sullivan and other standard operas.

NEW THEATRE COMPANY'S LAST WEEK IN CHICAGO.

Chicago, May 30 (Special to The Billboard).—The repertoire of plays offered last week by the New Theatre Company was productive of much favorable comment from both press and public, and this week, with the repetition of many of them, Chicago's theatre-goers are all hurrying towards the Lyric. The local critics had many good things to say about the plays and players, and dwelled upon their merits at length. However, all the praise they received was due, not to the selection of plays they are offering and the efficient members that comprise the company are hard to equal. With such a company as this at the Lyric, it is realized more than ever that it is no longer the Great Northern, but in the class of the very best.

This week's offerings are as follows: Monday matinee, Sister Beatrice and Don; Monday night, A Winter's Tale; Tuesday, Strife; Wednesday matinee, The Nigger; Wednesday night, The School for Scandal; Thursday matinee, Twelfth Night; Friday matinee, The School for Scandal; Thursday matinee, Twelfth Night; Thursday night, The Winter's Tale; Friday Night, The School for Scandal; Saturday matinee, Sister Beatrice and Don; Saturday night, The Nigger.

Incidental to the coming of the New Theatre Company to Chicago, arrangements are under way whereby a member from Chicago will be elected to the Board of Directors. The member will also act as Chicago representative. Should an arrangement of this kind be arrived at, it is expected that the company will visit Chicago often, and may possibly be housed at the Auditorium.

Strong Opposition for Montgomery

Montgomery, Ala., May 28.—A contract was signed between the directors of the Montgomery Theatre and B. D. Stevens, representative of Klaw & Erlanger, for the rent of that house for a long term of years. The Montgomery Theatre has been closed since 1908 and all attractions has since been seen at the Grand. Jake Wells Company, managers of the Grand, will, next season, book the Shubert attractions.

CANADIAN APPOINTED DISTRICT MANAGER.

Montreal, Quebec, May 28.—Mr. Geo. McLeish, manager during the past season, of the Princess Theatre, has been appointed district manager of all the Shubert houses lying between Boston and Detroit. The promotion of a Canadian to such high rank is regarded by local theatrical people with much pleasure.

Nelson Horrall will manage the Opera House at Washington, Ind., next season.

CHAS. R. TOMPKINS

Manager of the Auditorium Theatre, Gallatin, Tenn.

ANOTHER NEW THEATRE

Plans for the Erection of a Theatre Edifice at Sixth Avenue and Forty-first Street—Site Purchased by Realty Company Organized for the Purpose

New York, May 30 (Special to The Billboard).—If current rumors become an absolute fact, it is likely that another summer will see a new theatre at the southwest corner of Sixth avenue and Forty-first street. The Sixth Avenue and Forty-first Street Realty Company, yesterday, leased that plot for sixty-three years, from Mr. Elbridge T. Gerry, and inquiry revealed the fact that Messrs. Lee and Jake Shubert are the men behind the new corporation.

Mr. Lee Shubert said he and his brother had not intended that the transaction should become known publicly, but inasmuch as it had, he had no hesitancy in giving his plans for the property.

"We intend to erect a twelve-story office building there, starting next spring," he said. "At present it is not our plan to have a theatre in it, but we may change our minds. We feel now we have enough theatres in New York. The new building will contain all our offices and also our theatrical exchange. It will be called the Theatrical Exchange Building.

The plot fronts 125 feet in Forty-first street and 100 feet in Sixth avenue. On the west it adjoins the Comedy Theatre and on the north the new Union Dime Savings Bank Building. It is now covered by two and three-story buildings.

The lease is divided into three periods of twenty-one years each at a rental that is said will amount to considerably more than $1,500,000 for the entire term.

HENRY HARRIS' PLANS

Mr. Harris Will Have Twenty-two First-Class Attractions Under His Management Next Season—This Will Include Several Stars of the First Magnitude and Many Big Shows

New York, May 30 (Special to The Billboard).—Henry B. Harris will have twenty-two first-class attractions under him management this coming season. Among the important engagements made for his various productions are John Finley for Winchell Smith's newest comedy, Bobby Burnitt, which will be produced at the Republic Theatre, New York, on August 22. Arthur Shaw, who was the original Ted Watts in The Traveling Salesman, will be seen in a prominent role of Edgar Selwyn's new play, The Country Boy, which will have its premiere early in September. George Wright has been signed for the part of Daniel Johnson in Bobby Burnitt, and Edith Barker, who played Shirley Rossmore in The Lion and the Mouse last season, will portray Annie Jeffries in one of The Third Degree companies. Mr. Harris has also engaged John Prescott to play Petro in support of Robert Edeson in Where the Trail Divides. Mr. Prescott is the son of the famous Western pioneer who founded Prescott, Arizona. Others of prominence who have been engaged are Jeffreys Lewis and Harry Harwood for prominent parts in Selwyn's new play, The Country Boy.

MLLE. MIZZI HOJAS ARRIVES IN NEW YORK.

New York, May 30 (Special to The Billboard).—Among the distinguished travelers that arrived on the Campania, Saturday, was Mlle. Mizzi Hojas, the Hungarian actress, who is to assume the role of the Hen Pheasant in the musical satire called Chantecler, which is to be the piece-de-resistance on the American Roof Garden when it opens in June. Mlle. Hojas is said to be a popular favorite in Vienna, where she appeared with the original production and prior to that played the title role in Our Miss Gibbs at the Royal Theatre in Budapest.

AMERICAN ROOF GARDEN OPENS.

New York, May 30 (Special to The Billboard).—The American Roof Garden and Adirondack Camp, atop the American Music Hall, opened its summer season, Saturday night, May 28, with a pleasing bill of entertainers, and it will remain open until the early fall. The opening of the Roof Garden inaugurates a new summer policy for the William Morris, Inc., house. The Roof Garden program will take place every night on the roof and each matinee in the theatre, while an entirely separate and different bill of acts will hold the stage in the theatre proper. The Roof Garden has been entirely redecorated and remodeled. Cement flooring has been substituted for the wooden flooring hitherto used, while the decorative scheme is entirely in wisterias and woodland effects, with hanging flowers.

Nat M. Wills Now a Benedict

New York, May 30 (Special to The Billboard).—Eclipsing the antics of the "Comet," Miss Heloise McCeney, who is better known as La Bell Titcomb, and Mr. Louis McGrath Wills, succeeded in eluding their friends long enough to enter the portals of "Cupid's Bower," whence they were joined in wedlock by Alderman Hennon. Mrs. Wills was formerly Mrs. Waine McElnbett, who obtained a divorce from her husband in Chicago on May 16. They departed for Paris for a month of sightseeing. At its conclusion Wills will open at the Palace, London, for a four weeks' engagement, after which they will return to America to fill the time that is now being arranged for both he and his wife to appear upon the same bill.

ACTORS' FUND FAIR BIG SUCCESS

New York, May 30 (Special to The Billboard).—At the annual meeting of the Actors' Fund of America held in the Gaiety Theatre Building, on Tuesday, May 24, the glad tidings was announced by Daniel Frohman, that the fair recently held had resulted in the net profits of about $110,000. Of this amount nearly $40,000 was received from benefits and subscriptions. The profits of the preceding fair were about $75,000, which also included the money recieved from benefits and subscriptions.

The principal business of the meeting was the election of officers for the ensuing year and the reading of financial reports. Daniel Frohman was re-elected President, Joseph R. Grismer, Vice President; F. F. Mackay, Second Vice President; Harry B. Harris, Treasurer, and Frank McKee, Secretary. The trustees elected for the year were Al Hayman, Henry W. Savage, Joseph Brooks, James O'Neill, Edwin D. Miner, Charles Dickson, William Courtleigh and Charles Burnham.

Addresses were made by Mr. Frohman, Mr. Mackay and Thomas A. Wise. Mr. Frohman, after stating the results of the recent fair, said that nearly half of the profits were due to the actors and actresses themselves by subscriptions, donations, benefits and participation in the fair.

It was reported that the fund has thirty-four old actors and actresses at the home on Staten Island, and is supporting more than eighty sick and helpless players in different parts of the United States. The expenses were shown to exceed $43,000 a year, with an income of about half this amount.

TREASURERS EXTEND THANKS.

Chicago, May 30 (Special to The Billboard).—As a token of appreciation to those who assisted in the success of the big Treasurers' Testimonial Performance, recently held at the Auditorium, cards have been mailed which convey thanks in the following words:

"We most sincerely thank you for your great kindness in contributing your services to our very successful testimonial on Friday, May 13, 1910. With best wishes, we are,

"Sincerely yours,

"ALBERT L. PERRY, Illinois.
"LEON SCHLESSINGER, Colonial.
"ERNEST YOUNG, American.
"LOUIS WINKLEMAN, LaSalle."

CARLOTTA NILLSON

Who takes the principal woman's part in For Better, For Worse.

Martin Beck to Turn Impresario

New York, May 30 (Special to The Billboard).—It is said that Martin Beck, the versatile general manager of the Orpheum Circuit, will create a production in Berlin of William A. Brady's comedy, The Gentleman from Mississippi. This is Mr. Beck's debut as an adapter and translator of plays, as well as being his first dramatic production. He is now on his way to Berlin to complete arrangements for the production, which will be made some time in June, with a Berlin cast, under his personal direction.

PERUGINI RETURNS TO AMERICA.

New York, May 30 (Special to The Billboard).—John Perugini, who for years was identified with grand opera and operetta in this city and Europe, arrived on board the Chicago of the French line. He has been in Paris since last October, but will reside permanently in New York.

CIRCLE GOES HIGH CLASS.

New York, May 30 (Special to The Billboard).—The Circle Theatre has been newly painted and several new additions have been installed. The amateur nights have been discontinued and the policy of the house has been entirely changed. Hereafter there will be six high-class acts and pictures shown, and the house will be run as a regular high-class vaudeville theatre, giving three shows a day.

Victor Moore Re-enters Vaudeville

New York, May 30 (Special to The Billboard).—Victor Moore, late star of Cohan and Harris' production of The Talk of New York, returns to vaudeville Monday, June 6, with Miss Emily Littlefield, as the feature, for the New Brighton Theatre, at Brighton Beach, for that week. Mr. Moore and Miss Littlefield will appear in their former vaudeville offering, Change Your Act or Back to the Woods, the sketch which brought about their graduation from the varieties into the ranks of musical comedy. Both Mr. Moore and Miss Littlefield are under contract for next season with George W. Lederer and H. H. Frazee, when they will be presented in a new musical production, The Girl and the Doctor.

ZIEGFELD ANNOUNCES CAST.

New York, May 30 (Special to The Billboard).—F. Ziegfeld, Jr., has certainly engaged a formidable array of talent, for his new summer revue, The Follies of 1910, which he will produce at the Jardin de Paris, atop the New York Theatre, on Monday, June 13. The list includes Bickel and Watsone, Bobby North, Billie Reeves, the Four Fords, Alice Hegemen, Louise Alexander, Jacques Kruger, Fanny Brice, W. Wanis, Hester Grange, Rosie Green, Hazel Robinson, Eleanor Pendleton, William C. Schrode, Maurice Hegeman, Hal Hughman, Elsie Hampton, Mae Murray; also Bert Williams, the big cinder from Smoketown, and a large chorus.

CORSE PAYTON TO OPEN ACADEMY JUNE 7.

New York, May 30 (Special to The Billboard).—Sweet Kitty Bellairs is to be the first attraction to be offered by Corse Payton, when he brings his stock company to the Academy of Music on June 7.

Between the closing of the regular season of the house and the beginning of the stock season, Mr. Payton will make several changes in the auditorium, the principal of which will be the transferring of the main entrance from Irving Place to Fourteenth street.

The old carriage entrance will be remodeled, box offices installed, and the theatre turned around, so to speak, to face on busy Fourteenth street instead of the more quiet Irving Place. The present entrance will be used by the gallery patrons. For the summer the new main entrance will be reached through a white and green lattice affect.

In addition to himself and wife, Etta Reed Payton, will head the stock company, and the rest of the members will include Nina Phillips, Joseph Girard, Grace Fox, Felix Warburg, Clara Wade and Claude Payton. The second play, beginning on June 2, will be Zaza. Mr. Payton announces that he will observe the same policy at the Academy of Music that he has adopted for his theatres in Brooklyn—the Lee Avenue, the Bijou, and the Fulton Street, presenting all plays at the ten-twent'-thirt' scale.

NEW MEMBERS FOR THE FOLLIES OF 1910.

New York, May 30 (Special to The Billboard).—Miss Lillian Lorraine has been engaged by F. Ziegfeld, Jr., for a leading part in The Follies of 1910. Jacques Kruger and William C. Schrode have also signed contracts to appear in the new musical revue.

Field's New Show Opens June Second

New York, May 30 (Special to The Billboard).—The Jolly Bachelors closed its long run at the Broadway Theatre on Saturday, May 28. The house is to remain dark until Thursday, June 2, to be reopened by Lew Fields' new musical production, The Summer Widowers, which will be the premiere performance of this attraction in New York.

The Summer Widowers may be described as a successor to The Midnight Sons and The Jolly Bachelors, but which is said to be larger and more unique than either of these Fields successes. Is by Glen MacDonough, with music by A. Baldwin Sloane. Arthur Voegtlin has painted the scenery and the production has been staged by Ned Wayburn. The cast includes Lew Fields, Irene Franklin, Willis Sweatman, Fritz Williams, Walter Percival, Charles Judels, Paul Nicholson, Will Archie, William Burress, Eugene O'Rourke, Vernon Castle, Burt Green, Jack Henderson, Ada Lewis, Kate Condon, Alice Dovey, Miss Norton, Minerva Courtenay, the Jackson Troupe, the eight Berlin Madcaps, the Hess Sisters, Helen Hayes and Maitland Davies.

DITRICHSTEIN SIGNS WITH BELASCO.

New York, May 30 (Special to The Billboard).—Leo Ditrichstein binds himself to David Belasco for five years. This agreement stipulates not only for Mr. Ditrichstein's services as an actor, but as an adapter of foreign drama, and any original plays he may write. Mr. Ditrichstein is to create the character of Gabor Arany, the principal role in The Concert, which he has adapted from the German of Herman Bahr, and which Mr. Belasco will produce early in October at the Belasco Theatre.

GAITES TO HAVE SIX COMPANIES ON TOUR.

New York, May 30 (Special to The Billboard).—Manager Jos. H. Gaites announces he will send on tour next season three companies presenting Three Twins, two in Bright Eyes and a new musical comedy called The Girl of My Dreams, in which John Hymes and Leila Maintyre will have the principal roles. The book and lyrics are the result of collaboration of Wilbur D. Nesbit, of the Chicago Evening Post, with Otto A. Hauerbach. The music is by Karl Hoschna. The play is to have a New York production in October.

TOM LEWIS RENEWS CONTRACT WITH COHAN & HARRIS.

New York, May 30 (Special to The Billboard).—Cohan & Harris have signed a new contract with Tom Lewis, by which agreement he remains under their management for a term of years. Mr. Lewis' artistic performances of the Unknown in Little Johnny Jones, and as Steve Daly, in The Yankee Prince, will be pleasantly remembered. George M. Cohan is writing a characteristic role for Lewis in his new music play, with which he will open the George M. Cohan Theatre, at Forty-third street and Broadway, early next season.

MUSICAL SHOWS POPULAR

Chicago Theatregoers Like the Light Opera Shows Current at The Chicago Opera House and The Colonial Theatre—Comment On Some of the Attractions to Which This Applies

Chicago, May 30 (Special to The Billboard).—The light opera shows which are current at the Chicago Opera House and Colonial Theatre, are high in popular favor, and of a calibre which compare very favorably indeed with the excellent grand opera which is given at McVicker's Theatre. Of course, this comparison refers to the musical score, and it may advisedly be stated that the quality of the music in The Gay Hussars and in Madame Sherry is far above the average and of a sort well worthy of a niche in the memory vault.

My Cinderella Girl has some good musical numbers, and has caught on so well that the management now comes out with the announcement that this "merry musical farce will hold the boards of this popular playhouse (the Whitney) until October." Business is good, and the play is a clean and worthy entertainment.

With apologies to Lou Anger we venture the opinion that The Gay Hussars is "first-class." It is one of the best musical comedies of the Chicago season, and is handled faultlessly by a company of well-balanced players. Lou Angar gets away with most of the comedy, and has been deservedly called the "hit" of the show. Sophie Bernard is fascinating as the widow, and her voice is of a quality and volume that does full justice to the songs she is safely entrusted with. Miss Florence Reid, as the young military lady, does all that she has to do well, and sings delightfully. Frederick Santley, as the boyish cadet, is fine. He doesn't overdo the part, and it fits him like a glove. Van Rensaleer Wheeler, as the dashing Lieutenant of Hussars is photographic, as we know a character of this kind, and his acting is quite up to the standard of his singing, which is high. William E. Bonney, as the doting Field Marshall acts his role well. In fact, every moment of The Gay Hussars is interesting and the musical score of a high degree of excellence too seldom present in musical comedy. The Chicago Opera House is fortunate in the possession of this pretty production, and Henry Savage may well be proud of it.

Madame Sherry is familiar to the theatregoers of Chicago by this time, for there are but few of the "regulars" who haven't paid a visit at the Colonial Theatre, and enjoyed the performance of the big company of players who have made its success. Elizabeth Murray continues to receive the hearty applause due her, and Ralph Herz, Lina Abarbanell, Joseph Tuohy, Frances Demarest and Ignacio Martinetti, each and all gracefully acknowledge the plaudits of their admirers at every performance. The music in Madame Sherry has much of it attained a whistling vogue, and all of it is charming, as we hear it from the excellent orchestra at the Colonial. It is said that when this show is transferred to eastern territory that John Park will have the role now occupied by Jack Gardner. The proposed change will undoubtedly add much to the general balance of the company.

The Aborn English Gran Opera Co are enjoying much favor at McVicker's Theatre, where they have been playing since May 8. This week Aida is the attraction. The week of June 5, Carmen will be presented; week of June 12, will have a double bill, Cavalleria and Pagliacci, and week of June 19, Martha.

CRITICS DON'T ENTHUSE

No Raptures Expressed by Chicago Dramatic Reviewers Upon the Advent of Lulu's Husbands to the Western Metropolis. Unanimous in Calling it Clever but Not New

Chicago, May 30 (Special to The Billboard).—Staged by J. C. Huffman and produced by the Messrs. Shubert, the play, Lulu's Husbands, is offered at the Grand Opera House.

Lulu's Husbands, with Mabel Barrison and Harry Conor, by Mr. Thompson Buchanan, from the French of Maurice Soulie.

ASSIGNMENT OF CHARACTERS:

Lulu Rogers..	Miss Mabel Barrison
Mrs. Billings..	Miss Louise Closser Hale
Mrs. Marguerita Morrison..	Miss Fanchon Campbell
Agnes..	Miss Sophia Tucker
Miss Collemore..	Miss Mae Carlisle
Doctor Herbert Morrison.. ..	Mr. Harry Conor
Albert Schwartz..	Mr. Robert Dempster
Algernon Brown..	Mr. Edward Heron
Justice Jackson..	Mr. Riley Chamberlin
Officer M'Auliffe..	Mr. Thomas Delmar
Officer Hennessey..	Mr. Foster Rockwell
Officer O'Flynn..	Mr. H. S. Sargeant
A. Lyre..	Mr. H. A. La Motte
James..	Mr. Frank Daniels, Jr.
Charley..	Mr. Sargeant

This is the second week of the engagement in Chicago. Following are a few of the opinions printed in the newspapers:

Amy Leslie, in the Daily News—"Good farce at the Grand. Lulu's Husband's explosive, brightly gabby and distinctly amusing. Piquant and gay, but clean. Capital work by Harry Conor and the star, Mabel Barrison. Others in the cast excellent."

O. L. Hall, in the Journal—"Lulu's Husbands is a light and loose entertainment, in which we are once more treated to a disturbance of the moral domestic arrangement. The people of this farce are more skittish than sinful, and while we may say they are easily tempted we can not honestly say they are wicked. Miss Barrison, Conor and their kind assistants make this farce entertaining. The farce will easily entertain people who like to see a play keep moving at top speed. We think it bright and amusing."

James O'Donnell Bennett, in the Record-Herald—"The same old thing, Lulu's Husbands. Again the idiot pursuing the sportive young woman, again the "mistaken identities," again the inane yarns, again the door-slamming, the squawking and much double entendre. This time they call it Lulu's Husbands and it is on exhibition at the Grand, a playhouse that has been kept notable clear of that kind of thing. Miss Mabel Barrison was the principal performer. She was consistently angular, nasal, noisy and slangy. Miss Barrison, who once gave promise of a career comparable to Lotta's, does not advance in her profession. Her good humor does tickle the fancy of an audience, however, and she seems to hold a very special place in the public heart. Mr. Conor is a busy performer and he is expert in the depiction of comic distress, knowing all the tricks and having quite a faculty for grimace. The rest were rather heavy footed by contrast."

Harry Askin's Contemplated Show

Chicago, May 30 (Special to The Billboard).—Mr. Harry Askin has under way a production which is conditional upon his future tenancy of the LaSalle Theatre. We are told that the tentative title of the new piece will be The Girl of Girls.

ARISTOCRACY REVIVED.

Chicago, May 30 (Special to The Billboard).—Aristocracy, a drama in four acts, by Bronson Howard. Revived May 22, 1910, at the Ziegfeld Theatre.

THE CAST.

Jefferson Stockton	J. H. Gilmour
Virginia Stockton	Charlotte Ives
Diana Stockton	Mabel Turner
Sheridan Stockton	Allan Dwan
Hamilton Laurence	Carl A. Winterhoff
Katherine Laurence	Sarah Marion
Stuyvesant Laurence	John Westley
Mrs. Hamilton Laurence	Helen Robertson
Prince von Haldenwald	Arthur S. Hull
Duc de Vigny-Volente	Francis K. Lieb
Marquis of Normendale	Frank Gillmore
Earl of Caryston-Leigh	Sydney Stone
Grimthorpe	Franklin Ramsey
Martin	Owen Girard

The revival of Bronson Howard's famous play, Aristocracy at the Ziegfeld Theatre, created much interest and comment. Here are excerpts from the reviews of the play as printed in two of the Chicago papers:

The Record-Herald—"Dramatic technique progresses rapidly. Bronson Howard's play, Aristocracy, was first produced at Palmer's Theatre, New York, on the 14th of November, 1892—less than eighteen short years ago—yet its revival at the Ziegfeld Theatre last evening was like a glimpse into the pages of that thumb-worn old 'society novel' you used to pore over so rapturously when mother (who abhorred novels) wasn't looking. J. H. Gilmour, as the wealthy San Franciscan, lends authority and dignity to the role, and is entirely adequate in two or three emotional scenes. The rest of the company are effective, and will be more so when they learn their lines. Especially worthy of mention are the stately Diana Stockton of Miss Maidel Turner, and the villainously debonair Prince Emil of Arthur S. Hull."

The Tribune—"The presentation was adequate, but Aristocracy does not seem to please the modern audience as well as Caste or Jim the Penman, and other plays of the last generation, which have been again put forward this year. Arthur Hull as the Prince Emil von Haldenwald, gave a spirited performance, and J. H. Gilmour, in the part of Jefferson Stockton, did not suffer in comparison with actors who played the role in other days."

JIM THE PENMAN COMING TO CHICAGO.

Chicago, May 30 (Special to The Billboard).—The announcement is made in the programs of the Grand Opera House that Jim the Penman is coming to Chicago. Among the players who will appear in this all-star revival by The William A. Brady (Limited), will be Wilton Lackaye, John Mason, Theodore Roberts, Arthur Forest, Thurlow Bergen, Ernest Glendenning, Louis Massen, Frederick Paulding, Florence Roberts and Marguerite Clarke.

IDA RENE

Who will be seen in a new play next season.

Windy City's Holdover Shows

Chicago, May 30 (Special to The Billboard).—The engagement of The Third Degree, at the Illinois Theatre, has terminated, and now, at that house is appearing Miss Ethel Barrymore, in Sir Arthur Pinero's masterpiece, Mid-Channel. This play has been widely discussed and much interest aroused, which facts, in combination with the popularity of Miss Barrymore, augur well for the success of the engagement.

Mary Mannering will continue at the Garrick Theatre in A Man's World. The play is interpreted well by the company in support of the star, and Miss Mannering's work is quite up to her well-known high standard.

At the Princess Theatre, there is a question as to just how long Mabel Hite will remain there in A Certain Party. Mr. Singer states that the engagement is indefinite.

The special matinee at the Olympic Theatre on Decoration Day marked the 2..th performance of The Fortune Hunter in Chicago. This Cohan and Harris production has enjoyed an unbroken success since the first night it was disclosed here.

Is Matrimony a Failure? has made every one who has seen it at Powers' Theatre laugh. It is a great farce and it has been long since a company of such delicate and perfect balance has played here. It is one of the best entertainments of the season.

The La Salle Theatre has opened under a new policy and now is sought by those people who can enjoy the best variety of motion pictures and good vaudeville.

Alma Moves Back to Chicago

Chicago, May 30 (Special to The Billboard).—It has been unofficially stated that soon the Illinois Theatre will be occupied by the German musical farce, Alma, Where Do You Live? which was recently on view at the Chicago Opera House. It is expected that the title role will be played by Louise Barthel, who was formerly a member of Emil Berle's company at the Ziegfeld.

MAY BUCKLEY ENGAGED FOR THE LITTLE DAMOZEL.

New York, May 30 (Special to The Billboard).—Henry W. Savage has closed a contract with May Buckley to play the principal role in The Little Damozel, which is to be one of the first of Mr. Savage's productions next season. Miss Buckley has returned from her sojourn in Europe, and appears very enthusiastic over the production of the play, which she witnessed in London. While there she met Mr. Savage, who informed her that he contemplates returning to this country early in June. Mr. Savage is at present sojourning in Paris.

Joseph M. Gaites has re-engaged Clifton Crawford as principal comedian of Three Twins, with which attraction he will remain until after the holidays, after which he will be starred in a new play. Mr. Crawford sailed for Scotland on June 4, where he will spend the summer.

Said and Seen on Chicago's Rialto

Stutzman and May will not dissolve partnership, as has been reported. They state that The Soap Peddler, by Harry Newton, shows no signs of becoming threadbare, in spite of the many repeats of the eastern circuits.

Frank Wunderlee and Marguerite Snow have introduced a duet in My Cinderella Girl at the Whitney Opera House, called Get Me Right. This is Mr. Wunderlee's first attempt to do a song and dance.

Mr. Pilgrim, manager of the Criterion Theatre lived up to his promise to Building Commissioner Campbell to comply with the fire ordinance and we find the Criterion doing business at the same good pace.

Much talk about bringing the New Theatre Company to Chicago each year is going around, and it is hoped that a representative Chicagoan will be made a member of the New Theatre board of directors.

Charles Mitten, one of the property men of the Lyric Theater, recently had the misfortune of having the toes of one of his feet mashed. While putting some of the machinery in place one of the heavier pieces fell on his foot.

J. H. Gilmour's pupils in the Chicago Musical College School of Acting presented on Tuesday, May 31, T. W. Robertson's comedy, Caste.

Those who comprise the executive staff for Messrs. Shubert's Lulu's Husbands, now current at the Grand Opera House, are Eugene F. Wilson, manager; Mr. La Motta, stage manager, and Frederick Donaghey, representative.

Get Busy With Emily was denied a jury trial by Judge Scanlan as to whether it was "immoral and indecent." June 23 is the date set for the final hearing.

WM. BRADY ENDEAVORS TO PURCHASE SOUTHERN THEATRES.

New York, May 30 (Special to The Billboard).—It is said that William A. Brady, failing to induce the Leath Theatre interests, controlling the Academy of Music at Richmond, Va., and the Academy of Music at Norfolk, Va., to play independent attractions, has made a tempting offer to Miss Leath, one of the heirs to the estate, to purchase the controlling interests in the theatres, which offer is being favorably considered.

NORA BAYES AND JACK NORWORTH RETURN TO VAUDEVILLE.

New York, May 30 (Special to The Billboard).—After the Jolly Bachelor's season's run at the Broadway Theatre, on Saturday, May 28, Nora Bayes and Jack Norworth will return to vaudeville, opening at the Orpheum Theatre, Brooklyn, on the following Monday, week of June 6. They will appear in one of Percy Williams' New York Theatres.

New York, May 30 (Special to The Billboard).—The Member of Ozark, Augustus Thomas' newest play, is to be given its premiere production by Messrs. Cohan and Harris, early in September. Frederick Burton has been engaged for the leading role.

NEW YORK VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

AMERICAN MUSIC HALL.

George Evans, the "Honey Boy," late of the Cohan & Harris Minstrels, tops the bill and deserves the position, as George was the hit of the grand show that holds the stage this week. His personality goes a great way in winning his audience, with a new line of up-to-date talk and new songs. The act was a hit.

Delmore and Lee are two of the best gymnasts ever seen at this house, and were awarded with a grand round of applause at the finish of each feat they performed.

Barnold's Dogs and Monkeys, introducing "Dan," the famous intoxicated canine, in A Hot Time in Dogville, was very amusing and furnished plenty of laughs.

Herbert Lloyd and his worthy assistants were well received. The diamond costume Herbert wore was one of the grandest sights and works of art ever seen. His opening song went immense, having several members of his company scattered out among the audience, who joined in the chorus with him, which created a lot of humor. His burlesque on vaudeville was a riot.

Gertruda Van Dyck, in a dainty offering of clever mimicry, is certainly one artist, and deserved the reception she received, which was a thunderous round of applause.

Bert Clark and Jane Hamilton, held over from last week, were the same big hit as ever.

La Valera, in several Spanish dances, introduced them very artistically, carrying her own special scenery. The act was ooe pleasing feature.

Black Beauty, a dramatic playlet in three scenes, founded on Ann Sewell's famous book, with Nell Twomey as Howard Wilding, assisted with a cast of seven people, was well received.

Fred Fischer and Maurice Burkhardt, in their song specialties and different imitations, were warmly applauded. The boys are a pair of clever performers, and know how to entertain.

Hill and Silviany, in their daring feats on a single wheel, riding down an incline with the lady on his shoulders, had the audience spellbound with this wonderful daring feat, and received a big hand for same.

Farley and Clare, introducing some clever dancing, went very good.

COLONIAL THEATRE.

Miss Eva Tanguay, the "comet of vaudeville," scored a tremendous hit Tuesday evening. After singing four songs she was compelled to take several curtain calls, and finally had to come out and make a speech, saying: "Ladies and Gentlemen—I am sorry I cannot oblige you with any more, but in a short time I will have all new costumes and several new songs, and then I will be my own self once again." Miss Tanguay's song, Personality, brought down the house, and I Don't Care still was the same big hit, for it called for several encores.

Neil O'Brien and Co., in Fighting the Flames, consisted of a lot of black-face comedy, and the scenes in a Darktown fire house. The act was a scream.

Howard & Howard, the Hebrew and the Thespian, were the same hit as last week at Hammerstein's, which speaks for itself and deserves the round of applause they received as they know how to sing, and the imitation of a violin and cello was perfect, and called for an encore.

The Eight Palace Girls introduced some clever artistic dancing, assisted by James Clemons, also singing several numbers in between the dances. The act was a grand success, and scored heavily.

Porter J. White and his company appeared in a playlet, called The Visitor, which related to a murder, and the prosecuting attorney is going to convict an innocent man. The play was well received.

Sydney Dean and Co., in Christmas on Blackwell's Island, gave out a bunch of gags. Although often heard before, they went good. The singing numbers were excellent, and the comedy, interspersed in between, made the act one big feature.

The Four Readings, dressed as athletes, training in their headquarters in the gymnasium, gave a supreme class of idealistic athletic stunts, which were startling, and had the audience filled with excitement with the daring tricks these four clever boys undertook, scored them a hit.

Henry Clive, assisted by Mai Sturgis Walker, presented some comedy magic and went good.

Clauda Roode did some very good stunts on the wire, and received a good hand at the finish.

HAMMERSTEIN'S.

Although there were several headline acts, all honors go to Al. Jolson, the clever minstrel. I don't think any single act ever made such an impression with an audience as Al. did Monday matinee. It seemed that the crowd were all his friends, and they were just waiting to give him a grand reception. After holding the stage for fully twenty minutes, he was compelled to sing one of his old-time hits, entitled Hip, and after singing several verses the crowd still insisted on him giving some more, as from different parts of the house the requests were shouted out. Finally, to subdue the kind applause, Al. made an apology to the audience, thanking them one and all, and was sorry he could not give them any more, as he had to get away, to do it all over again at the Alhambra, where he is also appearing this week.

Adele Ritchie, assisted by that clever pianologist, Jess Burns, appeared in a handsome white silk gown, holding a bunch of roses in her hand, then laying them on the piano. She started into work, being kind of nervous, as she said these Monday matinees are killing, and just coming from Chicago; pause. What are the first lines? Oh, yes. At last Adele got her bearings, and after singing four songs, was received with a tremendous round of applause. Although billed as a headline act, she had to go some to follow Jolson, just as Bert Levy wrote: "Gee, that Jolson is a hard fellow to follow." Miss Ritchie's entire repertoire of songs were from the house of Remick, and Mose Gumble, no doubt, deserved a lot of credit, and so does the writers who wrote the songs.

Bert Levy, the "popular artist," is billed rightly. Bert certainly did have the crowd laughing when he opened his part of the entertainment, by writing on his cartoon plate: "Jolson's right name is Isaacs. He is married, girls, and has four kids." The picture of Mark Twain was one grand work of art. The crowd was delighted with the different cartoons he made, and certainly gave him their applause warmly.

Billy B. Van and the Beaumont Sisters, also Natty Whitestone, in their comedy playlet, Props, were the same big hit as ever, and were greeted with a grand outburst of applause. Glad to see Billy has his voice again; the country air must have done him some good.

Mlle. Minnie Amato, in A Night in the Slums of Paris, held over from last week, was the same big hit, and Willie Hammerstein has made no mistake in holding it over, as the act is the best pantomime act ever seen in New York.

Harry Breen, held over from last week, also was a riot. This boy certainly can make up his songs as he goes along, but the crowd is trying to dope out what he is singing about, as it is impossible to catch up with him while he is singing his extemporaneous Marathon song about the different persons in the audience. Harry is a wonder and a clever performer and writer as well, and no doubt will be a big hit when he starts in musical comedy next season.

The Three Dolce Sisters, three charming young ladies, were well received. Their voices blend beautifully and the harmony they produce is fine.

SOUTH SIDE OF 42nd St., NEW YORK.

A solid block of theatre facades.

Parsley, not billed on the program, took the place of Kotora, the Japanese equilibrist. Parsley rendered several selections on the xylophone and different taps on a drum. The act went very good.

Stewart and Marshall, colored entertainers, were well applauded, and did a very good act.

MORRIS MUSIC HALL, CONEY ISLAND.

The following acts appeared at this house last week: Sam Stern, with a new line of talk and a few new songs, was the hit of the bill. Lester and Quinn went well. They are certainly a clever pair of dancers. The Aerial La Ports, in their wonderful feats, scored one big success. The Burns Sisters pleased. Elizabeth Mayne, in her dainty offering, went very big. There were several other acts on the bill which were not programmed, all of which will be mentioned later.

A feature of this house are the lady ushers, and each person receives a souvenir in the way of a glass mirror, w... a photo of the house on the reverse side.

HENDERSON'S MUSIC HALL.

The following bill appeared last week: Le Ville and La Christa, Widdon and Conrad, The Durand Four, Fred Ginnett, in The Horse Dealer; Shaw Twins, The Myraphone, Irene Lee and Her Candy Kids, Ergotti's Lilliputians, Phil. Bennet, La Belle Troupe, and motion pictures.

THIS WEEK'S BILLS.

To Be Reviewed Next Week.

BRONX THEATRE.—Odiva, diver and swimmer; Howard and North, in Those Were Happy Days; The Willy Pantzer Company of Acrobats; Cook and Lorenz, eccentric comedians; Chas. and Fannie Van, in A Case of Emergency; Doherty Sisters, singers and dancers; Robert Henry Hodge and Company, in Bill Blivens; Selbini and Grovini, acrobats.

ALHAMBRA THEATRE—McIntyre and Heath, in On Guard; Jos. Hart's Dinkelspiel's Christmas; World and Kingston, singers and dancers; Madden and Fitzpatrick, in a comedy musical skit; Whitaker and Hill, in a musical act;

(Continued on page 44.)

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Prof. Neuman, the marvalous magician, has just returned after playing a tour of the Wilmer & Vincent time, being booked through Norman L. Jaffries, as an added attraction at all of the houses he appeared. Neuman was the talk of the town and was tendered several grand receptions by the most popular men in each city. His marvelous exhibition of driving, blindfolded, through the streets, with a team of horses and locating where any certain object was hid, proved to be one of the best drawing cards, as the theatres were packed to the doors at every performance. Mr. Neuman has been booked to appear at the entertainment to be given by the Shriners at Madison Square Garden next December, and to make the date hold good, Neuman has made the agent, T. Arthur Baker, deposit $500, to be forfeited to him in case of a disappointment, vice versa.

Miss Stella Arlington, who has been such a tremendous hit around New York this season, has been engaged to appear at Keeney's Third Avenue Theatre, as an added attraction, owing to her popularity she has won in the art of singing illustrated songs with or without slides. Miss Arlington was also one of the special numbers that appeared at Stauch's, Coney Island, last week, and certainly made the hit of her life. Owing to her pleasing personalities, Stella has a style of winning her audiences right from the start and no doubt in a short time will be in musical comedy, where she belongs.

Leonard and Drake have just arrived in town after playing fifteen weeks on the United Time, and are glad to get home once more. They enjoyed a very pleasant trip and have discovered who the original Adam Sour Goy is. He belongs up in Maine. He has a habit of closing acts every week, but last week he had no chance to close any act so he closed one of the films. He didn't think much of Jim Thornton when he saw him at Austin & Stone's because he did not like their photographs, so while they were going to the depot they met another act going home. When asked what was doing he said the manager said as long as he closed one act he might as well close me. I wish to say this house only played two acts and pictures.

Muriel Window, who made such a hit on the Wm. Morris time, is going to appear in musical comedy shortly. Miss Window left town to go to Atlantic City for two days at the Shubert Theatre there, after which she will return to New York to rehearse with the new show that opens at one of the Shubert houses, June 20. Miss Window has had several offers to return to vaudeville, but she has declined, as she says that her success will no doubt be of great benefit to her, being engaged to play the second lead. Muriel has often been called the second Maude Adams, as she has a very winning way about her and always wins her audience from the moment she appears before the footlights.

Joe Mack, "a life saver;" last Sunday Joe invited a few of his friends to come out to his summer home. So Joe decided to take them out for a sail in his launch. The party consisted of Joe Mack and wife, Leo Hayes of The Newlyweds, and Mr. and Mrs. Evans, known in vaudeville as Kennedy and Evans. Mr. Evans' wife was out in a row boat and was invited to come into the launch, and while stepping from the boat to the launch she fell into the water. Joe Mack quickly sprang into the water, and getting a good grasp on her, swam to the shore with her. Mrs. Evans was exhausted but finally came to and is feeling much better. Joe is known in vaudeville as Keegan and Mack.

Ralph Austin, of Austin and Bailey, wishes to announce his marriage to Miss Helen DeMond, "now professional." They will spend their honeymoon at Freeport, Long Island, at their summer home. Ralph said he was out shopping, and bought five hundred dollars' worth of furniture, and believe me, it's no cinch to pick out what you need. I was so tired I had to go home and rest up for a day.

Happy Leander, formerly of the Zarrow Trio, and Sylow, the clown, formerly with the Barnum and Bailey Circus, and Forepaugh-Sells Circus, doing a great act in vaudeville and have been a pronounced hit, having just finished a bunch of the Canadian time, for the United Booking Offices, and are now signing up time for the summer park circuits. The act is one of the funniest of its kind ever produced, as these two boys are two born clowns and know how to create laughs. They have no trouble in getting any time.

Sam Collins is in town and looks as if he has been busy on the farm of Hap Ward up in Lynnfield, Mass., where he has been painting and getting things ready for the summer. Sam said he had to tie three ladders together to get to the roof to paint it, and when he was near the top, Hap took the bottom of the ladder away, and Sam started in doing the bumps, while Charley Sturgis and Harry Vokes held the paint and brushes and bossed the job. Hap and Lucy are looking fine and are in the cream of health.

Gussie Kline, the little girl with the phenomenally big voice, was one of the biggest hits that ever appeared at the Richmond Theatre, Stapleton, S. I., this season. Miss Kline is without the least exaggeration, one of the most popular song illustrators in New York, as her voice is powerful and her words are so distinct, and her delivery of a song appeals to every one. Gussie is now contemplating joining a stock company.

Franklin and Kline, who are running stock at the Richmond Theatre, at Stapleton, S. I., are going to build an open-air theatre next to their present house, and will have as a feature a reproduction of William Morris' Roof Garden, and will keep open all summer. They are also featuring the Famous Pullman Children, who are under their direction. Mr. Hayman, who was formerly with the firm, is no longer connected with same.

Ernest, Fred and Leo De Bondy; these three boys met together for the first time in twelve years, at the home of their mother, who is very ill at her home in Lynn, Mass. The De Bondy boys are all in the profession. Fred being with the United Booking Offices. Ernest is the musical leader at the Majestic Theatre in New York, and Leo is one of the act called the De Bondy's, which is now appearing in vaudeville.

A crowd of notables were seated around the tables last Sunday evening, at the "Kaiserhoff," enjoying themselves to their heart's content. The following were among the above mentioned: Muriel Window, who has been nicknamed the "Kaiserhoff Kid," Eva Tanguay, Emma Carus, Gus Edwards, Ted Snyder, Irving Berlin, Louise Richmond, George Byrnes and Zant.

A crowd of fishermen left, last week, to go to the Thousand Islands. Among the crowd were Conroy and Lemaire, Al. Von Tilzer, Jack Von Tilzer, Junie McCree and Sam Chipman. No doubt there will be a new song on the market shortly after they return, with the lyrics relating to a fish, or fisher, or perhaps a mermaid.

Tom Wilson, now with The Music Master, and Jim Doyle, of The Merry Whirl Company, at the close of the season are going into vaudeville, under the title of Wilson and Doyle, introducing a black-face singing, talking and dancing act, making different changes in costumes throughout the act.

Sam J. Ryan has just closed with the George M. Cohan show, and has been re-engaged for next season, and will open with the New Cohan Show at the new Cohan Theatre, at 43d street and Broadway. Sam is still living in Jersey, and says he is going to spend the summer like a farmer.

Mike "Twin Sullivan," left town last week, with his brother, to go to their training quarters, to get in preparation for the coming fight between Jim Twin Sullivan and Stanley Ketchell. After the fight they are contemplating going into vaudeville, if they get their figure.

Master Richard White and George Fischer are going to put on a new act, entitled The Earl of Gasoline, and the Piperino Kid. Special scenery is being made by the Cosmopolitan company under the direction of Charles White, who will manage the act when completed next season.

The Seabury's, in their skatorial novelty juggling act, have just finished a tour of twenty-three weeks on the United Time. The act is making a hit everywhere, and has been commented upon, owing to the beautiful setting and the fine costumes in the act.

George Dupree arrived in Manhattan after a successful tour on the Cleveland Circuit, having closed in Winstead, Conn., last week. George is glad to get back once more, and is now getting his tackle ready to begin fishing for fish, "not dates."

Macart and Bradford have just returned after a very successful tour over the United time, and are booked for London, to open at the Palace. They sailed on the S. S. Cedric, of the White Star Line on May 28.

Lillian Le Roy and Company have just closed, after a successful season on the Orpheum Circuit. J. T. Gettings, who was with the act, will rehearse in a few weeks, as he is going to join the Phil. Sheridan Company.

Sorry that Nellie Revelle was so unlucky last Monday morning, in front of the United Office, as she was matching quarters with Joshua Lowe and lost. I think that auto of Jack Wilson's must have been a "Jonah."

Miss Irene Howley, "The Harrison Fisher Girl," singing comedienne, made a tremendous hit at the Fifth Avenue, last Sunday night, and no doubt will be in great demand, as her work is excellent.

Rat Fred Lampe is laid up sick at his home in Absecon, N. J. Brother Rats will do a great favor by dropping him a line once in a while, to show that he is not forgotten.

McCarthy and Raina have just returned after playing the Poli time.

(Continued on page 44.)

CHICAGO VARIETY BILLS

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

MR. J. FRANCIS DOOLEY, CURBSTONE COMEDIAN.

Majestic Theatre. No. 7. Olio in one; 19 minutes. Seen matinee, May 26.

J. Francis belongs in no particular class of comedians. The closest which one might be able to place this advocate of pavement patter being the Frank Tinney school, and then you haven't got his number. Dooley talks to the audience in a heart-to-heart manner, as one would to an intimate friend whom he had just met near a railing of brass, and who had invited him to partake of—we'll say, refreshments. But in this case, J. Francis is the refreshing party, and with his "Now, what do you think of that?" "Now, listen," and "What do you think I told him?" makes the audience feel as if each and every one was there in the theatre alone with him. He carries a girl with him whose only duty is to look pretty with her clothes and laughing smile, and relieve the monotony of a steady gaze at Dooley alone for 19 minutes. The young lady in this case is Miss Corrine Sale, and is mighty easy to look at, but her voice doesn't attract excitable attention. This pavement patter act, were it not for Avery and Hart being on the bill, would easily have been the hit of the evening, but, as it was, Dooley and the two colored gemmen were compelled to share that honor.

MUSICAL STORY, PIANIST AND XYLOPHONIST.

Bush Temple Theatre. No. 4. In two; 11 minutes. Seen evening, May 27.

Another Mike Benard has arrived, and over the same road, the association. This young chap, Story, who apparently was born with pianos all around him, plays with as much ease standing on his head as he does upright. He uses one hand as well as many use both, tearing off melodies and selections in a graceful manner that brings him considerable applause. He is a great ragger, but does not follow other similar pianists and make a specialty of rag-time playing. In fact, only one such offering was presented, his closing number at the box, Jungle Town. His xylophone work, although clever, is not up to the standard of the other part of his act, but helps make the act diversified. Story makes an excellent offering in two—full of snap and dash.

WANDA, MIND READER.

Bush Temple Theatre. No. 6. Full stage; 25 minutes. Seen evening, May 27.

Wanda tries to go her adversaries one better in each and every detail, and apparently does everything open and above-board. She sits in a "spot" out over the orchestra pit, almost in the audience, where all the questions were answered with unfaltering assurance. She is introduced and aided throughout by Harry Waterhouse, who has a pleasing appearance and voice, and who really helps make the act worth more than the ordinary run of some such offerings. Wanda has a tone that is rather shrill for a voice whose owner is gifted with the mysterious power of dreaming behind the blindfold the past, present and future. A third party used in the act is an assistant who passes around the question blanks, and helps to subdue any laughter or applause during the seance.

FRED WALTON & CO., PRESENTING CISSIE'S DREAM.

American Music Hall. No. 2. In two and full stage; special; 19 minutes. Seen evening, May 26.

Opening and closing in two, these pro and epilogical moments serve to explain that it is all the dream of a little girl who sees her dollies fighting. The dream shows Fred Walton as one of the three toy soldiers, with which he enacts a pantomimic comedy that is funny throughout. Pantomime is Walton's very language, and when he is fed business by a live wax doll and a live dude doll, he gets away with considerable laughter. Taking Cissie and her nurse to tell us its dream, and two others to fill the dream, it seems that pantomimic comedy coming from one, and lines and feed action from the other four, are not quite satisfactory from a cast of five. Walton is a deserving candidate for the title "king of pantomimists," but the sketch is wasting his and the people's time, the offering being too long drawn out in portraying Fred's ability along the one particular line.

MRS. PATRICK CAMPBELL, PRESENTING THE AMBASSADOR'S WIFE.

Majestic Theatre. No. 10. Full stage; 21 minutes. Seen matinee, May 23.

The Ambassador's Wife, which was written expressly for his mother by Mr. Allan Patrick Campbell, centers about an intrigue in British diplomatic circles. The characters are the British Ambassador, his wife, and a count, who represents the secret service of a foreign power. By means of a packet of letters written him in earlier days by the ambassador's wife, to which he has added sentences of a compromising nature, the count forces her to give him state papers of the highest importance to her government. The denouement prevents the fulfillment of the count's purpose, and affords an understanding between the ambassador and his wife, she having been placed in a doubtful position in his mind during the crisis of the play.

The plot has a very familiar ring, and it can not be denied that this fact detracted somewhat from the efforts of Mrs. Campbell, but her sterling ability in the handling of the many melodramatic situations almost made one forget the popular side of the offering, and pay strict attention to how she can portray these so-called heavy parts. Mr. Albert Perry, the ambassador, and Mr. Lyster Chambers, the "curse you" count, both aided materially in the cause, although it can not be truthfully said that the effect was a good one.

THOMAS HOIER AND CO., PRESENTING THE ICE MAN.

Star Theatre. No. 5. Full stage; 10 minutes. Seen matinee, May 25.

A thoroughly good comedy sketch with a cast of four. An extremely jealous husband is the victim of his own wierd hallucinations, and a poor, innocent individual, who, through a mistake, is taken for the ice man, is the butt of all hubby's insanely jealous attacks. The old-fashioned gun-chase is given much prominence in the production of laughs, but the situations leading up to this point are all full of wholesome humor, and warrants such a worked-up climax. Mr. Thomas Hoier takes the part of the "ice man," and his portrayal of the frightened attitude of that character is funny in the extreme. He starts with his cane and loses every bit of wearing apparel excepting his underclothes, which, when disclosed, proves to be a bathing suit. Mrs. Hoier takes the part of a maid.

AMERICAN MUSIC HALL.

Cliff Gordon, playing his steenth return engagement at the American, was the real hit of last week's offering, and Cliff had an awful easy time of it arrying off that honor. The Maoris Dancers, heralded from far-away New Zealand, and direct from the New York Hippodrome, were one grand fizzle as an act on a Music Hall bill. True, their's was a severely unique offering, but rather than witness a sight of an ungainly bunch of swarthy naked men, the more intelligent class of these days prefers to go on and on, in utter ignorance of the manner in which some of these foreigners hop around and make a living as dancers. The Maoris wasted fourteen minutes just before intermission, and the result was that they played to an intermission audience. The Hold-Up, a hold-over from last week, closed the show and had the sufficient power to keep everyone in their seat. The Brittons, opening the second half, danced themselves into favor in no time. The girl is clever, and the male end of the team a wizard, and in their competition dance they pulled off some of the most original steps, twists and turns seen at the Music Hall this season. Seymore and Robinson, the minx and the mixer, caught on with a vengeance, their comical acrobatic feats placing them among the list of "the best yet." Billy Clifford, billed the School Teacher, with the assistance of several stools in the balcony, managed to make quite a hit, although it can not be truthfully said that his song, entitled One, Two, Three, Four, had much to do with the applause he received. Fred Walton, who has been appearing at several of the Morris houses in and around Chicago, was given spot number two at the American, and made good, his work in particular being par excellence. Watson and Dwyer, in bits of musical comedy, opened the show, and the earlier arrivers took kindly to them to the extent that a clever little encore was used. Had Clifford Gordon been off the bill last week, there would have been a wonderful lacking of something to make the audience feel the bill was up to the standard.

MAJESTIC THEATRE.

Headed by Mrs. Patrick Campbell, in The Ambassador's Wife, a new sketch written by her son, Allan Campbell, many people were turned away at every performance, proving beyond the shadow of a doubt the drawing powers of Mrs. Campbell and such stars as Avery and Hart, General Ed. Lavine, J. Francis Dooley and The Frey Twins. An account of The Ambassador's Wife, as played by Mrs. Campbell, will be found under New Acts. Mr. J. Francis Dooley was one of the real big hits of the evening, and although he and his feminine assistant stayed out just a little bit too long with his fool nonsense, they were the biggest cause of good laughs in the whole bill. J. Francis has a style that is not unlike that of Frank Tinney, the black-face comedian, and this silly style of delivery of more than silly material kept the house in a side-aching laugh which lasted till Ed. LaVine was on the stage. Avery and Hart had nothing new, but their's seems just as popular as ever, and as exponents of fun, were not far back of Dooley and

(Continued on page 40.)

BRIEF PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

The Maoris band of dancers, 42 in number, who appeared at the American Music Hall last week, raised a deficit of $695 to aid Bena Larson, who is lying ill with tuberculosis in a southern sanatarium. The Echo Company, who are at the Studebaker, raised $205 by means of a baseball game last week, but answer was received from the management of the sanatarium that the little sufferer's treatment would not be less than $900, and Manager Thompson, of the American, at once conceived the idea of using the Maoris in an effort to obtain the balance needed. The 42 warriors from New Zealand were found on nearly every street corner of the Loop on Thursday with banners proclaiming their mission of charity.

Still another new vaudeville theatre for Chicago. This time it is being built by the Jones, Linick, Shaeffer Co., on 51st and Calumet and will be called the New Willard. It will be the largest theatre of its kind outside of the Loop, with seating capacity of 1,450, and bills furnished by the Chicago Vaudeville Managers' Association. The New Comedy Theatre, which has been under the management and leased to Walter P. Shaver manager of the Bush Temple, will again pass into the possession of the Jones, Linick, Shaeffer Co. It is planned to make repairs amounting to $15,000 before the opening, which is scheduled to take place about August 15.

A newcomer in vaudeville, who is expected to co. Arliss tried to help Allan Campbell make tractive young woman who possesses a cultivated and well-trained lyric soprano voice. Miss Barton, who is of a charming personality, makes

INTERIOR GRIFFIN'S FAMILY THEATRE.

One of the "spokes" of the Griffin Canadian Vaudeville Circuit, Toronto, Ont.

her debut at the Haymarket Theatre week of May 30, and is booked solid from then on for the entire season. Most of her numbers are selected from the catalogue of M. Witmark & Sons, and include such hits as Carmena, To the End of the World With You, Daddy Was a Grand Old Man, and Just For a Girl.

The New Republic Theatre, which opened last Monday evening, and the Luna Park Vaudeville Theatre, which opened Saturday, May 28, are two new ones on the books of the Sullivan & Considine Agency. The Republic, which is under the management of Charles Koesner, is situated on the corner of Irving Park Boulevard and Lincoln avenue, and the Luna Park house at the south end of the park, with attention given it directly by Capt. Moutague, who is manager of the resort in general.

Thomas P. Hoier, who is presenting The Ice Man, on the Association time, is a newcomer in vaudeville, but one of the oldest of the musical comedy advocates. He was featured with The College Widow, Polly of the Circus and The Broken Idol, but is now glad of the change he has made, for his venture into the ranks of variety is proving a most successful one from all viewpoints.

Mr. Harry Richards, who is aptly termed America's different light comedian, has been having wonderful success in vaudeville with his comic opera burletta, Love a la Mode, headlining nearly every house he played, except the Majestic. Evan Lloyd's Night and Day is the feature song of Harry's act, and it never fails to stop the show.

prove a sensation, is Miss Pearl Barton, an at-something out of The Ambassador's Wife, the playlet written by her son for Mrs. Patrick Campbell, but the material apparently was not there, for the sketch seemed to make rather a poor impression despite the combined efforts of Arliss and young Campbell.

The Bigelows, presenting A Wise Old Bird, have just returned from seven and a half weeks in Michigan and are now going on the association up in Wisconsin. While in Ionia, Mich., last Thursday, they contributed their services to the Rebecca Lodge and helped make the function a theatrical entertainment.

The Perea Duo, Mexican aerial wonders, are playing all of the Sullivan & Considine time prior to their starting over the Pantages Circuit. Their work is little short of marvelous and is deserving of the bookings which always await their open time. They are at present the feature at Luna Park.

Adeline Ritchie and Ina Claire will desert vaudeville this coming fall for some production. Will Rossiter is lucky in having Miss Claire under contract to exploit his songs and many are the numbers from this music shop which this clever little impersonator has plugged to popularity.

G. Molasso, in his latest of sensational dances, is over at the American Music Hall this week offering Danse de la Robe de Nuit. Miss Nina Payne is being featured in this new act of Molasso's and the amount of press work at hand regarding her seems to warrant her name in electric lights.

The airdomes are now under way in Chicago, and seem to be proving popular with the lovers of outdoor vaudeville, the Callahan Park Theatre in particular, which is in a district where there is little or no competition.

Armand Kalisz, who sang with Amelia Stone in The Kissing Girl, and afterwards married her, has entered vaudeville with his wife, and will probably be found at the Majestic next week, in a sketch called Haste Without Waste.

Lloyd and Whitehouse have signed up for sixteen weeks over the Pantages' time, opening June 10. They are expecting to appear here next season in a new act, another little burletta, written by J. Brandon Walsh.

The O'Neil Trio, who were quite the dancing hit of the bill at Sittner's last week, are over at the Empire this week, making the boards rattle to the tune of originality with some steps bordering on the impossible.

Cal De Voll's Chantecler and Chickadees took to the road last week, appearing at Aurora and Joliet. Walter Stanton's place in the cast has been filled by George Lepper, another chicken mimic of no mean ability.

Billy Gaston is to have a new partner, Isabel D'Armond, styled the pocket edition soubrette, is the one who will in all probability take the place of the ever popular Ethel Green, Billy's former co-star.

The Swedish Ladies' Quintette were canceled at the American Music Hall following their first appearance Monday afternoon. Too much singing on the bill was the reason given for omitting the number.

The Saad Duh Dah Troup of whirlwind acrobats are now on the Morris time booked to cover the Park Circuit the coming summer. They are at the Empress, Milwaukee, this week.

Abbott and Alba are playing several return dates for Doyle and the Association, prior to their return East for Coney Holmes. They start in that direction in about five weeks.

The Victor Kremer Company is publishing an Irish song entitled Off Again, On Again, Gone Again, Finnegan, which is in great demand by character singers in and around Chicago.

The Magnani Family, Alber's Polar Bears, and The Clipper Comedy Quartette, were among the new acts being booked by the Metropolitan Booking Offices last week.

Grace Wilson, who was one of the hits of the bill at the Trevett last week, has just signed contracts for thirty weeks over the Orpheum Circuit.

NOTES OF THE ROAD.

Donita, the talking baby doll, finished her fifteenth week of Interstate time at Shreveport, La. Donita was formerly known as Donita Sol.

Harry Grimm and Clarence Satchell were tendered a birthday party at Dad's Hotel, Philadelphia, May 24. Many professionals were present.

The Merediths and dog, "Snooser," opened on the Hodkins time for ten weeks, at Little Rock, Ark., after twelve weeks on the Frankel time.

Baby Lynn has joined hands with Miss Frances DuVall, formerly of The DuValls. They are doing a singing, talking and dancing act.

Paul Goudron has booked Henry and Milter Doning over the S. & C. Western time until August 1, when the team starts East.

Harris and Vernon have finished their six weeks' engagement in Honolulu and have opened on the Bert Levey time.

Louis Kelso, late of Singer's The Honeymoon Trail Company, opened a tour in vaudeville at Madison, Wis., last week.

Chapman Sisters and Pick are at home in Indianapolis for a rest, after playing for fifty-four consecutive weeks.

Dr. Andy Lawson has signed a contract to manage Lawsonia, the Great, formerly known as the Great Herman.

The Temple Theatre, Ft. Wayne, Ind., playing W. V. A. vaudeville, was closed for the season, May 29.

Texana and Reynolds, fancy and trick ropers and rifle shots, are playing the Greenwood time.

The Langdons opened on the W. V. A. park time at the White City Park, Dayton, O., last week.

Lucier and Ellsworth have opened on the Pantages' Circuit, their second time over this circuit.

F. Pierson Kirk opens on the Sparks time at Fairmount Park, Kansas City, Mo., June 12.

Fielding and Carlos, skaters, are now playing the Wm. Morris park time.

Levina and Nelusco opened May 23 on the Frank Melville park time.

Bobby Gossans opened on the Griffin time in Toronto, last week.

Harry Newman opens on the Sullivan & Considine time, June 6.

Bessie M. Smith is very ill in Canton, O.

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Opening of Brighton Beach Music Hall Scheduled for June 6.

The opening date for the popular Brighton Beach Music Hall has been set for Monday, June 6. Judging from the brief preliminary announcement, preparations are being made for a season that will even eclipse the record-breaking summer of 1909. Brighton Beach Music Hall won the reputation of being the place "where the stars appear," for such a list of famous vaudeville players was never before seen in a seaside theatre—and rarely in a metropolitan playhouse. Big acts, and especially novelties from American and European music halls, will appear in rapid succession, and it will be a season of "first-time-heres." Much has been done, and much more will be done between now and the opening day to beautify and make comfortable all the parts of the big theatre. The auditorium will have new seats throughout, and they will be of the latest type of opera chairs. A thorough renovation and new decorations will add greatly to the attractiveness of the house, whose environment, facing the ocean and the beautiful Brighton Beach Hotel—is unequaled anywhere. Within a few days the amusement lovers of Brooklyn and Manhattan will get their first glimpse of the "Brighton Girl of 1910" on the new posters. It is a design by Nell Brinkley and will be the handsomest poster yet offered by the music hall.

Miller Brothers' 101 Ranch did unusually large business here last week. The press agent pulled off a novel stunt by heading the 101 Ranch advertisements in the daily papers as follows: "Say 'Good-bye' to Buffalo Bill, but 'Hello' to the 101 Ranch."

David Warfield in The Music Master was the closing attraction at Teller's Broadway last week, where it did the usual capacity business.

Richard Hyde, president of the Hyde & Behman Amusement Company, has secured a large tract of land in Jamaica, upon which he intends to erect a new theatre and office building. It is in the most accessible and prominent part of Jamaica, being next to the post office on Fulton street and opposite the town hall. The Long Island railroad station is almost directly in the rear. It is the intention of Mr. Hyde to erect one of the finest theatres in Greater New York on the site. It will have a large seating capacity, and being in an advantageous location it will tap a large territory in the upper part of Kings County, in Queens and on Long Island.

At Henderson's Music Hall, Coney Island, the bill this week will include Le Ville and Lachrista, Widden and Conrad, the Durand Four, Fred Ginnett, in The Horsedealer; the Shaw Twins, the Myraphone, Irene Lee and her Candy Kids, Ergotti's Lilliputians, Phil Bennett, La Belle Troupe and the Kinetograph.

Harry E. Tudor has added the Comet to the production of Creation at Dreamland. Mr. Tudor is nothing if he is not up to date.

At Brighton Beach Theatre last week was Bert Williams, Madam 10, Lillian and Shaw, Rooney and Bent, Ethel Fuller and Co., Devlin and Ellwood, Ruby Raymond and Co., Walker and Sturm, Leslie Thurston.

The bill at Percy L. Williams' Orpheum last week was O'Diva, the living mermaid; World and Kingston Miss Willett Whitaker and Wilbur Hill, 8 Geisha Girls, Raymond and Caverly, Brown and Ayer, Bissett and Scott, Mario, Aldo Trio, and the added attraction, Will Murphy and Blanche Nichols.

James J. Clark, manager of the Star Theatre, who has been confined to his home for the last three weeks with a severe attack of rheumatism, has fully recovered and has resumed his duties at the old post. His many friends are glad to welcome him back.

Augustus F. W. Collins, the popular treasurer at the Montauk Theatre, has been engaged in a similar capacity at Manager Robinson's New Brighton Theatre, Coney Island, for the summer season. GEORGE H. HAKES.

PITTSBURG, PA.

Ringling Brothers Play Three Days in Smoky City.

The feature last week was Ringling Brothers' World's Greatest Shows, which appeared for three days.

Buffalo Bill's Wild West is here this week, playing two days, Monday and Tuesday. We have been particularly favored this year with circuses. Heretofore we have never had more than one of the leading circuses in a season, while this season we have had all the top-notchers.

Gradually the playhouses are closing for the summer months. This week is the final for high-class vaudeville at the Grand; the Harry Davis Stock Company, which is now playing the New Duquesne, will be transferred to the Grand and the Duquesne will be closed.

The Nixon closed after last week's attraction, Miss Ethel Barrymore in Mid-Channel. The theatre will reopen temporarily June 13 for the summer season with Lyman H. Howe's Travel Pictures.

The season at the Lyceum closes the latter part of this week. The big benefit performance for the popular treasurer, Mr. James Deacon, and the first appearance here in years of the German production winds up one of the most profitable seasons of this popular playhouse.

The picnic season is now well under way. Kennywood and Westview Park being particularly favored. The immense new racing coaster at Kennywood Park is a decided attraction, and the vaudeville bills, as well are making Kennywood a very attractive spot. Aside from the picnics at Westview, the band concerts and vaudeville bills, dancing and other attractive features will make this season the banner one.

Miss Adaline Stanhope Wheatcroft made her first appearance with the Harry Davis Stock Company in Prince Karl last week, at the New Duquesne. Miss Wheatcroft has appeared in Pittsburg before, her last appearance here being in Arsene Lupin, at the Nixon.

Mr. John B. Reynolds, a well-known Pittsburger, newspaper man and theatrical manager, has accepted the management of the Hippodrome at Cincinnati.

Mrs. Fiske's Company remained in Pittsburg during the past week, rehearsing Becky Sharp. Mrs. Fiske, not being needed, returned to New York for a brief rest, incidentally Mr. Fiske and members of the company enjoyed the privilege of seeing the New Theatre Company performance at the Alvin.

The Gayety has set no time for closing the present season. The bill last week, The Golden Crook Extravaganza Company, gave a thoroughly enjoyable performance.

The return of William Ingersoll to the stock company will aid materially in the box office receipts. Mr. Ingersoll was always first in the hearts of the many patrons of the stock company. The addition of Mr. Frederick Macklyn to the present stock company gives us a superior company to any we have ever had.

From the cheaper vaudeville houses and five-cent theatres satisfactory reports are received from a business standpoint. LOUIS L. KAUFMAN.

BALTIMORE, MD.

Theatre Managers Exult Over Weather Conditions.

The cool weather is proving advantageous to the theatres but not all satisfactory to the parks that have opened.

The Academy of Music, with vaudeville and moving pictures, has been doing an excellent business. This lighter form of entertainment at this house has been very successful, and has met with public approval.

Two stock companies have settled in our midst, dividing histrionic honors in the race for dramatic supremacy, and in gathering tainted money. The Page Stock Company is turning events at the Auditorium, and the Payсen Stock Company is moored at the Holiday Street Theatre. St. Elmo has been a topic of theatrical interest for some time, although no regular road company has as yet presented it in this city. It was here three weeks ago. Owing to great public interest in the play and heeding persistent requests, the Page Stock Company reproduced the play again May 23. The Payсen Stock Company decided to do the play also, and there was a battle royal between both companies. Several weeks ago there was a competitive run on East Lynne.

The 101 Ranch was a topic of great interest during the past week, and the attendance was exceedingly large. The show came in for a share of publicity that is unusual, owing to the fact that the Baltimore News acted as host for 1,500 poor children from the orphan asylums and other charitable institutions. The News had been giving several columns of space to this event for a week previous to the arrival of the show. In addition to this 400 newsboys, headed by a band of music, went to see the show.

The Aborn Opera Company seems to fill a long-felt want, and the music lovers are showing their appreciation in a most encouraging manner. The opera company has established itself in Ford's Opera House, and the patronage has more than taxed the capacity of the house. The classical grand operas are being presented in a satisfactory manner. The principal soloists are capable, talented singers, and they have succeeded in ingratiating themselves with the public. They are obliged to respond to many encores and curtain calls from an enthusiastic clientele. The most critical people are loud in their praise over the excellent rendition of the operas, and the splendid staging that is given them. Aide was presented during the latter half of the past week. Miss Jane Abercrombie was to be the prima donna, but owing to illness she could not appear. Manager S. W. Combs notified Mr. Milton Aborn in New York over the long-distance telephone, and the latter went out in search for another prima donna. He found Mme. Celli at her country place on Long Island, and she was rushed to New York in a motor car. At the Aborn offices she was given a copy of the opera, and sent over on a flyer on the Baltimore & Ohio Railroad. Although the substitution in prima donnas was made, the audience was none the less enthusiastic. Mme. Celli was taken back to New York in a touring car.

Luna Park will open May 30. This is a new resort located in the west end of the city.

Thomas H. Hooper, Jr., and Walter Hooper purchased from W. E. Hill, W. P. Cummins and G. Herbert Rice the Red Feather moving picture theatre, at 35 West Lexington street, for $1,500.

The International Hippodrome Company are getting the baseball grounds in shape for the opening next month. The park will be as bright as day. SYLVAN SCHENTHAL.

BOSTON, MASS.

Another New Playhouse for Beantown. The Shuberts the Owners.

Herbert McKenzie, who plays the character of the Earl of Hawcastle in the comedy of The Man from Home, at the Park Theatre, was taken ill May 18, and there was no understudy to replace him. Somebody remembered that John Glendenning, who was the original of the character, was in town and playing in The Girl in the Taxi at the Tremont Theatre. Communication was instantly started with Manager Schoeffel and Carter De Haven, and they very gladly consented to loan Mr. Glendenning. Without a rehearsal or looking at the part he went to the aid of his friend, and after the audience learned of it they insisted that Mr. Glendenning make a speech, for he had saved the day.

Harry Rowe, 32, of 320 Ninth street, Phillipsburg, Pa., and of the advance car of Barnum and Bailey's Circus, now stationed here, was found lying on the sidewalk in this city, suffering from chorea, a peculiar nervous disease. He was taken to the City Hospital, where the physicians say that it will be some time before he recovers.

Another Shubert theatre will open Labor Day in Boston, it being rumored that the New National Theatre now being built by Gordon Brothers, will be completed by Marcus Loew, of the Shubert forces, and that the policy of the house will be vaudeville. It will be directed by the Shuberts, the pending negotiations of the lease having been closed last week.

The regular dramatic season of the Hollis Street Theatre ended May 21. This theatre will reopen early in September with The Prosecutor, a new play by Franklin Searight.

A complimentary benefit was given Tom Crowell, the treasurer; Grover Burkhardt, ticket agent, of the Park Theatre, on May 21, the attraction being the famous Salem Cadet Band, and soloists.

William Hodge, in The Man from Home, completed his fifth month May 21, at the Park Theatre, and from the size of the attendance it bids fair to remain during the summer.

Estelle Tearle, of the Billy, the Bay Artiste Company, has assumed one of the leading roles and is now playing the part of Maud, doing two specialties during the show.

Charlotte Hunt will produce Camille by request at the Majestic Theatre for one week, commencing May 30.

Lindsay Morison, the manager of the American Music Hall, was removed to a private hospital May 17, to undergo an operation for cancer of the stomach. Mr. Morison fainted twice on being taken to his home, and at one time his life was despaired of.

John Craig, manager of the Castle Square Theatre, has offered a prize of $500 to any Harvard student who will write an original play, to be produced by him, upon which he will also pay a royalty.

Another new recruit in the moving picture field, the Grand Opera House, which will give two shows daily. The house is being managed by Rose Morison, the wife of the manager of the American Music Hall, Lindsay Morison.

On account of the regular dramatic houses playing moving pictures and vaudeville, two of the small houses, The Liberty and The Empire, have closed their doors. Since the attempt by the regular houses to compel the moving picture houses to conform with the new building laws was unsuccessful, the dramatic houses have very nearly all followed the moving picture parade, and indications seem to be like the dog and the bone. The public will expect to have the same shows and the same prices during the regular season.

All theatres seem to be complaining of bad business, which seems to have been brought about on account of the city having too many theatres, Boston having close on to forty places of amusement including the beaches and parks. L. GROSSMAN.

SEATTLE, WASH.

Metropolitan Virtuoso Engaged for the Summer Season.

Charles Loof, owner of Luna Park, so far as real property ownership is concerned, outranked his rivals, The Seattle Park Co., and its allied interests in control of the amusement resort as Judge Gay decided in Loof's favor. The warm weather has brought large crowds to this beautiful salt water summer resort in the day time, the evenings are yet too cool for large crowds. Manager Loof anticipates a big business this summer, as he has spared no expense in securing the best of vaudeville attractions in addition to many other amusements.

Jan Rigo, the Gypsy violinist, with his orchestra of talented musicians, has been engaged by the management of the College Inn for the summer.

John M. Spargur, declared by New York musical critics to be one of the most accomplished violinists of the metropolis, who formerly was concertmeister for Victor Herbert's Orchestra, assumes the leadership of the Rathskeller Orchestra for the summer months.

The Seattle Symphony Orchestra has canceled its contract with the Park Board for a series of concerts in Woodland Park, as it is contrary to union rules. Brass bands, however, give concerts at Woodland, Kinnear, Leschi and Volunteer parks, also at Ballard and West Seattle, twice a week during the summer months. LEM A. SHORTRIDGE.

NASHVILLE, TENN.

A Brief Review of Theatrical Conditions, and the Current Productions.

The operetta, The Japanese Girl, presented on May 19, by the Belmont Chorus, was a very interesting musical production. The charming music given this piece, including choruses, trios, and duets, is by Charles Vincent, and is of a quality far above the average. This operetta was received with many rounds of applause. Great credit is due Miss Wheeler and Miss Merson, who had the production under their supervision.

Alice in Wonderland was presented in the Belmont College auditorium May 20, for the benefit of the scholarship fund of the Belmont Alumnae Association. As an expression of imaginative culture, the little drama is fine, and abounds in flashes of color, and all things that are delightful.

Prof. Strahm was heartily congratulated on the artistic success of the May Musical Festival, and by unanimous vote was tendered the thanks of the committee. The committee believes that the Festival should be undertaken again next year on a broader and larger scale.

On Sunday, May 22, the Flower Show, which has been going on here for the past few days, came to a close. This show has been held in the Parthenon under the management of the Out-of-Doors Committee of the Nashville Art Association.

An unusually classy bill was at the Grand last week. All except one are new to this theatre, and that is Billy Beard, who carries the title of the "Party from the South." No better black face man ever appeared in Nashville than Billy, and that's saying a lot for this clever delineator of minstrel comedy.

William Wassman, the popular manager of the Crystal moving picture theatre, is offering an unusually attractive bill at his theatre. The celebrated "Imp" pictures are still the talk of Nashville, and Billy says where there's an "Imp" picture there's sure to be a crowd.

The Fifth Avenue had a good bill last week, and in spite of the warm weather crowds packed this little house all week.

The Elite and Dixie moving picture theatres are drawing good crowds each day, and even when the weather is inclement they do a good business.

The great artistic triumph achieved by Prof. J. Strahm, the conductor and organizer of the magnificent May Musical Festival, was marred on May 13, by a cablegram which reached Prof. Strahm, announcing the death of his father, Mr. Joseph Frans Strahm, of Frieburg, Germany. The many hundred friends of Prof. Strahm in Nashville join him in deepest sympathy.

The first presentation of the Children's May Festival, which was given at the Bijou Theatre on May 20, turned out to be a big success in every respect. This was a benefit performance, the proceeds of which went to the sick teachers' fund. W. R. ARNOLD.

MINNEAPOLIS, MINN.

Stock Company Increase Prices and Attendance Improves.

Manager Charles Emerson Cooke, of the Lyric Theatre Stock Company, has left for Walker, Minn., to see whether Miss Lillian Raymond, the ingenue of the company, who is convalescing there is sufficiently improved in health to rejoin the cast. A. J. Bainbridge, Jr., the Shubert house manager, is doing double duty in Mr. Cook's absence. The Lyric Stock Company have inaugurated a raise of prices, bringing them up to the same scale as employed by the Bijou Opera House, and business is continuing to increase with this week's presentation of The County Chairman.

Manager Larry Lund, of the Isis, Novelty and Wonderland Theatre, has just returned from a pleasant business trip to the Avenue Theatre, of East St. Louis, Ill.

Chas. H. Miles has opened a vaudeville circuit known as the Miles Vaudeville Circuit, which is affiliated with Alex. Pantages' Circuit, and other independent theatres from Coast to Coast. The main office will be located at the Miles Theatre, Detroit, Mich., and the local vaudeville agency will be in charge of W. F. Gallagher, manager of the Miles Theatre here.

This week closes the season at the Orpheum Theatre, and patrons of this house are enjoying a bill filling the close of a most successful season.

The Minneapolis office is just in receipt of a charming letter from Dick Ferris, who will leave Los Angeles for a trip to Minneapolis this week, to appear in the Granstark litigation trial. Among other things, Mr. Ferris says, in speaking of Billyboy: "By the way, old man, that paper is certainly a marvel. Its growth is phenomenal, and I read it in preference to the other dramatic papers which I get every week."

The house staff of the Unique Theatre is indulging in numerous fishing excursions to Cedar Lake. The catches claimed are a little startling in size, but, of course, we do not doubt the truth of such veteran fishermen as Bill Raynor, Ted Miner, A. R. Meyer and Bob Golling. Arthur Homme, doorkeeper at this theatre, is back at his post after a brief vacation.

Ed. Tunstall, assistant treasurer of the Metropolitan Opera House, is on a summer vacation, and William Borovsky is serving in this capacity.

R. G. Clark, formerly of The Cash Carnival Company, is now doorman at the Isis Theatre. RODERIC STE. FLEURE.

KANSAS CITY, MO.

Mrs Fiske Closed the Theatrical Season. All Parks Now Open.

With the exception of the Willis Wood, the week of May 22 saw the close of all houses that were yet open. The Grand closed one of the most successful seasons of many in their long list.

The week of May 23, Margaret Anglin was in Kansas City at the Willis Wood Theatre, in The Awakening of Helena Richie. Miss Anglin was received here with much praise and admiration.

Mrs. Fiske is at the Willis Wood this week, opening May 30 in her New York success, Becky Sharp, with Wednesday, June 1, matinee to be The Pillars of Society. This is given especially for Kansas City. It was first announced that Mrs. Fiske would come to Kansas City this season in repertoire, but it was finally decided that Becky Sharp for the entire week's engagement would be the most profitable. Mrs. Fiske closes the regular season at the Willis Wood. The house will be open four weeks with Howe's Travelogues.

The last show of the season at the Shubert is that of the New Theatre Company in repertoire, the week of June 6. The house will then be turned over to the renovators and cleaners, and everything will be fresh and clean for the opening in September.

Mr. J. J. Shubert was a visitor in Kansas City the first of last week, but the object of his visit was kept dark, as it was only known to the officials of the theatres the whys and wherefores of his visit. Nothing could be ascertained from Mr. Shubert.

Kansas City's handsome new theatre, the Princess, the new Sullivan & Considine house, will be opened with popular priced vaudeville the week of May 29. This theatre is one of the prettiest in town, and has been erected in but a short time, as the Sullivan people were anxious to enter the vaudeville field in Kansas City.

May 22 marked the opening of Electric Park for the season of 1910. The day was chilly and it rained intermittently, but there were tremendous crowds out for the opening. Kansas City is essentially a park loving city. There is good vaudeville from the Morris Circuit, band concerts by Don Phillipini's Band, new concessions, such as the Baby Incubators, the Ostrich Farm, the New Spiral Coaster, etc. Then there are all the old rides and concessions for the enjoyment and pleasure of the park's patrons.

ENT NEWS IN BRIEF

Fairmount Park is the other park of Kansas City, and it opened May 22. The indoor amusements were the ones most patronized at the opening by the crowds that flocked to Fairmount, but the bathing beach will be the favorite place when warmer weather comes. This has been enlarged, and its capacity is almost twice that of former years. There is a ten cent admission to the park this season. This is new for Fairmount, but insures the park being high class. There are free vaudeville and free open air attractions at Fairmount.

Forest Park has been open a month or a little over and it still continues to do good business. Even when it was damp and chilly, Forest has a good patronage, as everything is under cover. Dancing is a favorite pastime at Forest, and the pavilion is splendid and well managed.

WM. W. SHELLEY.

SAN FRANCISCO, CAL.

What's Doing Theatrically Along the Coast, Told Tersely.

The Campbell's Great Consolidated Shows, who are making their first tour on the Pacific Coast, report a very satisfactory business all along the route. They have come up from Los Angeles by the Coast route. They cut out Frisco and were billed to play Oakland May 13. The writer accepted a cordial invitation to call, and was agreeably surprised to note the big show the Campbell Brothers are carrying out here. They have a most meritorious performance, made up of all that is good in circus acts and hippodrome races, and are worthy of good patronage. But in Oakland, particularly at the matinee, the attendance was very slim, owing to the fact that this show, entirely unknown here, did not get the publicity it deserved. It was also handicapped by playing on a new lot in Emeryville, instead of Oakland. Several hundred people who went to the regular circus lot, expecting to find the show, were disappointed, and therefore Campbell's lost out. We trust that should the Campbell's ever come this way again they will get the patronage the show deserves.

Paul Steindorf, the eminent musical director, leaves for Europe next week, to be absent about ten weeks, when he will attend the golden wedding anniversary of his parents.

Hoffman's Deep Sea Divers is one of the biggest money getters on the Coast. They have appeared at the big state carnivals, and being new out here, are a decided novelty. Next week they will be seen at the Colusa Carnival.

The Jack Golden Musical Comedy Company of twenty-five people, now playing an extended engagement at the Chutes Theatre, boasts of a most successful record. After a twelve weeks' season at the Orpheum Theatre, Honolulu, they were immediately booked and played six weeks at the American, and then direct to the Chutes, where they are engaged indefinitely. Golden is the comedian, and the entire success is due to his untiring efforts, not only as an actor, but a producer as well.

Billboard callers this week included Tagge and Daniels, Brooks and Carlyle, Riley and Ahearn, Ethel Wilson, Beattie Blake and Frank B. Blair.

The Victory Theatre, on Sutter street, is closed again. Davis Brothers gave it a three weeks' trial to a losing game as a ten-cent vaudeville and moving picture house.

D. J. Grauman now announces the opening of his new theatre during September. Musical comedy and vaudeville is the latest policy.

Allen Doone and Edna Keeley have gone to Los Angeles to play the Los Angeles Theatre one week and follow to Queen Theatre, San Diego, thence back to Frisco.

Ferris Hartman Musical Comedy Company began a season May 22, at the Princess Theatre. Wonderland was the opening bill, with George Washington, Jr., to follow.

In a letter received this week from Seattle, it was mentioned that Bonita and Wine, Woman and Song Company canceled all their bookings, and will open in Seattle June 5, for a summer stock season.

Manager Fred Busey, of the Savoy Theatre, was a welcome Billboard caller last week. Mr. Busey stated all this talk about vaudeville playing the Savoy this summer was all off, but mentioned that August 14th, the house would positively open with Shubert attractions. It is undecided whether The Chocolate Soldier or James T. Powers in Havana will inaugurate the season.

Ed. Homan has resigned as manager of the American Theatre, James Pillings succeeding. W. P. Reese was elected secretary of the company.

The Emery Company, scheduled to play a season in Honolulu, has been canceled, and in its stead The Casino Musical Comedy Company of twenty-five people will leave June 18 for a three months' engagement. Mr. Frank B. Blair will be the producer, and Helen Byron, Maude Rockwell, Laura Atkins, Carlton Chase, Harry Stewart are among those who are already booked. A chorus of twelve will be added. The entire company is being booked by I. N. Cohen.

Maud Allan, the classic dancer, turned over $2,700 to the Tuberculosis Society as a result of a benefit arranged by her last week. She appeared in her classic dances to a packed house.

Maud Adams opened at the Columbia to a packed house with a big advance sale for the entire engagement, which is to last three weeks.

Frank Fogarty, last week at the Orpheum, is again proving himself a king laugh maker. Smith and Campbell, in their new act, Camping Out, also scored. Three Brothers Mascagno, acrobats, closed the show. All the hold-overs kept well in front.

Cocoran and Dixon made an immense hit at the National this week. Mettie Lockette, in a singing act, was a favorite. Others on the bill were Velde Trio, Charles Mack and Co., Anna Blanck and Co.

Chutes Theatre continues playing to big business. Last week's bill was headed by Jack Golden and his musical comedy company, in A Friend of the Family; Riley and Ahern, singers and dancers; Brooks and Carlyle, comedy, The Limit, and the Miramba Band.

Manager Sam Harris, of the Wigwam Theatre, continues keeping the crowds coming, for he certainly is a clever advertiser. This week The Four Idamas, Guise, Thomas and Fuller, LeRoy and Clayton and Countess Leontine make up his bill.

The Portola Theatre, on Market street, continues doing a rushing business, and Managers Alburn and Leahy are to be congratulated for the success. Everything about the house is kept in apple pie order. Last week the entire front was repainted, and some five hundred additional electric lights were added, making it the most brilliantly lighted front in the city.

September is the date now set for the opening of Greoman's new theatre on Market street.

Tony Lubelski resigned as amusement manager of Portola Cafe, and has opened a booking office in the Westbank Building.

The California Theatre, on Broadway, changed the regular vaudeville policy, and runs moving pictures during the week, with a big vaudeville show on Sundays only. Ben Michaels is manager.

Harris and Vernon continue a big hit in Honolulu, and have had their time extended four weeks.

IN OAKLAND.

Idora Park these beautiful days is doing a land office business. Last week, Paul Steindorf and Symphony Orchestra, of fifty kept the throngs seated in front of the band stand all through the concert. All the concessions are doing splendid business. Manager Miller has engaged a splendid line of attractions, and from present indications Idora Park will make its record this season.

Grace George in A Woman's Way, proved one of the best season's attractions at the Macdonough Theatre last week. Miss George is a big favorite with Oaklanders.

Three Sisters Kios, Avon Comedy Four, John McClosky, Five Juggling Normans, Swat Mulligan, Anna McLaughlin, Marshall Montgomery and Elita Proctor Otis are the Orpheum attractions this week.

John Griffith and Co., The Dowlings, Boyle Bros., Billy Elwood and Ward and Wilson, and Pearson played the Bell last week.

RUBE COHEN.

LOS ANGELES, CAL.

Frederick Belasco Travels From New York to Personally Supervise Play.

Frederick Belasco arrived in Los Angeles last week from New York to personally supervise the production of The Rose of the Rancho, to be given by the Burbank Stock Company next week. This is to be one of the best-staged productions of the season at this popular house. The past week the Burbank Company was seen to good advantage in The Man On the Box.

It is expected that The Dollar Mark, in which the Belasco Stock Company will appear in a few weeks, will have a good run. Last year it ran ten weeks, and the Belasco patrons have looked forward to the reproduction. The cast will be practically the same as last year. Lewis S. Stone was absent from the company the past week, the leading male part in Forty-Five Minutes From Broadway being taken by Charles Giblyn, who did very clever work. Next week a big revival of The Squaw Man will be given by this company. This part was one of the most successful played by Lewis S. Stone last year.

The bill at the Los Angeles Theatre the past week, headed by Foster and Foster, in The Volunteer Pianist, was above the average, and was well received. Sullivan and Considine have offered a long list of high-class attractions and play to capacity three times a day. At this house a great deal is being said about Johnny Guise, female impersonator, soon to appear there. He is said to be a fair rival for the position occupied by Julian Eltinge, the greatest female impersonator.

Orpheum patrons are lamenting the death of Charles I., the educated chimpanzee, who died while en route from Seattle to Los Angeles.

The opening of the Charles King Stock Company in By Right of Sword, for the summer season at the Grand Opera House, was very successful. Mr. King is one of the best romantic actors ever seen in Los Angeles, and with Miss Myrtle Vane and a large supporting company makes one of the best local attractions. An entire season of first-class melodramas is to be produced. How Baxter Butted In was the offering of this company week of May 23. Following this, Beulah Poynter's Lena Rivers was given.

Will M. Cressy, at the Orpheum last week, is one of the most popular vaudeville stars to play Los Angeles. He has not been seen here for two years and was enthusiastically received on the opening night, receiving a bevy of flowers over the footlights. The bill at the Orpheum was good.

Work on the new Pantages Theatre, on Broadway, is being pushed rapidly and is progressing nicely.

Kolb and Dill, at the Majestic, opened their third and last week of The Merry Widow and the Devil. They are to be followed at this house by James K. Hackett and Company, for a short summer stock engagement. It is announced that after the closing of the James K. Hackett engagement, another star of national reputation will play a stock season here.

EUGENE d'INGOMAR.

PORTLAND, ORE.

Portland Will See Many Attractions, Next Season, Heretofore Barred.

A telegram from John Cort to Cal Heilig, dated May 19, states that the Managers' Producing Association have declared for the open door. This evidently means that this territory will be open to all the best attractions.

Effie Shannon and Herbert Kelcey divided the honors in the production of The Thief, at the Bungalow, 15-16.

Martha was splendidly sung and acted at the Portland Theatre, week 15-21, by the National Opera Company. Fra Diavolo is the current offering.

Manager Russel announced that if business justified it, he would extend the engagement for the Rose Festival week, June 6-11. If satisfactory arrangements for royalties can be made, an elaborate production of Robin Hood will be given.

Just Out of College, by the Baker Stock Company, was given at the Baker Theatre with good results week 15-21. Under Southern Skies is this week's attraction.

WM. J. ENGLISH.

LOUISVILLE, KY.

Vaudeville, Given at the Leading Theatres is in General Favor.

At the Masonic, last week, the Robee-Blanden Stock Company played East Lynne. This stock company has become very popular with the audiences here. They play to large houses every performance.

The Fontaine Ferry Park Theatre, last week, had one of the best bills seen there since the opening of the park. It was headed by the Six Baltons, Lydell and Butterworth, in a clever black-face stunt, made a big hit. The others on the bill were Jetter and Rogers, sheep, dog and pony circus, and the Tempest and Sunshine Trio, which is composed of former Louisville girls.

James Leher, who for many seasons past has been gate keeper at the Fontaine Ferry Park Theatre, was again appointed to his old place this season.

The Avenue has become very popular with vaudeville since its opening a few weeks ago. The bill at this house last week included The Blount Bros., George Parvis, and The Derann Bros. Motion pictures are given in conjunction with the acts.

The motion picture houses continue to do a big business, playing to large crowds every night. The leading picture houses of Louisville are as follows: Hopkins, Orpheum, Princess, Columbia and the Crystal.

Senning's Park opened up last week to a large crowd. Prof. Schwartz has charge of the band this season and is making a hit at every concert.

Signor Ulivieri is making a big hit at the Riverview Park with his band concerts, and is undoubtedly a big drawing card for this park. The theatre also comes in with its share, it having a bill of feature acts, headed by Anna Buckley and her canine wonders. Others on the bill are Chartress Sisters, Ethel Gilkey and The Nelsons.

The Milnot Family of Acrobats, Miss Clara Ruhl and Professor John Carroll and his wife, arrived in this city from the Winter Circus at Berlin, and will join the Sells-Floto Circus, here.

ARTHUR V. SHECKLER.

ST. LOUIS, MO.

But One High-Class Theatre Remains Open. Parks Busy.

This week finds the Olympic Theatre with Mrs. Fiske, and the Columbia Theatre all that is left of the winter season attractions. The Olympic Theatre, which closed its regular season over a week ago, reopened for this attraction, and will again close next Saturday night for the summer. The Columbia Theatre, owing to the continued good business it is enjoying, will not close until June 12, being the last of the in-town theatres. The summer gardens are now running to their regular force, and with the weather a little warmer, local parks will be attracting the usual big summer business. The new event in the garden openings for the week is the appearance of the Aborn English Opera Company in the Musical Theatre at Delmar Garden, this being a novelty for St. Louis and one that will be much appreciated, judging from the immense patronage given the several grand operas given here during the winter months. The repertoire for the week includes Il Trovatore, Rigoletto, Aida, Cavalleria Rusticana, I Pagliacci, Martha and Faust. The company will remain three weeks, after which the regular season of musical extravaganza will be run.

The new Suburban Theatre has been found perfect in its acoustics, there being no part of the house in which every word spoken on the stage may not be distinctly heard. This is the second achievement of such nature scored by the Oppenheimer management, the American Theatre, built under their direction, being the first.

Mannion's Park opened its season on May 20, with practically everything new, as outside of several new devices the theatre has been newly decorated and an entirely new set of scenery and stage settings have been installed. The attraction will be vaudeville, as heretofore.

Mr. Giacomo Santarelli arrived from Italy and will erect his new Multi-Aero Form, of which he is the inventor. He will enter it in the aero races that will be held in St. Louis June 20.

The Vandeventer Amusement Company, of St. Louis; capital, $20,000, incorporated last week, the incorporators being Thos. J. O'Loughlin, S. E. Loehr and William Harkins.

In box-office receipts, the engagement of Sothern-Marlowe last week, broke all Garrick records, not even excepting that made by David Warfield in The Music Master. Artistically, the engagement was one of the most memorable ever played in St. Louis, its record of worthy achievement being well sustained.

The Garrick Theatre closed its regular season on last Saturday, and will re-open again for one week on June 13, at which the New Theatre Company, of New York, will show for the week in repertoire.

Miss Lottie Holden, one of the original Eight Palace Dancers, who came from England a few years ago, is again at the City Hospital here. She was taken to that institution last week from the home of David Thornham, where she had made her home for more than a year. It is said that she is dying. In January, 1909, while playing an engagement here at the American Theatre, she fell unconscious to the stage while doing her dance. She was taken to the hospital, and Mrs. Thornham, who heard of her condition, took her to her own home. She has not improved, and her condition has recently become such as to compel her return to the hospital. She is afflicted with cancer. Her company will sail for England next week.

Mr. Joseph Erber will keep his Majestic Theatre in East St. Louis open all through the summer months. He has just returned to this city after completing his bookings for this extended season. The theatre is, regardless of the approaching summer, doing a big business.

The Airdome opened last week to a big house at the first performance, playing vaudeville. Mr. Sam Lears, who will manage this season, is well known and much success is already assured this company through his connection. Karl Emmy's Pets is his first headline attraction.

Mr. Owens, manager of the Avenue Theatre, East St. Louis, expects to open his handsome Airdome at Lansdowne Park, on June 1. It is one of the handsomest theatres devoted to vaudeville ever erected for summer attractions. The seating capacity will be 4,000, and the stage has a 35-foot opening.

The J. H. Boyer Shows, after a lay-off of four days in East St. Louis, for repairs, again took the road for another continuous season. The show has made much money, and is one of the best paying attractions on the road at the present time.

Last week, while the J. H. Boyer Shows were laying off here, the band marched to the residence of J. H. Boyer, in East St. Louis, and serenaded him amid the applause of the big crowd it had attracted. It was learned that the date was the birth date of Mr. Boyer's wife, and this was the cause of the big supper and jollification of the evening.

James Gabriel is having a complete set of scenery painted for his new Circle Theatre here. J. W. Tschudi is at work on the equipment.

Mr. Tom Rankine, who is lecturing to good-sized audiences at the New Bijou Theatre here, will remain in St. Louis all summer, as the Bijou will not close. His throat sprey has been a wonderful success, and orders have been coming faster than expected, so between both he will make this city his headquarters during this summer.

Lansdowne Park, East St. Louis, is installing a bathing beach in connection with their park. The beautiful lake that circles the park makes it possible to offer all the sensations of Coney Island in this respect, and it is expected to have it in operation by the 10th of June.

Miss M. Cox, it is announced, will become the regular manager of the Broadway Theatre in East St. Louis next winter. Her success in handling the theatre after the departure of Mr. Barrett, has caused the company to give her the entire management for next season. Her ability and zeal will mean much to the success of this theatre.

WILL J. FARLEY.

BUFFALO, N. Y.

Rumor That Wm. Morris Will Invade Buffalo Will Not Down.

The New Academy is doing excellent business, particularly at the evening performance. Some of the smaller houses have cut out vaudeville altogether, and are making a strong bid for success by featuring pictures of western subjects, and exceptional films. One five cent house has gone so far as to admit two ladies for the usual price of one admission, still the houses are making money and those in the outlying sections are doing as well as ever.

A very strong rumor is afloat to the effect that William Morris, Inc., has at last gained a footing in Buffalo, and that this concern has purchased the property on the northeast corner of Main and North Division streets, now occupied by the Bijou Dream, and also two adjoining business lots. It is understood that when the leases of the present occupants expire, a large vaudeville house will be erected. Further confirmation of the deal is expected at any moment.

Carnival Court, Fairyland Park, Crystal Beach and Fort Erie Beach opened on May 30.

A Hippodrome Show will be run at the Buffalo baseball grounds, and several minor resorts will be in operation this season, so that the competition will be rather brisk for a town so conservative as Buffalo. The prevailing opinion among amusement promoters seems to be that the field will be over-crowded.

LYNN MILBURN.

SAVANNAH, GA.

Vaudeville and Stock Principal Attractions. New Theatres Open June 6.

The show last week at the Orpheum Theatre was an average one, and capacity attendance still rules. The acts are as follows: Fred Harris, skatorial artist, opens the show, his work being very good with skate buck dancing. Bicknell and Gibney present The Lady and the Lobster, a comical twelve minute sketch, that is clever throughout, and the eccentric dancing of Mr. Bicknel was well received. Pearl and Pearl put over some good singing with comedy that brought forth applause. Miss Elsie Teull played a return engagement and scored even better than when at this house before; her rendition of Mendelssohn Spring Rag made an enormous hit. The Tuscana Bros., in exhibitions of battle axe throwing and juggling, were the feature act, and the work of this team is something marvelous. Austin and Taps Orchestra and new motion pictures, changed daily, complete the bill.

The Bijou Stock Company, under the direction of Mr. E. A. Schiller, presented last week Girls at the Bijou Theatre. The excellent work of Miss Henriette Brown and Miss Marion Tiffany should not go without recognition, these ladies being especially good in the parts portrayed. This week In the Palace of the King is being produced.

The date for the opening of the Liberty Theatre has been changed from May 30 to June 6. The Liberty Players will present for their initial performance An American Citizen, the play made famous by Nat C. Goodwin and Miss Maxine Elliott. The Liberty Theatre is nearing completion, and this house will be one of the handsomest in the South.

Summer season at the Casino at Thunderbolt began June 1.

Barbee's Park, at Isle of Hope, opened up in full blast, with many new concessions, May 17, to large attendance.

Frank M. Hamilton, formerly of the Savannah Theatre, is now stage manager of the Orpheum.

ARTHUR M. ROBINSON.

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CINCINNATI, O.

Queen City's Park Season is Now Well Under Way.

The summer amusement park season is now well on. Chester, Coney Island and the Lagoon, the three principal "joy-ride" resorts, have swung open their gates and commenced operations.

Chester has been opened for several weeks, Coney Island and the Lagoon falling in line Decoration Day.

One of the features at the Lagoon this season will be the Park Stock Company, headed by Herschel Mayall and Edna Ellsmere, two local favorites. Phil Quinn and George Hanna are also members of the company. The opening bill was The Sign of the Four.

Opera will again be one of Chester's mainstays this season, which opens June 19, with A Chinese Honeymoon. Tom Ince and Elgie Bowen have been engaged for the company. It is probable that Christine Neilson will also become a member of the organization.

The Hippodrome season at League Park opened Decoration Day. Among the attractions are Mamie Francis and her Diving Horses, California Frank's Wild West, Princess Winona, Albert Davenport and wife, Winston's Performing Seals, Be-Hoo C-ay, Loretto and his donkey, Four Londons, Camille Trio, Vesta and Teddy Wentworth, and other acts. Anderson and Ziegler control the Cincinnati venture.

Henry E. Herbert, during the past season in the box-office at the Walnut Street Theatre, is connected in a similar capacity with the Cincinnati Hippodrome.

The Columbia's season of vaudeville closed Saturday night, May 28. It was a most prosperous one. After the Saturday evening show the various artists on the bill indulged in a little feast and made merry among themselves.

Cincinnati was well supplied with skating acts last week. Earle Reynolds and Nellie Donegan were appearing at the Columbia; Fielding and Carlos at Chester Park, and Joe Kennedy at the Auditorium.

Callers at The Billboard office last week, included California Frank, Earle Reynolds and Nellie Donegan and Howard E. Fielding.

Hal Reid, the melodrama author, was visiting in Cincinnati last week. He was accompanied by his son, Wallace.

Augusta Fassio, of the Fassio Trio of acrobats, who was injured in a fall to the stage at the Empress Theatre several months ago, is dying at the City Hospital.

The new motion picture theatre, known as the Alhambra, erected at Fifth and Elm streets by McMahon and Jackson, was opened a few days ago. It represents an outlay of $80,000.

CINCINNATI VAUDEVILLE NOTES.

Lorna Doone Jackson, the Aeroplane Girl, featuring at the American, week of May 16, is booked solidly. She is introducing a chantecler hat and umbrella. Miss Jackson will be remembered as having been with Wagenhall and Kemper's Parcifal Company.

Sophie Everett Company, in A House Warming, a clever farce at the American last week, have played eighteen weeks on Keith's Circuit up to present. They are now working for Gus Sun, whose treatment and consideration they praise most highly.

Tyler and St. Clair, premier xylophonists, at the American last week, have been playing S. & C. time the past season and open for Pantages at Butte, Mont., in July. They claim to own the only glass xylophone in the theatrical business.

Milano Duo, at the American, week of May 16, are having Geo. Talbert paint a new drop, with a scene of Naples and Vesuvius thereupon. They are now in Philadelphia, and will remain along the coast for the summer.

Hall and O'Brien, in their comedy, singing, dancing and talking act, at the American last week, will work till the first of August, when their vacation will start. This is their 14th consecutive week on Sun time.

Ward and Stone, the comedy singers and dancers joyesque, at Robinson's last week, are now on Coney Holmes' Circuit. They have Butterfield time to follow. They will work for Hurtig and Seaman next season.

The Original Chicago Newsboys' Trio, at the American last week, late of Pantages' Circuit, are now en tour to New York. The trio consists of E. P. Tromley, J. J. Lurgio and James A. Chan.

Eddy Sawyer and Miss DeLeon, at the American, week of May 16, announce that they will take a trip on their own yacht, "Eddy," from Cairo to Chicago, via Mississippi and Illinois Rivers.

The Three Musical Millers, at Robinson's, late of the Pantages Circuit, and six weeks in Chicago, after playing six weeks on Coney Holmes' time, will go to New York for the coming season.

George Bartlett, in his Hebrew impersonation, at the American last week, has been working steadily, a little for everybody. He expects to go on Cleveland's time, soon.

Browning and Keller, at the Auditorium, week of May 16, are about to quit for the season after six more weeks. She is featuring her diamond costume from Berlin.

The Warricks, in their comedy acrobatic trick house were at Robinson's last week. They are now in Columbus, O. They will work parks and fairs for the summer.

DeMarse and Boyer, in their Novelty Musical Act, announce that they are changing their act from straight to colonial. They will work parks and fairs this summer.

The Albions, in The First Lesson, the burlesque boxing act, at the Auditorium last week. They have kept busy all season. This was their eighth week for Sun.

Lee Beggs and Company, in The Old Folks at Home, at the Auditorium, week of May 16. They have been on Western Association time up to a week ago.

The Most Duo—Billy and Elsie Most, in Mostly Singing, at the Auditorium, intend opening on the Majestic time in the immediate future.

Pretty Little Maid of Cherokee, Arthur Fulton now singing at American, just off the road with Al. G. Field's Great Minstrels.

Eva Thatcher, in her Irish monologue, at Robinson's last week, announces that she is going out with a new act next season.

Marie Cook is with Lee Beggs, in The Old Folks at Home, doing her motherly part with credit.

GENUINE DIAMONDS AT A LOW COST.

It has been truly said that among professionals there are more diamonds worn than among any other class with the possible exception of the very rich. And even at that there are many more performers who would give anything to be able to decorate themselves with these sparkling evidences of prosperity were the price not so prohibitive. This being so the opportunity is theirs now of attaining this end at a cost that is within the reach of everyone of them who has been thrifty enough to save thirty dollars. Strelitz Brothers in Chicago is the firm who turned the trick and who have conceived an idea which practically gives a solataire of a $300 value for one tenth that sum of money. They have arranged seven genuine diamonds in a serviceable platinum setting in a manner that is marvelously ingenious. The ring referred to is set in Tiffany style and at short distances is of such compact brillancy as to appear as one flashing stone. Their article is of such value and merit that they allow a privelege of examination at the express office before the goods are accepted so that the prospective buyer may satisfy himself that the ring and stones are quite as they claim in their advertisements. The idea is a boon for the performers whose ambition it is to have jewelry of the best appearance at a reasonable outlay of money. The Strelitz diamonds are perfect blue-white stones and the gold used is 14kt. Their raised setting is an innovation and a revelation in the jewelers' art.

THEATRE MANAGERS UNITE.

Moncton, N. B., May 24.—At a meeting of the theatrical managers of the Maritime Provinces, which was held at Truro, N. S., the Eastern Theatrical Managers' Association was formed. The object of the meeting was to form a circuit, with the idea of bringing better attractions into the Provinces, to stop the pirating of plays, etc. The houses represented at the meeting were: St. John Opera House, by Harry Clarke; Academy of Music, Halifax, J. F. O'Connell; Grand Opera House, Moncton, F. W. Winter; Opera House, Charlottetown, Simon W. Crabb; Gibson Theatre, Woodstock, Geo. W. Gibson; Opera House, Fredericton, W. T. H. Fenety; Opera House, New Glasgow, N. W. Mason; Manager Dimock, Campbellton; Manager Jainer, Springhill; Truro Opera House, W. P. McKay; King's Theatre, Glace Bay, Matt. Nolan; Opera House, Newcastle, Allen Russell; Opera House, Chatham, A. W. Skidd; Opera House, Sydney Mines, H. F. Lockman; Lyceum, Sydney, R. J. McAdam.

The meeting was held at the Learmont Hotel, Truro, N. S., and the following directors were chosen: A. O. Skinner, honorable president; F. W. Winter, president; F. J. O'Connel, vice-president; Simon W. Crabb, first vice-president; W. A. Skidd, second vice-president; A. J. Simpson, treasurer; R. J. McAdam, secretary.

ROB GREAT DIVIDE BAGGAGE.

Belvidere, Ill., May 26.—Thieves looted the baggage car of the Great Divide, between Bloomington, Ill., and Kenosha, Wis., on May 23. They secured several rifles, a collection of Navajo blankets, western costumes and considerable personal property, having opened every trunk in the car. The loss was not discovered until the car was unlocked at Kenosha. The loss inconvenienced the show considerably.

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Professionals, and others engaged in the amusement business, are warned not to heed propositions for paid readers in any department of the paper whatsoever. The Billboard Publishing Company will appreciate advice of any such propositions.

THE BILLBOARD PUBLISHING COMPANY.

"OPENING" FOR LOCAL MANAGERS.

A number of new amusement devices are now appearing on the market for parks, fairs, carnivals and other resorts, and a number of new firms engaged in their construction have risen.

In Cincinnati, a certain C. H. Higgins is inventing some pullers, such as Bridget's First Automobile Ride, consisting of a large touring car in which three people are riding—Bridget, her Irish hubby and the chauffeur. Upon hitting the bull's eye in front of the muffler of the auto, the machine moves forward, almost killing the occupants by throwing them. Also a five-moving figure device whereby a mule kicks a boy, throws a policeman, a dog runs, chasing the boy, whose hair stands on head; then too, "Widow I Love," who comes out after lighting her apartment whenever ball hits door knob. Mr. Higgins has succeeded in putting the best of material, mechanical work and realism into the figures.

His bathing girl device is well known, and can be found in large numbers of amusement parks throughout the United States and Canada. May 19 Mr. Higgins held an opening at his new McMicken avenue establishment, in which he demonstrated his devices to the many local amusement resort managers that attended.

THEATRE CLOSES SEASON.

Beaver Falls, Pa., May 30.—The Savoy Theatre closed a very successful vaudeville season, Decoration Day. It has been operated under the management of S. Hanauer and booking with the Sun Circuit, of Springfield, O.

Miss Sadie Nowling, who has conducted the orchestra at the above-mentioned theatre for the past season, will spend the summer at her home at 4931 Penn avenue, Pittsburg, Pa.

MOZART LOOKING OVER SITE.

Atlantic City, N. J., May 28.—The first show of Loew vaudeville at the Criterion Theatre, here, was given this week. The bill included Fred W. Peters and Company, Fennell and Tyson, Greenfield and Schwarts and pictures.

TORONTO, ONT., CAN.

Opening of Races Causes all Theatres To Be Well Attended.

This is race week, and the Queen City is full of visitors and the various theatres are doing good business. Lillian Russell is at the Princess and presented The First Night to good attendance.

At the Royal Alexandra the San Carlo Grand Opera Co. appeared in a repertoire of standard operas and did well.

The Majestic presented a double bill, changing the program on Thursday of the week, and patronage was good.

Shea's put on a good bill which pleased.

Al Wilson will probably close his engagement at the Grand this week with Mets in the Alps.

Robinson's Crusoe Girls, at the Gayety, closed the season at this house.

Mr. Al H. Oake, business manager of The Missouri Girl Co., which closed their season at Seymour, Ia., May 7, is spending the summer in this city. Mr. Oake says business was good with his attraction.

Mr. Ed. Coombs, press agent of the Royal Alexandra, has returned to New York.

Manager Fred Stair, of the Star, was in New York attending the Actors' Fund Fair.

JOSEPH GIMSON.

CHARLESTON AIRDOME OPENS.

Charleston, S. C., May 30.—The New Airdome, managed by Rus. J. Smith and Chas. R. Matthews, opens to-day. A stock company has been engaged for the entire summer. Its members are Messrs. Donald, Kent, Ellsworth, Marlowe, Oelrich and Morris; Misses Mueller, Cortland, Andrews and Ferguson.

AMENT SUBLEASES THEATRE.

Jackson, Tenn., May 28.—Frank L. Long, who recently leased the Marlowe Theatre for the summer season, has subleased it to Capt. W. D. Ament, owner of the Ament Amusement Enterprises, with home offices located here. The Marlowe will be run as a popular-priced vaudeville and picture house during the summer.

MARRIAGES.

CONRAD-FIELD.—There was a pretty wedding in Columbus, O., May 18, when Pearl Dixon Field, a daughter of Al. G. Field, became the wife of William Edward Conrad, of Pittsburg, who for some time has been treasurer of the Al. G. Field Minstrels. The couple are now in New York on their honeymoon.

WILKENSON-ESNARA.—Mr. C. Esnara, black face comedian, and Miss Marie Wilkenson, a song and dance artist, were married in Biloxi, Miss., May 17.

HARRIS-LITTLETON.—Charles Littleton, assistant treasurer of the Hudson Theatre, Union Hill, New Jersey, was married Sunday afternoon, May 23, to Miss Lillian Harris, of Texas. John Starck, treasurer of the Hudson, acted as best man, while Miss Evelyn Finn, of Jersey City, acted as bridesmaid. Numerous gifts were received by the married couple from the employes of the theatre, and from Manager John C. Peebles. As the theatre will remain open during the summer, the couple will reside in Highwood Park, N. J.

NULTY-ALVIN.—Mr. Hamilton Alvin, of the Alvin Bros., comedy Roman Ring artists, was married in Chicago, May 3, to Miss Lillian Nulty, a member of the Lid Lifters Company.

LITTLE-GREW.—Wm. Grew, manager of the Wm. Grew Stock Company, and Miss Bessie Little, a member of the same organization, were married in Rochester, Minn., May 21.

BIRTHS.

Born, to Mr. and Mrs. Edw. Barnell, a girl, May 23. Mr. Barnell is manager of the Lyric Theatre, Covington, Ky.

DEATHS.

MORTIMER.—Joseph N. Mortimer, aged 67 years, an actor of the old school, and in his day associated with some of the leading footlight stars in the old line tragedies, died in the City Hospital, Parkersburg, W. Va., May 20. His wife and several daughters reside in Cincinnati.

McCORMICK.—Jacob McCormick died Monday, May 23, at the residence of his parents, in Camp Hill, a small suburb of Harrisburg, Pa. He is survived by his parents, a sister and a wife. He was formerly with Nathan Appell, The Partello Stock Company, Himmelein's Ideals, and various road attractions. Mr. McCormick was aged twenty-eight years, and was well and favorably known.

STEVENS.—Ogden Stevens, 65 years old, died on May 20, at the Mentone Hotel, Dearborn avenue and Erie street, Chicago. At the time of his death, Mr. Stevens was a member of My Cinderella Girl Company, now current at the Whitney Opera House, and is a brother of Marie Bates, who was connected with David Warfield in many of his recent plays. Mr. Stevens has impersonated character roles for the past thirty-five years.

DILLAWAY.—Theodore R. Dillaway, the well-known theatrical and chorus man, died at his home in Melrose, Mass., May 19. Mr. Dillaway furnished talent and organized choruses for all the leading managers in the country and was considered an authority in this work.

WISE.—Mrs. J. H. Wise, wife of the manager of the Vendette Theatre, Noblesville, Ind., died in that city May 16. She leaves a husband and one daughter.

BLITZ.—Charles Blitz, better known as Conpouti, died at Corona, Long Island, N. Y., May 9, of Bright's disease. He was fifty years of age and leaves a wife, three children, mother and three brothers.

The Candle and Parker Combined Shows, which opened recently, are, this season, carrying fourteen people, including John F. Candle, general manager; J. T. Parker, stage manager; Mrs. Clande, secretary and treasurer. Performers: Three Candle Sisters, song and dance; The Parkers, sketch team and magic; Margie Master, Chas. Candle and Eugene Parker, clowns; J. T. Parker, black-face; Violet May Parker, mystery act.

THE BURLESQUE WORLD

A Collection of Brief, Newsy Items, and Observations Gathered Here and There

By SYDNEY WIRE.

I spent a very pleasant day with Manager William Beebe, at the Star and Garter, Chicago, a few days ago, and was much impressed with the perfect system of management at that handsome house of burlesque. The theatre is a veritable palace and is considered the safest playhouse in America. It is constructed of steel, stone, brick, marble and concrete throughout and is fitted with every modern fire-fighting device, besides having excess space, far in excess of the legal requirements.

Its capacity is enormous and the ventilating system is as nearly perfect as it is possible to make it. The house is the property of the Hyde Behman Amusement Company, and like all other of their theatres, is conducted on the most refined principles.

Wm. Beebe is the resident manager, and is a much-respected and chivalrous gentleman. Its treasurers are R. Cronin and C. F. Rudolph. Charles Moe is press agent and its excellent orchestra is led by L. H. Simons. L. Husch is chief usher and W. F. Brown, stage manager; Chas. J. Hodges, chief electrician; John Murtaugh, assistant electrician; J. E. Frye, chief engineer, and J. L. Macintosh, master of properties. The plans for the house, which is three years old, were drawn by Messrs. Dodge and Morrison, of New York City.

♣

Another splendid temple devoted to the rapidly advancing institution of burlesque is the Gayety, Pittsburg, with a capacity of 2,200, and which boasts of the largest stage on the Eastern Wheel. The house is also absolutely fireproof and is a model of cleanliness and order. It has an orchestra of ten pieces, which is very deserving of mention, and its stage is managed as few burlesque stages are. The stage manager is W. L. Carus, of whose acquaintance I am highyl proud. He is assisted by the following popular stage mechanics: J. E. Barnhardt, electrician; Chas. Huth, master of properties; Will Voss, second sand; Meyer Green, second hand; Will Snyder, flyman, C. E. Mutter, grip; Jimmy Daly, foreman; Emmett Turner, stage doorkeeper; J. E. Brightman, night watchman; "Dan," the janitor, and seven house cats.

♣

Frank Williamson closed his season with the Girls from Happyland Company in Detroit, and left immediately for St. Joseph, Mo., his home, where he will spend the summer fishing and camping out at the lake. Mr. Williamson says he will be on deck to see the Jeffries-Johnson fight.

The burlesque will soon be all over as far as this season is concerned, although a number of houses will remain open with vaudeville, while many are trying stock.

At the stock houses already open business has been, from all reports, particularly good, and it is even rumored that at least one of the (Eastern) New York City houses will remain open with regular burlesque all through the warm weather.

♣

I must not fail to mention the excellent orchestra at the Gayety Theatre, Pittsburg, which can easily hold its own with any orchestra on either wheel. It's leader is W. H. Malsch, and includes Chas. Heckman, second violin; Geo. Golwitzer, viola; Will Brunker, cello; August Diers, bass; Fred Gregory, flute; Phillip D'Ivernois, clarinet; Chas. Comley, cornet; Ott Ferrara, trombone, and Frank Moore, drums.

♣

Irwin Weil, treasurer at the Gayety, Milwaukee, is rehearsing a new kid act for vaudeville and in which nine people will be carried. The act will be known as The Herald Square Kids, and will be headed by Charles Goldfield as principal comedian, Perry Lane, Mat Elsen, Benny Garfield, Joe Manne and a chorus of four singing and dancing girls.

♣

One of the Billboard's most energetic agents is Harry A. Schafer, who handles Old Billyboy in the smoky city. Mr. Schafer directs the largest newspaper business in Pittsburg, and is known locally as "The Pittsburg Newspaper King." His address is at 309-311 3d avenue, and The Billboard is always on hand early on Wednesday morning.

♣

Manager Henry Kurtzman and Treasurer W. F. Smyth, of the Gayety, Pittsburg, are sending an elaborate token of friendship to the Popular Billy B. Van, their old-time crony from the dear old Folly, Brooklyn. The trophy consists of a handsome wall ornament of a carved India head, in which are arranged the photos of the donors.

♣

Swan & Bambard opened on Monday at the Casino, Brooklyn, with Billy Watson's stock burlesque, as did Miss Mamie Howe (Mrs. Frank Bambard).

At the conclusion of the stock engagement, Mr. and Mrs. Bambard will spend a few weeks at their new summer home at Bensonhurst, N. Y.

♣

Tom McCracken and his wife, Miss Gladys St. John, are preparing an act for vaudeville, which will be taken care of by Nixon-Nirdlinger. The act will be billed as The Evervescent Pair, and will include descriptive songs, talking and dancing. Both will use a tan-colored make-up.

♣

Will Trimborn, the hustling young manager of the Fulton Theatre, Brooklyn, was with us at the Gayety, Pittsburg, for a couple of days last week. Willy kept everybody in a good humor while he was there; told a few new stories, and handed the bunch a good laugh.

♣

A big party of Western Wheel magnates will leave for Europe, June 25, and will visit London and the various capitals of Continental Europe. The party will include Harry Martell, Mort M. Theise, Col. J. J. Butler, Col. Jno. Whallen and Lem Welch.

♣

The Golden Crook Company closed a very prosperous season over the Eastern burlesque circuit at the Gayety, Pittsburg, on Saturday, May 28. The entire show left the same evening for Philadelphia, while a number of the people went through to New York.

♣

Sam Glick, better known on the Eastern Wheel as "Murphy," goes to Philadelphia for the summer. Sam is the popular property man with Jacobs and Jermon's Golden Crook Company, and claims to be the only Hibernian Hebrew in captivity.

♣

Messrs. Butler, Jacobsen and Lowry's Merry Maidens will close June 4, at the Empire, Brooklyn. Sam Rice will again be principal comedian with the show next season, making his fourteenth year with the show.

♣

Jimmy Fulton promises some new and gorgeous transformation ballets with the J. & J. productions next season and a deal of floral and [illegible]

COL. JOHN H. WHALLEN

Of Louisville, Ky., well-known in burlesque circles.

Arcadian scenery has been planned for the productions.

♣

Max Spiegel's College Girls will go into the Columbia for a run, opening June 13. If business will allow, the Columbia may remain open all through the summer season.

♣

While speaking of the Gayety, Pittsburg, I might mention that that house will close its season June 4, with H. & S.'s Follies of New York and Paris.

♣

Nat Golden, the well-known advance agent, will again represent J. H. Curtin's Broadway Gayety Girls for the season of 1910-11.

♣

Gertie Hayes will return to Barney Girard's Follies of the Day Co. next season.

♣

Trick and Trixie will be with Louis Roble's Knickerbockers next season.

LIBERTY CO. IN SAVANNAH.

Savannah, Ga., May 28.—The Liberty Players open at Bandy's Liberty Theatre, here, June 6, for a summer season of stock. With the organization are Norman Throp, Muriel Hopen, Aileen Flaven, Mary Cecil, Eleanor Carey, Eleanor Miller, Harry West, Reginald Barker, Harry Cashman, Charles Walton, Thos. O'Malley, Arthur Row and Ernest Schlagater. Robert Morris is director.

The Maxwell-Hall Stock Company opened the Airdome at Cedar Rapids, Iowa, May 29. Miss Grace Maitland and Mr. F. Hand will play leads.

STOCK COMPANY NEWS

Stock Companies this Season Gaining in Public Favor as a Summer Amusement Feature

MINNEAPOLIS STOCK ACTORS.

Minneapolis, Minn., May 30.—We are just in receipt of more news from former members of our favorite stock companies, all of whom are doing well. Theodore Marsten, a local man, is now in stock at Buffalo, N. Y.; Harry Dorner, formerly of the Ralph Stuart and Ferris stock companies, is now appearing with Ralph Stuart in stock in Patterson, N. J.; Joseph Byron Totten, juvenile lead and stage director of the Ferris Stock Company, is appearing in stock at Scranton, Pa., and John Sherman, who appeared as juvenile man with the Lyric Theatre Stock Company, is now doing heavies in a stock company at Portland, Ore. The former leading man of the Frawleys, Henry Mortimer, is now leading man in a Providence, R. I., stock company, and in the same cast is Grayce Scott, who was ingenue of the Neill Stock Company here over ten years ago. Anna L. Bates, of the Ferris Stock Company, and Edna Archer Crawford, formerly of the Christine Hill Stock Company, are appearing in summer stock at Worcester, Mass. A local girl, Eda Von Luke, who appeared as leading woman in one of the Graustark companies, will be leading woman with the Troy, N. Y., stock company this summer.

RODERIC STE. FLEURE.

EXTENDS SEASON INDEFINITELY.

Minneapolis, Minn., May 30.—Owing to the immense audiences which have been greeting the Klimt & Gazzolo Stock Company at the Bijou Opera House, it has been decided to extend the engagement of this company from the original period of five weeks to the space of the entire summer season, until the opening of the fall and winter attractions. Mr. George Klimt has left the Mill City and is at present in Milwaukee, superintending the production of The Child of the Regiment at the Bijou Opera House there, from which city he will return to Chicago to oversee the Klimt & Gazzolo stock companies at the Academy and Criterion theatres. Mr. Charles McKinney remains in Minneapolis as manager of the stock company. This week the company is playing to capacity houses with one of the Twin Cities' most popular successes, Thelma, in which Miss Gladys Montague's blonde beauty is seen to excellent advantage in the title role.

TWO STOCK COMPANIES DIVIDE HONORS.

Omaha, Neb., May 28.—The Woodward Stock Company opened a four week's engagement at the Boyd, May 21. Peter Pan was the opening play and this excellent company scored a success which has not been surpassed here by a stock company. Miss Eva Lang, who has proved her worth here in other plays, and a great favorite with Omaha audiences, is leading lady and as charming as ever. Her acting has improved since last seen here, and the company in support is one of the best ever offered by Mr. Woodward. The production was well staged and costumed and business was capacity at each of the eight performances.

The Rocedia Stock Co., at the Gayety, is becoming more popular at every performance, and in the presentation the past week of Monte Cristo, the company had the opportunity to display its ability in this first-class attraction, which was presented in a most creditable manner. The entire cast is a capable one, and are fully adequate to the demands of any stock production which they may offer. Business continues good at each performance.

WORTHAM-ALLEN OPEN.

Danville, Ill., May 30.—The Wortham-Allen United Shows opened the season here to-day, playing under the auspices of the Danville Lodge F. O. Eagles. Fourteen cars are required to carry the outfit, which has been brightened up for this year's tour. Bookings have been made over the lines of the McKinley system of interurbans. Four riding devices, including a human roulette, circle swing, merry-go-round and ocean wave are carried besides the fourteen front shows. Thos. W. Allen is promoting ahead and C. A. Wortham is hauling the shows. Earl Enos is treasurer.

RODRIGUEZ CO. IN SPRINGFIELD.

Springfield, O., May 30.—L. J. Rodriguez Company of players opened the Spring Grove Casino for the season, May 29, with a performance of Girls. The Rod. Stock Company, as the organization is known, is composed of Collie Gates, Lola Hawthorne, Louise Coleman, Miss Genevieve Cliffe, Harold Mead, Arthur Ashley, Bertram Marburgh, Will T. Chatterton, Douglass Patterson, Edward Evans and others. The company will play at Spring Grove during the entire season, giving two changes of bill weekly.

This season the Casino is managed by Harry Ketcham, who during the past two seasons has been in charge of the Fairbanks Theatre, here.

GRACE HAYWARD CO. OPENS.

Minneapolis, Minn., May 30.—The Grace Hayward Stock Company opened their summer season at the Metropolitan Opera House Sunday, May 29, offering as their first production, The clientele of the company is as follows: Grace Hayward, Albert Morrison, Frank Denthorne, Joseph Green, Frank Tobin, Pete Raymond, Erville Anderson, Nana Sullivan, Ada Nevil, Mary Hill, and Agnes Bilal. Harry Long is the stage director.

ENGAGES NEW DIRECTOR.

Albany, N. Y., May 28.—The Bert Lytell Stock Company continues to play to record business at Harmanus Bleecker Hall, Albany, N. Y. Mr. Lytell has engaged a new stage director in the person of Mr. Frederick Sullivan, who has staged some of the biggest successes in America. His first work with this company was The Lion and the Mouse. Louis Morrell, a new member of the company, did good work in The College Widow, which show broke the record for receipts.

WINNINGERS REUNITE.

Belvidere, Ill., May 28.—After being separated for two entire seasons, the Winningers will unite and take out a summer tent show, according to an announcement received here. Chas. Winninger has left the Yankee Girl and will have an important role in the repertoire. They will in all probability play together next season.

STOCK COMPANY NOTES.

With the Poli Summer Stock Company, now playing a summer engagement at Poli's Theatre, Bridgeport, Conn., are: H. Percy Weldon, stage director; Alice Fleming and John E. Huce, leads; Margaret Lawrence, Caroline Locke, Theresa Deagle, Victoria Montgomery, Jos. Eggerton, J. Hammond Dailey, Arthur Buchanan, Tommy Williams, E. J. Caldwell and Dave Landon.

Fred Taggart, who was with the Burleigh Cash Company the past season, as advance man and business manager, is now advance representative for the Lewis Stock Company, which is touring Nebraska under canvas. Mr. Taggart has signed contracts to go ahead of one of W. F. Mann's attractions the coming season.

Al. Beckerich closes with the Manhattan Stock Company, of which he was agent, June 1, at Logansport, Ind., and after a month's rest at his home in Terre Haute, he goes to Chicago to organize and book Happy Hal Price and his Jolly Players, for next season.

Alley Comedy Company opened the Airdome at Bessemer, Ala., May 30, for an indefinite season. The Airdome is under the management of Chas. G. Hopkins, who is also the owner. The company will change bills twice weekly.

The Horne Stock Company opened its season at Dayton, O., with an enlarged outfit. It is headed by Millard Vincent. Arthur Blackaller is director. Fred K. Lanham is general manager of the company.

Mr. and Mrs. Warren Burrows (Leona Leslie) who have been playing leads with the H. W. Taylor Stock Company during the past season, have been re-engaged for 1910-11.

Hooper Atteherley, late of the Majestic Stock Company, Fort Wayne, Ind., has been engaged for the John Nicholson's Shakespearean Players, opening in Chicago, July 6.

IN PUBLISHER'S ROW

Notes of the Songs that Promise to Attain to the Proportions of Hits Gossip About the Publishers and Writers and Singers of These Songs.

NEW YORK MUSIC NOTES.

U. S. MARSHALL SIEZES MUSIC.

It is stated, that Maurice Shapiro, secured through Judge Ward of the United States Circuit Court, an order of seizure to be executed against J. Fred Helf for infringement of copyright claimed by Shapiro on his Italian song When Rosalie Sings Ciribiribi. A wagon load of printed copies, plates, etc., were seized by U. S. Marshall Henkel. Helf expects to take issue with both Marshall and Shapiro.

LATEST OPERATIC PRODUCTION THE ECHO

This new musical comedy is the latest production under the management of Chas. W. Dilingham. The book and lyrics are by Wm. LeBaron and the musical setting by D. Taylor. The four principal numbers which have caught on are: It's Never too Late to Learn, The Little Echo, Jolly the Boarders Along and Mountain Maiden. It will be noticed that each of the titles have a tinge of novelty and the business and scenic effects for several of them are said to be startling and original. Mr. Richard Carle, the star of the piece, claims it to be the best vehicle he has ever had and an early New York production is looked forward to. Jos. W. Stern & Co. publish the music.

WITMARKS TO PUBLISH MUSIC OF NEW MUSICAL COMEDY.

The rights to publish the music of Jos. H. Gaites' new musical comedy, The Girl of My Dreams, has been secured by M. Witmark & Sons, who are also the publishers of the music of his other productions of The Three Twins and Bright Eyes.

DEATH OF A. E. MORROW.

It has just been learned that Archie E. Morrow, who, for the past five years, was connected with M. Witmark & Sons, publishers, in various capacities, passed away at midnight on Sunday, May 15, at his home, Suffern, New York. Deceased was born in Ohio, and, at the time of his death was about forty years old. He leaves a widow and four young children.

The cause of death was tuberculosis, from which Mr. Morrow suffered for several years. He was a prolific and versatile writer, both of prose and verse, and excelled in dramatic work, being the author of a number of sketches and plays. Mr. Morrow was greatly liked and respected by all who knew him.

DOING WELL WITH THIS WITMARK SONG.

The Witmarks are in receipt of a most enthusiastic letter from Maxwell and Dudley, in which they extol the many beauties of My Heart Has Learned to Love You, Now do not Say Goodbye. They express great delight because of the success with which they have been meeting everywhere, since they began singing it.

MUSIC NOTES.

Our friends, Messrs. Ward and Hunter, are having well deserved success with their new comedy, which they are now presenting to the vaudeville public. Mr. Hunter is singing three numbers which he informs us can't be beat, namely, Follow the Cartracks, I Wish I Had My Old Girl Back Again, and I've Got the Time, I've Got the Place, but it's Hard to Find the Girl. He believes that the last mentioned song will surely sweep the country judging from the hit it is making in his act.

✤

A new quartette styled Those Four, will make their initial appearance this week at Henderson's Music Hall, Coney Island. Each member of the quartette is a soloist and as they have all been successful in comic opera, a bright future can be predicted for the combination. They are featuring Alfred Solman's new bass song, entitled The Sexton and the Bell, which will no doubt be as popular as his Bell in the Lighthouse, which is being sung by most every quartette of note in this country.

✤

Miss Lizzie B. Raymond, who is without doubt the most widely known comedienne on the vaudeville stage at the present time, has been playing continuously in and around New York City during the present season, featuring the greatest comedy song of the year, entitled I'm Not That Kind of a Girl. Miss Raymond considers this song the big number of her act and the fact that it has proven a scream in every house she has appeared, shows her judgment to be correct.

✤

Parker and Morrell, singing and talking comedians, will start westward on the United Time in the week of May 30. They are singing two strong Witmark numbers—My Angelett Cheree, James Brockman's Italian novelty song, and the irresistible comic, You Don't Know How Much You Know in Order to Know How Little You Know.

✤

Those two colored comedians, Messrs. Brown and Sheffiin, are having enormous success with Chris Smith's comic coon song hit, Come After Breakfast, Bring Your Lunch and Leave Before Supper Time, at the Yorkville Theatre, where they played last week. This song was easily the hit of their act.

✤

While at Keith & Proctor's Fifth Avenue Theatre, Kathleen Clifford made a distinct hit with The Girl Next Door. Miss Clifford made Brown and Ayer's clever comic the feature of her act, the audience joining in the chorus whenever she sang the song.

✤

At Euston Music Hall, London, Rachael Lowe is making an emphatic success with the British version by C. H. Boville, of James Brookman's witty Witmark comic, I Trust My Husband Anywhere, but I like to Stick Around.

✤

Just for a Girl, and Tie Your Bull Outside, two Witmark numbers, which are becoming better known every day, are being sung at Henderson's, Coney Island, is the act known as A Night on the Bowery.

✤

Jos. Parsons, of the Temple Quartette, has been singing, with success, Ben Shields and Earnest Ball's waltz ballad, Just For a Girl, ever since the appearance of this amusing Witmark song.

✤

Ray Brown sang Harry Armstrong's weird darkey song, Shaky Eyes, at the Plaza. The popular Witmark number made good, as usual.

CHICAGO MUSIC NOTES.

Miss Eloise Mortimer, who is known in vaudeville as the American Melba, is using In the Garden of My Heart, Where the River Shannon Flows, Just For a Girl, There's Nothing Else in Life But Love, Love Love, and Down Where the Big Bananas Grow, in her repertoire. Miss Mortimer has just left for an extended trip in vaudeville to the Pacific Coast.

✤

Sydney Gibson, with the De Haven Sextette, has two new songs from the Rossiter shop, Oh, You Mister Moon, and Crazy Jay On a Circus Day, both by Harry Newton, and written specially for Mr. Gibson's particular style of delivery.

✤

Miss Pearl Barton, who is a very beautiful little Chicago girl, with a wonderful high soprano voice, is using To the End of the World With You and In the Garden of My Heart, published by M. Witmark and Sons.

✤

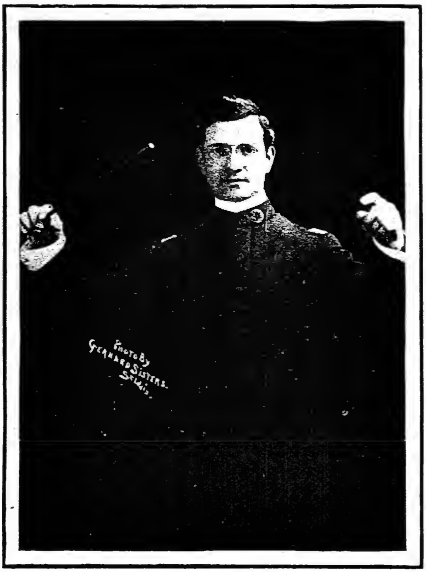
Harry Jones, Mort Livingston, Ed. Cameron and Frank Westphal are singing Ted Snyder's hits at the Sans Souci Park Rathskeller. It is reported all tables and chairs have been nailed to the floor.

✤

The Mortimer Sisters, who have very pretty voices and are very clever dancers, are using M. Witmark & Sons' Hello, Mr. Moon, Hello and There's Nothing Else in Life But Love, Love, Love.

(Continued on page 40.)

P. A. CAVALLO



Director Cavallo's Band.

LONDON LETTER

Amusements Not Largely Patronized During the Period of Mourning for the Late King Notwithstanding His Successor's Edict

TO anyone taking the slightest interest in the theatrical profession this has been one of the most black and dull weeks ever known. As I told you last week immediately on the news of the death of King Edward, the managers in London unanimously agreed to close their houses until after the funeral—as it turned out just fourteen days. With a tact which did him credit, however, King George on the Tuesday after the death issued a notice asking managers to open their houses as usual except on the day of the funeral. As he pointed out his father would have been the last to have wished the employees should be thrown out of work for a fortnight on his account. The theatres were therefore opened again the next evening but from the appearance they presented they might just as well have been kept shut. Just a few people were to be seen here and there and they were in the deepest mourning so the scene, as you can easily imagine, was not a particularly cheerful one.

Much of the same thing happened at the variety houses. No other color but black was to be seen and the audiences seemed afraid to laugh. A gloomier city than London is just now, could never be discovered.

It has been decided after all, to abandon the Festival of Empire at the Crystal Palace. It seems a terrible pity, for over 1,000 people have been thrown out of employment and the loss on the guarantors must have been immense. At present there is a proposal to hold it next year, but with the Coronation of King George to compete against it I doubt very much whether it will stand a chance. Everyone is now wondering whether the poor old palace will now last out this season. I went down the other day to find that both the interior and the grounds had been completely renovated—even the statues had been given a coat of paint—and it looked almost like new. The difficulty, however, is that now the Festival has been abandoned the place is left destitute of any attractions whatsoever and whether in these circumstances it will make enough to admit of its being kept open is more than doubtful.

What was to have been its rival, the Anglo-Japanese Exhibition, opens to-day. The original idea had been for the Prince of Wales—the present King—to come down in State to open it, but in the circumstance the gates are to be quitely opened without any kind of ceremony whatsoever. This, no doubt, has been a great blow to the management because a royal send-off means so much, but the exhibition itself and the outdoor attractions are so fine that given a decent summer the place can not help being a success.

Last night saw the first performance of The Dawn of a To-Morrow, at the Garrick Theatre. Although, naturally, the house was not as full as it would have been a fortnight ago, yet the play received an excellent reception from the people present. To us it appears rather like a variation of the religious melodrama typified in The Passing of the Third Floor Back, but it does not seem to suffer by the comparison and I should think it will meet with considerable success over here. As "Glad," Miss Elliott made the hit of the evening. She seems to have the faculty of making people feel as good when they leave the theatre as her husband, Forbes Robertson. Of course she has not got that smile of his which seems to bring him through his fights with evil in flying colors but the general resemblance in manner and treatment is sufficient to ensure the play going as well here as it did with you. All round, the cast was exceedingly strong. Sir Oliver Holt was played by Herbert Warring, his nephew by Jameson Lee Finney, Dandy by Henry Ainley. All were extremely good but the chief success among the men was made by James Hearn as Dr. Heath. The piece itself struck me as a rather commonplace melodrama with a flashy religious veneer but all the same it is quite attractive enough to run far longer than many a better play and the actors certainly get out of it all that is possible. I was surprised to find how well mounted it was considering that the original scenery went down in the Minnesota.

Another play which has come to us from your side of the water is Parasites, which Arthur Bouchier produced last week at the Globe. Bouchier himself plays Brideau and, of course, as Brideau is practically the whole show; couldn't help but do well. The senility and cunning of old Rouget were capitally conveyed by A. E. George, and Constance Collier was really first-rate as Flora Besler, for the part abounds in difficulties. The reception given to the piece was not exactly enthusiastic but it was kindly and I should not be surprised if the play did not meet with better success, as it goes on and Londoners get more used to it.

When one gets a couple of comedians who have practically disappeared from the fashionable variety houses for twenty years, and appear once more at the scene of former triumphs it begins to make one open his eyes and wonder what is the matter with the present generation of comedians. Last week, however, we had two such veterans as Charles Coborn—"the man who broke the bank at Monte Carlo"—and James Fawn back in their old places on the bill at the Pavilion and as it happened they took the shine clean out of all the other performers. Somehow their very names gave the place a tinge of its old atmosphere. With such classic names on the program one would not have felt extra ordinarily surprised had the one and only Bessie Bellwood appeared once again or Nellie Power or Charles Godfrey. What a lesson they could give to the present generation!

Coborn came along with one of his characteristic old songs in which he relates and accentuates the individual attributes of soldiers and sailors, costers and actors. This is one of the good, old-fashioned, humorously descriptive comic songs in which London music hall audiences used to delight before the present moons and coons atmosphere came into being. The reception the song received showed that there is still a demand for the finished character actor on the variety stage. Fawn, later on met with almost a triumph. In the old days he used to be the "bacchanalian" song merchant and some of his old songs went so well that the audience would not let him go for long after his time was up. Altogether the shows given by these two veterans must make many of the stars of the modern school think furiously.

Clarice Vance is back here once more and earning fresh laurels at the Palace. She seems to have caught on very strongly with London audiences and is far and away the most popular American act here at the moment. The other attraction at the Palace is a company of Rus-

(Continued on page 40.)

KITTY MASON

A London Favorite.

PARK SEASON ON

Opening of Amusement Parks in Many Cities Marks Inception of the Year's Outdoor Resorts—Prospects Conducive of Optimism

ALBANY PARK OPENS.

Albany, N. Y., May 28.—Maple Beach Park, the renovated Altro Park, of other years, on the Hudson River, between Albany and Troy, opened its season on May 28. It is most attractive in looks, everything being new and fresh. All the concessions are of the highest quality. A new enclosed theatre has been built on the boardwalk, and the Robinson Opera Company, in The Belle of Havana, was the opening attraction.

No show that would please any variety of taste has been left off the boardwalk and the whole park opened with a promise of big things this season. Manager J. J. Carlin is known far and wide as a hustler and he is sure to make good, with the able assistance of E. A. Beaupre, the assistant manager. The afternoons at the park are made especially attractive to women and children.

WINNIPEG PARK OPENS SEASON.

Winnipeg, Man., May 28.—River Park, under the management of H. P. Hammerton, opened its gates to the public on May 24. Thousands visited the park during the day and all the amusements were kept busy to satisfy the throng of amusement lovers. The picnic grounds were in good condition and many picnic parties were to be seen scattered here and there. The Zoo, one of the main features of the park, was thronged with a curious crowd of onlookers eager to see the great collection of animals, a number of which have recently been added to the Zoo.

Manager Hammerton is to be complimented on having the park in such a splendid shape and with the assistance of an able staff should make the same, one grand success.

Winnipeg Beach also opened its gates on May 24. This pleasure resort, although over 40 miles distant from the city, was thronged with pleasure seekers during the whole day. The C. P. R. Railway Co., the proprietors, ran excursions to the Beach all day, and many of the pleasure-seekers found recreation in boating, bathing, picnicing and dancing.

TOPEKA'S VINEWOOD OPENS.

Topeka, Kansas, May 30.—Vinewood Park opened yesterday. Vaudeville, booked by the Crawford-Kearney-Wells syndicate is being given daily including Sunday, at three performances. Marshall's band has been engaged for the season, and is giving daily concerts. Free moving pictures, outdoors is a feature. Charles Steinburg has charge of the roller skating privileges.

START DECORATION DAY.

Binghamton, N. Y., May 28.—Casino Park will be formally opened on Decoration Day. A first-class vaudeville bill will be the principal attraction. The resort has been placed in excellent condition and a good season is anticipated. Special amusement features will be provided at Ross Park, here, Memorial Day also, including band concerts, fireworks, etc. The vaudeville season at that resort will open June 6.

OPENING JUNE 5.

Saginaw, Mich., May 28.—Riverside Park will be opened for the season June 5, under the management of Dailey Brothers. Vaudeville will be put on in the park casino, commencing two weeks after the opening of the park.

LYNN. IS MANAGER.

Allentown, Pa., May 28.—Harry R. Lynn will manage Dorney Park, here, for the Dorney Park Amusement Company. A number of improvements are being made at the resort. The opening date has not yet been announced.

WHITE CITY, MANCHESTER, ENGLAND

Showing crowd besieging the gates of England's finest amusement park on opening day, May 9. The park is in its fourth season.

UNDER NEW MANAGEMENT.

Wheeling, W. Va., May 25.—Mozart Park, under new management, opened its gates for the summer last Sunday. The most noticeable improvement is the new theatre in which is given a good vaudeville performance at a small admission fee. The opening was delayed just one week on account of the non-completion of the theatre. Mozart is the only public hill-top resort within a radius of several miles. Admission to the grounds is free. Claude Nelson, formerly connected with the Bijou and Grand, of this city, is the manager.

VAUDEVILLE IS FEATURED.

Mt. Vernon, O., May 26.—Hiawatha Park opened for the season of 1910 yesterday. Prof. Raub, balloonist, was the free attraction. Another feature was the Hall's Imperial Comedy Company, with the following acts: Kuehne's Comedy Band. Travis and Hayden, comedy sketch; Wm. Powell, cartoonist; Miss M. Lytle, song and dance act; Billy Campfield, German comedian; Musical Paul; Marshall Sisters, singing and dancing.

RECORD-BREAKING CROWD.

Pueblo, Col., May 26.—Lake Minnequa Park opened Sunday with the largest crowd in the history of Pueblo Parks. The Glass Stock Company, with Horace Noble playing leads, drew S. R. O., both matinee and evening. Tip O'Neil has charge of the rink and Martin Supon has the roller coaster. The Pavilion is under the management of J. J. McQuillen. Capt. Alexander is on the gate and Ray Meyers is in the box-office.

PANORA TRAVELLETTES.

An invention just perfected and patented by Louis Francis Brown, of the Burton Holmes Travelogues, and his associate, Fred H. White, one of the photographic and lantern experts of the Travelogues, possesses elements which will have a tendency to revolutionize picture-shows. The inventors propose to furnish parks, vaudeville houses and nickelodeons with finely colored and photographically accurate panoramas of foreign travel, called Panora Travellettes, which, when projected upon a screen and accompanied by appropriate effects and a snappy and interesting talk, will furnish an excellent substitute for an ocean voyage to distant lands.

The Panora Travellettes are one continuous panorama, giving a continuous picture, projected from a non-inflammable film, hand colored and moving steadily and evenly across the field of the curved screen, thus giving the illusion of passing by the various scenes, as if seen from the deck-chair of a rapidly moving steamer. The panorama just completed, gives in detail a trip from Hoboken to Venice and return, visiting the Azores, Gibraltar, Naples, Venice and Algiers. The film itself is said to be the longest photograph in existence while the picture projected by it upon the screen, equals a painted panorama six thousand feet in length.

Absence of flicker and unsteadiness, magnificence of coloring and certain educational advantages are said to be added features. Beside the Mediterranean trip just completed the inventors are at work on similar voyages to Norway, showing the beauty of its fiords; to Holland, where the country will be seen from its canals; Up the Rhine, Up and Down the Seine and Up the Thames. Another will be From New York to San Francisco via the Panama Canal. For the present, it is intended to stick to such journeys as may be enjoyed from a steamer's deck; later on there will be a series from trains and Rubber-neck trips through the principal cities of the world, and other adaptations of the patents involved in the present inventions. Each Travelletta occupies about eighteen minutes.

Corner's Orangeade

is the original and best. Beware of substitutes. $30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. The best and most popular drink for Parks, Fairs, Entertainments, etc. One pound makes 40 gallons; price, $2.25. Send 10 cents for sample gallon. Write for prices in large quantities.

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NEWMAN MFG. CO., 641-647 Woodland Avenue, CLEVELAND, OHIO.

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Now booking Fairs, Parks, Vaudeville, Street Entertainments, etc. Showing the contrast between an outlaw horse and one that is educated. The bucking horse will be ridden by a lady, following the turn with the educated horse, doing 26 clear and clever tricks on the order of Princess Trixie and Jim Key. For Fairs, we do fancy and trick roping. The little lady will ride any horse, mule or steer that you may ship, lead or drive to your Fairs. Managers give me your open time. Address W. W. DILLINGHAM, care Billboard, Cincinnati, Ohio.

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1910 CATALOGUE

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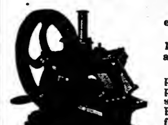

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Factory Office & General Salesrooms, 1341 Broadway, New York City

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PLANS FOR FAIRS

Secretaries of Many Associations Outline This Season's Events—Improvements in Grounds and Buildings, Nature of Attractions, Etc.

GAMBLING AT FAIRS BARRED.

Harrisburg, Pa., May 28.—Gambling in practically every form and questionable shows have been eliminated from the county and local agricultural fairs that are held in Pennsylvania, according to Deputy Secretary of Agriculture A. L. Martin.

Speaking of this phase of the county fairs, that in days gone by made many of the exhibits notorious, Mr. Martin said:

"We note a marked improvement in the manner of conducting fairs throughout the state. In that all games of chance, gambling and questionable shows have been practically eliminated; also an increased amount offered in premiums for strictly agricultural products, with the additional feature of inviting experts in agriculture to address the people in the various lines of agricultural pursuits."

BEAUTIFY FAIR GROUNDS.

More attention is to be given from this time on to the making of the Iowa State Fair park a beautiful place. It is to be at once the grounds and all the buildings. This work is now under way.

When the state first purchased the land the board made a plan thereof and laid it out after a fashion, so as to best accommodate the state fairs. But in time it was discovered that the plans needed modification, and gradually the whole scheme of the park was changed. In recent years the immense buildings have been constructed with due regard to the future; but it has long been seen that an entirely new planting and surveying is needed.

The idea is to have the streets located, the trees placed, the walks built, sewers located, and the whole divided according to the needs of a great fair and exposition. All possible future buildings will be located, so that all permanent improvement from this time on will be made with a view to permanency. Then there will be more attention given to the planting of trees and shrubs and flowers and making the grounds ornamental and attractive.

This step illustrates the care which the board takes in preparing for the future of one of the state's grandest institutions.

OFFICIALS MONTANA STATE FAIR, 1909.

Front row, reading left to right: T. A. Marlow, chairman entertainment committee; Jno. Berkin, judge in racing stand; H. E. Woods, starter; Martin Martin, secretary Montana State Fair; Edwin L. Norris, Governor of Montana; Mrs. Chas. M. Russell, supt. art dept. (seated) Cowboy-artist Russell); Capt. Bailey, in charge of police; Col Hubbard, marshal. Second row: reading left to right: Jas. A. Shoemaker, superintendent; N. F. Walker, chief starter; M. Nathanson, racing secretary; Nelson Story, Jr., judge in racing stand; W. M. Biggs, chairman executive committee; G. Huffaker, presiding judge in stand; T. E. Hammond, president State Fair.

greatest fair ground and the finest state park.

The state board has recently engaged Mr. O. C. Simonds, of Chicago, an experienced landscape architect, to landscape the grounds and prepare permanent and final plans for the

CAPT. W. D. AMENT

Owner of the following attractions: Elite Theatre, Jackson, Tenn.; Elite Theatre, Meridian, Miss.; Airdome Theatre, Meridian, Miss.; Dixie Minstrels, London Ghost Show, Penny Arcade. Elite Theatre now under course of construction at Corinth, Miss., and lease for summer of the Mariowa Theatre, Jackson, Tenn.

$75,000 FOR ATTRACTIONS.

Seventy-five thousand dollars will be expended on features to be added to the California State Fair to attract from every part of the State, thousands who will seize the opportunity to see reproductions of the stirring scenes of the wild western days, and to witness the wars of aviation in bewildering flights in the air over the Sacramento Valley.

This was decided at a meeting of the committee on program and amusements appointed by the general committee in charge of the arrangements for the State Fair.

The committee will expend the entire amount to be raised on two special features, both of which will continue throughout fair week and will be Frontier Days and Flights of the Man-Birds. Wild west horsemen, Indians, bronco-busters and cattle-rogers from Texas, Montana, Wyoming, Arizona and Colorado will be brought to Sacramento and substantial prizes will be hung up for exhibitions of feats of daring in approved wild west style. At least $35,000 will be spent on this feature and $12,000 of this sum will be put up for prizes in order to attract the most noted cowboys in the country.

The entire monster celebration is to be known as the Dawn of Gold.

It is proposed to bring to Sacramento at least half a million people.

MEMPHIS AIDS NEW ORLEANS.

Memphis, Tenn., May 29.—All Memphis commercial organizations are pulling together to prevail upon Congress to select New Orleans for the site of the 1915-16 World's Panama Exposition. While New Orleans has promised to raise $5,000,000 with the help of the state, San Francisco has raised several million dollars more, and unless the proximity of the two cities to the canal zone and other advantages of location are brought in as the most important factors, the Pacific Coast may get the big attraction. Congressman George W. Gordon, from the Tenth District, has promised to work in the interest of the Crescent City.

PLAN OLD-FASHIONED FAIR.

Gulfport, Miss., May 28.—Announcement has been made that an old-fashioned county fair will be held in Gulfport, Miss., commencing time during November. The exact dates have not been set, but will be announced in The Billboard later.

WANTED---Concessions and Free Attractions!

ANNUAL M. W. A. FIELD DAY, ASHVILLE, OHIO, JULY 28-29-30, 1910. Address W. E. Shuemaker, Box 173.

WANTED FOR THE Scottdale Volunteer Fire Department, Scottdale, Penn.

A few independent first-class shows and other attractions; also privilege men and concessionaires. Population, 10,000. Time of event, week of July 18. Address, Amusement Com., Fire Dept., Scottdale, Penn.

NOTICE!

Free attractions and concession people, Wanted. For July 8th and 9th, 1910. at Mayfield, Ky. BIG CELEBRATION AND RACES.

Also Annual Fair, Sept. 7-8-9-10, four days. Write full particulars and lowest prices first letter, to R. F. Pryor, Secretary, West Kentucky Fair Assn., Mayfield, Ky.

WE WANT--FOR OUR FAIR,

—Week of October 3-8, 1910—

A FULL-GROWN CARNIVAL COMPANY!

And all sorts of Attractions. Good, big, populous territory, and past has demonstrated it pays for a good outfit. Write S. S. CARRUTHERS, Secretary Beaverhead County Fair Association, Dillon, Montana.

WANTED FOR THE "FOURTH" CELEBRATION

Live CONCESSIONS and PRIVILEGE MEN, also HIGH-CLASS FREE ATTRACTIONS. Give terms and all particulars in first letter. On July 2 and 4, we celebrate. OUR CROWDS ARE BIG AND ARE GOOD SPENDERS. If you are looking for a great stand, write at once to CHARLES KRAUSE, Oregon, Illinois.

FREDONIA CENTENNIAL and FIREMEN'S CONVENTION

wishes applications for clean amusement concessions; week July 24-30. Also an aeroplane flight. Address Herman J. Westwood, Chairman Amusements, Fredonia, N.Y.

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FROM SUNNY SINGAPORE

Captain J. W. Price Writes of Amusement Conditions in the Land of Quick Fortunes Made From Rubber Speculation—Balloonist Finds People Avid for Entertainment and Will Open Houses

Singapore, S. S., April 27. 1910.
The Billboard Pub. Co.,
Cincinnati, O.

Gentlemen—I arrived here about two weeks ago from the Federated Malay States, and got busy at once. I made two balloon ascensions here, one on April 18 and one on the 23d; on the 23d I came down in the sea about a mile from shore, and the balloon went six miles out to sea, and the revenue cutter chased it and brought it back to me all right. The sea around here is infested with sharks, but fortunately for me they did not bother me. At present there are two Cinematographs running in Singapore (picture houses); they are the Marlborough and the Alhambra; they are both owned by a Chinese gentleman, and are coining money at prices ranging from $2 to 10 cents, two shows a night. It is probable that Mr. J. Christie and myself will start a vaudeville and picture show here in two or three months. Singapore is booming at present; many people are making fortunes in rubber speculation. Singapore is the commercial city of the Far East, and one of the largest shipping ports in the world; it is a thoroughly cosmopolitan city, no less than 38 languages being spoken here. The Chinese predominate here, as in every other place in the Orient, but John out here is quite different from John in America; they spend money freely and patronize all shows liberally. The Hippodrome Circus passed through here a few days ago en route to Saigon, Cochin-China. Hormston's Circus (the Barnum of the Orient) is coming here shortly from India. I am leaving here on the 29th for Bangkok, Siam, where I hope to make several ascensions and airship flights before His Majesty, the King. I will write you a long letter from Bangkok, Siam. Give my kind regards to Mr. Donaldson, and accept same yourself.

With best wishes for the continued prosperity of The Billboard, I remain,

Sincerely yours,
CAPT. J. W. PRICE.

NAT GOODWIN STARS UNDER THE K. & E. BANNER.

New York, May 29 (Special to The Billboard).—Klaw & Erlanger completed arrangements to star Nat C. Goodwin next season in a new play by George Broadhurst. This sets at rest the many rumors current in reference to whose management Mr. Goodwin would appear under next season. Mr. Goodwin's tour will open early in the fall. The name of the play and the date of the first performance could not be learned.

Mr. Goodwin, for the last year, has devoted himself almost entirely to his mining interests, and according to popular belief, had retired from the stage for good. The mines have not proved as profitable as the comedian expected, and the call of the stage has been stronger. He is still in the West on his California ranch, but will come East early this summer to begin rehearsals. Mrs. Goodwin, who was Edna Goodrich, his leading woman during his last few seasons on the stage, is now in Europe. It is not known whether she will appear with him next season.

GEORGE F. HALL RETURNS TO AMERICA.

New York, May 29 (Special to The Billboard).—George F. Hall, the well-known comedian, arrived in New York on June 1, via the White Star Steamship Teutonic, after having spent a successful year in the English music halls, twenty weeks of the time being occupied by London engagements.

He contemplates a revival of The American Girl, to continue until the holidays, when he will return to fill another year's contract in Great Britain and South Africa. He will open at the Pavilion, in London, in January, 1911.

Mr. Hall was accompanied by B. A. Rolfe's Colonial Septette, which returns to this country after two years' work in Great Britain.

RUMOR EMPHATICALLY DENIED.

In the issue of April 30, The Billboard printed a rumor that J. Barnard Dyllyn would probably be married to Mrs. Antonio Pastor, widow of Tony Pastor. Mrs. Pastor was very much surprised upon learning of this rumor, and says emphatically that there is not a scintilla of truth in the statement.

CARL QUIST

Leader of Quist's Orchestra and director for the Fifty-sixth Regiment Band of Iowa. His residence is at Fort Dodge.

A BARGAIN NUMBER

The issue of THE BILLBOARD bearing date of June 18 will contain our complete FAIR, PARK, AIRDOME SUMMER SKATING RINK and CONVENTION Lists.

As there will doubtless be an increased demand for this number, those desirous of procuring copies are advised to place their orders at once, either with NEWSDEALERS or with the PUBLICATION OFFICE.

The slip below, filled out and mailed with currency or stamps, at the rate of TEN CENTS a copy, to THE BILLBOARD PUBLISHING CO., 416 Elm Street, Cincinnati, O., will serve for the latter purpose.

....

The Billboard Publishing Co.,
Cincinnati, Ohio.

Gentlemen: Enclosed find.....cents in (currency), (stamps) for which send me........copies of THE BILLBOARD bearing date of June 18 and containing complete lists of Parks, Fairs, Conventions, Summer Rinks and Airdomes.

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Signature.

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Address for mailing papers.

PAUL CAZENEUVE TO STAR.

New York, May 29 (Special to The Billboard).—Baker and Castle have accepted the models for the scenic production of A Rogue's Honor the new romantic drama by Mr. Baker that Paul Cazeneuve will star in the coming season.

This production is said to be the most pretentious that has been undertaken by this firm and is to be built at the New York studios of Castle and Harvey. Mr. Cazeneuve will take a flying trip to Paris to select the costumes and on his return he and Mr. Baker will go into the Canadian woods on a hunting trip. Rehearsals will start the first week in August and Mr. Cazeneuve's season will open early in September. Baker and Castle will also send Graustark and In the Bishop's Carriage on tour; these two will open in August. Mr. Baker is writing another new play to be produced in October, the title of which has not yet been selected.

GUS EDWARDS TO PUBLISH AGAIN.

New York, May 29 (Special to The Billboard).—Gus Edwards has incorporated under the title of Gus Edwards, Inc., and is to resume in the music publishing business at his old quarters. The new concern is to publish the music of The Follies of 1910, which was written by Mr. Edwards.

ROBERT WARWICK UNDERGOES OPERATION.

New York, May 30 (Special to The Billboard).—Robert Warwick, who has been playing the role of Stuart Randolph in Her Husband's Wife, the current attraction at the Garrick Theatre, was obliged to retire from the cast on Friday, May 27, to undergo an operation. His part will be played hereafter by Bruce McRae.

PERFORMERS' PERSONALS

Brief Items of News and Bits of Gossip Pertaining to the Profession of Vaudeville—Members Write From All Sections of the Country

George F. Hall, the comedian, formerly starred in The American Girl, A Ragged Hero, The Gibson Girl and Hello Bill, arrives in New York, June 1, via S. S. Teutonic. Mr. Hall has had a most successful year in the English music halls, playing no less than twenty weeks in London alone. He contemplates a twenty weeks' revival of The American Girl, prior to fulfilling another year's contract in England and South America, opening in January, 1911, at the Pavilion in London. Mr. Hall came over with B. A. Rolfe's Colonial Septette, who return to America after nearly two years in London and the British Provinces.

Alf. T. Wilton has arranged with Ben Harris, manager of Young's Pier, Atlantic City, for the appearance of Victor Moore, former star of Cohan's Talk of New York, assisted by Emma Littlefield and Company, by arrangement with Geo. W. Lederer and H. H. Frasee, to appear at Atlantic City this week (May 30) in a comedy act called Change Your Act or Back to the Woods. The act has also contracted with David Robinson, manager of the New Brighton Theatre, for week of June 6, and will in all probability play two or three more weeks immediately following.

Maurice Davis is managing the new theatre at M and Bank streets, Georgetown, Washington, D. C. The house is playing vaudeville, booked by Joe Wood, of the NYBO. Two shows are given daily at 7:30 and 9:00 P. M. The house has a seating capacity of 1,550. Mr. Davis, who is also manager of the M Street Theatre in Washington, is altering the latter house, doubling the eating capacity to 800. Pictures is the policy of the M Street Theatre.

Miss Marguerite Faver, leading lady of the Bison Motion Picture Stock Company, at Los Angeles, Cal., was seriously injured a few days ago while posing for a scene. Miss Favar was standing in a buggy when the horse suddenly bolted, throwing her headforemost. She sustained concussion of the brain. At the hospital where she was taken, it was stated that she would recover.

Reynolds and Donegan sail June 22 for a tour abroad. They open at the Palace Theatre, London, after which they go to the Follies Bergere, Paris, for a month, to be followed by a two months' engagement at the Wintergarten, Berlin. They will then tour Germany, Austria, and Hungary, returning to the Palace in London the following May.

Mrs. G. W. Adams, of the Alpha Troupe, after two operations, both of which were successful, will join the act again in about two weeks. The troupe opens on the Orpheum Circuit, August 8, at the Majestic, Chicago. Five people will be in the act, the fifth person being Mrs. Eugene Adams. Al. Sutherland is doing the booking.

While playing Syracuse, N. Y., week of May 23, Harvey and Boylier were entertained by Mr. and Mrs. Dr. Jesse Heiman. Mrs. Heiman was formerly Miss Louise Henry, the original Sal Skinner Gal.

R. J. Gardner, proprietor of the Gem Theatre, Washington C. H., O., and his son, L. G. Gardner, manager of the Gem Theatre, Lancaster, O., have taken over the vaudeville house at Chillicothe, O., also the opera house at Circleville, Ohio.

Miss Blanche Aldrach mourns the death of her sister, Mable Aldrach Robinson, who died in Portland, Ore., May 15. Mrs. Robinson leaves a son, Aldrach Robinson, who will join Miss Aldrach at once and remain with her indefinitely.

Robert Landore, of Eary and Landore, who suffered a fractured skull in an accident at the California Theatre, Chicago, underwent an operation at St. Luke's Hospital, Chicago, and is now progressing rapidly.

Dorsch and Russell started on their second tour of the S. & C. Circuit, May 23, at Winnipeg. After finishing this time they sail for England, where they open December 26 at the London Hippodrome.

Miss Rose Adelle, who has been appearing on Western vaudeville time, in a sketch, entitled I Wish I Had a Girl, is at the "Jane Case" private hospital, at Deleware, O., to undergo a severe operation.

Miss Teddie LaMarr, contortionist and flying ladder artist, is lying seriously ill at the home of her sister in Muskogee, Okla., suffering with cancer and tuberculosis. It is believed she cannot live.

Aubrey Rich has been engaged by Chas. Wayne to take the part formerly played by his wife in his act, which is booked over the Orpheum Circuit, opening in Spokane, June 13.

Carl McCullough, late leading juvenile with McIntyre and Heath, has been signed up for two years on the Orpheum Circuit. He is to appear in an act called Footlight Impressions.

Ralph E. Cummings' vaudeville act, The Typewriter Girl, with Miss Kathryn Kyle as feature, closes its season at St. Joseph, Mo., week of May 30. The act will reopen in September.

Moyer and Company, illusionists, have finished the Morris New England time and have returned to New York, where they are preparing a few illusions prior to their western tour.

Spencer and Austin have dissolved partnership. Spencer has returned to his home in Philadelphia, while Eddie Austin is doing a single act on the Hodkins time.

Bert and Flo Jackson open on the United Time on June 13. They have recently played eight weeks over the Royer Circuit, followed by five weeks for Mr. McLaughlin.

Robert W. Murray, assistant manager of the Grand Opera House, Reading, Pa., is critically ill at the St. Joseph Hospital, Reading, suffering with typhoid fever.

Miam and DuBois are now playing park time for William Morris, Inc.

SCENERY FALLS.

Chicago, Ill., May 26.—The performance of The Nigger, at the New Theatre, here, last night, was delayed about fifteen minutes, while stage hands were at work clearing away and repairing scenery, which had fallen from overhead to the stage, with a crash. Miss Annie Russell and Oswald Yorke barely escaped injury.

K. & E. GET THEATRES IN SOUTH.

New York, May 30 (Special to The Billboard).—A ten years' lease of the Montgomery Theatre in Montgomery, Ala., has been executed in favor of Klaw & Erlanger. It is said the theatre will be redecorated and fully equipped in every way to handle the biggest of attractions and will be opened early in the fall with Maude Adams as the attraction. They have also secured the lease of the new theatre now being erected in Atlanta, Ga.

PLAYHOUSE NOTES.

The Bijou, Iowa City, Ia., closed its season of vaudeville, May 22. During the summer the house will be devoted to pictures exclusively.

The City Opera House, Bellefontaine, O., will be managed by Curtis V. Smith next season.

J. SEWELL STEWART

Manager "Grand," Huntingdon, Pa.

WITH THE WHITE TOPS

A Number of Accidents Occurred During the Past Week, None of Which Have Proved Fatal, However—Gentry Brothers' Calliope Plays in Indianapolis

WITH GOLLMAR BROS.' SHOW.

Gollmar Bros.' Annex this season, has for its executive staff, Dr. J. E. Fitzgerald, manager; Capt. O. K. White, assistant manager; Prof. Hermau, lecturer; Ralph Lane and D. O. Chapman, ticket sellers.

Attractions in the "Kid Top," are: Millie Clifford, sword swallower; Prof. Herman, magic and Punch; Millie Miete's snakes, The Robertos, impalement act; The Hermans, levitation act; Mrs. Roberts, fortunes; Prof. Homer Butler's Band and Georgia Minstrels, including James A. Harris, Wm. Carr, Joe Butler, Wm. Cook, Buddy James, W. H. White, Mrs. Alice Butler, Joe Webb and Geo. Blanks; Mr. Roberts, expansionist; Capt. O. K. White and his famous "Zip."

In the big show program are included The Lindemans, flying rings; The Nelsons, Roman rings; Zanfon Brothers, flying rings; Emery Stiles and his herd of elephants; Mme. Corriea, and Mlle. Amelia, bareback riders; Hiack, Kama and Tatus, and Moon, Japanese jugglers; The Nelsons, flying trapeze; The Wertzes, double trapeze; Eddie Rooney, aerial act; Jack Goodrode, trapeze artist; Alden Potter and C. Gross, riders; Capt. Kent's sea lions; Burns Trio, bar act; The Peteskis, bar act; May Lindeman, Little Tatus, Ed. Scheich, Ray Dick and Lue Nelson, contortionists; Geo. Corriea and Cecil Lewande, equestrian act; Burns, Brown and Burns; Zanzar Bros., and the Petet Family, acrobats; The Lindelays, wire act; The Corriettas, equestrian act; Andrew Limin, up-side-down man; Albert Rooney and Jos. Potter; Carl Nemo, barrel jumping; Wood Bros., ladder act; Frances Deeler, swinging perch; DeAlzor Bros., acrobats; Gus Lind, ladder act; Len. Keller, swinging perch; Herr Neliso, up-side-down man. New addition to the big show is Wm. Marks, clown.

The executive staff consists of Gollmar Bros., sole owners and managers; Chas. Gollmar, manager; Fred Gollmar, general agent at Chicago, Ill.; B. F. Gollmar, treasurer; Walter Gollmar, equestrian director; Harry Wirtz, assistant equestrian director; F. E. Tryon, press agent; Wm. Cumbey, assistant treasurer; Fred Seymour, steward; Emery Stiles, in charge of animals; Bart Noyes, assistant animal man; Dr. J. E. Fitzgerald, manager side show; John White, front door; Geo. Parsons, privileges; Thos. Ford, adjuster; Geo. Holland, boss hostler; Steve Smyth, assistant boss hostler; Geo. Petit, in charge of Capt. Kent's seals; Arthur Boyd, chef; Leo. Castle, assistant chef; W. A. Englart, in charge of canvas; Mr. Randall, in charge of lights; Earla Clyne, wardrobe.

The members of No. 1 band include R. E. Felton, director; Tom Gardner, Alfred Dixon, Jess Middlestat, Ed. Hull, Fred Prall, Chas. F. Bohm, Paul Demerich, Alto Strauss, Robt. Christman, Wm. Debold, Albert Heitman, C. P. Thayer, Jas. Woods, Fred Frosch, Howard Bruche, Harry Ridgely, Herman Abel and Wm. Taylor.

COWGIRL INJURED.

Brooklyn, N. Y., May 24.—Miss Pearl King, cowgirl with Miller Bros.' 101 Ranch, narrowly escaped from being killed here last night during the performance. While trying to ride astride a long-horned steer, Miss King was thrown violently to the ground when the animal became unruly. She sustained a broken knee cap and other minor bruises, which will prevent her from appearing for several weeks at least.

HAGENBECK-WALLACE TURNS 'EM AWAY.

Erie, Pa., May 28 (Special to The Billboard).—The Hagenbeck-Wallace Shows, which showed at Erie last Monday, turned people away at both the afternoon and evening performances. At the evening performance people were seated in the hippodrome track clear out to the rings and it was necessary to have these people leave the big tent before the races could be run. It is claimed by the management that more people were turned away than were admitted, which goes to show that Erie must be a good circus town. This being the first circus here this year may have had quite a bit to do with the vast crowd which turned out.

Buffalo Bill is here June 8, and Barnum & Bailey is booked for July 4 and the business of these two shows look good when compared to the business done by Hagenbeck-Wallace Shows.

AERONAUT FALLS—SEATS COLLAPSE.

Ellwood, Pa., May 21.—Five thousand persons watched Oscar LeRoy, a feature act of Warren Bros.' Circus, fall 2,000 feet to the ground, here. His injuries are a broken left leg and bruises, but his escape from instant death was almost miraculous.

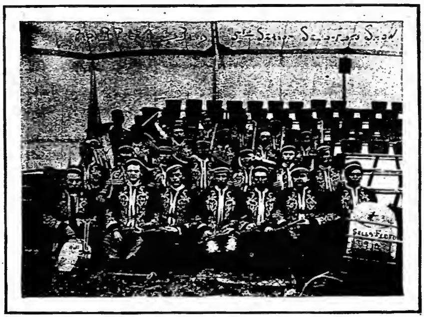
LeRoy's narrow escape added excitement to the circus with which he is connected, and a big crowd attended the night performance.

While the show was at its height the grandstand seats collapsed, carrying 250 men, women and children down in the debris.

No one was injured seriously. Heavy rain was responsible for both accidents.

The aeronaut's parachute being soaked, would not open until the performer was within a few feet of the ground.

SELLS-FLOTO BAND



This organization is under the direction of Park B. Prentiss.

FIRST TIME IN TWELVE YEARS.

When the Barnum & Bailey Circus exhibits at Beaver Falls, Pa., on July 6, it will be the first time in twelve years since they have shown that town. The Ringling Brothers showed there for the first time July 5, of last year, and to two turn-away performances. Beaver Falls has not had many of the big shows owing to the fact that the only lot available is located across the river at New Brighton, a suburb. The Hagenbeck-Wallace Shows gave two turn-away performances at that place last month. The people of the Beaver Valley appear to be circus hungry.

PANIC NARROWLY AVERTED.

Shamokin, Pa., May 24.—Prompt action on the part of cool men and the wisdom and tactful resourcefulness of the employes of the Forepaugh-Sells Brothers' Circus, probably averted a threatened panic at the big show May 23, when a terrific thunder storm visited Shamokin and created a furore among 5,000 people in the huge canvas coliseum. The circus men wisely ordered all out of their huge canvas enclosure, although many went reluctantly. The entire force of canvasmen were busy calming the excited crowd and creating order out of chaos. Their work was admirable.

A DAY OF ACCIDENTS.

Ashland, Pa., May 28 (Special to The Billboard.—Frank A. Robbins' Show is thoroughly convinced that misfortunes never come singly, after their hoodoo here on May 24. It will be a day never to be forgotten by anybody who is attached to that show.

The day started with a clear sky and everything looked favorable for an ideal circus day, but by noon the things in general took a change. James or Joseph Hogan, one of the laborers, who had not been feeling well, was stricken with appendicitis and was removed to the State Hospital at Fountain Springs, Pa., where he was operated on successfully by Dr. J. C. Biddle. Shortly afterwards John Lawton, another attache, had one of his feet painfully injured by a horse trampling on it and it was necessary to have him taken to the hospital to have the

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GROUP OF FOUR LEOPARDS AND ONE PANTHER

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2183 Boone Street, - - Cincinnati, O.

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THE BOLTE & WEYER CO.
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CHICAGO, - ILLINOIS

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and everything in canvas. Send for catalogue.
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Rector Building, CHICAGO.
Ex. Ex. Straight Bore Circus Brush, $3.75 each; $42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, $3.00; 200 lb. bbl., $10.00.

MUSICAL ACTS LOOK—For sale, 8 Deagan make Musical Rattles, in good order; price, $8. JOHNNY NALON, Marine City, Mich.

EILEEN SUN

Miss Sun is only a little more than seven years old, but she is featured with the Sun Bros.' Shows as juvenile equestrienne.

injury dressed. He was able to join the show again on Wednesday, May 25. The excitement had scarcely subsided when news came the rounds that a valuable horse died entailing a loss of $250, but the climax was capped, when, during the afternoon performance, Ed. Bernard Dooley, of the Six Ortons, who do a Sun aerial gymnast act, met with an accident while doing his stunt. Vibration caused a pole to break and in falling Mr. Dooley landed against one end of the broken piece with his jaw, causing an ugly wound. He was also taken to the hospital, where it was found that no bones were broken and he joined the show at Susquehanna, Pa.

With all that misfortune it would not have been so bad, but at about 5 o'clock in the afternoon a cloud burst visited the town and in a few minutes the tents resembled ships in a sea. There were eighteen inches of water in the park where the tents were pitched and an evening performance was out of the question. The show in the afternoon was very good and every one who witnessed it was a booster for the evening, and there was quite a crowd present. After several other minor mishaps, while loading, the show left town after a day of more misfortune, probably, than any show ever experienced.

E. F. DURKIN.

T. & V. SECURE CONTRACT.

Cincinnati, O., May 23.—Owing to a telegram received from Barnum & Bailey, the plant of Thomson & Vandiveer presents a busy scene, as they have been requested to commence work at once on a new top to replace the one recently destroyed by fire at Schenectady, N. Y. They are working night and day in order to complete same at the earliest possible moment.

NO PARADE IN BOSTON.

Boston, Mass., May 28.—Mayor Fitzgerald has announced that he is opposed to a circus parade in Boston on Memorial Day, and that he will see to it that the observance of the day in this city will not be disturbed by any such event. The Barnum & Bailey Show are here May 30 and week, and is affected by this order.

N. & R. PERFORMERS WORKING.

The following performers who were with the ill-fated Norris & Rowe Shows have secured engagements with other circuses: Ed. Nathan and Merritt Belew are with Howe's Great London Shows, and Dick Smith has joined the Robinson 10 Big Shows.

CALLIOPE PLAYS IN INDIANAPOLIS.

Several weeks ago the Ringling Brothers played at Indianapolis, and through the conscientiousness of the local smoke inspector, the calliope of this show could not be played unless some form of smokeless fuel was used. Tommie North, the resourceful and enterprising agent with the Gentry Bros. Show got "hep" to the Hoosier ordinance and when the Gentry Shows reached Indianapolis, they were provided with coal that simply wouldn't smoke. The calliope of the Gentry Shows, therefore, played and now Thomas is happy, not only because the terrifier terified terrifically, but for the reason also, that he succeeded in planting a story of the occurrence on the first page of a leading Indianapolis paper.

CIRCUS GOSSIP.

John Reynolds, C. R. Pratt and Harry McCarthy, are the boss canvasmen with Sun Bros.' Show, and are making record time each day.

Fred Cleckner, of Harrisburg, Pa., recently joined an advance car of the Ringling Show, as a billposter.

Chas. A. Sweet, better known as the Omaha Kid, has joined Col. W. J. Uden's Dog and Pony Show.

Snakes, Iguanas and Wild Animals

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ROUTE—Leavenworth, Kansas, May 30th to June 4th; Council Bluffs, Iowa, June 6th to 11th.

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METROPOLITAN PARKS

The Week's Happenings at the Several Resorts Now in Operation in the Western Metropolis, and at the So-Called Island Furnishing New York Amusements

CHICAGO PARK NEWS.

LUNA PARK OPENS.

Chicago, May 30 (Special to The Billboard).—Saturday marked the opening of the last of Chicago's larger amusement resorts, when Luna Park threw open its gates and initiated the new plans, along which the pretty Fifty-second street park will be ruo this season. The gate admission at Luna this year carries with it more than simply the possibility of seeing the park, for besides the Union Band, under the direction of J. W. Havenor, the management is offering as a free attraction an elegaot vaodeville entertainment, which affords sufficient variety and divertisement to make the resort seem like a midway plaisance. The band, the first entirely union band since the opening season of Luna Park, is comprised of forty pieces, eod is one of the finest equipped bands ever in Chicago. This musical organization mingles its selections with the vaodeville acts which appear on the spacious stage at the south end of the park. One of the features of the seven vaudeville acts is The Perea Duo, Mexican aerial wonders, who have been creating a sensation at the Hammerstein variety houses in the East, and all the leading hippodromes throughout the country. This team of father and daughter accomplish some of the most sensational and wonderful feats ever seen in mid-air. Would it not make you wonder at the daring of people who risk their lives in performing a double twirling somersault some hundred feet above the ground, and particularly at seeing a girl of fifteen odd summers drop approximately eighteen feet and take the chance of catching herself, by means of her heels, on a loosely swinging trapeze? Yet those are only a few of the many death-defying tricks offered by The Perea Duo, and it may well be said that they are worth the price of edmission alone. In conjunction with the free open-air vaudeville show and the band, as special attractions, there are more than the usual slides, rides and glides, and the various other concessions, such as the Shooting Niagara, Roller Skating Rink, Roller Coaster, Rathskellar, Ball Room, Miniature Railroad, Mills Novelty Arcade, and enough other novelty attractions to make Luna one of the most popular of the summer parks. It seems almost incredible that so many features as offered here, could be thrown io with the price of ten cents charged at the gate.

CONEY ISLAND NOTES.

LUNA PARK.

One of the most daring accomplishments in Aviation to Mars by Aeroplane, will be one of the new features to open at Luna Monday May 30th.

The Bauer Sisters have one of the finest candy meat markets ever seen. Almost every kind of meats and bolognas are seen here at this stand made of candy. They would be hard to detect, if the placards were not noticed, which state that everything on the stand is made of sugar, etc.

Edward F. Watson, with his two assistants, who are also a pair of clever sharpshooters, Robert and Jack, are kept busy at the rifle gallery, showing the patrons how to become sharpshooters, like our worthy ex-President, Teddy. Each patron is preseoted with a souven'r free.

The Brainstorm is another one of those attractions that make you happy. Over ten thousand people paid this place a visit last Sunday, as it is one of the best ettractions on the Island, and after going through once, the young, as well as the old folks, try it a second time to make sure they did not miss anything. Effie Berger is taking the cash, while George E. Merrewether does the spieling.

At the photo gallery of Hamlin & Moscovice, Hanna Ackerhart, one of the popular ladies on the Island, holds sway and with her winning ways always makes the patrons look happy while taking their pictures, and also their money. George Dobbs does the operating, while Leo H. Brown is busy in the dark room.

Our old-time friend, Barbara Ritchie, is becoming quite a favorite, as she sells her souvenir postal cards with a smile that won't come off.

FRANK S. REED.

Manager Buckskin Ben's Wild West.

The miniature electric railway, owned by Thomas & Riehl, is doing a fine business and the ride you get is worth while taking. Miss Lulo Kraemer sells the tickets and W. L. Stevens takes them from the passengers, while the two able-bodied engineers, Oswald Spitz and Walter Geiss, run the trains.

Ben Jones, with his guess-your-weight machine, must be doing a good guessing etunt, as he looks prosperous.

One of the most interesting persons can be found when you visit Berenice Megrue. This young lady will cultivate your luck pennies. Miss Megrue is quite an artist in pressing different designs on pennies and is doing a nice business.

A panoramic view of Havana is being presented. The famous Morro Castle can be seen here, and also the harbor lit up at night showing the different men-of-war vessels, also showing the blowing up of the U. S. S. Maine. This is a most effective attraction.

Riding the elephants is one of the pleasures that no one should miss.

The Witching Waves has created quite a lot of notoriety, as every one enjoys this sport.

William B. Inshaw has several attractions throughout the parks which are all drawing large crowds. The Chantecler concession has been visited by over 20,000 people since its opening, and is one of the kind of amusements the old as well as the young folks enjoy. Mrs. Inshaw, who is selling the pasteboards for this attraction, is always ready to expla'o whatever the patrons wish to know about Chantecler and how it originated. And she is very interesting. Murray W. Gibson has become quite a talker and keeps Frank McNieve busy taking the tickets.

NETTIE CARROLL TROUPE.

Expert tight wire artists with the Barnum and Bailey Shows.

One of the attractions that draws the crowds is L. A. Thompson's scenic railway. This is one of the most attractive scenic effects ever produced. Manager Andrew Kennedy has charge of same, while W. J. Wilson does the spieling and Ernest Rost takes care of the brakes. E. M. Kennedy is kept hustling taking the tickets.

William B. Inshaw has one of the latest amusement devices which he has built himself, the only one of its kind, called The Cake Walk, which is being patronized by thousands of people every day while at the park. Another amusing device for the children has been installed by Mr. Inshaw, called the Juvenile Carousel.

Saved by Wireless will be taken off Monday and in its place George Melville will put on Black Art and Shadowgraphs, from the Hippodrome.

Henry E. Riehl and Lou's Kirchhoff, owners of one of the laughing hits, The Virginia Reel, which is a place where you can get one of the greatest rides, if you want to get shook up. Francis H. A. Ross is the girl in the box that sells the tickets, and she is kept busy. So is Miss Wescott, who also handles the money. Ed. Byrnes is here with his merry spiel, while Rocko and James Kelly act as the car tenders.

Lemlein's orchestra furnishes the dance music in the grand ball room, where the merry throng of dancers enjoy themselves to their hearts' content listening to the beaotiful music while gliding on the waxed floor and eyeing op the beaotiful decorations.

One of the busiest men in the park is Charles McCloskey, who acts as the relief. Charles is one of the most obliging men in the park and is especially so when giving any information relating to the loterests of his employers and therefore has become quite a favorite among the different concessions he takes care of.

All business was suspended at Coney Island last Wednesday on account of the funeral of Kenneth F. Sutherland, the Democratic leader, who was killed by a Bath Beach train. A procession of three hundred and fifty coaches passed through lanes of mourning thousands while the fire bells tolled all along the route.

John Gilroy, the noted vaudeville writer, is a native of Coney Island end is now busy writing meterial for several new acts that are to be featured next season on the big time.

Sam Sweetzer, formerly of the 14th Street Theatre, is now taking care of the stage et Moris' Music Hall at the Island, and is making a name for himself, as every performer that ever played a house where Sam was stage maoager always received the best of attention and got everything io the line of props, etc., if it was in his power to get it.

St. Gaudin, the horse of tricks, as he is billed, is a great educated animal. The following tricks are performed by this horse: walking on his knees, walking up and down a flight of stairs, walking the tight rope and also playing a tune on the bells.

The Red Mill is being patronized daily and has become one of the main feetures of the park.

Maogie and Brewster have the tickler, one of the main features at the front. Gertrude Bedden sells the tickets and always seems to be tickled when selling to the crowds that pay this place a visit.

L. A. Thompson's Dragon's Gorge is one of the main attractions in the park and certainly does the business, as the crowds that visit the Gorge mostly all repeat the ride.

Hugh Thomas, chief electrician of Luna Park, has patented one of the greatest weighing machines ever produced, calling it the Electric Weighing Machine. It tells your weight by electricity when you drop a nickel in the slot.

Hamlin and Moscovice heve a fine display of penny slot machines. Miss Sarah Ackerhalt has charge of asme and is gethering in a lot of coppers.

The automatic rifle gallery, called The Happy Home, is doing nicely.

Managers Satow and Toba ere running the Japanese ball game with good results.

One of the free attractions that amuses the patrons of Luna is the skating floor as you enter the park.

On entering the park the following pleasing t'cket sellers are seen: Mart E. Heisey and Robert Kirk, in the boxes. Io the chariots are seated: Mrs. Cooper, No. 1; Mrs. Ward, No. 2; Miss McGraw, No. 3; Mrs. Crane, No. 4, and Miss Wilson, No. 5.

Steeplechase Park has one of the finest carousels in the line of the Chaotecler craze. Over fifty large roosters are seen.

At the lunch counter in Steeplechase Park the following sign is displayed behind the counter: "Don't shoot the waiters. They are doing the best they ceo to sharpeo your appetites.

"WM. VANECH, Proprietor."

The Static Electric Wheel, one of the largest made, will be one of the main attrections this season, and is now being installed by E. D. Harsen, the Brooklyn engineer.

Special Officer Patrick McGoff, the smallest policeman on the Island, has charge of the main floor.

One of the leading attractions on the Bowery, Coney Island, is the Witching Waves, which no doubt will be one of the greatest money-getters on the Island this season. The idea is to appear as though riding over the waves while sitting in a body representing the body of an auto on rollers. The fun starts when the person who is riding tries to steer the machine with the wheel. Manager Fred Kn'ghton is well pleased with the business he has done so far. One of the features also is Admiral Knighton and his crew of able-bodied seamen in charge of the Waves.

Drop the Dip is eoother amusiog dev'ce on the Bowery, which is under the direction of Manager Feucht. James Newcomb and John Jackson are also connected with the Dip.

There is another place of interest on the Island at Surf avenue, called Tassaud, which is e real prodoction from the Tassaud in London, England, show'og over thirty different subjects being executed.

The cowboys, cowgirls and Indians from Miller's 101 Ranch, were one of the big attractions at Luna Park, Sunday, May 22. This being their day of rest, they came to the Island in a body, under the supervision of Mr. Miller, and took in all the concessions along the line. All being dressed in their native costumes, they drew the crowds to the various amusements they visited, and were received with open arms, and after having paid a visit to all the ettractions, they left in a body, to be in time for dinner at the big tent, and then retire for the oight, to be up bright and early Monday morning, to get everything in readiness for the opening matinee in Brooklyn.

Every attraction in the perk is now in full swing. The newest end most sensationel features is The Pneumatic Tube Ride, which continues to run to capacity business. The track is 3,500 feet in length, and circuits the entire Luna enclosure, winding its wey through caverns and gorges alternately ascending into midair and descending into subterraneao passages. The ride is absolotely safe, and collisions are impossible, as a cushion of eir created by the stoppage of a car in the tobe brioga the train to a standstill.

Luna Park will celebrate Decoration Dey in an unusual manner. Every emusemeot feature in the enclosure is decorated with the stars and stripes, end the booths and entrances to the attractions are ornameoted with floral pieces. An innovetion is Bandmaster Lemlein's specially arranged program of national and patriotic airs, and the gates will be opened et ooe o'clock to the accompaniment of The Stars and Stripes Forever.

Oo the front end of the car is an air-tight cap, fitting to just the size of the tube. The pressure of air behind this forces the car ahead. The car runs on diminutive wheels, and the passenger seats are enclosed in a wire mesh cege through which one can not poke eveo a finger.

The receiviog end of the tube always remains open, and the delivery terminal is equipped with e door which automatically opens as the car approaches. Io some instances cars can be transmitted throogh the tube at the rate of twn miles a minute.

NEW FEATURES AT STEEPLECHASE PARK. CONEY ISLAND.

The big "Pavilion of Fun," located within Steeplechase Park, preseated a most picturesque appearance on Decoration Day, for it was ornamented in a novel way. Hundreds of trees and a mass of shrubbery was used in embellishing the big enclosure. They were of the fir, pine and cypress variety, and the effect transformed the place into a huge forest. Having been newly cut, they retained their pretty foliage and odor. Among the new features offered was the doubles of Lincoln and Taft. The former is represented by a character actor named Pincus, who, in figure and facial appearance, is a replica of the martyred Presideot. He is stationed in a pagoda, and to every appearance is a wax figure, because of the immobility of his counteoance and absolote lack of movement of figure. The double of Taft is a Germao named Michael Romer, who is as near an approach to the President as can be imagined. He has the asme bulky figure and the same good-natured smile.

DOMINION PARK INAUGURATES SEASON.

Dominion Park, Montreal, Can., opened its gates for the season, on May 23, although the weather was very unseasonable. The general appearance of the park this season speaks well for the management. A new line of attractions and various novel concessions have been installed. The vaudeville theatre of this park opened May 28.

CASINO WILL REOPEN.

Montgomery, Ala., May 28.—After being closed for the past two years the Pickett Springs Casino will again be reopened this season. Messrs. Hurley and McKinney have leased the place for the summer, and during the season will put on musical comedy. The opening will occur June 6; the opening attraction has not yet been announced.

CASINO IS DESTROYED.

Frederick, Md., May 24.—The Casino at Lake View, near Lewiston, owned by Charles L. Ramsburg, was burned, with its contents, this morning in a fire of supposed incendiary origin. The Casino has been in operation since 1906. The loss is between $15,000 and $20,000, with insurance for about half.

AIRDOME NOTES.

P. E. Nelson, manager of the Chadron Opera House, Chadron, Neb., is at preseot building an airdome in connection with the opera house. The new theatre will be completed early in June, and will play vaudeville and pictures.

J. A. Jackson, manager of the Amuzu Theatre, Greensboro, N. C., opened his new Airdome io that city, devoted to vaudeville and pictures, May 23. C. C. Fisher has been appointed manager of the Amuzu.

A new airdome theatre, seating 1,000, has been erected in Salt Lake City, Utah, by the Salt Lake Theatrical Exchange. The Airdome Mosical Comedy Company has been eogaged for the summer.

The Alley Comedy Company opened the new airdome at Rome, Ge., May 23. The airdome is in charge of John R. Jones, who is also manager of the Elite Theatre.

The new Airdome et York, Neb., was opened May 28 with the Fulton Stock Company. The manager of the Airdome is W. D. Fisher.

Al. W. Martin's Uncle Tom's Cabin Company closes its season in Ottawa, Can., Jone 4. I. S. Potts, the show's agent, will spend the summer on his farm near Battle Creek, Michigan.

ANDREW MacKAY.

Manager of MecKay's Europeao Circus, Menagerie and Wild West.

101 SHOW IN BROOKLYN

Miller Brothers and Arlington Aggregation Pleases the Natives East of the Bridges and their Approval of the Entertainment is Attested by Big Attendance

Brooklyn, N. Y., May 30 (Special to The Billboard).—The thrills and excitements which always such phenomenal business that the figures could Show, 101 Ranch, were as potent a charm to the residents of Brooklyn and New York as they have proven in the other big cities this year, for record-breaking crowds, which taxed even the enlarged capacity of the tents, watched every performance last week.

The fact that the 101 Ranch played a long engagement at Brighton Beach three years ago, is still remembered most pleasantly, but no one believed who saw the splendid show then that it was possible to improve it as much as Mr. Joseph C. Miller has done in the interim.

Not only has it been necessary to make the seating capacity many thousands bigger, but many new acts have been added without impairing in the slightest the dash and incessant action which have always been such prominent and delightful features of this show. About 200 more horses are being carried this year and an equal number of Indians, cowboys, cowgirls and Mexicans. The fact that every performer with the show works at the Miller Bros.' famous ranch at Bliss, Okla., during the winter and is with the show as a holiday treat for good behavior and surpassing skill in the regular work and sports of ranch life, gives the performance an air of genuineness and realism which no band of paid professionals could possibly equal.

The show arrived Sunday after a week of ways attend a performance of the Wild West not be believed if they were told, and thousands of Brooklyn boys and girls and men and women watched the erection of the tents.

On Sunday afternoon, Mr. Miller conducted a party of about 125 to Luna Park and through all the varied interests of that place, through the courtesy of Frederick Thompson, its owner. After the sightseeing was over the entire party were Mr. Miller's guests at a typical Coney Island fish dinner and the grunts of approval from the Indians and the quickly cleaned plates of the cowboys and girls, testified to its excellence.

Mr. Miller led the parade on Monday morning as usual and although its route extended more than eleven miles, every advantageous place to watch it was crowded with sight-seers.

Otto Kreinbrink, one of the best and most popular of the broncho busters, who has been laid up with a sprained knee for some time, rode in the parade last Monday, much to the pleasure of everyone with the show and hopes to be able to resume his regular work in another week.

Dan Dix, the ex-cowboy broncho buster, who is now the rube clown, is one of the big hits of the show.

HERE AND THERE.

By GUY WEADICK.

The Buffalo Bill-Pawnee Bill Show has left New York City and has started on its way to the coast on the farewell tour of W. F. Cody—Buffalo Bill.

Si Campton is chief of the cowboys, and Eddie Botsford is assistant chief. They have twenty-five cow-punchers. Prominent among them are Frank Maish, Buffalo Vernon, Bernie St. Clair, Font Hitchcock, and Call Dowing.

A band of Old Mexico's vaqueros is headed by Mexican Joe Barero and Esteven Clemento. Miss Goldie St. Clair, the lady buck-horse rider who received the medal at the contests in Cheyenne, Wyoming, last year, is also with the show.

Fred Weiderman, the four-horse Roman rider, is one of the 6th U. S. cavalrymen with the outfit.

The 101 Ranch Wild West is in Brooklyn, N. Y., this week and is putting up a good show. Mr. Joe C. Miller is a prominent figure in the arena at each performance. He gets out and ropes steers and rides horses with his cowboys at each performance.

Bill Pickett, the original steer thrower and bull fighter, is with the show and is proving a strong attraction.

Fred Burns and Chester Byers, surrounded by about eight or ten noted fancy and trick ropers, are a strong feature of the 101 show. Also Stack Lee, the famous rifle and pistol shot.

Miss Lulu, the lady bucking-horse rider of the show, is a plumb good one. Pearl King is the lady Roman rider and steer rider.

Old Hook, or Mexican George, is doing Pony Express and fancy riding with this outfit. Rocky Mt. Hank Walker, the veteran stagecoach driver, is still putting his six mules over the Deadwood trail twice daily.

Dan Dix and Bill Caress, the rubes with the mule are the comedy end of the outfit.

Mr. Gus Hornbook, for years identified with the larger tent shows as side show manager, etc., has launched a western act into the vaudeville stream. It is called Arizona Joe's Broncho Buster. The act carries eight people and three horses, and consists of fancy roping by Art Boden; high school act by Miss Adele Von Ohl, and bucking-horse riding by Jimmie Parker. There is a cowboy quartet, a special set of scenery and electrical effects. Bridle Bill Selman, the noted fancy rider, is also with the act. They were at the Plaza Theatre, New York, last week, on the Morris time.

E. H. JONES

Manager the King and Tucker Show.

Texas Cooper closed with the Round-Up company in Toronto, Canada, May 21, and opened with the 101 Ranch Show in Brooklyn on the 23d.

While the 101 was in Philadelphia, Pa., Ves Pegg and Fred Burns were especially engaged by Senator Vare to capture five wild deer that were running at large in a large park. The boys roped and tied them and took them in a wagon to the Senator's private estate. The boys were made a handsome present by the Senator in return for their efforts.

Andy Nolan is the official announcer of the 101.

TWO BILLS' SHOWS.

By FRANK WINCH.

Bert Davis, our Rube, and, incidentally, the best on or off the stage anywhere, is seriously ill. He left the show at Scranton.(Madison Square Garden did it.

C. N. Thompson is seen occasionally around the front door, some times at the City Hall, and Tony Mason manages to spend a few minutes a day with us, out front. Tom Smith delights in telling the natives how it don't happen. Tommy is very funny, especially when the blacksmith orders some goods and Smithy O. K.'s the bill. Then there's Charlie on the gate. Miserable scoundrel! He insists on mispronouncing names.

Charley Metius hasn't much time except to sell tickets and tell you not to bother him. Good fellow, so is Ed., the brother—both in the red wagon, along with one Pike. He's there, too, both ways.

Johnny Stevens peddles the soft stuff in the white wagon, while Harry Piel always says, "good-morning," and that's some in a wild west show.

Harvey Williams intends to spend some of his commissions with the barber, black up, wear the silk hat he hasn't got, as yet, and lead the concert parade. Billy Nelson is screeching on a side show, and every screech gets the money. Rosei has many little troubles of his own, but he won't tell you what they are.

Billy Austin is writing a new book, called "Wait Until To-morrow."

Always on the job—"Doc" Hayes with two medicine cases and a pair of corduroys.

Hot Stuff—"Buff" Vernon's red shirt.

Rhoda Royal has about completed the make-up of his Indoor Winter Circus, and from present indications he will have the strongest line-up ever submitted to the Shriners. Royal is 'n a class all by himself when it comes to horsemanship and how to please the public.

Event extraordinary—One canvasman quit.

Only trouble with Louis E. Cooke is that he don't book us in the hot-and-cold-water-circuit.

Hard shell crab famine note—Major Burke stopped two hours in subway.

Wild West Opposition note—We have two side shows.

Fashion note—C. S. Hitslimm has a new brown shirt. Any one lose a trunk key?

CALIFORNIA FRANK IN CINCINNATI.

California Frank (C. F. Hafley) and his aggregation made up a large portion of the opening program offered by the Cincinnati Hippodrome Company at the National League Park. His acts are Mamie Francis and her dare devil diving horses; Mlle. Somerville, with her dancing horse, Columbus; Princess Wenona, rifle shot; Bee Ho Gray, roper; Clown Lorettee, with his bucking donkeys; Tommy Kernan, trick rider; Chief Eagle Eye and his band of Sioux Indians; Julia Allen, chief bugler.

The show is owned and managed by California Frank. G. D. Furst is superintendent; Wayne Beasley, chief of cowboys and arena manager, and Johnny Hughes, boss hostler.

California Frank has just returned from Pine Ridge, S. D., where he secured a band of Indians for the show. None of the Indians he obtained is less than six feet in height.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brothers' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co. (April 11)......$10.00

Great DuBois and Company are booked on the Frank Melville park time for seventeen weeks. About the middle of October they sail for England, to play a ten weeks' engagement over the Moss and Stoll tour.

. . PERFORMERS WITH . .

GREAT HAGENBECK-WALLACE SHOWS, 1910

Chas. Crook,
EQUESTRIAN DIRECTOR.

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

"HERE'S ME"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

Barney Crook

Carmen Troupe
Headliners in Acrobatism.

Anita Conners
Single Aerial Act

The Rutherfords
IN THEIR
IRON JAW ACT
Under Management of Dick Rutherford

Lillian Van Aiken
and Her "Educated Pigs"

John Helliote
ANIMAL TRAINER

Chas. Marvelle
Novelty Contortionist and Equilibrist

The Savoys
With their Acrobatic Bull Terriers

The Conners Family
WELL-KNOWN RIDERS

Percy Phillips
ELEPHANT TRAINER

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
Third Season

Elmer Querry
"THE FROG MAN"

Andrew Stuertz
The Tattooed Boy

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious Musical Instruments

Rose Munro
The Original Lady Big Pipe Player

The Arcaris
Impalement and Knife Throwing Act

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

Major Gordon W. Lillie (Pawnee Bill) is building a new home in Pawnee, Okla., not in Bliss, Okla., as was previously reported in The Billboard. Major Lillie says that the interior woodwork will be of mahogany, and is now being gotten out at Philadelphia, Pa., by James Hamilton, and will be shipped to Pawnee, Okla., by him. Mr. Hamilton will have charge of the entire interior wood decorations. The building is fifty by sixty, of stone, bungalow in design, with tile roof, located in Major Lillie's Buffalo Park, containing four hundred and forty acres.

On May 13, at Tower City, Pa., a broken wheel delayed the arrival of the Frank A. Robbins' Show in that city until 7:30 A. M. The parade was out promptly at 10 A. M. It was just forty minutes after the first wagon arrived on the lot that all was in readiness for the afternoon performance. The ladies with the show all helped around the cook house, the performers all took a hand around the dressing rooms, while the boys on tickets, etc., were very active.

The crew of Car No. 1, of the Mighty Haag Show consists of Victor Hunt, car manager; Howard Wiesnbaum, boss billposter; Victor J. Foster, special agent; G. H. Hayes, W. E. Brown, Grover Hill, Nat. Benson, Samuel Cobb, Alvin Radcliff, Punch Kinnan, E. Bowers, Joe Barney and Harry Clayton, billposters; Clarence Kellett, lithographer; Harry Lowen, banner man; Len. Baker, programmer; Marvin Branch, chef; Bill Swift, paste-maker.

Roster of the Annex of Robinson's Famous Shows: Al. Armer, manager; Chas. Kane and Ben Goodman, tickets; Geo. Williams' colored band and jubilee singers, fourteen in number; Al. and Rosa Armer, impalement act and mind readers; Miss Loretta and her dog of snakes; Prof. Nugent, Punch and magic; Mlle. Glen, dancer; The Willfords, glass blowers; DeAuldin and Fritz, sword swallowers; Capt. Ricardo's lion act.

It is a noteworthy fact that all three car managers of the Ringling Bros.' Circus are from Lancaster, Pa. Some years ago "Uncle" Tommy Dailey went to Baraboo, Wis., and joined out as dope dispenser. In a short while he convinced George Goodhart to quit baseball playing and become an advance agent. In turn, Jerome Dailey was induced to join the show. All three have made excellent records as car managers.

Notwithstanding the fact that the Barnum and Bailey, Ringling Bros., Forepaugh-Sells Bros., Hagenbeck-Wallace, Buffalo Bill-Pawnee Bill, 101 Ranch, Jones Bros.' Buffalo Ranch Wild West, Sun Bros.' and Mighty Haag Shows are taking in all of Pennsylvania, in May and June, the Frank A. Robbins' Show is doing likewise, playing to good business.

The parade of Ringling Bros.' Circus was not given until the afternoon at Wheeling, W. Va., May 21, on account of the delay in arriving from Uniontown, O., where they were held on account of the very muddy lot. The afternoon performance was not started until nearly four o'clock.

The following is the roster of the Nathan Bros.' Railroad Show advertising department: J. H. Poole, contracting agent and manager; J. H. Sanderlin, lithographer and assistant manager; Harvey W. Williams, billposter; S. A. Nathan, programer, and Hough Brown, banner man.

The lot known as Stage Fort, Gloucester, Mass., where circuses have been barred from exhibiting for a number of years, will again be used for a show ground this year. The 101 Ranch and the Forepaugh-Sells Bros. Circus are billed to appear there June 16 and 20, respectively.

While the Gentry Show was making the parade at Marion, Ind., May 23, the first big band chariot suffered a mishap. One of the front wheels came off, throwing six members of the band to the ground. While they were considerably shaken up, none were seriously hurt.

Included in the roster of the Forepaugh-Sells Bros.' brigade number four are: Geo. J. Chollo, agent, with these assistants: Walter Nisson, Ed. Hanson, Ed. Kid Buski, Claude Morris, J. M. Richards, Wm. Hershkovit, and Harry Rusty Davidson.

The manager of advertising car number one of Young Buffalo's Wild West is Chas. Ellis. J. Toomey is boss billposter, and has the following assistants: W. Miller, J. Hunter, D. Ordway, H. Smith, Ed. Watson, H. Snyder, H. Gray and H. Richards. J. Halway is lithographer.

H. Porter, for several seasons assistant treasurer at the Majestic Theatre, Ft. Wayne, Ind., and who at the beginning of the circus season joined out as assistant treasurer of Gentry, Bros.' Circus, has returned to Ft. Wayne.

S. W. Swinger has furnished the John Robinson Show with a band of Sioux Indians. They joined the show at Cedar Rapids, Iowa, May 22. Mr. Swinger has also joined the show, and will assist J. L. Springer with the press work.

Harry E. Huber, billposter on Car No. 1, of the John Robinson Circus, had to close with the show on account of sickness. He is now at his home in Cedar Heights, Pa., and would like to hear from all friends.

Steve Miaco has closed his act, Miaco's Pantomime Company for the summer season, and is the leading clown at the Hippodrome, Philadelphia, for the season. He will open his act the latter part of August.

During the performance of the Buffalo Bill and Pawnee Bill Wild West Show at Wilkes-Barre, Pa., May 24, one of the bucking mules was killed, and two of the cowboys injured.

Gerlach's Band, with Sun Bros.' Show, has been considerably augmented, and is now conceded to be one of the best all-American bands ever carried by a one-train tented show.

Ottokar Bartis, formerly ballet master at the Metropolitan Opera House, New York, N. Y., is now with the Two Bills' Show, presenting the Russian troupe of dancers.

George Roberts is the contracting agent, Geo. B. Beckley, advance car manager; Jas. M. Beach, special agent, and Peter Sun, general agent, with Sun Bros.' Show.

S. R. Watson, Elmer Koors and Freddie Rosewig, musicians, who were with the Norris and Rowe Show, have joined Wheeler's Band, with Howe's London Show.

Zanton Bros., singers and dancers, are with Gollmar Bros.' Show this season.

Johnny Corrior, the Brazilian ape, is with the Gollmar Show.

The Gentry Show has just received a new property wagon and a lot of new ornamental harness trappings for the band wagon six-horse team.

C. J. Cherry, formerly connected with the Union Pacific Railroad in the capacity of train dispatcher, is trainmaster with Sun Bros.' Show.

This season marks the second one of Bob Russell, talking and singing clown, and Tom Nelson, artist, with Keller Bros.' United Shows.

Willie Lane is getting in a lot of money with the side show connected with the Jones Bros.' Buffalo Ranch, through New York State.

Otto Weaver and wife, hand balancers and equilibrists, with the Sun Show last year, are this season with Campbell Bros.' Show.

The new dress of tents for all departments of Sun Bros.' Show, will be erected June 1. Several new horses will also be added.

The Lininger Trio, with the John Robinson Show, has been called home to Bellaire, O., by the serious illness of their mother.

H. H. Whittier, formerly a well-known circus agent, is piloting the Callahan Dramatic Company through Indiana.

Nelson T. Horn joined the Buffalo Bill-Pawnee Bill Combined Shows at Easton, Pa., May 21, as ticket seller.

Jake Eddinger, of the Gentry Show Band, has closed with that show, and has gone to his home in New York.

The Great Boyd, feminine character delineator, is performing in the after show concert with Sun Bros.' Show.

Wm. Connors is in his second season with Sun Bros.' Show, doing his hurdle mule and bounding wire acts.

The Six Flying Moores, late of the Norris and Rowe Show, are at their home in Muncie, Ind.

H. E. Corey is the new superintendent of stables and boss of grooms with Sun Bros.' Show.

Chester D. Daley is manager of Frank A. Robbins' advance car number two.

Hank Tyson is superintendent of the dining department of Sun Bros.' Show.

Jack "Props" Benson is the stake and chain man with Sun Bros.' Show.

Miss Belle Stuart, menage rider, has joined the John Robinson Show.

Lillian VanAlken is now with the Hagenbeck-Wallace Show.

Stoddard and Wallace
Clowns and Concert Turn
Robinson's Famous Shows Season 1910

BAKER TROUPE
World's Greatest Cyclists
Sells-Floto Shows Season 1910

FRED BIGGS
CHARACTER, OLD MAID
Forepaugh-Sells Shows, Season 1910

ED. NATHARS
Hebrew Clown
THAT'S ALL. OUI! OUI! OUI!

MERRITT BELEW
Six Horse Act and Comedy Mule Hurdle
HOWE'S GREAT LONDON SHOWS
SEASON 1910

PERFORMERS WITH....
Ringling Bros.'
World's Greatest Shows---1910.

SEVEN MONTROSE TROUPE
EUROPEAN ACROBATS

THE FOUR NEVAROS
TIGHT WIRE ARTISTS

JULES ALEX
Fearless Mid-Air Acrobats

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE MEXICAN ACROBATS

CARL LUSTER
HAND BALANCING CONTORTIONIST

The Flying Wards
The Fastest and Most Sensational Double Trapeze Act

JOHN R. AGEE
America's Champion Rough Rider

John F. Slater
Clowning and Chair-Driving

Castrillon Troupe
Acrobatic Act
Cuban Wonders

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

6--Flying Nelsons--6
FLYING RETURN ACT

JESUS MIJARES
The Mexican Wonder
Champion of all Wire Walkers, barring none.

EDDIE NEMO
CLOWN
Engaged for the Winter

Fred Stelling
English Clown and His Dog Bobby

MR. M. IRANI
Mgr. of the Four World-Famous Freaks from British India. All Native Hindoos.
Bombay, East Indian Bugler—Piramal and Sami, Double Rolled Hindoo Enigma—Supperman, Burmese Pigmy—Gondio, The Missing Link.

VICTOR LEE
The Funny Lecturer

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

NYLIA Le ROY
Handling Four of the Largest Serpents in Captivity

FOSTO
Marvelous Flexible Equilibrist

The Two O'Doies
TIGHT WIRE ARTISTS

Norris and Rowe Performers

NOTICE!—NOW—NOTICE!

Kindly send your Present Address to The Billboard Publishing Company, 416 Elm Street, Cincinnati, Ohio.

ROBINSON 10 BIG SHOWS FEATURES

SEASON 1910 TOURS

THE TWO LEONS
NOVELTY
DOUBLE TIGHT-WIRE
ARTISTS

FRANK HAMILTON and CECILLIA
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

LINIGER TRIO
ACROBATS
AND EQUILIBRISTS
Season 1910

GLASSCOCK'S 4 COMEDY ELEPHANTS
Featuring a Reproduction of Teddy Roosevelt in Africa, Baby Elephant playing part of Teddy.

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

WM. DE MOTT AND MILLIE EUNICE
Equestrians
Par Excellence

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

GEO. B. BECKWITH
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

HAL NEWPORT
English Knock-about Clown, featuring Rosie, the Smallest Pig in the World.

DE COMA TROUPE
THE ONLY
AND ORIGINAL ACT
by this name

MARTINHO LOWANDE, Jr.
IS WITH
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Mohammet Khan & Assistant
The Great Hindoo Wonder Worker
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

LE CLAIR'S PONIES
A Feature
Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING
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The Clown Producing
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THE ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

JOHN F. ADAMS
Great Carnival
Spanish Clown

Prince Youturkey
The Japanese Wonder
In His
High Wire and Slide for Life.

AUCTION SALE

The Greater Norris & Rowe Circus

WILL BE SOLD AT

Peru, Indiana, Saturday. June 11, 1910

This circus, complete in every detail, will be sold in lots without reserve to the highest bidder. Handsome new cages and wagons, new canvas, large menagerie, train, baggage and ring stock.

Sold by order of United States Court. For descriptive catalogue, address

THE PERU TRUST CO., Receiver, Peru, Indiana.

ATTORNEYS: C. Y. ANDREWS, Peru, Ind. H. J. PECKENPAUGH, Evansville, Ind.

FAIR NEWS IN BRIEF

Reports from Agricultural Fair Secretaries all Over the Country Indicate That More Than Usual Effort for a Successful Season is Being Made.

A GREAT WESTERN FAIR.

The exhibition at London, Ont., is one of the oldest in Canada, having been established in the year 1868. Each year an exhibition has been held, which has been gradually growing until at present it is admitted by all to be one of the largest and most up-to-date exhibitions in Canada. Live stock from all parts of the Dominion is shown. The dairy exhibits form a very attractive part of this exhibition as London is surrounded by a fine farming and dairy country.

The buildings over the grounds are all large and well situated to accommodate the exhibitors and visitors. A new building, 44x120 feet, is being erected this year to accommodate cement machinery and exhibits of that nature. There is a fine half-mile track on the grounds; also grandstand accommodation for twenty thousand people before which a program of attractions, the best possible to obtain, is given twice daily, with magnificent fireworks every evening. The exhibition is self-sustaining, being under the management of a board of directors, twenty-four in number, mostly citizens, who give their time and attention freely for the advancement of the exhibition.

This exhibition will be held this year, Sept. 9-17. All information regarding same will be promptly given on application to the secretary, A. M. Hunt, London, Canada.

BIG FAIR FOR NAPOLEON, OHIO.

The officers of the Napoleon Fair are putting forth every effort to hold the best county fair in its history, a contract having been recently let for the erection of a new grandstand, which will have twice the capacity of the old stand. A new agricultural hall is also being built and inquiries concerning exhibits are being made daily.

Negotiations are now being made by the Amusement Committee for $1,000 worth of the best free acts obtainable.

The best speed program in years has been arranged. The book-makers always find to their pleasure that all horses entered in our races have plenty of admirers and backers.

Governor Harmon has already promised the management to be present at our fair on Thursday, September 8.

WANT INDUSTRIAL EXHIBITS.

If the plans of Mr. Robert J. Martin, president of the Minneapolis Trades and Labor Assembly, of 1512 Washington avenue North, Minneapolis, Minn., and Mr. E. G. Hall, secretary and treasurer of the Minnesota State Blue Label League, are successful, the balcony on the main floor of the new grandstand and exposition building of the State Fair at Hamline, will, this year, be used for the purpose of industrial exhibits, to be furnished by the various labor organizations of the Twin Cities and of Minnesota. Mr. C. B. James, general vice-president and one of the national officers of the Boot and Shoe Workers, is very much interested in the project and has offered to render his assistance.

AMUSEMENT FEATURES ANNOUNCED.

Madison, Wis., May 28.—The general plans for the next Wisconsin State Fair have now been arranged upon a greater scale than ever before. The premiums have been increased, aggregating some $30,000 and $20,000 is also given for speed events. No betting is allowed.

The board in charge has erected a machine shed, 130x400 feet, at an expense of $23,000 and three new speed barnes containing 120 stalls, costing $25,000.

Amusement features will be the Navassar Ladies' Band, Allia Wooster's Relay Races and Chariot Events, an aeroplane and the usual amount of vandeville. In the evening, Pain's Pyrotechnic Company will give Vesuvius, and a general fireworks display.

WILL HAVE NEW BUILDINGS.

Milton, Pa., May 28.—The Milton and Northumberland County Agricultural Society management advertised for bids for the erection of the new buildings, all the bids to be in by seven o'clock on Monday evening, May 30. The plans and specifications were prepared by Architect Janke, of Sunbury. It is the determination of the association to have everything in readiness for a big fair this fall. The new buildings will be modern in construction and up-to-date in every detail.

CROWN POINT FAIR ATTRACTIONS.

Crown Point, Ind., May 28.—Among the free acts engaged for the Lake County Agricultural Fair, to be held here, August 23-26, are: The Four Anessen Troupe, Three Raschetta Brothers, Signor Corbell, Wooley and Piers and Pugh's Maccabee Band. Besides these free attractions, Secretary Wheeler has closed a contract with J. E. Gooding for a merry-go-round, Ferris wheel and human roulette wheel. This season's fair will be a day and night event.

PATTERSON AT KANSAS STATE FAIR.

Hutchinson, Kan., May 28.—At the Kansas State Fair, the dates of which this year are September 10-17, the Patterson Shows will line up along the Pike. Numerous other special attractions are now being engaged.

The fair has made sweeping improvements since the close of the 1909 event. All the old buildings have been removed and more modern ones constructed in their place. The new grandstand will seat 7,000. Another new structure, the Woman's Building, will contain 16,848 feet of ground floor space.

Sixteen harness horse races and eighteen running races will be held at the new track. These races will be trotted and paced for about $5,000.

CAPITAL IS INCREASED.

Coal Creek, Tenn., May 28.—The Coal Creek Fair Association met to-day to make sale of stock and transfer stock into the new association, which has just recently been chartered. After to-day the association will be known as the Anderson and Campbell County Stock and Fair Association.

The association has been chartered with a capital of $2,000, increasing the capital $1,000. The future plans of the association are to enlarge the grand stand, to build several out houses, a new judges' stand, and make the track about fifteen feet wider in front of the grand stand, so as to have a show ring there.

LARGER FAIR GROUNDS.

Cuba, Mo., May 27.—The Crawford Fair Association, which will hold its annual fair here, September 27-30, has purchased twelve additional acres of ground, and is putting in a fine speed ring, a quarter of a mile in length, besides laying out a splendid baseball field. A basket ball court will also be constructed.

The association has just been incorporated with a capital stock of $3,000. Property worth $5,000 is owned by the association. At least one new building will be erected this year—possibly more. Heretofore the association has not permitted entries from outside the county, but this year the rule will be set aside.

FEATURES AT THE MICHIGAN STATE FAIR.

Detroit, Mich., May 26.—Principal among the attractions at the Michigan State Fair, to be held Sept. 19-24, will be two Wright aeroplanes, which are each contracted to make two flights daily during the fair.

Liberati's Band and the 91st Highlanders Band have also been engaged. Another attraction contracted for is California Frank's Wild West. Others are John's Glass Blowers, The Flying Banvards, etc. Capt. Louis Sorcho, deep sea diver, has been engaged to give exhibitions.

PROMINENT MEN WILL SPEAK.

Trenton, Neb., May 26.—Arrangements have been made by the Hitchcock County Fair Association with Hon. Geo. W. Norris, the fighting congressman, to deliver an address on the second day of the fair, which will be held September 22-24. Hon. R. D. Sutherland, who is running against Mr. Norris in the coming election, will also deliver an address. Governor Shallenberger will speak on the last day of the fair.

Aside from the speed program and other features, the Association is booking numerous attractions.

ERECTING NEW GRANDSTAND.

Tipton, Ia., May 28.—The Cedar County Fair will be held here Sept. 6-8. The exhibits promised are good and the management of the fair are endeavoring to make this one of the greatest stock shows in the State. A new grandstand, 196 feet long, with a seating capacity of over 2,000, is being built. The track is being improved and a poultry building erected.

ERECTING NEW GRANDSTAND.

Trenton, N. J., May 25.—Work on the new grand stand of the Interstate Fair Association, Trenton, N. J., has been started. It will cost $109,000. It will be of steel and concrete and will be complete in every detail. The club house will be elaborate throughout, and special quarters will be provided for the horsemen and other exhibitors. The stand will seat 6,000 people.

COUNTY FAIR RUN BY WOMAN.

Miss Emma R. Knell, of Carthage, Missouri, has been made manager and secretary of a fair established at Muskogee, Oklahoma. The association will spend $50,000 to make the fair a success. She has been virtual manager of the fair at Carthage, which was largely owned by her father, and it was largely through her efforts that the fair has been a decided success.

LION TAMER INJURED.

Ottawa, Kan., May 26.—Major Dumond, a lion tamer in the wild animal show with the Patterson Carnival Company, was seriously mangled yesterday, when a big lion leaped upon him, ripping open his face and breast. A half dozen men standing nearby rushed to Dumond's assistance and rescued him. His condition is critical.

WILL HOLD ANOTHER FAIR.

Waterloo, S. C., May 28.—The success attending the first fair held in this town last season, is responsible for the decision to again hold a meet next November. The fair grounds controlled by the Carrolton County Fair Association cover ten acres. One of the features is a one-fourth mile race trac.

OFFER LARGE PRIZES.

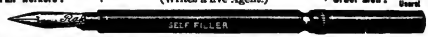
Pensacola, Fla., May 28.—The Inter-State Fair, which will be held at Pensacola, in November, will offer $35,000 in cash premiums in the agricultural and live stock classes in addition to the prizes offered for the horse show and harness races.

Streetmen, High Pitch Men and Agents
COMBINATION
OPERA and FIELD GLASS
LARGEST MONEY-GETTERS.
Seven instruments in one. $30.00 per gross. Sample, 50 cents.
Bork Brothers 529-33 Broadway New York City

JAMES KELLEY, MFR. OF SPECIALTIES
21-23 Ann St., 1-3-5-7-9 Leather Alley, N. Y. City, N. Y.
My spring catalogue is ready. The only house in the world catering direct to demonstrators and streetmen. Manufacture our own goods. Kelley Improved Buttons, Potato Knives, Knife Sharpeners, Fountain Pens in gold plate and solid gold. Save time and money by getting in touch with me.

Balloonist at Liberty
First-class attractions presented anywhere. All the latest in ballooning; lady or gent aeronaut. Prices equal to demands, but low. Fourth of July open. Address the TENNESSEE BALLOON CO., Humboldt, Tenn. (Name in Trades Directory every week.)
Prof. Charles Swartz, Aeronaut

Agents! Streetmen! Fair Workers! | The Best Yet, (Writes a live Agent.) | Demonstrators! Mail Order Men! Premium Users!



GET INTO LINE WHILE THE PEN IS NEW
New Self-Filling Fountain Pen, one that does not leak, writes well and is practical. Just the article to get the money at Demonstrations, on the Fair Grounds, or for Agents, Mail Order Men or Premium Users. A 25c SELLER. Our No. 25 wholesale catalog is full of live novelties in Jewelry, Fountain Pens, Watches, Silverware, etc., (mailed free), only on request.
Dept. B., R. E. DODGE & CO., Masonic Temple, CHICAGO, ILL., U. S. A.

LUNA PARK, WASHINGTON, D. C.
NOTICE—CONCESSIONERS AND PRIVILEGE PEOPLE
We have two buildings for good shows on percentage basis; also can place a number of concessions which do not conflict; stands and buildings now erected. This park has a drawing population of over 250,000. FREE GATE; good street car facilities, and illuminated by over 100,000 incandescent lights. Daily free band concerts and free acts. If you want to make money, join us.
APPLY TO
WASHINGTON LUNA PARK, - WASHINGTON, D. C.

Notice to Novelty Men!
Our complete import of the latest creations in Novelties has arrived. We can save you money on all Novelties—give us a trial, to convince yourself. Goods shipped same day that order is received.
As we are the ORIGINATORS of the Baked Tinsel PENNANTS, we, therefore, know how to manufacture them. Our customers have made lots of money with our Pennants at all Conventions, Fairs, Carnivals and Celebrations. We manufacture special Pennants for all occasions on notice.
We make combined color Pennants for all occasions. BALLOONS—No. 60, air, $3.00 per gross; No. 70, air, $3.50 per gross; No. 70, gas, $4.00 per gross.
Send for our new catalogue, which will at once acquaint you with the goods to make money.
RUDOLPH BROS.
520 S. 5th St., PHILADELPHIA, PA.

OUR CATALOG IS READY
Full of good things. A few good money-makers:
WHIPS, Loop Handle, gross - - $5 50
JAP CANES, hundred - - - - - 1 25
COMEBACKS, gross, - - - 8 50
SPIDERS, Wire Legs, gross 2 50

WESTERN BARGAIN HOUSE,
242 East Madison Street, - - CHICAGO.

STREETMEN, ATTENTION!
YOUNG AMERICA ELECTRIC SPARKLERS
The only "Genuine" and officially indorsed as absolutely "Safe" and "Harmless" Electric Sparklers made in America.
The fastest selling novelty for Street Fairs, Carnivals, Conventions, Picnics, Parades and Holiday Celebrations on the market. Get in line for
THE BIG 4th OF JULY SELLER
WARNING—Beware of the cheap, trashy and dangerous imitations now on the market. Insist on having the only genuine and officially endorsed Sparklers made by us. Be sure it is the YOUNG AMERICA ELECTRIC SPARKLER. The leading Wholesale Novelty and Supply Houses carrying our line in stock. (On receipt of 10c we will send samples and full particulars to bona-fide streetmen.) Write us today.
GET BUSY, DO IT NOW.
AMERICAN SPARKLER CO., N. S., Pittsburg, Pa., U. S. A.

BIG OTTO WRITES.

Frostburg, Md., May 26, 1910.

Editor The Billboard.

As there has been considerable talk among show people, of the Big Otto Shows, being attached in Washington, D. C., I wish you would state in your next issue that it was on account of an agent, who had contracted with the Big Otto Shows. The agent had guaranteed the show a certain amount of money for a two weeks' engagement. At the end of the first week, rain set in and the weather was bad throughout the entire engagement. The agent tried to put all of his bills onto Otto, and not live up to his contract.

On our closing engagement, Saturday, May 21, the agent attached the show, so that it was necessary for the show to remain in Washington another week in order to straighten things out, and adjust matters in general.

Thanking you in advance, I am, yours truly,

BIG OTTO.

BIG FAIR FOR ALBUQUERQUE.

Albuquerque, N. M., May 28 (Special to The Billboard).—Albuquerque and New Mexico are making preparations for the Thirtieth Annual Territorial Fair at Albuquerque. The Fair Association has organized with J. H. O. Reilly, president, and John B. McManus, secretary. With bigger popular subscriptions than ever before, with experienced and energetic officials in charge, and a flattering amount of co-operation throughout New Mexico, the thirtieth fair will mark the beginning of a new and greater annual exposition and carnival for the Southwest. The fair management this year is looking for the very best special feature attractions and amusement stunts. It is also planning to make the exposition of the agricultural and mineral products of New Mexico the most elaborate ever attempted. New Mexico's mines and farms and ranges have shown wonderful progress in the past year. The livestock industry is having a remarkably prosperous year, and the cattle and sheep exhibits will be on a big scale. For the first time there will be a Southwestern Kennel Show and Poultry Show, and both features have hit a popular chord. There are many breeders of fancy dogs in the Southwest and the poultry raising industry has become an important one.

The Thirtieth New Mexico Fair will begin October 3, and close October 8. Half a dozen conventions of stockmen's organizations, fraternal orders and commercial gatherings will be held in Albuquerque during the week.

FAIR NOTES.

At the grounds of the Dodge County Fair Association, Beaver Dam, Wis., alterations and improvements are being made for this season's fair, which will be held September 26-30. Buildings are being erected, the track is being put into first-class shape, etc. The usual number of amusement features are now being booked.

Improvements are going on at the grounds of the McCook County Fair Association, at Salem, S. D. A new addition to the floral hall, for women's exhibits, has been built. Five hundred dollars have been expended on the track, on which, during the fair, will be run six races for $300 purses. Three big special amusement attractions have already been booked for the fair.

The sixth annual fair and races of the McKean County Fair Association will be held at Smethport, Pa., September 6-9. The half-mile track at Smethport is a fast one, and the races attract large crowds from Bradford, Pa., and Olean, N. Y., and a big territory around. The fair is not run as a dividend payer, but all profits are put into the plant.

R. F. Pryor has been elected secretary of the West Kentucky Fair Association, Mayfield, Ky., to succeed W. L. Hale, resigned.

One of the features of the Macomb Fair, to be held at Macomb, Ill., August 2-5, will be airship flights by A. M. Nessar.

CARNIVAL NOTES.

The big feature show with the Great Parker Shows this season is Old Japan, with some thirty people, including Tetsuwaria's Troupe of Japanese, nine of them; Harris and Clark, in comedy; Ed. Price, monologist; Sisters Martynne, French dancers, and Bartlett and Mitchell, with a collection of musical instruments. It is the largest show ever carried by the Parker Company and is under the management of J. A. Darnaby.

Manager Proctor, of the Western Shows, which have been playing middle Kansas and were headed for Nebraska, have changed their route and will play the Rock Island road into Western Kansas and Colorado. McGee's Electric Theatre is the top money getter with the Western Shows.

The Royal Amusement Company, of which H. H. Tipps is manager, have eight pay shows. Merry-go-round, band, free act and a nice bunch of concessions. They have jumped out of Illinois and gone into Iowa.

The Unique Amusement Company, Hervers and Race managers, are still playing in Okla. They are reported doing fair business, but say they had considerable rain the past few weeks.

Dr. Frank McClanahan is now making his headquarters at Evansville, Ind., till his regular season opens, which will be about the first of August.

Dr. Fred McAdams has joined Adams & Stahl Shows with his snake show. He is featuring Princess Lorena, the East India Snake Enchantress.

The Elks of Natchez, Miss., have rented Concord Park for the 4th. of July, and will give a monster celebration on that date.

Fred Tyler joined the U. S. Carnival Company with his Ferris wheel at Marshalltown, Iowa, May 24.

Frank Kirk, musical acrobat, joins the Twentieth Century Amusement Company, June 2.

Wm. Stocker has charge of the Eli wheel for R. M. Cramer, with Landes Bros.' Show.

MARTIN ISSUES ANNOUNCEMENT

Martin Martin, secretary of the Montana State Fair, which will be held at Helena September 26 to October 1, this year, has issued his announcement of this season's event.

In it Mr. Martin points out that fifty thousand people have been added to the population of the state since the last state fair, which was held last September. During the short period that the colonists' rates obtained, fully 7,000 cars of household goods and stock passed the railroad transfers, bound for the West. This means an addition to the wealth of the state of over $1,000,000.

Mr. Martin further exploits the purpose of the state fair, telling of its educational possibilities and general benefit.

Correspond with HARRY D. OLDHAM, Secy. of Champaign Co. Fair Association, for privileges and concessions during our meeting this year. Dates, Aug. 30-31-Sept. 1-2. Last year's average daily attendance, 15,000 people. Address URBANA, ILLINOIS.

SPECIALS TO STREETMEN

Chantecler Handkerchief

GREAT FUN-MAKER

HIT OF THE YEAR

Send 10c for Sample.

11x11 inches, $4.50 per gross.

Watch for next week's Billboard.

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635 Broadway, - New York City.

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Write for Price.

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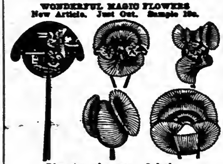
AGENTS WANTED

WONDERFUL MAGIC FLOWERS

New Article. Just Out. Sample 10c.



Diameter when open, 8 inches.

With this surprising little article, a twist of the wrist and turn of the handles, you transform it into 12 or 15 beautiful flower garden scenes, with all colors and tints of a rainbow. The transformation from one form to another is wonderful, and quick as a flash. No artist with paints and brush can produce the shapes, colors and effects of this wonderful article. Sample by mail, 10c; gross $4.50; dozen 40c.

We carry a complete line of Carnival and Streetmen's goods, such as Whips, Balloons, Knives and Canes for racks, Jewelry, etc. Catalogue on application.

COE, YONGE & CO.,

Ninth and Lucas Ave., ST. LOUIS, MO.

Streetmen! Carnival Workers! Fair Followers!

Our 1910 catalogue is ready. Send for a copy to-day. It is bigger than ever and is full from cover to cover with goods that you need. We carry the best assortment for your business in the United States. Jewelry, Watches, Optical Goods, Knives, Razors, Walking Canes and Notions, Whips, Confetti, Dusters, Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, and Carnival Novelties of all descriptions. Deposit required on C. O. D. orders.

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822-824 N. Eighth St.,

ST. LOUIS, MO.

COSTS NOTHING—It costs next to nothing to feed Flint's Porcupines, as they thrive on grasses, twigs, corn, etc. A boy can tend them. Address LINWOOD FLINT, N. Waterford, Me.

STREETMEN—The newest novelty; Union Card Game; 38 union labels; lively game; full instructions each pack; sample (instructions), 25c. Biggest seller yet. A. ELDON DUKE, 415 N. Madison, Peoria, Ills.

CONFEDERATE VETERANS RE-UNION, Gatesville, Texas, July 26-27-28-29, 1910. Want to contract for good clean shows or carnival company. Want Ferris wheel, swings, riding devices and all customary attractions. Biggest re-union in Texas. 8,000 in attendence. Write A. P. GRAVES, Secy., Gatesville, Texas.

MONKEYS, PARROTS,

And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236½ East Madison Street, Chicago.

TO LET--CONCESSIONS

At the Great Rutherford County Fair, Sept. 7-8-9-10, 1910. The biggest fair in the circuit. Address N. F. MOLLOY, Secy., or L. J. BURGDORF, Murfreesboro, Tenn.

Good Repertoire Co. Wanted

Have our County Fair week open; eight nights, Sept. 4 to 11; two Sundays.

J. L. CALVIN, Washington, Mo.

Ottawa, Kansas, Celebration

JULY 4th

By Fire Department. Average crowds, 20,000. Address WILLIS RODGERS.

The Big Fair of the Ohio Valley

To be held at Ripley, Ohio, Aug. 2-3-4-5, 1910. Something doing at this fair from start to finish. Privileges for sale and attractions wanted. L. H. WILLIAMS, Secretary.

Greensburg Fair Association

Greensburg, Ind.

Aug. 16 to 19, 1910. Midway Cincinnati and Indianapolis. 20,000 people to draw from. Privilege correspondence solicited. Southeastern Indiana Circuit. DR. C. B. AINSWORTH, Sec'y.

W A N T E D—All kinds of attractions for Texas-Oklahoma Fair; 15,000 people will be in attendance. Sept. 6 to 10, inclusive. W. D. Fisher, President, Canadian, Texas.

ORGANS Made and repaired. L. DATHAN & SON, Spring Grove & Dorman Sts., Cincinnati, O.

ORGANS Bought, sold, exchanged and repaired. JOHN MUZZIO & SON 178 Park Row, New York.

POPCORN Highest Grade Grown. BRADSHAW CO., 286 Greenwich St., New York.

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Is the fastest seller ever offered. Profits big. Now is the time to get busy. Samples and wholesale prices mailed upon receipt of 25 cents. DUTTON BROS., Sole Manufacturers, OAKLAND, NEB.

STREETMEN

150% Profit to You

A household article selling for 25c. 15,000 sold in three days at Wisconsin State Fair last year. You can do better than this at any good Fair. Sample, prepaid, 10c.

PEAN MFG. CO., Lake and Robey Sts., Chicago

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NOVELTIES for Fairs, Expositions, Premium Houses, Jobbers, Agents

Wire Artists Supplies Everything in Novelties

Feather Flowers We Supply Everybody

Send for free illustrated list of goods.

T. S. MOTT CO., 415-417 DEARBORN ST., CHICAGO, ILL.

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Streetmen, Parkmen, Fairs, Jobbers

ABSOLUTE MONEY GETTERS

National Tinsel Pennant

WITH TAFT SILVER GOLF CANES

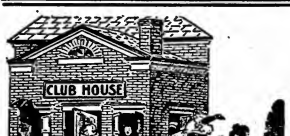
HIT OF LAST SEASON.

Mechanical Soap Bubbles

BIG HIT OF THE SEASON

Special Prices to Meet the Market.

W. BIMBLICH, 206 E. 5th St., New York City.



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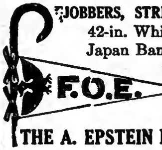
In their comedy acrobatic trick house . . . . .

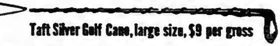
Will work PARKS and FAIRS this Summer.

JOBBERS, STREETMEN, PARKMEN—SPECIAL NOTICE

42-in. Whip, celluloid handle, $4 per gross.

Japan Bamboo Canes, with silver embossed pennant or tinsel, $30 per 1,000.





Taft Silver Golf Cane, large size, $9 per gross

THE A. EPSTEIN NOVELTY CO., 265 Bowery, New York City

FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

EDISON.

THE PIECE OF LACE (Drama; released June 3; length, 995 feet).—This picture is the fourth of the productions with Mlle. Pilar Morin in the stellar role. The story is written by Edward W. Townsend. The inevitable triangle in this case is superseded by a struggle in which four people are concerned, and a charming young French girl becomes the victim of a chain of circumstances which only her love and courage enable her to triumph over.

THE SHYNESS OF SHORTY (Drama; release June 7; length 750 feet).—A drama of the West contributed by Rex Beach.

MR. BUMPTIOUS ON BIRDS (Comedy; release June 7; length 250 feet).—This film introduces a new character whose name, Bumptious, expresses exactly what he is—a stout little man who consides that he is a little smarter and wiser than the rest of the world, and who constantly fulfils the adage that "fools rush in where angels fear to tread."

KALEM.

THE PRICE OF JEALOUSY (Drama; release June 8; length ——).—An artist falls in love with his model. He is engaged to paint the portrait of a rich and pretty young woman, of whom the model becomes insanely jealous. The artist completes his picture, which is pronounced to be his masterpiece. The model, in a jealous rage, wrecks the picture, and then leaves. A year has elapsed before the next scene. The artist, now famous, is entertaining a party of friends in his studio, when his sweetheart model is brought before him, sick and starving. She pleads forgiveness, which he readily grants, then bids him her last farewell.

THE EXILED CHIEF (Drama; release June 10; length, ——).—Far more than any other Indian did the Seminole love his home, his beloved Florida, with its palms and everglades. More than any other of his brothers did he bear with meekness and humility the trespassing and insults of the white man, and only when his trust had been betrayed three separate times by the United States Government, when all his lands had been confiscated, and he was to be exiled to a country, for which he, living all his life in the tropics, was physically unfit; a country, moreover, inhabited by unfriendly tribes with whom he could not affiliate, only then did he rise in the bloodiest revolt the government had known. This forms the basis of this Kalem subject.

MELIES.

THE PADRE'S SECRET (Drama; released June 2; length, 950 feet).—A drama of old Mexico. An American and a Mexican are in love with a pretty maiden of old Mexico. The American is favored and his rival, in a spirit of revenge, attempts to put away with him. For a time things run exactly as the Mexican had planned, but in the end the crime of the Mexican becomes known, and the American is restored.

LOVE'S C. Q. D. (Drama; release June 9; length, 950 feet).—A thrilling drama of love, intrigue and a wireless machine, and the parts they played at a Texan army post.

ESSANAY.

LEVY'S DILEMMA (Comedy; released June 1; length, 768 feet).—Depicting the troubles of Uncle Levy, a ghetto pawn-broker, this subject is one of the most humorous farce comedies ever relased by the Essanay Company.

HENRY'S PACKAGE (Comedy; released June 1; length, 205 feet).—Released with Levi's Dilemma, this subject completes a reel of exceptionally laughable comedy. Henry, the Essanay comedy hero, is again brought into the limelight. Poor Henry has taken to drink, and he certainly has some "package" when he comes into view at the first of the film. Henry wanders by an auction sale and succeeds in bidding the highest on a handsome umbrella vase. On the way home, Henry adds a few more drinks to package No. 1, at each stop, leaving the vase outside. Pedestrians and passers-by dump all sorts of odds and ends in it. A sneak-thief, hotly pursued, slips a heavy pocket-book into the vase so as not to be caught with the "goods on." Henry, after more harrowing experiences, finally arrives home. Just as he is about to present his purchase to his wife, he drops the vase, which smashes into a thousand pieces. When the pocketbook is found among the odds and ends, Henry willingly accepts the incident as a direct gift of Providence.

AWAY OUT WEST (Drama; released June 4; length, 1,000 feet).—A Western picture, said by the Essanay Company to be the most remarkable Western picture ever released by them.

PATHE FRERES.

ONE CAN'T BELIEVE ONE'S EYES (Comedy; released June 1; length, 440 feet).—A comedy with Max Linder playing the leading part.

INES DE CASTRO (Drama; release June 1; length, 544 feet).—The period is the 14th century, during the reign of Alphonse the Fourth of Portugal. The King's son, Don Pedro, at his father's wish, contracts a marriage with Dona Constanza. Among the ladies in the court is Ines De Castro, whose remarkable beauty attracts the notice of Don Pedro. The two speedily fall in love and then commences one of the most famous of historical intrigues. King Alphonso also learns of his son's love for Ines, and swears that the Dona Constanza shall be avenged, and by his orders Ines is imprisoned and his son also punished.

THE TWO PORTRAITS (Drama; released June 3; length, 804 feet.)—A dramatic story of a child's love for the memory of a dead mother.

LILLIAN AND ANETTA (Acrobatic; released June 3; length, 144 feet).—A short film, showing two clever female gymnasts at work.

MACBETH (Drama; released June 4; length, 997 feet).—Macbeth, the best known tragedy that Shakespeare wrote, is probably familiar to all. This great story is founded on a woman's ambition for glory and title. In order to do justice to the masterpiece, the best French actors were employed to take the leading parts.

SELIG.

THE BARGE MAN OF HOLLAND (Drama; release June 6; length, 1,000 feet).—Johan, a poor Hollander, unable to obtain work, in desperation, places his motherless baby boy adrift in an open boat, trusting to fate that some benevolent person would find and give the boy a home. He himself becomes a wanderer. The wife of the bargeman of Bergen finds and gives the boy her home and love, she having no children. But four years later a girl is born to them. Fifteen years later the children are grown up and cherish more than a sister's and brother's love for each other. By chance Johan meets the boy and recognizes him. His identity is made known. The happiness of the boy and girl is unbounded, as they realize that the world has been opened to them.

THE RANCH RIDERS (Drama; release June 9; length, 1,000 feet).—Two sisters own a large Western ranch. Mary, the elder, is in love with Tom Mix, the county sheriff, and the foreman of the ranch is displeased with her attentions to him. His action makes it necessary to discharge him. He then becomes a cattle rustler and arch enemy of the sheriff. A raid is made on the ranch one night, and a number are wounded. The sheriff swears vengeance, and organizes a posse to rid the country of the outlaw element.

ROMEO AND JULIET IN TOWN (Comedy; release June 13; length 1,000 feet).—Romeo Brown and Juliet Smith are taught, by experience that "true love never runs smooth." Owing to the unfriendly relations of the houses of Brown and Smith, their visits are clandestine and only spasmodic. Interference by members of both the Smith and Brown households causes

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Owing to a flood of correspondence of enormous volume, we ask the indulgence of such of the trade whose communications may not have received prompt attention.

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OUR PROGRAM

We are too busy to say more at this time, other than that we are now handling and shipping all of the leading brands of American films, such as Imp, Bison, Powers, Defender, Atlas, Electragraff, Whyte, Commander, Gt. Western, Victor, Yankee, Uncle Sam, Reliance, Owl, Motofilm and Carlton, together with almost every brand of good European manufacture.

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It has come to our notice that unscrupulous exchange men are falsely representing themselves as purchasers of the brands we handle. In order to make sure that you are dealing with a buying exchange, write or wire us and we will give you full information immediately.

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Exchanges AND Exhibitors

Hearst's Chicago American

May 29, says: "Johnson put in a harder day than he otherwise would, for the benefit of the moving pictures which were being taken of him. Jack boxed four rounds with Cotton and four rounds with Marty Cutler. Tossing spattered with speed. Johnson let himself loose on several occasions and pummeled his co-workers to good effect. His defense was startling. His other work for the day consisted of punching the bag for fifteen minutes, working at the elastic ropes and skipping the rope. During his gym work he pulled off the odd spectacular stunt of knocking his punching bag from its fastenings and sent it over the heads of the crowds. Several hundred people plunked down 25c cents apiece to see Johnson inaugurate his boxing exhibition of the beach."

Offered

to the exhibitors at nominal cost. The Jeffries-Johnson fight is the most important in the history of sports. Metropolitan papers are devoting countless columns to it, and the public has been aroused to a high pitch. Sporting writers are diversified as to the condition of the men, and the public will welcome an opportunity of seeing these life-motion pictures, taken right in the training camp. Exhibitors can receive the benefit of the tremendous advertising given JACK JOHNSON, which is bound to draw unlimited patronage to these pictures.

Jeffries and Johnson

will battle for the World's Championship July 4. The strenuous training stunts are of absorbing interest. We have taken 4,000 negative feet of Jack Johnson in training quarters, showing six rounds with his sparring partners, George Cotton and Marty Cutler—Tossing Medicine Ball—On the Road—Punching the Bag—Prominent Sporting Men—Johnson Riding In His Famous Automobile. From this has been selected one reel of the most interesting features, with action in every foot, and commanding interest throughout. We do not ask

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the young people a world of trouble. Still in the end they outwit their persecutors and are wedded.

THANKSGIVER.

THE GIRL OF THE NORTHERN WOODS (Drama; released June 5; length, 958 feet).—Lucy Dane, a Canadian lumbermen's daughter, and Will Harding, a young surveyor, have fallen in love with each other. Joe, a half-breed trapper, adores Lucy, and accordingly dislikes Will, whom he correctly counts his successful rival. A chance to get even with Will comes when he fastens on the surveyor responsibility for the shooting of the interpreter assistant, of which the half-breed is himself guilty. Will is about to be strung up by the lumberman when Joe, who had fallen from a precipice and is dying, makes a written confession and gives it to Lucy, who carries it to the spot where her sweetheart is held, just in time to save his life.

LUBIN.

A VETERAN OF THE G. A. R. (Drama; released May 30; length, 930 feet).—A subject unusually appropriate for Memorial Day. It is a vivid story of a veteran of '61, who-se memory becomes a blank until revived by the association of dates with Decoration Day, and who comes to a knowledge of affairs with a realization that while his family has been in want, his battle scars have all the time combined a certificate of deposit for $10,000. Some remarkable character studies of G. A. R. scenes and types are introduced.

PERCY AND THE COWBOY (Farce; released June 2; length, 925 feet).—Percy is a rather effeminate youth, who is sent into the Western country to grow into a man, and until such time as he does, he can not marry his sweetheart; so read the effect of her father. Percy is roughly handled by the cowboys when he first arrives, but after time he profits by the experience, and when he returns to claim his reward, her father immediately asserts that the reward is well deserved.

GRANDPATHER'S GIFT (Drama; release June 6; length, 710 feet).—Two sisters marry. The elder of the sisters, girl is countenanced by the father, a choleric old gentleman, while that of the younger sister displeases him, and she is disowned. Time passes and the favorite grandchild is to have a birthday, of course Grandpa is invited, but in spite of the pleasant opposition that his birthday gift will be commensurate with his love for the little one, Grandpa can not come and plans a surprise. His purchase, a pair of boots, and in each flap he he stuffs a bank note of large denomination. The gift is dispatched to the mother, who, upon opening the package, and not finding the elegrate gift she anticipated, throws the boots out of the window in disgust. A tramp, passing along, picks up the boots. He stops at an humble home and begs for food. The housewife gives him a generous meal, and in his gratitude he gives the shoes to the baby clinging to its mother's skirts. The mother, who proves to be the estranged sister, finds the notes, goes in pursuit of her father, where a complete reconciliation is effected.

POWERS.

HER PORTRAIT (Drama; release June 4; length, 800 feet).—A young artist is befriended by a young mechanic. The latter has a wrecked heart, who is invited by the artist to visit his studio with her lover. The invitation is ac-

(Continued on page 46)

The Motiograph Motion Picture Machine is A Wonder, And will INCREASE YOUR BUSINESS. It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1¼ minute rewind from main crank, revolving magazine, automatic fireproof shutter, etc., not found in other machines. WILL WEAR TWICE AS LONG.

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SALES CO. COMPETITOR

Associated Independent Film Manufacturers Organized for Distribution of Independent Films as a Competitor of Sales Company. Outcome of Coup Planned Will be Watched With Interest

New York, May 30 (Special to The Billboard).—The Associated Independent Film Manufacturers, with offices at 124 East 25th street, New York City, and the officers of which are Thanhouser, president; Owens, treasurer, and G. A. Magee, secretary, have issued the following statement:

Having completed our organization, concerning which you doubtless already have information, we give you herewith something of our platform and plans.

1. The primary object of this association is to advance the interests of the moving picture business in general and to promote and establish along conservative, clean and broad-minded business lines, a community of interest between its members, their customers and the general trade.

2. It is strictly a protective organization; as such, it is not permitted to buy, sell or trade, in merchandise, real estate, or conduct business of any nature whatsoever.

3. The officers receive no salary, the expenses of the association being met from assessments made upon its members.

4. They are licensees under the Bianchi and Armat-Jenkins patents, and are able to afford, without cost, protection to all exchange men, and, indirectly, to the exhibitor, on all films purchased from members of this association.

5. Its members are bona-fide manufacturers and importers and do not own, either directly or indirectly, any interest in an exchange.

6. We believe in an open market, fair and clean competition, open and above-board policies and freedom of action.

7. We are ready at all times to take up, investigate and adjust any differences that may arise between its members and the trade.

8. It will supervise the releases of its members in such manner as to permit of a wide and varied program of a guaranteed standard and future or additional releases being assigned to conform with such standard.

Very truly yours,
THE ASSOCIATED INDEPENDENT FILM MANUFACTURERS,
G. A. MAGEE, Secretary.

The following program has been announced for release, beginning week of June 6:

Monday—Nestor, Eclair.
Tuesday—Thanhouser, Lux.
Wednesday—Actophone, Eclair.
Thursday—Nestor, Capitol.
Friday—Thanhouser, Lux.
Saturday—Great Northern, Carson.

This program will be augmented each and every succeeding week by the addition of the product of the manufacturers who are eager to market their own goods in their own way, including Columbia, Whyte, Art Film, Electrograph, and fourteen representative foreign makers.

The directors are David Horsley, Offeman, Whitman, Thanhouser, Magee and Owens.

It is rumored that the Sales Company has secured an injunction against Thanhouser, compelling them to abide by their original contract.

GENERAL FILM COMPANY

Number of Licensed Agents Taken Over by Company Organized for the Distribution of Films—That Exhibitors Will be Affected is Disclaimed

The General Film Company, which was recently organized with an authorized capital of $2,000,000, has issued the following statement:

The General Film Company was organized to conduct a film renting business, and has obtained Exchange Licenses from the Motion Picture Patents Company.

The Company has leased the entire building at 10 Fifth avenue, corner Eighth street, New York City.

The Exchange Licenses obtained from the Motion Picture Patents Company, are identical in their terms with the Exchange Licenses under which other film renting exchanges are conducted, and the Company will operate under the rules and regulations of the Motion Picture Patents Company.

The General Film Company has been negotiating with certain existing film exchanges with a view to purchasing them, and recently applied to the Motion Picture Patents Company for permission to acquire these exchanges. Favorable action by the Motion Picture Patents Company enabled the General Film Company to purchase the following exchanges:

Kleine Optical Company, Boston, Mass.
Kleine Optical Company, Chicago, Ill.
Kleine Optical Company, Denver, Col.
Kleine Optical Company, New York, N. Y.
Lubin Film Service, Philadelphia, Pa.
Howard Moving Picture Co., Boston, Mass.

Arrangements are under way for the prompt transfer of these exchanges to the General Film Company. The existing working organizations of the exchanges that have been acquired will be continued, and every efficient employee will find opportunities for advancement. The General Film Company obtained favorable action of the Motion Picture Patents Company in connection with the purchase of the exchanges mentioned above, by showing that the acquiring of these exchanges would not disturb or injure the business of existing exchanges.

The charter of the General Film Company does not permit it to engage in the business of exhibiting motion pictures, or to own or operate theatres.

The business of the exchanges that have been acquired will be conducted as heretofore, and the requirements of their customers will receive the most careful attention.

The officers of the General Film Company are: J. J. Kennedy, president; George Kleine, vice-president; J. A. Berst, treasurer; William Pelzer, secretary.

JACK HOEFFLER

Leading theatrical manager of Terre Haute, Ind., who owns two vaudeville theatres and a number of picture houses in that city.

A UNIQUE SCHEME.

The following letter is being sent to newspapers of recognized standing throughout the United States:

New York, May 6, 1910.

Editor The Billboard:

Dear Sir—I want you to write a scenario for a moving picture play. If it proves available, I will pay you a good price for the same.

Take this at its face value. There is nothing behind it, no ulterior motive. It is simply an endeavor to get a FRESH SET OF IDEAS suitable for moving picture playlets, and I know of no better place to get good, crisp, snappy ideas than from newspaper men.

If you have never tackled writing a scenario it doesn't matter. All I want is a general idea as to what would constitute a good story to be shown "on the screen." It may be comedy, tragedy, drama, scenic, educational, or whatever you like. It may be a newspaper story or anything else. In fact, you are not limited in any way. I want your idea, and if it proves susceptible of being staged, I will pay you the highest market price for it.

When I say you are not restricted, I am wrong. For there are certain restrictions which must be observed. For instance:—

The story (or playlet) must contain no murder scenes, no hold-ups, no stabbing, shooting or other blood-curdling parts.

It must be absolutely clean, fit for children as well as grown-ups.

It must touch on no subjet that is in the least vulgar or questionable.

And I must have your permission to use your full name and title as author of it.

But, after all, these are not restrictions, for you can find a limitless number of ideas that do not involve any of the things mentioned in the above list.

I believe that some of the fellows, particularly the dramatic editor, would be glad to get in on this, too. If it strikes you favorably, tell them about it, and then read over the enclosed suggestions on "how to write a scenario for moving pictures."

This is no contest. There is no time limit on it. But if you have a good idea, the quicker I get it the better it will be. I am making a square, honest effort to raise the whole standard of moving picture shows. This business has been given a black eye by some of the pictures turned out by a certain class of men who think there is more profit in smut than in decency. If you've got an idea in your head that will help the decency game along, I'll pay you for it.

If you haven't time to take this up yourself, will you pass it along to some of the members of the staff, and oblige,

Yours sincerely,
CARL LAEMMLE, President.
Independent Moving Picture Co. of America.

G. A. R. FILM GOOD.

The film, A Veteran of the G. A. R., that has been well advertised, of the Lubin Manufacturing Co., was displayed on Memorial Day at a large number of moving picture houses throughout the country. Louis Jacobs, the manager of the Lubin Theatre, at Cincinnati, had the picture running early on Decoration Day. Mr. Jacobs, who has made a number of friends since his incumbency, in the Queen City, states that the film created much favorable comment at this theatre.

MOVING PICTURE THEATRES.

Brown's Motion Picture Theatre, Texarkana, Texas, was destroyed by fire a few days ago.

J. W. Lynch has purchased the Lyric Theatre, Spartanburg, N. C., and renamed it The Majestic.

PATHE POINTERS.

Pathe Freres are releasing a great aggregation of features during the next few days. On Friday, June 3, an Art Film, The Two Portraits, 804 ft., which is a story of a child's love for her dead mother, and is most perfectly acted. On Saturday, June 4, Macbeth, 997 feet, which really should be released as an Art Film, for the staging is superb and the acting magnificent. Monday, June 6, marks the release of their second American picture, The Flag of Company H, 918 feet, which is a powerful Western drama of thrilling interest, and is a picture that will make a sensation from coast to coast. On Friday, June 10, they give a colored Russian Art picture, Dimitri Donskoj, 706 feet, being a story of the Tartan invasion of Russia with the characters taken by leading Russian actors and made in genuine Russian scenery.

101 RANCH PICTURES.

Bliss, Okla., May 28.—The Miller Brothers' 101 Ranch was the scene this week of a genuine revival of the early western life, with not only its thrilling features, but with a tragic climax not looked for.

In the course of a buffalo hunt and killing by a band of Cheyenne Indians with bows and arrows (for reproduction for the Miller Brothers' motion pictures) it appears much rivalry was shown from the beginning of the hunt between the Indians; the prospect and smell of buffalo meat served to key them up to their old-time spirit; their rivalry to display their accuracy with bow and arrow and the honor to be first to kill, came very near terminating fatally. After killing a buffalo, and in the division of the carcass, a dispute arose between them and knives and steel-pointed arrows were freely used, with the result that one Indian, Black Horse, was run through the neck with an arrow, and another, Small Deer, was badly cut. However, it is not thought that either will die. A band of cowboys, in an effort to restore order, came very near finding themselves in a nasty situation. But peace was finally restored and things are again normal on the 101.

Of course, all of this was not on the boards, but the buffalo hunt and killing were. The reproduction of this will be shown among numerous other lively scenes of western life taken on the 101 Ranch on films for their moving pictures.

MISS ARGO CONVALESCING.

Miss Florence Argo, the talented burlesque artist, formerly with Fred Irwin's Company, and Miss New York, Jr., was recently compelled to retire from professional engagements by reason of severe illness. She was compelled to undergo a surgical operation at Speers Hospital at Dayton, Ky., and her many friends will be glad to know that she is now fast convalescing.

MANAGER IS FINED.

Watertown, N. Y., May 28.—J. P. Papayankos, proprietor of the Wonderland Theatre, was fined $10 in the City Court for violating Section 484 of Penal Code, which prohibits children under sixteen years from attending performances in a motion picture theatre. He pleaded guilty but claimed that he had warned his door-keeper to keep children under age from entering, but that they had used every means possible to get into the place.

ABOUT THEATRES.

The Orpheum Theatre, a moving picture theatre at Greeley, Colo., was totally destroyed by fire, May 17. The proprietor reports a loss of $2,000, without insurance. Faulty electric wiring is believed to have caused the fire. The building loss was about $5,000, fully covered by insurance.

A. M. Henry, the band leader, has opened a motion picture theatre in Cole Camp, Mo.

Prof. Newlan has sold his Gem Theatre, Trenton, Mo., to Frank M. Rader and has joined the Spedden Page Stock Company as director of the band.

The Unique Film Exchange has opened a branch office over the Happy Hour Theatre in El Paso, Texas, and will supply Mexico, New Mexico and Arizona with pictures. E. H. Duffy is the local manager.

Latts Brothers, who own the Bijou Theatre, Ashland, Wis., have purchased the Crystal Theatre in Antigo, Wis., from Bouter and Kelmon. They assume possession June 1.

The new Crescent motion picture theatre, Newark, N. Y., opened June 1, under the management of C. L. Sanford.

The Majestic Theatre, Red Oak, Pa., reopened May 21, under the management of Fred Groves.

Biffe H. Smith has opened a new picture theatre in Oskaloosa, Kan.

THE IDOL OF THE MIOGRAPH, OR THE UNKNOWN BELOVED.

I.

Oh, he's a handsome gallant
He has sweethearts by the score
And ev'ry day and ev'ry night
He always wins some more:
And, no wonder, now if you saw him
I know you would agree,
In all the land from East to West
No finer could you see!

II.

And yet of these admiring maids,
Not any does he know,
Not one knows him nor yet his name,
Still does their rapture flow;
"Oh, ain't he swell, gee, but he's great,
Oh, Kid he sure is fine!"
And from the maidens more refined—
"He simply is divine!"

III.

And so they rave and fast do gaze,
And feast their eyes on him,
Upon his face of beauty rare
His form so tall and slim.
Oh, sometimes he a soldier is
In uniform and sword
And then again in curls and frills
He does the noble lord.

IV.

And now and then he is a monk
In habit and in cowl
But let him be what e'er he may
They love him still in all.
His every trick of face they know,
His frown, his smile so bright,
And every turn of foot and hand
As he moves there plain to sight.

V.

And yet not one has heard him speak,
Or seen him in the flesh,
But just the same with silent spell
He's caught them in his mesh.
Just let some certain places put
A placard at the door,
With magic words "A Miograph"
And they need say no more.

VI.

For if they've but a nickel left,
Out goes each maiden's hand,
They'll enter if the place be packed—
Aye if they've room to stand.
And who, you ask, can be this one
Who lures and charms them so—
Why, he's the leading man, you see,
Of a moving picture show.

HORTENSE M. LANAHAN,
1910.

James Rodney, formerly director of the New York College of Drama, has organized the Yarborough-Rodney Company, and is now touring the South.

THE
Chronophone Talking Pictures
ARE NOW BEING DEMONSTRATED THROUGHOUT
-:NEW ENGLAND:-
—ONE WEEK ONLY IN EACH CITY—
We shall be pleased to give particulars for weekly engagements to all interested.
GAUMONT COMPANY,
Congress Ave., - Flushing, Long Island, N. Y.

FILM D'ART
Released Thursday, June 9th, 1910.
The Children of Edward IV.
A Tragedy of Early English History

The cast includes GARNIER, KRAUSS and DEMIDOFF. The settings and costuming are wonderfully brilliant, and the leading Thespians of France furnish epoch-making acting.

[Length, about 1,000 feet.

A REEL EVERY THURSDAY—GET IT.
MOTION PICTURE DISTRIBUTING AND SALES CO., (Agents),
111 E. Fourteenth St., New York City.

BULLETIN
To Exhibitors, from The Laemmle Film Service!

Notice is herewith given that if your exchange, **for any reason whatsoever,** refuses or fails to furnish you with the latest "IMP FILMS" (released since May 27th), THE LAEMMLE FILM SERVICE will be only too glad to take you on as a customer and give you **what you want!** The instant you have trouble getting "IMP FILMS" or any other brand of Independent pictures, **cut out the dilly-dallying and COME TO ME.**

Several exchanges have entered into an agreement to "kill the Imp Company" and have simultaneously cancelled their standing orders for "Imp films." And you, if your exchange is in on the deal, are the GOAT! Don't let anyone cut you out of "Imp films" in order to wreak his own petty spite on the Imp Company. Do as I suggest: Cut out the non-buying exchange and come to The Laemmle Film Service for the best films on the market.

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE
HEADQUARTERS—196-198 Lake Street—CHICAGO
Minneapolis—Portland—Omaha—Salt Lake City—Evansville
The Biggest and Best Film Renter in the World

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

VAUDEVILLE ACTS
THE GRIFFIN CIRCUIT
Houses open all summer. The kids away big time circuit. Any old name if you have the act. BOOKING OFFICE, Theatre Building, Toronto, Canada.

NOTICE!
On account of a change at Coney Island, Cincinnati, Ohio, all people holding contracts communicate at once with J. E. Girard; also wanted to hear from good vaudeville acts and outdoor attractions. Those not playing Coney Island last year given the preference. Address J. E. GIRARD, Coney Island, Ohio, First National Bank Bldg., Cincinnati, Ohio.

BIG MONEY IN OUR SOAP FOR AGENTS
Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 368 Union Park Court, Chicago.

WANTED
Oriental Dancers and Chorus Girls
Join on wire. Add E. L. MAUL, Hotel Central, Germantown, O.

WANTED ANIMAL ACT
Dog and Monkey, Dog and Pony.

PERFORMING ANIMALS OF ALL KINDS, EDUCATED HORSES, AND AN ANIMAL TRAINER.

R. F. Jones, Mgr., Longfellow Gardens,
MINNEHAHA FALLS, - - MINNESOTA.

BIGGEST WEEK IN OHIO THIS YEAR
—WANTED TO STRENGTHEN—
American Amusement Co.
Furnishing Attractions For Eagles' Carnival During State Convention of Eagles, CHILLICOTHE, OHIO, JUNE 13 TO 18

FOUR HIGH-CLASS FEATURE SHOWS, OCEAN WAVE

Miniature Railroad, Tickler, or anything else new and novel in the carnival line. You can not afford to miss this. The Merchants of Chillicothe have subscribed $3,000 for entertaining the Ohio State Convention of Eagles. All prizes offered will be awarded on carnival grounds. Merchants fireworks display will be given at 10:30 every night on carnival grounds. Two big free acts already secured. Big parades daily, start and end at carnival grounds. Merchants furnish one band free for all week. Amusement Company have their own band. Two bands all week. Concessions of all kinds wanted. Eagle souvenirs will go great. Marion, Ind., week of May 30; Kokomo, Ind., June 6; Chillicothe, O., June 13. Address as per route or E. D. ALEXANDER, Representative, Chillicothe, Ohio.

WAKE UP! GET BUSY!

THE GREATEST SELLER OF THE SEASON.

Photograph Post Cards of BARNUM & BAILEY CIRCUS TENT FIRE
At Schenectady, N. Y., May 21st, 1910.

Nothing in the world like it.

Send 25c, silver, for sample set of six cards.

DIAMOND NOVELTY CO., - Schenectady, N. Y.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of May 30-June 4 is to be supplied.

Performers and Acts with Circuses may be found in another column.

Adams, Billy: 45 Union st., Boston.
Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Aherns, The: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1696 Broadway, N. Y. C.
Albright, Earnest: Mt. Vernon, Ind.
Ali, Sidi: 900 Spring st., Pittsburg, Pa.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Alvin & Zenda: Box 365, Dresden, O.
Anderson & Ellison: 3603 Locust st., Phila.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Anglo-Saxon Musical Trio: Gen Del., Phila.
Apollo Quartette: 539 N. State st., Chicago.
Arnold, Geo.: 600 Dearborn ave., Chicago.
American Gypsy Girls (Gaiety) Springfield, Ill., 2-4; St. Louis, Mo., 6-11.
Ardell Bros. (American) New Orleans.
Andersons, Australian Twin (Wm. Penn) Phila.
Alvin Bros. (Kedzie) Chicago; (Majestic) Madison, Wis., 6-11.
American Newsboys' Quartette (Gem) Meridian, Miss.; (Majestic) Birmingham, Ala., 6-11.
Adair, Art (Capitol) Frankfort, Ky., 2-4; (Airdome) Owensboro 6-11.
Alley & Thorne (Queen) Atlanta, Ga.
Arisato Troupe (Temple) Ft. Wayne, Ind.
Arnesens, The (Unique) Minneapolis; (Grand) Fargo, N. D., 6-11.
Arnold & Rickey (Lyric) Robinson, Ill.
Ali, George (Empire) New Cross, Eng., 6-18; (Empire) Cardiff 20-25; (Empire) Holloway 27-July 2.
American Dancers, Six (Temple) Rochester, N. Y.
Alexander, Geo. B. (Miles) Minneapolis.
Aldrach, Blanche (Fairbanks) Springfield, O., 2-4; (Orpheum) Cleveland 6-11.
Atlantis & Fisk (Star) San Antonio, Tex.
Allor & Barrington (Airdome) Sioux City, Ia.
Addison & Livingston (Elliott Park) Gadsden, Ala.
Arnolds, Chas. (Athenaeum) Jackson, Mich
Austin, Eddie (Crystal) Atlanta, Ga.
Adonis and Dog (Fifth Ave.) N. Y. C.
Avolas, Five Musical (Henderson's) Coney Island, N. Y.
Alexanderoff Troupe (Majestic) Denver.
Acme Four (Henderson's) Coney Island, N. Y.
Alb'ni (Miles) Minneapolis.
Arnesen Bros. (Unique) Minneapolis.
Adelaide & Dancers (American) N. Y. C.
Bandy & Fields: Union Hotel, Chicago.
Barker, Bobby: 119½ S. High st., Columbus, O.
Barry, Richards & Co.: Dingman's Ferry, Pa.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Barto & McCue: 819 N. Second st., Reading, Pa.
Bean & Hamilton: 339 Hickory st., Buffalo.
Beck & Evans: 14 N. 9th st., Phila.
Bedini & Arthur (Hammerstein's Roof) N. Y. C.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Bebees, Those: 7209 E. 15th st., Kansas City, Mo.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Trio & Amere: 206 W. 67th st., N. Y. C.
Blessing, Mr. & Mrs.: Ft. Worth, Tex.
Bonner & Meredith: 1553 Broadway, N. Y. C.
Booth Trio: 747 Henry st., Columbus, O.
Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bowers, Walters & Crooker (Amsterdam Roof) N. Y. C.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1128 S. Hill st., Los Angeles.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brewer, R. R.: 991 Mill st., Salem, Ore.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Phila.
Budds, Aerial: 126 E. Third st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Barber & Palmer: 144 Powell st., San Francisco.
Burgess, Bobby, & West Sisters (Arcade) Toledo, O.; (Bijou) Piqua 6-8; (Dome) Middletown 9-11.
Balliot, Tony & Erne (Carnival) Flint, Mich., 5-11.
Barnes, Reming & Co. (Majestic) Rochester, Pa., 2-4; (Temple) St. Marys 6-8; (O. H.) Ridgway 9-11.
Bunth & Rudd (Electric Park) Kansas City, Mo.; (Electric Park) Joplin 6-11.
Busby & Williams (Gem) Meridian, Miss., 2-4; (Pastime) Birmingham, Ala., 6-11.
Bush & Peyser (Lakeside Park) Akron, O.; (Myers Lake) Canton 6-11.
Baader-La Velle Trio (Oak Summit Park) Evansville, Ind.; (Lyric) Robinson, Ill., 6-11.
Benton & McKenzie (Lexington) Lexington, Ky., 2-4; (Avenue) Louisville 6-11.
Broadway Comedy Quartette (Unique) Minne-
Bells, Four Dancing (La Salle) Chicago; (Empire) Chicago 6-11.
Biggs & Rimmer (Christy's R. R. Show) Pittsburg, Ky., 1-2; E. Bernstadt 3-4.
Blondell, Mable: Jackson, Miss.
Booth Trio (Grand) Hamilton, O.; (Lyric) Dayton 6-11.
Barnes, Jas. E. (O. H.) Cape Vincent, N. Y.
Beggs, Cleon H.: Pekin, Ill.
Burnell, Lillian (Vaudeville) Bangor, Mich.
Beaman, J. D. (Amusatorium) Birmingham, Ala.
Berry, Rose (O. H.) Rockland, Me.; (O. H.) Bath 6-11.
Barrett, Frank (Suburban Garden) Baltimore.
Apollis; (Grand Family) Fargo, N. D., 6-11.
Beers, Leo (Orpheum) Wichita, Kans.
Bigelows, The (Bijou) Green Bay, Wis.; (Bijou) Marinette 6-11.
Brown & Cooper (Orpheum) Portland, Ore.
Boutin & Tillson (Grand) Portland, Ore.
Boulden & Quinn (Park) Youngstown, O.; (Court) Wheeling, W. Va., 6-11.
Bunchu & Alger (Majestic) Houston, Tex.
Barshaw, Walter (Park) Ft. Smith, Ark.; (Park) Little Rock 6-18.
Burns Sisters, Three (Orpheum) Eau Claire, Wis.
Bowser, Doc, & Co.: Dundee, Mich.
Brown, Harris & Brown (Keith's) Boston.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ______________________________

Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

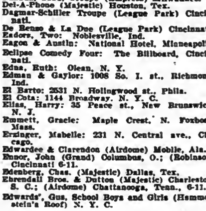
Name ______________________________

Permanent Address ______________________________

____

Bathing Girls, Jos. Hart's (Young's Pier) Atlantic City.
Bicknell & Gibney (Majestic) Jacksonville, Fla.; (Majestic) Charleston, S. C., 6-11.
Barnes & Crawford (Lake Cliff Park) Dallas, Tex., 29.
Bisbee & Connelly (Family) Bellvue, O.
Baum, Will (Imperial) South Boston, Mass.
Barretts, The (Music Hall) Pawtucket, R. I.
Bergere, Jeannette & Rose (Majestic) Houston, Tex.
Bennett & Bennett (Majestic) Chicago.
Bernardos, The (Casino) Grafton, W. Va.
Blanche, Belle (Hammerstein's Roof) N. Y. C.
Bernard, Mike (Hammerstein's Roof) N. Y. C.
Bedini & Arthur (Hammerstein's Roof) N. Y. C.
Black Beauty (Plaza) N. Y. C.
Bon Air Trio (American) N. Y. C.
Barnold's Animals (American) N. Y. C.
Brooks & Carlisle (Pantages') Denver.
Baker, De Voe & Adolph (Pantages') Denver.
Bugs, Four Dancing (Majestic) Chicago.
Bowles, Donald, & Co. (Majestic) Chicago.
Bayes & Norworth (Orpheum) Brooklyn.
Bernard & Orth (Empress) Milwaukee.
Bootblack Quartette (Majestic) Houston.
Banks-Breazeale Duo (Majestic) E. St. Louis, Ill.
Caicedo, Great: 4 Stone st., N. Y. C.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.
Canfield & Carleton: Bensonhurst, L. I., N. Y.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 316 W. 140th st., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Casads, Three. Darlington, Wis.
Case, Charley: Lockport, N. Y.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters & Picks: 1629 Milburn st., Indianapolis.
Charlotte-Hotaling Duo: 557 S. Division st., Grand Rapids, Mich.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chatham & Wallace: 1101 Kansas ave., Topeka, Kan.
Chub, Ray (Family) Jersey Shore, Pa.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles, Cal.
Clito & Sylvester: 244 N. 10th st., Phila.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Conroy, Le Maire & Co.: 1553 Broadway, N. Y. C.; (5th Ave.) N. Y. C., 6-11.
Caspary & Waldstein (Los Angeles) Los Angeles; (Queen) San Diego 6-11.
Carre & Carre (Casino) Washington, Pa., 2-4.
Carroll & Carroll (White Palace) Jerseyville, Ill., 2-4; (Bungalow) White Hall 6-8; (Rex) Carrollton 9-11.
Closes, Three (Lafayette) Buffalo.
Cordes, Sam: Montgomery, W. Va.
Carlton Sisters (Majestic) Denver 4-11.
Cooke Trio (Jas. Adams Co.) Fries, Va.; Pulaski 6-11.
Clark & Turner (Smith's) Hamilton, O.; (Capitol) Frankfort, Ky., 6-8; (Lexington) Lexington 9-11.
Copeland & Phillips (O. H.) Waterbury, Conn.; (Columbia) Boston, Mass., 6-11.
Claire, Miss Ina (Family) La Fayette, Ind.; (Lyric) Alton, Ill., 6-11.
ic) Alton, Ill., 6-11.
Caine & Odom (Comique) Milwaukee.
Clermont, Jean (Bijou) Battle Creek, Mich.; (Bijou) Jackson 6-11.
Cook & Wiegand (O. H.) Rockland, Me., 2-4.
Cross & Darragh (Airdome) Pawhuska, Okla.; (Airdome) Sapulpa 6-11.
Clark, Chas. A., & Co. (Majestic) Houston, Tex.
Chester & Grace (Arcade) Toledo, O.; (Orpheum) Lima 6-11.
Cross & Josephine (Temple) Detroit.
Creasy & Dayne (Orpheum) San Francisco 30-June 11.
Clayton-Drew Players (O. H.) Superior, Wis.
Cameron, Ella, & Co. (Orpheum) Franklin, Pa.; (Lyric) Jamestown, N. Y., 6-11.
Clipper Comedy Four (Columbia) Boston.
Cummings, Ralph E., & Co. (Pantages') St. Joseph, Mo.
Cunningham & Marion (New Brighton) Brighton Beach, N. Y.
Cole & Coleman (Crystal) Frankfort, Ind.
Corson, Cora Youngblood, Sextette (Majestic) Kalamazoo, Mich.
Clifford, Dave B. (Gayety) Kansas City, Mo., 6-11.
Curran & Milton: Phila., Pa.
Chiyo, Great (Trevett) Chicago; (Auditorium) South Bend, Ind., 6-11.
Carmelos, Four: The Billboard, Cincinnati.
Chubb & Mulligan (Luna Park) Scranton, Pa.
Cady, Hypnotist: 114 F Ave., W., Cedar Rapids, Ia.
Cusad & De Verne (Park) Pittsburg, Pa.
Colby & May (American) Chicago.
Chratres Sisters (Chester Park) Cincinnati.
Crane, Lawrence, & Co. (Empress) Cincinnati.
Cook & Lorenz (Bronx) N. Y. C.
Clive, Henry, & Co. (Alhambra) N. Y. C.
Clark & Hamilton (American) N. Y. C.
Colton, Bert (Majestic) Birmingham, Ala.
Curlette, Cissie (Plaza) N. Y. C.
Courthope, Jane, & Co. (Colonial) N. Y. C.
Camille Trio (League Park) Cincinnati.
Dale, Deinty Dottie: 252 W. 38th st., N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
Denickes, Musical: 619 First st., Macon, Ga.
De Veaux, Wells G. (Pantages') Seattle, Wash.
De Grotte & Langtry: 114 Capitol ave.: Atlanta, Ga.
De Velde, Ermond J., & Co.: 16 Franklin st., Norwich, Conn.
De Windt, Marjorie O.: South Virginia ave., Atlantic City.
DeArmo, Billy: 508 N. Clark st., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dill, Frank & Helen: Delaware, N. J.
Diavolas, The: 142 E. 5th st., Mansfield, O.
Donovan, Fannie (Empire) Honolulu, H. I., April 25-June 4.
Donovan & Makin: 11-30 Taylor st., Ft. Wayne, Ind.
Dorie Trio: 937 N. State st., Chicago.
D'Ormond & Fuller (Victor) New Orleans.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Doweny & Willard: 41 Linwood ave., Detroit.
Drew, Carroll: Actors' Fund, N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlap, E. Lee (Lyric) Buckhannon, W. Va.
Dunsworth & Valder: Dad's Hotel, Phila.
De Voe & Mack (Grand) San Antonio, Tex.
De Cotret & Rego (Paxtang Park) Harrisburg, Pa.
Delmore & Darrell (Orpheum) Spokane; (Orpheum) Seattle 6-11.
DeOesch, Mamie B. (New Academy) Buffalo.
Drew, Miss Frankie, Balloon Girl (Majestic) La Crosse, Wis.; (Majestic) St. Paul, Minn., 6-11.
De Vilbis, Great (O. H.) Logansport, Ind., 2-4.
Donald & Carson (Orpheum) Spokane 5-11.
Darwin, Karr & Co. (Trevett) Chicago; (Family) Lafayette, Ind., 6-11.
Donovan & Arnold (Majestic) Cedar Rapids, Ia.
De Voes, Marvelous (Winter Garden) New Orleans.
De Varo & Zemater (Gayety) Indianapolis; (Crystal) Anderson 6-11.
Darmody (Casino) Burlington, Vt.
Doyle & Fields (Columbia) Columbia, S. C.; (Orpheum) Savannah, Ga., 6-11.
Du Bois & Co. (Park) Harrisburg, Pa.; (Cascade Park) New Castle 6-11.
Dobertys, The (Unique) Des Moines, Ia.
De Frankie, Sylvia (Fairbanks) Springfield, O., 2-4.
Dove, Roy (Palace) St. Louis.
Deveau, Hubert (Airdome) Galveston, Tex.; (Airdome) San Antonio 6-11.
Duprees & De Yoe (Orpheum) Oil City, Pa.
De Lion, Clement (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Denman, Louise (Grand) Philipsburg, Pa., 2-4; (O. H.) Clearfield 6-8; (Star) Du Bois 9-11.
Davis, Mark, & Laura (Union Square) N. Y. C.; (23d St.) N. Y. C., 6-11.
De Faye Sisters (Majestic) Davenport, Ia.
De Coe, Harry (Keith's) Boston; (Hammerstein's) N. Y. C., 6-11.
Drew, Pat (Empire) Montgomery, Ala.
De Voy & Dayton Sisters (Miles) Minneapolis.
Darts, Daring (Bijou) Augusta, Ga.; (Bijou) Knoxville, Tenn., 6-11.
Donita & Co. (Elks') Pine Bluff, Ark.; (Palace) Shreveport, La., 6-11.
Duffy, Dan J. (Bijou) Richmond, Va.
Du Bose & Galvin (Orpheum) Chillicothe, O., 2-4; (Pike) Canal Dover 6-8; (Orpheum) Cambridge 9-11.
Demacos, The (New Gem) Concord, N. H.
Dunedin Troupe (Nat. Ball Park) Phila.; (Base Ball Park) Cincinnati 6-11.
Dwyer, Lottie, Trio (Lyric) Jamestown, N. Y.
De Tellem, Joe, & Co. (Forrest Park) Minneapolis; (Orpheum) Winona 6-11.
Dorsch & Russell (Bijou) Duluth, Minn.; (Unique) Minneapolis 6-11.
De Trickey, Coy (Electric Park) Kansas City, Mo.; (Electric Park) Joplin 6-11.
De Campe, Guy (Crescent) Syracuse, N. Y.
Davis Bros. (Grand) Latrobe, Pa.
Diggs & Burns (Robinson) Cincinnati.
Davis, May (Morris) Coney Island, N. Y.
Dow & Dow (Morris) Coney Island, N. Y.
Dainton, Marie (American) N. Y. C.
Duball Bros. (Alhambra) N. Y. C.
Doherty Sisters (Bronx) N. Y. C.
Dunlay & Merrill (Robinson) Cincinnati.
Demont, Dainty (Robinson) Cincinnati.
Demarest, Cline & Cotter (Orpheum) Minneapolis.
Dierickx Bros. (Orpheum) Minneapolis.
Dallas, Beulah (Miles) Minneapolis.
De Balestrier's Animals (Chester Park) Cincinnati.
Diamond & Beatrice (Pantages') Denver, 4-11.
Deane, Sidney, & Co. (Orpheum) Brooklyn.
Dahduh, Saad, Troupe (Empress) Milwaukee.
Del-A-Phone (Majestic) Houston, Tex.
Dagmar-Schiller Troupe (League Park) Cincinnati.
De Renzo & La Due (League Park) Cincinnati.
Eadors, Two: Noblesville, Ind.
Eagon & Austin: National Hotel, Minneapolis.
Eclipse Comedy Four: The Billboard, Cincinnati.
Edna, Ruth: Olean, N. Y.
Edman & Gaylor: 1008 So. I. st., Richmond, Ind.
El Barto: 2531 N. Hollingwood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Elias, Harry: 35 Peace st., New Brunswick, N. J.
Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
Erxinger, Mabelle: 231 N. Central ave., Chicago.
Edwardee & Clarendon (Airdome) Mobile, Ala.
Ennor, John (Grand) Columbus, O.; (Robinson) Cincinnati 6-11.
Edenberg, Chas. (Majestic) Dallas, Tex.
Ehrendall Bros. & Dutton (Majestic) Charleston, S. C.; (Airdome) Chattanooga, Tenn., 6-11.
Edwards', Gus, School Boys and Girls (Hammerstein's Roof) N. Y. C.

FRED BIGGS



The "Old Maid" Clown with Forepaugh-Sells this season.

Espa & Co. (Smith's) Hamilton, O.; (Capitol) Frankfort, Ky., 6-11.
Evans, Bessie (Comet) Chicago.
Emelie, La Petite, Troupe (Apollo) Chicago; (Garfield) Chicago 6-11.
Esmond, Flora, & Co. (O. H.) Winchester, Va.; (Lyric) Annapolis, Md., 6-11.
Edinger Sisters (Jas. Adams Co.) Pulaski, Va.; Marion 6-11.
Emmett & Lower (Bijou) Petoskey, Mich.; (Arcade) Sault Ste. Marie, Can., 6-11.
Ellises, The (White City) Chicago.
Excella & Franks, Misses (Grand) Victoria, B. C., Can.; (Star) Seattle, Wash., 6-11.
Eclipse Comedy Four (Columbia) Attleboro, Mass. 2-4; (Olympic) Gloucester 6-8; (Premier) Newburyport 9-11.
Emerald & Dupree (Empress) M'lwaukee.
Erna, Millie (Carnival Flint, Mich., 6-11.
Edwards', Gus, Night Birds (Lake Cliff Park) Dallas, Tex., 2-9.
Evans, Geo. (American) N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Faye, Harry: 1017 E. Main st., Coshocton, O.
Feisman & Arthur: 2144 W. 20th st., Chicago.
Fenner & Lawrence: 623 Ferry ave., Chicago.
Fineberg, Nannie, & Co.: 1149 S. 16th st., Phila.
Fletcher, Carl (Novelty) Topeka, Kan.
Flatchar & La Pierre: 636 Washington st., San Francisco.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Fredericke, Musical: Frederick Cottage, Hough's Neck, Mass.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
French, Fay, & W. J.: Maize, Kan.
Fritz & Fritzi: Grand Junction, Col.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Fields & Hanson: Belleville, N. J.
Futch, D. R.: Paducah, Ky.
Flynn & McLaughlin (Delmar Park) St. Louis; (Electric Park) Joplin 6-11.
Flechtl's, Otto, Tyrolean Sextette (Auburn) Chicago.
Frankfords, The (Empire) Bridgeport, Ill. (Lyric) Robinson 6-11.
Fields, Will H. (Gem) Baraboo, Wis.
Ferry (Hammerstein's) N. Y. C.
Fitzgibbons, Marie (Avenue) Louisville.
Frozo Trio (Star) Des Moines, Ia.
Fanton's, Joe, Awakening Athletes (Kenyon) Allegheny, Pa.
Fairchilds, Mr. and Mrs. Frank (Empire) New Glasgow, N. S., Can.
Fields & Coco (National) San Francisco, 6-11.
Fisher, Mr. and Mrs. Perkins (Washington) Spokane; (Majestic) Seattle 6-11.
Finney, Maud & Gladys (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
Frey Twins Co. (Majestic) Milwaukee.
Fogarty, Frank (Orpheum) Oakland, Cal., 30-June 11.
Fulton: Phila., Pa.
Franklin, H., & Standards (Orpheum) Portland, Ore.
Foster, Ed., & Dog (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Fentelle & Vallorie (Orpheum) Spokane 30-June 11.
Fritz, Muni & Loui (Grand) Sacramento, Cal., 2-4; (National) San Francisco 6-11.
Ferg, A. J. (Airdome) New Albany, Ind.; (Dreamland) Jeffersonville 6-11.
Fagan, Noodles & Paxton (Majestic) Denver.
Florus, Paul (Family) La Fayette, Ind.
Flatow & Dunn (Academy) Buffalo; Rochester 6-11.
Frary, Julia (Majestic) Milwaukee.
Franz, Sig. & Edythe (Star) Brooklyn.
Friedlander Bros. (Vaudeville) Boone, Ia.; (Al Fresco Park) Peoria, Ill., 6-11.
Fielding & Carlos (Riverview Park) Louisville, Ky.; (Park) Henderson 6-11.
Fantas, Two (Eden) Brooklyn.
Foo, Lee Tung (American) N. Y. C.
Flavio Bros. (Chester Park) Cincinnati.
Fayette & Dogs (American) Chicago.
Foy & Clark (Majestic) Dallas, Tex.
Gardiners, Three: 1958 N. 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Gay, Great: 52 Chicago st., Freeport, Ill.
Golden Sisters, Three: 256 8th ave., N. Y. C.
Gordon, Ed.: 6116 Duxal ave., Chicago.
Gray, Enid: 26 W. 125th st., N. Y. C.
Goff & LeRoy, care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Georgia Campers (Sittner's) Chicago; (Pekin) Chicago 6-11.
Gregorys, The (Majestic) Coalgate, Okla., 2-4.
Gallan, Jimmie (Idle Hour) St. Thomas, Can.
Green, Winifred (Gaiety) Boston; (Scenic Temple) Cambridge 6-11.
Gaylor, Chas. (Southern) Minneapolis.
Gibson, Sydney C. (Shea's) Buffalo; (Keith's) Phila., 6-11.
Gross & Jackson (Airdome) Pawhuska, Okla.; (Airdome) Coffeyville, Kans., 6-11.
Onise, Johnny, (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 6-11.
Graham & Randall (Gaiety) Louisville.
Grimm & Satchell (Empire) Phila.
Grimes, Thomas, & Co. (Colonial) Akron, O.; (Park) Youngstown 6-11.
Gardner & Stoddard (Empire) Holloway, London, Eng., 6-11; (Empire) Stratford, London 13-18; (Empire) Shepherd's Bush, London 20-25.
Grantley, Helen, Co. (Orpheum) Oakland, Cal.
Gilday & Fox (Majestic) Cedar Rapids, Ia.
Gallagher, Ed., & Co. (Family) La Fayette, Ind.; (Varieties) Terre Haute 6-11.
Gordon & Henry (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 6-11.
Gruber's, Max, Animals (Orpheum) Butte, Mont.; (Orpheum) Spokane, Wash., 6-11.
Gordon Highlanders, Musical (Majestic) Butte, Mont.; (S. & C.) Spokane, Wash., 6-11.
Godfrey & Henderson (Orpheum) Denver.
Gillette & MacFarlane (Majestic) Chicago.
Greene, Emily B. (Orpheum) Denver.
Gay Sisters, Three (Lyric) Dayton, O.
Girls From Melody Lane (Orpheum) Lincoln, Neb.
Girard & Gardner (Hippo.) Manchester, Eng., 6-11; (Coliseum) London 13-18; (Grand) Birmingham 20-25.
Golden, Claude (New Southern) Columbus, O.
Grohvinis, Four (Majestic) St. Paul, Minn. (Ontario Beach Park) Rochester, N. Y., 6-11.
Greer, Robert (Jas. Adams Show) Fayetteville, N. C.
Gossans, Bobby (O. H.) Stratford, Can.
Granberry & La Mon (Majestic) Hot Springs, Ark.; (Palace) Memphis, Tenn., 6-11.
Gilmore, Le Moyne & Perry (New Majestic) Evansville, Ind.; (New Murray) Richmond 6-11.
Greatrex, Helen (Majestic) Chicago.
Garza, Joe (Majestic) Chicago.
Gruett & Gruett (Majestic) Cedar Rapids, Ia.
Green & Co. (Lake Cliff Park) Dallas, Tex., 2-9.
Gordons, Bounding (Alhambra) N. Y. C.
Gallando (American) N. Y. C.
Geisha Girls, Eight (Hammerstein's Roof) N. Y. C.
Golden Russian Troupe (Colonial) N. Y. C.
Gaines & Brown (Henderson's) Coney Island, N. Y.
Granada & Fedora (Coney Island) Cincinnati.
Helsted, Willard: 1141 Prytania st., New Orleans.
Hamilton, Claude (Mozart) Elmira, N. Y.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis, Mo.
Hert, Little Kathryn: 3445 Pine st., St. Louis.
Harte, Fred: Gen Del., Fremont, Neb.
Hewley, E. Frederick: 55 11th st., Detroit.
Hayden, Virginia (Stockholm) Great Falls, Mont.
Henry & Young (Shellpot Park) Wilmington, Del.
Herlein, Lillien (Tivoli) London, Eng., May 2, indef.
Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.
Holden, Geo. (Eden Musee) N. Y. C.
Howard Sisters (Bonine) Honolulu, H. I., May 8-June 18.
Haney & Long (People's) Beaumont, Tex.
Hirschhorns, The (Winter Garden) New Orleans.
Herris & Randall (Princess) Coshocton, O.; (Grand) Massillon 6-11.
Horton & LaTriska (Palace) Manchester, Eng., 6-11; (Hippodrome) Portsmouth 13-25.
Hess, Billy (Allan's Show) Shelbyville, Tenn.
Hyatt & LeNore (Dixie) Kinston, N. C.
Hermanos, Great, & Co. (Bijou) Knoxville, Tenn.; (Academy) Norfolk, Va., 6-11.
Hamilton, Estella (Gem) Meridian, Miss.; (Majestic) Birmingham, Ala., 6-11.
Hawthorne, Hilda (Grand) Indianapolis.
Harris, Fred (Majestic) Columbus, Ga., 2-4.
Haines & Vidocq (Keith's) Phila.; (Bronx) N. Y. C., 6-11.
Hill & Whitaker (Alhambra) N. Y. C.; (Keith's) Phila., 6-11.
Haywood Sisters (Casino) Washington, Pa.
Hammond-Atwell Co. (Orpheum) San Francisco, 6-11.
Hatfield, Fannie, & Co. (Bullock's Temple) Providence, R. I.
Holdsworths, The (Orpheum) Vancouver, B. C., Can.
Harrigan, Jas. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 6-18.
Hawthorne, Lil (Bronx) N. Y. C., 6-11.
Hill, Murray K. (Majestic) Butte, Mont.; (S. & C.) Spokane, Wash., 6-11.
Hart's, Jos., Bathing Girls (Young's Pier) Atlantic City.
Hart's, Jos., Dinkelspiel's Christmas (Alhambra) N. Y. C.; (5th Ave.) N. Y. C., 13-18.
Hell, E. Clayton, & Co. (Orpheum) Ogden, U.
Harger, Polly (Star) Muncie, Ind.; (New Murray) Richmond 6-11.
Halson Boys (Bijou) Kenosha, Wis.
Hayman & Franklin (Empire) Croydon, London, Eng., 6-11; (Duchess) Balham, London, 13-18; (Empire) Holborn, London 20-25.
Harrison & Moore (Inman's) Coney Island, N. Y.
Henderson & Thomas (American) Chicago.
Hill, Hamilton (Grand) Portland, Ore.
Holden & LeClaire (Johnstone) Gardiner, Me., 2-4.
Hamilton & Cross (Theatorium) Henderson, Ky., 2-4.
Hanna, Al. (Criterion) Phila., 2-4; (O. H.) Alexandria, Va., 6-8; (Lyric) Annapolis, Md., 9-11.
Harvel's Marionettes (Avenue) Louisville.
Hill-Edmunds Trio (Elite) Anniston, Ala.
Hasty, Charlie (Gem) Chippewa Falls, Wis.
Hoopes, Grace Dexter (White City Park) Dayton, O.
Hansone (Gilmore) Springfield, Mass.
Harveys, The (Grand) Texarkana, Tex.
Haney, Edith (Grand) Aurora, Ill.; (Auditorium) South Bend, Ind., 6-11.
Haynes, Chas. F. (Majestic) Knoxville, Tenn.
Hayes, Ed. & Clarence (Coliseum) Cleveland.
Herbert (Morris) Coney Island, N. Y.
Hamlins, The (Colonial) N. Y. C.
Hayes & Johnson, Misses (New Brighton) Brighton Beach, N. Y.
Havalocks, The (New Brighton) Brighton Beach, N. Y.
Howard & North (Bronx) N. Y. C.
Hodge, Robert Henry, & Co. (Bronx) N. Y. C.
Hickey Brothers, Three (Orpheum) Denver.
Hardy, James (Carnival) Flint, Mich., 6-11.
Ito, Mrs. K., Jap Troupe (Orpheum) Oswego, N. Y.
Ingalls, Duffield & Ingalls (Victoria) Columbus, O.; (Lyric) Dayton 6-11.
International Trio (Proctor's) Albany, N. Y.
Irving, Flo, & Co., Majestic) Chicago.
Irwin & Herzog (American) Chicago.
Jackson & Long: N. Vernon, Ind.
Jeunets, The: 948 N. Western ave., Chicago.
Jewel, J.: 263 Littleton ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Davis (Dunbar) Columbus, O.
Jeter & Rogers (Lake Cliff Park) Dallas, Tex., 2-9.
Johnson & Carlisle (Sea Side) Corpus Christi, Tex.
Johnstons, Musical (5th Ave.) N. Y. C.; (Keith's) Phila., 6-11.
Jackson, Arthur P. (Colonial) Pittsfield, Mass.
Jackson, Bert & Flo (Theatorium) Brookville, Pa.
James, Welter (Plaza) N. Y. C.
Jolly & Wild (Orpheum) Denver.
Keating, Larry: 3143 Vernon ave., Chicago.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Kinnebrew & Klara (O. H.) Plymouth, Ill.
Kieslow, Le Roy (Grand) Phoenix, Ariz.
Kinger, Magician: 110 Ludlow st., Bellefontaine, O.
Kuhns, Three White: 756 8th ave., N. Y. C.
Kyle, Kathryn (Pantages) St. Joseph, Mo.
Koppes, The (Family) Pittston, Pa.
Kent & Wilson (Union Park) Bluefield, W. Va.
Kewena Jap Bros. (Lyric) Oklahoma City, Okla.
Kramer & Elliott (Auditorium) Excelsior Springs, Mo.
Kelcey Sisters, Three (Southern Park) Columbus, O.; (Riverview Park) Louisville, Ky., 6-11.
Kerr, Thos. (Pastime) Jacksonville, Fla.
Kirschbaum, Harry (Vaudette) Ft. Scott, Kan., 2-4; (Princess) Coffeyville 6-11.
Kenna, Chas. (5th Ave.) N. Y. C.; (Keith's) Boston, 6-11.
Kenworthy & Duffy (Lyceum) Ogden, U.; (Casino) Salt Lake 6-11.
King & Bailey (American) Chicago; (Linden) Chicago 6-11.
Kurtis-Busse Dogs (Plaza) Phila.; Erie 6-11.

(Continued on page 34.)

WANTED
For Boyer's Jesse James Co.

Man and wife for Ford and Zelda; woman must do specialties, man double brass; must be able to join on wire. Musicians of all kinds, write; those doubling stage preferred. Address
AD FUNK, Mgr., 918-A St. Clair Avenue, E. St. Louis, Ills.

WANTED---MUSICIANS

Exceptional opening for competent musicians. Summer engagement and future work. A-No. 1 Concert Bass Drummer wanted. Must be A. F. M.
T. D. VAN OSTEN, 15 York Street, SAVANNAH, GA.

Wanted Attractions for
Combined July 4th and Old Home Doings
JULY 4, 5, 6, 1910, WARSAW, N. Y.
Great Crowds. Address D. W. McNAIR, Warsaw, N.Y.

The John R. Smith Shows and Wild West Buffalo Ranch

Having contracted for several Fairs and Gala Weeks, want Electric Theatre, Illusion or Ghost Shows, Animal Show or any other high-class novel Show and one or two good Platform Shows. Concessions open; Cook House, Japanese Ball, Ice Cream and other good privileges. I play Newbern, N. C., June 6, auspices Atlantic Fair Co. Wild West and other good people in all branches, write. (Fred Race, come on.) Snow Hill, N. C., week May 30; Newbern, June 6; Beaufort, 13.

WANTED— FERRIS WHEEL, MUSICIANS, SHOWS —WANTED

Carnival Showmen and Concessionaires. Look this route over, then take time to think whether it is worth while to waste your time with a water tank company. We carry a Trained Wild Animal Show and bill like a circus.
ST. JOSEPH, MO.—So. St. Joseph Business Men's Free Street Fair. Merchants spending over a thousand dollars on this event. WEEK MAY 30.
FAIRBURY, NEBR.—Firemen's Free Street Fair. First one on streets in four years. Every one boosting. WEEK JUNE 6.
SO. OMAHA, NEBR.—Shamrock Club's Free Street Fair. First free one in So. Omaha in four years. WEEK JUNE 13.
We can place Ferris Wheel, Picture, Four-In-One and Platform Shows; also Crazy House, Human Laundry, Photo Gallery and Knife and Cane Racks. Want Trombone, Baritone and Cornet for Band, Male Piano Player and Dutch or Irish Comedian for Vaudeville Show. Add. as per route.
THE FAMOUS WINSLOW SHOWS, -:- Will L. Winslow, Mgr.

WANTED MERRY-GO-ROUND AND ... FERRIS WHEEL ...

To join on wire, 40 per cent., and I furnish all. On account of death in the family have lost mine. Can place a good Animal Show, and a good, clean Girl Show, and any thing that does not conflict. Concessions come on, $10 per week, 22 solid weeks, and all good ones.
KANKAKEE, ILL., BIG FREE CARNIVAL and EXPOSITION, June 7th to 12th.
The best show town in the state. Ask any one who ever played there. Town is billed like an Exposition for miles around; also a Sunday play looks good. CHICAGO EXPOSITION SHOWS furnish all attractions. Address,
J. SCHARDING, Manager Carnival Co., Luna Park, Chicago, to June 5th.

Wanted!
For K. G. Barkoot's Greater Shows, No. 2

Can place two more clean Tent Shows and one Platform Show. Can place any legitimate Concession, so write, wire or come on. Can use one or two Sensational Free Acts. Want two real Promoters, not amateurs, who can promote queen contests, programs and other schemes. How does this route look? All under good auspices—Cumberland, Md., under Fire Dept., May 30-June 4; Everson, Pa., under Chamber of Commerce, June 6-11; Morgantown, W. Va., Fire Dept., June 13-18; Charleroi, Pa., Old Home Week, auspices United Business Men's Associations, June 20-25. And more just as good to follow. All Shows and Concessions address as per route, JAMES C. SIMPSON, Manager. NOTE—You never can tell by the sitting how the picture will look; so take a chance and wire or write, anyhow.

WANTED -- LOOK -- WANTED
FOR
Crescent Amusement Company

Ferris Wheel, Good Electric Theatre, Platform Shows or any Shows that do not conflict. Can place a few more legitimate Concessions, one more Free Act. Wanted—Good Advance Man and Ten-piece Band. All Shows and Concessions under contract report at Effingham, June 5th; open June 6th. The first one a big one. Address all mail
E. O. SURRELLS
EFFINGHAM, ILL. - - - - until June 11
Those that have written, write or wire.

TEXARKANA, ARK.-TEX.
Big Fourth of July Celebration
TWO BIG DAYS. TWO BIG DAYS.
July 2, Merchants' Day. July 4, Independence Day.
WANTED—AIRSHIPS and AEROPLANES, Big Events, Land Congress, Auto Races, Live Stock, Poultry, Agricultural and Industrial Exhibitions. Concessions for sale.
Big Automobile Fire Engine Demonstration. Big Good Roads Demonstration
TWO BIG DAYS. TWO BIG DAYS
ADDRESS
F. F. Quinn, Secy. W. A. McCartney, Director-General

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

EASTERN PARKS OPEN

Brighton Beach and Glen Island Formally opened under the Most Propitious Conditions—Palisades Park Inaugurates 1910 Season—Luna Park Last of Chicago Resorts to Open.

BRIGHTON BEACH FORMALLY OPENED.

When the Brighton Beach Development and Amusement Company announced that Brighton Beach would be bigger, better and more attractive than in any other year, certain amusement promoters winked very knowingly and awaited developments.

Even to the most cynical and the most skeptical it was apparent that President Harriman had kept his word, for the beach alone was bigger and better than it ever has been.

But the real big thing is the Giant Roller Coaster. To those uninitiated in the mysticisms and hair-raising episodes of a scenic railway ride it is most exciting. No ride has ever attempted the dips that are so prominent in this mile over the Giant Coaster route. The Giant Safety Roller Coaster, which carries you eighty feet high and four thousand feet out and back, takes you over its entire course in about two minutes. Though perfectly safe, the mad rush of the cars down the gaps makes it one of the most exciting rides ever originated.

The most noticeable change at Brighton this year is the Beach. It now covers an area of 1,500 feet long. The pavilion has been rebuilt and there are now about three thousand rooms.

The Eden Musee and Hippodrome Humpty Dumpty Show have proven to be excellent drawing cards. The wax figure groups depicting historical events and scenes in various countries is an instructive exhibition. The hippodrome clown has proved to be a popular favorite among the kiddies. He looks forward to big business this year.

The big roller skating rink is already drawing enormous crowds. The Brighton Beach is probably one of the biggest rinks in this country. It is ideally situated, being swept by ocean breezes day and night.

The many side shows which have made it possible to while away pleasant hours have not appeared in their usual haunts. Another week will, however, see Brighton Beach in ship-shape condition, ready to compete with Coney for a share of the pleasure-seeking multitudes who go down to the sea for recreation.

The outlook for Brighton, with its added bathing facilities and the attractions of the Giant Roller Coaster, is especially bright.

GLEN ISLAND OPENS.

New York, May 30 (Special to The Billboard).—When the announcement was first made that it was the intention of a set of ambitious amusement men to renovate and open Glen Island to the public, it was considered an almost impossible task. The Island has for years remained a wooded dell for picnic parties and solitary fishermen. The last wail of an amusement barker has been lost in the haunts of the wild rabbit and the owl. Boats have not docked here for many moons, and its former amusement followers had gone to the lands where the honey grows.

To rehabilitate the Island, to restore traffic facilities and reinstate the concessionaire, the showman and the parkman, was a Herculean task, and yet, it has all been accomplished.

Trolley facilities have been arranged, the boats are running to the Island, the showman has returned and the parkman is anticipating a successful season.

Glen Island presents this year a most attractive summer resort. Its woody dells and glades are havens of rest for the family party, and the younger set find plenty of wholesome amusement and sport.

The ingenuity of decorators and builders has converted a dreary beach into a beautifully decorated and highly ornamental amusement park. Myriads of lights at night beckon the weary and the dreary to partake of its refreshing atmosphere and its rejuvenating pleasures.

The big feature act, Hiawatha, a realistic Indian show, with full breeds in the cast, was well received on the opening night. Based, as it is, upon Longfellow's poem, it made an impression most gratifying. The Indian village is one of the most interesting scenes on the Island. True Indian customs and life as they live it on the reservations is a most interesting sight.

The snake show continues to be a drawing card. Its originality will undoubtedly attract crowds all season.

Swings, carousels and other amusement devices for the children abound, while a splendid beach makes the attractions on the Island complete.

Comfort and amusement are the two things promised by the management to those who reach Glen Island's shore.

GALA PARK EXPECTS BIG SEASON.

New York, May 30 (Special to The Billboard).—Though May 22d was set as the opening day for the park, many of the new features to be added this year had not been completed. The colossal chutes did a tremendous business and helped to offset the absence of the innumerable novelties and outdoor attractions, which will be introduced later.

Genial Sam Abrams piloted his visitors around the park, pointing here to a spot, where a monster ride was being built, there to a place where a brand-new novelty was being prepared. In about two weeks Gala Park will be fully equipped and ready to handle the throngs who have for years made this their source of amusement and recreation.

Happyland is still in its prime and the other little innovations, which bring the kiddies to North Beach in flocks, have been renovated and made as amusing and attractive as money will make them.

The fireworks exhibitions have been given during the month and Abrams says they bring the crowds.

It's a pretty little spot and for those who do not care to travel down the Bay to Coney it is a source of amusement and rest.

DENVER PARKS OPEN.

Denver, Colo., May 28.—The Lakeside Casino opened Saturday, May 28, with The Promoters as the attraction, and with Lew Kelly as the principal comedian. The seat sale for the first week showed that the S. R. O. sign would have to be displayed during the week. This week, The Girls From Paris is the attraction and proving as big a hit as the opening week.

Manager Burt had everything in readiness for the grand opening last week, and judging from the patronage of opening week, White City will be popular as ever. All concessions did a big business.

Elitch's Gardens had their regular opening day on Sunday, May 29. The big attraction, The Battle of the Monitor and the Merrimac was crowded all day, and has been drawing big since. This battle recalls one of the most brilliant periods in American naval history, and the magnificent representation at Elitch's show the losing end the last fight of the Merrimac.

This week the Elitch-Long Stock Company opens the regular theatre season with The Marriage of Kitty, which played to capacity houses at every performance. This company is one of the strongest that has ever played at this popular summer garden.

Luna Park, which is Denver's newest summer amusement resort, was formally opened on Saturday, May 28, and did a tremendous business during the three holiday series (Saturday, Sunday and Decoration Day) while the regular week days showed a big patronage.

This week the big steamboat Frolic, the only real steamship in the Intermountain West, will be placed in operation and will make her maiden voyage around Sloans' Lake.

TILYOU ORDERS TREES BURNED.

An artistic ornamentation had been elaborately arranged for, in celebration of Decoration Day, at Steeplechase Park at Coney Island, by George C. Tilyou. The plans were frustrated by Henry H. Keache, assistent commissioner of Agriculture, who had, upon examination of the foliage of some of the birch trees which were to be used, discovered a collection of some large vigorous specimens of brown tail moths. Mr. Keache, thereon informed Tilyou that the presence of one infected tree would mean the destruction of every shrub, plant and tree on the grounds. Without a word of protest Tilyou ordered the torch applied. There were about four hundred and fifty trees in the collection, which had just arrived from Maine, the valuation of which was about $900.

TWIN CITY WONDERLAND PARK OPENS.

Minneapolis, Minn., May 29 (Special to The Billboard).—Capacity crowds greeted the opening of Twin City Wonderland Park last Saturday, and fair weather aided in making all conditions favorable. Wonderland is bigger, brighter and better than ever this year, with all the favorites of last year and many new features added for this season. The flower beds are in excellent trim and beautify the grounds. Take and Mistake, two cunning little black bear cubs, excited the admiration of the children and are the park's mascots. The new Museum of Natural History was also a point of interest, and other amusement devices heavily patronized were the Cook-Peary, The Soup Bowl, Squeezer, Twist-About, Cake Walk, Flea Circus, etc. The out-of-door vaudeville on the platform was furnished by Julian and Dyer, knock-about comedians, and others, and in the Airdome Bobby and Hazel Robinson, in Bits of Nonsense; Emerson and Adams, novelty comedians and singers, and Frank Kirk, monologist, are holding forth. There are over sixty amusement features in all this park, and over 200 employes. Fred H. Camp, who has successfully managed the park since its opening, four years ago, is again in charge, and the smiling face of Secretary Johnson is also in evidence. The accompanying photograph shows the big park the day prior to the opening, with everything in readiness for this season.

STORM PLAYS HAVOC.

Baltimore, Md., May 24.—A severe electrical storm swept over the city about 6 P. M. today and wrought serious havoc in various parts of the town. The storm was accompanied by a high wind, which added its share to the destruction of property and lifting things that were not securely fastened.

The most serious damage done was the destruction of the big double racer coaster at Luna Park. This is a new resort about to open for the season. All the amusement devices at this park have been installed and this coaster was almost completed. Lightning struck it and it was completely demolished. It was constructed by the Breinig Construction Company, Terra Haute, Ind. The coaster fell with a crash and the noise was heard for many blocks away. When the coaster fell it struck the Gwinn tower of the Philadelphia, Baltimore and Washington Railroad and deranged the signal system. Trains from Washington were blocked for some time until the track was cleared of the obstructions. The builders estimate the damage at $7,500. Reconstruction work will start at once and it will be completed in thirty days.

An ice cream stand, at Electric Park, was blown over by the wind and the park was flooded. Many people out rowing off of Klein's Park narrowly escaped drowning.

PALISADES PARK OPENS.

New York, May 30 (Special to The Billboard).—If New Yorkers didn't know that Palisades Park had its gala opening on May 28, it wasn't because the Schenck Bros. hadn't spent enough money in publishing its many attractions or because Dan Smith and Walt Kingsley hadn't put enough stuff over. A more aggressive campaign has never been instituted in the history of this popular amusement resort. Every form of publicity was called into action to make Palisades Park the Coney Island of upper New York.

Fortune seems to have favored this progressive act of amusement promoters. A more perfect day for the inauguration of a park season could not have been demanded. The temperature just right to invite of a jaunt to the hills of Jersey, the sky cloudless and the pay envelope ready in time for the afternoon's excursion.

Palisades Park, though situated on the hilltop of the Jersey shore, draws a large proportion of its patronage from Harlem, the Bronx and the greater part of upper New York.

For the Manhattanite it means a trolley or a subway ride to the Ferry and then a short sail over the picturesque Hudson. A short walk or a short ride up the incline brings you to the door of what Schenck Bros. have chosen to call "The Twentieth Century Garden of Eden."

Big changes at Palisades this year. In fact, it's all changed. The few rides and smaller attractions which were held over served to emphasize the marked improvement in the general attractiveness of the park and the number of new devices for exciting diversion.

The natural beauties of the park have been so carefully cultivated that the forty acres resemble the lawn of an English country seat.

A new feature which Schenck Bros. have introduced this year is the picnic ground. For this purpose a large section of the shady part of the park has been set aside; where the grass is thickest and the trees offer shelter from the rays of a burning sun, on the cool cliffs above the Hudson.

A nursery has been established for the care of the little tots and scattered throughout the grounds are fine pavilions fitted with tables and chairs where picnickers can find shelter from sudden showers.

On the opening day about 100,000 people crowded the grounds seeking both rest and diversion.

The one big feature attraction was the flight of Charles Strobel's aeroplane. Mr. F. Goodale, the driver, glides from the park out over the Hudson and majestically sails back over the heads of the thousands who stand awed and amazed at his daring and his achievement. The afternoon flight was delayed on account of a broken shaft.

To those who are musically inclined, Weal's Italian Band offers a program which smacks of the hits of Broadway and includes the masterpieces of famous composers.

Probably the most thrilling ride in the park is the aeroplane coaster, an invention of Nicholas M. Schenck. In the rapid journey over the two mile track the car seems to take numerous aerial flights much to the consternation of the passengers, although safe to the most positive degree. The velocity of the cars and the hair-raising dips and flights make it one of the most exciting rides ever attempted. Its success is best evidenced by the crowds who took their second trip.

The Treetop Sleigh Ride is a new form of amusement. The cooling atmosphere which is ever present at this ride will make it a popular one this summer. Starting from an elevation of treetop height, on a bobsled, you toboggan down a long, steep declivity of artificial ice landing in a bank of real snow, made by a patent process.

The auto craze has been responsible for the establishment of another sensational ride, an automobile race track in which three racing cars speed around a quarter-mile course at about a mile a minute. This is not an exhibition. Visitors to the park may enter the autos and participate in this more than exciting diversion. To one who has often yearned for the excitement of a fast ride it is most satisfying. The ride is perfectly safe as the autos cannot leave the track or overturn.

The Ferris wheel and the scenic railway continue to draw their share of patronage. The vaudeville theatre and the ball room on the opening day, had its quota of pleasure seekers and the pavilions and picnic ground were filled with the kiddies until long after dark.

Palisades amusement park, this year, is one of the best equipped pleasure resorts in New York. Its location on the cool cliffs of the Hudson, its natural beauty and its many attractions will undoubtedly make it a rival of the big seaside parks. At any rate, it is certain that Schenck Bros. will find the balance on the right side of the ledger when the season closes.

Nervo, Jack Gorman, makes a wonderful leap of thirty feet through the air from an eighty foot platform to a slide. The slide is at an incline of about seventy degrees and Gorman lands on it on his chest. A truly wonderful feat considering that Nervo's bones are still in tact.

Among those who appear at the park this year are:

Messrs. Gold and Herra, who run the plate board.

Mrs. J. Dierig operates a souvenir booth.

G. H. Moffka and H. Dyer, are owners of the candy wheel. G. A. Sitis is manager.

GUMPERTZ' FLOWERS.

Floral tributes presented to S. W. Gumpertz, general manager of Dreamland, Coney Island, N. Y., on opening day.

C. C. GOSNELL

The acknowledged leader of Vincennes, Ind., when it comes to offering high-class amusements. Mr. Gosnell is lessee of Lakewood Park, and owner of Lakewood Skating Rink, the largest in the State.

AUNT DINAH'S

Newest Laughing Ball Game HAND LAUNDRY

GREATEST MONEY MAKER EVER KNOWN.

Factory now taxed to capacity. All parks ordering. Thirty Carnival companies now en route have one. "Nuf sed." Makes as big showing as circus front or ballyhoo. Attracts largest crowds. Price, complete, $46. Cash with order, $25. Builders of all amusement devices. WORLD'S GREATEST NOVELTY CO., 60 Elm Street, Cincinnati, O.

Oscar Maupe is handling the gridiron for the Palisades Lunchroom. P. Shaffer is his able assistant.

Oscar Maupe's candy stand is doing a good business. May Johnson is handling out the change. Miss R. Geiger and Mrs. O. Maupe and H. Asher are handing out the packages.

At the lemonade stand, John O'Donnell is serving light refreshments.

At the bath house, Mr. Peter Gotses is handing out hamburgers. Allen is helping to turn 'em over.

The Running Frolic is being managed by Mr. R. E. Anderson. G. Kiff is chief engineer; C. Rockliff is ticket taker; Miss A. Herman, cashier; W. Hardy, F. F. Willis, A. Harrington, are rides. The Running Frolic is one of the most amusing rides on the grounds. Capacity business marked the opening day. Not a hitch in management or mechanism marred the fun. The circle swing is under the management of Mr. H. Barrows. Mr. L. Kane is ticket taker and conductor. This swing both amused and pleased.

The striking machine is operated by H. Perrin and owned by Jennings and Bressner.

The automatic race course is owned by Messrs. R. M. and P. H. Bressner. They manage and operate it personally.

A. Schwartz is operating an excellent photo studio. F. Parham is the photographer.

The following acts appeared at the vaudeville theatre: Musical Treat, the eccentric musician; Clarence Sisters and Brother, the Australian Nugents; Hanley and Jarvis.

The bicycle wheel is owned and operated by M. Keck.

At the miniature railroad, Miss L. Carmichael is cashier; Messrs. Capsay and Co. own the concession; Fred Cagney on the ground as representative.

At the dancing hall, Miss P. Luff is cashier; H. J. Arendt, ticket taker; F. Smith, manager; Peter Leslein is musical director.

T. Gaslin is owner of one of the largest ice cream cone stands seen in any park. Mr. E. Becoh is manager.

At the toboggan slide, T. M. Harton and Co. are owners and builders; Miss A. Fehring is cashier; Mr. C. A. Lenss is manager; R. Schwarz is brakeman; C. R. Tweed and Burt J. Hellenbeck, conductor; F. Miller, brakeman.

The Ferris wheel is owned by T. M. Harton and Co.; Miss L. Prinn is cashier; M. Hoyte, manager; J. J. Van Ness, asst.

STROBEL, AERONAUT, AT PALISADES PARK.

Schenck Brothers, managers of the Palisades Amusement Park, have engaged Charles Strobel to give exhibitions during the summer at the park. Mr. Strobel will have an airship in which he will take up volunteer passengers for trips over New York, and he is planning to arrange a series of aerial races across the Hudson and up the river. His exhibition will include aeroplanes as well as balloons and airships.

EASTON SEASON ON.

Easton, Pa., May 28.—Greater Island Park opened to-day, with vaudeville and band concerts, among the feature attractions. The usual park devices are also in operation. The Easton Amusement Co. owns the park and H. R. Fehr is manager. The season will continue until Labor Day.

NEW AMUSEMENT MANAGER FOR CONEP ISLAND, CINCINNATI, O.

Mr. J. R. Girard, of Erie and Buffalo, well known manager of concessions, has succeeded to the amusement management of Coney Island, Cincinnati. Mr. Girard will engage all the vaudeville attractions for this park, and those of now holding contracts will be protected by him.

NICHOLS BROS. GET LEASE.

Utica, N. Y., May 27.—H. R. and F. W. Nichols have leased Summit Park from Seward W. Baker. The opening of the park's season occurs next Monday.

PARK NOTES.

P. P. Miller, of Martin's Ferry, O., who has been conducting a motion picture house in that city for some time, has disposed of the same to Messrs. George McAnnich and Robert Edwards. Who takes charge Mr. Miller will devote his time to his duties as treasurer of the Ohio Valley Amusement Co., owners of Wheeling Park at Wheeling, W. Va.

Jack Manser, formerly manager of the Hippodrome, Kansas City, Mo., has leased the Airdome at Idlewood Park, Richmond, Va., playing vaudeville. The season opened May 28 and will run until late in September.

Bushkill Park, Easton, Pa., opened its season, May 24, with pictures and dancing as the principal attractions. The park is the property of the Northampton Traction Co., and is managed by George Saville.

S. Otis Dotson, of the Standard Amusement Company, owners of Rover Park, Lima, O., is installing one of his miniature railroads in that place for the coming season.

Ed. E. Long, who was with What Woman Will Do Company during the season just closed, has accepted a position as publicity manager at Oakwood Park, Kalamazoo, Mich.

Greenway Park, Greenville, Miss., was opened May 12, with the Curtiss airships as a free attraction. Harry L. Wilson is manager of Greenway.

On May 28, Shellpot Park, Wilmington, Del., was opened for the season. The Henry and Young Amusement Co. is lessee of the park.

Hattiesburg, Miss., is to have a new summer resort to be known as Kemper Park. Work has already been commenced.

John C. Caraty is back at his old place on the front of the Hippodrome Show, at White City Park, Chicago.

Rennselaer Park, Rochester, N. Y., opened May 30, under the management of W. H. Schwartz.

Glen Island Park, New Rochelle, N. Y., was opened for the season, May 28.

Brandywine Springs Park, Wilmington, Del., opens May 30.

STREETMEN! CARNIVAL WORKERS! FAIR FOLLOWERS! DEALERS!

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Aug. 5-6. We want to hear from Carnival Co., Merry-go-round, Free and Pay Attractions. Add. R. W. FAIRCHILD, Secy., Randall, Kansas.

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MANSFIELD, OHIO

Concessions, Jap Ball Game and Ice Cream Cones; also privileges for July 4. Picnic and Wild West. G. W. STATLER, Mgr., Mansfield, Ohio.

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of Parks, Fairs and Theatres

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THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Keatons, Three (Myers Lake) Canton, O.
Kelley & Wentworth (Majestic) Colorado Springs, Col.
Kramer & Ross (Majestic) Charleston, S. C.
Klos Sisters, Three (Orpheum) Los Angeles, 30-June 11.
Kelly, Sam & Ida (Majestic) Madison, Wis.; (Empress) Milwaukee 6-11.
Kennedy & Kennedy (Keith's) Providence, R. I.
Kirk, Frank (Wonderland Park) Minneapolis.
Kollins & Klifton (Mystic) Pittsburg, Kan., 2-4; (Princess) Coffeyville 6-8; (Electric) Nowata, Okla., 9-11.
Kane, Leonard (Riverside Park) Louisville; (Park) Owensboro 6-8; (Park) Lexington 9-11.
Kelso, Louis (Kedzie) Chicago, 2-4.
Kennedy & Vincent (Grand) Raleigh, N. C., 2-4.
Kelly, Jack & Violet (La Salle) Chicago, 6-11.
Kingsley & Roberta (Folly) Shawnee, Okla.
Kohler & Adams (Robinson Park) Ft. Wayne, Ind.
Kramers, The (Empress) Cincinnati.
Kentucky Girls, Four (Morris) Coney Island, N. Y.
La Clair & West: Sea Isle City, N. J.
Lade, Rudolph H.: Gladstone, Neb.
La Estelita (Portola Cafe) San Francisco.
Lakola & Lorain: 1685 Ellis st., San Francisco.
La Rase Bros.: 107 E. 31st st., N. Y. C.
Larsen, H. C.: 1224 Summit ave., Racine, Wis.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Le Roy, Vic.: White Rats, N. Y. C.
Lines, Harry: 420 6th st., Minneapolis.
Light, Dick (Olympic) Oklahoma City, Okla.
Loftus, Cecelia (Coliseum) London, Eng., May 1-Aug 20.
Lombardis, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Ledegar, Chas. (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Licorice Sticks, Five, with Nettie Glenn (Norka) Akron, O.; (Arcade) Toledo 6-11.
Leslie, Genie (Howard) Boston.
Luttringer-Lucas Co. (Grand) Fargo, N. D.
Luciers, Four Musical (Pantages) Spokane; (Pantages) Seattle 6-11.
Langdons, The (Mannion's Park) St. Louis, Mo.; (Airdome) E. St. Louis, Ill., 6-11.
Lacey, Will (Rolling Green Park) Sunbury, Pa.
Liveley, Great (Nixon) Washington, Pa.; (Columbia) Bellaire, O., 6-11.
LeGrange & Gordon (Fairmount Park) Kansas City, Mo.; (Auditorium) Excelsior Springs 6-8; (M) Columbia 9-11.
Lawrence, Al. (Bijou) Winnipeg, Can., 6-11.
Lingerman, Samuel & Lucy (Austin & Stone's) Boston.

Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Mascot, Educated Horse: Brussels, Belgium, April 14, indef.
Maynard & Jester: Box 65, High Point, N. C.
Mayne & Mayne: New Castle, Ind.
Mayo & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
Mazuz & Mazette (Empire) London, Eng., June 6-July 30.
Mears, the Bugler: White Rats, N. Y. C.
Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Meyer, Lep (Palace) Macon, Ga.
Miaco, Steve (Hippodrome) Phila.
Meyer, David (Victoria) Tonopah, Nev.
Montague, Mona (Palm) San Francisco.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Moores, Five Flying: 800 F. st., Muncie, Ind.
Mote, Edith: The Billboard, San Francisco.
Movey, Chas. L. (Bijou) Albert Lea, Minn.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Morton & Keenan (Lafayette) Buffalo.
Mathieus, Juggling (Globe) Boston.
Martin, W. J.: Montgomery, W. Va.; Athens, O., 6-11.
Mack & Erzinger (Airdoma Park) East St. Louis, Ill.; (Manion's Park) St. Louis, Mo., 6-11.
Marvel Duo (Los Angeles) Los Angeles; (Queen) San Diego 6-11.
Mitchell, Harry & Katheryne (Majestic) Butte, Mont., 4-11.
Malvern Troupe (Grand) Youngstown, O.
Mallia & Bart (Temple) Rochester, N. Y.
Murray, Chas. A., & Co. (Arcade) Toledo, O.
Moore, Geo. Austin (Fontaine Ferry Park) Louisville; (East End Park) Memphis, Tenn., 5-11.
Metz & Matz (Majestic) Seattle.
Marimba Band (Pantages') Denver; (Pantages') Pueblo 6-11.
Mitchell & Browning (Lubin's) Baltimore.
Mad Miller (White City Park) Dayton, O.; (Standard) Pekin, Ill., 6-11.
Morton, Mildred (Mary Anderson) Louisville.
Milia & Moulton (Majestic) Cedar Rapids, Ia.; (Family) Moline, Ill., 6-8; (Family) Clinton, Ia., 9-11.
Millman, Bird, Co. (Hammerstein's Roof) N. Y. C.
Montgomery, Frank, & Co. (Forepaugh's) Phila.
Martine, Harry & Mable (Lyric) Concordia, Kan.
McDonald, Eddie & John (Maryland) Cumberland, Md., 2-4.
Maxwell & Dudley (Empress) Cincinnati, 6-11.
Moss & Frye (Century) Chicago.
Milton, Frank, & DeLong Sisters (Varieties) Terre Haute, Ind.

PROFESSIONAL ILLUSTRATIONS

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following. THE BILLBOARD PUBLISHING CO.

Loisset, Katie (Temple) Rochester, N. Y.
Lane, Joe (Lyric) Little Rock, Ark.
LaBelle, Harry (Bijou) Appleton, Wisc., 2-4; (Bijou) Racine 6-11.
LePearl & Bogert (Fairmont Park) Kansas City, Mo.
Lloyd, Alice (Orpheum) Montreal.
Little Stranger, The (Colonial) N. Y. C.
Levy, Bert (Hammerstein's Roof) N. Y. C.
La Petite Revue (New Brighton) Brighton Beach, N. Y.
Leading Lady, The (Orpheum) Denver.
Leslie, Bert, & Co. (Orpheum) Brooklyn.
Lee, Jack (Majestic) Dallas, Tex.
Lindner, Helen: 480 Broadway, Rensselaer, N. Y.
LaSha, Herbert (Victoria) Phila.; (Crescent) N. Y. C., 6-11.
Lincolns, Four (Haymarket) Chicago.
LaToy Bros. (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
LaValles, Four Tossing (Majestic) Denver, 6-11.
Lovello (Orpheum) Massillon, O.; (Norka) Akron 6-11.
Loew, Musical (Bell) Oakland, Cal.
Leonard, Eddie, Mabla Russell & Co. (Orpheum) Oakland, Cal., 30-June 11.
Lambiottes, The (Orpheum) Champaign, Ill.
Lasky's At the Country Club (Hammerstein's Roof) N. Y. C.; (Young's Pier) Atlantic City, N. J., 6-11.
Lasky's The Love Waltz (Alhambra) N. Y. C.; (Bronx) N. Y. C., 6-11.
LaAdella (Gem) Baraboo, Wis.
LaFord, Chas. (Star) New Castle, Ind.
Lucca, Lucciana (Hammerstein's Roof) N. Y. C.
Lucier & Ellsworth (Pantages') Portland, Ore.
Leslia, Geo. W. (Bijou) St. Cloud, Minn.
Leahy Bros. (Gaiety) Boston.
LeClair, Harry (Academy) Buffalo.
Lukushimas, The (Hippo.) Blackburn, Eng., 6-11; (Palace) Manchester 13-18.
Lukas, Alex. (Hippo.) Richmond, Eng., 6-11; (Hippo.) Kilburn 13-18; (Hipo.) Shoreditch 20-25.
Lenerts, Two (Airdome) Jackson, Miss.; (Winter Garden) New Orleans, La., 6-11.
Langton & Edwards (Crystal) Galveston, Tex.
Leighs, The (Atlas) Cheyenne, Wyo.
La Rue, Eva (Robinson) Cincinnati.
Luther, M. H. (O. H.) Alexandria, Ind.
Long Trio (Grand) Missoula, Mont.
Leslie, Scott, & His Minstrel Maids (Jefferson) Roanoke, Va.
Langdon, Lucille (Grand) Nashville, Tenn.; (Orpheum) Memphis 6-11.
Lohse & Sterling (Tumbling Run Park) Pottsville, Pa.; (Plaza) Phila., 6-11.
Lavan Trio (Coney Island) Cincinnati.
London's Four (League Park) Cincinnati.
McDonald, O. L.: 818 Superior st., Toledo, O.
McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Floyd: 231 N. Central ave., Chicago.
Mack, Lee, & Co.: Wicklow Hotel, Chicago.
Malan & McGrath (California) San Francisco.
Morgan, Iva: Blue Grass Hotel, St. Louis.

Monson, B. Thos.: 918 W. 48th st., Los Angeles, Cal.
Mitchell & Caine (Empire) Glasgow, Scotland, 6-11; (Empire) South Shields, Eng., 13-25; (Empire) New Castle 27-July 2.
McKay, Jock (Keith's) Boston.
Moorее, Mabel Valenteene (Majestic) Seattle.
Merritt, Hal (Orpheum) Portland, Ore.
Myre & Hyatt (Auditorium) Joplin, Mo., 2-4; (Ideal) Webb City 6-8; (Mystic) Pittsburg, Kan., 9-11.
McIntyre & Groves (Majestic) Chicago.
Mason, Wilbur & Jordan (Orpheum) Canton, O.
Matthews & Bannon (Trevett) Chicago.
McMahon's Watermelon Girls (Majestic) Seattle.
Moneta Five (Washington) Spokane; (Majestic) Seattle 6-11.
Millman Trio (Orpheum) Denver.
Mack & Walker (Orpheum) Brooklyn; (Alhambra) N. Y. C., 13-18.
McCue & McKee (Court) Wheeling, W. Va.; (O. H.) Clarksburg 6-11.
Murray, Marion (Orpheum) Minneapolis.
Millard Bros., Bill & Bob (Bijou) Oshkosh, Wis.; (Idea) Fond du Lac 6-11.
Moore, Victor (Young's Pier) Atlantic City; (New Brighton) Brighton Beach, N. Y., 6-11.
Massey & Kramer (Star) York, Pa.
Metropolitan Minstrels (Academy) Baltimore.
Melrose Comedy Four (Grand) Hamilton, O.
Military Four (Mozart) Elmira, N. Y.
Moran & Weiser (Casino Kursaal) Geneva, Switzerland, June 1-15; (Casino Kursaal) Luzerne 16-30.
McKees, Three: 133 W. Fourth St., N. Y. C.
McDowell, John & Alice (Colonial) Richmond, Va.; (Jefferson) Roanoke 6-11.
McCann, Geraldine, & Co. (Oak Summit Park) Evansville, Ind.; (Majestic) Vincennes 6-11.
Mexican Marimba Band (Gem) Washington, C. H., O.
Milam & Du Bois (Idle Hour) Pittsburg, Kans.
Mitchell & Grant (Majestic) Elwood City, Pa., 2-4.
Merediths, The, & Dog Snoozer (Lyric) Hot Springs, Ark.
McCullough, Carl (Varieties) Terre Haute, Ind.; (Family) La Fayette 6-11.
Murray, Mr. and Mrs. H. J. (Collinade Airdome) St. Louis 2-4.
Mardo & Hunter (Majestic) E. St. Louis, Ill.; (Auditorium) Newark, O., 6-11.
Mueller & Mueller (Pantages') Seattle, Wash.; (Pantages') Vancouver, B. C. Can., 6-11.
Morgan & Chester (People's) Phila.; (Park) Phila., 6-11.
Mowatts, Five Juggling (Majestic) Chicago.
Maori Troupe (American) Chicago.
Modena, Florence, & Co. (Majestic) La Crosse, Wis.
Miller & Lyle (Majestic) La Crosse, Wis.
McIntire, Josie (Majestic) Dallas, Tex.
Manley & Sterling (Majestic) Dallas, Tex.
Mayer, Lottie (Majestic) E. St. Louis, Ill.
MacDowell & Trescott (Pantages') Denver, 4-11.
Maitland, Madge (Pantages') Denver, 4-11.
Maomi (Unique) Minneapolis.
Millards, The (Pantages') Denver.
McKay, John (Lake Cliff Park) Dallas, Tex., 2-8.

McIntyre & Heath (Alhambra) N. Y. C.
Madden & Fitzpatrick (Alhambra) N. Y. C.
Murphy, Nichols & Co. (New Brighton) Brighton Beach, N. Y.
Mysterious Balloon Girl (American) N. Y. C.
Madame 10 (Hammerstein's Roof) N. Y. C.
Morris, Sam (Morris) Coney Island, N. Y.
Madcaps, Three Original (Henderson's) Coney Island, N. Y.
McNaughtons, The (Orpheum) Montreal.
McConnell & Simpson (Orpheum) Montreal.
Melrose & Kennedy (Orpheum) Montreal.
McGardes, Three (Orpheum) Montreal.
McDonald, Crawford & Montrose (Orpheum) Montreal.
Mells, Three Marvelous (Coney Island) Cincinnati.
Naftzgers, The: Lacon, Ill.
Nazarro, Nat, & Co.: 3101 Tracey ave., Kansas City, Mo.
Niblo & Riley: 158 Third ave., Brooklyn.
Nevaros, Three (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 6-11.
Neary & Miller (Bijou) Mason City, Ia.; (Unique) Des Moines 6-11.
Nenas & Eldred (Majestic) Houston, Tex.
Newton, Glayda (Orpheum) Montgomery, Ala.
Norman, Juggling (Orpheum) Los Angeles.
Nevins & Erwood (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Newell & Niblo (American) San Francisco; (Los Angeles) Los Angeles 6-11.
Newman, Harry (Mabla) Chicago; (Gem) Chippewa Falls, Wis., 6-11.
Nugent, J. C. (Temple) Rochester, N. Y.
National Dancing Trio (American) Cincinnati, O.; (Hippodrome) Lexington, Ky., 6-11.
Norton, C. Porter (Airdome) Corpus Christie, Tex., 2-4.
Nagasaki (Hammerstein's Roof) N. Y. C.
Nonette (Orpheum) Denver.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland, O.
Otto Bros.: 240 W. 52d st., N. Y. C.
Overfield, Andrew: 369 Glenwood ave., Buffalo, N. Y.
Olivers, Three (Lake Brady Park) Kent, O.
Owen, Dorothy Mae (Airdome) Texarkana, Ark.; (Airdome) Hot Springs 6-11.
Orbasany's, Irma, Cockatoos (23d st.) N. Y. C.; (Amsterdam) N. Y. C., 6-11.
Olympiers, Five (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Otora Troupe (Grand) Massillon, O.
Olivotti Troubadours (Orpheum) Oakland, Cal.
O'Neill, James (Electric) Staunton, Ill., 2-4.
O'Neil, Doc Howard (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 6-11.
O'Neill Trio (Empire) Chicago; (La Salle) Chicago 6-11.
O'Laughlin, Major (Robinson) Cincinnati.
O'Brien, Wm., Troupe (Unique) Minneapolis.
Odiva (Bronx) N. Y. C.
O'Brien, Mr. and Mrs. (Majestic) Chicago.
Patt & Patt: 11 Chatham st., Grand Rapids, Mich.
Pauline, J. R.: Dansville, N. Y.
Perry & Gannon: 906 N. 32d st., Omaha, Neb.
Phifer, Collins: 520 S. 12th st., Ft. Smith, Ark.
Philips, Mondane: Calvert Hotel, N. Y. C.
Pitsor & Daye: Bloomfield, Ia.
Price, Jack & Mabel (Orpheum) Scranton, Pa.
Potts Bros. & Co.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Peters & Chamberlain (Beat Crest Park) Helena, Ark.; (American) New Orleans, La., 6-11.
Poiriers, The (Oakwood Park) Kalamazoo, Mich.
Pepper Twins (Orpheum) Oklahoma City, Okla.; (Highland) Guthrie 6-11.
Paull & Walton (Star) Salem, O., 2-4.
Powell & Doerman (Fairyland) Hinton, W. Va.
Primrose Quartette (West End Park) New Orleans; (Lake Cliff Park) Dallas, Tex., 6-11.
Pantzer, Willy (Bronx) N. Y. C.; (Colonial) N. Y. C., 6-11.
Phillips, Samuel P. (Post) Battle Creek, Mich.
Personi & Halliday (Majestic) Denver.
Permane Bros. (Keith's) Phila.; (Keith's) Boston, 6-11.
Pandur, Bobby, & Bro. (Mannion's Park) St. Louis.
Pontella & Layton (Grand) Barre, Vt.
Pearce Sisters, Three (Orpheum) Virginia, Minn.; (Miles) Minneapolis 6-11.
Pelham & Imig (Grand) Homestead, Pa., 2-4.
Pederson Bros. (Hammerstein's Roof) N. Y. C.
Palace Girls, Eight (Hammerstein's Roof N. Y. C.
Phillips Sisters (New Brighton) Brighton Beach, N. Y.
Picquays, The (Orpheum) Denver.
Pascatel (Pantages') Denver, 4-11.
Phillips, Goff (Orpheum) Montreal.
Parker, Frank, & Co. (Empress) Milwaukee.
Personi & Halliday (Majestic) Denver.
Pollard, W. D. (Majestic) Dallas, Tex.
Powell & Rose (Coney Island) Cincinnati.
Quaker City Quartette: 403 Macon st., Brooklyn.
Queen Mab & C. H. Weis: 206 S. 52d st., Phila.
Quinto, Will H., & Vienna: 339 George st., Pottsville, Pa.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Rehn, Geo. & Rosa (Colonial) Oklahoma City, Okla.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Richard, Great Aerial: 285 Jencks st., Fall River, Mass.
Richardson, Herbert R.: Box 127, Haverhill, Mass.
Richards, Ralph: 139 Porter st., Detroit.
Richmond, McKee: 1553 Broadway, N. Y. C.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Robinson, Bobbie & Hazel (Airdoma, Wonderland Park) Minneapolis.
Rivenhall, Fred.: 390 Central Park, N. Y. C.
Roach, Chas. J., & Ethel: Hotel York, Indianapolis.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Romola, Bob: 218 Turner st., Zanesville, O.
Ruby, Ethel May: Bridgeport, Conn.
Roberts & Rata (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 6-11.
Russells, Flying (Plaza) Phila.
Benellos, Three (Pantages') Denver; (Pantages') Pueblo 6-11.
Recklaw, Reckless, Troupe (Hippodrome) Phila.
Reaves, Roe (Lyric) Sullivan, Ind., 2-4; (Red Mill) Vincennes 6-8; (Lyric) Robinson, Ill., 9-11.
Rouen, Fred (Orpheum) Spokane, 5-11.
Ringling, Great, & Co. (Midway Park) Middletown, N. Y.
Russell, Nick & Lida (Idea) Fond du Lac, Wis.; (Bijou) Oshkosh 6-11.
Roth, Laura (Smith's) Hamilton, O.; (Capitol) Frankfort, Ky., 6-11.
Ranf, Claude (Mayers Lake Park) Canton, O.; Muskegon, Mich., 6-11.
Ritchie, Eugene & Carrie (Orpheum) Cleveland.
Rex Comedy Circus (Hippodrome) Pittsburg, Pa.
Rowley, Eddie (Trevett) Chicago.
Reed Bros. (Varieties) Terre Haute, Ind.; (Trevett) Chicago, Ill., 6-11.

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Rehn, Geo. W. & Rosa (Airdome) Pawhuska, Okla.; (Airdome) Sapulpa 6-11.
Rossow Midgets (Majestic) Cedar Rapids, Ia.; (Bijou) Dubuque 6-11.
Reynolds & Doneegan: Rensselaer, Ind.: 1440 Broadway, N. Y. C., 6-18.
Ryan & White (Empire) Liverpool, Eng., 6-11; (Empire) W. Hartlepool 13-18; (Empire) Manchester 20-25.
Ryan, Thos. J., Richfield Co. (Orpheum) Oakland, Cal., 28-June 11.
Reed, St. John & Co. (Pantages') Portland, Ore.
Ross Sisters, Three (Airdome) Chattanooga, Tenn.
Rodgers, George: Murfreesboro, Tenn.
Reed & Earl (O. H.) Visalia, Cal.; (Para) Bakersfield 6-11.
Rio Bros., Four (Majestic) Butte, Mont.; (S. & C.) Spokane, Wash., 6-11.
Raymond, Alice, & Her Players (Empire) Belfast, Ireland, 6-11; (Empire) Dublin 13-18; (Hippodrome) Manchester, Eng., 20-25; (Grand) Birmingham 27-July 2.
Rush Ling Toy (Auditorium) Malden, Mass.
Roode, Claude M. (Orpheum) Brooklyn.
Riva-Larsen Troupe (Gayety) Kansas City, Mo.; (Empress) Cincinnati, O., 6-11.
Rickrode, Harry E. (Lyric) Sullivan, Ind.
Riddle & Rhyme (Gem) Brantford, Can.
Rolfonians, The (Majestic) Chicago.
Roberts, Little Lord (Majestic) Birmingham, Ala.
Roattino, Adeline (Majestic) Birmingham, Ala.
Rawls & Von Kaufman (Majestic) E. St. Louis, Ill.
Raymond & Caverly (Alhambra) N. Y. C.
Riely & Ahern (Pantages') Denver.
Radin, Jerome (Chester Park) Cincinnati.
Risley & Ramo (Robinson) Cincinnati.
Rice, Fanny (Orpheum) Minneapolis.
Rigby, Arthur (Orpheum) Minneapolis.
Redfield, Rita (Orpheum) Minneapolis.
Rajah Princess (New Brighton) Brighton Beach, N. Y.
Rathskeller Trio (American) N. Y. C.
Roches's, Maud, Monkeys (Hammerstein's Roof) N. Y. C.
St. Clair, Dearest, & Co.: 1117 Germantown st., Dayton, O.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Schrier, Isadore: 808 W. 12th st., Chicago.
Sears, Gladys: 258 W. 26th st., N. Y. C.
Sawyer & DeLina: 43 Pembina st., Buffalo.
Selbini & Grovini: 1675 72d st., Homewood, Brooklyn, N. Y.
Shaws, Aerial (Circus Orlando) Stockholm, Sweden, June 1-July 30.
Senzell Bros., Flying: 210 Arlington st., Pittsburg, Pa.
Sherman & DeForest Co.: Central Park, L. I., N. Y.
Short & Glick: Box 1101, Dallas, Tex.
Si Vad & Inez: 2301 Normal st., Cedar Falls, Ia.
Smiths, Musical (Riverview Park) Chicago.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Smith & Adams: 408 S. Halsted st., Chicago.
Sorensen, Chris.: 1802 N. Western ave., Chicago.
Spann, Mr. & Mrs. Byron: 464 N. Marshall st., Phila.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Spessardy's, Prof. Paul, Bears: The Billboard, Cincinnati.
Stanlons, The: 351 W. 44th st., N. Y. C.
Stewart & Malcolm: Box 87, Cynthiana, Ind.
Stewart, Friday (Colonial) Cambridge, O.
Summers, Allen: 1956 W. Division st., Chicago.
Sweeney & Rooney (Majestic) South Bend, Ind.
Seney, Vincent & Seney (Dorney Park) Allentown, Pa.
Strickland, Rube (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 6-11.
St. Clair, Dearest (Majestic) Bucyrus, O.; (Victoria) Columbus 6-11.
Stadium Trio: Chicago.
Semon Duo (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 6-11.
Shaw, Lew & Nellie (Wigwam) San Francisco; (Los Angeles) Los Angeles 6-11.
Sprague & Dixon (Bijou) Memphis, Tenn.; (Bijou) Atlanta, Ga., 6-11.
Smith & Arado (National) San Francisco.
Spadoni, Paul (Orpheum) San Francisco, 5-18.
Spears, Bert & Emma (Lyric) Dayton, O.; (Norka) Akron 6-11.
Sedgwicks, The (Lyric) Little Rock, Ark.
Sully & Phelps (O. H.) Walden, N. Y.
Stipps, Musical (Othello) Eveleth, Minn., 2-4; (West End Star) Duluth 6-8; (Bijou) Superior, Wis., 9-11.
Stirk & London (Sans Souci Park) Wilkes-Barre, Pa.; (Central Park) Allentown 6-11.
Sizemore, Arthur: Pekin, Ill.
Somers & Storke (Empress) Cincinnati.
Sinart, Helen (Majestic) Seattle.
Swanson, Hazel May (Majestic) Columbus, Ga.
Sampson & Douglas (Majestic) Columbus, Ga.; (Majestic) Jacksonville, Fla., 6-11.
Schnitze, One String (Bijou) Lansing, Mich.; (Bijou) Bay City 6-11.
Stanley, Edythe H. (Hippodrome) Lexington, K.; (Orpheum) Portsmouth, O., 6-11.
Stoller, Mildred (Miles) Minneapolis.
Stickney's, Louise, Pony & Dog Novelty (Majestic) Denver, 4-11.
Spencer & Austin (Majestic) Galveston, Tex.
Steger, Julius, & Co. (5th Ave.) N. Y. C.
Scott & Wilson (Lyric) Danville, Ill., 2-4.
Seldom's Living Marble (5th Ave.) N. Y. C.)
Stevens, Pearl (White City) Chicago.
Stepp, Mehlinger & King (Hammerstein's Roof) N. Y. C.
Sheridan, Frank, & Co. (American) N. Y. C.
Semon, Chas. F. (Orpheum) Denver.
Swan's Cockatoos (Orpheum) Minneapolis.
Seymour's Dogs (Pantages') Denver, 4-11.
Silvers, Musical (Robinson) Cincinnati.
Sullivan, John L. (Plaza) N. Y. C.
Scott Bros. (Miles) M'nneapolis.
Selbini & Grovini (Bronx) N. Y. C.
Sanford, Jere (Empress) Cincinnati.
Stone, John (Morris) Coney Island, N. Y.
Stone, Amelia, & Co. (Majestic) Chicago.
Street, L. A. (Majestic) Denver.
Singing G'rls, Three (Majestic) Denver.
Sterlings, The (Majestic) Houston, Tex.
Seibert, Lindley, & Co. (Majestic) Birmingham, Ala.
Sale, Chick (Majestic) Birmingham, Ala.
Tally, Lamar B.: Rome, Ga.
Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland, O.
Thatcher, Geo.: 561 W. 149th st., N. Y. C.
Troyer, Lafa: Elks Temple, Spokane.
Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
Tyrone, Wallace: Quanah, Tex.
Tracey & Carter: 717 6th ave., Seattle.
Thompson & Farrell (Victor) Columbia, Mo., 2-4; (Lyric) Sedalia 6-8; (Lyric) Nevada 9-11.
Typewriter Girl (Pantages') St. Joseph, Mo.
Taylor, Mae (Avenue) Detroit; (Star) Cleveland 6-11.
Thompson, Harry (Girard) Phila.
Toney & Norman (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 6-11.
Tuscano Bros. (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 6-11.
Tsuda, Harry (Majestic) Butte, Mont., 6-11.
Tripp, Alponso E. (5th Ave.) N. Y. C.
Tops, Topsy & Tops (Shea's) Toronto.
Turners, Musical (New Sun) Springfield, O.
Tuscany Troubadours (Temple) Rochester, N. Y.; (Temple) Detroit, Mich., 6-11.
Torcat & Flor D'Aliza (Bijou) Flint, Mich.; (Bijou) Lansing 6-11.
Troubadours, Three (Gaiety) Indianapolis, Ind.; (Park) Vincennes 6-11.
Temple & O'Brien (Woodlake Park) Denison, Tex.
Trudell & Fuller (Empire) Spokane.
Trolley Car Duo (New Sun) Springfield, O.; (Orpheum) Marion 6-11.
Takezawa Japs (Empire) Providence, R. I.
Tolla, The (Casino Park) Augusta, Ga.
Tinney, Frank (5th Ave.) N. Y. C.
Trovollo (5th Ave.) N. Y. C.
Troja (5th Ave.) N. Y. C.
Trillers, The (Empress) Milwaukee.
Tanguay, Eva (Colonial) N. Y. C.
Thorne, Mr. & Mrs. Harry (Morris) Coney Island, N. Y.
Tyler & Tyler (Coney Island) Cincinnati.
Valentinos, Four Flying: The Billboard, Cincinnati.
Vernon, Dorothy: 88 Park st., West End, Atlanta, Ga.
Van & Johnson: Dodge City, Kan., 2-4.
Vida & Hawley (Bijou) Atlanta, Ga.; (Majestic) Jacksonville, Fla., 6-11.
Valadons, Les (O. H.) Ludington, Mich.; (Coney Island) Cincinnati, O., 6-11.
Valenteenes, Three Flying (Pantages) Sacramento, Cal., 6-11.
Valois Bros. (Palace) Shreveport, La.
Valdare's, Bessie, Pony Cyclists (Hippodrome Park) Phila.; 07 W. 95th st., N. Y. C., 6-11.
Viola, Otto (Park) Youngstown, O.; (Grand) Sharon, Pa., 6-11.
Vardaman (National Hotel) Chicago; (Empress) Milwaukee, 6-11.
Vance, Gladys: 202 Wilden Ave., Goshen, Ind.
Vagges, The (Jeffers) Saginaw, Mich.; (Comet) Creston, Ia., 6-11.
Vivians, Two (Bronx) N. Y. C.
Veronica & Hurl Falls (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 6-11.
Van, Chas. & Fanny (Bronx) N. Y. C.
Van Horn, Bobby (Empress) Cincinnati.
Valadon (Henderson's) Coney Island, N. Y.
Vivians, Two (Henderson's) Coney Island, N. Y.
Vallecita's Leopards (Orpheum) Brooklyn.
Walker, Musical: 1524 Brookside st., Indianapolis.
Warren & Francis: Box 643, Cheyenne, Wyo.
Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.
Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
Wentworth & Burns (Elysian Grove) Tucson, Ariz.
West Sisters: 1412 Jefferson ave., Brooklyn.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Wilson Bros.: Maywood, Ill.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wilson, Weldon (Palace) Dallas, Tex.
Withrow & Glover: 862 N. Empire st., Wichita, Kan.
Wordley, Ralph (Princess) Davenport, Ia.
Wood, Milt: White Rats, N. Y. C.
Woods, W. J.: 1328 S. Sawyer st., Chicago.
Warricks, The (Grand) Columbus, O.; (Fairbanks) Springfield 6-11.
Wenrick, Waldren & Wilkinson (Proctor's) Albany, N. Y.; (Proctor's, Newark, N. J., 6-11
Waldmann, Eduard, & Co. (Majestic) Wash. D. C.
Ward, Billy (Congress) Portland, Me.
Wallace, Vesta (Airdome) Winston-Salem, N. C., 2-4.
Williams & Melburn (Bijou) New Brunswick, N. J.; (O. H.) Orange 6-11.
Winkler-Kress Trio (Howard) Boston.
Wills, Mack (Airdome) Newton, Kan., 30-June 11.
Williamson & Watson (Savoy) Buffalo, 2-4.
Wolfheim's, Eugene, Living Bronze Statutes: 211 S. 10th st., Phila.; (Lyric) Newark, N. J., 6-11.
West, Dare Devil: Danville, Ill.; Clinton 6-11.
Winchester, Ed. (Queen) San Diego, Cal.; (Mission) Salt Lake, Utah, 9-11.
Welby & Pearl (Grand) Hamilton, O.; (Star) Muncie, Ind., 6-11.
Waters, Tom (Keith's) Phila., 6-11.
Wordette, Estelle, & Co. (Miles) Minneapolis.
Weston Sisters, Three (Majestic) Houston, Tex.; (West End Park) New Orleans, La., 6-18.
Weber, Chas. D. (Bijou) Madison, Wis.
Wortham, Chas. (O. H.) Dayton, Ia.
Warrens, Marvelous (Majestic) Chicago.
Warren, Lyon & Meyers (New Brighton) Brighton Beach, N. Y.; (5th Ave.) N. Y. C., 6-11.
Wulf, Moore & Young (National) San Francisco, 6-11.
Ward & Weber (Washington) Spokane.
Whitman Frank (Los Angeles; (Queen) San Diego 6-11.
Wyckoff, Fred (Crystal) Milwaukee.
Willard & Bond (Majestic) Seattle.
Wells, Lew (Trevett) Chicago.
Walsh, Lynch & Co. (Lake Cliff Park) Dallas, Tex., 2-9.
World & Kingston (Alhambra) N. Y. C.; (5th ave.) N. Y. C., 6-11.
Woods, Lew (Majestic) Washington, Ind., 2-4; (Majestic) Evansville 6-8; (Masonic) Mt. Vernon, Ill., 9-11.
White & Simmons (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Woods & Woods Trio (5th Ave.) N. Y. C.
Williams, Great, (Orpheum) Fostoria, O.; (Orpheum) Toledo, 6-11.
Weston & Cushman (Auditorium) Winchester, Ky.
West & Denton (Trevett) Chicago.
Wesley & Francis (Lubin's) Richmond, Va.
Whiteside, Ethel, & Picks (Broadway) Lincoln, Ill.
Williams & Segal (Henderson's) Coney Island, N. Y.
Wilson, Florence (Meyer's Lake Park) Canton, Ohio.
Wood, Ollie (Lyric) Petersburg, Va.
World's Comedy Four (Princess) Wichita, Kans.
Whiteside, Ethel, & Picks (Orpheum) Champaign, Ill.; (Majestic) E. St. Louis, 6-11.
Work & Ower (Majestic) Chicago.
White, Porter J., & Co. (Orpheum) Brooklyn.
Williams, Margaret, & Co (American) Chicago.
Watson, Hutch'ngs & Edwards (Majestic) Butte, Mont.
Wolfe & Lee (Majestic) La Crosse, Wis.
Walton & Brandt (Majestic) E. St. Louis, Ill.

(Continued on page 38.)

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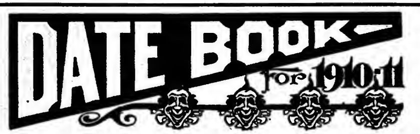

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Allyn, Janet
Amber, Madame
Arnold, Florence
Arnold, Mrs.
Armitage, Miss Sara
Ashton, Miss Dorrill
*Askell, Aurelia
*Atchison, Mrs. A. J.
Axtell, Mrs. Dwight
Aynsworth, Dolly
Baker, Mrs. Myrtle
Ballentyne, Effie
Bartles, Miss Myrtle
*Bay, Lelia O.
Bezaley, Mrs. Nond
Benjamin, E. R.
Bennette, Una
Bentley, Miss Jean
*Bergeve, Marie
Billings, Alice
Blasser, Miss Mabell
Boothe, Mrs. C. W.
Bowers, Mrs. B.
Boyd, Miss Irene
Boyd, Mrs. Harry
(Brandon, Miss B.)
Brown, Mrs. Josie
Brown, Mrs. Stella
Burnett, Miss Ophelia
Burton, Mrs. Jerry
Cauble, Mrs. Mollie
**Canfield, Violet
*Cardinal, Miss [illegible]
Carlyle, Miss Grace
Carmen, Miss Belle
*Carol, Elizabeth
Carroll, Miss Nellye
Carter, Leona
Cavanaugh, Mrs. Polly
Chandler, Vergie
Chatham, Mrs. J. H.
Claire, Ina
Clark, Mrs. C. T.
*Clark, Dolla
*Clark, Gertie
Clark, Mrs. Mabel
Claybourn, Miss Dilly
Cleve, Miss
Clayson, Jennie
Clifford, Miss Bessie
Cody, Miss Louise
Compton, Miss Jean
Conley, Miss Violet
Cook, Mrs. Marie
Cooke, Mrs. Harry M.
*Copely, Ruth
Cotello, Miss Kate
Cox, Violet
Crawford, Mrs. H. C.
Creecy, Elsie
*Crowley, Margaret
Decre, Miss Marie
**Dalton, Clara
Danner, Mrs. Rose
Davenport, Mrs. Norma
Davis, Miss Junita
De Arville, Irene
De Bassini, Vera
Delmar, Miss Fay
Dempsey, Miss Pauline
Del Ray, Miss Beatrice
De Roy, Blanche
Derrel, Miss Ethel
DeTrickey, Miss Coy
Dixon, Mrs. Jose W.
Dodley, Miss Mae
**Donner, Doris
Duffield, Mrs. Effie
Dunn Sisters
Dunn, Mrs. R. C.
*Earl, Lela L.
**Earl, Mrs. Lew
Earl, Miss Zella
Earle, Miss Dorothy
Edwards, Julia
*Edwardes, Ethelene
Edwards, Ethel
Elaine, Miss Mabel
Ellison, Miss Tillie
Ellsworth, Miss Fay
Elm, Miss Francis
Estes, Miss Del
Echardo, Mlle.
*Ettinge, Rose
Evans, Miss May
Fadatta, Ladies' Orches-
**Fanchett, Minnie
*Farlowe, Edna
**Fay, Essie
Fay, Anna Eva
Fayne, Edna
Flowers, Florence
Flynn, Miss Ima
Foraye, Miss Finey
Forsman, Mrs. Muriel
Fowler, Miss Gertrude
Francis, Mrs. Ella
Francs, Mrs. Harry
Franks, Jessie
Frazell, Miss Nellie
*Fuller, Lola
Gage, Mrs. Roy
Gates, Miss Rowina
*Gilden Blanch
Gilmore, Mrs. Marie
Gilmore, Miss Trix
Girard, Mrs. J. E.
*Goodwin, Madam
Gordon, Miss Cecele
**Gorrell, Goldie
*Graham, N. Gertrude
*Green, W. G.
Greggory, Marguerite
Grey, Miss Isabella
Grey, Ruth
Guerold, Lulu
Hall, Adelyn
Hamilton, Mrs. Tuttie
Hamilton, Mrs. H.
Harris, Gladys
Harding, Miss Marie
*Haughton, Jessie
Hawthorn, Lilly
Hayndr, Miss Nessie
Haywood, Ella
Haywood, Fanchon
Hazel, Mrs.
Heckman, Jene
Hendrickson, Emma
*Hermis, Marie
*Heywood, Josie R.
Hicks, Miss Linnie
Hill, Miss Ethel
Hill, Edith
Hobgood, Miss Maybelle
Hodge, Beatrice
Hoemer, Evelyn
Hullingshead, Mrs. Roy K.
Holmes, Cecil
Howard, Irene
Hudson, Mrs. M. W.
*Huxtable, Mrs. Fred
Ingersoll, Miss Bessie
Irvin, Mrs. J. F.
Irving, Jennette
Irwin, Miss Kitty
Ita, The Mentalist
Jacobs, Miss Theresa
Jennings, Marguerite
*Jewell, Jessie
Jewells, Miss Lilian
Jewel, Miss M.
Jordon, Miss Anna
Judge, Mrs. Gertrude D.
*Kstool, H.
Kallogg, Miss Carrie
Kaunelly, Miss Lillian
Kennedy, Nellie
Kirke, Miss H.
Kiser, Mrs. Martha J.
Knade, Miss Grace (Scent)
La Grecia, Mlle.
La Jose, Miss
**Lamb, Gladys
*LaPorta, Mlle. Della
Lancton, Ivy
Lend, Lois
Leno, Mrs. Marie
Lavene, Miss Eveline
*Lawson, Lillian
*Lawson, Lillian
Lenoir, Mrs. Laura
Leslie, Miss Beatrice
Lenox, Cecil
Lester, Violet
Levere, Miss Louise
Long, Miss Mazie
Lorenz, Lorena
McCann, Geraldine
McCaskill, Ethel
McCoy, Mrs. C. W.
*McDonald, Hazel
*McElegunn, Annie
McIntyre, Mrs. G. H.
McWorth, Jennie
Machen, Miss Monde
Meck, Hattie Wade
Magner, Mary
*Mallon, Mary
Marshall, Laura
Martino, Mrs. Roy L.
Mason, Ethel
**Maynord, Madame
Meer, Lena
*Meyers, Louise
Miller, Dot
Miller, Mrs. Grace
Milton, Mrs. Josephine
Milton, Lola
Mitchell, Mrs. K.
Moore, Miss
Moore, May
Moore, Madam Zernian
Moore, Mammie
Morgan, Martha
Morgan, Mrs. Rose
*Morley, May
Mudge, Eva
Mulligan, May
Murdell, Mrs. Anna
Myers, Mrs. C. B.
Nadje, Mlle.
Nagashima, Miss J.
Nash, Algia H.
*Nord, The Diving Beauty, Sere
O'Neal, Ponsy
*Onetti Sisters
*Paddison, Mrs. Geo. B.
Palmer, Bessie
Ponklet, Mrs. Harry
Parks, Miss May
Parsons, Skeeter Vernie
Partelln, Junita
Pequano, Princess
**Peralta, Mrs. Vic
*Perry Sisters
Phillips, Ida
Pike, Mrs. Dora
Pilgrim, Mrs. Emma
**Puth
Powell, Alma
Powers, Mrs. Jennie
Price, Alma
Primrose, Daisy
Pullen, Lulla
Quinlyn, Flo
Raper, Mrs. L. B.
Rappo Sisters
Rever, Mrs. Harry R.
Ray, Eva
Ray, Violet
Rayfield, Florence
**Rayfield, Florence
*Raymond, Trixie
Rice, Mrs. O. B.
Richard, Hattie
Rinaldo, Ita
Roberts, Mrs. William
*Rogers, Bessie
Rogers, Mrs.
Roland, Bessie
*Rolfrom, Marie
Rose Sisters
*Russell, Bijou
Russell, Miss Ruby
St. Claire, Julia
St. Leon, May
*Saunders, Mrs. Chas.
Scheftelle, Marie
Scott, Mrs. Flora
Seymour, Kittie
Shea, Helen
**Sheridan, Mrs. Bob
*Singer, Helen
Skerbeck, Mrs. Joe
*Smith, May
Sours, Mrs. Beatrice
Southwell, Margie
Stacy, Mrs. W.
Stantley, Rossie
Stone, Belle
Summers, Emuse
Sullivan, Mayme
Sutton, Florence
Tachson, Blossom
*Tait, Francis Holland
Tengley, Pearl
Tarpien, Princess
Taylor, Louella
Thoma, Mrs. Geo.
Thomas, Grace
Thomas, Mrs. Bertha
Thornton, Dollie
Trim, Mrs. Mamie
*Turner, Doc
Valdze, Helen
Victoria Sisters
Vincent, Viola
Waddell, Mrs. Fred
*Waddell, May & Fred
Waggoner, Mrs. Winnie
Wallace, Mrs. Ella
Wallburg, Mrs. Henry
Washburn, Lillian
*Webster, Edna Mae
**West, Frankie
West, Frankie
**White, Dollie
White, Hattie
White, Florence
Widnerm, Kate Mayhew
Wightman, Mrs. Elberta
Wilson, Grace
Wilson, Mrs. "Skidoo"
*Wilson, Trixie
Wisel, Mayme
**Wittman, Fay
**Wittman, Grace
**Worth, Florence
Zeiger, Nellie Spencer
Zillman, Alice
Zritton, Miss Edna

GENTLEMEN'S LIST.

*Aboukia (Aviator)
Adair, Cap.
Adams, Andrew
Adams, Frank, Shows
*Addie
Adler, B. J.
Ahmat, Nimo
Aitken Bros.
*Alberti
Alberto
*Albertson, R. Cort
Albright, Dan M.
**Alchikes, Wm. K.
Alexander, Edw. P.
Alford, Weary
*Alfred, Charles
Alton, R.
Alvin, Peter H.
Alvo, Earnest
Allen, J. B.
Allen, Art
Allen, Harry
Allen, Ralph
**Almond, Jas.
*Altenberg, Wm.
Anders, Ray
Anderson, Jack
Anderson, James
**Anheir, H. Q.
Arns, Fred & Villa
Bolgario, Bobe
*Boncien, T.
**Bond, H. K.
Bonner, Earl
Booker, Thos. H.
Booth, Harold
Born, B. A.
Bosan, Alonso
Bosley, Joe B.
Botker, Henry
Bough, Prof.
Boyer, L. M.
Bow, Paul
*Bowden, Slivers F.
Bowerman, W. F.
Bowen, I. M.
Bowers, W. H., Show
**Boyle, Francis Q.
Boyher, Leon
Boyle, J. L.
Brackett, Tedd
Brady, S.
Brandon, Joe
Bratton, Foy
Braun, Carl
Brock, J. V.
**Brooks, Walter Julian
Brooks, Max
*Brown, Bothwell
Brown, James Carroll
Clark, Francis
Clark, Stokely
Clay, James P.
Clayn, Roy
Clayton, Paul
Clements, Hugh L.
Cleveland, Elias
Clifford, Harry
Cline, Harry
**Clinton, Abdul A.
Cluxton, Walter
*Coburn, J. A.
*Coffey, H. P.
*Coffin, C. H.
Cole, James
Coleman, A. J.
Collins, Howard
Collins & Hart
Collins, Mat
Colorado, Cotton
**Colton, J. Ralph
Colville, Manuel
Comacher, George
Comiques, Three American
Comiques, Three Nat
**Conklin, Harry
*Conklin, Harry
Connall, A. G.
Connolly, W. J.
Connelly, Llody & Grace
Connery, Jack
*Cook, Howard A.
Cook, Wood
Cooke, Wallace
Cooks, B.
Cooley, Geo. J.
Cooper, J. R.
Core, Joe
Cornalla, Chris.
Cornalla, Ernest
Cornell, Felix
Cornellas, Pete
Costello, Chas.
**Cowles, E. A.
Cox Family
Cox, Fred
Cozby, O. W.
Crain, W. E.
Crandell, Everett
Crapean, Harry
Crawford, Arthur
Crawford, V. R.
Crawford, C. V.
Crawford, Pat
*Crimmins, Dan
Cronin, Frank
Dock, Fred
Dodge, H. L.
Doss, Oscar
Dolan, E. D.
Donatella & Faccenta
Donatella, Rosina
Donstos, Three
Donazette, L.
Donovan, Grover
Dore, Phil
Dorn, Clifford
Dorn, Clifford
Dorsey, B.
Dorsey, J. G.
Douglas & Douglas
Douglas & Van
Drake, Rob B.
Draper, Guy
Dreamland Great Shows
*Dumont, W.
Duncan, H. H.
Dunham, Billy
*Dunldin, J.
Dunn, E. H.
Dunn, R. C.
Dunn, Joe F.
Dunn, Bill
*Durkey, R.
Durkin, William
Dusch, John F.
Duyer, Frank
Earl, Albert
Earl, Charles
Eckard, W. L.
Eclipse Comedy Four
Ed., Marvelous
Edwards & Smith
Edwards, Frank G.
Edwards, Geo.
Edwards, T. M.
Edwards, J. H.
Eldon, Harry
Eley, Roy
Elks, Mgr. Diving
Ellis, Geo.
*Ellis, W. S.
Elmore & Bartlett
Elms, Jack
Eisenbarth's Boat Shows
**Ely, Howard Leonard
Emmerick, Charls
Emmett, Adrian
Eng, Willie
*Engles, Clyde
Ergotia, Joe.
Ergotti & Liliputians
Erickson, C. L.

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All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters * (New York), ** (Chicago).

Parcels at Cincinnati office and amounts due.

Benton, Cranley & West.	Dynes, Billie 1c	Pearl & Pearl 10c
Book, Mrs. C. D. 2c	Emerson, Billy 10c	Quinn, John B. 2c
Boyd, Marie, 1c	Feber, Robert G. 1c	Pepper Twins, 5c
Bentley Hampstead 1c	Gettman, W. O. 2c	Rayburn, Marie 3c
Browning & Kellar 24c	Johnson, Mrs. Clyde 4c	Russell, Mrs. Maraget
Butler, Helen May 2c	Johnson, Mrs. Chas.	Schmidt, Chas. W. 2c
Chester, Chasn. 1c	Kahn, Mohammed	Stickney, Rosaline 2c
Claman, W. B.	Laffayette, Chas. 1c	Wallace, Harry, 2c
Cland, Han 1c	Mann, Wilber 2c	Walker, John 10c
Dupes, C. J. 1c.	Mott, Ed. 2c	Yopp, H. C. 3c
	Mott, C. 2c	

Anslit, Jack
Anthony — Bender
*Auten Family A. P.
*Appleby, George I.
*Appleby, Geo. I.
Archer, S.
Armon, W.
Arnold, Lenox
Arnold, W. J.
Austin, Fred
*Auten Family
Ayers, Christ
Badaracco, Joe
**Baler, Earnest E.
Balton Troupe
*Bandy, G. W.
Bang, Tom M.
Banther, C. H.
Bard, Roy
Barlon, Billy
Barlow, Ed. P.
Barney, F. P.
Berneys, The Three
Barry & Johnson
*Barrymore, Lionel
Bartinos, Aerial Dogs
Barsky, Geo.
Barth, Arthur
Bartlett, De Witt
Baugh, T. A.
Baxtar, Sidney
Baysdorfer, Otto & Co.
Beach, James M.
Beasley, Roy
Beeson, T. J.
Beck, Wm. J.
Belew, M. L.
Bell, Frank
Bell, Harley
Bennett, Fred
Bennett, Richard
Bennette, E.
Bennington, Lew (Benjamin, Jack)
Bernard, Doc
*Besty Brothers
Betz, J. E.
Beverly, Ray
Bexar, Prof. R.
Billick's Seals
Billy, Mr.
Bingham & Thornton
Blindt, John
Bishop, Ernest J.
Bishop, R. L.
Blackford, H. Lawrence
Blasky, Wm.
Blondell, Frank
Blum, Paul C.
Bodle, Harry
Bodine, C. W.
Robens, Arthur
*Boden, Art
Brown, Jess
Brown & Brown
Brown Family, The
Brown, Frank S.
Brown, Wm. R.
Bruce, Albert
**Bruce, Prof. R. E.
Bruno-Kramer Trio
Brushmiller, Art
Bryson, J.
**Buckhanan, H. B.
Buckner, The Great
Budd Trio
Burbick Bros.
Burk, Billy
Burnett, Bernice
Burns & Clark
**Burton, Roy
Bush, Herman
*Byron, Milton
*Caldwell, Dave
**Call, Harry L.
Callicott, Guy
Callicott, W. F.
Campbell, H. B.
Campbell, W. T.
Campbell, Happy Bill
Capps, James B.
Carey & Stampe
**Carlton, A. J.
Carlton, W. E.
Carr, Clifford
Carroll, Cole
Carroll, John
Carson, J. W.
Carson, Charles R.
Carter, Don E.
Carver, Will
*Carver, Wm. A.
Casady, Bill
*Castagnetta, Paul
Cates, Bud
Cavenaugh, Bob
Celeste, Queen
Chamberlin, A. R.
Chandler, Jack
Chapman, Wm.
Charlien, Land
Chatman, Rube
Cheffney, Wm.
Cherokee Indian B. B. Team
Chester & Jones
Chester, Chas.
*Christie, Will
Chunn, J. D.
Cicure, Telford
Cipe, Charles
Clerk, Clever
Clark, Francis
Clerk, Chas. H.
**Clark, Francis
Clerk, Harry
Cronin, S.
Crow, White
Crownover, Clyde
Cummings, Frank
Cummins, F. T.
Cunningham, H. B.
Curtis, Charles
Curtis, F. W.
Cutter, Fred
Dainty Cincinnati Club
*Daly, C. A.
*Daly, Maurice
Dapp, Johnnie L.
**Damsel, Frank
Darnell, Millard
Darrow, Chas.
Douler, C. S.
Davenport, Albert
Davis, Mike
Davis, G. L.
*Davis, Jack, Co.
Davis, W. H., Shows
Dawson, Stanley F.
*Dayton, Geo. A.
DeAnta, Billy
*DeArgentoge, Charles
DeBalestrier, Ide
DeCampe, Guy
De Cora, Walter
DeCoup, Phil
*DeForrest, Crane
DeFrancisco, Prof.
DeKrekn Bros.
DeLacey, Victor
DeMain, Harry
**DeMeu, Ed.
DeMerne, Harris
DeMuth, Chas.
DeVrn, Fred
DeVoar, Chas.
DeVoe, Lew
Deagon, Edward
Dean, Thos.
Dean, Fred
Decker, Chas.
*Deer, Young
Delmoln & Hamilton
Demmon, Floyd E.
Dempsey, Jas. L.
Dempsey, John
Dentinson, H. W.
Derby, Al.
Derrill, Frank
Derumont, Napoleon
Devern & Hayden
Diamond 4 & Indian
DiCino, Frank
**Dickermans, The
**Dickey, Will
Dierckx Bros.
*Dillen, Wilson
Divola, S.
Dixie, Three
*Doble, Thos.
Essmen, Walter
Evans & Chapman
Evans, D. L.
Evens, Franklin Kid
**Excella & Franks
Faulkner, Dad
Faulkner, W. H.
Felch, Frank F.
*Fendell, Danial
Fergson, Harry
Ferguson, Terry
Ferris, Wiley
Findley, Albert B.
Fitzgerald, Gerold
Fletcher, Teddy
Floyd, D. N.
Floyd, Jewel
Fondellers, The Four
*Ford, Edmund
*Forde, Ed.
*Foster, H.
Fowler, C. W.
Fountain, Bobby
Fox, Al.
Fox, Herlan
Foy, Charlie
*Frank, Harry
Frank, Herry
Frank & Dempsey
Franks, E. W.
Frank, Joseph J.
Franklin, P. C.
Freedman, Geo. A.
French & Ewing
Friedmen, Jake
Fryer, P. W.
Fuller, W. M.
Gardiner, Geo. R.
Garvey, John M.
Garrett Bros.
**Gaussen, C. K.
Gawga, Kanklehe
Gelston, A. A.
Georgie, Fritz W.
Gerano, Prof.
Gettman, W. O.
Gibbs, A. J.
*Gilmore & LaTour
**Gilmore, Ed.
Glass, J. L.
Gleason (Little) Lew
*Glenn, Albert
Godley, Louis U.
**Golden, Clande
Goldstein, Sam
Goodrich & LaMont
Goodwin & Goodwin
Goodwins, The
Goudy, Col. M. A.
Gould, Geo. G.
Graham, Nick
Granley, Wm.
Graves, J. H.
*Gray, Bee
Green, Harry
Green, Phila D.
**Green, Al.
Griar, Jim
Griffith, Frank
Griffith, F. M.
Groomburger, Gloomy (Gruber & Kew)
Guenther, Carl
Gnessan, Frank
*Gurron, Henry
Guthrie, Tom
**Gutlizelt, Wm.
Haartjl, C. A.
Haas Bros.
Haderman, D. H.
Hadlay, Frank (Doc)
Hadyn, Carl
Hagerty, Jere C.
Hale, W. M.
**Hall, Chas. E.
Hall, G. E.
Hell, Stanlay
Hall, Will
Haller, Sam
Hamberg, Albert
Hambrick, F. A.
Hendon, Prof.
Hampton, Jack
Hamilton, Lew
Hampton, Jack
Hankins, Bud
Hannah, Homer
Hardella, Matta
Harding, Ed. (Doc)
Harding, Floyd
**Hargon, Jno.
*Hargreave, H. J.
Harmon, George
Harper, Ed.
Harrahs, The
**Harrington, Kid
Harrington, E. P.
Harris, M. W.
Harris, J. D.
Harris, J. D.
Harris, Al.
Harris, Al. G.
Harris, Geo. B.
Harris, Harry
Harrison, T. E. B.
Harrison, B. T.
**Harrison, J. D.
Hart, Russell
Harte, C. A.
Harvey, Jack
**Harvey, Leon
Hasbrouck, Geo. F.
Hathaway, J. M.
Hawkins, James
Hay, Wes
Hays & Graham
Hasey, Thomas
Heaney, Frank
Hearde, J. H.
Heaton, Fred M.
Heck, W. M.
Hellman, Henry
Held, C. F.
Held, C. G.
Henchey, Belly
**Henderson, Chas.
**Henderson, Wade
**Henke, Henry
Henriel, Russell O.
Henry, J. Hinkle
Henagen, Joseph
Heras Family
Herbert, Hans
Hekitl, Macidon
Herincole, Gean
Hermna, Wm.
*Herskind, Chris
**Hiatt, Bert
Hibbard, Happy Hi
Hibbs & London
Hicks, C. A.
Hickman, Guy
*Hickman, J. R.
Hicks, P. M.
Hiestand, Prof.
*Hinton, Benjamin
Hipple, C. R.
Hobbs, W. R.
Hoey, Billy
*Holland, Ralph
Holland, H. Oris
Holland, R. E.
Hollingshead, Roy K.
Hulman Bros.
Holmes, Sherlock
Holmes & Holister
Holmes & Holmes
Holt, Jim
Holtzman, E. R.
*Hooper, Byron
Hootan, Eugene
Houghton, Frank
Howard, Lee
*Howard, Mr.
Howard, Dick
Howard, Jess
Howe, E.
Howe & Howe
Howitt, Charlie
Hoyt, Hal
Hudson, Willie
Hudson, Ben
Hudspeth, George
Hughes, G. S.
Hullinger, Dillon
Humphries, Jessie
Humphries, John F.
Husbands, Harry B
Husted, Ward
Hutchison (Trusty)
Huttons, Hurling
*Hyatt, Mr.
Ingram, W. D.
Ishikafa, Mr. I.
**Jebe, Chester
Jack, Bert M.
Jackson, Jas. A.
Jackson, Richard
Jones, Claude
Jones, Everett
Jones, James H.
James, N. B.
James, Paul
Jarvis, Bert
Jemmings, R. E.
*Jenolars, The
Johnson, Bert
Johnson, R. S.
Johnson, Tom
**Johnstone, Hal
Jones, Demosthenes
*Jones, J. N.
Jones, R. F.
Jones, R. T.
Jones, Ted E.
Jones, Tommy
Julians, The 3
Junior, John
Jurado, Miguel
Kalberg, E. M.
Kall, George C.
Kane, Gene
Kanell, Wm.
Kannell, William
Karnatz, J. F.
Kealay, G. W.
Keffer, Geo. O.
Kellegher, James
Kelley, L. C.
Kelly & Beeman
**Kelly & Kneeland
Kellys, The Three
Kalsey, Joe C.
Kendall, E. L.
Kenna, Jack C.
Kennedy Bros
Kennedy, James J.
Kenneth, Harry
Kent, Arnold
*Kent, Edward Neuman
Kerens, B. L.
Kessely Marionettes
*Keys Stock Co., Mgr.
*Keystone Dramatic Co.
Kiefer, E.
*Kimball Bros.
Kimball Bros.
*King & Tucker
*King, Burtin L.
King, Geo.
*King, Geo. B.
King, Leo H.
*King, Leo M.
Kingsbury, George
Kianebreu, Chas.
Kirby & Houston
Kirby, H. W.
*Kleber, Chas.
*Kinting's Animal Show
Knowles, T. R.
Koenig, E. C.
*Kela, Fred
Kovarick, Mr.
Koverley
**Kramer, Geo.
Kramer, Nathan
Kratz, A. R.
Krause, Simon
*Kress, John O.
*Kudaro
Kuman, Punch
*LaBreque, Harry
La Ford, Chas.
La Jose
LaMont, W. B.
LaMoure Bros.
LaPelte Emelie Troupe
La Porte, Frank A.
LaReuge, Kleber
LaRue, Prof. X.
LaTour, Frank
**La Zeer, Geo. F.
La Zell Trio
Ladair, Carl
*Lade, R. H.
Ladieux, Charlie
Lambardi, M.
Lambert, Leo
*Lampe, Ed.
Lampe, Otto W.
**Lane, Alf. T.
Lanegan, Ralph
Lang, Billy
Lang, E. H.
Lanigan & Oovarte
Lanine, Mary
Lano, Doc
Lareane & Lee
**Lasalle, Ed. B.
Lasley, Art
Latny Bros.
Laughlin, Bert J.
Laurens, M.
Laurer, Geo.
Lawes, C.
Lawes, C. D.
Lawler, Jack
Lawrence, Geo.
Laws, John
*Lawton, Fred H.
Lawyer, Sam
LeJune Bros.
Le Roy, Victor
Lease Amuse. Co.
Lee, Dave
Lee, Duke R.
Lee Sing Fong
Leon, Roy
Leonard, Charley
*Leonard, George F.
Leper, Bob
Leroy, Wm.
Leslie, F. F.
Leslie, W. D.
Leven Nichols Co.
Lewis, Chas.
*Lewis, R. W.
*Liberati, A.
Lind, Eddie
Lind, Herry H.
Linton, E. W.
Liss, Sam
Little, Thos.
Loeb, S.
Loeffler, Ed.
**Lohrey
Long, H. C.
Long, Wm. G.
Loos, J. Geo.
**Lorraine, Pet
*Lott, John N.
Lovett, Louis P.
Lovin, N. K.
Lowell, Gardiner
Loyal, Frank
Lucier, Ben
*Lukens, Harry
*Lyman, Howard
Lynch, Wm. (Blackie)
Lynn, Harry
Lyons, Harry C.
Lytle, Woody
*McCafferty, Frank
McCasland, W. C.
McCaulay, Robert
McCloskey, Jim
*McCrea, Frank
McDaniel, Wm. C.
McDonald, Chas.
McDonald, Edw. C.
MacDougall, F. S.
McDowel, Ed.
McElvain, Greer
McGee, Mike
McIntyre, R. H.
McIntyre, Bert
McIntire, W. J.
McKinney, C. R.
(McKay, Wilfred)
*McMahon, Clyde
McMahon, Frank
*McNamee
*McNamara, P. J.
*McNeil, R. L.
*McOwen, J. Bernard
*McVeigh, Johnnie
Mack, Chas.
**Mackenzie, D. W.
Mahoney, Tom

Maine, Will
Maley, Dan
•Manard, Wm. G.
Marbull, Prof.
Mario Trio
Marshall, Leon W.
••Martelle, L. E.
Martin, Geo. C.
Martin, Jerry
Marvin, Gus
Mason, Dick and Fannie
Mason, E. O.
Matilde & Elvira
•Metsumoto, S.
Maude, Otto
Maury, Frank
Maxwell & Shaw
May, Slim
••May, W. P.
Mayer, Clint. V.
•Maynes & Spatque
••Meade, Dwight
Meisach, Robert E.
McIlline, W.
Melville & DeVere
•Mens, J. B.
Meredith, M. E.
Metcalf, Johnnie
Miller, Blackie
Miller, Otto
Miller, W. J.
Miller, Will T.
•Milton, Clyde
•Minturn, Joe
Mitchell, Harry
Mix, Senor T. E.
Mochon, Frank
Montambo & Bartelli
•Monte & Rose
Moody & Goodwin
Moore, Archie S.
Moore, Harry L.
•Morak, Chas.
Moran, John T.
Moran, Paul
Morgan, Chas. A.
Morri, K.
Morris, Plain Dave
Morton, C. A.
Morton, Charley
Mosner, H. L.
Moss, Frank Rivers
Moulton, Harry
•Much, F.
Muneke, J. J.
Munroe, Leo
Murdos, The
Murphy, Horace
Murphy, Jack
Murphy, J. T.
Murray & Murray
Murray, John W. B.
Murray, T. E.
Myers, Chas. B.
Nece, Harry
•Nagel, D. E.
Napier, Joe W.
Nartin, James H.
Nathans, Ed.
Navassar Ladies' Band
Needham, Samuel J.
Nelson, Victor
Nelson, W. H.
Nemo, Carl
Nevado, Lyd
Newlan, Will
Newton, Harry and Vivian
•Niblo & Reilly
Niblo, Tom
Nill, Harry L.
Norah, Zat
Normile, H. J.
Norwoods, The
O'Connell, Leon
O'Leary Bros.
Oakes, Billy, & Co.
Odell, Wm. H.
Oliver, William
•Onetta
Oril, Prof.
Osborne, C. J.
Olteke, Ernest E.
•Otto's Animal Show
Ounn, Byron
•Owen,Geo.
Oyler, Jack
Page, Suger William
Pagliaro, M.
Palmer, Arlie H.
••Palmer, E. F.
Palmer, Will
Pran & Olney
Parento, George
•Parker, Col. C. W.
Parnell, G. W.
Parris, G. W.
••"Pashma"
Paterson, H. S.
Patterson, E. S.
Patton, Golder & Co.
Patton, Robt.
Peare, Frank
Pearl & Pearl
Pearl, Lew
Pearce, Alf. C.
Pelham & Imig
Pendleton, W. R.
Pepper, H. L.
•Fersch, Wm.
Phelps, Vernie
Phillips, W. A.
Pierpont, J. B.
Pierpont, Jack B.
Pietro, Donatilla
Pilbeam, H. L.
Pilgrim, A. A.
Pocket, Hi
Pokorney, J. J.
Polo, Eddy
Poole, Fred
(Poole, Fred)
Porter, Peter
Potter-Hartwell Troupe
Powell, H. A.
Powers & Pauline
•Powers & Wilson
Powers, Mr. and Mrs. David J.
Powers, Frank J.
Powers, W. W.
•Primrose, George H., Minstrels
Prince, Little
Quincy, Thos.
Race, Fred J.
Radcliffe & Belmont
Rae, John G.
••Ralstech, Dan
••Ramon, Thos. N.
Ranell, Wm.
Rangel, Fred L.
Ratcliff, Slim
Rand's Musical Dogs
•Raymond, P.
Reckless Recklaw
Redaye, Newman
Rocco, Harry
Reed, Clem
Remington, Howard
Reno, Philip
Renolds, Frank
•Rewelly, Hugh
Reynolds, Geo.
Reynolds, Lake
Ricaby, Sanford B.
Rice, W. H.
•Richard & Richard
Rickrode, Harry
Riese, Pop
Riggs, David
Rinaldo, Prof.
Rippy, Louis
Robb, Budd
Roberson, Harry
•Roberts, Tim
Robinson, Fred
Robinson, J. Milton
Robinson, Ollie
Rochon, Fred L.
Rogers & Davis
Rogers, Ed.
Rogers, Ed. & Setepha
Rome & Mayo
••Rooney & Richards
Rooney & Richards
Rose, Lew
Rosengrant, E. F.
Rosenthal, Henry
Ross & Shaw
Ross, David H.
Rossiter, James
•Roth, B.
Royer & French
Rosell, F. A.
Rosenzwing, Fred
Runyan & Harris
•Russell, Bryon.
Russell, H. A. (Reckless)
Russells, Musical
Russells, The Seven
Russian Gypsy Troupe
•Ryan, Frank W.
•St. Clair, Joe
St. James, James
•Sami, Omar
Sanders, Joe
Sarbin, Benton
•Sardell, Twitter
•Sargent, F. T.
Sarow, Bert
•Sassaman, W. A.
•Scanlon, Geo. B.
Schaffer, Lee
Schlosser, Karl Gotz
Schulz, Fred
Sciota, Iuy S.
Scot, John
Scott, Wm. A.
Scottie, Trainmaster
Searcho, Arthur
Sebastin, Prof. Romeo
Selleck, J. B.
•Serra, Charles
Shackleford, James A.
Sarck, Eugene
Sheehan, James E.
Sheets, Billy
Sheilds, John H.
Shelby, Chas.
Sherman, Bon
Shields, Dan P.
•Shilsona, Mgr. Hungarian Boys' Band
Shropshire, Jas.
Singlaton, Geo.
Smilletta, Barums
Smith, Albert
••Smith, Chas. M.
Smith, Coney B.
Smith, Mark
••Smith, Otto
Smithson, Sensational
Smits, J. W.
•Snyder, Amos
Sodowski, Rix
•Southe, B. Paul
•Spanish Song Bird
•Sparks Circus, John A.
••Spedden, Sam
Spellman, Geo. C.
Spoelster, Geo.
•Staats, Phil
Stamper, Jas. L.
Standley & Farr
Stantley, Edwin
Stearn, Doc C.
Steers, Mr. & Mrs. C. B.
Stein & Earle
Stephenson, Walter
Sternenbaugh, Louie
Stevens, Al.
••Stevens, Frank
Stewart, Robert A.
Stone, Chas.
Stork, P. V.
Story, J. O.
Strans, Lew
•Sugimoto, S.
Sullivan, J. H.
••Summerville, Orley
Sutton, Jack
Sutton, J. B.
Swartwood, M. C.
a•Swastika Publishing Co.
Sweeney, Henry C.
Swift, Herbert
Swigert, E. S.
•Sylvesters, The
Tabaque, J. C.
Tailor, Joe
Tate, L. C.
Tate, Willie
Taylor, O. R.
Taylor, O. H.
Taylor, Wm.
Teed, James W.
Tenny, A. E.
Terry, Clinton P.
•Thompson, Arthur
Thompson, Dana
Thompson, Frank H.
Thompson, Sherman H.
Thompson, Ulrich
Tiraita Midgets
Tourney, Eddie
Towle, Joseph L.
Trafton, Frank H.
Trethang, Edw.
Trolley Car Trio
Troy, Ravis
Tucker, W. L.
Turner, Alonzo
Turner, O. B.
Turner, Gleason
Turner, U. Y.
••Tuttle, T. J.
••Tyler & Burton
Tyler, Ed.
Tyree, Earl
•Unita & Paul
Vail, Bobby
Vallancourt, Fred E.
aValadon, Paul
•Van, Harvey
Van Gofre & Cotrely
Van Gorder, E. L.
Vivian, James
Voge, Tom
Vegal & Waldas
Von Smiths, The
Wags, The
•Wainright, Will
Wainwright, Will
Waldron's Temple of Music
Walker, George
••Walker, Jack
Walker, John A.
aWalker, W. V.
Wall, Lawrence P.
Wallace & Beech
Wallace, Charles
Wallburg, Raymond
Ward, Hi Tom
Ward, Sam
Wardell, Frank
Ware, Oliver
•Washburn, C. A.
Washer Bros.
•Washer, Fred R.
Washington, B. C.
•Washington, Ed.
Watter, James B.
Wheeler, Mack
Webb & Hymes
Webb & Webb
Webb, Thomas E.
••Webbs, The
Weber, C. G.
•Walmer, Eddie
Welch, Frank
Wells, Geo. R.
Walsh Bros.' Circus
Weltch, Essie
Wentworth, Nat
aWerner, Jno. L., Trained Horses
Wernts, Mead
Wesselman & Layton
West, Chas.
West, W. E.
Westland, V. C.
•Westphall, Sam
Wheeler, Bert
Wheeler, Guy
Wheeler, Jack
Wheeler, Lew
Wheelers, The
White, Ben
White Calf, Dick
Whitely, J. W.
Whitlon, D. C.
Whitten, Fred W.
•Wide-Awake Amt. Co.
Wilcox, Frank
Wilker, Harry J.
•Willard, S.
Williams & Wells
Williams, A. E.
Williams, Charles
Williams, Frank & Della
••Wilson
Wilson, Bennie
Wilson, Charles Courtland
aWinch, Chas. H.
•Wolcott, S. E. or F. S.
Wolfe, Joel
Wood, Thomas H.
Woodley & Castle
Wiens, The Two
Wright, Harry F.
Wright, Leo
Wyser, Bud
•Yankee Comedy Four
Yeakle, Jno. H.
Yenekle, Jack
Yopp, Andrew J.
Yeshida, Kametaro
Young Bros.
••Young, C. R.
Young, Henry L.
•Zantos, The Great
Zelts, Chris.
•Zeno, W. H.
Zeredo, Frank
Zevam, Edwin

WANTED FOR FOURTH OF JULY ATTRACTIONS—Two Clown Teams, also Trick Bicycle Riders. Must be good. Write S. O. JENNINGS, Lexington, Nebr.

WANTED—For Texas Stock Company, under canvas, a good Cornet Player that can double violin in O. O. Other musicians write. Also a good comedian with specialties.
W. G. WREN, Leipsic, Ohio.

WANTED FOR
La Mont Bros.' Circus

Musicians of all kinds. Would like to hear from Wagon Show People. Address all communications to LA MONT BROS., New London, Mo., June 2; Center, June 3; Perry, June 4; Stoutville, June 6, Monroe City, June 7.

Sparks' Shows
WANT

Sober, competent, experienced Circus Train Master and Assistant Boss Canvasman. Address, CHAS. SPARKS, Manager Sparks Shows, Festus, Mo., June 4; Litchfield, Ill., June 6; Clinton, Ill., June 7; El Paso, Ill., June 8.

Wanted, Musicians

For C. A. Phillips' In Arizona Co., featuring their new Western comedy drama, Broken Arrow. Clarinet to double stage. Other Musicians write. Must handle standard music. 12-piece Band. Tent and car show. Have not closed in the past four years. Make salary low, as you get it the year round. C. A. PHILLIPS' BROKEN ARROW CO., Bristol, Tenn.

Wanted,
FOR M. L. CLARK & SONS' SHOW
Five A-1 Billposters

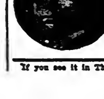
Write or wire at once, A. T. CLARK, Agent, Lenoir City, Tenn.

WANTED WANTED

Gooding Amusement Co.

Two more Shows with good fronts, also Knife Rack, Cane Rack, Ball Racks. No exclusives except Novelties and confetti. All Concessions, $10. Uniformed Musicians wanted, eight pieces; card men preferred. Bellevue, O., June 6-11; Xenia, O., G. A. R. Encampment, on the main street, around the Court House, day and night, June 13-18. Come on, boys, this is a big one. Doc DeStang and Davenport's Vaudeville Show, write.

J. E. GOODING.



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Now booking. For time and terms, address The Great Calvert, 164 Averill Ave., Rochester, - N. Y.

If you see it in The Billboard, tell them so.

MEXICOLA ROUGE 20c Box CLOWN WHITE 8 oz. Box, 25c NOSE PUTTY 20c per Box TOUPEE WAX 20c Tin Box BLACK WAX 20c Box	**M. STEIN'S MAKE-UP PRICE LIST.** 120 W. 31st St., NEW YORK CITY	EYEBROW PENCILS 3 Colors, 10c each MASCARO Box with Mirror 40c LIP STICK 15c Paper Tube CREOLE CORK 75c Large Tin
ALPINE COLD CREAM Pound Cans, 75c Halves, 40c Jars, 15c Tubes, 10c KNICKERBOCKER COLD CREAM Pound Cans, 50c Halves, 25c WHEATCROFT CREAM 40c Bottle or Tin ALPINE FACE POWDER Half Pound Cans, 30c Quarters, 20c	TOOTH ENAMEL 25c Bottle NO. 18 ROUGE 20c Box SPIRIT GUM 15c Bottle, with Brush COSMETIC 15c Tin Tube All Colors LIQUID ROUGE 20c per Bottle	GREASE PAINT 25c Stick in Cardboard Tubes LINING COLORS 15c Stick in Cardboard Tubes MOIST ROUGE Light, Medium, Dark 25c Each MILL'S BURNT CORK Pound, 75c Halves, 40c Quarters, 25c ASSORTED PAINTS 60c Tin Box

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FOR SALE, COSTUMES. SEE THESE PRICES: 4 Girls' White Minstrel Coats, $2; 20 White Duck Coats, Pants, $2 each; 4 Hottentots, $3 each; 8 Irish Girls, $4 each; 10 Trained Nurses, $3 each; Baby Dress, $2; Minstrel Coat, Pants, satin lined, $8; Brass Bracelets and Armlets, $1 set; Ladies' Court Wig (Hepner's make), $3; Marguerite, $3; Gray Minstrel Suits, satin faced, $5; Sailor Suits, $3; Men's Football, $3; Buster Browns, $2; Auto Coat, Caps, $2; Jockey Suits and Leggins, $2; Ladies high and ankle Boots (Miller's make.), $2 pair; Soubrette Dresses made to order from $12 upwards; Soubrette or Bang Wig, $2.50, $3.50; others, $1 to $2.50; Girl's Sheath Silk Gown, $3; Jockey Boots, ladies', $2.50. Our $15 Soubrette Dresses made of satine or velvets, 8 ruffles. "STANLEY," 256 A-West 34th Street, NEW YORK.

4TH JULY POSTERS

½-1-3-24 NEW RED, WHITE AND BLUE. SAMPLES FREE.
ROULETTE WHEEL, 8 SHEETS, 4 COLORS, BATHING PICTORIAL POSTERS READY, } 4c. PER SHEET.

RUNEY SHOW PRINT. - - CINCINNATI, O.

AT LIBERTY

Who wants a good versatile team, lady and gent, for stock in park or otherwise? Besides our sketches, we have plenty of two, three and four people acts. Both do singles. Hustlers. Man A-1 letterer and stage manager. Make us best offer in first letter. Sober, good appearance and wardrobe.

HARRY C. BRACE, care of American Hotel, COLUMBUS, OHIO.

AT LIBERTY
Experienced Flute and Piccolo, BOEHM SYSTEM

WRITE OR WIRE

ED. MORAN, care of Brown's Theatre, Texarkana, Texas.

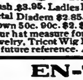
MEAD—FLYING WERNTZ DUO—MAMIE

The act they all talk about. Sensational, Aerostatic Gymnasts of Quality. Feature attraction for Parks, Fairs, Celebrations, etc. Address all communications to **MEAD M. WERNTZ, 4027 Broadway, Cleveland.** Now playing United Park Time.

NOTICE! - - TALKERS, ANNOUNCERS, SINGERS,
LAST TIME AT THIS PRICE

I want every Talker, Singer and Announcer in the business to test the virtue of RANKINE'S VOICE TONIC. If your voice is not perfectly clear, cut out this ad and send it with 50 cents for a full-sized $1.00 bottle of Rankine's Voice Tonic. A perfect cure for hoarseness or loss of voice from over exertion. This ad will not appear again with this trial price.

T. RANKINE, 3963 McPherson Avenue, ST. LOUIS, MO.



WIGS!

Bald, all characters, short curly hair $1. straight hair $2. Gents Dress, short curly hair, sewed part $1. Real human hair, vet. part on netting foundation, dark $2. light $2.25. Crop straight hair on nett. $1.75. Negro 50c., $1. Tom 65c. $1.75. Topsy $1.50. Indian $1.50, $2.25. Chinese $1. $2.50. Buster Brown or Shoulder, dark $2. light $2.25. Bridget $3.25. Old Maid or Martha Wash $3.95. Ladies Pompadore $4.25. Mary Jane, vet. part, dark $2.35, light $2.75. Gipsy with Metal Diadem $2.85. Marguerite, dark $5. light $7. Japanese Lady $3.25. Zulu or Negress $2. Clown 50c. 90c. $2. $2.50. Vet. Mustache 20c. Full or Dundary Beards 60c. Vet. Sluggers 60c. Your hat measure for size. All of above pre-paid. Send for catalog of Wigs, Beards, Burlesque Jewelry, Tricot Wig Masks, Makeup, Papier Mache Heads, Puzzles, Jokes, Etc. Cut this ad. out for future reference. Address: Percy Ewing Supply House, 33 Thatcher Way, Decatur, Illinois.

EN-TOUR TRIUMPHANT
THE
Famous Royal Amusement Co.

Not bigger than the biggest nor better than the best, but as good as any, and better than nine-tenths of others. FIRST—Notice list of attractions: Elliots, Georgia Merry Makers; Mertour, Fairy Phantasy; Jones, 4-in-1; Darlington's Dog Circus, Holdenkamps, Buster Brown's Palace, Chester and Sandrahs, Hindoo Theatre, Schwinner's Big Mechanical Production, Lambretto's Last of the Skull Scrapers; Bennett's Laughing Gallery; Long's Merry-Go-Round; Rosenburg's Ferris Wheel.

SECOND—Notice List of Live Ones: New Hampton, Ia., May 30-June 4; St. Charles, Minn., June 6-11; Spring Valley, Minn., June 13-18.

Wanted, Conderman Ferris Wheel and 20th Century Merry-Go-Round help.

Legitimate Concessions can always be placed. If you have a different show than I have listed, write me. Want a small Band. Address

H. H. TIPPS, Mgr. Royal Amusement Company, as per route.

The Smith Greater Shows
WANTED

Novel attractions for lady audiences. Have top and front complete for first-class show on percentage. Want experienced man to handle circle wave. Can place palmist and cane rack.

SMITH GREATER SHOWS,

Montgomery, W. Va., this week. Athens, Ohio, next.

ROUTES

PERFORMERS' DATES

(Continued from page 35.)

Williams & Siegel (Henderson's) Coney Island, N. Y.
Wynn & Lee (Colonial) N. Y. C.
Worthleys, The (Majestic) Cedar Rapids, Ia.
Winston's Sea Lions (League Park) Cincinnati.
Wright, Fred (League Park) Cincinnati.
Wantworth, Vesta & Teddy (League Park) Cincinnati.
Yamamoto Bros.: Winchester, O.
Young, DeWitt, & Sister: 58 Chittenden st., Columbus, O.
Younger Bros. (Vandaville) Superior, Wis.; (Majestic) St. Paul, Minn., 6-11.
Yacklay & Bunnell (Lyric) Terre Haute, Ind.; (Family) La Fayette 6-11.
Yama Yama Girls (Airdome) Pawhuska, Okla.
Yberri, Lola (Empress) Cincinnati; (Colonial) Columbus 6-11.
Young, Frank A.: Irwin, Mo.; Milford 6-11.
Yeamans, Annie (American) Chicago.
Young & Phelps (Unique) Minneapolis.
Zanetos, The (Pavilion) London, Eng., May 23-July 23.
Zenita (Majestic) Ann Arbor, Mich.
Zeno, Karl (Grand) Aurora, Ill., 2-4.
Zertho, Edward (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
Zamloch & Billia (Orpheum) Eau Claire, Wis.
Ziegler Trio (Pantages') Portland, Ore.
Zarelli & De Aman (State St.) Trenton, N. J., 2-4.
Zento, Great (Happy Hour) Dallas, Tex.
Zet Zams, The (Wonderland) W. Saginaw, Mich.
Zeraldes, Up-Side-Down (Carnival) Flint, Mich., 6-11.

CIRCUSES

Barnum and Bailey: Boston, Mass., 30-June 4; Lynn 6; Salem 7; Lawrence 8; Manchester, N. H., 9; Lowell, Mass., 10; Fitchburg 11.
Buffalo Bill-Pawnee Bill Combined Shows: Wheeling, W. Va., 1; Parkersburg 2; Chillicothe, O., 3; Columbus 4; Cleveland 6-7; Erie, Pa., 8; Dunkirk, N. Y., 9; Buffalo 10-11.
Barnes', Al. G., Wild Animal Show: Colfax, Wash., 2-4; Moscow, Ida., 6-8.
Blondin's, Leo: Lawton, Okla., 1; Hobart 4.
Boughton's, Billie, Overland Shows: Thayer, Ind., 30-June 4.
California Frank's Wild West (Ball Park) Cincinnati, O., 30-June 4.
Downie's Dog and Pony Show: Fergus, Ont., Can., 1.
Christy's G. W., R. R. Show: Pittsburg, Ky., 1-2; E. Bernstadt 3-4.
Forepaugh-Sells Bros.': Phila., 30-June 4; Camden, N. J., 6; Atlantic City 7; Bridgeton 8; Long Branch 9; Perth Amboy 10; Elizabeth 11.
Fisk, Dode, Shows: Brown's Valley, Minn., 1; Morris 2; Fergus Falls 3; Alexandria 4; Long Prairie 6; Park Rapids 7; Bemidji 8.
Fountain's, Bobby, R. R. Show: Salida, Colo., 1; Louisville 2; Longmont 3; Loveland 4.
Gentry Bros.': Lincoln, Ill., 1; Peoria 2; Springfield 3; Hannibal, Mo., 4; Boonville 6; Columbia 7; Sedalia 8; Ft. Scott, Kans., 9; Springfield, Mo., 10; Carthage 11.
Gollmar Bros.': Fairmont, Minn., 1; St. Peter 2; Windom 3; Pipestone 4; Pender, Neb., 6; Norfolk 8.
Haag, Mighty: Albion, N. Y., 1; Lockport 2; W. Tonawanda 3; Niagara Falls 4.
Hagenbeck-Wallace: Port Huron, Mich., 1; Flint 2; Saginaw 3; Bay City 4; Jackson 6; Lansing 7; Grand Rapids 8; Kalamazoo 9; Battle Creek 10; Dowagiac 11.
Holmes', Ben, Wild West: (Chester Park) Cincinnati, O., 30-June 11.
Honest Bill's: Linwood, Neb., 2; Morse Bluff 3; N. Bend 4.
Jones Bros.' Buffalo Ranch Wild West: Newburyport, Mass., 1; Portsmouth, N. H., 2.
Keller Bros.' United Shows: Milestone, Md., 1; Clements 2; Leonardtown 3; Valley Lee 4; Great Mills 6; St. Inigoes 7; Jarboesville 8; California 9.
Kennedy's X I T Ranch Wild West Show; (Pabst Park) Milwaukee, Wis., May 28-indef.
Lambrigger's Wild Animal Show: Urbana, O., 30-June 4.
Lucky Bill's: Brookfield, Mo., 31-June 1; St. Catharine 2; Bucklin 3; New Cambria 4; Bevier 7; Macon 8; Clarence 9; Shelbina 10-11.
Miller Bros. & Arlington's 101 Ranch: Bronx, N. Y. C., 1; Yonkers, N. Y., 2; Hudson 3; Gloversville 4.
Nebraska Bill's Wild West: (Gwynn Oak Park) Baltimore, Md., 28-June 11.
Ringling Bros.': Reading, Pa., 1; Allentown 2; Easton 3; Wilkes-Barre 4; Scranton 6; Binghamton, N. Y., 7; Elmira 8; Hornell 9; Olean 10; Oil City, Pa., 11.
Robbins', Frank A.: Berwick Pa., 1; Bloomsburg 2; Danville 3; Middleburg 4; Newport 6; Mifflintown 7; Mt. Union 8.
Robinson Famous Shows: Painesville, O., 1; Norwalk 2; Fremont 3; Fostoria 4; Hudson, Mich., 6; Hillsdale 7; Sturgis 8.
Rob'nson's, John: Grand Island, Neb., 2; Kearney 3; York 6.
Sells-Floto: Everett, Wash., 1; Bellingham 2; Westminster, B. C., Can., 3; Vancouver 4.
Sparks', John H.: Flat River, Mo., 2; Bonne Terre 3; Crystal City 4.
Starrett's, Howard S.: Summit, N. J., 2-4.
Tiger Bill's Wild West, No. 1, D. W. Perrine, mgr.: Tyner, Ind., 1; Plymouth 2; Bourbon 3; Argos 4.
Wheeler's, Al. F., New Model Shows: Newport, N. Y., 1; Remsen 2; Boonville 3; Lyons Falls 4; Lowville 6; Carthage 7.
Young Buffalo's Wild West: Carrollton, Mo., 1; Chillicothe 2; Macon 3; Moberly 4.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Sea Beach Palace) Coney Island, N. Y., 23-June 4.

CARNIVAL COMPANIES

African Exposition Shows, Chas. Hillert, mgr.: Coatesville, Pa., 30-June 4.
Adams & Stahl Shows, J. W. Stahl, mgr.: Carriers Mills, Ill.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Wellsville, O., 30-June 4.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Cumberland, Md., 30-June 4; Everson, Pa., 6-11.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Great Bend, Kans., 30-June 4.
Biester's Combined Shows, Geo. W. Biester, mgr.: Lock Haven, Pa., 4-11.
Blue Ribbon Amusement Co., C. F. Sturm, mgr.: Lamar, Mo., 30-June 4.
Brundage, S. W., Carnival Attractions: Florence, Kans., 30-June 4; Stafford 6-11.
Campbell's United Shows, H. W. Campbell, mgr.: Paragould, Ark., 30-June 4.
Cancia & Murray's Carnival Co.: Ligonier, Pa., 30-June 4.
Cash Carnival Co.: St. Paul, Minn., 30-June 4.
Chicago Exposition Shows, J. Scharding, mgr.: Chicago, Ill., 23-June 6.
Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Fayetteville, Ark., 30-June 4.
Cosmopolitan, Great, Shows, No. 1, J. R. Anderson, mgr.: Crawfordsville, Ind., 30-June 4.
Cosmopolitan, Great, Shows, No. 2, H. Snyder, mgr.: Cedar Rapids, Ia., 30-June 4; Oskaloosa 6-11.
Crescent Amusement Co.: Effingham, Ill., 30-June 4.
Corey, Edwin D., Shows, F. D. Corey, mgr.: Osage, Ia., 30-June 4.
Cummings Amusement Enterprise, E. L. Cummings, mgr.: St. Marys, O., 30-June 4; Wapakoneta 6-11.
Dreamland, Great, Shows: Donora, Pa., 30-June 4; McKeesport 6-11.
Fairyland Carnival Co., C. H. Ettenger, mgr.: E. Rutherford, N. J., 28-June 4.
Ferari's, Col. Francis, Trained Animal and Exposition Shows: Scranton, Pa., 30-June 4.
Goodell Shows, C. M. Goodell, mgr.: Chenoa, Ill., 30-June 4.
Gooding Amusement Co.: Norwalk, O., 28-June 4; Belleview 6-11.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Union City, Tenn., 30-June 4; Carbondale, Ill., 6-11.
Jones', Johnny J., Exposition Shows: Roanoke, Va., 30-June 4.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Fairview, Mo., 30-June 4; Neosho 6-11.
Kline, Herbert A., Shows: Flint, Mich., 6-11.
Landes Bros.' Shows: Hastings, Neb., 30-June 4.
Nigro Amusement Co., C. M. Nigro, mgr.: Girard, Kans., 30-June 4.
Northern, Great, Shows, T. J. Abbott, mgr.: Amsterdam, N. Y., 30-June 4.
Oderkirk & Roberts' Consolidated Shows: St. Clair, Pa., 30-June 4; McAdoo 6-11.
Osterling Amusement Co., Geo. F. Osterling, mgr.: Henderson, Ky., 30-June 4.
Parker, Great, Shows, Con T. Kennedy, mgr.: Leavenworth, Kans., 30-June 4; Council Bluffs, Ia., 6-11.
Parker, C. W., Shows, Ned Stoughton, mgr.: Billings, Mont., 30-June 4; Butte 6-11.
Patterson, Great, Shows, Jas. Patterson, mgr.: Lyons, Ia., 6-11.
Polhill Amusement Co.: Ossining, N. Y., 28-June 4.
Royal Amusement Co., H. H. Tipps, mgr.: New Hampton, Ia., 30-June 4; St. Charles, Minn., 6-11.
St. Louis Amusement Co., E. W. Weaver, mgr.: Shelbyville, Tenn., 30-June 4.
S. W. Advertising Co., C. D. Wales, mgr.: Wylie, Tex., 30-June 4.
Southern Amusement Co., G. H. Hatch, mgr.: Appalachia, Va., 30-June 4.
Todd's United Shows, Al. Todd, mgr.: Altus, Okla., 30-June 4; Eldorado 6-11.
U. S. Carnival Co., R. L. Carroll, mgr.: Mason City, Ia., 30-June 4; Austin, Minn., 6-11.
Weider Amusement Co., Will H. Weider, mgr.: Richmond, Ind., 30-June 4.
Winslow Shows, Will L. Winslow, mgr.: South St. Joseph, Mo., 30-June 4; Fairbury, Neb., 6-11.
Wood's, J. L. Shows: Elizabethtown, Tenn., 30-June 4.
Wortham & Allen United Shows: Danville, Ill., 30-June 4; Clinton 6-11.

PERFORMERS AND ACTS WITH CIRCUSES

Ashton, Josie: Al. F. Wheeler's.
Austin, Roy: Campbell Bros.
Alton, Jerry: Campbell Bros.
Alfton, Upside-Down: John H. Sparks.
Altos, The: Hagenbeck-Wallace.
Araki's Troupe: Mighty Haag.
Adacs, Two: Barnum & Bailey.
Alexandras Sisters: Barnum & Bailey.
Apollo Trio: Barnum & Bailey.
Agee, John R.: Ringling Bros.
Anderson Bros.: Ringling Bros.
Alex Troupe: Ringling Bros.
Alvos, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Avallons, Four: Forepaugh-Sells Bros.
Alveres, The: Forepaugh-Sells Bros.
Allens, Aerial: John Robinson.
Amelia, Mlle.: Gollmar Bros.
Austin, Ben.: Gentry Bros.
Abreu Troupe: Ringling Bros.
Arcaris, Sig: Hagenbeck-Wallace.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Bradley & Ward: Barnum & Bailey.
Belmont Bros.: Al. F. Wheeler's.
Berre & Hicks: Campbell Bros.
Berno, Chas.: Campbell Bros.
Barnett, Chas. and Mona: Campbell Bros.
Beals, The: John Robinson.
Borsini Troupe: Sells-Floto.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bayrooty Trio: 101 Ranch.
Beno, Marvelous: Al. G. Barnes.
Brachard, Paul and Edna: Gentry Bros.
Bokromas, Three: Barnum & Bailey.
Bento Bros.: Barnum & Bailey.
Baracetta Bros.: Barnum & Bailey.
Bernac, Mme. & Cliffe: Barnum & Bailey.
Braco, Benito Alonso, Troupe: Barnum & Bailey.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Burtons, Four: Ringling Bros.
Bell, Miss C.: Ringling Bros.
Bradley & Ward: Barnum & Bailey.
Bouclaire, Don: Gentry Bros.
Bonesettis Six: Gentry Bros.
Barth, The: Bobby Fountain Shows.
Burson, Arthur: Wiedemann Bros.' Shows.
Bell, Olga, John Robinson.
Burns Trio: Gollmar Bros.
Burns, Brown & Burns: Gollmar Bros.
Coretta, Mlle.: Ringling Bros.
Coyles, The: John Robinson.
Cahill Family: John H. Sparks.
Cevene Troupe: Sun Bros.
Connors, Wm.: Sun Bros.
Clark, Ruby and Pearl: Sun Bros.
Cardona's, Capt. Lions: Sun Bros.
Cody Family: M. L. Clark.
Crooks, Chas.: Hagenbeck-Wallace.
Codona: Barnum & Bailey.
Clark, J. L.: Barnum & Bailey.
Charles the First: Barnum & Bailey.
Comrades, Four: Barnum & Bailey.
Correllis, Three: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Carroll, Mlle.: Barnum & Bailey.
Castrillons, Two Flying: Ringling Bros.
Clark, Josie, Chas., and Percia: Ringling Bros.
Castrillon Troupe, Six: Ringling Bros.
Cottrell-Powells, The: Ringling Bros.
Conners Family: Hagenbeck-Wallace.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Clacks, The: Bobby Fountain Shows.
Clarkonians, The: Ringling Bros.
Curtis, Don: Forepaugh-Sells Bros.
Connors, Sadie: John Robinson.
Collins, Robt.: John Robinson.
Corries, Mme.: Gollmar Bros.
Corriattas, The: Gollmar Bros.
Connors, Ralph: Gentry Bros.
Clarke, Manda: Howe's Great London.
Carl, K. P.: Howe's Great London.
DeCoupe, Zelda: Frank A. Robbins.
Dimitri's, Capt. G., Cossacks: Campbell Bros.
DeMott, Wm. & Millie Eunice: John Robinson.
DeBollan Bros., Three: John Robinson.
Dilworth Troupe: John H. Sparks.
Dutton Bros.: Sun Bros.
Dumitrescu Troupe: Sun Bros.
DeKochs, The: Hagenbeck-Wallace.
Dellameads, The: Hagenbeck-Wallace.
Devirnes, Great: Barnum & Bailey.
Dekoes, Joe, Troupe: Barnum & Bailey.
Dieke Sisters, Four: Barnum & Bailey.
Dooley, J. J.: Barnum & Bailey.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Diaz, Four: Barnum & Bailey.
Derrick, Fred: Barnum & Bailey.
Dollar Troupe: Barnum & Bailey.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Desperado: Barnum & Bailey.
Delno Troupe: Hagenbeck-Wallace.
Dockrill, Rose: Hagenbeck-Wallace.
DeForests, Three: Hagenbeck-Wallace.
Darling, Phil Denver: Barnum & Bailey.
Delavoya, Will: Howe's Great London.
DeClairville, Sid.: Bobby Fountain Shows.
Dudak, Herman: Hagenbeck-Wallace.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Deckero, Tossing: Barlow's Dog & Pony Show.
Davenport, Lulu: Ringling Bros.
Davis, Miss M.: Ringling Bros.
Donovan, Emma: Ringling Bros.
Duttons, Three: Ringling Bros.
Denman, Geo.: Forepaugh-Sells Bros.
Davis, Geneva: John Robinson.
DeComa Troupe: John Robinson.
Dart, Dare Devil: John Robinson.
Dick, Ray: LaMont Bros.
Deeler, Frances: Gollmar Bros.
DeAlsor Bros.: Gollmar Bros.
Dooley, Kate: Howe's Great London.
Eliatta Sisters: John H. Sparks.
Enos Family: Hagenbeck-Wallace.
Ekeid Sisters, Four: Barnum & Bailey.
Ellet Trio: Forepaugh-Sells Bros.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Eddys, The: Howe's Great London.
Fisher, Mlle.: Barnum & Bailey.
Florences, Six.: Barnum & Bailey.
Ford, Dick: Barnum & Bailey.
Fosto: Ringling Bros.
Francisco, Evelina: Ringling Bros.
Florenz Family: Ringling Bros.
Fosters, Aerial: Forepaugh-Sells Bros.
Franks, Two: Forepaugh-Sells Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Fisher, Sam & Sallie: Sun Bros.
Faber, Anneta: Hagenbeck-Wallace.
Fortuna, Cecile: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Green, Art: Campbell Bros.
Glasscock, W. D., & Family: John Robinson.
Guice Troupe: Sells-Floto.
Goetz, Nat: Sun Bros.
Galarmo Ladies: Hagenbeck-Wallace.
Gardener, F.: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gomez, Mr. & Mrs.: Ringling Bros.
Gerard & Hutell: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Gross, C.: Gollmar Bros.
Hocum Family: Campbell Bros.
Hollis, Daisy & Orrin: Campbell Bros.
Hilderra, Chas.: John Robinson.
Herberts, Flying: Sells-Floto.
Hobsons, The: Sells-Floto.
Holland Family: Sells-Floto.
Hollands, The: Hagenbeck-Wallace.
Harddigs, Three: Hagenbeck-Wallace.
Hermans, Five: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Holland, Geo.: Barnum & Bailey.
Harris, Florence: Ringling Bros.
Hodginis, Two: Ringling Bros.
Hayes, Wm.: Forepaugh-Sells Bros.
Huling, Fred.: Forepaugh-Sells Bros.
Hyataki & Conkichi: Forepaugh-Sells Bros.
Hanley & Co.: Forepaugh-Sells Bros.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hart Bros.: Hagenbeck-Wallace.
Halliott, Jno. Hagenbeck-Wallace.
Heumans, Four: Hagenbeck-Wallace.
Holzer & Goss: Mighty Haag.
Hamilton, Frank: John Robinson.
Holder, Homer: John Robinson.
Hackett, Ella: John Robinson.
Hiacki, Kama & Tatus: Gollmar Bros.
Iwamoto's Hinode Japanese Troupe: Coulter & Coulter Show.
Irani, M. K.: Manager India Freaks, Annex, Ringling Bros.'
Imperial Viennese Troupe: Barnum & Bailey.
Jupiter, Balloon Horse: Barnum & Bailey.
Jardys Troupe: Barnum & Bailey.
Jeromes, The: Barnum & Bailey.
Jardinetts, The: Barnum & Bailey.
Josephas, Five: Barnum & Bailey.
Johnson, Jno.: Ringling Bros.
Jardo & His Pigs: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jameson, Lole: Forepaugh-Sells Bros.
Julian, Dallia: Sells-Floto.
Johnson, Chas.: M. L. Clark.
Jeansfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenniers, The: Al. F. Wheeler's.
Jones, Richard: John Robinson.
Kurello: Campbell Bros.
Kincade, Jim: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Konyots, Six: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kent's Capt., Seals & Sea Lions: Gollmar Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Laird, Frank: Al. F. Wheeler's.
Leon, Jessie: Campbell Bros.
Lamy Bros., Four: Campbell Bros.
LaFayettes, The: Campbell Bros.
Lothas, The: Campbell Bros.
Lowanda's, Oscar, Brazilian Riders: John Robinson.
Luster, Carl: Ringling Bros.
LaRose, Frank: John Robinson.

EDISON FEATURE FILM For Next Week

The Shyness of Shorty

Rex Beach's great story of how Shorty, the misshapen, homely and bashful but scrappy and gallant cowboy of the Bar X Ranch, rounded up the Tremper gang of cattle "rustlers" and, incidentally, received his reward at the hands of the object of his silent adoration—woman. A fascinating story full of humor and pathos, and of excellent photographic and scenic qualities. No. 6638. Code, Virgolaria. App. Lgth., 750 ft.
TO BE RELEASED JUNE 7.

OTHER EDISON FILMS

MR. BUMPTIOUS ON BIRDS
(Comedy.)
No. 6639. Code, Virgolina. App. Lgth., 250 ft.
TO BE RELEASED JUNE 7.

THE BELLRINGER'S DAUGHTER
A Heartrending Story with a Happy Denouement.
No. 6640. Code, Virgrain. App. Lgth., 1000 ft.
TO BE RELEASED JUNE 10.

UNITED STATES LIFE SAVING DRILLS
(Educational.)
No. 6641. Code, Virgulaire. App. Lgth., 250 ft.
TO BE RELEASED JUNE 14.

THE HOUSE ON THE HILL
(Dramatic.)
No. 6642. Code, Virgular. App. Lgth., 745 ft.
TO BE RELEASED JUNE 14.

A CENTRAL AMERICAN ROMANCE
(Dramatic.)
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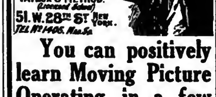

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Liniger Trio: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgatt, Fred: Sells-Floto.
Ladora, D.: Barnum & Bailey.
Lee, Dexter: Barnum & Bailey.
Lubiu's, Carl, Monkey Adab: Barnum & Bailey.
La Fallia Troupe: Barnum & Bailey.
Lipot, Mlle.: Barnum & Bailey.
Lamar Troupe: Barnum & Bailey.
LaPearl, Harry: Barnum & Bailey.
Lazama Troupe, Five: Ringling Bros.
Livingston Trio: Ringling Bros.
Lorch Family: Ringling Bros.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
LaPearl Sisters: John H. Sparks.
Lorellos, The: Sun Bros.
LaComa Troupe: M. L. Clark.
LaMont Family: Hagenbeck-Wallace.
Langer, W. J.: Yankee Robinson.
Latell Sisters: Gentry Bros.
Lafferty, Joe. L.: Forepaugh-Sells Bros.
Lasere, Fred.: Forepaugh-Sells Bros.
Laundor Trio: Forepaugh-Sells Bros.
Leach & Vance: John Robinson.
Leons, Two: John Robinson.
Legert & Legert: John Robinson.
Lindemans, The: Gollmar Bros.
Lewande, Cecil: Gollmar Bros.
Lindelays, The: Gollmar Bros.
Limin, Andrew: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Millette Troupe: Al. F. Wheeler's.
Morales, Martin: Campbell Bros.
Miller, Daisy: Campbell Bros.
Mitchell, Lola (Topsy): Ringling Bros.
McCreas, The: Campbell Bros.
Montiere, Harry: Campbell Bros.
Majors, Ridlog: John H. Sparks.
McIlyar & Hamilton: John Robinson.
Martha, Mlle.: Barnum & Bailey.
Mooney, Harry J.: Barnum & Bailey.
Moulton, Harry: Barnum & Bailey.
Milvos, The: Ringling Bros.
Manello-Marnitz Troupe: Ringling Bros.
Martino, Birdie: Howe's Great London.
Miller, John: Ringling Bros.
Mijares, Gus. & J.: Ringling Bros.
Mardo Trio: Ringling Bros.
McCree-Davenport Troupe: Ringling Bros.
Montrose Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
McLains, Nellie & Earl: LaMont Bros.
Melnotte-LaNole Trio: Sells-Floto.
Marinella, Jno.: Sun Bros.
Maretta, Edna and Rosa: Sun Bros.
Marvelle, Chas.: Hagenbeck-Wallace.
Miaco, Ida: Hagenbeck-Wallace.
Merodias, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Marlowe Bros.: Hagenbeck-Wallace.
Marcell & Lenett: Gentry Bros.
Moora, Maria: Forepaugh-Sells Bros.
Melrose, Wm.: Forepaugh-Sells Bros.
Minerve Sisters, Flying: Forepaugh-Sells Bros.
Marcantonia, Three: Barnum & Bailey.
Martins, Juggling: John Robinson.
Monti, Clara: Howe's Great London.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
Nelson Family: Sells-Floto.
Nygaard, Carl: Hagenbeck-Wallace.
Namo, Carl: Gollmar Bros.
Nobile Sisters: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelsons, Flying: Ringling Bros.
Nevaros, Four: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Neliso, Herr: Gollmar Bros.
O'Doles, Two: Ringling Bros.
Omer, Balloon Horse: Ringling Bros.
Ortaneys, Two: Forepaugh-Sells Bros.
Ortaney Sisters, Three: Forepaugh-Sells Bros.
O'Wesaney, Bay: John Robinson.
Orton, Claude: John Robinson.
Ogden Trio: Sells-Floto.
Ortana Sisters: Sun Bros.
Oram & King: Mighty Haag.
Patty-Frank Troupe: Barnum & Bailey.
Patty Bros.: Ringling Bros.
Proslt Trio: Ringling Bros.
Polo, J. C.: Howe's Great London.
Pateskis, The: Gollmar Bros.
Potter, Alden & Jos.: Gollmar Bros.
Peri's, Prof. B., Zouaves: Campbell Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Plumondon Bros.: Hagenbeck-Wallace.
Princess Dixie: Ferari Animal Show.
Powell & Daverne: Mighty Haag.
Pisano, Gen.: Forepaugh-Sells Bros.
Querry, Elmer: Hagenbeck-Wallace.
Reno Family: Campbell Bros.
Reger, Buck: Campbell Bros.
Ramonas, Two: John Robinson.
Raven Trio: Sells-Floto.
Rutherfords, The: Hagenbeck-Wallace.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.
Rollins, Miss G.: Ringling Bros.
Rollins, Maude: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Richards Sisters: Forepaugh-Sells Bros.
Russel & Nelson: Keller Bros.' United Shows.
Solder, Capt.: Alf. F. Wheeler's.
Sutaro, Hadjibara: Campbell Bros.
Signo, Great: Campbell Bros.
Stokes, Eunice: John Robinson.
Smith, Upside-Down: Sells-Floto.
Stanley Sisters: Sells-Floto.
Savoya, The: Hagenbeck-Wallace.
Stantz, Great: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Sanar, Edward: Hagenbeck-Wallace.
Shipp, Julia: Barnum & Bailey.
Siegrist Troupe: Barnum & Bailey.
Sherwoods, Aerial: Ringling Bros.
Smiths, Great: Ringling Bros.
Stickney, Emma: Ringling Bros.
Schadel, Frank: Ringling Bros.
Stelling, Fred.: Ringling Bros.
Saxon, Arthur, Trio: Ringling Bros.
Samek & Dimitro: Ringling Bros.
Smith, Richard: Forepaugh-Sells Bros.
Stump, Emily: John Robinson.
Sutton, Amy: Hagenbeck-Wallace.
Smith, Inez: Hagenbeck-Wallace.
Smith, Geneva: Hagenbeck-Wallace.
Sugimoto Jap Troupe: Howe's Great London.
Stiles, Emery: Gollmar Bros.
Scheich, Ed.: Gollmar Bros.
Smith, John: Howe's Great London.
Smallatta: John Robinson.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Tasmanian Troupe: Hagenbeck-Wallace.
Transfields, The: Hagenbeck-Wallace.
Thelaro Troupe: Hagenbeck-Wallace.
Thomas, Toby: Barnum & Bailey.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Taw & Ukichi: Forepaugh-Sells Bros.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Tessier, Wm.: Howe's Great London.
Van Skaiks, The: John Robinson.
Valentinos, Ten: John H. Sparks.
Van Diemans, The: Hagenbeck-Wallace.
Val Bros.: Bobby Fountain Shows.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Van Alkan, Lillian: Hagenbeck-Wallace.
Winston's Sea Lions: Barnum & Bailey.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Wulff, Prof. Edward: Ringling Bros.
Wulff, Mrs. Maude: Ringling Bros.
Woolley & Piers: Ringling Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wahlund & Takis Trio: Forepaugh-Sells Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Weaver, Otta: Campbell Bros.
Webb, Horace, & Wife: John Robinson.
Wennell, Miss L.: Sun Bros.
Wilson, Daisy: Sun Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wartzes, The: Gollmar Bros.
Wood Bros.: Gollmar Bros.
Walls, W. E.: Gentry Bros.
Wallet, Wm.: Howe's Great London.
Wright, Earl: Howe's Great London.
Youturkey, Prince: Barnum & Bailey.
Zora: Sells-Floto.
Zerado: Bobby Fountain Shows.
Zanton Bros.: Gollmar Bros.
Zanzar Bros.: Gollmar Bros.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Beetlen, George & Jaan: Rentfrow's Jolly Pathfinders.
Byrne-Golson Players: Matinee Girl Co.
Fiske, Musical: New York Floating Theatre.
Glover, C. O., & Mina Schuyler: Jennings Dramatic Co.
Heverly, Great: Walden Co., Magicians.
King, Harry & Billy: Rentfrow's Jolly Pathfinders.
LaRaab & Scottie: French's New Sensation.
Maogels, John W.: Fox Minstrels.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Clyffeside Park) Ashland, Ky., May 14-indef.
Banda Roma, S'g. Sirignano, conductor: (Forest Park) Chicago, Ill., May 7-indef.
Bowen's American Band: (Natatorium Park) Spokane, Wash., May 29-indef.
Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Enid, Okla., 16-June 4.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23-indef.
Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Conway & His Band: Willow Grove, Pa., 28-June 19.
Creatore and his Band: (Sans Souci Park) Chicago, Ill., May 23-indef.
Ellery Band: (Farm) Toledo, O., 15-June 11.
Fernilo's Band, Fortuna Gadilo, bus. mgr.: (White City) Chicago, Ill., 14-June 25.
Fischer & His Exposition Orchestra: Howe, Ind., 1; Bloomingdale, Mich., 2; Kalamazoo 3-8; Lawton 9; E. Lansing 10-11.

(Continued on page 42.)

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LONDON LETTER.

(Continued from page 14.)

sian dancers who are giving for the first time a Bohemian dance in special appropriate costume. Pavlova is also still in the bill and likely to remain there for a long time to come, so altogether the Palace is going very strong.

The death of Lottie Collins came as quite a shock to Londoners, although I suppose most of them had clean forgotten her. But the memory of her, once aroused is still very strong, and it seemed almost impossible to believe that the singer of ta-ra-ra-boom-de-ay, which drove two continents mad, was dead. I suppose singing that song was really the cause of her death, for the strain which eventually broke her down affected her heart and she never became the same again. It was really curious the way that song caught on in England and America. No song had ever had such a vogue before here and I doubt whether one is ever as successful again.

CHICAGO MUSIC NOTES.

(Continued from page 14.)

Hardie Langdon, it is said, is getting fat and sassy, and will start working on the Morris park time June 1st, taking along one of her character song hits, Rossiter's Baby Grand.

George W. Day, the well-known monologist, is meeting with phenomenal success singing Where the River Shannon Flows and Daddy Was a Grand Old Man.

The Twin City Quartette is playing the National and is making them sit up and take notice with Ted Snyder's Wild Cherry and Mendelsohn.

The Zingaras are playing the Century this week and are putting over with great success Ted Snyder's Mendelsohn and Ogalalla.

ON A FOREIGN TOUR.

Mr. Edward B. Marks, of the music publishing house of Jos. W. Stern & Co., sailed last week by the new steamer Lapland, for an extended tour abroad. His trip, which is purely one of recreation, will take in all the leading cities of Europe, together with a sojourn in the Alps and a possible visit to the Riviera and a cruise to the Meditteranean. It is expected that he will be gone four months.

Mr. Mark is well known in the music field. He has been an active member and a partner of the Joseph W. Stern & Co. firm for twenty years. Recently his house has secured contracts for all the leading German operatic productions and has signed all the more prominent foreign writers, including a seven-year contract with Paul Lincke, whose songs, Glow-Worm, Amina, and others, have had a wide American sale.

With Mr. Marks will sail his wife, son and daughter and governess. In Vienna, he will be met on the Fourth of July by Ludwig Englander, Gus Kerker, Paul Lincke, Leo Fall, of Dollar Princess fame; Franz Lehar, Oscar Strauss and other musical men of note, and a gala Independence Day is sure to result. From Vienna, Mr. Marks will tour the transcontinental cities in his Pierce Arrow, and return to this country on the new steamer, George Washington, to spend the remainder of the season at his Great Neck home.

NEW FIRM OF COMPOSERS.

New York, May 28.—Albert Bagley and Leon Berg are to collabrate in writing songs, sketches, and burlesques. Jos. W. Stern, the music publisher, has accepted the lyrics and music of six songs from their pen.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

LaVine. General Ed. worked in full stage this return date of his but should have followed Augusta Glose instead of Mr. Dooley to have had the chance of proving the full worth of his efforts. Miss Glose, with her several imitations and old limericks, pleased immensely, and sang many numbers not on the program as the result of her being a hit. The Frey Twins, in their statuesque gymnastics, were greeted with applause at the end of their act, which kept them bowing in acknowledgement for several minutes. The remainder of the bill, although all acts of a meritable nature, contained nothing startling in the way of novelties or ability. The Four Halloways, wire walkers, closing the show; The Great Chiyo, who opened it with a Japanese balancing act; The Lavine-Cimaron Trio, in a travesty on physical culture; Pearce and Mason, singers, and Mabel McCane, presenting her own songs, all were received in a manner characteristic of their various offerings of diversified entertainment. The Majestic will run throughout the summer months, and their summer shows promise to be up to the winter standard set by themselves, the highest of Chicago vaudeville.

SITTNER'S.

It was thought that the standard set by Manager Sittner during the colder months was rather high for the North avenue house, and that when warmer weather set in, the program would suffer accordingly. The popularity, however, of the management and the house in general has become so great that Mr. Sittner has never thought of cutting down in the least and the result is what it was made before, capacity houses at every performance. Last week the bill, headed by Lawrence Crane, the Irish wizard, was exceptionally good and deserving of better than popular prices. There were Chas. Colby and Lily May Co., presenting their novelty entertainment, The Ventriloquist and His Dancing Doll; The O'Neil Trio, harmony singers and dancers, introducing rag-time, tambourine and bone playing; Axtell, Lee and Heine, the man, the girl and the dog, in several musical antics; The Musical Geralds, in a spectacular scenic musical production; Detective Woolridge, in illustrations of his career on the Chicago police force, and Lawrence Crane, in his original conception of magic, The Den of Mystery. Rather a high-class offering at popular prices, but the little register at the box office keeps counting enough money to make a clean sheet or worse a long forgotten occasion.

BANNER.

Laredo and Blake, who opened the show at the American Music Hall the week before, headed last week's bill, together with a crackerjack offering of startling talent, such as Cromwell and Semse, with their comedy bar act; Harry Walman, the strolling violinist; McDonald and Huntington, the Australian singing duo, each and every one an act which has made good with a vengeance at the Music Hall and other of the Morris big time. In other words, this bill practically puts the new Banner Theatre in that class, and Manager Smalley is not only feeling justly proud of the reputation he is winning for this new venture of his, but is reaping the deserved reward for excellent patronage and compliments from all sides. Harry Walman could easily entertain for the whole evening in his entrancing style of pulling melodies from the shoulder box, and together with May Evans' whistling and imitations, the lyceum end of the bill was par excellence. A glance over the exponents of the other various branches of variety shows what an excellent diversified offering was last week's show at the Banner.

APOLLO.

The Troupe of Georgia Campers, eleven Southern character singers and hoe-down dancers, made the auditorium of the pretty little 47th street house ring with melody, buck-dancing and considerable applause last week, and easily proved the worth as their headliners. Dalto Fries and Co., eccentric European acrobatic comedians, took Happy Hooligan on his first trip to the North Pole, and got a rather warm reception for such a chilly offering. The Oriole Trio, vocalists virtuosos, wended their way into popularity slowly but surely with their harmonious selections, and when time for their close had arrived, the audience were loath to see them give way to Lancaster, Hayward, and Lancaster, who did not get as much applause but considerable laughter with their funny farce comedy, The Beauty Doctor. Clarence Burton was the only dancer on the bill outside the Georgia Camp Meeting, and with several spicy soft shoe steps, sailed a little closer to the goal of success. Manager Levy announces that patronage is so good there seems but a glimmering chance that the Apollo will close long enough this summer to allow Bob to make a few necessary repairs.

WHITE CITY THEATRE.

Christie Dene began her second week last Monday, headlining the board walk bill, and the strength of her drawing powers may be summed up in the fact that the vaudeville house is one of the best paying concessions in the park. The Garrays, with their novelty globe rolling and juggling act, were there and received with a favorable degree of applause, enough to pave the way of enthusiasm for Samuels and Chester, who, after a successful Eastern tour, are playing a return date in Chicago with their Italian sketch, The Fruit Vender. Pearl Stevens, the singing and talking banjoist, had little trouble in making a favorable impression, and was the recipient of more applause than any other act on the bill.

STAR.

Thomas Hoier & Co., in The Ice Man, and Violet Allen, in their unique offering in one, called Keeping an Appointment, shared honors of being the hit of last week's bill, although it was replete with all the various good bits of diversified forms of entertainment, making it a mighty good one for these warm days. Eddie Mack and Dot Williams drew applause in large quantities, particularly Eddie with his up and down stairs dancing, and his representation of a baseball game during his wooden shoe dance. Stanley and Chambers, on their bouncing mat, created sufficient fun for the entire bill, but in no way monopolized the mirth market, when such acts as the Allen and Hoier skits, got under way with their laugh-producing predicaments. The offering of Violet Allen and Co. went just as big as ever at the Majestic the week before, and what happened to Thomas Hoier and Co. will be found under New Acts. Karl Zeno, the twister, Nanita and Verita, singers, and Howard Lewis, all helped to make the bill worthy of the Star standard, as set during the winter months.

LINDEN.

In a springtime offering, blossoming with such artists as the Sand Dub Dah Troupe of whirlwind acrobats, Lloyd and Whitehouse and Fox and Evans, Manager Hatch anticipates a summer crop of patronage that will keep his house open throughout the warm weather. The bunch of Syrians, which has played nearly every house in the city, and always a welcome repeater, had little or no trouble in getting the stamp "hit," after their name on the program, for as an acrobatic act, this may well be termed a peach. Lloyd and Whitehouse, in a burlesque sketch, proved themselves an entertaining pair with their several indicrous imitations of grand opera, amateurs, and popular dramas of the day, while it might be said that Frankie Siegle handed the audience a lemon in Phoebe Jane, her opening number. What followed in her repertoire, however, such as Grizzly Bear and Southern Rose, put over as only Frankie can, made the audience feel as if they had been treated with the bonanza of musical offerings. Fox and Evans, on a rose wood mat, danced merrily to their songs in a classy style, that appealed to the ripely enthusiastic Morris house.

TREVETT.

A bill of rare excellence was presented at the Trevett Theatre last week, several of the acts being in the headline class. The Four Lincolns, a quartette of handsome young fellows, whose infectuous good nature, as much as their singing and comedy, was responsible for the amount of appreciation shown them, were accorded round after round of applause and required to respond to innumerable encores. Florence Modena, ably assisted by Charles H. Gardner, presented a delightful playlet, entitled A Lesson in Reform, which may be considered one of the most charming and best acted sketches in vaudeville. Grace Wilson, a charming comedienne, entertained with some good character songs and won a recall. The Gleasons and Fred Houlihan, in a musical and dancing act, were well appreciated. De Hollis and Valloria, comedy jugglers, presented an amusing act which scored well. Mr. and Mrs. O'Brien, in a singing and talking specialty, were well received, but they would do better by omitting their woman baiting as this, like the mother-in-law gag, is monotonous and exceedingly tiresome. The Potter Hartwell Trio, the closing number on the program, provoked constant laughter and applause by their amusing acrobatic stunts.

LA SALLE.

Miss Lola Yberri, the international dancer, assisted by Miss Louise Taylor, the gifted soprano, were a hold-over from the week before, and again carried away the applause honors by a large margin, and won over admirers by the hundreds with their graceful dancing and pretty melodies. The Sandor Trio, European acrobats, offered the usual sort of strength feats, but proved popular with the transient La Salle crowds. Mul Clark, a German dialect comedian, was the laugh-getter of the bill, while Kuns and Collinge, took care of the novelty end of the program with a unique offering that proved quite a favorite. Ballard and Alberta, with some songs and patter, made a favorable impression though they would do well to add several pounds of ginger, and wipe out some of the lagging intervals which predominate. Genevieve DeForrest took care of the illustrated songs, while the Imp films, which are being offered as a feature at this house, were attentively watched and waited for by every one present.

ELLIS.

The Pekin Trio knocked out a home run with their singing and instrumental act at Manager Johnson's house last week, and sent in ahead of them The Zingaras, some more singers, who had previously landed as far as third with Ogallala, Twilight and Mendellsohn Tune as their peg movers. J. Bogart, a black-face artist, coached the audience in just what minstrel art really is, while Wells and Sells batted one another around with sufficient comedy to delight the Ellis audiences. The bill for the last half was scheduled as follows: Jim Dalton, Ed. De Laney and Company, in The Operator's Secret; Pauline Arthur and Boy, and the Magnani Family, musical barbers.

FOSTER.

Gracie Emmett and Company, in a comedy sketch called Mrs. Murphy's Second Husband, sent people away nightly with the satisfaction that they had been treated to an exceptionally high-class offering. Gracie Emmett will, this fall, produce a new act, which is now being written by J. Brandon Walsh. Yuill and Simpson put over some cleverly arranged comedy singing and talking, although most of the applause was due directly to Baby Helena Yuill, who was an act within her dear little self. Sam and Ida Kelly, in a comedy "Rube" act, and Douglas and Douglas, acrobats, who also furnished comedy, helped to make the bill one grand outlay of fun. Vera Peters handled the illustrated songs in a creditable style. The bill for the last half included: Roberts, Hayes and Roberts, comedy singers, talkers and dancers, in a sketch, The Cowboy, the Swell, and the Lady; Burnham and Greenwood, Two Girls and a Piano; Campbell and Brady, comedy jugglers and singers, and the Three Lyres, comedy musicians.

LOGAN SQUARE AIRDOME.

The Three Ameers, comedy acrobats and barrel jumpers, proved a good open-air attraction at Callahan's Baseball Park, where a bill, replete with singing, comedy, dancing and pictures, was offered to fair-sized audiences. Pauline Arthur and Master Frances, novelty singers; Imperial Quartette, singers and comedians; and the Fraser Troupe, international dancers, constituted the remainder of the program, and each were the recipient of all the applause forthcoming from the small crowd on Tuesday night. The spacious grounds out at Callahan's Park accommodate three thousand spectators, with an excellent view of the stage from every seat, affording an ideal vaudeville airdome.

WINNIPEG, CAN.

Horse Show to be Given in June, Promises to be Big Success.

Rebecca Warren, formerly leading lady with the Winnipeg Theatre Stock Company, here, is making a grand success in her act. She is now with the New Theatre Company, of New York.

George Allison, formerly leading man with the Winnipeg Company, playing the same time with Rebecca Warren, is now leading man at the Crescent Theatre, Brooklyn, N. Y., and is also meeting with success. All their Winnipeg friends and admirers hope to see them back here again at some future time.

The Horse Show to be held at the Amphitheatre, opens June 6, and is creating wide-spread interest to lovers of horsemanship all over the continent.

So far as is known no circus is booked for here as yet. As the tariff on animals into Canada has been raised circus owners deem it not so advisable to stand so much expense in this way and so very few of the white tops will be seen through Canada, especially this season.

Winnipeg may soon have another theatre, thanks to the fight now being waged by John Cort against Klaw and Erlanger. As Walker's Circuit is combined with Cort at present, Klaw and Erlanger have stated through one of their chief lieutenants, Joseph Brooks, that they intend erecting theatres in opposition to the others controlled by Cort's interests and as the Walker Theatre, here, is under the Cort interest, Winnipeg may be assured of another playhouse.

The New Orpheum is well under way now, and work is being rushed to the fullest extent for its completion by September 1.

The Grand Theatre opened its doors to the public on May 24 as the largest moving picture theatre in Canada, with a seating capacity of 1,200. This house has had its ups and downs during the season, but under the new management of S. Klein, who is also manager of the Elite Theatre, it is hoped to make a grand success.

All the other moving picture houses, the Elite, Colonial, Dreamland, Starland, Unique, Pastime, Princess and Lyric, report increasing business.

The big carnival held here on May 24, was a grand success, many taking part.

Dave Irwin, formerly of the team of Abel and Irwin, has joined hands with Joe Hersog, in a high-class singing act. They are playing Morris time now. They have met with great success during their travels.

Our old friend Douglas Graves, late of the Grand Theatre Stock Company, is back in his home town, Nashville Tenn. All his friends here would like to hear from him and to see his familiar face around again.

Albini, the feature act at the Bijou, week of May 16, made a sensation here. During one of his performances he gave an expose of the great mental telepathists, Miss Eva Fay, Edna May, etc., and caused much comment around the city by the astounding revelations.

All the theatres closed their doors for the afternoon performance on Friday, May 20, on account of the funeral of King Edward VII.

Lieut. Sir Ernest H. Shackleton, the anarctic explorer, gave his lecture, Farthest South, at the Walker Theatre, May 21.

The Dominion supplied its patrons with an unusual variety bill of excellence last week. On the bill was the Famous Troupe of Five Risley Artists; Roland and Francis, The Lambards, George (Pork Chops) Evers, Violette Curtis, Jane Darra and Company and Harry Mack and Company. This house intends closing at the end of the present week for two months, opening again about August 1.

At the Bijou, the usual bill of excellence was given. Amongst those we find are Viola Brane, Alfarrette Symonds and Ryan and Worth; Rose and Ellis, Guy Rawson and Clare Frances, and Dorsch and Russell.

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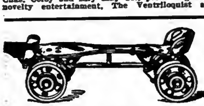

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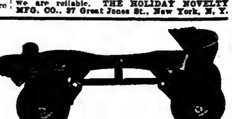

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REYNOLDS-FIELDING CONTROVERSY.

Howard E. Fielding, of the team of Fielding and Carlos, was, for the third time, forced to dodge out of a match with Earle Reynolds last week at Cincinnati.

Fielding and Carlos were appearing at the vaudeville show at Chester Park, while Reynolds and Donegan were at the new Columbia Theatre.

Earle Reynolds deposited one hundred dollars with Sporting Editor Nolan, of the Enquirer, to meet Fielding for $200 or $500 a side. The $100 put up as a forfeit to go as part of the side bet. Fielding came back with an answer, saying he would meet Reynolds, and deposited $100, guaranteeing his appearance in a skating match.

All during the week the Enquirer printed notices that Earle Reynolds would meet Fielding at the sporting editor's office, but the Chester Park skater failed to appear.

The Enquirer printed the following notice Friday morning, May 27:

"WHO IS BLUFFING?

"Earle Reynolds called at the Enquirer office yesterday afternoon, also last night, expecting to meet Mr. H. E. Fielding and to make a skating match. Mr. Reynolds will be at the Enquirer office at 5:30 p. m. to-day for the same purpose. The Billboard sent representatives to the Enquirer office both times, and found Mr. Reynolds waiting with the sporting editor for Mr. Fielding, who failed to appear."

While Mr. Fielding deposited a hundred dollars, the conditions were that he was to forfeit the hundred if he failed to appear in a match with Reynolds. As Mr. Fielding failed to put in an appearance at the many appointed hours, it was impossible to make a match. Consequently, there being no match made, it was impossible for Reynolds to demand Fielding's $100.

Earle Reynolds advised the sporting editor of the Enquirer that he would make the greatest concessions ever known in contests. Reynolds offered to allow Fielding the privilege of picking the judges of the contest, provided they were all members of the Pen and Pencil Club of Cincinnati, and employed regularly on the four Cincinnati English newspapers, and offers to defeat Fielding seventy-five out of every hundred points skated.

DAVIDSON IN MILWAUKEE.

Milwaukee, Wis., May 28.—Harley Davidson is now playing at Riverview Skating Palace, a four days' engagement, which terminates Monday. Besides his fancy skating, Davidson will skate a match race with Manager Joe Munch, of Riverview, who holds the championship of the Northwest since May 6, 1905. Riverview closes the skating season on Decoration Day and will be used for dancing during the summer months.

BAYONNE RINK OPENS.

Bayonne, N. J., May 28.—The new rink at Bayonne Park opened to-day under the management of the Brooklyn Roller Rink Company, of which Jos. P. Fox is general manager; Harry J. Carlin is the rink's resident manager. Fancy skating exhibitions and contests will be put on by the management, as well as amateur and professional racing. The season will continue until September.

BARGAIN IN ROLLER SKATES
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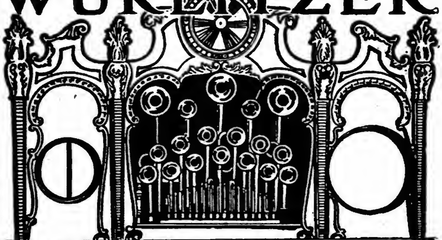

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ROUTES

BANDS AND ORCHESTRAS.

(Continued from page 39.)

Gregg's Band: (Fontaine Ferry Park) Lou'sville, Ky., May 1-indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28-indef.
Jewell & his Band: Barnum and Bailey.
Lombardo's Band: (Ravenna Park) Milwaukee, Wis., May 28-June 11.
Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30-indef.
Morris' Military Band: (Lake Minnequa) Pueblo, Colo., May 15-indef.
Natl.llo & His Band, Wm. Bentz, mgr.: (Electric Park) Newark, N. J., 28-June 26.
Neel's Carl, Concert Band: Fayatteville, N. C., 30 June 4.
Ohlmeyer & His Band: (Idora Park) Oakland, Cal., 16 June 11.
Philippini's, Don, Band, E. L. Hanks, mgr.: (Electric Park) Kansas City, Mo., 22-June 11.
Rounds', H. O., Ladies' Band and Orchestra: Dubuque, Ia., 29-June 11.
Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7-indef.
Royal Venetian Band: (Bay Shore Park) Baltimore, Md., May 26-indef.
Ruzzi's Band: (The Oaks) Portland, Ore., 30-June 11.
Tosso, Emile, & His Band: (West End Park) New Orleans, La., May 1-indef.
Ul'vieri & His Band, Ed. F. Guzman, mgr.: (Rivarview Park) Louisville, Ky., May 7-June 18.
Vessella's Band: (Steel Pier) Atlantic City, N. J., indef.

MINSTREL

De Rue Bros.': Ashland, N. H., 1; Laconia 2; Tilton 3; Franklin 4.
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: Butler, Pa., 30-June 1; Greensburg 2-4; Pittsburg 6-11.
Reinfield's, Sig., Lady M'nstrels: Danville, Va., 30-June 4; Winston-Salem, N. C., 6-11.

MISCELLANEOUS.

Adams', James, Vandeville Show, No. 1, under canvas: Fayetteville, N. C., 30-June 4.
Adams', James, Vandeville Show, No. 2, under canvas, C. F. Haraden, mgr.: Fries, Va., 30-June 4; Pulaski 6-11.
Aeronaut Johnny Mack: (Electric Park) Newark, N. J., indef.
Aeronaut Johnny Mack, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, indef.
Aeronaut Henry Phelps (Ramona Park) Grand Rapids, Mich., indef.
Baby Jim, Jos. Scheiberl, mgr.: Marion, Ind., 30-June 4.
Beauties of the Deep, J. A. Macy, mgr.: Carrolton, Mo., 30-June 4.
Bernard's Musical Merry Makers: Vancouver, B. C., Can., May 9-June 25.
Black Jay Comedy Co., under canvas, G. E. Jester, mgr.: Lexington, N. C., 30-June 1; Jamestown, 2-4.
Candle & Parker's Vaudeville Show, under canvas: Howland, Tex., 1-4.
Colvin, Prof. Earl, Hypnotist, Chas. Colvin, mgr.: Leavenworth, Kans., 30-June 4; Topeka 6-11.
Cotton Blossom Floating Theatre, Ralph Emerson, mgr.: Chester, Ill., 1; St. Marys, Mo., 2; Crystal City 3; Kimswick 4; Venice, Ill., 5; Grafton 6; Kampsville 7; Naples 8; Meredosia 9; Beardstown 10; Havana 11.
Duncan, Great, Show: Davenport, Ia., 30-June 4; Rock Isltnd, Ill., 6-11.
Edwards', J. S., Zoo: Grand Rapids, Mich., indef.
Eureka Comedy Co., Roy Walain, mgr.: Columbus, Ind., 1; Franklin 2; Edinburg 3.
Howe's, Lyman H., Travel Festival: Phila., May 9-indef.
Howe's, Lyman H., Travelogues: Kansas City, Mo., 6-18.

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Lee's Glass Blowers, Jack Lee, mgr.: Scarbro, W. Va., 30-July 4.
Livingston Show: Hamlet, Ind., 3; Tyner 4; Lapaz 6; Taagarden 7; North Liberty 8.
Lyndon's Vaudeville Co., Chas. Lyndon, mgr.: Collins, Ia., 30-June 4; Dayton 6-11.
Marklo's, W. R., New Show Boat: Augusta, Ky., 1; Lawrenceburg, Ind., 2; Vevay 3; Carrollton, Ky., 4.
Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Girard, Kans., 30-June 4.
Newmann, the Great: St. James, Minn., 31-June 2.
Quartel, Dan, & Co., Magicians: St. Marie, Can., 1-3; St. Joseph 4-7.
Rook's, Fred A., Mysterious Orient: Richmond, Ind., 30-June 4.
Schoene & Kroh's Vaudeville Show, under canvas: Lawler, Ia., 30-June 4.
Silver's, Bert, Model Tent Show and Family Band: Conklin, Mich., 1; Coopersville 2; Berlin 3; Comstock Park 4.
Swain, W. I., Show, under canvas: Columbus, Miss., 30-June 4.
Thompson's Entertainers, Frank H. Thompson, mgr.: Elton, Wis., 30-June 4; Polar 6-11.
Todd's, Wm., Show: Farmville, N. C., 30-June 4.
Vandergould, Great, Co., Wm. Vandergould, mgr.: Eagle Lake, Tex., 30-June 4; Port Lavaca 6-11.
Williams' Troubadours, R. C. Puggsley, bus. mgr.: Keystone, W. Va., 1-2; Elkhorn 3-4; Welch 5-7; Gary 8-9; Davy 10-11.

BURLESQUE.

Avenue Burlesque Stock Co., Drew & Campbell, mgrs.: Detroit, Mich., May 23-indef.
Behman Show, Jack S'nger, mgr.: (Gayety) Brooklyn, N. Y., 30-June 4; season ends.
Bowery Burlesquers, E. M. Rosenthal, mgr.: (Columbia) N. Y. C., 30-June 4; season closes.
Casino Burelsque Stock, Chas. H. Waldron, mgr.: Boston, Mass., May 23-indef.
College Girls, Spiegel Amuse. Co., mgrs.: (Gayety) Baltimore, Md., 30-June 4.
Follies of New York and Paris (Gayety) Pittsburg 30-June 4.
Gayety Burlesque Stock, Edward Shayne, mgr.: Phila., May 23-indef.
Jersey Lilies, Wm. Clark, mgr.: (Gayety) Wash., D. C., 30-June 4.
Merry Maidens, Harry Hedges, mgr.: (Empire) Brooklyn, N. Y., 30-June 4.
Merry Whirl, Lou's Epstein, mgr.: (Star) Brooklyn, N. Y., 30-June 4.
Oriental Beauties: (Star) Cleveland, O., 30-June 4.
Pat White's Gaiety Girls, Walter Greaves, mgr.: (Howard) Boston, Mass., 30-June 4.
Queens of the Jardin de Paris, Jos. M. Howard, mgr.: (Garden) Buffalo, N. Y., 30-June 4.
Trocadero Burlesque Stock, Chas. Cromwell, mgr.: Phila., May 23-indef.
Watson's Burlesquers, W. B. Watson, mgr.: (Bijou) Phila., April 25-indef.

MUSICAL

American Musical Comedy Co.: San Diego, Cal., indef.
Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17-indef.
Aborn Engl'sh Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., April 11-indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., April 25-June 4.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9-indef.
Aborn Engl'sh Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8-indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Wash., D. C., May 23-June 11.
Aborn Grand Opera Co.: (Delmar Garden) St. Louis, Mo., May 23-June 11.
Alma, Wo Wohnst Du, (Adolf Philipp's): Atlantic City, N. J., 30-June 4.
Allen's, Billy, Musical Comedy Co.: (Airdome) Sulphur Springs, Tex., 30-June 4; Texarkana 6-11.
Boston Ideal Opera Co.: (White City) New Orleans, La., April 9-indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6-indef.
Cameron, Grace, in Nancy, C. H. Kerr, mgr.: Ft. William, Ont., Can., 1-2; Port Arthur 3-4; Ft. Francis 6.
Cox, Sid, Musical Comedy Co.: La Granda, Ore., 31-June 25.
Comic Supplement, Frederick Thompson, mgr.: Atlantic City, N. J., 30-June 4; N. Y. C., 6-indef.
Dressler, Marie: See Tillie's Nightmare.
Gay Hussars, Henry W. Savage, mgr.: Chicago, Ill., May 8-indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9-indef.
Goddess of Liberty, Howard & Woods, mgrs.: Boston, Mass., May 16-indef.
Gingerbread Man: Denver, Colo., 29-June 4; Clinton, Mo., 9.
Hopper, De Wolf: See Matinee Idol.
Hartman, Ferris, Co.: San Francisco, Cal., May 22-indef.
Kolb & Dill: Los Angeles, Cal., indef.
Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24-indef.
Montgomery & Stone: See Old Town.
Manhattan Opera Co.: (Ror'ck's Glen) Elmira, N. Y., May 30-indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17-indef.
Matinee Idol, with De Wolf Hopepr, Daniel V. Arthur, mgr.: N. Y. C., April 2-indef.
Midnight Sons, Lew Fields, mgr.: Phila., April 18-indef.
Mikado, The, the Shuberts & Wm. A. Brady, mgrs.: N. Y. C., May 30-June 25.
My Cinderella Girl, A. G. Delamater and Wm. Norris, mgrs.: Chicago, Ill., March 25-indef.
National Opera Co.: Portland, Ore., May 9-indef.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10-June 4.
Skydoma Musical Comedy Co.: Mobile, Ala., May 23-indef.
Prince of To-night, Mort Singer, mgr.: Bismarck, N. D., 2; Fargo 3; Grand Forks 4; W'nnipeg, Can., 6-8; Duluth, Minn., 10-11.
Philipp, Adolf: Brooklyn, N. Y., 30-June 4.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 1-indef.
Sunny South, J. C. Rockwell, mgr.: Little Current, Ont., Can., 2; Massey 2.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2-indef.
Teal's, Raymond, Musical Comedy Co.: Waco, Tex., 30-June 4.

Wine, Woman and Song, M. M. Theise, mgr.: Colorado Springs, Colo., 1-2; Ft. Collins 3; Boulder 4; Denver 6-11.
Ysma Yama Girls' Musical Comedy Co.: (Airdoma) Pawhuska, Okla., 30-June 4.

DRAMATIC

Adams, Mande: See What Every Woman Knows.
Anglin, Margaret: See Awakening of Helena Richie.
Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18-indef.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Lincoln, Neb., 1; Omaha 2-4.
Aristocracy: Chicago, Ill., 22-June 4.
Adler, Jacob: Minneapolis, Minn., 30-June 1; St. Paul 2-4.
Barrymore, Ethel: See Mid-Channel.
Burke, Billie: See Mrs. Dot.
Bachelor's Baby, with Francis Wilson, Charles Frohman, mgr.: N. Y. C., Dec. 27-indef.
Bingham, Amelia: St. Louis, Mo., 16-June 4.
Billy (Sidney Drew's): Chicago, Ill., 23-June 4.
Collier, Wm.: See Lucky Star.
Caste, Chas. Frohman, mgr.: N. Y. C., April 25-June 4
City, The, the Shuberts, mgrs.: N. Y. C., Dec. 21-indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: N. Y. C., 16 June 4.
Crosman, Henrietta, Maurice Campbell, mgr.: St. Paul, Minn., 30-June 1; Duluth, 2; Superior, Wis., 3; Brainerd, Minn., 6.
Dodge, Sanford, B. S. Ford, mgr.: Las Vegas, N. Mex., 2; Dawson 3-4.
Edeson, Robert: See Where the Trail Divides.
Easiest Way, with Frances Starr, David Belasco, mgr.: Brooklyn, N. Y., 30-June 4.
Eli & Jane, Harry Green, mgr.: Wausau, Wis., 1; Wittenberg 2; Ant'go 3; Rhinelander 5.
Fortune Hunter, The, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 26-indef.
Fortune Hunter, The, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4-indef.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Kansas City, Mo., 30-June 4; Denver, Colo., 6-11.
George, Grace: See Woman's Way.
Greet, Ben, Players: Wash., D. C., May 16-indef.
Girl and the Ranger, J. A. Norman, mgr.: Arapahoe, Neb., 1; Holbrook 2; Cambridge 3; Curtis 4.
Hodge, Wm.: See Man From Home.
Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9-indef.
Hite, Mabel, in A Certain Party, Liebler & Co., mgrs.: Chicago, Ill., April 11-indef.
Is Matrimony a Failure? David Belasco, mgr.: Chicago, Ill., May 9-indef.
Jim, the Penman, Wm. A. Brady, mgr.: N. Y. C., May 9-indef.
Lulu's Husbands, the Shuberts, mgrs.: Chicago, Ill., May 23-indef.
Lucky Star, with William Collier, Chas. Frohman, mgr.: Salt Lake, Utah, 2-4.
Miller, Henry: See Her Husband's Wife.
Man From Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3-indef.
Man's World, with Mary Mannering, the Shuberts, mgrs.: Chicago, Ill., May 9-indef.
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: Chicago, Ill., May 30-indef.
Mrs. Dot, with Bill'e Burke, Chas. Frohman, mgr.: Kalamazoo, Mich., 1; Mansfield, O., 2.
McConnell's Comedians, Lawrence McConnell, mgr.: Bee Branch, Ark., 1; Cleveland 2; Jerusalem 3; Dover 4; Laurel 6; Red Rock 7; Jasper 8.
Music Master, with David Warfield, David Belasco, mgr.: N. Y. C., 30-June 4.
Perkins, Chic, in The Little Prospector, Frank G. King, mgr.: Benson, Minn., 1-2; Morris 3; Herman 4; Elbow Lake 6-7; Glenwood 8-9; Alexandria 10; Sauk Center 11.
Prosecutor, The, M'ttenthal Bros., mgrs.: Boston, Mass., 30-June 11.
Prince of Liars, Hall & Mackey, mgrs.: Calgary, Alta, Can., 2-4; MacLeod 6; Medicine Hat 7; Moose Jaw 8; Regina 9; Pasqua 10; Eastway 11.
Quality of Mercy, E. F. Kreyer, mgr.: Iron River, Wis., 4.
Stahl, Rose: See Chorus Lady.
Starr, Frances: See Easiest Way.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-indef.
Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11-indef.
St. Elmo (Frederick Belasco's), H. B. Pottery, mgr.: Reno, Nev., 2-3; Goldfield 4-5; Tonopah 6; Virginia 7; Carson 8.
Thief, The, Chas. Frohman, mgr.: Spokane, Wash., 3-4.
Three Weeks, Leigh Morrison, mgr.: Pittsburg, Pa., 30-June 4.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Arnprior, Ont., Can., 1; Ottawa 2-4.
Warfield, David: See Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Wilson, Francis: See Bachelor's Baby.
Where the Trail Divides, with Robert Edeson, Henry B. Harris, mgr.: Boston, Mass., May 10-indef.
Wyoming Girl, Wm. Le Roy, mgr.: Hinckley, Ill., 1; Mt. Morris 2; Lanark 3; Milledgeville 4; Hanover 6; Pearl City 7; Apple River 8; Cascade, Ia., 9; Maynard 10; Fairbank 11.
White Squaw, J. F. Sullivan, mgr.: Salt Lake, U., 29-June 4; Boise, Ida., 8.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: San Francisco, Cal., 16-June 4; Seattle, Wash., 6-11.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: Seattle, Wash., 30-June 4; Spokane 7-8.

STOCK COMPANIES

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.
Alhambra Stock Co.: (Riverside Park) Hutchinson, Kan., May 16, indef.
Arington Stock Co.: Pueblo, Colo., March 13, indef.
Armory Stock Co.: Binghamton, N. Y., May 23, indef.
Arvine, George, Associate Players: Indianapolis, Ind., April 4, indef.
Arvine-Benton Stock Co.: Dayton, O., indef.
Auditorium Theatre Stock Co.: Lynn, Mass., April 25, indef.

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NOTICE—Just opened, Colby Opera House. Rep. Shows wanted. Population 1,500; good show town. BOX F., Colby, Wis.

WANTED—A Good Medicine Lecturer, 1 Comedian and one or two men with good specialty, for 1 week stand. Start out July 1. State salary and all first letter. C. O. ANDERSON, Box 158, Anthony, Kansas.

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Experienced, sober Engineer and Merry-Go-Round man needed at once, who understands engine, organ and putting up and taking down machine. State lowest salary wanted. ROBT. F. BROWN, Covington, Tennessee.

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WANTED—For Robinson's Famous Shows, good baritone player, also E or B flat tuba, high pitch. Good cook house and sleeping car accommodations. State lowest salary. Wire or write, quick, to WOODY VAN, Band Leader, June 1, Painesville, O.; 2, Norwalk, O.; 3, Fremont, O.; 4, Fostoria, O.; 6, Hudson, Mich.

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One able to work newspapers, route and billpost when necessary. Well-known, high-class attraction. MONEY SURE. For a straight, sober, hustler, long pleasant engagement. Trip to Alaska contemplated this summer. One and two night stands. You MUST work and you MUST NOT drink. Tell all first letter. Address FRED R. WAYMAN, Manager, Gen. Del., Seattle, Wash.

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Aubrey, Helen, Co.: (Airdome) Atchison, Kan., 30-June 11.
Alley Comedy Co.: (Airdome) Bessemer, Ala., May 30, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8-indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Benjamin, Paul B., Players: Richmond, Va., indef.
Benjamin, Paul B., Players: Rochester, N. Y., May 23, indef.
Bella & Fowler Stock Co.: Newark, N. J., May 16-indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co., E. A. Schillar, mgr.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., idnef.
Blair, Eugenie, Stock Co.: Phila., May 9-indef.
Boyer, Nancy, Co., Chas. B. Mills, mgr.: Williamsport, Pa., May 9-indaf.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23-indef.
Broadway Theatre Stock Co.: Camden, N. J., April 18, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Bennett-Moulton Stock Co.: Walden, N. Y., 30-June 4.
Bailey-Lockwood Stock Co.: (Airdome) Sedalia, Mo., 30-June 11.
Barrie Stock Co. (Northern), H. B. LeVan, mgr.: Okmulgee, Okla., 30-June 4.
Barrie Stock Co. (Southern), Edwin Barrie, mgr.: Tulsa, Okla., 30-June 4.
Belcher, Clara, Co., J. R. Wright, mgr.: Ripley, Tenn., 30-June 4.
Brainard Comedy Co.: Irwin, Mo., 30-June 4; Milford 6-11.
Burgess Stock Co., W. C. Buckley, mgr.; Hutchinson, Kan., 30-June 11.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
Chauncey-Keiffer Stock Co., Fred C. Chauncey, mgr.: Hanover, Pa., May 30, indef.
Colonial Stock Co.: Savannah, Ga., April 11, indef.
Colonial Stock Co.: Cleveland, O., May 16, indaf.
Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, indef.
Cook, Oscar F., Stock Co.: Jackson, Mich., May 9, indef.
Cornell, Harry, Stock Co.: G. N. Crawford, mgr.: Butta, Mont., Sept. 26, indaf.
Countess, Catherine Co.: Grand Rapids, Mich., indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Sidney, O., May 6-June 4.
Culhane's Comedians, Culhane Am. Co., mgrs.: E. Liverpool, O., 30-June 4: New Castle, Pa., 6-11.
Chicago Stock Co., Chas. H. RossKam, mgr.: Halifax, N. S., Can., 30-June 11.
Cook, Carl W., Stock Co.: Mattoon, Ill., 30-June 4.
Crescent Comedy Co.: Montgomery, W. Va., 30-June 4.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Dunbar Stock Co.: Columbus, O., May 22, indaf.
Duquesne Stock Co.: Pittsburg, Pa., May 2-indef.
DeRoame, Truman, Associate Players, F. W. Hay, mgr.: Wagoner, Okla., 30-June 4; Shawnee 6-11.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: (Mountain Park Casino) Holyoke, Mass., 30-June 18.
Empire Stock Co.: Hoboken, N. J., May 23, indef.
Euclid Gardens Stock Co.: Cleveland, O., May 9-indef.
Eckhardt Co., Oliver Eckhardt, mgr.: Red Deer, Alta., Can., 1-4; Stettler 6-9; Castor 10-11.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, indef.
Gayety Stock Co., Travers Vala, mgr.: Hoboken, N. J., April 18, indef.

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Gayety Stock Co., Edward Shayne, mgr.: Phila., May 16, indef.
Glaser, Vaughan, Stock Co.: Detroit, Mich., indef.
Glass, Jos. D., Stock Co.: Pueblo, Colo., May 15-indef.
Grand Opera House Stock Co.: Pittsburg, Pa., May 9, indef.
Grayce, Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., May 2-indef.
Grew, Wm., Stock Co.: (Airdome) St. Joseph, Mo., 28-June 4.
Gordon Associate Players: (Airdome) Independance, Kan., 30-June 11.
Graham Stock Co.: (Airdome) Springfield, Mo., 30-June 11.
Guy Stock Co., C. W. Mercer, mgr.: Rushville, Ind., 30-June 4.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9-indef.
Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29, indef.
Holland, Mildred, Co., Edw. C. White, mgr.: Rochester, N. Y., April 11-indef.
Hayward, Grace, Associate Players, Geo. M. Gatts, mgr.: Rockford, Ill., indef. mgr.: Rockford, Ill., indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef.
Hollingsworth Twins Stock Co.: Salt Lake City, U., indef.
Hudson Stock Co.: Union Hill, N. J., May 23-indef. May 23-indef.
Hunt, Charlotte, Stock Co.: Boston, Mass., May 9-indef.
Hunter-Bradford Players: Springfield, Mass., May 23, indef.
Hunter-Bradford Players: Hartford, Conn., May 9-July 16.
Hickman-Bessey Co., Harry G. Lihou, mgr.: Ft. Smith, Ark., 22-June 4; Little Rock 6-18.
Hickman-Bessey Co., Great, Guy Hickman, mgr.: Denison, Tex., 30-June 4; Waco 6-18.
Horne Stock Co.: Dayton, O., 23-June 4.
Hall, Don C., in Repertoire: Plover, Wis., 30-June 4.
Henderson, Maude, Jos. Parent, mgr.: Columbia Falls, Mont., 30-June 4.
Himmelein's Stock Co.: Benton Harbor, Mich., 6-11.
Hutchison, Louise, Stock Co.: (Airdome) Pittsburg, Kan., 30-June 11.
Harvey Stock Co., H. D. Orr, mgr.: Streator, Ill., 30-June 4.
Harvey Stock Co., J. S. Garside, mgr.: Bloomington, Ill., 30-June 4.
Jewell Stock Co., Clam Kerr, mgr.: Dayton, O., indef.
Jacob Stock Co., Carl Bedenbender, mgr.: Weatherford, Tex., 30-June 4.
Keyes Sisters Stock Co.: Uniontown, Pa., May 23, indef.
Keene, Loraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indaf.
Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.
King, Chas., Stock Co.: Los Angeles, Cal., May 15, indef.
Klimt & Gazzolo Stock Co.: Milwaukee, Wis., May 23, indef.
Keith Stock Co., Cato S. Keith, mgr.: Racine, Wis., 30-June 4.
Lang, Eva, Stock Co.: Omaha, Neb., May 21-June 18.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef.
LeMoyne, Chas. J., Co.: San Diego, Cal., March 6, indef.
Lois Stock Co.: Seattle, Wash., March 13, indef.
Lorch, Theodore, Co.: Salt Lake, U., indef.
Lowe, Isabell, Stock Co.: Dallas, Tex., May 2-indef.
Lyceum Stock Co., Kimball & Kelsey, mgrs.: Toledo, O., April 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Latimore-Leigh Stock Co.: (Airdome) Des Moines, Ia., 28-June 4.
Latimore-Leigh Stock Co.: (Airdome) Muskogee, Okla., 29-June 4.
Leonard, Wm. R., Players: Seneca, S. D., 2-4; Henry 6-8; Castlewood 9-11.
Lewis Stock Co., W. F. Lewis, mgr.: Fairmont, Neb., 30-June 4; York 6-11.
Lewis-Oliver Stock Co.: (Airdome) Excelsior Springs, Mo., 30-June 11.
Lewis Stock Co., W. H. Lewis, mgr.: W. Frankfort, Ill., 30-June 4.
Mack-Leone Stock Co.: Salt Lake, U., indef.
Majestic Stock Co.: Harrisburg, Pa., May 9-indef.
Murat Stock Co., B. J. Reilly, mgr.: Indianapolis, Ind., May 30, indef.
Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18, indef.
Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29, indef.
Maxwell, Lillian, Stock Co.: Owosso, Mich., May 9-indaf.
Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29, indef.
Myrkle-Harder Stock Co.: Mansfield, O., May 23-June 25.
Maher, Phil, Co., Leslie E. Smith, mgr.: New Castle, Pa., 30-June 4.
Manhattan Stock Co., C. Walcott Russell, mgr.: Logansport, Ind., 30-June 4; Kokomo 6-11.
Majestic Stock Co., S. L. Kelly, mgr.: Danville, Ill., 6-18.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
Neill Stock Co., Jas. Naill, mgr.: St. Paul, Minn., May 1, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
National Stock Co., Culhane Amuse. Co., mgrs.: Steubenville, O., 30-June 4; E. Liverpool 6-11.
New Theatre Stock Co.: Chicago, Ill., 23-June 4; Kansas City, Mo., 6-11.
Nickerson Bros.' Stock Co.: (Airdome) Jefferson City, Mo., 30-June 11.
Orpheum Stock Co.: Watertown, N. Y., May 23, indef.
Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.
Orpheum Players: Trenton, N. J., May 16, indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.
Page Stock Co., W. A. Page, mgr.: Baltimore, Md., April 18, indef.
Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, indef.
Payceen Players: Detroit, Mich., April 24, indef.
Payceen Stock Co., E. S. Lawrence, mgr.: Baltimore, Md., May 16, indef.

Payton Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 15, indef.
Peruchi-Gypsene Co.: Tampa, Fla., indef.
Poli Stock Co.: Springfield, Mass., May 2, indef.
Poli Stock Co.: Wilkes-Barre, Pa., May 9, indef.
Poli Stock Co.: Bridgeport, Conn., May 16-indef.
Poli Stock Co.: Worcester, Mass., May 2-indef.
Poli Stock Co.: Scranton, Pa., May 16-indef.
Poli Stock Co.: Waterbury, Conn., May 9-indef.
Poynter, Beulah, Stock Co., Harry J. Jackson, mgr.: St. Louis, Mo., April 24-indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Price's Popular Players, John R. Price, mgr.: Whitehall, N. Y., 30-June 1; Port Henry 2-4.
People's Stock Co.: (Airdome) Chanute, Kans., 30-June 11.
Playter Players: (Airdome) Atchison, Kans., 30-June 11.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.
Richmond Stock Co.: Richmond, Ind., April 18, indaf.
Rober-Blandon Stock Co., Stewart Lithgow, mgr.: Louisville, Ky., April 18, indef.
Rocedia Stock Co.: Omaha, Neb., May 15, indef.
Rodrigues Stock Co.: (Fairview Park) Dayton, O., May 30, indef.
Rodrigues Stock Co.: (Spring Grove Park) Springfield, O., May 30, indef.
Rush, H. Edmund, Co., Gay I. Thomas, mgr.: Mason City, Ia., May 9-indef.
Russell, Jeanne, Repertoire Co., Calgary, Alta, Can., indef.
Rinaldo's Players, Swaney & Rinaldo, mgrs.: (Airdome) Kirksville, Mo., 23-June 4.
Rush, Edmund, Stock Co.: (Airdome) Kearney, Neb., 28-June 4.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Peru, Ind., 23-June 4.
Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, indef.

Scranton Lyceum Stock Co.: Scranton, Pa., May 3-indef.
Seattle Theatre Stock Co.: Seattle, Wash., Apr. 24-indef.
Shannon Bros.' Stock Co.: Ludington, Mich., May 23, indef.
Snow, Mortimer, Stock Co.: John T. Pearsall, mgr.: Troy, N. Y., May 9-indef.
Stanley Stock Co.: St. Louis, Mo., May 7-indef.
Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 30, indaf.
Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.
Sinclair-Weber Stock Co., H. J. Weber, mgr.: Newton, Kans., 30-June 11.
Spence Theatre Stock Co., Harry Sohns, mgr.: Emporia, Kans., 30-June 11.
Stahl Stock Co.: (Airdome) Lakeside Park, Joplin, Mo., 30-June 11.
Teck Theatre Stock Co.: Buffalo, N. Y., April 18-June 25.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: (Airdome) Atlantic, Ia., 23-June 4.
Tempest Dramatic Co., J. L. Tempest, mgr.: White Mills, Pa., 30-June 1; Susquehanna 2-4.
Vance, Will J., Players: Cairo, Ill., 30-June 4; Mt. Vernon, O., 6-11.
Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, indef.
Whiteman Stock Co.: Waco, Tex., indef.
Wieting Stock Co.: Syracuse, N. Y., May 23-indef.
Worcester Stock Co., J. G. Peede, mgr.: Worcester, Mass., May 2-indef.
Walford Stock Co., E. L. Paul, mgr.: Hastings, Neb., 29-June 11.
Whyte Dramatic Co.: (Airdome) Iola, Kans., 30-June 11.
Whitman, Velma, Co.: Hot Springs, Ark., 22-June 4.
Ye Colonial Stock Co.: (Airdome) Ft. Scott, Kans., 30-June 11.

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THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

NEW YORK VAUDEVILLE NOTES.

(Continued from page 8.)

Raymond and Caverly, German comedians; Bounding Gordons, casting act; Harry Clive and Company, mirth and magic; Three Duball Brothers, dancers.

NEW BRIGHTON THEATRE—Princess Rajah, dancer; Murphy, Nichols and Company, in The School for Acting; Chas. Lovenberg's La Petite Revue; Warren, Lyon and Mayers, in A Little of Everything; Catherine Hayes and Sabel Johnson, in Childhood Days; Cunningham and Marion, acrobats; Philip Sisters, singers and dancers; The Havelocks, jugglers.

AMERICAN MUSIC HALL—Frank Sheridan, in The Derelict; George Evans, monologist; Adelaide, assisted by J. J. Hughes, dancers; Mysterious Balloon Girl, with Miss Montie Arbo; Clark and Hamilton, English entertainers; Marie Dainton, singing comedienne and impersonator; The Rathskeller Trio, singers; Barnold's Animal Actors; Lee Tung Foo, Chinese baritone; The Bon Air Trio, comedy acrobats; Gallendo, clay modeler.

PLAZA MUSIC HALL—John L. Sullivan, in a monologue and boxing exhibition; Cissie Curlette, singer; Black Beauty, a comedy drama in three scenes; Walter James, impersonator and singer.

HAMMERSTEIN'S ROOF GARDEN—Madame 10, a burlesque on Madame X., with a cast including Bedini and Arthur, Dan Ferguson, Geo. Murphy; Eight Geisha Girls; Nagasaki, Japanese singer and dancer; Maud Rocher's Monkeys, in A Night in a Monkey Music Hall; Eight Palace Girls, singers and dancers; Bedini and Arthur, comedy jugglers; Belle Blanche, imitator; Signor Luciano Lucca, singer; Stepp, Menlinger and King, singers and banjo and piano playing; Bert Levy, cartoonist; Harry DeCoe, gymnast; Gus Edwards' School Boys and Girls; Pederson Bros., acrobats on the flying rings; Bird Millman and company, wire act; Ferry, the frog man; Mike Bernard, piano player.

COLONIAL—Eva Tanguay; Jesse L. Lasky's Love Waltz; Jane Courthope and Company, in a one-act playlet; The Little Stranger, sketch; Wynn and Lee, comedians; Golden Troupe of Russian singers and dancers; The Hanlons, acrobats.

MORRIS MUSIC HALL, CONEY ISLAND.—Mr. and Mrs. Harry Thorne and Company, in An Uptown Flat; Herbert, the musical waiter; May Davis, singing comedienne; The Four Kentucky Girls; John Stone, barrel jumper; Sam Morris, the German suffraget; Dow and Dow, parody singer.

HENDERSON'S CONEY ISLAND.—Acme Four, Five Musical Alvolas, Three Original Madcaps, Valadon, Piccolo Midgets, DeLaur Trio, Nellie Florede, Williams and Siegel, Two Vivians, and Gaines and Brown.

LUNA PARK.—Free attractions consist of The Bennedettos, comedy ladder act; Mak Zimmer, hand balancer and equilibrist; Mlle. Zora, wire artist; Monroe and Paul, comedy acrobats; Morello's Dogs; St. Leon, the jockey; The Marions, comedy wire act.

NEW YORK CHATTER.

(Continued from page 8.)

The Regal Amusement Co., a corporation, own and control two places of amusement on Third avenue. The company consists of the following officers: B. C. Gerken, president; S. Wenk, vice-president; J. O'Reilly, secretary and treasurer; Herbert J. Dohn, general manager; office, Yorkville Bank Bldg. The Regal and Joyland are under the management of Philip Meyer. The man at the door of Joyland is Martin F. Slattery. The houses have both been thoroughly overhauled and placed in good condition, all requirements having been made as to safety, comfort, etc. They make a daily change of program, and have a fine patronage.

Miss Mercedes Lorenz, is a young lady endowed with more than her share of good looks, a fine figure, and a delightful voice. In picking the winners for successful comediennes Miss Lorenz will be found right at the top. She is now negotiating for a successful manager to handle her act. She has had a number of sketches end songs submitted to her, which no doubt will prove successful when presented, as they will certainly be in capable hands. Miss Lorenz was last season with Yorke and Adams, and has signed for leading soubrette role with The Newlyweds, to open in August.

It would be a rank injustice to let this issue of The Billboard pass without mentioning the extra good work of Miss Mareite Dayton in Wm. Edmunds sketch of The Janitor. It would appear from her very clever interpretation of the characters as if it was built for her, so well does she assume it. Miss Dayton played the part of Julia Strong in Polly of the Circus. Miss Lansing likewise deserves mention, as she materially aided in the success of the playlet, which was written by Wm. Edmund and Jack Burnett.

Give the devil his dues—we must credit Short and Miller with original creations. Short by name and stature, he has an eccentric dance and facial expression that are all his own, while the feminine part of the team, Miss Miller, is blessed with youth and plenty of good looks, and a thorough knowledge of manipulating her little feet. The pair of them have catchy songs. Old rainy day should not trouble them for some time—they'll find plenty of calls for their services.

The Three Schuttas, which includes the twin children, ages between sixteen and seventeen, are now presenting a program that is varied and unique. Their sketches are as follows: The Midget Fortune Teller, travesty on mind reading. Miss Ethel impersonates Earl Flynn, in The Little Boy in Green, and Sophie Tucker, in That Loving Soul Kiss; also The Rube and the Actress. A versatile family with pleasing personalities. A decided success.

Howard and Alba, a sketch team with something original. Musie Alba will hereafter be known under her own name of Laura Ida Booth, of the famous Booth Family. Their sketch is entitled The Spirit of 1776 and 1910, written by L. A. Howard and Miss Booth. So hereafter her old friends and the profession in general, when they see the billing of Laura Ida Booth, assisted by L. A. Howard, will know it is the former team of Howard and Alba.

Arthur Longbrake has written special songs for Ruth Curtiss. Here is what she is now singing: Walk, Walk, Walk, Tum, Ti, Tum, Tum, and You for Me, When Your Wife's Away. The statement singing is really what Miss Curtiss is doing, and let me give you a tip, she knows how to sing. In the near future the big electric letters will spell her name on Broadway. She has the make-up of a real success.

Walter Johnson and The Green Sisters are filling in some time around New York with a miniature musical comedy—it is some pleasure to witness their work. The fine points of the comedy are handed to you in such shape that it can't get by you, and you talk about singing, well! There's nothing overlooked. The "Big Boogy Man" will have them on his United time soon.

The Four Whalens seem to have a streak of hard luck. Martha has just returned to work after a siege in the hospital. And now Minnie is forced to lay off. She was taken to the hospital at Bridgeport, Conn. Her address there is 139 West avenue. We trust that she will soon recover, and the tide change for the better. Much work awaits the Quartette of Whalens.

Weston and Goodwin tried out their new sketch at Mt. Vernon on the United time. The girls do a singing and eccentric dance turn that should prove a big winner. If the combination of good looks, fine figures, swell wardrobe, together with a capability to "deliver the goods," count for anything—then all that can be said is that their future success is assured.

There is certainly an attraction at the Bayard Theatre, aside from the regular performance given in the Theatre, and that is the charming ticket seller, Miss Clara Lowins. You get a smile and a pleasant word with each ticket, and the result is many new patrons added to the theatre each week. It is really worth extra money to buy tickets from her.

Features with three sheets and headlined everywhere will be Edna Dorman's fate just as soon as the wise managers catch her act. She is blessed with more than ordinary good looks, a fine figure and a snappy manner of singing catchy songs. Her feature song is She Was Poor When She Left Town, but She Came Back With Lots of Things.

George Callan and John O'Boyle have joined hands and will have a new act, consisting of singing, acrobatic dancing and novelty hand balancing. Callan was formerly with Callan and Smith and O'Boyle, late with George Evans' Minstrels. These boys will no doubt be in demand soon, as they appear in their new act.

It is hoped that the fact will soon be able to be chronicled that Miss Alice Girard is on the big time and a headliner. Her singing at the Majestic was a rare treat, and she was the recipient of much applause. A pretty woman, of striking appearance, added to her talent, will surely bring about the desired results.

Anita Bush and her four dancing girls have a real dancing novelty. This quintette was with the Williams and Walker Company, and recently entered vaudeville, where they are rapidly climbing to the top. Much credit is due Miss Burke and her able assistants for their clever work.

Philip Marks is manager of a new vaudeville theatre, which opened Saturday on Third avenue. The house is in fine condition, with every requirement for comfort and convenience as well as safety. Their acts are as follows for the opening: Howard and Welsh, Dutch comedians; Ben Dark, comedy juggler.

Miss Pollard, late of Columbia Burlesque Girls, and the team of Carter and Pollard, joined hands with Miss Maitland, and are breaking in a new act. The team will be known as Pollard and Maitland. They have the goods, and it looks like a winner from the start. Here's hoping.

The Albas received a very fine xylophone from Germany, and they are as proud of their instrument as a boy with his first red-top boots. Well, they can surely get the music out of it. They are also rehearsing the latest American success in order to present them to the public.

Art Springer, of The Cameron Show Print, was on the sick list, but is again hustling among the showman for next season contracts. Art is well and favorably known on Broadway, and the glad hand is not an unusual thing for him to receive from all the managers.

It is a real pleasure to record the excellent showing De Vaun Twins are making around New York. They have some of the prettiest costumes on the stage. The girls have been working steadily for two years without a vacation, a record to be proud of.

The Trainer and the Girl, a race track sketch, keeps the team of Cole and Kelly busy. Miss Kelly makes a fine appearance and is a great help in making the sketch a hit. Frank J. Conroy wrote the skit. The team makes much out of the meterial furnished.

All the attaches of the Pastime Theatre are continually looking after Manager Harry Trigger's interest, and the patrons are accorded every consideration, which adds materially in keeping up the good class of patronage. Harry is on the job all the time.

Sam Stern, that clever artist, sails on the S. S. Lusitania, June 8, under the management of Joe Boganny, and will open at the Palace. On his return he will play 15 weeks on the Sullivan and Considine Circuit, and then returns to Europe again.

After two years apart, Morris & Kramer are once more together, and will work as a team with a new blackface singing and dancing act. L. Woulfe Gilbert is writing a new line of material for the act, which will be ready for the boys shortly.

Bostwick and Randolph are breaking in a new sketch, written by Mr. Bostwick, called Stranded at Lost Hope Junction, possessing good comedy. As soon as the rough edges are removed, the team will be seen on the big time.

A Little Southern Rose from Alabama has recently returned to New York after an absence of three years, and is singing her way into the hearts of her hearers. Miss Edith Melrose; one never tires listening to her singing.

Bell and Mayo are character singers and dancers, introducing a new line of stuff that makes their act go with a vim; earnest workers; always anxious to please; consequently, they have no trouble in keeping booked ahead.

In covering the vaudeville field in New York it is almost impossible to meet with a ticket seller who is more popular than Miss Dora, at the Imperial Theatre. Her friends are legion, and she is worthy of their kind expressions.

Ted Snyder should be proud of the way Lillian Murdock is singing School Mates. You must take your hat off to Lillian, for she deserves all the credit she receives. An interesting worker and presents a pleasing appearance.

Ad Shaw goes to Pittsburg, Pa., the latter part of the week. He's right, and says keep your eyes open; something going to happen.

Miss Edith Talbot is daily rehearsing her new sketch, and there is no doubt but what it will prove an immense success when tried out. The lady possesses a talent which should ere long place her among the real headliners.

The following acts were at Keeney's Third Avenue the last half of the week: Crimmins and Gore, Cooper and Hall, William Trio, Russell and Reed, The Belmonts, Frank Brown and Harry Thompson. Some acts here.

The Duke of Mulberry, a tried-out sketch, proved a novelty. It was written and produced by Clyde Veaux. Mr. Veaux plays the title role, and has a support worthy of notice in Miss Dorothy Howard and Cecil Lyndon.

There is some talent in the Haywood family. Miss Elsie, Miss Mildred, and now comes Miss Jessie, who has adden her name to the many successes of her sisters. The versatility of these girls deserve their continued success.

The Billboard representative dropped into the Vanity Fair Theatre, managed by Mr. Whitehouse, and was surprised to find Jasper Lichter seated at the piano. Lichter is a friend of the manager, and called to pay his respects.

Young and Lisle, male and female sketch team, are using the phrase Dialoguests—they really sing and dance and tell funny gags that bring on the big laugh. Good reports are received wherever they work.

Miss Lola Russell has a line of songs that are going big. Miss Russell gets them over the footlights in such a manner that encores are frequent occurrences. A weak bill with her name will always pull through.

Some German comedians are Cole and Werner. They will remain in New York for the summer, incidentally playing some of the better small time, prior to going out with a well-known organization next season.

Andy Lewis, who was with the Mardi Gras Co. last season, will spend the summer at his home in Bath Beach, and in his idle time he is going to write a new two-act farce, which he will put on next season.

Blanche Murelle and her dancing boys has a sketch that will prove a real hit in vaudeville. They are rehearsing daily, and will open this week in New York. Devere and Chas. Low are supporting her.

Geo. Fisher is a busy man these days. Besides singing, dancing and doing his skating stunt, he is breaking in a new act with four girls, which will soon be tried out. George is a hustler.

Joe Daily and Sam Shaw have a line of songs and talk that wakes up the natives, and their style of throwing it makes an impression. You can't lose this team; any part of the bill they win out.

Three applications for the same time from as many managers for the service of Miss Florenz Wardell, is the record to report. You can tell from this demand that the little lady has made good.

Lew Hirshbaum is one of the old boys on the Loew Circuit. He is Superintendent at the Yorkville; always on the job, attends to his business; hence his long sojourn with that company.

The Auditorium at 125th street and Lenox avenue, is under the able management of Ike Seldner, with Harry Collins stage manager and doing the illustrated song; business continues big.

Doyle and Condon, character change artists, sing, dance and talk, occupying fifteen minutes' time, and it is well spent to stop and hear them. Good material properly presented.

The Musical Maid and the Dutchman is the sketch that is making a name for Mullab and Randolph. They make every point tell, and get all the laughs possible. Good work here.

Frank J. Bocci is manager of Fordham Palace Theatre. He can always be found on the job, greeting his patrons with a pleasant smile, and gives them a real show for the money.

The Golden Rule Theatre is under the management of I. Sucherman, changing his vaudeville tri-weekly, and his patronage is good. He proposes to run all summer.

Elverton, the juggler, had an inning at the Majestic. He was tried and found not wanting. His manipulations of gun, batons and lighter torches was a revelation.

There are all kinds of Dutch teams, but it remains for Abbott and Lee to be original. They sing and talk, and there's some doings when they are on the bill.

The Oriole Quartette are a feature on every bill. The boys possess magnetic voices and their selections are of the best. Plenty of time awaits this popular quartette.

Janta Enright is doing straight illustrated song singing at present, and her many friends are always glad to hear her, as she possesses a clear voice of high range.

Pretty winsome Maritana, a singing comedienne, singing the latest song hits in her own peculiar way. The agents have no trouble in keeping her date book filled.

Miss Mary Davis has a line of material that can't help but prove a great success. Her mannerisms are extremely unique, and her delivery delightful.

Gus Edwards was seen on Broadway last week with a straw hat. Somebody must have been hungry and ate a few pieces out of the rim, or maybe the moths did that.

Lester and Quinn, the men with loose feet, as they have been named, have been signed by Wm. Morris, and will shortly sail for England, where they no doubt will be the same big hit as in their mother country.

The Berkes, The Singer and the Dancer, as they bill themselves, are making a tremendous hit on the United Time, and are now booking for the summer park time.

Just as we predicted in a recent issue of The Billboard, that versatile team of Ress and Green caught the United, and opened at Pittsburg this week.

Helen Warner was on the sick list the past week, and her physician prescribed absolute rest—so she will lay off for a couple of weeks and recuperate.

May Como is resting for this week, and deserves it, as she has been working steadily for some time. While at rest she will prepare some new songs.

John L. Kearney also sailed on the S. S. George Washington on June 4. Mr. Kearney was late under the management of Mr. Henry France.

Dan Mally, late featured with the road company, The Sign of the Rose, is breaking in a new act. From all indications it will be a go.

AT LIBERTY—Car, 70 ft. Combination, with services of four people. Dramatic and Vaudeville parts and Specialties, you must pay transportation for car to join. Terms very reasonable. Write. SUSIE THOMAS, Show Car, Mabank, Texas.

EDWIN HODDY, Sensational Aerial Gymnast and Up-Side-Down Man.

Dates wanted. Celebrations, Fairs, Carnivals or Parks. Address 2508 S. Adams St., Peoria, Ill.

AT LIBERTY

WANTED—Position by A-1 Pianist, M. P. or Vaudeville Theatre; 1 cue pictures; sight reader; transpose; A. F. of M.; experienced. MISS JEANNETTE GARNETTE, Bowling Green, O.

AT LIBERTY MUSICIAN

First-class amateur wants position with a traveling company immediately. Wages no object. Plays clarionet and cornet; sight reader. Address "MUSICIAN," care Annie L. Yarwood, 158 Division Street, Elgin, Ill.

THE BEST POWER CONE MACHINE ON THE MARKET

A good investment is worth a lifetime of toil. The most practical hand rolled cone machine that money can buy. Any person can operate. Capacity 12,000 cones per day. Saves time, labor, bother and fuel. Will pay for itself in 10 days. Makes any size cone. All cones uniform in size, color and thickness. Equipped for gas or gasoline. For full information, call or address

M. M. B. Mfg. Co.
222 Dakota Ave., Columbus, O.

WANTED—B. F. COMEDIAN

For Medicine Show. Boozers, keep off. GEO. CHESTER, Westphalia, Mo.

WANTED—Novelty Man; good all-around Comedian; Piano Player that can work in bigger acts. Tickets if I know you. Eat on lot, sleep at hotel. MOORE'S COMEDY CO, Freehold, Pa.

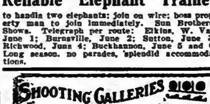
WANTED—Pianist, amateur if good; Juggler ("Kr-Rr" write); Ventriloquist with figures; prefer one who operates Marionetts (we have figures); Comedy Musical Act; good Clown, Rube or Straight, with dogs or small trained animals or birds. Any good stage act. Wagon Show; state all and lowest salary, first letter. Join on wire. DICK DeMARO, Hicksville, O.

WANTED QUICK
For American Girl Musical Comedy Company

Character Woman, Cornet, Trombone that double stage. Song and Dance Women, Chorus Girls, Baritone, doubling first violin. Per. address, FRED POOLE, FAIRBURY, NEB.

WANTED
Reliable Elephant Trainer

to handle two elephants; join on wire; boss property man to join immediately. Sun Brothers' Shows. Telegraph per route: Elkins, W. Va., June 1; Burnsville, June 2; Sutton, June 3; Richwood, June 4; Buckhannon, June 5 and 6. Long season, no parades, splendid accommodations.



BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

Big Horn Co. Fair
BASIN, WYOMING

October 4, 5, 6, 7 and 8. Concessions Wanted. A typical Western town. Address M. O. Barnes, Sec

Our old friend, the Irish comedian, John Flynn, is always on the go, and his material is also a go. You can't lose John wherever you place him.

Julia Raymond Tracy, as an imitator of Vesta Victoria, makes a decided success. Her rendition of an amateur calls for much favorable comment.

The Four Fondeliers are meeting with great success, having arrived in New York, Monday afternoon, and were immediately booked for the week.

Barney Mullally is doing his Irish songs and dances, and has a string of talk that is full of ginger. Goes great. Barney keeps working.

The Bennedetios, in their comedy ladder act, have been booked at the hippodromes for a period of ten weeks, opening at Philadelphia, May 30.

Ray Cox is going to quit vaudeville, as she intends to open in musical comedy next season, under the direction of Charles Dillingham.

Dan Austin & Co. was booked to sail Saturday for London, but was prevailed on, June 7, to open a tour of the English Provinces.

Wm. Weiss is the champion bag puncher of New Jersey and his work is of a superior order. Time is being rapidly filled for him.

Pretty winsome Maritna, a singing comedienne, is the possessor of a sweet voice and a knowledge of how to make the most of it.

Tessie Wilson is singing Cubanola Glide, and Carrie, each song is delightfully suited to her peculiar style, and consequently goes big.

Erroll Burt will be on Broadway in August, is an ad appearing in one of New York's theatrical papers. Who is Erroll?

Charles DeMont, a master of magical problems, is appearing in New York. He is doing many somewhat difficult tricks.

Maud Jones is some comedian, and makes her songs go great everywhere. She's steadily working seven days a week.

The Juggling Le Belles are going to Philadelphia this week, breaking in their new act; they will be seen on the big time soon.

Ethel Clerese is now playing in New York, doing her specialty singing and harp playing. She is also a fine violin soloist.

Geo. F. Howard is now in vaudeville, doing a singing turn. He recently closed with The Cowboy and the Thief.

James T. Dolan, of the Majestic Theatre, Brooklyn, is treasurer at the Morris Music Hall, Coney Island, N. Y.

Louis Jerge, The Kid from Now, will double with Rose Reading, of the Reading Sisters, doing a new sketch.

May Reading, formerly of the Reading Sisters, joins hands with Jack Inglis in a new singing and talking act.

The Darleys have a farcical comedy, which they call The Lunatics' Ball. It's a scream and they put it over the plate.

Kate Elinore and Sam Williams are presenting The Irregular Army, which has been pronounced a decided hit.

Black face team, singing, talking and banjo playing, is what Elliott and Elliott are doing and doing well.

The Empire State Quartette is booked for 15 weeks ahead. The boys are on easy street and look prosperous.

Evans and Evans, song and dance hustlers, are always springing a new one on the public and they make good.

Dave Montgomery, of Montgomery and Stone, in The Old Town, sailed on the S. S. George Washington, June 4.

Celesta is featuring Shaky Eyes, and making the most of it. A young, attractive woman with much talent.

Marie Hart & Billy Hart, in their novel musical playlet, The Circus Girl, are meeting with good success.

The Three Dancing Bells do a fine turn. Much good singing here, and a trio of dandy clog dancers.

E. S. Wood presents his monologue and finishes with acrobatic work worthy of particular mention.

Dan McCarthy always gets by with his singing—his voice is pleasant to the ear and delivered well.

Harry Six, the high diver, will open on the United Time, playing the parks and fairs this season.

Billy Allen, the singing comedian, says he is kept busy. That is a sure sign that he makes good.

Mills Trio (sisters) sing, dance and spring some good comedy. The act is well costumed.

Friedland and Clark played the Yorkville the past week, and was one of the big hits.

Harry K. Cole, the Indian, will soon double with Anna Hastings, doing a novelty sketch.

Reno and Smith are booked around New York for the balance of the summer.

Calhoun and Daly, in a comedy travesty, work up their material cleverly.

Eugene Wolfheim will be at the Keith and Proctor Theatre week of June 20.

The Kelmos, character dancers, present their terpsichorean act in great style.

Harry Dare, musical artist, opens on the Gorman Park Circuit this summer.

Mabel Leslie is going out of town for a couple of weeks.

George Stokes has become a benedict White Rat.

CHICAGO BRIEFS.

Every woman that attended the matinee of The Gay Hussars, at the Chicago Opera House, on Saturday, May 28, was presented with a copy of Kitty, Please Give Me A Kiss, one of the musical features of this production.

When Mike Donlin and Mabel Hite, in A Certain Party, at the Princess Theatre, close their engagement for the summer, they will depart for Europe, where they intend spending their vacation.

Mr. David Mayer's recent real estate operations in property on the south side of Randolph street, between Dearborn and Clark streets, revives the rumor that a new playhouse will be built on this site. It is said that this transaction is the result of the recent meeting of the members of the syndicate in this city.

It is announced that the next attraction to be housed in the Cort Theatre is Louis Mann's The Cheater. Besides Louis Mann, Albert Parker will also be seen in the cast. This play is scheduled to be put on at the Cort on June 20.

Marie Victor, protege of Victor Maurel, made her debut this week at McVicker's in Aida, with the Aborn Grand Opera Company.

The next attraction to be seen at the Princess Theatre is Baby Mine, by Miss Margaret Mayo, author of Polly of the Circus. Miss Marguerite Clarke will have the principal role and Mr. Otis Harlan will be her chief associate.

The Illinois Hippodrome Company recently leased the building on Milwaukee avenue and Cleaver street, which will be remodeled into an auditorium with a seating capacity of nearly 1,500 at a cost of about $40,000. Mort H. Singer is the manager of the Illinois Hippodrome Co.

SURPRISES HIS FRIENDS.

Richmond, Va., May 28.—David L. Toney, a prominent and well-to-do business man, uncle of Eddie Leonard, of minstrel renown, astonished his intimate friends and business associates this week by purchasing the Theato, a ten-cent vaudeville house at Fifth and Broad streets, and placing in the manager's office, Chester Toney, his son. The Theato was established three seasons ago by R. L. Welch, who made it a paying proposition. Toney came across to the extent of $10,000 for the lease of the vaudeville house. The plunge of the staid and conservative Uncle Toney into the show business is a subject of interesting comment chiefly because of the fact that Eddie Leonard, whose real name is Edward Theophrastus Toney, did not win the commendation of the family, a highly respected and devoutly religious family, when he went forth to seek fame and fortune among "show actors." The policy of the Theato will remain unchanged under the new management. The attractions for the house are booked through the Gus Sun Agency.

THEATRE BURNED.

Chico, Cal., May 30 (Special to The Billboard).—The greater portion of the Broadway Theatre Chico, Cal., Howard Greenwell, manager, was destroyed by fire of unknown origin, May 22. The loss is estimated to be $1,500. The building was insured but the fixtures, the property of the lessees, The United Amusement Company, were not. The piano, scenery and many of the opera chairs were destroyed. The fire, centered on the stage, was discovered at 3:30 in the morning. The owners will hold a meeting to decide upon repairing the damage at once.

DAVE MARION TO HAVE NEW SHOW.

New York, May 29 (Special to The Billboard).—Dave Marion has bought the Miner's interest in the Dreamlands, one of the Western Wheel attractions. Under this arrangement he becomes sole owner. He contemplates putting on a new show to be called The Green Room, with a cast of fifty people, himself in the principal role. The first part will be similar to the one in The Red Moon, which he produced last season.

SINGERS Have your songs transposed, rearranged, or orchestrations made for desired key. Prices reasonable. Expert work. JOHN L. HERMAN, 3004 Magnolia Ave., St. Louis, Mo.

FOR SALE—One Set of Scenery; same as new; used only four months. In Airdome. Will sell or trade for diamond. F. E. COOPER, Mt. Pleasant, Ia.

FOR SAL… AT SACRIFICE
Arcade Machines and Electric Sign, almost new; also lot of Scenery. BOX 202, LaSalle, Ill.

WANTED—TENT, a 20x30 White Top, 8-ft. Side Wall; must be cheap for cash or will trade. Combination Stereopticon and Moving Picture Machine, Lubin's make. W. R. MATTERSON, 974 Meridian St., Fall River, Mass.

Wanted at Once

For Wagon Show, parties that can put on two or more acts; good Singing and Talking Clown, Band Men. State all in first letter. Join on wire. One show a day. Eat and sleep on lot. No drunks. ELSTUN BROS., 228 E. 35th Street, Kansas City, Mo.

WANTED
Merry-Go-Round Engineer

Must thoroughly understand his business. No boozers or cradle robbers wanted. Address
HARRY WEILER,
Clarendon Hotel, St. Paul, Minn.

Musical Glasses

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamps. L. Brauneiss, Glassophone Mfg., 494 Flatbush Ave., Brooklyn, N. Y.

Electric Girl Show

The Girl who Tames Electricity. If you want a good act and have $150.00 to invest, send for particulars. Have good lithographs for this act. A headliner in vaudeville, carnivals and fairs. G. W. ALLEN, 2306 7th Ave., N. Y.

—: AT LIBERTY :—

Rosco Owasso
The Human Frog

Doing front and some back bending in clown or straight; also Rube and other comedian. Address ROSCO OWASSO, Hyannis, Neb.

ALIVE
Four Black Baby Bears

Three months old, nice size for training; $160 for this group. Mother Coon and two "cute" little babies; $6 for the family. Rare imported Urchins, only pair to offer, at $15. Prairie Dogs, $5 per pair. Porcupines, etc. LINWOOD FLINT, North Waterford, Me.

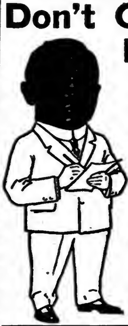
DO YOU SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.

ATTENTION!

I have no use for the following goods and offer them at a fraction of their real value. Every item a big bargain. Would be pleased to have you call and examine the articles quoted below, or I will ship C. O. D. with privilege of examination, provided a deposit sufficient to cover express charges both ways, is sent. 3 Ventriloquist Figures. 1 Life Size Old Man, Glass Eyes, best mouth movement; 1 Life Size Old Woman, Glass Eyes, best mouth movement; 1 Irish Boy, knee figure, first class in all respects. THE THREE FIGURES ONLY $25.00. 2,000 Resurrection Plants at 1c. each; 2 Floss Candy Machines. Either of these machines will pay for itself in a few hours. DECIDEDLY A BARGAIN AT, EACH $8.00. Large Electric Sign This is a two side sign and reads, "The Gem," on both sides; contains one hundred and four electric lights. Is as good as new. COST $95; WILL SELL FOR $30. Call if possible, or communicate with JOHN H. SMITH, 188 Remsen St., Cohoes, N. Y.

Don't Get a HALLBERG Economizer



If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME.

Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. H. HALLBERG,
30 Greenwich Ave.
NEW YORK.

WANTED—Trap Team (double or single) and Dutch and Irish Teams, for Ring Show. Also other attractions. Write T. D. Dunlap, Prop., June 1, Iselin, Pa., June 3, Tunnelton, Pa.; June 4, Salemville, Pa.; June 5, Crabtree, Pa.

Oriental Dancers, Salome Dancers, High-Class Dancing Girls Wanted

FOR WEEK OF JUNE 13 TO 18; EAGLES' STATE CONVENTION, CHILLICOTHE, O. Send photo in costume. State all first letter. Save money. "Anita," The Girl in Red, write. Can use one Oriental Musician. Photos returned. Address MANAGER ORPHEUM THEATRE, Chillicothe, Ohio.

Attractions Wanted

HOME COMING WEEK, Phoenixville, Pa., July 4-9, inclusive

All kinds of attractions. Concessions granted. Address HARRY A. KELLY, Phoenixville, Pa.

WANTED---for SPRING LAKE PARK, Texarkana, Ark.

Tent Shows with good fronts, must change weekly; Merry-Go-Round, Ferris Wheel, Ocean Wave and other up-to-date Amusements. Concessions of all kinds for sale (no gambling); flat rent or percentage. Musicians for concert band. In writing, state just what you have and full particulars. THE ONLY PARK IN THE CITY; population 30,000. FIVE-CENT CAR FARE. FREE GATE. Address to SPRING LAKE PARK, Texarkana, Arkansas.

BIG CARNIVAL
Paterson, N. J.

June 6 to 11; day and night; population 200,000. Benefit silk mill strikers. Entire city in sympathy. Can place more shows and concessions; percentage basis. Have four riding devices. Confetti, $100, open. Address C. H. ETTENGER, Hoffman House, East Rutherford, N. J.

LAKEWOOD PARK
WATERBURY, CONN.

Wants Concessions of all kinds. Small Tented Shows, Freaks, etc., Human Roulette, Strike Machine, small clean Pit Shows, Fat Woman, Midgets, good Snake Show and any small tented attractions, etc., anything fit to exhibit. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game to rent. Free gate. Address
HOMER G. CRAW, Mgr., Waterbury, Conn.

WANTED AT ONCE

FOR WOODS CARNIVAL COMPANY.

Two Shows for Elizabethton, Tenn., week of May 30; Marion, Va., week of June 6; Wytheville, week of 13; Radford, week of 20; Graham, week of 27; and the greatest of all July 4 celebrations at Norton, Va., and balance of season to follow. Have plenty of tops and fronts on hand in my cars. Don't need anything but the people. Act quick. Can place exclusive Cane and Knife Rack and Cook House.

Vaudeville Acts Wanted At Once

Singles, Doubles and Sister Teams. We can place you with small jumps, consecutive time. Write us quick. Acts wanted for months of June and July.

2 H. Vaudeville Booking Exchange
30 Opera Block, Zanesville, Ohio

PRIVILEGE PEOPLE WANTED!
SIXTY-FIRST ANNUAL CONVENTION
Great Council I. O. R. M. State of Pennsylvania

ONE WEEK
Reading, Pa.
June 12 to 18
BIG MIDWAY

WANT CONCESSIONS OF ALL KINDS
No Graft. Ten Dollars flat. 20,000 Redmen and 90 Bands will parade. Major Gordon's Indian Conclave engaged. Can place few more clean shows. Wire quick to secure space.

Lieut. Jim P. Anderson, Supt. Concessions,
Sperry's Cafe, READING, PA.

Film Releases

(Continued from page 27)

cepted. The artist falls in love with the girl and a combat between the two men results. The mechanic stabs adversary, and then flees. The artist's injury, however, is not serious, and he soon recovers. In a pretty love scene, the mechanic and his sweetheart are then reconciled to each other.

O, THAT INDIAN (Comedy; released June 4; length, 400 feet).—Soaker has been to a stag party, and he is "loaded to the guards." He falls asleep, and then has the funniest dream ever.

IMP.

(Carl Laemmle.)

THE NICHOLS' ON A VACATION (Comedy; release June 6; length ——).—Nichols, since he was married has not had his personal freedom. Finally he revolts—makes a date with a lady at a restaurant—but the ideal girl is late. Presently Nichols' wife and daughter enter and the old fellow makes a hurried exit. Just then his lady friend arrives and sits down at a table to wait. Enter now the man who is engaged to Nichols' daughter. He does not know that both his enamorata and his mother-in-law-to-be are within earshot, and proceeds to indulge in a little flirting. Then complications arise, which provide many a laughable situation.

A DISCONTENTED WOMAN (Drama; release June 9; length, ——).—In these days when women are prone to take up the causes of modern society with militant energy, it is not at all surprising to learn that in many cases they leave neglected households as monuments of their good purpose. This is the theme of this subject. The woman in this case, however, is made to realize what she is causing, and returns to her duties in the home, shunning all her former civic motives.

M. P. DISTRIBUTING AND SALES CO.

VITELLIUS AND HELIOGABALUS (Drama; released June 2; length —). This production personifies the evils of two of the cardinal sins—lust and gluttony. The first of these is shown in the fate of Emperor Vitelitus, who fell in love with the vestal who is considered the most beautiful and holy of all. The chief of the church, denying his desire to have her, the Emperor carries her off by force to his palace, which is later stormed by the people, and the Emperor seized bodily and thrown into the river. The penalty of gluttony is portrayed in the fate of Heliogabalus, another Roman emperor, whose only thought in life was his gastronomical pleasures. He, too, meets the fate he deserves.

BIOGRAPH.

A CHILD OF THE GHETTO (Drama; release June 6; length, 959 feet). With the death of her mother, little Ruth is left an orphan, and henceforth she is compelled to fight the world alone. The blame for a theft is placed upon her by the real thief. Ruth escapes the police, however, and trudging through the country she falls into a faint. A farmer passing by takes her to his home and places her in the care of his mother. As time goes a strong attachment grows between the young farmer and the girl, until a betrothal is iminent. At this time one of the police officers who was detailed on Ruth's case is granted a vacation, and with a friend goes for a day's fishing. Here he meets Ruth, but a glance into her honest face convinces him of her innocence.

A VICTIM OF JEALOUSY (Drama; release June 9; length, 987 feet).—In this subject is shown the extreme unreasonableness of a person obsessed with jealousy; a young husband's irrational jealousy making him suspicious of every attention bestowed upon his wife.

FILM RELEASES

BIOGRAPH.

April— Feet
4—As It Is In Life ... 961
7—A Rich Revenge ... 980
11—A Romance of the Western Hills (Drama) ... 980
14—The Kid (Comedy) ... 961
18—Thou Shalt Not (Drama) ... 987
21—The Tenderfoot's Triumph (Comedy) .. 989
25—The Way of the World (Drama) ... 950
28—Up a Tree (Comedy) ... 981
May— Feet
2—The Gold Seekers (Drama) ... 975
5—The Unchanging Sea (Drama) ... 952
9—Love Among the Roses (Fantasia) .. 983
12—The Two Brothers (Drama) ... 993
16—Over Silent Paths ... 980
19—An Affair of Hearts ... 967
26—A Knot in the Plot (Comedy) ... 980
23—Ramona (Drama) ... 995
30—The Impalement ... 987
June— Feet.
2—In the Season of Buds ... 990
6—A Child of the Ghetto (Drama) ... 959
9—A Victim of Jealousy (Drama) ... 987

NEW YORK MOTION PICTURE CO.

(Bison.)

April— Feet
5—Romance of a Snake Charmer (Drama)
8—Red Wing's Loyalty (Drama) ...

EDISON MANUFACTURING COMPANY.

April— Feet
5—The Heart of a Rose (Drama) ... 670
5—It Pays to Advertise (Comedy) ... 330
8—Sandy, the Substitute (Drama) ... 990
12—King Cotton (Industrial) ... 475
12—For Her Sister's Sake (Comedy) ... 520
15—Her First Appearance (Drama) ... 990
19—A Case of Identity (Detective Story) ..1000
22—The Miner and Camilla (Comedy) ... 605
22—Ready in a Minute (Comedy) ... 360
26—Gallagher (Drama) ... 985
29—Drowsy Dick, Officer No. 73 (Comedy) 200
29—A Yorkshire School (Drama) ... 800
May— Feet
3—The Cigarette Maker of Seville (Drama) ... 905
6—The Senator and the Suffragettes (Comedy) ... 635
6—Love and Marriage in Poster Land (Comedy) ... 365
10—History Repeats Itself (Drama) ... 540
10—The Stuff That Americans are Made Of (Drama) ... 455
13—Carminella (Drama) ... 720
13—Accidents Will Happen (Comedy) ... 280
17—The Princess and the Peasant (Drama) ...1000
20—Sisters (Drama) ... 995
24—All on Account of a Laundry Mark Comedy) ... 450
24—Fortune's Fool (Comedy) ... 530
27—'Mid the Cannon's Roar (Drama) ...1000
31—The Mule Driver and the Garrulous Mute (Drama) ... 980
June— Feet
3—The Piece of Lace (Drama) ... 995
7—The Shyness of Shorty (Drama) ... 750
7—Mr. Bumptious on Birds (Comedy) ... 250
10—The Bellringer's Daughter (Drama) ...1000
14—United States Life Saving Drills (Educational) ... 250
14—The House on the Hill (Drama) ... 745

ESSANAY.

April— Feet
2—The Flower of the Ranch (Drama) ..1000
6—Imagination (Comedy) ... 642
6—Henry's New Hat (Comedy) ... 358
9—The Ranger's Bride (Comedy) ... 750
9—A Family Quarrel (Comedy) ... 275
16—The Mistaken Bandit (Comedy-Drama) 578
16—The Bad Man and the Preacher (Comedy) ... 422
20—She Wanted a Bow Wow (Comedy) .. 607
20—A Wise Guy (Comedy) ... 275
23—The Cowboy's Sweetheart (Comedy-Drama) ...1000
27—The Latest in Garters (Comedy) ... 525
27—Flats For Rent (Comedy) ... 475
30—The Vein of Gold (Drama) ...1000
May— Feet
4—The Stolen Fortune (Comedy) ...
7—The Sheriff's Sacrifice (Drama) ...
11—He Stubs His Toe (Comedy) ...
11—A Quiet Boarding House (Comedy) ...
14—The Cowpuncher's Ward (Drama) ...
18—The Danger Line ...1000
21—The Little Doctor of the Foothills ... 935
25—Tin Wedding Presents ... 560
28—Where is Mulcany? ... 400
28—The Brother, the Sisters and the Cow-Puncher ... 989
June— Feet
1—Levi's Dilemma (Comedy) ... 768
1—Henry's Package (Comedy) ... 205
4—Away Out West (Drama) ...1000
8—Burly Bill (Comedy) ... 989
11—The Ranchman's Feud (Drama) ... 980
13—A Honeymoon for Three (Comedy) ...1000

GAUMONT.

(George Kleine.)

April— Feet
5—A Drama of the Mountain Pass (Drama) ... 525
5—Poetry of the Waters (Scenic) ... 403
9—The Kiss Was Mightier than the Sword (Comedy) ... 825
9—O'er Hill and Vale (Scenic) ... 130
23—Judith and Holofernes (Drama) ...1017
26—Pay Attention (Comedy) ... 354
26—Solving the Puzzle (Mystery) ... 305
26—The Potter's Wheel (Industrial) ... 308
30—The Captain of the Guard (Drama) .. 518
30—The Cheese Box, or The Mixed Parcels (Comedy) ... 453
May— Feet
3—The Money Bags, or Proven Innocent (Drama) ... 610
3—The Banks of the Danube, or Around Buda-Pest (Scenic) ... 831
7—The Call of the Forest, or The Mountain Shepherdess (Drama) ... 571
7—Gigantic Waves (Scenic) ... 348

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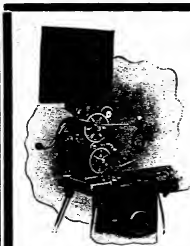

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10—The Little Vagrant, or A Child Hero (Drama) 852
10—A Sea of Clouds (Scenic) 184
14—Christopher Columbus 997
17—Racing for a Bride 584
17—The Marvelous Water 378
21—The Centenarian 638
21—The Hasher's Delirium 368
24—Over the Cliffs 673
24—Floral Studies 240
28—The Messenger's Dog 506
28—Pete Has Nine Lives 466
31—The Little German Band 375
31—Won and Lost 300
31—Jarnac's Treacherous Blow 340

KALEM COMPANY.

April— Feet
6—The Uprising of the Utes (Drama)
6—Wandering Wilfred's April Fool's Day (Comedy)
8—The Gypsy Girl's Love (Drama)
11—The Old Fiddler (Drama)
20—Fighting the Iroquois in Canada (Drama)
20—Through the Tunnel (Comedy)
22—The Bravest Girl in the South (Drama)
27—The Sacred Turquois of the Zuni (Drama)
29—The Love Domance of the Girl Spy (Drama)
May— Feet
11—In the Dark Valley (Drama)
13—Between Love and Duty (Drama)
18—The Aztec Sacrifice
20—Seminole Half-Breeds
25—The Cliff Dwellers (Drama)
27—Friends (Drama)
June— Feet
8—The Price of Jealousy (Drama)
10—The Exiled Chief (Drama)

LUBIN MANUFACTURING COMPANY.

April— Feet
4—Back to Boarding (Comedy) 625
4—The Right House—But (Comedy) 362
7—First Love is Best (Drama) 925
11—Jones' Watch (Comedy) 379
11—Hemlock Hoax, the Detective (Comedy) 282
14—The Fisherman's Luck (Comedy) 380
14—Western Justice (Drama) 620
18—When the Cat's Away (Comedy) 370
21—The Angel of Dawson's Claim (Drama) 950
25—A Child of the Sea (Drama) 632
25—On Time for Business (Comedy) 280
28—Indian Bloo (Drama) 975
May— Feet
2—The Master Mechanic (Drama)
2—Mrs. Nosey (Farce) 382
5—The Miner's Sweetheart (Drama) 991
9—Kidd's Treasure (Comedy) 415
9—Rastus in Zululand (Comedy) 461
12—The Cowboy's Devotion (Drama) 965
16—The Rejuvenation of Father (Comedy) 1000
19—The Indian Girl's Romance (Drama) 950
23—The Messenger Boy Magician (Trick comedy) 715
23—Winter Bathing in the West Indies 235
26—The Brave Deserve the Fair (Drama) 700
26—The Sisal Industry in the Bahamas (Industrial) 300
30—A Veteran of the G. A. R. (Drama) 930
June— Feet
2—Percy, the Cowboy (Farce) 925
6—Grandfather's Gift (Drama) 710
6—Officer Muldoon's Double (Comedy) 275
9—The New Boss of the X Ranch (Romance) 950

PATHE-FRERES.

April— Feet
1—A Woman's Caprice (Dramatic comedy) 748
1—The Rhinefalls at Schaffhausen (Scenic) 230
2—Lorenzo, the Wolf (Drama) 748
2—Athletic Sports in India (Sports) 184
4—The Good Boss (Drama) 679
4—Agra (Scenic) 348
6—The Duchess de Langeais (Film d'art) 669
6—The Vintage (Industrial) 344
8—The Hunchback Fiddler (Fairy tale) 784
9—Paula Peters and Her Trained Animals (Animal act) 346
9—A Hasty Operation (Comedy) 462
9—Honest Peggy (Drama) 476
11—Her Sister's Sin (drama) 735
11—One Legged Acrobats (acrobatic) 249
13—The Miniature (comedy) 656
13—Ice Skooters on Lake Ronkonkoma (winter sports) 325
15—The Mask Maker (drama) 554
15—Johnny's Picture of the Polar Regions (trick)
16—The Pillagers (drama) 410
16—The Bully (drama) 544
18—Simone (drama) 482
18—The Greenhorns (drama) 502
Othello (film d'art) 1042
22—The Wreath (drama) 590
22—Delphi (scenic) 410
23—The Chivalrous Stranger (comedy) 676
23—The Storm (scenic) 302
25—The Parisian (drama) 666
25—Venice (scenic) 295
27—The Bagpipe Player (drama) 577
27—Jim Wanted to Get Pinched (comedy) 417
29—The Subterfuge (drama) 646
29—The Merry Madrams' Circus Clowns (acrobatic) 348
30—Bud's Escapade (comedy) 371
30—Deep Sea Fishing (educational) 628
May— Feet
2—Only a Faded Flower (Drama) 613
2—Picturesque Pyrenees (Scenic) 367
4—The Witch of the Ruins (Drama) 617
4—Diamond Cut Diamond (Comedy) 377
6—A Romantic Girl (Comedy) 433
6—Customs of Buddhists in India (Educa-
16—The Girl from Arizona (Drama) 935
18—Who Will in My Heart (Comedy) 295
18—The Gold Spider (Drama) 643
20—Gee! I Am Late (Comedy) 351
20—A Brave Little Girl (Drama) 544
21—Tempestuous Adventure (Comedy) 446
21—Milk Industry in the Alps (Industrial) 479
tional) 544
7—The Cherries (Drama) 574
7—Medium Wanted as Son-in-law (Comedy) 387
9—Pete Wants a Job 564
9—Villainy Defeated 358
11—Cleopatra 1042
13—Surgeon's Visit 489
13—Berlin 417
14—The Wrong Road 606
14—The Little Truant 269
23—Romeo Turns Bandit 528
23—Little Mary and Her Dolly 436
25—Max Leads Them a Novel Chase 489
25—Capturing Cub Bears 390
27—Mirror of the Future 311
27—A Prince of Worth 590
28—A Sailor's Friendship 987
30—Down With the Woman (Comedy) 604
30—Russia, Caucasian Mountains (Scenic) 374
June— Feet
1—One Can't Believe Ones Eyes (Comedy) 440

1—Ines de Castro (Historical Drame) 544
3—The Two Portraits (Drama) 804
8—Lillian and Anetta (Acrobatic) 144
4—Macbeth (Drama) 997

SELIG.

April— Feet
4—The Common Enemy (Drama) 1000
7—Hugo, the Hunchback
11—The Clay Baker (Drama)
14—Dorothy and the Scarecrow (Fairy Story) 1000
18—Mr. A. Jonah (Comedy)
18—The Rival Cooks (Comedy)
21—Davy Crockett (Drama) 1000
25—Mr. Mix at the Mardi Gras (Comedy) 1000
28—The Angelus (Drama) 1000
May— Feet
2—The Cow Boy Girls (Comedy) 1000
5—Papinta (Drama) 1000
9—Seven Days (Comedy) 1000
9—The Mulligans Hire Out (Comedy)
12—There, Little Girl, Don't Cry (Comedy) 1000
16—The Heart of a Heathen Chinee (Drama) 1000
19—The Land of Oz (Mythical) 1000
23—The Unmailed Letter (Drama) 1000
26—In the Great Northwest (Drama) 1000
30—The Trimming of Paradise Gulch (Comedy) 1000
30—After Many Years (Drama) 1000
June— Feet
6—The Barge Man of Old Holland (Drama) 1000
9—The Range Riders (Drama) 1000
13—Romeo and Juliet in Town (Comedy) 1000

VITAGRAPH.

April— Feet
15—The Call of the Heart (Drama) 959
16—The Merry Widow Takes Another Partner (Comedy) 981
19—Love's Awakening (Drama) 977
22—Her Sweet Revenge (Comedy) 987
23—St. Elmo (Drama) 927
26—Through the Darkness (Drama) 981
29—The Portrait (Comedy) 983
30—The Minotaur (Drama) 983
May— Feet
3—The Lost Trail (Drama) 972
6—One of the Finest (Drama) 985
7—Mario's Swan Song (Drama) 842
10—The Three Wishes (Comedy) 945
13—The Closed Door (Drama) 922
14—The Special Agent (Drama)
17—Music Hath Charms (Comedy) 563
17—A Funny Story (Comedy) 356
20—Out of the Past (Drama) 990
21—Wings of Love (Drama) 888
24—Convict No. 796 (Drama) 977
27—Auntie at the Boat Race (Comedy Drama) 977
28—Love of Chrysanthemum (Drama) 990
31—The Peacemaker (Comedy Drama) 960

URBAN-ECLIPSE.

(George Kleine.)

April— Feet
2—The Dreamer 412
2—Amateur Billiards 278
2—O'er Crag and Torrent 200
6—The Fly Pest (Educational) 437
6—Her Father's Choice (Drama) 525
8—A Brother's Devotion 950
11—Conscience, or the Baker's Boy 941
12—Taming a Grandfather 950
15—Victims of Fate 963
18—Mystery of Temple Court 969
19—The Courting of the Merry Widow 833
20—The Lovers' Oracle (Mystery-Drama) 502
20—Trawler Fishing in a Hurricane (Scenic-Educational) 447
22—Capital vs. Labor 949
25—The Hand of Fate 971
25—The Lesson by the Sea (Drama) 963
26—The Soul of Venice (Drama) 950
26—A Broken Spell 975
27—The Rival Miners (Drama) 597
27—Volcanic Eruptions of Mt. Aetna (Topical) 394
29—The Indiscretions of Betty 948
April— Feet
1—The Tongue of Scandal (Drama) 894
2—The Fruits of Vengeance (Drama) 930
5—From Shadow to Sunshine (Drama) 903
8—Elektra (Drama) 942
9—The Conqueror (Drama) 928
12—The Girl in the Barracks (Drama) 908
May— Feet
4—Called to Sea, or What's Bred in the Bone (Drama) 584
4—Immigrants' Progress in Canada (Educational) 400
11—Roosevelt in Cairo 354
11—Purged By Fire 541
18—The Girl Conscript 741
18—Modern Railway Construction 210
25—His Wife's Testimony 1007
June— Feet.
1—Her Life for Her Love 720
1—Making Salt 230

IMP.

(Carl Laemmle.)

April— Feet
11—The Rosary (Drama)
14—The Ace of Hearts (Drama)
18—In War Time (Drama)
21—The Maelstrom (Drama)
23—In Africa (Scenic)
25—The Power of a Smile (Drama)
28—The New Shawl (Drama)
May— Feet
2—Two Men (drama) 965
5—Aunt Maria's Substitute (comedy) 970
9—A Rural Romeo (Comedy)
12—The Turn of the Dieg (Drama)
16—The Doctor's Perfidy
19—Fruit and Flowers
23—The Eternal Triangle (Drame)
26—A New Excuse (Comedy)
30—A Reno Romance
June— Feet.
2—A Bachelor's Love
6—The Nichols on a Vacation (Comedy)
9—A Discontented Woman (Drama)

GREAT NORTHERN FILM COMPANY.

April— Feet
4—The Miser's Daughter 980
7—His Second Wife 970
May— Feet.
7—The Somnambulist

ECLAIR.

April— Feet.
18—Ascending the Sea of Ice (Scenic) 290
18—Love the Conqueror (Drama) 690
11—The Strength of Duty (drama)
25—The Six Legged Sheep (comedy-drama) 795

POWER'S.

May— Feet
9—Legally Dead (drama) 980
10—Salvation Smith (Drama) 962
14—The Card Party 475
14—The Minister's New Suit 440
17—His Yankee Girl 980

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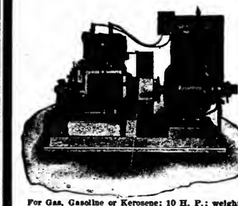

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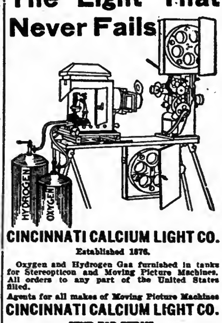

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—I can't swear what was the reason for this, but I believe it must be a personal attack on me, inspired by petty jealousy and envy. I can not believe it is caused by anything else, for I firmly believe that Imp films are the best in the world this very minute.

—Of course the attempt to "kill the Imp Company" can not succeed. But it shows a desire among certain exchanges to accomplish that end. It also goes to prove that certain exchanges will never buy Imp films unless you (as their customer) compel them to do so. This is why I have been advertising, week after week, telling you to demand Imp films IF YOU WANT THEM!

—The whole power to make or break any film manufacturer or any film exchange on God's green earth rests with YOU, MR. EXHIBITOR. But that power is not worth a hoorah in Hades unless you USE IT.

—If your exchange is not buying Imp films you are suffering in order that your exchange may wreak its petty spite upon me. If you are content to stand for this, well and good. But if you want Imp films, if you really agree that they are the best money makers for you, then the thing for you to do is to trade with an exchange which WILL GIVE YOU THE FILMS YOU DEMAND.

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J. W. MORGAN FILM EXCHANGE, Joplin, Mo.
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WM. STEINER ALBANY FILM EXCHANGE, 417 Broadway, Albany, N. Y.
WM. STEINER FILM EXCHANGE, 110 E. Fourth Avenue, New York City.
TEXAS FILM EXCHANGE, 311 Elm Street, Dallas, Texas.
VICTOR FILM EXCHANGE, Seneca and Pearl Streets, Buffalo, N. Y.
WAGNER FILM & AMUSEMENT CO., 208 N. Fourth St., St. Louis, Mo.
BALSHAIER, Los Angeles, Cal.
LAEMMLE FILM SERVICE, Chicago.
LAEMMLE FILM SERVICE, Omaha.
LAEMMLE FILM SERVICE, Minneapolis.
ALLEN AMUSEMENT CO., Calgary, Can.
INDEPENDENT WESTERN FILM EXCHANGE, Portland.
MILES BROS., San Francisco, Cal.
GREAT WESTERN FILM EXCHANGE, Winnipeg.
PACIFIC COAST EXCHANGE, Los Angeles, Cal.
DIXIE FILM EXCHANGE, New Orleans, La.
CRYSTAL FILM EXCHANGE, Toronto.
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CHICAGO FILM EXCHANGE, Chicago.
KINETOGRAPH CO., Montreal.
GAUMONT CO., Montreal.

THANHOUSER.

April—	Feet.
5—Daddy's Double (Comedy)	1000
12—A 20c Robbery (Comedy)	
22—Her Battle for Existence (drama)	1000
26—She Wanted to Marry a Hero (comedy)	
29—The Cigars His Wife Bought (comedy)	
May—	Feet
6—Jane Eyre (Drama)	1000
13—The Best Man Wins	950
20—Cupid at the Circus (Drama)	975
27—The Winter's Tale	1000
June—	Feet
3—The Girl of the Northern Woods (Drama)	950
10—His Revenge (Drama)	900
24—The Amateur Hypnotist (Comedy)	900
31—The Crack Shot (Drama)	950
June—	Feet
4—Her Portrait (Drama)	500
4—Oh! That Indian! (Comedy)	400

(Ambrosio.)

April—	Feet.
6—The Actress	980
13—His Mother's Letters (Drama)	930
19—The Re-making of a Man (Drama)	925
26—A Newspaper Error (drama)	940

MELIES.

April—	feet
7—Gyslens Fete's Matrimony	
14—Scaramouche's Tables	
21—The First-Born (Comedy)	925
28—The Seal of the Church (Drama)	925
May—	Feet
5—The Debt Repaid (Drama)	935
12—Speed Versus Death (Drama)	940
19—Rate for a Bride (Comedy)	725
19—A Rough Night on the Bridge (Comedy)	225
26—The Fakefaca Princess (Drama)	920
June—	Feet
2—The Padre's Secret (Drama)	950
9—Love's C. Q. D. (Drama)	950

NESTOR.
(A. G. White)

April—	Feet.
6—Frontier Day in the West (Drama)	995
13—At Double Cross Ranch (comedy)	995
20—The Cowboy and the Lieutenant (drama)	995
27—Days of '49 (drama)	995
May—	Feet
4—A Daughter of the Mine (Drama)	
11—The Indian Princess	990
18—The Fighting Parson	998

LICENSED MANUFACTURERS CO-OPERATING.

April—	Feet
15—Monmouth in Africa	

ACTOPHONE.

April—	Feet
27—Baby Has the Colic (Comedy)	400
27—Saved by an Indian (Drama)	500

EXCLUSIVE FILM CO.

May—	Feet.
7—The Mad Miner Recovers	950
14—The Tramp Organist	1000
16—Love and Palette	900

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May—	Feet.
30—Don Carlos	
June—	Feet
3—Vitellius and Heliogabalus (Drama)	

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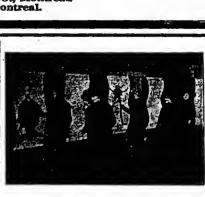

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CORRESPONDENCE

ALABAMA.

GADSDEN.—AMUSE U (J. Rosenbaum, mgr.) Motion pictures and vaudeville week 23. AIRDOME (J. Rosenbaum, mgr.) Motion pictures and vaudeville week 23. NEW ALAMO (Mr. Wells, mgr.) Motion pictures and vaudeville week 23. ELLIOTT PARK THEATRE (Chas. Sylvester, mgr.) Vaudeville week 23.

MOBILE.—KEENERS (J. T. Keeners, mgr.) Hesse and Williams, banjoist and vocalists; Goodwich and Lingham, in Lettys Luck; Miss Krily, singer. DREAMLAND (C. W. Pooley, mgr.) Rayan the Acrobat, and Dave Lubin and his Southern Quartette in The Humming Coon. VICTOR (V. Peres, mgr.) Silverlake and Breckitt, s. and d. SKYDOME (Mr. McDermott, mgr.) Hoyts Musical Comedy Co.

ARIZONA.

DOUGLAS.—ORPHEUM (G. C. Evans, mgr.) Orpheum Musical Comedy Co. May 18-21; good.

GLOBE.—DREAMLAND THEATRE (John L. Alexander, mgr.) Skating and dancing continues to do good business. THE MOTION (Quinn Bros., mgrs.) The Sheriff and David Garrick week of 15; business fair. Week of 22 Hearts of Gold.

ARKANSAS.

FORT SMITH.—AUDITORIUM (R. J. Mack, mgr.) Hickman-Bessey Co. May 22 and week; excellent company, to capacity business. MAJESTIC (Warren Caterlin, mgr.) Vaudeville and pictures 22 and week. LYRIC (Ma. Carrol, mgr.) Jole and Yale and pictures.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, mgr.; K. & E., bookers) Dark week of May 16. AUDITORIUM (L. E. Behymer, mgr.) Dark week of May 16. MAJESTIC (Oliver Morosco, mgr.) Kolb and Dill in The Merry Widow and the Devil week of May 16; second week. Third week announced. BELASCO (John H. Blackwood, mgr.) Belasco Stock Company in Forty-Five Minutes From Broadway week of May 16. Week of May 23, The Squaw Man. BURBANK (Oliver Morosco, mgr.) Burbank Stock Co. in The Man on the Box week of May 16; excellent work by entire company. Week of May 23, same company in The Rose of the Rancho. NIELSEN (C. A. Quintard, mgr.) Hortense Nielsen and Co. in The Little Minister week of May 16. ORPHEUM (Clarence Drown, mgr.; Orpheum Circuit) New acts for week of May 16: Wm. M. Cressy and Co. in The Wyoming Whoop; MacCarty and Lockwood, The Pianophiends, good; Nellie Brewster and Co. in The Night Birds, very good; Lancton-Lucier Co. in A Fool's Errand, very clever. The hold-over acts were Nellie Nichols, The Dancing Bugs, Welsh, Lynch and Co., and The Piquays. LOS ANGELES (Geo. W. Bovyer, mgr.; S. and C., bookers) Bill for week of May 16, very good, including Foster and Foster in The Volunteer Pianist; Allen Doone and Co. in Sweet Country Kerry; Mr. and Mrs. Charles McCain in Uncle Charles of Charleston; The Berins, vocalists; and Mairer and Mora. GRAND OPERA HOUSE (Chas. King, mgr.) Week of May 16, The Chas. King Stock Co., supporting Myrtle Vane, opened in By Right of Sword; good work, well received. OLYMPIC (Alphin and Fargo, mgrs.) In Gay Paree week of May 16, drew well. PRINCESS (Elmer Workman, mgr.) The New York Girl, with Mlote Durfee week of May 16, well received. REGAL (Smith and Allen, mgrs.) Week of May 16, vaudeville and motion pictures to good business. EXPOSITION (Riggs and Lee, mgrs.) Vaudeville and motion pictures week of May 16, to usual business.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx & Co., mgrs.) Second week of Maude Adams week of 23. PRINCESS (S. Lovell, mgr.) Ferris Hartman Co. in Woodland week of 23. ALCAZAR (G. H. Davis, mgr.) Stock company in The Squaw Man week of 23. ORPHEUM (John Morrisey, mgr.) Aeroplane, Mabel Bardine and Co., James H. Cullen, Morrisey Bros. and Sisters, Ryan-Richfield Co., Smith and Campbell, Three Brothers Mascagno, Frank Fogarty and moving pictures week of 22. NATIONAL (Zick Abrams, mgr.) Wood and Lawson, Veroni Vardi and Brother, The Wheelers, Klein and Clifton, Matt Keefe, Little Hip and moving pictures week of 22. CHUTES (Ed. Levy, mgr.) Jack Golden Co., Melbourne McDowell and Virginia Trescott, Seymours Happy Family, Madge Maitland, Pascatel, Diamond and Beatrice and moving pictures week of 22. WIGWAM (Sam Harris, mgr.) Boyle Brothers, Billy Elwood, Davis and Dowling, Vride Trio, Wilson and Pearson, John Griffith and Co., and moving pictures week of 22. AMERICAN (Jas. Pillings, mgr.) Frank Whittman, Ray Snow, James Post, Co. and moving pictures week of 22. ALHAMBRA CAFE (Barney Nathan, mgr.) Rose Stevens, Rusticana Trio and others week of 22. PORTOLA (Alburn & Leahy, mgrs.) Archie Shirley and Co., Seymour's Dogs, Williams and Butterworth, La Vine and Inman, Eloise Mortymore, Maud Rockwell, Elliot and Stralle and moving pictures week of 22.

SAN JOSE.—VICTORY (F. A. Gieses, mgr.) Grace George in A Woman's Way May 16; delightful production to appreciative audience. May Robson in The Rejuvenation of Aunt Mary 17; excellent production to good business. Maud Adams June 9. THEATRE JOSE (Redmond & Warren, mgrs.) Ed. Redmond Co. in College Chums May 16; splendid production to big business. Sweet Clover 30 and week.

COLORADO.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) The Gingerbread May 29 and week. ORPHEUM (A. C. Carson, mgr.) The following bill closes the season of this house: The Leading Lady, Charles F. Seamon, Monette, Three Hickey Bros., Jolly and Wild, The Piquays, Godfrey and Henderson, May 30 and week. PANTAGES (Nat Darling, mgr.) Marimba Band, Brooks and Carlisle, The Millards, Baker, DeVoe and Adolph, Riley and Ahern, May 28 and week.

GREELEY.—GREELEY OPERA HOUSE (W. M. Boomrr, mgr.) May Robson, in The Rejuvenation of Aunt Mary June 14.

LONGMONT.—DICKENS OPERA HOUSE (W. C. Coulehan, mgr.) Ringling Bros.' Vandeville May 31, composed of Warner Kids, quite funny; Three Broncho Girls and Indians, splendidly put on; Cuttell, very good bag punching; Jack Reed, fair monologist; Bleir and Company, musical sketch, excellent; Bartons, another musical act, very good; Wilson, good black-face comedian; Cutter, good Jew act; Donald Regus, in a comedy sketch, quite humorous, and Master Roy Chambers, one of the best boy tenors ever heard here.

PUEBLO.—GRAND OPERA HOUSE (E. G. Middlekamp, mgr.) Red Mill May 18; capacity business. GRAND (Walter Arington, mgr.) Arington Stock Co. in The Only Law 25-30. PANTAGES (Harry L. Holmes, mgr.) The Typewriter Girl, sketch; Da Prons Society Belles; Carry McManus, Four Gypsy Singers, Armand Bros., May 21. MINNEQUA PARK. Opened May 22; band concerts and amusement devices. MINNEQUA THEATRE (Jos. D. Glass, mgr.) Glass Stock Co. in Sacrifice of Love May 22.

CONNECTICUT.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) Hunter Bradford Players in Soldiers of Fortune to big business week 16. POLI'S THEATRE (S. Z. Poli, mgr.) Lasky's Imperial Musicians, good; James and Sadie Leonard, comedy sketch, excellent; Frank Tinney, comedian, good; Wright and Deitrich, musicians, fair; Laura Buckley, mimic, fair; Moffat and Clare, singers and dancers, fair; Flying Martins, acrobats, good; week 16; big houses. William Rock and Co. and Bird Millman are top liners for week 23. HARTFORD THEATRE (S. Z. Poli, mgr.) The Great Spilk, acrobat, headed bill for week 16. Other acts were Amiat and Caldwell, Hagan and Westcott, J. B. Mack Co., and Mabel Belmont; business good. SCENIC THEATRE (H. C. Young, mgr.) Warren and Casey, singers; Ednid Grey, comedienne; Charles Holt, black-face; and songs and pictures, drew good houses week 16.

BRIDGEPORT.—POLI'S (Lewis Garvey, mgr.) The Lion and the Mouse May 23 and week; excellent performance to capacity business.

At Eleven O'clock, Every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.

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DELAWARE.

WILMINGTON.—SHELLPOT (Henry & Young, Amusement Co., lessees) Opened Saturday, May 21, with vaudeville. LYRIC (W. H. Brenner, mgr.) Vaudeville and pictures.

IDAHO.

BOISE.—NEW PINNEY (W. A. Mendenhall, mgr.) St. Elmo May 16; White Squaw June 8. ORPHEUM (Jos. Speigel, mgr.) Bert Page, comedy acrobat; Marcula and Lind, musical act; Powell and Wilson, playlet; Alohe's Serenaders, Hawaiian dances and songs; Orpheum pictures. TURNER (J. H. Marshall, mgr.) O'Neill Dramatic Co. in stock.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Dark.

CORT (U. J. Hermann, mgr.) Billy; second week.

COLONIAL (Geo. Lederer, mgr.) Madame Sherry; eighth week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) The Gay Hussars; fourth week.

GARRICK (Herbert C. Duce, mgr.) A Man's World; fourth week.

ILLINOIS (Will J. Davis, mgr.) Mid-Channel; first week.

GRAND OPERA HOUSE (Harry Askins, mgr.) Lulu's Husbands; second week.

LYRIC (Herbert C. Duce, mgr.) New Theatre Company; second week.

La SALLE (Harry Singer, mgr.) Vaudeville.

McVICKER'S (Geo. C. Warren, mgr.) Aborn Opera Company; fourth week.

OLYMPIC (Sam Lederer, mgr.) The Fortune Hunter; twenty-third week.

POWERS (Harry J. Powers, mgr.) Is Matrimony a Failure?; fourth week.

PRINCESS (Mort H. Singer, mgr.) A Certain Party; fourth week.

STUDEBAKER (Ed. Sullivan, mgr.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) My Cinderella Girl; twelfth week

ZIEGFELD (John Prince, mgr.) Aristocracy; second week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

COLUMBUS (Weber Bros., mgrs.) Vaudeville.

HAYMARKET (Wm. Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Brown, mgr.) Dark.

MAJESTIC (Lymen B. Glover, mgr.) Vaudeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville.

MARLOWE (Chas. E. Marvin, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) East Lynne.

BIJOU (Wm. Roche, mgr.) Dark.

CRITERION (J. Pilgrim, mgr.) The Devil.

CROWN (Paul Rickson, mgr.) Great John Ganton.

COLLEGE (Chas. E. Mervin, mgr.) Dark.

NATIONAL (J. P. Barrett, mgr.) The Cowboy and the Thief.

PEOPLE'S (Chas. E. Marvin, mgr.) Dark.

ALHAMBRA (Weber Bros., mgrs.) Shadowed by Three.

EMPIRE (H. J. Herk, mgr.) Dark.

FOLLY (J. J. Fannessy, mgr.) Burlesque.

SID J. EUSON'S (Sid J. Euson, mgr.) Dark.

STAR AND GARTER (Wm. Beebe, mgr.) Dark.

PEORIA.—MAIN ST. THEATRE (E. C. Burrowes, mgr.; Temple Theatrical Exchange, booking agents) Week of May 14, Musical Alward, xylophone artist, fine; Bessie Greenwood, The Girl with the Aeroplane Voice, good; Lewit and Ashmore, in the Bold Mr. Timid, very good; Mortiner Trio, song and dance, first-class; The Six Merry MacGregors, Scotch singing comedy and novelty playlet, a great novelty, was enthusiastically received; Henry and Alice Taylor, equilibrist and lady rifle shot, the stage settings of this act were magnificent and the shooting of Alice Taylor was the feature of the bill. Week May 28, farewell week; Mme. Gertrude, Caine and Ogden, Edward DeCorsia and Co., Leon and Adeline, Ferranate, Frank Waddell and Al Harrington. PRINCESS THEATRE (Harry Haines, mgr.) Last half of week May 14: Samuel P. Philips, impersonations of great actors, past and present, was fine and more than pleased; Foley and Earle, song and dance, very clever. Week of 22, first half: Billy Bay, Chinese musical act; and Dixon Peters, character impersonations; business excellent. Mr. Harry Haines, of New York, has become resident manager of the Princess, Mr. S. N. Robison, former manager, having become auditor for the Young Buffalo Wild West Shows. MAJESTIC THEATRE (H. Sandmyer, mgr.) May 21-23, Rosalind at the Red Gate closes the house for the season. Manager Sandmyer will thoroughly renovate this theatre and will be ready for the fall opening about August 15. AL FRESCO PARK. Week of May 14, Joe Garza, Spanish hand balancer, gave an excellent acrobatic performance; La Vigne Sisters, song and dance, very good; Walsh Comedy Musical Act, first-class; Mad Miller, the headliner, does the seemingly impossible, escaping from strait jackets, his performance was the best of the kind ever seen in Peoria. Week of May 22, La Petite Lauria and Co., sensational contortionists; Thomas Reese, novelty musical act; Ide Howell, singing comedienne; Higgi and Laura, refined singing and dancing act.

ALTON.—AIRDOME (Wm. Sauvage, mgr.) Rentfrow Stock Co. May 15-28; good performance to fair business. LYRIC (Wm. Sauvage, mgr.) Cooke and Myers, fair act; and pictures May 16 and week. BIOGRAPH (W. T. Simpson, mgr.) Hudson Sisters, good act; and pictures May 15, and week. Carroll and Carroll, and pictures 22 and week.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart and Pierce, mgrs.; James Wingfield, booking agent) May 19, Great Divide; good show, poor business, and considering circumstances, a good performance. May 20, Grace Hayward Associate Players in the Regeneration, gave the best performance given by them in this city, getting a return date May 27 for a W. R. C. benefit in Cameo Kirby.

DANVILLE.—GRAND OPERA HOUSE. Closed for the season. LYRIC THEATRE (H. J. Allardt, mgr.) Week of May 16—first half—Steele and McMasters, sketch, fair; Kathryn Rowe Palmer, comedienne, passable; Gruet and Gruet, eccentric black-face comedians, very good; Miss Sidney Shields and Company, comedy sketch, good. Second half—Walton and Brandt, singing and talking duo, fair; Laura Roth, monologue and singing, poor; Pelzer and Whyte, singing, good voices but poor act; Rossow Midgets, acrobatic and boxing act, excellent and the Cameragraph. The coming week will be the last week, after which stock will be put in for a run of two weeks or more. AIRDOME THEATRE. The Airdome Theatre was opened on May 18 and again on May 19, when actors from the Pabst Theatre, Milwaukee, gave a rendition of the comedy, Der Pechvogel. No fault could be found with the way it was presented.

DECATUR.—POWERS (Thos. P. Ronan, mgr.) Fifi of the Toy Shop May 27-28; local production to good business. NEW BIJOU (A. Sigfried, mgr.) Rossow Midgets, Bandy and Fields, Three Leondores, Jannings and Renfrew, Zybeacy, Bobby Pandor and Brother, Garden City Trio, Harrington, Mildred and Co., The Skatels, Grace Yaegle. UNDER CANVAS: The Gilpin Hypnotic Comedy Co. DREAMLAND PARK (E. S. Baker, mgr.) Opens May 29; R. L. Russell, novelty bicyclist is featured as a free act.

EAST ST. LOUIS.—MAJESTIC THEATRE (J. Erber, mgr.) Week of May 23, the following acts of vaudeville: Shields and Rogers, Kene, Harry Hoyt and Mae McDonald, Harry Antrim and Yette Peters, Frank's Mule Circus, motion pictures. AIRDOME THEATRE (Sam Leare, mgr.) Week of May 22, the following vaudeville: Karl Emmy's Pets, Fraser Trio, Billie Brown, Arthur Maxwell, Frances Worth, motion pictures.

KEWANEE.—KEWANEE OPERA HOUSE. Closed for remodeling. MAJESTIC (M. J. West, mgr.) White Stars, musical Indians; and pictures. PRINCESS (M. H. Omes, mgr.) Vaudeville and pictures. UNDER CANVAS: Gollmar Bros.' Show May 19; good show to excellent business.

MATTOON.—MAJESTIC (J. F. Knechler, mgr.) Carl W. Cook Stock Co. May 30 and week. LYRIC (B. D. Parrish, prop.) Watson's Dog and Pony Show, good; Bailey and Taylor in Koon Komedy, fair 19-21. Dancing Joseph, s. and d., good; The Coltons, s. and d., good 23-25; fair business. UNDER CANVAS—Gentry Bros.' Show May 31.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.; K. & E. bookings) May 20, Miss Nobody From Sterland to very good house; show

(Continued on page 52.)

Merry-Go-Round Organs. Write for catalogues and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.

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(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands or Vaudeville.
(xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park, Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Anniston Electric and Gas Co., props.
Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.
Gadsen—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr.; (x, 1, 3); C. J. Zell books vaudeville attractions.
Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co., books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored) Montgomery Traction Co., props. & mgrs.
New Decatur—Oakland; North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).
Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).
Sheffield—Tri-Cities, Florence, Sheffield and Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete company only, (x, 3); Harry B. Elmore books all attr.—Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2, 3, x).

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donavan, mgr.; Daniel A. O'Donavan, mgr. attr.; (x, 5).
Phoenix—East Lake Park, Phoenix Ry. Co., props.
Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS.

Batesville—Unique Theatre; Zarlington Five owners and managers.
Camden—Newton's Amusement Park; J. B. & R. D. Newton, props. & mgrs.; (1, x).
Conway—Grand Theatre; Hugh Pence, mgr.; (x, 3, xx).
El Dorado—Dreamland Airdome; Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Amusement Co., props.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).
Eureka Springs—Auditorium Park; Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park; Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x, 1, 3); J. W. Gillette books vaudeville attractions.
Hot Springs—Whittington Park; Hot Springs Park Co., props.; Geo. (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frank Head, prop & mgr.; (1, 4, xx); J. F. Head books attractions.
Little Rock—Forest Park; L. R. Ry. and Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome; 9th and Main sts.; J. Frank Head, mgr.
Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).
Pine Bluff—Forest Park; Citizens' Light & Transit Co., props.
Walnut Ridge—Airdome; A. Burg Israel, prop.; (1, 6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park; G. Lutz, prop.; Kern County Fair Assn., mgrs. attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.
Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.
Fresno—Recreation Park; Fresno Traction Co., props.; A. G. Wesbon, mgr.; (1, 4).
Hanford—Athletic Park; Athletic Park Co., props.; Jos. Corey, mgr.; (x, 4).
Oakland—Idora Park; Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).
Richmond—East Shore Park; East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).
Sacramento—Oak Park; Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. park; (1, 3).
San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., props.; C. A. Shattock mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).
San Diego—Mission Cliff Park; San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.
San Francisco—Chutes Park; Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attractions.
San Jose—Luna Park; Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park; City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).
Colorado Springs—Zoo Park; John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Cull, mgr. attr.; (5).—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
Cripple Creek—Union; Jas. E. Hanley, prop. and mgr.; also mgr. attr.; (5).
Denver—Lakeside; Frank Burt, mgr.—Elitch Gardens; T. S. Long, prop. & mgr.; (xx).—White City; Albert Lewis, mgr.—Luna Park; Luna Park Amusement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil R. Conner books vaudeville attr.
Englewood—Tullerles Park; Tullerles Amusement Co., props.; W. R. Gillpatrick, mgr.; (1, 3).
Fort Collins—Lindenmeier's Lake Park; Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr.; (2, 3, x).
Pueblo—Minnequa Park; Glass and McQuillan, props.; (xx, 3).
Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island; Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr.; plays outdoor attr.
Bristol—Lake Compounce Park; Pierce & Norton, mgr.; National Park Managers' Assn., New York City; John Jackel, booking agt.; (1); plays local bands only.
Burrville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).
Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.
Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).
Manchester—Laurel Park.
Meriden—Hanover Park; Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee, books vaudeville attractions.
Middlebury—Lake Quassapaug Park.
New Britain—White Oak Park; The Connecticut Co., props.; L. S. Risley, supt.; also supt. attr.
New Haven—White City; White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point; East Shore Amusement Co., props. & mgrs.; (x, 2, 3).
Orange—Suburban Park; T. G. MacDermott, mgr.
Putnam—Wildwood Park.
South Norwalk—Roton Park.
Southington—Compounce Park; Pierce & Norton, props. & mgrs.; (1, 3); Plimmer Booking Co.
Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attractions.
West Haven—Savin Rock Park.
Winsted—Highland Lake; The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr. attr.; (1, 3); Park Booking Circuit, Henry Marhoof, mgr., books attractions.

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas. S. Horn, prop. & mgr.; also mgr. attr.; (3).
Wilmington—Shellpot Park; Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr.; (1, x, 3).—Brandywine Springs Park; People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris, books attr.—Phoenix Park; Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, x).
Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., props. and mgrs.; (1).
Tampa—Ballast Point Park; Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City; C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).—Lakewood Park; N. E. W. Sistrunk, mgr.
Augusta—Lake View Park; Augusta Ry. — Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr.; (1); Empire Theatrical Exchange books vaudeville.
Blakely—Court House Park; City of Blakely, props.; P. D. DuBore, mgr. attr.; (1, 3); P. D. DuBore books attr.
Columbus—Wildwood Park; Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.
Gainesville—Chattahoochee Park; North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).
Macon—Crump's Park; Macon Ry. & Light Co., props.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.
Rome—DeSoto Park; Rome Ry. & Light Co., props.; H. J. Arnold, mgr.
Savannah—Thunderbolt Casino; Savannah Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4); L. W. Nelson books vaudeville attractions.—Barbee's Park; A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park; Savannah Electric Co., props.; W. J. Whiteman, mgr.; also mgr. attr.; (1) and minstrel (3).
West Point—Robinson's Park; Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside; Schmelzel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).
Shoshone—Mountainview Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS.

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.—Airdome; Hippodrome Amuse. Co., props.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, props. and mgrs.; (2); local bands only.
Belleville—Priester's Park; Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).—Winkleman's Park and Fair Grounds; Wm. Winkelman, prop.; Fritz Tellman, mgr.; (2, 4).
Bloomington—Houghton's Lake Park; Fred Wolkau, Jr., prop. & mgr.; (2, 3).
Canton—Van Winkle Park; J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x); plays local bands only.
Champaign—West End Park; Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attractions.
Charleston—Riverview Park; Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).
Chicago—White City; Morris Beifeld, mgr.—Forest Park; Paul D. Howse, mgr.—Luna Park; Jas. O'Leary, mgr.—Riverview Exposition Park; P. W. Cooper, N. P. Valerius, and W. M. Johnson, mgrs.; also mgrs. attr.; (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park; Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy Mills books vaudeville.—Bismarck Garden; Eitel Bros., mgrs.; (3).
Decatur—Dreamland Park; Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Faries Park; Robt. Faries, prop.
Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).
East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; Wm. Simon, mgr. & prop.; (2, 3).
Elgin—Trout Park; Elgin Development Co.; R. W. Thornton, mgr.; (2, 3).
Freeport—Highland Park; Freeport Amusement Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1, 3, x).
Galesburg—Highland Park; Galesburg Ry. and Light Co., props.
Harrisburg—White City; Harrisborg Fair Assn., props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).
Hoopeston—McFerrin's Park; J. S. McFerrin, mgr.; (5, x).
Joliet—Dellwood Park; Dellwood Park Co., props.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.
Kankakee—Electric; Kankakee Park Amusement Co., props.; B. M. Roller, mgr.; John McGrail, 84 Adams st., Chicago, mgr. attr.; (1, 3); McGrail books attr.
Kewanee—Windmont Park; G. & K. Electric R. R., props.; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.
Marion—Coal Belt Electric Park; (1, x).
Mattoon—Urban Park; Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).
Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; Chet. A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.

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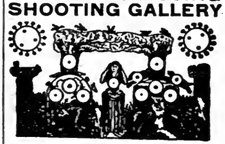
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SPRINGVILLE, ERIE COUNTY, NEW YORK.

Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).
Pana—Kitchell Park; City of Pana, props.; City Park Board, mgrs.; also mgrs. attr.; (2, 3); Chautauqua week only.
Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.
Peoria—Pfeifer's Palm Garden; Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach; Frank A. Heinecke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.
Peru—Ninewa Park; Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x, 3).
Piasa—Piasa Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geshwinder, mgr.; (1, 3, x); Henry Geshwinder books attr.
Rockford—Harlem Park; Rockford & Interurban Ry. Co., props.; Hugh C. Andress, mgr.; also mgr. attr.; (1, 3); William Morris, Inc., books vaudeville.
Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; R. H. Krell, secretary and treasurer; (3).
Shelbyville—Forest Park; J. C. Westervelt, prop.; Geo. Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attractions.
Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).
Springfield—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville; (1, 3, x).
Sterling—Mineral Springs Park; Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).
Angola—Lake James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).—Shady Nook Park; St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr.; (3, x).
Bloomington—Wonderland; W. R. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).
Cedar Lake—Monon Park; Monon R. R., props.; Chas. Sigler, mgr.; (3).
Crawfordsville—Airdome; Lee Gilkey, mgr.; (xx).
Elkhart—McNaughton's; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park; A. L. Marchesseau, mgr.; also mgr. attr.; (2, x, 3).
Evansville—Oak Summit Park; Edward Raymond mgr.; (1, 3).
Farmland—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3).
Indianapolis—Riverside Bathing Beach; R. R. Allen, secy.
Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).
La Fayette—Tecumseh Trail Park; Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr.; (2, x, 3).
La Porte—Airline Park; Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenicek book vaudeville attr.—Bluffside Beach; Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.
Logansport—Spencer Park; N. W. & W. V. Traction Co., props.; Supt. Brattenburg, mgr.; (2, 3, x); book direct.—Kinely's Island; T. Kinely, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).
Michigan City—Washington Park; South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x).
Montpelier—Montpelier Fair and Driving Assn.; R. J. Sidley, prop. & mgr.; (1, 3, x); C. L. Smith books attr.
Muncie—Westside Park; Ray Andrews, prop. & mgr.; (2, 3).—Magic City Gun Club; Wm. Farrell, mgr.
New Albany—Glenwood Park; Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attractions; (2, 3).
New Castle—Blue Valley Park; Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.
South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).
Terre Haute—Fairview Park; H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); direct.
Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.
Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); James Irvin books vaudeville attr.

IOWA

Albia—City Park; City of Albia, props.; (2, 3).
Burlington—Madison Ave. Park; Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3).—Coliseum Park; F. J. Riling, mgr.; (3).
Cedar Rapids—Alamo; Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1, 3); G. K. Barton books vaudeville attr.
Cherokee—Chautauqua Park; Prof. Mans, mgr.; (5, x).
Clear Lake—Bay Side Park; J. T. Younglove, prop. & mgr.; also mgr. attr.; (3, 3, x); book direct.
Clinton—Eagle Point Park; Clinton Street Ry. Co., props.; B. Johnson, mgr.; also mgr. attr.; (3).
Council Bluffs—Lake Manawa Park; Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5).
Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).
Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).
Dubuque—Union Park; Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr.
Fort Madison—Airdome; Lee Moses, Burlington, Iowa.
Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park; J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x).
Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside; S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn; Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.
Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1, x).
Waterloo—Electric Park; Lore Alford, prop. & mgr.; also mgr. attr.; (1, 3); Western Vaudeville bookings.

KANSAS

Atchison—Forest Park; Forest Park Amusement Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird books attr.
Baxter Springs—Reunion Park; C. L. Smith, mgr.
Caney—Lyric Park; J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5, x).
Fort Scott—Fern Lake Park; Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5, x).
Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).—The Airdome; A. R. Johnson, prop. & mgr.; pictures and songs only.
Horton—Horton City Park; City of Horton props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).
Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x).
Leavenworth—Airdome Theatre; Charles L. Keane, mgr.; (xx, 1, x).—Association Park; C. A. Sparrow, secy.; (2, 3).—People's Park; M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.
Ottawa—Forest Park; City of Ottawa, props.; (2, x); plays local bands only.
Parsons—Electric Park Theatre; Chas. Moorhead, prop. and mgr.
Pittsburg—Idle Hour; Idle Hour Park Co., props.
Topeka—Garfield Park; City of Topeka, props.; Coca Cola Bottling Works, mgrs.; also mgrs. attr.; (1, 3); manager books attr.—Vinewood; E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1, 3); International Theatrical Circuit.
Wichita—Wonderland; J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nuttle, books attr.

KENTUCKY

Ashland—Clyffeside Park; Clyffeside Park Amusement Co., props.; Carl H. Edwards, mgr.; (1, 3, x); book direct.
Bellevue—Queen City Beach; Wm. E. Kroger, mgr.; (2, 4).
Central City—North Highlands; Jas. R. Dempsey, prop. and mgr.; Edw. DeGroote, mgr. attr.; (1, 4); Edw. DeGroote, Atlanta, Ga., books vaudeville.
Frankfort—Glenwood Park; Central Kentucky Traction Co., props.; J. D. Sallee, mgr.; (2).
Henderson—Theatre; Cyril Dadswell, mgr.; (3).
Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.
Louisville—Riverview; Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park;; Park Circuit and Realty Co., props.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Maysville—Beechwood Park; Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman; S. C. Ray, mgr.; (1, 3, x).
Paducah—Wallace; Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

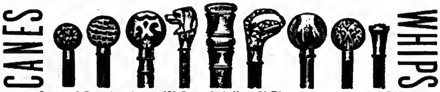
LOUISIANA

Crowley—City Park; City of Crowley, props.; (2, x); plays city bands.
Lake Charles—Casino; Lake Charles St. R. R. Co., props.; (2).
Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
Monroe—Forsyth Park; City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x); Glen Fleming books vaudeville attr. This park is used as a fair ground every October, and vaudeville is booked for this week only.
Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucket, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).
New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, props.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit, supt. books attr.—West End; City of New Orleans, props.; Jules Bistes, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit.—Audubon; City of New Orleans, props.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); supt. books attr.
Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage Casino; Carver and Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3).
Old Orchard—Sea Side; Maine Investment Co., props.; Waley G. Smith, mgr.

(Continued on page 54.)



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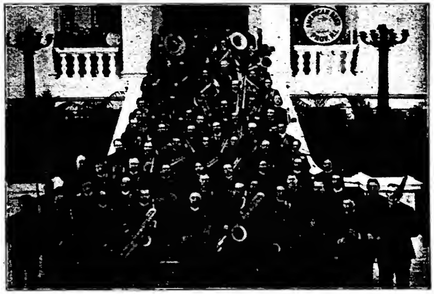

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25 in all, 1 soprano, 23 musicians and myself.

CORRESPONDENCE.

(Continued from page 49.)

pleased greatly. May 27, Miss Henrietta Crosman in Anti-Matrimony; this will be her second appearance here this season. Grace Hayward Associate Players presented Regeneration to a week of capacity houses from May 16 to 21. This is considered the best production yet put on. Week of May 23, Cameo Kirby; week of May 30, Great Divide. ORPHEUM (Mr. Shimp, mgr.) Week of May 23, Ed. Gallagher in Battle of Bay Bum; Hawkins, Carey and Siddons in a comedy skit; The Two De Comas, tumblers; Zenita Gypsy, violinist; Van Avery, humorist; bill is very good. UNDER CANVAS: Hagenbeck-Wallace June 13. HARLEM PARK (H. C. Andres, mgr.) Opens May 26 instead of 29.

WAUKEGAN.—SCHWARTZ THEATRE (John Wingfield, mgr.) Dark. BARRISON THEATRE (A. A. Frudenfeld, mgr.; Western Vaudeville Mgrs. Assn., booking agents) The Brahams, pantograph experts, very pleasing novelty; Al Lawrence, monologist, par excellence; Steva Budnick, illustrated songs, good; Albrazar and Baby, very clever child act, went big; motion pictures; Montambo and Bartelli, comic acrobats; S. R. O., 23 to 25.

INDIANA.

EVANSVILLE.—OAK SUMMIT PARK (Edw. Raymond, mgr.) May 22, this popular park opened to the biggest day in its history with the following high-class bill: Faustus, illusionist and conjuror; Bush Denvere Four, singing and musical; Kemp Sisters, singing and dancing; Frank Hall, comedian; Brott, Starr and Coyle, sketch, The Great Fussner. THE NEW MAJESTIC (Edw. Raymond, mgr.) Week of May 2, Pauline Fielding and Co., Three McKees, Dilly Ray, Vera Albin and pictures; business good. THE ORPHEUM (Chas. Sweeton, mgr.) May 21, Glazier and Clack, Wilson and Wilson, Woodall and Lowry, Gillis Smith, Hollenkamp and Kersands and pictures.

FRANKFORT.—BLINN THEATRE (Langebrake and Hufford, mgrs.) May 23 and week, The Norwoods, sensational hypnotists, good performance, big houses. THE CRYSTAL (Chas. Welsch, mgr.) Week of May 30, Cole and Coleman, O. B. Shaffer, Ruby Bailey, Chas. and Jennie Welsch, Day and Night, illustrated songs and motion pictures; good attendance daily.

FORT WAYNE.—MAJESTIC THEATRE (M. E. Rice, mgr.; Stair and Havlin, agents) Closed May 23-28 inclusive. TEMPLE (F. E. Stouder, mgr.; W. V. M. A.) 18 Boys in Blue, military sensation, very good; Belle Davis and Picks, big hit; Reed Bros., novelty gymnasts, very clever; Carl McCollough, impersonator, big hit; Darwin Karr and Co. in Fake, very good; Scott and Wilson, s. and d., pleased; Geo. Clay, The Man Who Talks and Chalks, fair; and motion pictures. LYRIC (F. E. Stouder, mgr.; W. V. M. A.) Frint George and Co. in A Midnight Mishap, big hit; Nancy Walker, comedienne, scream; Bryon and Nelson, s. and t., good; Kenetzgar, juggler, clever; motion pictures. ROBINSON PARK AND THEATRE (Wm. J. Clayton, mgr.) Opening May 29. GAIETY (S. Green, mgr.; F. Q. Doyle, agent) Lillian Burnell, s. and d. soubrette, very good; motion pictures.

KOKOMO.—SIPE (G. W. Sipe, mgr.) H. K. Burton's Musical Comedy Co. May 23-28; pleased good business. PARK RINK (John Trees, mgr.) Roller skating.

MUNCIE.—MAJESTIC. The Manhattan Stock Co. May 22. STAR (Ray Andrews, mgr.) Nick Suntars and Co., comedy act; The Trolley Car Duo, acrobatic act; Gualdine McCann and Co., musical comedy; National Novelty Trio, s. and d.; and pictures May 22 and week.

IOWA.

ATLANTIC.—OLYMPIC AIRDOME (Blake, Smith & Co., mgrs.) Henderson Stock Co., May 9 and week; company fair but business poor on account of cool weather. Trousdale Stock Company opens two weeks' engagement. UNDER CANVAS—John Robinson's Circus May 28.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) Miss Nobody From Starland 18; only mediocre, the stage rehearsal scene being its only redeeming feature. Henrietta Crosman in the brilliant satire, Anti-Matrimony 21; appreciated by a large audience. LITTLE BIJOU (Jake Rosenthal, mgr.) Vaudeville and pictures; drawing capacity houses with continuous performance. UNDER CANVAS—Hagenbeck-Wallace Circus June 16. STREET CARNIVAL, with the Patterson Carnival Company as the feeture, under the euspices of Woodmen of the World fraternity, week of June 13-18.

IOWA CITY.—BIJOU THEATRE (H. Le Roy, Smith, mgr.; W. V. A.; book.) Eddie and Tallman, in A Lesson in Cooking; Olga Lorraine, comedienne; Dietrick Brothers, heavyweight jugglers and acrobats; Hearne and Rawlings, singing and acrobatic work; Eddie Rowley, clog dancer; Campbell and Brody, club juggling, singing and dancing, and moving pictures, week of May 16; program uniformly excellent. UNDER CANVAS—May 24, Gollmar Bros.' Circus.

OSKALOOSA.—GRAND OPERA HOUSE (J. Frank Jersey, lessee; John M. Miller, mgr.) Lemon Pickers, Frederick Howe May 24-25; B. B. O. E. Benefit. UNIQUE (Cubberly & Mitchell, mgrs.) Veudeville and pictures. CARNIVAL, Great Cosmopolitan Shows June 6-11. UNDER CANVAS—John Robinson's Ten Big Shows May 26. GLENWOOD PARK (J. Mace Hagan, mgr.) Skating continues to draw large crowds.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) Wm. Gren Players May 26-27.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) Ma's New Husband, matinee and night, May 28, closes season. WATERLOO THEATRE (A. J. Busby, mgr.) Miss Nobody From Starland 17; delighted a full house, one of the best shows of the season. Season closed. UNDER CANVAS—Burk's Uncle Tom's Cabin 26.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) William Collier in A Lucky Star 18; fine performance and business. High School Dramatic Society in The College Ball 20; good attendance. Margaret Anglin 30; Mrs. Fiske June 6. MAJESTIC (Direction Roy Crawford; J. F. Truitt, acting mgr.) North Bros. Stock Co. in At the Old Cross Roads week 16; good patronage. A Venetian Romance week 23. AIRDOME (Roy Crawford, mgr.) Opened 23, with vaudeville, booked by the Crawford-Kearney-Wells Syndicate. Bill comprised The Five Dunbars, musical sketch; Cartwright Sisters, singing and dancing; and Tom Quigley, comedian.

ATCHISON.—AIRDOME (H. M. Ernst, mgr.) The Lewis-Oliver Stock Co. May 15-28; pleased excellent business. The Helen Aubrey Co. 29-June 12. FOREST PARK C. L. Bair, mgr.) Opens May 30.

FORT SCOTT.—AIRDOME (Harry Ernich, mgr.) Oscar Graham Stock Co. May 16-28; played to S. R. O. Ye Colonial Stock Co. May 30-June 11.

INDEPENDENCE.—THE BELDORF. Closed its season with The Alaskan, to a crowded house. THE AIRDOME. Opened last week with Whyte Dramatic Company, who are drawing good crowds.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Summer Stock Co. indefinite. AIRDOME (Carl E. Mensing, mgr.) Opens June 5. PALM (Carl Mensing, mgr.) Prof. Earl E. Colvin, hypnotist; Johnnie Russell, comedian; Mr. and Mrs. J. Wiley, comedy sketch; Little Barbour, funny spieler; Musical Camerons; and pictures May 19-26. UNDER CANVAS: Great Parker Shows May 30-June 4.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.) The Alaskan 21; pleased. UNDER CANVAS—The American Girl 21; fair business. The Great Patterson Shows, euspices Gormly's Band, week 23-28; attendance good. AIRDOME. Helen Hall's Stock Company drew well, week 23-28. CRYSTAL THEATRE (C. J. Clark, mgr.) House dark week 23.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) The Alaskan 16; a good musical comedy to a good house. New York Symphony Orchestra June 2. PRINCESS (L. M. Miller, mgr.) Caesar Rivoli, impersonations, a very clever act; Early and Late, singing and talking, fair; Wm. J. Coleman, piano monologist, medium; Luigi Bros., comedy acrobats; Karl Hummel, songs; Princesscope. ORPHEUM (Korn and Cave, mgrs.) Alzeda, hypnoitst; business fair. WONDERLAND PARK (J. T. Nuttle, mgr.) Adam and Guhl Musical Comedy Co. in The Two Admirals; company well liked, playing to big business. YALE (Jake Frees, mgr.) Vaudeville and motion pictures.

KENTUCKY.

CORBIN.—MAJESTIC THEATRE (Strauss & Cohn, mgrs.; Gus Sun, booking agent.) Vaudeville, pictures and illustrated songs. Doing first-class business; showing to large audience.

DANVILLE.—STOUT'S OPERA HOUSE (J. B. Stout, mgr.) Vaudeville and pictures to S. R. O. COLONIAL (M. G. Weisiger, mgr.) Closed for the season.

LOUISIANA.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.) Vaudeville and pictures May 14 and week; business good.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) Saronski, violinist, good; Franklyn Bidell and Co. in The Suffragette, pleased; Morgan and West, Dutch comedians, well received 16-18. George Harwurt and Co. in The Little Girl, very good; Leonard and Bloin, s. and d., fair; Pritzkon and Blanchard, big hit; business good all week. MUSIC HALL (Jeff Callan, mgr.) Savo, juggler, very clever; Melrose and Clayton Sisters, comedy talking, singing and dancing, very clever; Lizzie Evans and Jefferson Lloyd in Turning the Tables, good; Gracey and Burnett, in Behearsal, comedy sketch, hit of bill; E. Olfens and pictures May 16 and week; good business.

PORTLAND. — JEFFERSON (Julius Cahn, mgr.) High-class vaudeville 23 and week. KEITH'S (Jas. E. Moore, mgr.) Keith's Stock Co. in The College Widow 23 and week. CONGRESS (Emil H. Gerstile, mgr.) The Great Powers, Irene Latour, Edw. Band, Rolla White, Little Alright and Co., Barbour, Keiting and Barbuor, Eddie Holt, Mathew Kanlan and pictures 23 and week. PORTLAND (James A. Greeley, mgr.) The Famous Dark Cloud and Co., Esmeraldo, De Eamo and his dog, Frank Malrose and the Clayton Sisters, Edgar Foreman and Co., Miss Katherine Scott and pictures 23 and week. ROLL-AWAY RINK (L. D. Mathis, mgr.) Racing and skating 23 and week. CONVENTION HALL (U. U. Griffin, mgr.) Six day race 23 and week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Morgan and Morgan, Dunbar's Goat Circus, Louise Hudson, Bessie LeCompte, Blossom Harris, week 23. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Aborn Opera Co. in Martha and Faust week 23. AUDITORIUM THEATRE (Chas. Stumm, mgr.) Page Stock Company in St. Elmo week 23. MARYLAND THEATRE (F. C. Schanberger, mgr.) Lee Harrison and Barney Bernard, The Chadwick Trio, Billy Gaston, Joe Keno and his Merry Manicure Girls, Isabelle DeArmond, Marie Fenton, Albert Reese, Wentworth, Vesta and Teddy, Roy Nelson week 23. HOLLIDAY ST. THEATRE (Wm. F. Rife, mgr.) The Payceu Stock Company in St. Elmo week 23. GAYETY THEATRE (W. L. Ballauf, mgr.) Jersey Lilies week 23; College Girls week 30. VICTORIA THEATRE (Pearce & Scheck, mgrs.) The Country Choir, Laura Davis, The Three Deans, Washimoto Japanese, Ned Dandy, Silver and Sands, Musical Campbells, Nellie Eltinge and Co. week 23. WILSON THEATRE (J. P. Dillon, mgr.) Rogers and Dorman, Harry L. Schroeder and Co., George Barren, Roeber and Tunison, Three Musical Williams, Dunbar, Al Massey and Ella Kramer, Jolly Lukens. LUBIN'S THEATRE (A. Davis, mgr.) Haney and Sen, Eva Gilbert, Madam Hoffman, Prof. Talkerton week 23.

CUMBERLAND. — MARYLAND THEATRE (Wm. Cradoc, mgr.) The Three Mortons in Actress and Reformer; Jeanette Jermaine, the girl with the voice; and Princess Carmen with her original dance to good returns. UNDER CANVAS: Big Otto Shows did a fine business. May 30-June 4, Barkoot Shows, under the euspices of the Cumberland Concert Band.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee; The Shuberts, booking agents) Closed. SAVOY (Geo. S. Wiley, mgr.; Julius Cahn, lessee; Independent B. A.) Sherman DeForest and Co. in A Jay Circus, a scream from start to finish; Jere Sanford, whistler and yodler, an enormous hit, encored and encored; Weslyn and Richmond in Around the Corner, a clean and clever bit of sidewalk conversation which went fine; Jas. F. Leonard and Clara Whitney in Duffy's Rise, a clever sketch; DeWitt Young and Sister, The Man Juggler and the Lady Boomerang Thrower, very good; Odell and Kinley, dancers, good; Laura Buckley, a clever girl; motion pictures, week of May 23; good bill and houses. BIJOU (L. M. Boas, mgr.; Independent B. A.) The Gold Seekers, headline picture; Hall and Ackerman, Coriza Day, Gilbert Fitzgerald and Co., and J. W. Meyers in illustrated songs; good bill and houses May 23-25. Pictures and vaudeville 26-28. PREMIER (L. M. Boas, mgr.; Independent B. A.) Cleopatra, headline picture; Brownie Caroll, Siebert and Strauss, Mike Dowd, and Geo. Reynolds in illustrated songs 23-25. Pictures and vaudeville 26-28. NICKELODEON (Walter Bigelow, mgr.; booking direct) Pictures and vaudeville. STAR. Pictures and vaudeville.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Imperial Stock Co. in repertoire May 15 and week. The Third Degree 19; both shows good. BIJOU (F. W. Hartman, mgr.) Count De Butts and Bro., novelty cyclists; Daley and O'Brien, dancers; Ted and Kate Gibson in Raffles, sketch; Alf. Grant, monologist; Varonica and ..ersfalls, acrobats, week of May 15; fine bill.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.) La Porte Stock Co. May 8 and week; fair business. McMahon Stock Co. 29-30. Himelein Stock Co. June 5-11. Doyle Orpheum Stock Co. July 3 end week. BIJOU (Harvey Arlington, mgr.) Paul Le Mira, wire act; Katherine Mills, violinist; Rainund and Goode, travesty artists; Golden State Quartette, s. and d., big hit; Marie Doyle, s. and d.; Three English Girls; Lee Barth, comedian; Lyall Balburn and Co., and Bijouscope.

SAGINAW.—ACADEMY (T. O. Carpenter, mgr.) Season closed May 21 with Polly of the Circus, which scored a big hit. BIJOU (W. A. Busco, mgr.) Oscar F. Cook Stock Co. in No Mother to Guide Her May 23 and week. JEFFERS (W. A. Rusco, mgr.) Alber's Troupe of Polar Bears, a hit; Torcat, French comedian, assisted by Mlle. Flor d'Aliza, with their troupe of game roosters, well received; Cavanna, comedy wire act, clever; The Tall Girl, Grace Orma, comedy ect, good.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) The Third Degree 23; excellent performance to good business. Polly of the Circus 25; Billie Burke in Mrs. Dot 26; Oscar Cook Stock Co. 27 and indefinitely. BIJOU (Frank C. Lampman, mgr.) Five Brown Bros., comedy musicians, good; Dallas Romans, vocalist, very good; the Dancing Four went well; Mr. and Mrs. Murray Ferguson in The Elocution Fiend; Swain and Ostman, comedy acrobats, pleased; and pictures first half of week of 22. Veronica and Hurl Falls, Three American Comiques, One-String Schultze, Glenroy Russell and Co., last half of week. UNDER CANVAS—Hagenbeck-Wallace Show June 6.

MINNESOTA.

MINNEAPOLIS. — METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Grace Hayward Stock Co., with Grace Hayward in The Marriage of William ..she week of May 29. LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Lyric Theatre Stock Company with Corliss Giles and Frances Neilson in The County Chairman week of May 29. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Klimt and Gazzalo Stock Company with Walter Seymour and Ann Bronnough in Thelma. MILES THEATRE (W. F. Gallagher, mgr.) The Great Albini, magician; Beulah Dallas, singer of coon melodies; George DeVay and Dayton Sisters, eccentric singing and dancing ect; Scott Brothers, equilibrists, featuring the loop-the-loop; Estelle Wordette and Co. in a comedy sketch, A Honeymoon in the Catskills, and the Milescope week of May 30. UNIQUE THEATRE (Jack Elliott, mgr.) William O'Brien Troupe, improved gymnasts; Maomi, human cannon ball; George B. Alexander, high-toned hobo; Young and Phelps, in a sketch, Shakespeare's Misfortune; Arnsen Brothers, Swedish acrobats; Broadway Harmony Quartet, Norman Branna and the Kinnetiscope week of May 30. ORPHEUM THEATRE (G. E. Raymond, mgr.) Demarest, Cline and Cotter in A Night in e Billiard Parlor; Marion Murray in a sketch, The Prima Donna's Honeymoon; Fanny Rice, in her Mimic Revue; Arthur Rigby, black-faced monologist; Dierskx Brothers, acrobats; Rita Redfield, character comedienne; Swan's Trained Cockatoos and the Kinodrome week of May 29. WONDERLAND PARK (F. H. Camp, mgr.) The Squeezer, Twist-about, Cake Walk, Soup Bowl, North Pole, band concerts; Air Dome vaudeville, with B bby and Hazel Robinson, Frank Kirk, Emerson and Adams, illustrated songs and pictures, out of door vaudeville, with Julian and Dyer, etc., week of May 29. FOREST PARK (S. H. Kahm, mgr.) Open air theatre, refreshment pavilion, dancing pavilion, palmistry, electric fountain, picnic grounds, etc., week of May 29. BIG ISLAND PARK, Lake-Minnetonka (P. J. Metzdorf, mgr.) Mystic River, Trip thru the Yellowstone, Roller Coaster, band concerts, steamboat excursions, picnic grounds, etc., week of May 29. LONGFELLOW GARDENS (R. F. Jones, mgr.) Trained Animal Shows, Zoologican and Botannical Exhibits, band concerts, picnic grounds, etc., week of May 29. SOUTHERN THEATRE (W. A. Kelley, mgr.) High-class continuous vaudeville, Bert Harris Herman LaFleur and the motion pictures week of May 29. GEM FAMILY THEATRE (A. J. Kevanagh, mgr.) Continuous vaudeville, illustrated songs and motion pictures week of May 30. SCENIC THEATRE (J. B. Schmit, mgr.) Songs and pictures. ISIS THEATRE (L. E. Lund, mgr.) Songs and pictures. CRYSTAL THEATRE (D. J. LaBar, mgr.) Songs and pictures. MAJESTIC THEATRE (R. W. Johnson, mgr.) Songs and pictures. WONDERLAND THEATRE (L. E. Lund, mgr.) Songs and pictures. ELITE THEATRE (A. E. Anderson, mgr.) Songs and pictures. ROYAL THEATRE. Songs and Pictures. PEOPLE'S THEATRE. Songs and pictures.

AUSTIN.—UNDER CANVAS—Burk's Uncle Tom's Cabin, May 28. U. S. Carnival Co., June 6-11.

BRAINERD.—PARK OPERA HOUSE (Frank C. Hall, mgr.; C. P. Walker, booking agent) Henrietta Crosman in Anti-Matrimony June 6. Commencement Exercises June 7. May Robson June 24. BIJOU THEATRE (T. Lloyd Truss, mgr.; Geo. H. Webster Circuit) St. Elmo May 16-19. The Fishers May 19-23; business good; also moving pictures and illustrated songs. GRAND THEATRE (Fred E. Low, mgr.; Sullivan and Considine Circuit) Dan Fayblo, Merrihew and Ramey, Rand and Byron, May 16-19. Eddie Dolan, Little Christine, and The Musical Wilsons, May 19-23; business good; also moving pictures and illustrated songs.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) Wm. McGraw Stock Co. May 16 and week; company above the everage; playing to good business.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Lyman H. Howe's remarkable animated scenes of all parts of the world week of May 22. Henrietta Crosman in Anti-Matrimony 29-June 1. GRAND (Theo. L. Hays, mgr.) The Neill Co. in Dorothy Vernon of Haddon Hall week of May 22. The Commanding Officer week of 29. ORPHEUM (H. W. Pierong, mgr.) Clara Belle Jerome, assisted by her Eight Dancing Toodles; William Gould, jester; The Five Mowatts, jugglers; Seigel end Matthews, on novelty stringed instruments; Marion Murray and Co. in The Prima Donna's Honeymoon; McIntyre and Groves, On Father's Train; Dick, Gardner and Revere, Anna in real variety, and the Kinodrome week of May 22. MAJESTIC (J. Cook, mgr.) The Rennee Family, the five superb artists; Zamloch Co. in their Spiritus Mistegoria; Al. Lottringer, Lillian Lucas Co., comedy sketch; Charlie Hasty, The Hoosier Boy; Little Christine in The Kid

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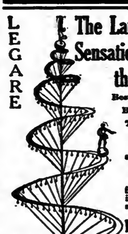

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Ventriloquist; Josephine Osborn, the phenomenal contralto, and motion pictures week of May 23. TWIN CITY WONDERLAND. Opens May 26, for its sixth year with many new attractions. M. W. A. Carnival and Exposition May 23-28. WILDWOOD PARK. Opens May 28, with many new features.

MISSISSIPPI.

COLUMBUS.—UNDER CANVAS—W. I. Swain Show Company May 30 and week.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward and Burgess, mgrs.; K. & E., booking agents) Week 23, Margaret Anglin in The Awakening of Helena Richie; excellent production to very good business; Kansas City admired Miss Anglin very much. Week 30, Mrs. Fiske in Becky Sharp. Then four weeks of Howe's Travelogues. SHUBERT (Earl Steward, mgr.; The Shuberts, booking agents) Week June 6, The New Theatre Company in repertoire. GRAND OPERA HOUSE (Hudson and Judah, mgrs.; Stair & Havlin, booking agents) Week 22 and closing week, The Alaskan; opened the theatre this season and closed with two extra good business weeks. Gus Weinberg and R. F. Carroll chief comedians, attraction. GAYETY (Burt Wilber, mgr.) Popular vaudeville with the great Pauline engaged for the third and last week of May 22; extra good vaudeville bill. GLOBE (G. E. Braddock, mgr.) Popular priced vaudeville still continues good at the Globe and business is up to the high average. PRINCESS (Sullivan and Considine Circuit) This theatre opens with vaudeville May 29. ELECTRIC PARK (Sam Benjamin, mgr.) Vaudeville from Morris week 22, as follows: Tom Linson and Seven Jungle Girls, headline feature, clever; Sommers and Otta, Alpine yodelers and singers; Pearl Stanley, singing soubrette; Four Okuras, Japanese foot jugglers; Dilla and Templeton, striking contortion act. Don Phillipini's Band in concerts, twice daily; Ostrich farm, the baby incubators, the new spiral coaster, new rides, concessions, dancing, swimming, etc. Electric Park opened for the season May 22, with a tremendous crowd. FOREST PARK (J. H. Koffler, mgr.) Park doing well. FAIRMOUNT PARK (Thos. L. Taafe, mgr.) Opened for the season May 22, with free vaudeville, dancing, etc.

ST. LOUIS.—FOREST PARK HIGHLANDS (Leo McManus, mgr.) Week of May 22, the following vaudeville bill in the theatre; Basque Quartette, Carleton and Terry, Chevalier de loris, The Bimbos, motion pictures. In the garden, Liberati's Band in conjunction with Cavalos Band. SUBURBAN GARDEN (Sol and Jacob Oppenheimer, mgrs.) Week of May 22, Amelia Bingham and Suburban Stock Co. in Lady Huntsworth's Experiment. DELMAR GARDEN (J. C. Jannopoulo, mgr.) Week of May 22, in the musical theatre: Aborn English Grand Opera Company. In the vaudeville theatre: Steeley and Edward, Leo Hall, Hardie Langdon, The Sextons Dream Sketch, Dunbar and Turner, motion pictures. WEST END HEIGHTS (Louis O'Bert, mgr.) Week of May 22, third week of the Russian Imperial Band, Phillip Peltz, conductor. OLYMPIC THEATRE (Pat Short, mgr.) Week of May 23, Mrs. Fiske in Pillars of Society and Becky Sharp. COLUMBIA THEATRE (Frank Tate, mgr.) Week of May 23, the following bill of vaudeville: Loie Fuller, Clauda and Fannie Usher, Linton and Laurence, John Neff and Carrie Starr, Great Henri French, Freeman and Dunham, Carbrey and Bro., Frevoli, motion pictures. CRAWFORD'S NOVELTY THEATRE (Jos. Sweeney, mgr.) Week of May 22, the following vaudeville: Jimmy Wall, Cummings and Gladyings, Reilly and Bryan, motion pictures. GEM THEATRE (Frank Talbott, mgr.) Week of May 22, special features are Askeland and Richmond, Harmonious Four, motion pictures.

MONTANA.

BOZEMAN.—LYRIC (Rohring & Thompson, mgrs.) Stock Co., playing indefinitely; pleasing good business. BOZEMAN OPERA HOUSE (J. Kreker, mgr.) Otis Skinner in Your Humble Servant May 25.

NEBRASKA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) Dark. LYRIC (Miss Righter, mgr.) Vaudeville and pictures. STAR. Walford Stock Co. May 9 and week: good business.

FAIRBURY.—NEW AIRDOME (Mr. Kerns, mgr.) Opened May 18 to good business. STEINBERG'S GRAND OPERA HOUSE (Chas. B. Challis, mgr.) Polly of the Circus May 19; poor house. The Orpheum Stars in repertoire May 23 and week. DREAMLAND. Barnes and Barnes, sketch, good; Evelyn Bird, vocalist, very good; Sedaiah as The Village Fiddler, fair; and pictures.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.) St. Elmo May 23; The Crisis 26; motion pictures and vaudeville on open dates. AIRDOME (J. F. Saup, mgr.) Season opens May 28, with Edmund Rush Stock Company. CRESCENT. Vaudeville and motion pictures. UNDER CANVAS—John Robinson's Ten Big Shows, June 3.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Fulton Stock Co. in The Sword of the Kings May 22 and week, except Friday, when Otis Skinner will appear in Your Humble Servant. LYRIC (L. M. Gorman, mgr.) Lyric Stock Co. in The Boys of Company B; good business.

McCOOK.—TEMPLE (McConnell & Pennell, mgrs.) St. Elmo 21; good show to capacity business.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) W. J. Bryan spoke on Referendum May 16; packed house.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E. bookings) The Kennedy Stock Co. in The Hero 21; pleased fair business. Lorraine Keene and Co. 23-24.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; K. & E. bookings) The Alaskan 30-31; Margaret Anglin in The Awakening of Helena Richie June 2-4. BOYD (Burgess and Woodward, mgrs.) Woodward Stock Co. in Peter Pan 21-28; capacity business. The Society Comedy Sham week 29. GAYETY. Rocedia Stock Co. in Monte Cristo 22 and week; good business.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Cecelia Adler in The White Slave May 25; capacity business. The Prosecutor 25-28. SAVOY (Harry Brown, mgr.) D'Amon, Lawrence and Thompson, Catherine Potter, Joe Wilson, Joe Moreland and pictures May 23 and week; excellent business. YOUNG'S PIER. McIntyre and Heath, Gardner and Vincent, Bessie Valdares Troupe, Pelleon, Goldie and Hill, Wallace Galvin, Williams and Secal, Musical Kleiss and pictures May 23 and week; business good. STEEL PIER. Vesselle's Band; fine band. CRITERION. Opened May 23 to excellent business with the following bill: Fred W. Pelers and Co., Fennall and Tyson, Greenfield and Schwartz and pictures. YOUNG'S NEW PIER. Band concerts, roller skating and vaudeville to fine business. UNDER CANVAS.—Forepaugh and Sells Brothers' Shows June 7.

BAYONNE.—BIJOU (J. C. Sutherland, mgr.; Chas. Fitzpatrick, booking agent) Week of 23, In the Subway, headliner, roaring farce, very good and well received; Four Gardners, character singing and dancing comedians, presented a very neat act, which received a good share of the applause; Percy Weiram and Co., in comedy playlet, The Boatswain's Mate, good, well received; Joseph Merrick and Co. in dramatic sketch, By Right of Marriage, very unsatisfactory and poorly received; Warren and Brockway, comedy musicians, scored with their novelty music; Dunbar and Lewis, bicyclists, showed some new tricks in their line and went big; Williams and Melburn, The Minstrel and the Maid, fair, well received; Pearson and Garfield, singers and dancers, good, repeatedly encored; Dancing Buttlers, went very well; Bijougraph closed a good bill; splendid business. ORPHEUM (Wm. Dooros, mgr.; Sam Meyers, booking agent) Vaudeville, moving pictures and illustrated songs.

HOBOKEN.—GAYETY (Chas. Franklyn, mgr.) Louise Vale and Gayety Stock Company in The Lion and the Mouse 25 and week; splendid scenic investure; cast and production fine; S. R. O. business. Week of 30, same company in The Warrens of Virginia. EMPIRE (A. M. Bruggeman, mgr.) Empire Stock Company in The Clansman week of 23; mammoth production, well presented by a capable cast in the opening production; fine business. LYRIC. Vaudeville, moving pictures and illustraled songs.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (E. F. Van Dusen, mgr.) Dark.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville.

ASTOR (Wagenhals & Kemper, mgrs.) Seven Days; thirtieth week.

BIJOU (A. C. Campbell, mgr.) The Lottery Man; closed twenty-fourth and last week May 28.

BROADWAY (Wm. Mood, mgr.) The Jolly Bachelors closed its twenty-first and last week May 28; The Summer Widowers opened June 1.

BRONX (Percy G. Williams, mgr.) Vaudeville.

CASINO (W. L. Rowland, mgr.) The Chocolate Soldier closed its twenty-third and last week May 28.

CIRCLE (Jas. H. Simpson, mgr.) Vaudeville and moving pictures.

COLUMBIA (J. Herbert Mack, mgr.) Bowery Burlesquers.

COLONIAL (Percy G. Williams, mgr.) Vaudeville.

CRITERION (Chas. Frohman, mgr.) Francis Wilson in The Bachelor's Baby; twenty-third week.

DALY'S (Robert Robertson, mgr.) Matinee Idol; sixth week.

DEWEY (Wm. H. Fox Amuse. Co., mgrs.) Moving pictures and vaudeville.

EMPIRE (Chas. Frohman, mgr.) Caste; sixth and last week.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Motion pictures and vaudeville.

GAIETY (Klaw & Erlanger; Cohan & Harris, mgrs.) The Fortune Hunter; thirty-ninth week.

GARRICK (Chas. Frohman, mgr.) Her Husband's Wife; fourth week.

GLOBE (Chas. Dillingham, mgr.) Montgomery and Stone in Old Town; twenty-first week.

GRAND OPERA HOUSE (J. H. Springer, mgr.) Chauncey Olcott in Ragged Robin; closed May 28.

GRAND STREET (Harry Beekman, mgr.) Motion pictures and vaudeville.

HACKETT (W. F. Muenster, mgr.) The City; twenty-fourth week.

HAMMERSTEIN'S VICTORIA (Wm. Hammerstein, mgr.) Vaudeville.

HERALD SQUARE (Harry M. Hyams, mgr.) Tillie's Nightmare; fifth week.

HUBER'S MUSEUM (Geo. H. Huber, mgr.) Freaks and curios along with vaudeville.

HUDSON (Henry B. Harris, mgr.) The Spendthrift; eighth week.

HURTIG AND SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Motion pictures and vaudeville.

KEITH AND PROCTOR'S FIFTH AVE. (G. F. McCune, mgr.) Vaudeville.

KEENEY'S THIRD AVENUE (Edward J. McMahon, mgr.) Vaudeville.

KNICKERBOCKER (Harry G. Sommers, mgr.) The Arcadians; twentieth week.

LINCOLN SQUARE (Chas. Ferguson, mgr.) The Spitfire; closed May 28.

LYRIC (Sam S. & Lee Shubert, mgr.) Jim, the Penman; fourth and last week.

MAJESTIC (Marcus Loew, mgr.) Moving pictures and vaudeville.

MINER'S BOWERY. Merry Burlesquers.

MANHATTAN (Chas. Welsh, mgr.) Moving pictures and vaudeville.

NAZIMOVA THIRTY-NINTH STREET (Sam S. & Lee Shubert, Inc., mgrs.) Mme. Nazimova in Little Eylof; closed May 28.

NEW YORK (Louis F. Werba, mgr.) Merry Whirl.

NEW YORK ROOF GARDEN (Walter Rosenberg, mgr.) Vaudeville and moving pictures.

PLAZA MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville.

STAR (Wm. H. Fox Amuse. Co., mgrs.) Motion pictures and vaudeville.

TREMONT (C. J. Jones Johnson, mgr.) Vaudeville and moving pictures.

WALLACK'S (Chas. Burnham, mgr.) Alias Jimmy Valentine; nineteenth week.

WEBER'S (J. M. Weber, mgr.) Climax; closed May 28.

WEST END (J. K. Cookson, mgr.) Vaudeville and moving pictures.

YORKVILLE (Marcus Loew, mgr.) Moving pictures and vaudeville.

MURRAY HILL (Fred Waldmann, mgr.) Vaudeville and pictures.

UNIQUE (E. L. Weil, mgr.) Motion pictures and vaudeville.

HARLEM OPERA HOUSE (Keith & Proctor, mgrs.) Moving pictures and vaudeville.

KEITH AND PROCTOR'S 125th STREET. Moving pictures and vaudeville.

FAMILY (Wm. H. Fox Amuse. Co., mgrs.) Moving pictures and vaudeville.

ATLANTIC GARDEN (W. Kramer's Sons, mgrs.) Vaudeville and pictures.

GOTHAM. Moving pictures and vaudeville.

BUFFALO.—STAR (Dr. C. P. Cornell, mgr.) Week of May 23, Bonstelle Stock Company in A Woman's Way; opened to fair business. 30, stock company in Sham. TECK (J. Oishei, mgr.) Week of 23, Teck Stock Co. in Cousin Kate; opened to fair business. 30, Raffles. SHEA'S (M. Shea, mgr.) Frank Lindsay, excellent; Wm. H. Thompson, very good; The Barn Dance, good; Baseballitis, good; Ben Welch,

(Continued on page 56.)

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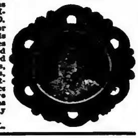

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PARKS

(Continued from page 51.)

Portland—Riverton Park; Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park; Portland R. R. Co., props.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden; Greenwood Garden Amusement Co., props.; (1, 3).
Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND

Baltimore—Flood's; J. T. Flood, prop.; Wm. Truehardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner and Company book vaudeville attrs.—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park; S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino; Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Pabst Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park; United Amusement Co., props.; Thos. L. Waters, gen. mgr.; E. R. Bussey, mgr. attr.; (1, 3); Morris Circuit.—Suburban; J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rys. & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. H. Pratt, books vaudeville attr.—Bay Shore; United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).
Cumberland—Merryland Park; Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.
Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Braddock Heights; Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.
Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).
Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).
Auburndale—Norumbega Park; Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.
Boston—Wonderland; Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park; Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.
Dighton—Dighton Rock Park; Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.
Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).
Gloucester—Long Beach; Boston and Northern St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, books attr.
Haverhill—The Pines; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).
Lawrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).
Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).
Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).
Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.
New Bedford—Lakeside Park; Old Colony St. Railway Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).
Revere—Wonderland; John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Amuse. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park; Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).
Taunton—Labbatia Park; Boston, Northern and Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).
Webster—Beacon; Klebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).
Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co., props. & mgrs.; Geo. Goett, mgr. attr.; (1, 3); Gorman's Circuit.
Wrentham—Lake Pearl; Enegran & Briggs Co.; Fred L. Briggs, mgr.; also mgr. attr.; (1, 3); book direct.

MICHIGAN

Bay City—Wenona Beach Park; Lew Newcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.
Benton Harbor—Eden Springs Park; Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3).
Calumet—Crestview Park; Keweenaw Central R. R. Co., props.; F. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.
Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.
East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).
Flint—Thread Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.
Grand Rapids—New Ramona; G. R. Ry. Co., props.; L. J. DeLamarter, mgr.; also mgr. attr.; (1).
Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).
Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).
Jackson—Hague Park; Jackson Amusement Co., props.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); manager books vaudeville attr.
Kalamazoo—Oakwood; Michigan United Railways Co., props.; H. J. Mulholland, mgr.; also mgr. attr.; (2, 3, x).
Lansing—Waverly Park; Michigan United Railways, props.; H. P. French, mgr.; also mgr. attr.; (1, xx, x); books direct.
Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xx); Harry S. Waterman books attr.
Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Kewadhiu Park; B. J. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.
St. Joseph—Silver Beach; Drake and Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2).
Saginaw—Riverside; Saginaw Valley Trac. Co., props.; Dailey Bros. & Co., mgrs.; also mgrs. attr.; (1, 3); H. E. Newcomb books vaudeville.

MINNESOTA

Austin—Lafayette; A. Frederick, prop.; (5, x).—City Park; City of Austin, props.; A. Frederick, mgr.; (5, x).
Duluth—Joyland Park; The Brunswick Co., props.; T. P. Gets, mgr.; also mgr. attr.; (1, 3); T. P. Gets books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).
Minneapolis—Big Island Park; Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha & Lake Nawick; Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x).
Rochester—Mayo; City of Rochester, props.; (5, x).—Central; City of Rochester, props.; (5, x).
St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, props.; Dr. Rens, mgr.; (3).—Wonderland; Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, props.; (3).
Stillwater—Lily Lake Driving Park; Washington County Fair Assn., props.; Jas. G. Armson, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1, 3).
Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Airdome; John Woodford, mgr.; (1, xx).
Natchez—Concord Park; George M. D. Kelly, prop.; (1).
Scranton—Anderson Park; Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI

Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
Butler—Amusement; Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).
Carrollton—Heins' Park; Dan Heins, prop. and mgr.; also mgr. attr.; (5, x).
Carthage—Lakeside Park; Southwestern Mo. Elec. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x).
Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.
Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins, books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schifferdecker Electric Park; Schifferdecker Electric Park Co., props.; Leo Yount, secy.; also mgr. attr.; (1, 3).—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x, xx); Bell-Olendorf and Ballard Circuit; local bands only.
Kansas City—Forest Park; Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park; M. G. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris, books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taafe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.
Macon—Stephens Park; City of Macon, props.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; alo mgr. attr.; (1, 3); Theo. Reichel books attr.
Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).
St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.
St. Louis—Forest Park Highlands; Park Circuit & Realty Co., props.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopoulo, prop. & mgr.; also mgr. attr.; (1, xx); local bands only; Morris books vaudeville.—Suburban Park; United Rys. Co., props.; Sol. and Jacob Oppenheimer, mgrs.; also mgrs. attr.; (xx, 4).—West End Heights; Obert Brewing Co., props.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Bros., props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edw. Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robt. Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Eclipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx); books direct.—Grand Park; Grand Park Amuse. Co., props.; J. B. Lamorere, mgr.; W. R. Webb, mgr. attr.; (2, 4, x).
Sedalia—Liberty Park; City of Sedalia, props.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr.
Springfield—Doling Park; Doling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); play opera; ().—Central Park, White City; United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).
Webb City—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

MONTANA

Anaconda—Washoe Park; Elec. Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).
Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wherton, mgr.; (2, 3, x).
Great Falls—Electric Park; Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA

Beatrice—Beatrice; Chautauqua Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Relson, prop. & mgr.; also mgr. attr.; (5, x).
David City—Chautauqua; Chautauqua Park Co., props. & mgrs.; (2, x, 3).
Fairbury—City Park; (1, 3).
Kearney—White Bridge; J. J. Kline, prop. and mgr.; (1, 3); book direct.—Glenwood; E. E. Benedict, prop. and mgr.; (2, 3).
Lincoln—Capital Beach; Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park; John Freythaler, prop. & mgr.; (2, x).
Omaha—Courtland Beach Park; J. W. Munchhoff, lessee and mgr.; (1, 3, x).
South Sioux City—Crystal Lake Park; Harry A. Foye, prop. and mgr.
York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.
Concord—Contoocook River Park; W. F. Ray, mgr.; (1, 3).
Hampton—Hampton Beach; Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.
Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.
Manchester—Lake Massabesic; Manchester St. R. R. Co., props. & mgrs.; (3).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company, at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.
Salem—Canobie Lake; Rand Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY

Atlantic City—Steeplechase Pier; Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.—Heinz Pier;—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).
Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park; Washington Park Amuse. Co., props.
Belleville—Hillside Pleasure Park; W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).
Bridgeton—Tumbling Dam Park; B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.
Cape May—Sewell's Point Park; P. & R. R. R. Co., props. & mgrs.; (3); M. Rudy Heller books vaudeville.
Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).
Maplewood—Hollywood Park; Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.
Millville—Union Lake Park; Milville Traction Co., props.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Wevers, prop. and mgr., 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. and mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville.—Hillside Pleasure Park; Wm. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 4); John Jackell books vaudeville attr.—Verona Lake Park; David H. Slack, prop. and mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.
Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Thea. Building, 1116 Chestnut street, Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.
Palisades—Palisades Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.

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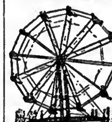
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Pattenburg—Bellwood Park; Lehigh Valley R. R., props. and mgrs.
Paterson—Ryle Park; Jas. H. Yale, prop. & mgr.; also mgr. attr.; (1, x).—Passaic Falls Park.
Perth Amboy—Boynton Beach; Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Pitman—Alcyon; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.
Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Trenton—Cadwalader Park; City of Trenton, props.; A. K. Luckie, commissioner; (2, 3). Broad Street, White City; Chas. J. Tury, receiver.
Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO

East Las Vegas—Gallnas Park; City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park; Albany and Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).
Amsterdam—Aikin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).
Auburn—Lakeside Park; Auburn and Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. and mgr.; (5, x); Keith's Circuit.
Bay View—Bay View Beach Park; Adolphus Busch, Blasdell, N. Y.; (2, x); have own band.
Binghamton—Ross Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.—Casino; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. and mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.
Buffalo—Bellevue; International R. R. Co., props.; (5, x).—Carnival Court; Arthur C. Willats, mgr.; (1, 3, x); book direct.—Fairyland; Capt. Thos. R. Webb, mgr.; (1).
Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, New York, books vaudeville.
Coney Island—Steeplechase; George C. Tilyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Amuse. Co., props. & mgrs.; (2, 3); Brighton Beach Amuse. Co. books vaudeville.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.
Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.
Elmira—Eldridge; City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Rorick's Glen Park; Elmira Power, Light and R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.
Far Rockaway—Idle Hour; Williams & Wolken, props.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x).
Glens Falls—Glenn Lake Park; Herbert Greason, mgr.
Gloversville—Sacandaga Park; F. J. & G. R. R., props.; R. M. Holt, booking agent, Amsterdam, N. Y.; (3).
Greater New York—Staten Island, Happyland; South Beach Amusement Co.
Irondequoit—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr.—Glen Haven Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.
Ithaca—Renwick Park; Ithaca St. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.
Jamestown—Celoron Park; Celoron Amuse. Co., props.; Geo. Maltby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.
Kingston—Kingston Point Park; Kingston Com. R. R. Co., props.; G. B. TeBow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.
Middletown—Midway Park; Walkill Tran. Co., props. & mgrs.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.
Newburg—Orange Lake Park; B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).
New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.
New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach.—Lagoon Park.—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer.
North Beach, Long Island—Gala Park; North Beach Amuse. Co., props.; Sam H. Abrams, mgr.; (2).
Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.
Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).
Olean—Rock City Riverhurst; Western N. Y. & Pa. Traction Co., props.; Chas. R. Davis, mgr.; also mgr. attr.; (2, 3, x).
Onondaga Valley—Fellows Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., props.; (1, 4); Jule Delmar books vaudeville.
Oriskany—Summit Park; Nichols Bros., props. & mgrs.; also mgrs. attr.; (1, 4); Nichols Bros. book attr.
Peekskill—Shady Lake Park; Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).
Rochester—Sea Breeze Park; Rochester Ry. Co., props.; R. E. Wilson, mgr.; also mgr. attr.; (2).—Glen Haven Park; Rochester R. R. Co., props.; R. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr.—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr., 734 Powers Bldg., also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.
Schenectady—Forest Park; Traction Co. props.
Seneca Falls—Cayuga Lake Park; Geneva and Auburn R. R. Co., props. & mgrs.; (1, 3, x).
South Beach, S. I.—Happyland; Hargenhan Amuse. Co., props.; Albert Hargenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).

Sylvan Beach—Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).
Syracuse—Long Branch Park.—The Valley Park; Syracuse Rapid Transit Co., props.; P. J. Honold, mgr. and booking agent.
Troy—Mohawk Pines; J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y.—Rensselaer; Diamond Novelty Co.
Utica—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); L. Hyman books vaudeville attr.—Utica Park; Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).—Summit Park; Nichols Bros., mgrs.; (1, 3, x).
Waverly—Keystone Park; W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.
Youngstown—Ft. Niagara Beach; C. J. Pilkey, prop. and mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr.
Charlotte—Lakewood; Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; Also mgrs. attr.; (1, 3); book direct.—Latta; Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.
Goldsboro—Revilo Park; E. T. Oliver, prop. and mgr.; also mgr. attr.; (5).
Raleigh—Pullen Park; City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).
Rocky Mount—Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.
Salisbury—Fulton Heights; M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.
Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).
Winston—Nissen Park; Tries Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside; N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.
Alliance—Lake Park; A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).
Cambridge—Electric; Midland Light, Power, and Traction Co., props.; W. A. Gibbs, mgr.; (5, x).
Canal Dover—Sunnyside Park; E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).
Canton—Meyers Lake Park; Northern Ohio Traction Co., props.; H. B. Rits, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.
Celina—Celina Park; J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).
Cincinnati—Coney Island Park; The Coney Island Co., props. & mgrs.; also mgrs. attr.; Geo. W. Englebreth, amusement mgr.; (1, 3, x); local bands only.—Lagoon; John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville.—Cincinnati Zoological Garden; Cincinnati Zoological Co.; S. A. Stephen, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Chester Park; I. M. Martin, mgr.; also mgr. attr.; (1, 4).—Reichrath's Park; Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3).—Woodsdale Island Park; Frank Witte, mgr.; (2).
Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Faetkenhauer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park; The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5, x).—Coliseum Garden.—Luna; M. F. Bramley, prop.; Salen & Mintz, mgrs.; also mgrs. attr.; (1, 3, x); books direct.
Columbus—Indianola Park; Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr.—Olentangy; Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.
Conneaut—Lake View Park; City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).
Dayton—Lakeside Park; Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3).—Fairview Park; People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).
Defiance—Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, x).
East Liverpool—Newell; C. W. Clark, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville.
Findlay—Riverside Park; City of Findlay, props.; (1, 3).—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1, 3).
Fostoria—Meadowbrook; Tiffin Railway Co., props.; (2, 3).
Franklin—Chautauqua Park; Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 13-14 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.
Hepburn—Spring Lake Resort; Joe DeFuer, prop. & mgr.; (x).
Kent—Lake Brady Park; D. G. Hartman, lessee & mgr.; also mgr. attr.; (1, xx, 3, x); D. G. Hartman books attr.
Kenton—Lake Idlewild Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).
Lancaster—Maplewood; Chas. Thompson, mgr.; also mgr. attr.; (1, 3, x); book direct.
Lima—Hoover Park; Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1, 3, x).—McCollough's Lake; M. McCollough, prop. & mgr.; also mgr. attr.; (5).—McBath Park; C. C. Perkins, prop. & mgr.; also mgr. attr.; (2); local bands only.
Lisbon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).
Mansfield—Casino Park; Mansfield St. R. R. Co., props.; G. R. Endley, mgr.; (xx).—Sherman's Hineman Street Ry. Co., props.; E. R. Endley, mgr.; (5, x).—Luna Park; G. W. Statler, mgr.
Marietta—Fern Cliff; Parkersburg & Marietta Interurban Ry. Co., props. and mgrs.
Middletown—Airdome; Wm. Gordon, prop. and mgr.; (1, 4); Gus Sun Circuit.
Mt. Vernon—Hiawatha Park; Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3).
Newark—Idlewild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway.—Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.
New Philadelphia—Tuscora; Tuscora Park Co., props.; Wm. J. Wise, mgr.; (2, 3); manager books vaudeville attr.
Niles—Avon; Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess books attr.
Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 3).
Put-in-Bay—Put-in-Bay, O.; G. Heidle, prop.
Ravenna—Lake Brady Park; Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.
Sandusky—Rye Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Diegel books attr.—Lakeside Park; Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr.—Cedar Point; Cedar Point Resort Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.
Seville—Chippewa Lake Park; Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).
Springfield—Spring Grove Park; Springfield St. Ry. Co., props.; Elmer Redell, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vaudeville.
Steubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).
Toledo—Farm Park and Theatre; Lou Hanmer, prop.—White City; Wonderland Co., props.—Lake Erie Park and Casino; Edson, Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co.; Wm. Nutt, mgr.
Vermillion—Crystal Beach; Geo. P. Wahl, mgr. attr.; (x, 2, 3).
Willoughby—Willoughby Beach; The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).
Youngstown—Idora Park; Park and Falls St. Ry. Co., props.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., props.; E. Raupp, mgr.
Zanesville—Moxahala Park; Moxahala Park and Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy and treas.—The Farm; C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Lona Park; Ardmore Traction Co., props.; C. L. Byrne, receiver; (1).
Bartesville—Coliseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Airdome; J. L. Overlees, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).
Enid—Delmar Theatre; Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).
Guthrie—Crystal Airdome; Brooks & McKennon, props.; (2, 4, xx); Dallas Airdome Circuit.
Hugo—Star Airdome; Star Amusement Company, props.; Frank Marks, mgr.; (1, 4); book direct.
McAlester—Lake Park; Wm. Busby, prop.; A. B. Estes, mgr.; A. R. Estes, mgr. attr.; (5, x).
Muskogee—Hyde Park; Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.
Oklahoma City—Belle Isle Park and Lake; Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.
Sapulpa—Moccasin Park.
Sulphur—The Vandome; Vandome Amuse. Co., props.
Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Chauncey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks; United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Council Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown—Greater Central Park; Wm. D. Fitzgerald, mgr.; also mgr. attr.; (1); book direct.
Altoona—Lakemount Park; Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.
Ashland—Woodland Park; Schuylkill Ry. Co., props.; (1, 3).
Beaver Falls—Morada Park; Beaver Valley Trac. Co., props.; (1, 3).
Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).
Berwick—Fairchilds'; H. W. Fairchilds, mgr.; (5).—Columbia; J. H. Pfeifer, prop. and mgr.; also mgr. attr.; (2, 3).
Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., props.; (2, 3).
Butler—Alameda Park; Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).
Chambersburg—Dreamland; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr.
Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.
Columbia—Chickies Park; Conestoga Traction Co., props.; H. Apgar, mgr.
Columbus—Recreation; Elmer R. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.
Daolalsville—Edgemont Park; Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.
Du Bois—Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. B. Maurey, books attr.
Easton—Island Park; Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3).—Bushkill Park; Northampton Trac. Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (5).
Erie—Waldameer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.
Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schantz books attr.

(Continued on page 58.)

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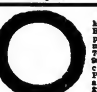

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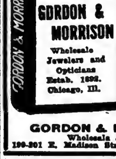

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CORRESPONDENCE.

(Continued from page 53.)

laughable; Three White Kuhns, fine; Hibbart and Warren, pleasing; Top, Topsy and Tops, good; pictures closed a good bill. Week of 30, Neil O'Brien and another big vaudeville bill. NEW ACADEMY (M. Epstein, mgr.) The Great McGarvey, impersonator, and Prof. Ranger, hypnotist, are headliners on a bill of ten acts, the bill being supplemented with pictures. GARDEN (Chas. White, mgr.) Week of 23, The Ginger Girls did good business; week of 30, Queens of the Jardin de Paris. LAFAYETTE (Chas. M. Bagg, mgr.) Vaudeville acts and pictures pleased fair crowds week of May 23. LYRIC. Sunday night concerts, with vaudeville and pictures. HAPPY HOUR (H. Koerber, mgr.) 23-25, Collis Le Page, excellent; Lalor and Mack, good; other vaudeville and excellent pictures playing to crowded houses. Vaudeville will be continued for some time. SAVOY (S. Bunce, mgr.) Good vaudeville and pictures; good business. UNDER CANVAS—Week of May 23, Barnum and Bailey's Circus, performance afternoon and night; did well in spite of rain.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.; Shuberts booking) Week of 23, Bert Lytell Stock Company in The Lion and the Mouse; splendid performance. M. Lytell does fine work as Ryder, and the support is strong. Week of 30, Charlie's Aunt; capacity houses. PROCTOR'S (Howard Graham, mgr.; K. & P. Circuit) Vaudeville and moving pictures. UNDER CANVAS—May 27, Barnum and Bailey's Circus; June 6, 101 Ranch Show.

AUBURN.—BURTIS AUDITORIUM (John N. Ross, mgr.) House closed for the season. JEFFERSON (Reis Circuit, lessees and mgrs.) House closed for the season. BURTIS OPERA HOUSE (John N. Ross, mgr.) House closed for the season. HAPPYLAND (Simpson Co., lessees and mgrs.) Vaudeville week of May 23, including Thos. Potter Dunlap, impersonator; Ralph Sterling, singing comedian; The Demars, sketch; Prof. Donnegani, pianist; Bryant and Seville, comedy musical act; Olive Crane, singing; Cecil Burnnett, monologist and singer; and moving pictures. MOTION WORLD (E. M. Day, mgr.) Geo. N. Brown, champion heel and toe walker will walk week May 30; also moving pictures and vaudeville. UNDER CANVAS: Buffalo Bill June 15.

BINGHAMTON.—STONE OPERA HOUSE (O. S. Hathaway, mgr.) Charlotte Leslay and Co. in Violet Clover 23 and week; good returns. ARMORY (S. L. Oswald, mgr.) Armory Stock Company in Girls 23 and week; business good.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) Bennett-Moulton Co. in repertoire May 23-25; good business. BIJOU (Geo. W. Carr, mgr.) Peltier and Boles, Claire Sydney, Castellincia Musical Trio, and pictures 19-21. Powers and Wilson, Williams and Lovey, Gilmore and Corbin, and pictures 23-25; fine business. STAR (H. E. McLain, mgr.) Binney and Chapman, Seymour 18-19. Walsh and Redding and Mabel Wright 20-21; Ford and Wesley, Ward Sisters. Dave Mulsohn and pictures 23-25; good business.

NEW ROCHELLE.—LOEW'S NEW ROCHELLE THEATRE (Harry Dull, mgr.; The Loew Amusement Enterprises, booking agents) Clarence Sisters and Brother, acrobatic work and songs and dances, very good; Bombay Deerfoot, Indian monologist, good; Winifred Stewart, singer, fairly clever; Lawrence and Harrington, comedy sketch, a classy sketch, well acted; Biglow and Campbell, clever; Jenice Ward, singer and comedienne, singing very good; motion pictures 15 and week; attendance still continues very good.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) Vaudeville and pictures May 16 and week; crowded houses.

TROY.—HIPPODROME (W. C. Clancy, mgr.) Malone and Dixon, s. and d., passable; J. Jacobs, German comedian, very good; Loram Sisters, fair; The Happy Youngsters, school scene, funny and laughable May 16 and week; good business. GRAND OPERA HOUSE (W. Caming, acting mgr.) Mortimer Snow and Co. in Girls 16 and week; very capable company; fine performance to good business. Chauncey Olcott in Ragged Rob'n, played to large audience 21. The Great Divide 23 and week.

UTICA—HIPPODROME (P. F. Clancey, mgr.) Varsity Four, male quartet, pleased; Thos Peters and Dunn, comedy sketch, good; The McDonald Sisters, song and dance, feature of the bill, and pictures and songs May 23 and week; capacity business. MAJESTIC (J. O. Brooks, mgr.) Chauncey Olcott made a big hit in The Ragged Robin May 19. The Majestic Stock Co. presented A Little Brother of the Rich 23-25; The Road to Yesterday 26-28, capacity houses at every performance. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.) Lela Yerden, Sue Dale, Rochefort and May, Jane Adams and Bessie Schaffer. ORPHEUM (F. S. Anderson, mgr.) Morella Sisters, musical novelty, a big hit; James H. Waite and Co., sketch, At Light House Point, pleased; J. Russell and the O'Nall Sisters, novelty singers and dancers, excellent; Louis Palmer, juggler, up-to-date, 23-25. UTICA PALM GARDEN (Louis Hyman, mgr.) Gertie Potters, Anna Murry, Flo. Wallace, Cora Cherry and Nellie Ward. UNDER CANVAS—Barnum and Bailey 26.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.) Buster Brown May 26; last show of this season. ORPHEUM. Reopens May 23 with Orpheum Stock Co. in repertoire. ANTIQUE. Ivy Cloud and Company, in Schooldays; Dot Davison, singer and dancer, soubrette; splendid show to good houses.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) In the Bishop's Carriage May 20; canceled. BIJOU (W. H. Slater and C. C. Coll'ns, mgrs.) Week of May 16, Ollia Wood, the Buster Brown Kid, pleased; Kelly and Rio, comedy singing and dancing, went well; La Don and Viretta, the rubes, fair comedy sketch; Mamie French, singing, very good; motion pictures; large attendance. AMUZU (J. A. Jackson, mgr.) Doing fair business with pictures and vaudeville.

OHIO.

BELLEFONTAINE.—UNDER CANVAS—Buffalo Bill's Wild West July 7.

CAMBRIDGE.—COLONIAL (Chas. & George Hammond, mgrs.) The Drumtresque Troupe, Roumanian bar artists, and Gus Sun's Childhood Days 19-21. ORPHEUM (Chas. & Geo. Hammond, mgrs.) Gus Sun's Childhood Days and comedy playlet, The Last Day of School, and pictures.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.) Nelson-Wolgast Fight Pictures 23; business light. EMPIRE (Henry Hunter, mgr.) Doris Dormer, comedienne, singing and dancing, very good; Weston and Cushman, singing and talking, good; Louise Cody, singing, fair; The Musical Zennattes, comedy musical act, took well; Violet Gleason, singing comedienne, well liked; Daly and Daly, planologue, roller skating, singing, fair; motion pictures and illustrated songs; big business. AT THE RIVER—W. R. Markel's New Floating Opera House. The Toymaker's Dream 26.

NILES.—NILES (J. Stafford, mgr.) Vaudeville and pictures to good business. UNDER CANVAS: Robinson's Circus May 31.

WOOSTER.—CITY OPERA HOUSE (Kettler and Limb, mgrs.) Vaudeville and pictures; good bills to good business.

WASHINGTON C. H.—EMPIRE (W. E. Dale, mgr.) Closed. GEM (R. J. Gardner, mgr.) Fred Farnum, musical comedian, pleased; Al. Delby, bag puncher, clever; Topack and West, sketch, good. PALACE (R. H. Coleman, mgr.) Wolgast-Nelson Fight Pictures; good business. UNDER CANVAS—Weiman Amusement Company May 23-25.

OKLAHOMA.

BARTLESVILLE.—OKLA AIRDOME (J. F. Flinn, mgr.) De Reame Co., May 16, and week; good business. Edwin Barrie Stock Co. 23 and week.

HOBART.—HOBART OPERA HOUSE (M. M. Hewey, mgr.) Zimm's Musical Comedy Co. May 19-21; pleased fair returns.

SAPULPA.—THOMPSON (G. B. Thompson, mgr.) Beggar Prince Opera Co. May 15 and week; fair performance to fair business. Vernon the Great and his Hypnotic Show 22 and week. WALTERS AIRDOME (Edw. Walters, mgr.) Hickman-Bessey Co. May 15 and week; fair returns. Latimore and Leigh Co. 22 and week. OLYMPIC (D. L. Driggs, mgr.) Vaudeville and pictures; good business.

OREGON.

PORTLAND.—BUNGALOW (W. T. Pangle, mgr.; K. & E., booking agents) Grace George in A Woman's Way 23-25. PORTLAND (Russell & Drew, mgrs.; The Shuberts, booking agents) National Opera Company in Fra Diavolo week 22-28. BAKER (Geo. L. Baker, mgr.) Baker Stock Company in Under Southern Skies week 22-28. ORPHEUM (C. P. Elliott, mgr.; Orpheum Circuit) Lily Lena, Charles F. Hammond and Allan Atwell, Lyons and Yosco, Paul Spadoni, Mr. and Mrs. Gene Hughes, Mack and West, Wolf and Zadella, motion pictures week 23. GRAND (Frank Coffinberry, mgr.; Sullivan & Considine Circuit) Kara, Trocadero Four, Woulfe, Moore and Young, Fields and Coco, Rolf Rafaelly, Emile Chevriel, motion pictures week 23. PANTAGES (J. A. Johnson, mgr.; Pantages' Circuit) Daphne Pollard, The Harpes-Smith Trio, Three Flying Valentines, Thos. J. Keogh and Ruth Francis, The Schillings, The Four Musical Cates, motion pictures week 23. MASONIC TEMPLE. Ludwig Wullner 23, in recital. LYRIC (Keating & Flood, mgrs.) Vaudeville and motion pictures week 23. UNDER CANVAS—Sells-Floto Circus 23-24.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. M. Burkhalter, mgr.) Mead and Mammie, aerial gymnasts; Yale Sisters, singing act; Catherine Dyer and Co., sketch; Aaron and Gordon, acrobats; Maude Cooper, singing act; and pictures week of May 23; good business. STAR (Amy & Campbell, mgrs.) Burns and Clark, sketch; Davis Bros., musical act; Lee Edmonds, singing; DeBarr, novelty artist; Purcy and Fulda, comedy jugglers; and pictures 23 and week; good returns. LYRIC (Walter M. Buhl, mgr.) Fitch Cooper, musical act; Pelham and Inning, song and dance; Pearl Davenport, singing and talking; Dick and Pearl, song and dance; Neola, the juggler; Rentfrow and Jansen, sketch; and pictures, 23 and week; pleasing good returns.

CHAMBERSBURG.—ROSEDALE OP. HOUSE (T. A. Shinobrook, mgr.) Hilda Brand and De Long, Westfield and Brock, Deman and Gaultics, and Brown and Brown, May 16 and week; good bill to capacity business. STAR (H. R. Webes, mgr.) Van and Davis, Roy Raceford, Ben and Lew Fields and Hanson, Helen Drew and Othello 16 and week; season's best bill to S. R. O. UNDER CANVAS—Howe's Great London Shows June 11.

EASTON.—NEW PASTIME (I. M. Thomas, mgr.; Joe Woods, booking agent) Mahoney and Tremont, Clara Sidney, singing comedienne, and Reilly and Wally, character comedians; good bill and business May 23-25. UNDER CANVAS—Buffalo Bill's Wild West-Pawnee Bill's Far East May 21; good performances to turn-away business afternoon and evening. Ringling Bros.' June 3.

HARRISBURG.—THE MAJESTIC (M. Reis, booking agt.; M. H. Meirick, mgr.) The summer stock season, under the management of Robert Powell, closed abruptly May 21. PAXTANG PARK (Felix Davis, mgr.) This popular resort will open May 28 with excellent attractions. HERSHEY PARK. An ox roast will be the chief entertainment at this place when it opens May 30. UNDER CANVAS—Ringling's Circus is due May 30.

HAZLETON.—THE PALACE THEATRE (Jas. H. & Jos. J. Laughran, props.; Taylor & Kauffman, booking agents) May 23-25—Nick Taylor and Co. in a comedy sketch, fair; Bijou Comedy Trio, excellent singers; Curtis Chantecler Circus, excellent, feature act; Elmar Clifton, fair singing and violinist act. Crowded houses continue. HAZLE PARK THEATRE (Lehigh Traction Co., props.; Frank Melville, booking agent) Opens Monday, May 30 with Gardner-Vincent Co. May 30-June 1, Divorcons; June 2-4, The Liars; June 6-8, The Chorus Girl; June 9-11, What Happened to Brown.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Reily, lessee and mgr.) Clifford Mallory and Co., in New Year's Eve; Lew Glick, comedian, 23-25; Dorothy Benton 26-28. THE GRAND (J. Sewell Stewart, mgr.) Nothing doing. UNDER CANVAS—Forepaugh-Sells Bros.' Shows 18; large attendance, fine performances; audiences well pleased.

MEADVILLE.—LYCEUM (F. J. Thomeier, mgr.) Riddle and Rhyme in a sketch, A Little Bit of Nonsense, very good; Lynch and Zellen failed to appear; Mlle. Tuttle's Educated Parrots; pleased everybody; Lola and Land, singing and dancing, heartily recalled.

READING.—ORPHEUM (Frank Hill, res. mgr.; Wilmer & Vincent, lessees and genl. mgrs.) Jules Harron, Owley and Randell, Doris Wilson, Gus Edward's Schoolboys and Girls, and Orpheoscope May 23-25. Althea Morrisson; John and Mae Burke, Billy Wild, School Boys and Girls and pictures May 26-28; S. R. O. business. GRAND OPERA HOUSE (C. G. Keeney, res. mgr.) Four Lukens, headliner, week of May 23. PALACE THEATRE (Moving Picture Co. of America, lessees and genl. mgrs.; Mr. Zietz, res. mgr.) First run pictures and vaudeville. Bill changed twice weekly. UNDER CANVAS—Ringling Bros.' Big Show June 1.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Theatrical season closed; will show pictures for the summer. FAMILY (Fred M. Lamade, mgr.) Nancy Boyer Stock Co. May 23 and week; the following plays were produced to fair houses: A Secret Marriage, Trooper Billie, Tempest and Sunshine. FOURNEY'S PALACE. Roller skating; good business. Jack Fotch, fancy skater, is making a big hit.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) Poli's Own Stock Company May 16; played Butterflies to a big business. The Little Grey Lady 23. SAVOY THEATRE (Dave Cohen, mgr.) Vaudeville and moving pictures. Playing to good business and pleasing the audiences. UNDER CANVAS—Buffalo Bill's Wild West May 24.

YORK.—MYSTIC STAR (Harry Musser, mgr.) Week of May 16: Hap Handy and Co., Jack Emerson and pictures drew good business. Highland Park Rink has received 300 pairs of new Balto. Flyer Skates; the rink opens under new management next Saturday, May 28.

SOUTH CAROLINA.

CHARLESTON.—MAJESTIC (G. L. Brantley, mgr.) Crawford and Meeker, entertain well; Miss Hazel Swanson made a big personal hit, one of the best singing comediennes appearing here in some time. Pearl and Pearl are pearls; Houston and Olmstead present satisfactorily A Cousin of Mine. This was one of the best bills ever presented here; business was good for week of May 21. Program week 28, Vida and Hawley, Bert Colton, Figarro, Faust Bros.

SPARTANBURG—HARRIS (I. H. Greenwald, mgr.) Closed for the season. ROCK CLIFF PARK (Consolidated Car & Electric Co., mgrs.) Opens May 30; vaudeville will be played.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) Richards and Pringle's Minstrels May 21; fair attraction; good business. BIJOU THEATRE (Chas. W. Gates, mgr.) Redd and Ferguson, sketch; Ollie Jackson, songs; De Bar and Provost, dancers; Hildreth and Co., sketch; motion pictures May 15; average bill; good business.

SIOUX FALLS.—MAJESTIC (A. C. Hoganson, mgr.) Australian Keleys, an entertaining lariat and whip cracking act; very good; Louis Stone, an original upside-down dancer; Callahan and Cain, a very good sketch; Vardaman, female impersonator, very good and not overdone; Dick Leloni, trapeze artist; Clayton Drew Players in a clever sketch, went big; Ashmore and Wilder, harmony singers; business very good. OLYMPIA (C. D. Adams, mgr.) Vaudeville and moving pictures doing good business.

TENNESSEE.

JACKSON.—ELITE THEATRE (Will W. Cox mgr.) May 16-18, Powers and Paulina, act fair; Armada, lady violinist, excellent, 19-21. Week of 23, Nichols, Nelson and Nichols and their educated hoops, said to be the greatest novelty act on the road. MARLOWE THEATRE (Capt. W. D. Ament, mgr.) Beginning Monday, May 23, under new management, with The Huctables, impersonators, and Mable Blondel, comedienne, and motion pictures. CARNIVAL (Auspices Eagles) J. Frank Hatch Carnival Co.; the LaRose Electric Fountain the star attraction, an excellent act, drew large crowds.

UNION CITY.—LYRIC, Clara Belden Co. May 16-21; good company, fair business. Knox and Alvin in vaudeville 23-28. UNDER CANVAS: Frank Hatch Carnival Co. May 30-June 4; under auspices of United Daughters of Confederacy. Billie Bennett Co. in Western plays and vaudeville May 16-18.

TEXAS.

DALLAS.—MAJESTIC THEATRE (O. F. Gould, mgr.; B. S. Muckenfuss, agent) The Bootblack Quartette, exponents of harmony and fun; Elliott Adams and Weber and Hayes won much favor; Three Weston Sisters, Catherine, Florence and Juliet. Their musical and song selections made a great hit; Neuss and Eldred Co., comedy acrobats, pleasing act; A Son of Killarney is a pleasing skit, introduced by Mr. Clark and Miss Clara Pendleton; Misses Buncho and Alger have a good singing and talking act. Their See-Saw number is exceptionally clever, and is a novel exhibition; Del-a-Phone, the human telephone, is a remarkable imitator of birds and animals. He also imitates buzz-saws and noises made by automobiles and electric cars; The Two Stellings introduce a comedy skit, entitled Hats; Mr. Stelling is a juggler and hat spinner of wonderful ability, assisted by Mrs. Stelling, who is a comedienne of rare art, who introduces the comedy situations, making the act all in all a side-splitter. Several hundred hats are used in this skit. Motion pictures conclude the bill week of June 22. ORPHEUM (W. J. Brown, mgr.; Chas. Hodkin, agent) Clayton, Jenkins and Jasper, black face comedians, with mule, Maude, won much favor; Mae Melbane and Co., spectacular singing act, went well; Kennedy Brothers, singers and eccentric dancers, very good. The Knisners, jugglers and heavy weight lifters, pleasing act, week of June 22. HAPPY HOUR (Chas. Anderson, mgr.) Tom Calloway, monologist and parody singer, great; Hampton and Basset, in The Drummer and the Maid, pleasing skit; Teed Lazell and her German comedy sketch, entitled Delmonico's Upside Down. This skit is brimful of comedy and won much favor; Elsie Van Nally and Baby Virginia, singing comediennes and change artists, pleasing act; motion pictures week of June 22. CYCLE PARK THEATRE (W. J. Brown, mgr.) Isabella Lowe Stock Co. in repertoire, continues to attract large crowds, and is introducing pleasing productions.

HOUSTON.—MAJESTIC THEATRE (Chas. A. McFarland, mgr.) Valoise Bros., physical Culture Exponents, excellent; Miss Estelle B. Hamilton, character comedienne, fair; Mathilde Wills and Monti Collins in Rajah, fair; Little Lord Roberts, headliner, excellent; big hit; the Two Arkansas, musical act, very good; American Newsboys' Quartette, excellent, big hit; Arthur Hill and Co., in A Strenuous Daisy, very clever, went well; good bill to excellent patronage. COZY THEATRE (Maurice Wolf, mgr.) Gale and Wensley, talking and singing, very good; Elliott and West, eccentric dancers, went well; Clarence Oliver, monologist, excellent, and motion pictures, good bill to capacity. EMPIRE THEATRE (R. R. Morris, mgr.) Vaudeville and moving pictures.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.; American Theat. Ex., booking agents) Varsity Minstrels May 18; capacity business. ELK THEATRE (Wishert & Marshall, mgrs.) Odell and Hart May 16-18; Tassell and Young May 19-21; good business. UNDER CANVAS—Dr. Rucker Korak Wonder, indefinite.

BONHAM.—STEGER OPERA HOUSE (Stevenson & Wilson, mgrs.) Richard Mandel Co., in repertoire May 16-21; excellent company in light business.

CLEBURNE.—AIRDOME (W. W. Murphy, mgr.) Billy Allen's Musical Comedy Co. week 16; excellent show; Al. Phillips' Company week

---

WANTED AT ONCE—First-class Lecturer. Wire or write lowest salary. A. C. HALL, 1841 Michigan Ave., Chicago.

: WANTED :

Film copy of "James Boys in Missouri;" must be in good condition. LORD, 45 Wash. Ave., So., Minneapolis, Minn.

: WANTED :

Agents. Legitimate substitute for Slot Machines; patented; sells on sight for $1. Particulars, GIBHA CO., Anderson, Ind.

WANTED TO BUY—50 to 1,000 Second-hand Chairs or Settees; or rent for a long time; also some Electric Fans for 112 voltage, 60 cycle, alternating current. Address H. BURR, Ashland, Mass.

ATTRACTIONS WANTED for big M. W. A. Picnic, Ashkum, Ill., Aug. 24-25, 1910. Outdoor performers of all kinds, carnival companies, show and concession men write at once to HARRY C. GILPIN, Ashkum, Ills.

WANTED

Med. Performers, Sketch Team, Novelty Man, Piano Player, Man with picture machine. BILLY McCLINTOCK, Rockland, Mich.

WANTED—Traveling Vaudeville or Dramatic Stock Company to play on 60-40. Good town; population 25,000; four big mills and good show town. Companies that can change often will get the money. Address HERBERT & WATKINS, Huntsville, Alabama.

WANTED

For Elks' Circus, Greensburg, Ind., July 4. Circus Acts, Balloon Ascension, Privilege Men and Vaudeville People. 2 performances. Address A. GOYERT, Secretary.

WANTED—A girl to work on trapeze, that weighs under 100 or 120, and can hang on the back of her neck on a bar or a strap or can hang with her teeth. Address JULIAN FONTAINE, 194 Hickory St., Butler, Pa.

WANTED—Sketch Team, Pianist that can sing, Contortionist, S. and D. Comedian; must change for two nights. State lowest and all you do in first letter. Board and sleep on lot. Address REICHE'S OVERLAND SHOW, Elba, Nebr., June 5-6; Scotia 7-8; North Loup 10-11.

WANTED—A Carnival Company for day and night shows for Mercer County Fair at Harrodsburg, Ky., Aug. 9-10-11-12, 1910. Will give Carnival Co. 90% of gross receipts. Have electric lights and will have big crowds. Fair will also give $200 for a good free attraction. Add. R. W. KEENON, Secy., Harrodsburg, Ky.

WANTED—Agents; resurrection plants, mentioned in the Bible (Rose of Jericho); Syrian crucifixion plant; shrunken dry ball, tightly pressed leaflets, apparently dead, will live forever without being planted or watered, immersed in water comes to life, transformed into lovely rosette, beautiful green; $2 per 100; sample, 25c; catalogue. ROSS CURIO CO., Laredo, Tex. (Mexican border).

Wanted--Billposter

A steady job year round.
ED. SEAMAN, Shreveport, La.

WANTED

Four or five first-class pay shows; no license and percentage to pay. For sale, all kinds of privileges. Wide open this year. Clinton County Fair, Breese, Ill., Sept. 7-10.
A. W. GRUNE, Secretary.

WANTED

Good park attractions for Firemen's Big Fourth of July Celebration, Clearfield, Pa. Airship, Balloon and Privilege Men, write. Address S. BOYD SMITH, Clearfield, Pa.

WANTED

Week commencing Aug. 31, free and pay attractions with own tents. Animal shows particularly. NOLAN PARK ASSOCIATION, Clarion, Pa.

WANTED!
400 FOLDING CHAIRS
(MILNER PATTERN DESIRED)
and SCENERY

for a small vaudeville house. Address W. H. BORDIESER, Nashville, Tenn.

Wanted, Quick!

Moving Picture Operator that can act as local manager; Pianist and Trap Drummer having bells and effects. Permanent position. Address ROYAL THEATRE, Calumet, Michigan.

WANTED
TO WORK FOR SALARY

A-1 B. F., S. and D. Comedian; absolutely sober. Must have ticket. Write or wire, quick. BILLY W. KEITH, Bruning, Nebr.

If you see it in The Billboard, tell them so.

23. THE LUCILLE (Thompson & Cobb, mgrs.) Vaudeville and pictures; good business.

EL PASO.—HAPPY HOUR THEATRE (Howard Fogg, mgr.) The Marshalls in Dress Rehearsal; Eddie O'Brien and Lottie Darrah, in the Race Horse Tout; Atlas and Fisk, novelty, and Joe Clifford, comedian. Bill unusually good and business capacity, increasing and well pleased, 16 and week. Next week, Levere and Palmer, Shattock and Leroy, John P. Brace, Chas. and Madeline Dunbar, Julia Burkett, Johnson-Jaffries pictures. AIR DOME (Frank Rich, mgr.) Opens on the 24th with Ollie Mack, of the firm of Murray and Mack, in high-class musical comedy, and everything points to a very successful season. Mr. Rich has just returned from San Francisco, where he secured Mr. Mack and his company. The opening play will be A Night On Broadway. WASHINGTON PARK. This amusement place has opened with moving pictures, high-class vaudeville, and all the amusement features of last year with some additions are now in force.

LUFKIN.—AIRDOME (W. F. Bell, mgr.) Devoe and Meek, novelty act; good show; business good. A. G. Allen's Minstrels 24; business fine.

TERRELL.—UNDER CANVAS—Harrison Theatre Co. May 9-28; pleasing capacity business.

PALESTINE.—NEW LYRIC (Tim O'Connell, mgr.) Russel and Davis May 16-18; splendid show to good houses. Moore and St. Clair 19-21; good show to packed houses. AIRDOME (Tim O'Connell, mgr.) Closed on account of bad weather.

TEXARKANA.—BROWN'S AIRDOME (Mr. Brown, mgr.) Opens May 23 with Raymond Teal's Musical Comedy Co. This house will play the best stock on the road. GRAND (C. W. Greenblatt, mgr.) Vaudeville and pictures to S. R. O. SPRING LAKE PARK. Opens May 23; dancing pavilion and vaudeville.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.; K. & E., booking agents) May Robson in The Rejuvenation of Aunt Mary, pleased large houses May 26-28. COLONIAL THEATRE. St. Elmo with a fine company and scenic effects did a good business and pleased week of May 22. GRAND THEATRE (Salt Lake Theatre Exchange, les. and mgrs.) The Grand Stock Company, with Luke Cosgrove in The Power of Love, gave splendid performances to capacity business week of May 22. ORPHEUM THEATRE (Orpheum Circuit) The Leading Lady, a musical playlet, with Marguerita Haney and Company, pleased; Charles F. Semon, very good; Taylor, Kranzman and White, fifteen minutes of musical foolishness, pleasing; Barnes and Crawford in The Patent Faker and the Lady, good; Godfrey and Henderson, in the one-act comedy fantasy, A Daughter of the Gods, out of the ordinary; Ethel Young, vocal selections, splendid; Three Hickey Brothers, irresistible humor; the motion pictures and orchestra, closed a good bill week of May 2, business large. MISSION THEATRE (John E. Clark, mgr.; S. & C. Circuit) Alexandroff Troupe, dancing specialties, graceful and a novelty; Those Three Singing Girls, all good; Noodle Fagan, a positive hit; The Tossing Lavelles, famous family of acrobats, good performance; Personi and Halliday, Won by Wireless, proved a dainty and affective sketch; L. A. Street, champion rubber ball manipulator, and the motion pictures closed a good bill to fine business week of May 19.

VIRGINIA.

CHARLOTTESVILLE.—OPERA HOUSE (J. J. Leterman, mgr.) In the Bishop's Carriage May 23; good performance. LYRIC (J. J. Leterman, mgr.) Miss Tanner, singing comedienne, good; York, musical comedian, good; Mae Thomas, soubrette, fair; Bert Howe, s. and d., fair; and pictures 23 and week. OPEN AIR. Ben Greet Players 23; afternoon and evening.

WASHINGTON.

COLFAX.—NEW RIDGEWAY THEATRE (B. Kuhn, mgr.; John Cort, booking agent) Dr. Garnett, hypnotist and mind reader, four nights, ending May 21, to fair business, a clever entertainer; Richard and Pringle's Minstrels June 24. THE BELL (F. J. Russell, mgr.) Prof. Horne, and his trained dogs week ending May 21. Also motion pictures and songs to big business. UNDER CANVAS—Al. G. Barnes' Circus June 2-4.

SPOKANE.—AUDITORIUM. The Gingerbread Man May 15-17; excellent show to good business. David Higgins in His Last Dollar 20-21; Henry Woodruff in The Prince of To-Night 22-24. SPOKANE. The Lawrence and Sandusky Stock Co. in The Spoilers May 23 and week; excellent business. Sapho 30 and week; The Lost Trail June 6 and week. ORPHEUM. Grigniall's Aerial Ballet, distinct novelty; Ethel Alton and Co., in Birds of a Feather, comedy sketch; Meehan's Trained Dogs 23 and week; strong bill to good business.

WEST VIRGINIA.

CHARLESTON.—REX (E. G. Henson, mgr.) Mitchell and Browning, sketch team, went fine; Mr. Geo. W. Dillsworth, musical act, good; Bob and Daisy Cunningham, song and dance, a hit; Jenette McDonald, song and dance soubrette, pleased. CASINO (W. W. Ely, mgr.) Emma Thenkford, song and dance soubrette, good; Renie Selma, song and dance, a hit; pictures and songs; good business. UNDER CANVAS—Barkoot Carnival Co., under auspices of Fire Department May 23-28. BURLEW OPERA HOUSE (N. S. Burlew, prop. & mgr.) Dark. THE HIPPODROME (C. H. Long, mgr.) Vaudeville is still crowding the house. THE COLONIAL. Doing well. THE ROYAL. Drawing a good share of the patronage. THE LYRIC. Doing good business. EDGEWOOD PARK. To be reopened Decoration Day, but as they have no special attraction it will be used mostly for outing parties and picnics.

WHEELING.—COURT (E. L. Moore, mgr.) The following vaudeville bill opened May 23 for week to a fair house: The McDonalds, acrobats; Merry Minnie Stokes, singing act; Barnelli, music and black art; Laselle, slack-wire walker; Annie Goldie, the Kiddish Kid, and motion pictures.

WISCONSIN.

APPLETON.—APPLETON (Chas. A. Takecs, mgr.) Miss Nobody From Starland May 23; fine performance, pleased big business. BIJOU (H. Hanforth, mgr.) Vaudeville and pictures.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Great Divide closed the season at this house May 20; pleased fair business. VAUDEVILLE (W. R. Appleby, mgr.) Harry Le Bell, equilibrist; Blanche Irwin, singer; Belle Baker, rube; Record and DeWinter, sketch; The Gernellas, dancers; Princess Regina, violinist, good; The Eatons, skaters; Reba Wheet, songs and pictures May 16-21; pleased capacity business.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) Keith Stock Co. week of 16-21; equal to one night stand companies; big business. Miss Nobody from Starland 25. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) Monsulla, The Two Roses, Emerson and Summers, Mlle. Vanity, Tyler and Berton, Florence Koeg and pictures week 19-26; fair business.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Lyman Twins 22; good business; Miss Nobody from Starland 24. BIJOU THEATRE (H. W. Whitcomb, mgr.) Week 23, The Balloon Girl, the newest vaudeville sensation; Two Roses, dainty musical offering; Lawrence Baden, character singing comedian; Green and Parker; Monsulla, trapeze artist; Bijougraph; business fine.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (A. R. Loudon, mgr.) Lillian Russell in her comedy success, The First Night 20-21 with matinee; good company; mediocre business. Charles Frohman, presenting Miss Billie Burke in the comedy, Mrs. Dot, 23. TEMPLE (John G. Appleton, mgr.) Keith vaudeville for the week of May 16: Miss Alice Lloyd, the dainty, winsome English artist, topliner; audience went crazy over the vivacious little comedienne, and she received the greatest ovation that has been accorded a star at the Temple since opening of theatre. The McNaughtons (Tom and Fred) in a nonsensical absurdity, entitled To the Woods, were well received; Miss Lulu McConnell assisted by Grant Simpson and Bertie Cecil, in pleasing skit, A Stormy Hour, made good; Chas. McDonald, the Irish Beau Brummel, sings splendidly and the Misses Crawford and Montrose dance cleverly; Melrose and Kennedy have a dare-devil comedy acrobatic act, and they do some funny, clever and dangerous stunts; Goff Phillips, blackface singing and talking comedian, good; The McGrades, singing, dancing, archey and balancing, clever; and the Kinetograph, closing the best bill that Hamiltonians have witnessed this season, and fully 20,000 people (paid) passed through the Temple Theatre doors during the twelve performances of the closing week of the season. SAVOY (Yantrey L. Kine, mgr.) Margurite Daniels, Hamilton's local favorite singing comedienne, in a repertoire of up-to-date selections; Percy Conners, juvenile singing comedian; Lucy Doolan, in catchy songs, and the Empire State illustrated songsters; Tom L. Bracken, with excellent motion pictures, the bill that packed the Merrick street playhouse during week of May 16. CRYSTAL PALACE (Herbert Clayton, mgr.) George Drennan, Lornto's noted Scotch baritone illustrated song artist; Clarice Rismor, the clever soprano singing comedienne, and splendid motion pictures to S. R. O. May 16 and week. COLONIAL (Wm. J. Melody, mgr.) Vaudeville, pictures and songs to crowded houses week of May 16.

MONTREAL.—ORPHEUM (C. F. Driscoll, mgr.) The Maid of Mystery, O'Conner Sisters, Cornalla and Wilbur, Jane Boynton and Fan Burke, Capt Frank McCrae, Hilda Thomas and Lou Hall, and Geo. Hickman and Co. in The Foolish Factory; Alexander and Scott May 23-28. FRANCAIS (J. Hooly, mgr.) Vermette Trio, Cardownie Sisters, Paul Marcel and Co., Tillie Whitney and Co., Ed. McKenny, Freeland and Clark, Armstrong and Ashton 23-28. PRINCESS (Geo. McLeish, mgr.) Geo. Arliss and Co., in When Two Write History 23-28. HIS MAJESTY'S (H. O. Brooks, mgr.) Howe's Travel Festival 23-28. CASINO (A. W. Sharp, mgr.) Vaudeville and pictures. FORUM ROLLER RINK. Skating. STADIUM ROLLER RINK. Skating. DOMINION PARK. Opened May 21.

ST. JOHN.—OPERA HOUSE (H. J. Anderson, mgr.) The Climax week of 23-28; business fair.

STRATFORD, ONT.—ALBERT (H. W. Morgan, local mgr.) Vaudeville and pictures pleasing capacity business.

WINNIPEG.—DOMINION THEATRE (W. B. Lawrence, mgr.; Morris Circuit) Week May 23: Wm. O'Brien's famous troupe of five Risley acrobats, good; Roland and Francis, singing and dancing, pleased; The Lombards, Herculean exponents, fair; George (Pork Chop) Evans in minstrelsy, very entertaining; Miss Violette Curtis, comedienne, pleased; Jane Darra and Company, in a clever sketch, The Troubles of Two Working Girls. This was the headline act and was great. BIJOU THEATRE (George Case, mgr.; Sullivan & Considine) Week of May 23: Rose and Ellis, barrel jumpers, very good; Rawson and Clare, in comedy singing act, pleased; Dorsch and Russell, the Musical Railroaders, in a clever musical act, very good; Alfarrette Symonds, with Ryan and Worth, in a dainty singing and dancing act, very entertaining; Viola Crane and Company, in sketch, The Third Race, headline act on bill. Sketch is very good but has a bad finale. Made big hit. RIVER PARK (H. P. Hammerton, mgr.) Opened May 23. Zoo Gardens, picnic grounds, boating, etc. WINNIPEG BEACH (C. P. R. Railway Co., props.) Opened May 24; boating, bathing, dancing, picnics, etc. ARENA ROLLER RINK (W. Frehlicock, mgr.) Roller skating. AMPHITHEATRE (C. W. Graham, mgr.) Horse Show week of June 6.

WIG For Soubrette, black human hair, $1.50; other colors, $2.00. By mail, 10c more. G. KLIPPERT, Mfr., 248 4th Avenue, N. Y.

WANTED—A Street Carnival for Pilot Grove, Mo., the last week in August. Population over 1,500. Write at once. P. G. HUCKABAY, Pilot Grove, Missouri.

WANTED—Great Electric Tent Show, good man to do novelty, comedy dancing or musical act and work noise effects for moving pictures. Address P. J. PORTER, Mgr., Dixonville, Pa., week of May 30; Clymer, Pa., week of June 6.

WANTED

FOR THE GREAT DODE FISK SHOWS. FIRST-CLASS CLOWNS, good talking, singing and dancing concert team. State all in first letter. Address as per route in Billboard.

WANTED--TENT

60 ft. round top with 30 ft. middle. Want whole outfit with stage, seats, lights, scenery, band uniforms, in fact, everything complete, for vaudeville under canvas. Address J. M. BLANCHARD, Sunbury, Pa. Glad to hear from first-class vaudeville people, but must be dumb acts and out of ordinary. You open first week at my own park.

FOR SALE—50 foot Round Top with side wall, complete; good condition. Bargain to quick buyer. JOHN WYANT, Scottdale, Pa.

—TENT FOR SALE—

50 ft. Round Top, 30 ft. middle piece. Price, $85. W. W. JEFFERS, R. F. D. 1, Bellaire, Ohio.

—: FOR SALE :—

40 reels of Film, $15 per reel; Slides, $1.50 per set. MAYER SILVERMAN, 105 Fourth Avenue, Pittsburg, Pa.

$25.00 buys a big attraction for a five-in-one show or platform show. (The Human Alligator Man) with 8x10 foot painting of same, or would exchange for a tent. LOCK BOX 178, Jamestown, N. Y.

FOR SALE—Gebruder Riemer Kratzan Power Organ, 2 rolls, 20 tunes, drums, chimes. $500 instrument; good condition. Bargain. Don't need it. F. HEMANS, 238 E. Main St., Jackson, Michigan.

FOR SALE—Candy Floss Machine; A-1 condition; signs and 5x5 concession top and portable frame for same. Will sacrifice to quick buyer. Address RITZ & CAMPBELL, 330 N. 16th St., Allentown, Pa.

FOR SALE, THEATRE—Only ground floor theatre in a town of 8,000, on the K. & E. Circuit and nearly booked solid for the season. Can be used for road shows, vaudeville and moving pictures. Reason for selling, cannot give it my personal attention. Address W. J. MAHNKE, Austin, Minn.

FOR SALE
A Lunch Wagon

Will sell at a sacrifice as I have other business. J. WANER, 128 Eckford St., Brooklyn, N. Y.

FOR SALE—One Edison One-Pin Machine, one Edison Two-Pin Machine, one Optigraph No. 4. Pathe's hand-colored P. P. for rent or sale. A lot of good films (almost new) ONE CENT per foot; Model B Gas Machine; REPAIRS for all machines in stock; Chemicals for Mod. B. Best film service at LOWEST prices. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

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ONE STEEL MARIMBAPHONE

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Would like to book a new Armitage & Guinn Circling Wave with Carnival Co.; prefer a company that carry their own cars. Give route and what you have for rides. H. C. McINTYRE, Gen. Del., Dunkirk, N. Y.

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and Old Settlers' Reunion, July 4 and 5. Carnival Company and Attractions wanted. Privileges for sale. C. M. CURETON, Secy., Meridian, Texas.

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Write to me at once. Have a guarantee proposition for the summer. Don't delay, please.

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and Concessions for sale for the Independence Day Celebration at Kalida, O., Saturday, July 2, 1910. Also week of Aug. 29-Sept. 3, 1910. Pioneer Celebration week. Address MILTON S. BOLERJACK, Secretary.

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Mt. Sterling, Ky.

Dates: July 19-20-21-22-23, 1910. Open for bids on all privileges. Address W. C. HAMILTON, Secretary.

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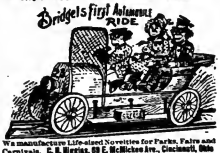

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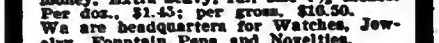

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PARKS

(Continued from page 55.)

Franklin—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Howe and James, mgrs. attr.; (1, 3, x); book direct.
Girardville—Woodland; Schuylkill Ry. Co., props., Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vaudeville attr.
Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.
Hanover—Eichelberger Park; E. M. Grumbine, prop. and mgr.; also mgr. attr.; (xx, 3); book direct.
Harrisburg—Paxtang Park; Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hippodrome; A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).
Hazleton—Hazle Park; Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; (1, x, 3); John C. Jackel, 145 23d st., E., New York City.
Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacob's Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.
Jersey Shore—Nippono Park; Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3).
Johnstown—Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.
Lake Carey—Lake Carey Park; John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x).
Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—People's Park; J. B. Peoples, prop. & mgr.; also mgr. attr.; (5).
Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Lewistown—Burnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.
Lock Haven—Agara Park; Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).
McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).
Mauch Chunk—Flagstaff Park; L. H. Moundney, mgr.; J. F. Geiser, mgr. attr.; (1, 3).
Meadville—Oakwood; Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr.—Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attractions; (1, 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).
Mt. Carmel—Maysville; Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).
New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monarch Park; Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr.; (2, 3).
Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.
Philadelphia—Woodside; Woodside Park Co., props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr. White City; White City Park Co., props.; H. B. Auchy books vaudeville attr.—Beachwood; Beechwood Park Co., props.
Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).—West View Park; West View Park Co., props.; O. C. McKalip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).
Pottstown—Sanatoga Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.
Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.
Punxsutawney—Allabo Park; Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park; American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3).—Pendora; Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith, books vaudeville attr.
Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.
Riverside—DeWitt's Park; DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. L. DeWitt books vaudeville attr.
Scranton—Luna Park; Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.
Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Knip, mgr.; (2, x); local bands only.
Sharon—Idlewild Park; Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.
Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.
Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct.
Tamaqua—Manila Grove Park; Eastern Pa. Rys. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Titusville—Fieldmore Park; I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3.
Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
Washington—Washington City Park; City of Washington, props.; (5).
West Chester—Lenape Park; Norbert Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci; Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.
Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).
Williamsport—Vallamont Park; Vallamont Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x).—Indian Park; J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Freebody Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; I. B. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (3).—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Airdome; Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5, x).
Columbia—Hyde Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4).
Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3).—Rock Cliff Park; J. T. Harris, prop. & mgr.; also mgr. attr.; (1, 3, x); J. T. Harris books vaudeville attr.

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop.; (1, 3).
Alexandria—City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr.; (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; B. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park; Chattanooga Ry. Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltse books vaudeville attr.—Luna; J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.
Clarksville—Potees Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park; Jackson Railway and Light Co., props.; John Wisdom, mgr.; Karl Baur, mgr. attr.; (1, 3, x); also stock. Karl Baur books vaudeville.
Knoxville—Chilhowee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.
Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie; Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.
Nashville—Glendale Park; Nashville R. R. Co., props.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famous Heights Park; Denits & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x).
Austin—Hyde Park; Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Clarksville—Reunion Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Airdome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park; Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).
Dallas—Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.—Cycle Park; Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Dixie Circuit.—Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Airdome; Frank Rich, mgr., Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr., Box 61, El Paso, Tex.; (1, 3, x).
Ft. Worth—Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.
Gainesville—Electric Park; Bertram & Kirkpatrick, props. & mgrs.; also mgrs. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.
Galveston—Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., props.; Chas. R. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.
Gatesville—Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
Marlin—Bartlett Park; Mrs. Z. Bartlett, prop.; (5, x).
Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.
Paris—Warlick Park; Paris Transit Co., props.; J. A. Porter, mgr.; also mgr. attr.; (2, 3, x); book direct.
San Antonio—Electric Park; Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, x, 3).
Sherman—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).
Sulphur Springs—Meagher Park; City of Sulphur Springs, props.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
Temple—Midway Park; Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).
Texarkana—Spring Lake Park; Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).
Waxahachie—West End Park; Ed. Hawkins, mgr.; (5, x).
Weatherford—Band Airdome; Leslie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.

UTAH

Lagoon—Lagoon Resort; Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).
Ogden—Utahna Park; Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1, 3); Sullivan & Considine Circuit; R. A. Grant books attr.—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach; Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.—Salt Palace and Saucer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.
Rutland—Park Theatre; Felix Bial, prop. and mgr.; also mgr. attr.; Bial Circuit; (1, 3).

VIRGINIA

Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, x).
Danville—Ballou Park; City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.
Hampton—Buckroe Beach; J. V. Bickford, prop. & mgr.; also mgr. attr.; (1, 3).
Lynchburg—Rivermont; Lynchburg Traction and Light Co., props..
Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.
Petersburg—Ferndale Park; Va. P. & P. Ry. Co., props.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., props.; John Dean, mgr.; (colored only).
Richmond—Forest Hill Park; Va. Ry. and Power Co., props.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr.; (1, x, 3); book direct.—Idlewood; Byrd Park Co., props.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.
Roanoke—Mountain Park; Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr.; (1); Heath and Walls Circuit; (4); Tom Spencer books attr.
Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON

Seattle—Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co., props.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.
Spokane—Coeur d'Alene Park; City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).—Manito Park; City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natatorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (1, 3); North Pacific Circuit.

WEST VIRGINIA

Bluefield—Union Park; R. R. Roberts, lessee & mgr.; (3).
Charleston—Edgewood Park; Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.
Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.
Clarksburg—Union Land Park; Denham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).
Fairmont—Southside Park; Fairmont and Clarksburg Trac. Co., props.; Thos. Haymond, mgr.; also mgr. attr.; (2, 3).—Traction Park; Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).
Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.
Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence books vaudeville attr.
New Martinsville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr.; also mgr. attr.; (2, 3).—Shattuck Park; West Virginia Fair Co., props.; Thos. Logan, mgr.; (5).
Sistersville—Paden Park; Union Traction Co., props.; & mgrs.; also mgrs. attr.; (2, x, 3).
South Williamson—River View Park; Williamson Park Assn., props.; John P. Wayman, supt.
Weston—Moore's Park; J. B. Moore, prop. & mgr.
Wheeling—Wheeling Park; C. & E. G. R. R. Co., props.; J. A. Moore, mgr.; Jas. Freeman, mgr. attr.; (1, 3).—Coney Island; Uneeda Brewing Co., props.; F. W. Bayha, mgr.
Wheeling—Mozart Park; Mozart Park Assn., props.; Henry Ben, mgr.; also mgr. attr.; (2, x, 3).
Williamson—Riverview Park; Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x).—Mononegah Park; S. W. Goss, prop. & mgr.; (5, x).
Chippewa Falls—Irvine; City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, x).
Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).
Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, props.; F. J. Wolff, secy.; (2, x, 3).
Green Bay—Bay Beach Park; Green Bay Traction Co., props. & mgrs.—Heigemeister's Park; Heigemeister Brewing Co., props. and mgrs.—Ridge Point; Green Bay Traction Co., props. & mgrs.; (2, 3).
Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).—Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 3).—Schend's Park; Klarr Bros., props. & mgrs.; also mgr. attr.; (2, x, 3).
Marinette—Lakeside; Menomonie and Marinette Light & Traction Co., props.; W. T. Putnam, mgr.; also mgr. attr.; (2, 3).
Milwaukee—Ravena Park; Theo. Thielges, mgr.; (1, 3, x); book direct.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (x, 1, 3).
Oshkosh—Electric Park; Winnebago Trac. Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x).—White City Park; Campbell & Danforth, props.; H. O. Danforth, mgr.; (1, 3); H. O. Danforth books vaudeville attr.
Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3); J. Lutz books vaudeville attr.—Union Park; Trades and Labor Union, props. & mgrs.; also mgrs. attr.; (1, x, 3); Trades and Labor Union books vaudeville attr.
Wausau—Rothschild Park; Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1, 4).

WYOMING

Cheyenne—Frontier Park; City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).—Pioneer Park; Cheyenne St. R. R. Co., props.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

CANADA

Brantford, Ont.—Mohawk Park; Chas. Berrelt, mgr.; also mgr. attr.; (2, 3).
Calgary, Alta.—Victoria Park; City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.
Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).
Fort Erie, Ont.—Fort Erie Beach; International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vaudeville attr.
Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Brennigan, mgr. attr.; (1, x); plays local bands; book direct.
London, Ont.—Springbank Park; Water Commissioners, props. & mgr.; C. B. King, mgr. attr.; (1, xx, x, 4).—Alexander Park; S. W. Traction Co., props.; also mgrs.; (x, 5).
Montreal, Que.—Sohmer Park; Sohmer Park Co., props.; L. Jos. Lajoie and D. Larose, mgrs.; also mgrs. attr.; (1, 3, x).—Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., props.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.
Niagara Falls, Ont.—Niagara Falls Park; W. Carl Fleming, gen. mgr.
Ottawa, Ont.—Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.
Peterborough, Ont.—Jackson Park; St. Ry. Co., mgrs.; (2, 3, x).
Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City.
Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.
St. John, N. B.—Rockwood Park; Frank White Catering Co., props.; also mgrs. & mgrs. of attr.; (1, x, x local).—Sea Side Park; Street Railway, props.; also mgrs. & mgrs. attr.; (2, 3 local).—Riverview Park; Tourist Assn., props.; also mgrs.; (2, 3 local).
St. Thomas, Ont.—Pinafore Park; City of St. Thomas, props.; (5).
Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1, 3).
Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).
Victoria, B. C.—Gorge Park; B. C. Elec. Co., props.; C. N. Denham, lessee; (3); C. N. Denham books attr.
Woodstock, Ont.—Fairmont Park; Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vaudeville attr.

New Conventions

The list below contains data obtained by The Billboard during the past week only. The list was published complete in the issue of May 28.

ALABAMA

Birmingham—Rejuvenated Sons of Jove. Oct. 15. Oscar C. Turner, president, Birmingham, Ala.

ARKANSAS

Fort Smith—Rebekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Reid, 317 E. 5th st., Argenta, Ark.
Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport Ark.
Hope—Arkansas Daughters of Confederacy. Oct. 26. Mrs. W. W. Folsom, Hope, Ark.
Little Rock—National Rural Letter Carriers' Assn. Sept. 19-23. P. E. Cull, Concord, Mass.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct 6-11. Miss Anna E. Chase, 3 City Hall ave., San Francisco, Cal.
Los Angeles—American Mining Congress. Sept. 26-Oct. 1. Jas. F. Callbreath, Jr., Denver, Col.
San Francisco—National Spiritualists' Assn. Oct. 4-7. George W. Kale, 600 Penna. ave., S. E., Washington, D. C.
San Francisco—United Ancient Order of Druids. Oct. 18. H. Freudenthal, 426 Clinton ave., Albany, N. Y.

COLORADO

Cripple Creek—I. O. O. F. of Colorado. Oct. 17. J. M. Norman, Cripple Creek, Col.
Denver—Association of Collegiate Alumnae. Oct. 18-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass.

CONNECTICUT

Bridgeport—Grand Lodge A. O. U. W. of Connecticut. Oct. 20. George Stroh, P. O. Drawer 41, New Haven, Conn.
Danbury—State Federation of Labor. Oct. 11-14. R. H. Carmody, 194 Main st., Danbury, Conn.
Middletown—Great Council D. of P. of Conn. Oct. 19. Miss Maggie A. Ives, 1197 Windsor ave., Hartford, Conn.
New Haven—Grand Lodge K. of P. Oct. 18. Horace O. Case, 39 Pearl st., Hartford, Conn.
New Haven—National Camp, P. O. S. of A. Oct. 25-26. George W. Smith, 138 Chambers st., Phillipsburg, N. J.
New Haven—Pythian Sisters. Oct. 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn.
New London—International Order Kings Daughters and Sons. Oct. 11-12. Miss Eva L. Hudson, 209 Pequot ave., New London, Conn.
Waterbury—Connecticut Christian Endeavor Union. Oct. —. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.

DELAWARE

Seaford—Delaware State C. E. Society. Oct. 20-21. Miss M. Pearle Warner, Clayton, Del.
Wilmington—Grand Lodge K. of P. of Delaware. Oct. 19. Mark L. Garrett, 703 King st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—American Humane Assn. Oct. 10-15. Nathaniel J. Walker, Howard and Eagle sts., Albany, N. Y.

GEORGIA

Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Eastman, Ga.

IDAHO

Sand Point—Rebekah State Assembly of Idaho. Oct. 18. Francis Crosson, Emmett, Idaho.
Sand Point—Grand Lodge I. O. O. F. Oct. 18. Geo. H. Handy, Caldwell, Idaho.

ILLINOIS

Chicago—Grain Dealers' National Assn. Oct. 10-12. John F. Courcier, 320 Gardner Bldg., Toledo, O.
Chicago—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Danville—Knights of Pythias. Oct. 18. Henry P. Caldwell, 705, 188 Madison st., Chicago, Ill.
Quincy—Building Assn. League of Illinois. Oct. 13-14. B. G. Vasen, 517 Maine st., Quincy, Ill.

INDIANA

Indianapolis—Great Council of Indiana, I. O. R. M. Oct. 18-19. Otto Wolf, 316 Ind. Trust Bldg., Indianapolis, Ind.
Indianapolis—G. T. Pythian Sisters. Oct. 6-7. Miss Cora Hood, Ossian, Ind.
Kokomo—Grand Circle of Indiana. P. H. C. Oct. 4. John C. Dehn, 2348 Gale st., Indianapolis, Ind.

IOWA

Boone—O. E. S. Grand Chapter. Oct. 26-27. Mrs. Maria Jackson, Council Bluffs, Ia.
Boone—R. A. M. Grand Chapter of Iowa. Oct. 13-15. Alf. Migo, Des Moines, Ia.
Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 19-21. R. L. Tilton, Des Moines, Ia.
Cedar Rapids—Rebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Matheney, 1200 Bank st., Keokuk, Ia.
Ottumwa—Great Council of Iowa, D. of P. Oct. 11-12. Jessie Millar, Ames, Ia.
Ottumwa—I. O. R. M. Council. Oct. 11-13. L. A. Day, Room 400, Bank Bldg., Des Moines, Ia.
Tipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.

KANSAS

Hutchinson—Kansas Anti Horse Thief Assn. Oct. 19-20. G. J. McCarthy, 405 E. 6th st., Coffeyville, Kan.
Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell, Topeka, Kan.
Junction City—Rebekah State Assembly. Oct. 12-13. Gertie K. Johnston, McLouth, Kan.
Pittsburg—I. O. R. M. Great Council of Kansas. Oct. 4-5. C. A. Wolf, Atchison, Kan.

KENTUCKY

Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tinder, 1116 W. Market st., Louisville, Ky.
Louisville—U. D. C. Confederacy, State Division. Oct. 12-15. Mrs. Stanley Adams, The Wisinger, Louisville, Ky.

LOUISIANA

New Orleans—Louisiana League of Third and Fourth Class Postmasters. July 4-6. Henry C. Manrin, LaPlace, La.
New Orleans—United Supreme Council Thirty-third Degree A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston, Mass.
New Orleans—Supreme Grand Court A. A. O. D. Oct. 11. Miss Florence M. Bryant, 331 Carondelet st., New Orleans, La.

MAINE

Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Grace E. Walton, Belfast, Me.
Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me.
Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 19. Chas. A. Maxwell, 67 West st., West End Station, Me.

MARYLAND

Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—National Assn. Stationers and Manufacturers. Oct. 10-14. Lansing G. Wetmore, care Scranton, Walmore & Co., Rochester, N. Y.

MASSACHUSETTS

Boston—Deutscher Order Harugari. First week in Oct. Chas. Lauber, 107 Somers st., Brooklyn, N. Y.
Boston—American Missionary Assn. Oct. 19. C. J. Ryder, 287 Fourth ave., New York City.
Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston st., Boston, Mass.
Boston—Congregational Bro. of America. Oct. 10-20. Frank Dyer, 4250 N. Paulding st., Chicago, Ill.
Boston—Boston Mechanics' Exposition. Oct. 3-29. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass.
Boston—Postmasters Assn. of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass.
Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsmand, 5 Boylston st., Cambridge, Mass.
Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Wilson, 4 Joy st., Boston, Mass.
Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. D. Arthur Rurt, Taunton, Mass.
Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padelford, 501 Tremont Temple, Boston, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, 501 Tremont Temple, Boston, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, Box C., Station A., Boston, Mass.

MICHIGAN

Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis st., Ypsilanti, Mich.
Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 30 Erie st., Toledo, O.
Detroit—International Assn. of Car Workers. Oct. 3-8. J. R. Humphreys, Albany, N. Y.
Detroit—State Baptists' Assn. Oct. 21-25. Rev. Geo. H. Wald, Midland, Mich.
Detroit—Woman's Foreign Missionary Society. Oct. 21-25. H. E. Whittaker, Detroit, Mich.
Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.
Detroit—Presbyterian Synod of Michigan. Oct. —. W. K. Spencer, Ionia, Mich.
Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich.
Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ida N. Davis, Hamilton, Mich.
Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hogle, 402 West Water, Kalamazoo, Mich.
Saginaw—K. of P. Grand Lodge. Oct. 5-6. H. P. Geisler, 301 Geisler Block, Saginaw, Mich.

MISSISSIPPI

Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.

MISSOURI

Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keeling, Nevada, Mo.
Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. C. R. Thomas, 1012 Baltimore ave., Kansas City, Mo.
Kansas City—Nat'l Assn. Live Stock Breeders, Raisers and Shippers. Oct. 15. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.
St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.
Sedalia—State Abstractors' Assn. Oct. 11-12. Jasso P. Crunyr, Scaritt Bldg., Kansas City, Mo.
Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerve ave., St. Louis, Mo.

MONTANA

Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Neill, 846 Sixth ave., Helena, Mont.
Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 458, Missoula, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.
Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph R. Roszell, Beatrice, Neb.
Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb.
Lincoln—I. O. O. F. of Nebraska. Oct. 20. R. C. Haslett, Bankers' Life Bldg., Lincoln, Neb.
Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Boyd, 125 Monroe st., Chicago, Ill.
Plattsmouth—Improved Order of Red Men. Oct. 20-21. Emil Walters, Plattsmouth, Neb.

NEW HAMPSHIRE

Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H.
Manchester — Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.

NEW JERSEY

Asbury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J.
Atlantic City—National Fertilizer Assn. July 12. W. G. Sadler, Nashville, Tenn.
Lambertville—Trenton District Epworth League. Oct. 13. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
Trenton—N. J. C. E. Union. Oct. 6-7. Miss Ida B. Stephens, Hackettstown, N. J.

NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M.

NEW YORK

Binghamton—New York State Bartenders' Union. Oct. 11.
Binghamton—New York Asst. Postmasters. Oct. 10.
Buffalo—Woman's Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Aiken, 904 Findlay st., Cincinnati, O.
Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Duffield st., Brooklyn, N. Y.
Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 502 Ganswvoot, Little Falls, N. Y.
Middletown—Frances Willard League of New York State, Y. P. Branch of the State W. C. T. U. June 28-July 1. Mrs. Cora D. Graham, 1205 Harrison st., Syracuse, N. Y.
New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.
New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 56 Pine st., New York City.
Rochester—National Machine Tool Builders' Association. Oct. —. F. E. Montaneus, Springfield, O.
Rochester—Genessee Conference M. E. Church. Oct. —. Rev. Mark Kelley, LeRoy, N. Y.
Rochester—New York State Presbyterian Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N. Y.
Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y.
Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Jochmus, 27 John st., Ilion, N. Y.
Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Laird, Woodville, N. Y.
Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y.
Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Owego, N. Y.

OHIO

Cincinnati—Tri-State Vehicle and Implement Dealers Assn. Oct. 24-29. P. T. Rathbun, Springfield, O.
Columbus—D. of A. National Council. Oct. 4-7. Julie T. Roth, 1216 Nicholas Bldg., Toledo, O.
Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeanette S. May, 1327 Door st., Toledo, O.
Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-20. J. H. Bromwell, Cincinnati, O.
Columbus—Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 301 W. Church st., Marion, O.
Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. John Nelson Bell, 5 E. 2d st., Dayton, O.
Newark—76th Ohio Vol. Infantry. Oct. 5. C. W. Hull, 60 Chestnut st., Newark, O.
Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Wm. E. Evans, Chillicothe, O.

OKLAHOMA

Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norvalle, Chickasha, Okla.
Stillwater—Rebekah State Assembly of Oklahoma. Oct. 10. Ida C. Beck, El Reno, Okla.
Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. J. A. Carlberg, Guthrie, Okla.
Tahlequah—Oklahoma State Anti Horse Thief Assn. Oct. 26. Wm. H. A. Harrison, Box 146, Checotah, Okla.

PENNSYLVANIA

Allentown—Grand Encampment of Pennsylvania, I. O. O. F. Oct. 17-20. Usher A. Hall, Odd Fellows Temple, Philadelphia, Pa.
Allentown—Federated Humane Societies of Pennsylvania. Oct. 18-19. Thos. S. Carlisle, 36 So. 18th st., Philadelphia, Pa.
Altoona—Firemen's Assn. of Pa. Oct. 4-6. W. W. Wunder, Reading, Pa.
Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. S. T. Borland, Fredonia, Pa.
Philadelphia—A. and I. O. Knights of Malta. Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa.
Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 8-13. B. F. John, 259 S. Fourth st., Philadelphia, Pa.
Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-7. Cyrus Lee Stevens, 114 S. Main st., Athens, Pa.
Pittsburg—Shepherds of Bethlehem. Oct. 11-13. Era A. Wyckoff, 2800 Federal st., Camden, N. J.
Scranton—Supreme Castle Knights of the Golden Eagle. Oct. 11. A. C. Lytele, 814 N. Broad st., Philadelphia, Pa.
Scranton—State Federation of Pennsylvania Women. Middle of Oct. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.
Scranton—Board of Trade Industrial Exposition. Oct. — (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.

RHODE ISLAND

Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Miss Mary E. Olney, 319 Butler Bldg., Providence, R. I.

TENNESSEE

Chattanooga—Society of the Army of the Cumberland. Oct. 12-13. Chas. E. Stivers, Chattanooga, Tenn.
Chattanooga—National League of Postmasters. Oct. 12-14. Chas. C. Young, Oakwood, Ill.
Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. J. R. Hartwell, 119 Seventh ave., N. Nashville, Tenn.
Nashville—Brotherhood of St. Andrew. Sept. 28-Oct. 2. Herbert Carleton, Box 2806, Boston, Mass.
Nashville—Rebekah Assembly I. O. O. F. Oct. 18. Miss Theresa A. Cramer, 730 Eighth ave., S., Nashville, Tenn.

TEXAS

Abilene—Department Council P. M., I. O. O. F. of Texas. Oct. 10-11. H. E. Traylor, Corsicana, Tex.
Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel, Dallas, Tex.
Dallas—American Assn. of Passenger Agents. Oct. 10-11. Gordon G. Noble, 900 Chestnut st., Philadelphia, Pa.
Fort Worth—American Railway Bridge and Building Assn. Oct. 18. C. A. Lichty, care C. & N. W. Ry., Chicago, Ill.
Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. F. M. Boyd, Gainesville, Texas.

VERMONT

Rutland—Vermont Sunday-school Assn. Oct. 11-13. H. A. Durfee, Burlington, Vt.

VIRGINIA

Martinsville—State Council Jr. O. U. A. M. Oct. 18-19. Thos. B. Ivey, Box 115 Petersburg, Va.

WEST VIRGINIA

Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes. Oct. —. T. T. Huffman, Keyser, W. Va.
Montgomery—State Council O. U. A. M. Oct. 18. J. Alfred Taylor, Box 32, Fayetteville, W. Va.

WISCONSIN

Fond du Lac—Grand Encampment of Wisconsin, I. O. O. F. Oct. 11-12. W. H. Masson, Fond du Lac, Wis.
Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Laflin, 466 Jefferson st., Milwaukee, Wis.
Milwaukee—Order Mutual Protection. Oct. —. G. Del-Vecchio, 1156, No. 159 LaSalle st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 23 West Doty st., Madison, Wis.

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New Fairs

This list contains data obtained by The Billboard since the publication of the entire list, and corrections in dates, names of secretaries, etc. A complete list of Fairs that have claimed dates for 1910, will be published in the June 11 edition of The Billboard.

ALABAMA

Athens—Limestone County Fair Assn. Oct. 18-21. R. H. Walker, secy.

CALIFORNIA

Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.

CONNECTICUT

Hartford—The Connecticut Fair Assn. Sept. 5-19. Walter L. Goodwin, secy.

FLORIDA

Pensacola—Interstate Fair. Nov. 7-12. Jas. C. Watson, secy.

ILLINOIS

Morrison—Whiteside County Cent. Agrl. Soc. Sept. 6-9. W. A. Blodgett, secy.
Ohio—Ohio Home Coming. Latter part of Aug. W. H. Burke, secy.

INDIANA

Shelbyville—Shelbyville Races. Oct. 12-14. Jas. Morrison, secy.

IOWA

Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.
Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.
Arion—Crawford Co. Fair. Sept. 13-16. A. A. Conrad, secy.
Avoca—Pottawatamie County Fair. Sept. 27-30. C. H. Read, secy.
Bedford—Taylor Co. Fair. Dates not set. R. V. Lucas, secy.
Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.
Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.
Centerville—Appanoose County Agrl. Soc. Dates not set. H. A. Russell, secy.
Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.
DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.
Donnelson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.
Fairfax—Prairie Valley Fair. Dates not set. C. J. Knickerbocker, secy.
Fairfield—Jefferson County Fair. Dates not set. Chas. H. Gage, secy.
Forest City—Winnebago Co. Fair. Dates not set. C. K. Nelson, secy.
Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.
Guthrie Center—Guturie Co. Fair. Sept. 27-30. T. E. Grisell, secy.
Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
La Port City—La Port City Dist. Fair. Dates not set. Frank E. Hoyt, secy.
Manchester—Delaware County Fair. Dates not set. T. Wilson, secy.
Milton—Milton Dist. Fair. Sept. 7-10. D. A. Miller, secy.
Nevada—Story County Fair. Dates not set. Bert B. Welty, secy.
Oelwein—Oelwein Dist. Fair. Dates not set. C. H. Knos, secy.
Ogden—Boone County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy.
Rock Rapids—Lyon County Fair. Dates not set. Geo. H. Watson, secy.
Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.
Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy.
Strawberry Point—Strawberry Point Dist. Fair. Sept. 6-9. R. W. Schug, secy.
Waukon—Allamakee County Agrl. Soc. Sept. 20-23. A. C. Larson, secy.
Webster City—Hamilton County Fair. Dates not set. Fred Hahne, secy.
West Point—West Point Dist Fair. Sept. 27-29. Jas. Walljasper, secy.
West Union—Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.
Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Atchison—Atchison Co. Horse & Fair Assn. Sept. —. G. W. Searles, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Douglas—Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
Howard—Elks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.

KENTUCKY

Bardstown—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
Bedford—Trimble County Fair. Dates not set. E. B. McCain, secy.
Burkesville—Cumberland Co. Fair. Dates not set. C. W. Alexander, Jr., secy.
Carrollton—Carrol County Fair. Dates not set. R. M. Barker, secy.
Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
Erlanger—Kenton County Agrl Soc. Aug. 24-27. S. W. Adams, secy., Farmers and Traders' Bank Bldg., Covington, Ky.
Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy.
Glasgow—South Kentucky Fair. Sept. 14-17. Thos. Dickinson, secy.
Hartford—Ohio County Fair. Dates not set.
Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.
Henderson—Henderson Co. Fair. Dates not set. Jas. A. Franceway, secy.
Hodgenville—Larue County Fair Assn. Dates not set.
Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.
Madisonville—Hopkins County Fair. Aug. 2-6. Jas. A. Franceway, secy.
Mayfield—Graves County Race Meeting. Dates not set. J. C. Dudley, secy.
Middlesboro—Bell County Fair. Dates not set. I. H. Hurst, secy.
Morgantown—Butler County Fair. Sept. 22-24. J. T. Kitlinger, secy.
Newport—Newport Fair & Driving Assn. Aug. 10-13. Clarence Pinguely, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Providence—Providence Agrl. Fair. Aug. 2-6. A. O. Williams, secy.
Richmond—Madison County Fair. July 20-23. J. B. Walker, secy.
Russell Springs—Russell County Fair. Dates not set.
Shelbyville—Shelby County Fair. Dates not set. T. R. Webber, secy.
Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Luebbing, secy.
Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.
Stanford—Lincoln County Fair. Dates not set.
Taylorville—Spencer County Fair. Dates not set.
Tompkinsville—Monroe County Fair. Dates not set.
Vanceburg—Vanceburg Fair. Dates not set.
Winchester—Clark County Fair. Dates not set. J. H. Clelland, secy.

LOUISIANA

Calhoun—North La Camp Meeting Fair. Sept. 28-30. F. S. Watson, secy.
Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy.
Homer—Claiborne Parish Fair. Oct. 12-14. Dillard Hulse, secy.
Many—De Sota Parish Fair. Oct. 18-21. J. G. Belisle, secy.
Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy.
Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.

MAINE

Acton—Shapleigh and Acton Fair. Dates not set. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy.
Andover—Nortern Oxford Fair. Oct. 5-6. John F. Talbot, secy.
Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy.
Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy.
Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me.
Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls, Me.
Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.
East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.
Emden—Emden Fair Assn. Dates not set. Grant Witham, secy.
Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D. No. 3.
Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.
Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKechnie, secy.
Freeport—Freeport Agrl. Soc. Dates not set. Willis Snow, secy.
Freeport—Freeport Poultry [illegible] Dec. 27-30. Geo. P. Coffin, secy.
Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKeen, secy.
Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.
Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.
New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy.
North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy., Nicolin, Me.
Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. I.
Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke, Me.
Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.
Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy, Auburn, Me.
Redfield—Kennebec County Fair. Dates not set. Cevil Freer, secy.
Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.
South Windsor—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me.
Springfield—North Penobscot Fair. Sept. 13-15. R. D. Averill, secy., Prentiss, Me.
Union—North Knox Fair. Sept. 20-22. H. L. Grinnell, secy.
West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D. No. 2, Woodfords, Me.

MARYLAND

Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.
West River—Southern Maryland Colt Show. June 15. Jas. Cheston, pres.

MASSACHUSETTS

Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.
South Weymouth—Weymouth Agrl. & Indl. Assn. Sept. 13-15. A. F. Barnes, secy.

MICHIGAN

East Tawas—Iosco County Fair. Sept. 27-29.
Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Engleman, secy.
Vassar—Tuscola County Agrl. Soc. Sept. 6-9. W. J. Spears, secy.

AGENTS WANTED Allen's Knife of the World

Wood Handle, - - $4
Knife Sharpeners, $4
SAMPLE 10 Cts.
ALBERT L. ALLEN,
118 4th Ave., Pittsburg, Pa.

POP-CORN FRITTERS MAKE BIG MONEY

We originated fritter crispettes. Delicious confection. Sells like wildfire. Profit, 400%. $100 a month income easy. $1,000 a month possible under favorable conditions. Send for booklet.

W. Z. LONG CO. [illegible]

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We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

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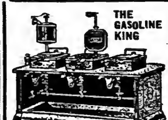
We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO.,
122 E. Fourth Street, Cincinnati, Ohio.

If you see it in The Billboard, tell them so.



FOR TRAVELING, ETC.

DON'T BE A PIKER!

You can get dollars as easily as dimes if you go about it rightly, and that means with the Sayso, undoubtedly the greatest Cone Oven ever built. Money is made on repeat sales; poor goods do not repeat. It's as plain as the nose on your face! Act! Send me your order to-day and I will put you right! My Cupolas operate over any gas, gasoline, oil or alcohol stove, making cones of any thickness, color, length or shape, besides several other novelties, all on the same iron. One Cupola, with complete outfit, $8.50; two, $14.50; three, $19.50. Send half cash, balance C. O. D. I teach you the whole business in a forty-page book of instructions, containing several formulas, etc.; also give you a full line of tools and the greatest line of advertising dope you ever saw, free with your order. I have several other good money-makers, such as Kotton Kandy Machines, Rosecake Ovens, Tamale Kettles, Popcorn Fritter Machines, etc. Catalog B-4 for the asking.

A. T. DIETZ, 125 Michigan Street, TOLEDO, OHIO.

WANTED Free Acts, Shows, Concessions of All Kinds

CASH OR PER CENT.

JULY 4th—JULY 4th

—WRITE AT ONCE TO—

PORTLAND AMUSEMENT CO., PORTLAND, INDIANA.

50,000 in the city on that date, fully advertised for 50 miles.

"DARBY OF BALTIMORE"

FINE CHOCOLATES

"Made by Darby of Baltimore"

PARKMEN! SHOWMEN! WHEEL-MEN! and others who sell Candy will save 25% and more by ordering direct from "DARBY of BALTIMORE."

My economical factory arrangements, combined with a direct mail order business, assures you of Fresh Stock and Lowest Factory Prices.

As an added inducement, **I WILL PAY THE FREIGHT** east of the Mississippi on all CASH ORDERS amounting to $10.00 or more on the following goods:—

5c. Pkgs Asst. Chocolates, 2 doz. in box,	$ .75	½ lb. Pkgs. Whip. Cream Chocolates, doz.	$1.00
10c. " " " 1 " " "	.75	½ lb. Pkgs. Asst. Chocolates,	$1.50 to $3.00 doz.
15c. " " " 1 " " "	1.00	1 " " " "	$2.50 to $12.00 doz.

All my transactions are honest and reliable—I do business no other way. Orders packed fresh as received with the Government Pure Food Label and my personal guarantee of quality in each package. For this reason I make no C. O. D. shipments. All orders should be accompanied by Draft, Certified Check, Post Office or Express Money Order to receive prompt attention.

Send $1.00 to cover cost of liberal assortment of Samples "Deluxe Book of Confectionery" upon application.

"DARBY of BALTIMORE" The Darby Candy Company, Baltimore, Md., U. S. A.

MINNESOTA

Ortonville—Big Stone Agri. Soc. Sept. —. M. I. Matthews, pres.

MISSISSIPPI

Holly Springs—North Mississippi Fair Asso. Oct. 3-8. C. H. Curd, secy.

NEW JERSEY

Red Band—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slotz, secy.

NORTH CAROLINA

King—Stokes County Fair. Oct. 18-20. Will E. Kapp, secy.
Raleigh—North Carolina Agri. Soc. Oct. 17-22. J. R. Pogue, secy.
Salisbury—Yadkin County Fair. Dates not set.
Waynesville—Haywood County Fair. Dates not set. Jas. E. Carraway, secy.

NORTH DAKOTA

Ancta—Ancta Fair Assn. Dates not set. W. E. Smith, secy.
Cooperstown—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.
Fessenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.
Grafville—McHenry County Agri. Fair Assn. Dates not set. C. W. Hookway, secy.
Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.
Larimore—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.
Mandan—Morton County Fair. Dates not set. H. R. Rittiny, secy.
Underwood—Underwood Fair Assn. Dates not set. O. V. Rowman, secy.
Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OKLAHOMA

Ryan—Jefferson Co. Farmers' Institute. Between Sept. 1-10. H. Overbey, secy.

PENNSYLVANIA

Greensburg—Westmoreland Agri. Soc. Sept. 9. M. P. Shoemaker, secy.

RHODE ISLAND

Kingston—Washington Co. Agri. Fair. Sept. 13-16.
Portsmouth—Newport County Agri. Fair. Sept. 20-23.

SOUTH CAROLINA

Aiken—Annual Aiken Fair. Dates not set. Walter E. Duncan, secy.
Bennettsville—Marlboro Poultry Assn. Nov. —. C. E. Crumbie, secy.
Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry, S. C.
Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efird, secy.
Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.
Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smoak, secy.
Winnsboro—Fairfield County Fair. Oct. 23-27. C. J. Frank Pelzer, secy.

SOUTH DAKOTA

Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
Kimball—Brule County Fair. Sept. 21-23. J. Wynn, secy.
Miller—Corn Belt Race Meet. July 4-8.
Presho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.

TENNESSEE

Columbia—Columbia Races. July 19-22. Jno. P. McGaw, secy.
Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.
Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.

WEST VIRGINIA

Parkersburg—West Virginia Fair. Sept. 20-24. Thos. Logan, secy.

WISCONSIN

Tomah—Eastern Monroe County Agri. Soc. Aug. 23-26. M. Syverson, secy.

CANADA

Arnprior, Ont.—Fall Fair. Sept. 4-6.
Neepawa, Man.—Northwestern Agri. & Arts Assn. June 30-July 7. E. L. Richardson, secy.
Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.

Street Fairs

The list below contains dates obtained by The Billboard since the last installment of the Street Fair List was published.

ILLINOIS

Chicago—Carnival, auspices Spanish War Veterans. June 3-12.
Erie—Mid-Summer Carnival. Week June 27. Prof. Drake, secy.

INDIANA

Kokomo—Gala Week. June 6-11.

KANSAS

Larned—M. W. A. Log Rolling and Picnic. June 8-10. Dan Watson, secy.

MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy.

MISSOURI

El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.

NEBRASKA

South Omaha—Spring Carnival. June 13-18. W. F. Corrigan, secy.

PENNSYLVANIA

Scottdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee, mgrs.

TENNESSEE

Nashville—Nashville Military Tournament. June 19-26. H. T. Lucas, 1229 Stahlman Bldg., Nashville, Tenn.

TEXAS

Gatesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy.

4th OF JULY CELEBRATIONS

ILLINOIS

Hoopeston—Celebration. R. F. Cooper, secy.

IOWA

Toledo—Celebration. J. P. Walters, secy.

KANSAS

Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.

KENTUCKY

Cynthiana — Celebration. Jas. McMurty, Jr., secy.

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held .....

Name of Town and State where Celebration is held .....

Name of Secretary .....

Address of Secretary .....

WE MAKE A SPECIALTY OF

Wire-Walkers' Oil-Paper and Silk Umbrellas

Also theatre souvenirs. Sample souvenir sent post-paid receipt of 25c. Write for prices—Umbrellas.

W. A. MENTZER, Importer Japanese Goods,
92-94 LAKE STREET. - - - - CHICAGO.

WANTED---A FIRST-CLASS CARNIVAL COMPANY

—For the Week of the 4th of July—
AT SHELBYVILLE, ILL.
Big Celebration on the Fourth.

$2,000.00 in prizes given away. Expect 20,000 people here. Big inducement to good Company. State number of shows and free attractions in letter. Address

JOE YOUNG, - SHELBYVILLE, ILL.

H. C. EVANS & CO.

Have moved to 102-104 VAN BUREN ST., CHICAGO,

where will be found at all times the largest and most varied stock of Dice, Cards and Games in America. Also we have ready for delivery

A FULL LINE OF CLUB ROOM FURNITURE ON HAND AT ALL TIMES

Price $25.00

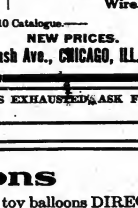
Price $35.00

"ZIG ZAG," the new game just out. The greatest Novelty Game ever invented. Can be run by any one, anywhere, and will get a play everywhere. No experience required to operate. Prize big or little at will. Get it NOW while it is new! We guarantee it to please you.

THE BALL SPINDLE—ANOTHER NEW ONE. Can be run anywhere and is one of the best Coin Coaxers in the business. Ball is in sight of player at all times. Has 3 combinations. Big Prize, Little Prize or Fair. We guarantee it to work perfectly. Get it now. It's a "Pippin."

Also remember that we make and sell more Dice than all others combined. Why? Because ours are decidedly better. No wait, no delay—orders filled same day as received. Our New 1910 Catalog is ready and it is FREE. Send for it at once.

We Have the Hot Sellers This Year!



These are samples of the hundreds of big sellers shown in our new book:

Beads,	Washers,	Agates,
Bangles,	Pearl Plates,	Tools,
Shells,	Gold Stones,	Sample Cases,
Ring Tops,	Attaching Pins	Rings,
Cat Eyes,	Dice,	Wire.

—Send now for a copy of our New 1910 Catalogue.—

NEW IDEAS, NEW GOODS, NEW PRICES.

ROGERS, THURMAN & CO., 98 Wabash Ave., CHICAGO, ILL.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

FAULTLESS
Seamless Toy Balloons

If you wish to purchase a satisfactory, quick-selling and profitable line of toy balloons DIRECT FROM THE MAKERS write us for "FREE SAMPLES" and descriptive price list.

A COMPLETE RANGE of SIZES and WEIGHTS. Extra quality, Long necks, Attractive colors.

SEAMLESS CONSTRUCTION MEANS A LOW PERCENTAGE OF LOSS.

Every Balloon Will Inflate To Its Full Size.

MANUFACTURED BY

THE FAULTLESS RUBBER CO., Ashland, Ohio, U. S. A.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged

Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line, or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during one year.

This directory is devised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.
Singer Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS.
St. Louis Sticker Co., 105 Pine st., St. Louis.

AERIAL ADVERTISING.
Silas J. Conyne, 3508 McLean ave., Chicago.

AERONAUTS.
Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. A. J. Hart, 1127 Doemland st., Burlington, Iowa.
Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.
Box 78, Madison Square, New York City.

AMERICAN TAILORS.
S. Niepage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT CONSTRUCTORS.
Chas. R. Cook (Sr.) Co., 150 N. 6th st., Phila.

AMUSEMENT ENTERPRISES.
Bought, Sold and Exchanged.
Calvert Printing Co., Kansas City, Mo.

AMUSEMENT SUPPLIES.
Herschell-Spillman Co., N. Tonawanda, N. Y.
U. S. Music Co., 1939 N. Western ave., Chicago.

ANIMAL DEALERS.
Wm. Bartels Co., 160 Greenwich st., N. Y. City.
Linwood H. Flint, North Waterford, Me.
Horne's Zoo Arena, Kansas City, Mo., and Denver, Colo.
Louis Ruhe, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.
Levi Co., 24 Union Sq., East, New York City.

ARC LIGHTS.
Flaming Arc Light Co., 30 Greenwich ave., New York City.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ARTIFICIAL FLOWERS.
L. Bauman & Co., 118 E. Chicago ave., Chicago.
Botanical Decorating Co., 310 Fifth ave., Ch'go.
J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
Sosman & Landis Co., 417 S. Clinton, Chicago.
C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.
J. H. Hallberg, 30 Greenwich st., N. Y. City.

AUTOMATIC MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

BADGES, BUTTONS, ETC.
De Moulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.
Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

BAND INSTRUMENTS.
Fillmore Music House, 528 Elm st., Cincinnati.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.
Fillmore Music House, 528 Elm st., Cincinnati.

BANNERS.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.
Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.
Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.
Amateur Actors' League of America, 1931 Broadway, New York City.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.
The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.
Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Ch'go.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Calc. Light Co., 516 Elm st., St. Louis.

CALLIOPES.
George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

CAROUSELS.
G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

CARS (R. R.)
Circus and Theatrical.
Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
The Venice Trans. Co., 3d Natl. Bank Bldg., St. Louis, Mo.

CASH REGISTERS (2nd HAND).
Queen City Bk. & Second-hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

CHUTE BUILDERS.
American Amusement Co., Ludlow, Ky.

CIGARS.
L. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS.
New and Second-Hand.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

CIRCUS WAGONS.
Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COLD CREAM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS.
Madison's Budget No. 12, $1, 1404 Third ave., New York.

COMPENSARC.
Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.
A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.
Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS.
A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.
Wm. R. Johnson, 80 Pike st., Seattle, Wash.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis; St. Louis.
Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

COSTUMES.
Carnival Costume Co., 267 W. Water st., Milwaukee, Wis.
Fritz Schultz & Co., 75-77 E. Lake St., Chicago.

DECORATORS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

ELECTRIC FANS.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

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THEATRES ~ CIRCUSES PARKS ~ FAIRS

The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 24. CINCINNATI—NEW YORK—CHICAGO June 11, 1910.

ETHEL ROBINSON, MANAGER OF THE BAND AND FAIR DEPARTMENT OF THE WESTERN VAUDEVILLE MANAGERS ASSN.

FREE!
My new list of magic, escape acts and new creations, just off the press, sent free to any address. W. ALBERT TRIPP, New Bedford, Mass.

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CZEPS HATS, 2 yd. long, each.....$1.25
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Theatrical Costumer
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Southern Iron Equipment Co.
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Cheap
STEEL FRAME
Theatre Chairs
Absolutely Non-Breakable
Suitable for small theatre and moving pictures shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept. B. STEEL FURNITURE CO., Grand Rapids, Mich. Boston office, 224 Congress street, Boston, Mass. New York Office, 150 Fifth Avenue.

CIGARS From $9 per 1,000 on up. All orders shipped SAME DAY as received. Send DEPOSIT with Order. Price List FREE.
L. DENEBEIM & SON, 127 E. 4th St., Kansas City, Mo.

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YOU CAN GET IT OPERATING OUR NOVELTY BALL THROWING GAMES.
"THE KICKING MULE MAUD" "THE AUTOMATIC HOOLIGAN"
AT PARKS, FAIRS, CARNIVALS, STREET FAIRS, PICNICS AND AMUSEMENT RESORTS.
The comic papers have given the characters these Automatic Figures represent the best possible advertisement and wherever they are set up they are recognized at once and get the play.
We furnish complete "Mule Outfit" at $35; complete "Hooligan Outfit" at $35. Prices include backstop and baseballs. For full particulars and illustrated circulars, address,
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IMPROVED
We have claimed it to be the strongest trunk in America; for the improved we claim the lightest in weight.
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To meet the growing demand for
LOW PRICED OPERA CHAIRS
we have originated a number of styles which, though inexpensive, are characteristic of
ANDREWS QUALITY
Write to department F for our large catalogue No. 1, illustrated in colors, which will guide you when contemplating the purchase of opera chairs.

"A. H. Andrews Co."
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Double Your Income!
Street Men—Get Ready for the Summer Harvest.
You can make big money this summer—the biggest money—the quickest and easiest money you ever made—with a
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500% No rent—no help required. Compact and light. A good man can PROFIT easily make from $10 to $25 a day
Catalog and descriptive matter mailed free.
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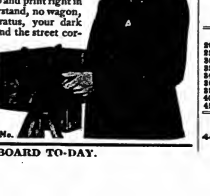

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Stencils, 10c up. Designs, colors, needles, etc., at lowest prices. Price list free. E. E. BROWN, 115 Main St., Aurora, Ill.

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Now booking Repertoire, Musical Comedy and Vaudeville Combinations for the summer season. Seats 900 under cover. Vaudeville, Musical Comedy and Repertoire People, write. Want strong company to open week of May 30. DUD D. CHENEY, Mgr., Sparta, Wis.

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With neat stock design and half-tone from your photo. Catalog and samples for 2-cent stamp. Special engraved work, with drawing and half-tones of your act to order. Send description and 75 cents for color sketch. We will please you or return your money. THE CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

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Printed Fortunes, $1 per 1,000; Future Photos, visible and invisible, $2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for samples. J. LE DOUX, 1397 Myrtle Avenue, Brooklyn, N. Y.

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QUALITY, PRICE, DELIVERY THE VERY BEST. Write today and tell us your wants.
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LOOK AT THE PRICE!
Bound with our new cold-rolled steel binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.

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447 Wood St. 628 Penn St. 109 Federal St., N. S.
Factory: 32-40 Isabella St., N. S. Pittsburg, Pa.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 24. CINCINNATI—NEW YORK—CHICAGO June 11, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

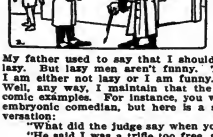
We know one about Al. H. Wilson, that golden-voiced German song-bird, which is too good to keep. Mr. Wilson makes it a point never to be bothered by canvassers, agents or other nuisances as, natnrally, his time is both limited and valuable, and he does not feel that he has any to squander. However, a certain agent of a well-known automobile company (and a very handsome feminine product, at that) resolved to risk a rebuff and beard the lion in his den. With this object in view, she gained Mr. Wilson's attention during a rehearsal one morning, and started to tell him all about the advantages of the car she was representing, and why it shonld be most profitable to carry it with him on the road, as it was a small machine and could be included with the machinery in his baggage car. Mr. Wilson exclaimed:

"Miss, do yon know what my time is worth?" And, without waiting for a reply: "Well, its worth just $25.00 an hour, and I don't feel that I can afford to waste it."

"Oh, that is a most reasonable price," replied the young lady, and opening her purse, she extracted from a large wad of bills two tens and a five, which she handed the astonished Al. "Now, yonr time is mine for the next sixty minutes, and I want your unlimited attention while I explain the merits of our machine."

With a gasp Al dropped on the nearest property trunk and relinquished himself to his fate. And that her arguments were most convincing is proven by the fact that Mr. Wilson will carry this particular make on route with him next season.

Every one is something of a comedian. More real humor is perpetrated unconsciously than deliberately, says Honey Boy Evans. A deliberate humorist isn't. The funniest man I ever knew was an undertaker. That's probably why he was an undertaker. If he had thought he was funny, he would have tried to be a comedian and spoiled it. Some people are funny if they don't say a word, while others are funny because they do. Still others make audiences laugh night after night and when they go home to their families couldn't get a laugh out of any one in the family circle for money or jewelry. It all depends upon the point of view.



My father used to say that I should make a good actor because I was so lazy. But lazy men aren't funny. Therefore, by a process of elimination, I am either not lazy or I am funny. I don't try to be, so I probably am. Well, any way, I maintain that the funniest people are the unconsciously comic examples. For instance, you wonldn't think a judge on the bench an embryonic comedian, but here is a sample of his Sunday Supplement conversation:

"What did the judge say when you sassed him?"

"He said I was a trifle too free, and gave me sixty days."

Every sort of person has the comedian instinct or ludicrous intervals, and here are a few samples:

"I had a five-dollar bill in this dictionary yesterday, and I can't find it anywhere."

"Did you look among the V's?"

Even Noah was no slouch, for when he lit a candle he made the first ark light.

The representative from Texas to the International Sunday-school Convention was a fine comedian, as per example:

"We represent the great state of Texas," he said. "The first white woman born in Texas is still living—she now has a population of over three millions."

There was a pause of bewilderment, then from the gallery rang out clear and distinct:

"Send the woman out to Wyoming. We need her."

"My husband has given up smoking."

"It must have taken some will power."

"All I had."

A friend of mine tried to melt a bullet out of his gun. He succeeded. Age, sixty-two.

Husbands are well-known comedians. Here is one in particular:

"Does your wife miss you much?"

"I should say not. She can throw as straight as I can."

Small boys are either comedians or amateur Dreadnaughts. Here is a shining example of the former variety (His essay on Longfellow):

"Henry W. Longfellow was born in Portland, Maine, while his parents were traveling in Europe. He had many fast friends, among whom the fastest were Phoebe and Alice Carey."

A man went into a clothing store and tried on a coat and vest. While the proprietor turned his back, the man ran out of the store. A policeman pulled his revolver and started in pursuit. The proprietor called out, excitedly:

"Shoot him in the pants, the coat and vest is mine."

"No man can serve two masters," said the priest.

"I know that, yer riverince. Me brother tried it, and now he's doing time for bigamy."

"If I ever hit you," said the bully, "you will never forget it."

"If I over hit you," said the comedian, " you will never remember it."

Mothers are assistant comedians, too. "My mother was the brightest woman in the world," said a middle-aged man. "She knew more than any one I ever saw. Her knowledge was simply marvelous. Almost intuition, I should say. Some times she used to come to the head of the stairs and call us children thus:

"'Children, come down here and help your father. He's drunk again.'

"We would troop down, and there, in the front yard, we would see father lying in the moonlight. We never could tell how she knew he was drunk. We thought he was dead."

"There was one man whose life was perfect," spake the Sunday-school teacher.

"I know who it was," piped up little Emily. "It was mama's first husband."

"Senator Francis Murphy, who, by the way, is a vaudeville artist—not a representative of the people in Washington—is a fine fellow," Mr. Langton, of Langton and Edwards, tells The Stroller, "but sometimes he is a little forgetful. Indulging in a little encounter with that forgetful habit of his caused him to be the goat before a number of his friends recently.

"We were splitting the week between Shreveport and Monroe, La.," relates Mr. Langton, "and arrived at the depot in Shreveport in just time enough to catch the train that was about to pull out for Monroe. Senator Murphy had collected a bunch of magnolias, had stuffed them into a box which he intended to send to relatives in Chicago. He was arranging matters in the express office, when a little colored girl nudged up to him and blandly inquired whether he was the Dntch comedian at the Majestic.

"'Yep,' answered the Senator, looking up. 'Why?'

"Then the girl explained that she liked his act. Murphy, listening to this, forgot all about his box of magnolias, and as the 'All aboard!' call was given, Murphy hurried to the train, leaving his magnolias in the express office behind him. When the train was about half-way between Shreveport and his destination, Murphy suddenly recollected that he had forgotten all about the magnolias. At the next station where the train stopped for a few moments, Murphy hurriedly hunted up the express agent.

"In vain he tried to explain what he wanted, the agent looking at Murphy in bewilderment. As the train left the depot, Murphy was seen leaning out of the window, attempting to have the agent send a telegram to Shreveport."

W. J. Daplyn, the well-known advertising manager and official announcer with Sun Brothers' Circus, relates an incident that befell him in Elkhorn City, Kentucky, a few days ago. This is a small mountain inmber camp town, that only enjoys a few stores. However, the few merchants in this mining camp are wide-awake, and all of them placed an advertisement with Mr. Daplyn. One of the most enterprising of the lot insisted with Mr. Daplyn that his banner copy should read as follows:

"AFTER THE SHOW, VISIT MR. ——— FOR YOUR FIREARMS, HARDWARE AND GENERAL MERCHANDISE. ALSO SELLS FIRST-CLASS COFFINS, TOMBSTONES AND FAMILY MEDICINES."

Mr. Daplyn obliged the merchant, who was highly pleased with the advertisement. He claimed that his business was big all day long and that the banner brought him resnlts.

Kitty Gordon, leading woman with Sam Bernard the past season in The Girl and the Wizard, has a beautiful big dog of which she is very proud.

Miss Gordon maintains that the canine has human understanding, at least to the extent that it comprehends what she says to it. Her stories of its pranks resemble those of a fond mama telling of her offspring.

One day last season Miss Gordon sent her maid out, as usual, to give the dog his morning walk.

This young colored lady encountered a gentleman who expressed much admiration for the dog, saying that, while he knew little about the different breeds and species, he was a great admirer of dogs.

"What kind of a dog is he?" asked the gentleman, as he stroked the big quadruped's head.

"My Missus, sir, she calls him a full-blooded Sam Bernard," replied the girl.

LOYALTY TO K. & E.

Protested in Letter to Theatre Managers Signed by a Long List of Producing Managers Representing Multifarious Attractions—Their Letter Also Embodies the Names of Insurgent Managers

New York, June 6 (Special to The Billboard).—The war is still raging in the world theatric. First one side claims victory, then the other Now comes the announcement that the prominent producing managers of this country have taken the theatrical controversy into their own hands. A letter signed by virtually every important producer of America, has been sent broadcast to the lessees and owners of theatres in the United States and Canada, announcing they have taken charge of the theatrical situation and would endeavor to bring affairs out of the chaotic state that the business had fallen into. The following is a copy of the letter that has been sent to the various theatre owners and managers.

To the local managers of the United States and Canada:

New York, May 26, 1910.

We hereby notify you that none of our attractions, named on the list attached, is or will be booked through Messrs. John Cort, manager Northwestern Theatrical Association; M. Reis, president and treasurer, Reis Circuit Company; Jake Wells, general manager, Bijou Company and Leath Theatrical Company; Albert Weis, manager American Theatrical Exchange; Julius Cahn, manager Julius Cahn's Affiliated Theatres; Chas. Marshall, manager Copper & Iron Circuit; C. P. Walk's Circuit; Crawford, Philley and Zehrung, booking agents; Chamberlain, Harrington and Kindt, booking agents; J. J. Coleman, manager Ehrlich Bros. and Coleman Company Theatres.

All tours of our attractions of the season of 1910 and 1911 will be booked and contracted exclusively through the office of Klaw and Erlanger, New Amsterdam Theatre Building, New York City.

Signed by Messrs. David Belasco, Charles Frohman, Henry B. Harris, Frederic Thompson, Chas. Dillingham, Henry W. Savage, Cohan and Harris, Joseph Brooks, Al. Woods, Jos. M. Gaites, Augustus Piton, Klaw and Erlanger, Florenz Ziegfeld, Jr., Daniel Frohman, Henry Miller, Harry Mittenthal, A. S. Stern & Co., Maurice Campbell, George W. Lederer, Joe Weber, The Kirke-LaShelle Company, Wagenhals and Kemper, William Harris and Jesse L. Lasky. In addition to these there are said to be upward of thirty other producers who will have stars and productions on tour next season.

To provide for this large list of stars and attractions under the direction of these managers, Messrs. Klaw and Erlanger have, it is said, closed contracts for new theatres in cities on the Pacific Coast and in the South and West where they desire that the productions shall be played. With this end in view new contracts for playhouses in all of these principal cities it is said to have been given, and early in October, all of these houses are expected to be ready for the stars and productions to be sent to them.

One of the men prominent in the notice, states that as they were all business men they proposed to conduct their business on lines that would give the owners and lessees of theatres a square deal and an assurance that all of the companies booked to play in their theatres would be there on time, ready to give a performance after the orchestra had finished its overture. "That is what the lessees and owners want," said this man, "and they know we will surely make good any promise we make."

The following are the attractions in the new compact:

(Continued on page 40.)

WAR STILL WAGING

Both Syndicate and Independent Factions Still Formulating Plans and Discussing Privately and Through the Public Prints the Modus Operandi for Next Season

New York, June 6 (Special to The Billboard).—The theatrical tug of war still holds the entire world theatric with interest. Both sides are actively engaged in formulating and perfecting plans for next season. Daily announcements are being made of the progress the independent faction and Klaw and Erlanger and their faithful followers are making toward the road of supremacy. The situation sums itself up into a paramount question: Does the open-door policy offer the producing managers any better opportunities than the plans outlined by the allies of Klaw and Erlanger? The key or answer to the situation will be held in abeyance until time itself will set to rights this theatrical fumble. Generally speaking, producing managers are at sea. They are giving the controversy much thought and are making but slow progress in actually perfecting their plans for next season. Many new plays are scheduled for early production and there is no doubt that when the theatrical season is at its height, both factions will go merrily on, and the so-called warfare will be at an end. John Cort, who is the leading factor of the National Theatre Owners' Association, an organization which was organized for the maintenance of an open-door policy, states that they have incorporated a sub-organization, to be known as the Independent Producing Company. He claims that they have won over Charles Klein, the dramatist, and that this makes the third author of importance the independents have won over to their side within a week. Eugene Walter, author of Paid in Full and The Easiest Way, will produce his plays in Shubert houses hereafter and he has already contracted for dramas entitled The Guerrillas, For Rent and Boots and Saddles, and that William A. Brady's wing of the independent faction has made a deal with George Broadhurst.

It is said the object of the Independent Producing Company, whose contract with Mr. Klein is for a period of five years, is for the exclusive services of the playwright as a producing manager in the production of any plays produced by the company under other contracts by authors which may be acquired from time to time; also to furnish at least one play of his own each year during the life of this contract.

It is also announced that a new play by Klein will be produced in New York on or before November 1.

This is the latest move made by the allied independents to secure writers to provide material for the many new houses that have lately fallen under their control and that hereafter all the plays written by Mr. Klein and produced by Mr. Cort would be booked in theatres under the Shubert control.

Papers were filed in Albany on Wednesday, June 1, by John Cort, Charles Klein, the playwright; E. V. Giroux, and others, incorporating the Independent Producing Company, with a paid-up capital of $100,000.

JOHN G. APPLETON.

Manager of the Temple Theatre, Hamilton, Ont., Canada. The Temple Theatre plays Keith's Vaudeville.

K. & E. IN SEATTLE?

Seattle, Wash., June 4.—Rumors are heard here that Klaw & Erlanger have secured a central location in Seattle and will begin at once the construction of an ideal playhouse which will cost more than $250,000. Big new theatres will also be constructed at once in Tacoma, Spokane and Portland. These will be completed and opened before winter with the regular syndicate bookings.

This announcement was made by Edward G. Cooke, representing Klaw & Erlanger.

Brady Adds Seven Stars to Banner

New York, June 6 (Special to The Billboard).—Claims and counter claims are being made daily what banner plays of prominence are to sail the coming season. The latest sprung by Dame Rumor is that William A. Brady, representing his newly incorporated company has signed contracts with Virginia Harned, Arnold Daly, Guy Bates Post, James K. Hackett, Amelia Bingham, Andrew Mack and Henry E. Dixey, to star under their management next season. The plans, as outlined by Mr. Brady, are that it is their intention to present Arnold Daly in eight plays, which will include Ruy Blas, Candida, Arms and the Man, You Never Can Tell, The Father, by Maeterlinck; and Hamlet, the latter to be used for occasional performances. Mr. Daly has sailed for Europe, and while abroad is to keep his weather eye open for new plays for his own use.

Mr. Hackett will be provided with a romantic repertoire, which will include revivals of Charles Dickens' No Thoroughfare, The Corsican Brothers, and of several plays from Mr. Hackett's former repertoire.

Miss Bingham and Miss Harned will appear in repertoires of old-time plays. The latter will present Camille, Adrienne Lecouvreur, Leah the Forsaken, Diplomacy, Forget-Me-Not, and Odette. Miss Bingham's repertoire will include La Tosca, Fedora, Cleopatra, The Merry Wives of Windsor, The Climbers, Oliver Twist, Alixe, and plays of that character.

Henry E. Dixey will be seen in a new comedy, to be produced in New York early in the season. Andrew Mack will be presented in his old style of Irish romantic plays, and Guy Bates Post, by arrangement with the New Theatre management, will be starred in The Nigger.

Mr. Brady also announced that he would present Louis Mann in New York this summer in a play called The Cheater, an adaptation by Mr. Mann from a German source. This star will not continue in the play next season, however, but will have another vehicle, while The Cheater will be presented with another actor in the principal role.

UNIQUE WEDDING.

Minneapolis, Minn., June 3.—A novelty in the shape of a public wedding was inaugurated at the Southern Theatre, Minneapolis, Wednesday evening, June 1, when the Rev. G. L. Morrill, local chaplain of the Actors' Alliance, united a couple, the bride of which was sixty-two years of age, and the groom sixty-seven. The ceremony was conducted on the stage of the theatre, in view of the assembled audience. Manager W. A. Kelly, of the Southern, made a few opening remarks and presented the couple with a handsome ring which was used in the service.

NOTABLES SAIL FOR EUROPE.

Marie Cahill, the well-known comedienne; Daniel V. Arthur—her husband and manager—and Silvio Hein, their musical director, sailed for Europe. They will spend their vacation on the Continent. While there it is said they will endeavor to gather local color for a new play in which Miss Cahill is to appear in next season.

Parisians to See Love's Understudy

New York, June 6 (Special to The Billboard).—Richard Fletcher states that he has received information from Mme. Louise Balthy, the well-known actress, that Sachat Guitry, son of the French tragedian, is at work on the manuscript of Love's Understudy, the playlet, which is being presented this week at the Fifth Avenue Theatre, and is turning the simple romance of the milliner's apprentice into a Parisian creation. It is said for the French production the brutality of Love's Understudy will be intensified, and young Guitry will submit this American play to the director of the Grand Guignol, the theatre in Paris where so many one-act thrillers are produced.

A BELATED FUND BENEFIT.

New York, June 6 (Special to The Billboard).—Almost every prominent professional at present in New York, secured box seats at the Academy of Music on Monday night, June 6, to attend the Sothern-Marlowe production of Hamlet, which was given for the benefit of the Actors' Fund and also for the sentiment of attending the last performance to be given at the Academy under its old-time, historic regime.

Among the gathering of artists were Marguerite Clark, Madame Nazimova, John Drew, Augustus Thomas, Viola Allen, Blanche Ring, Blanche Bates, Marie Tempest, Frances Starr, Bertha Galland, Grace George, Ethel Barrymore and W. H. Crane.

Another in South for K. & E. Bookings

The announcement made by Klaw & Erlanger, that they have secured a long lease of the Jefferson Theatre in Memphis, Tenn., brings the list up to three southern theatres they have secured in the past week. This latest acquisition is said to be the best equipped playhouse in the city of Memphis, having a seating capacity of 1,700, and is situated upon the principal street car line.

They are also credited with having taken a ten-year lease on a new playhouse to be erected in Atlanta, and a lease for the same period of the Montgomery Theatre in Montgomery. This, with Memphis, Nashville and Richmond, and the two theatres in New Orleans, gives Klaw and Erlanger, it is said, all the largest points in the South. They also claim they have booking contracts covering all the other cities in the southern territory that they are desirous of handling.

HICKMAN-BESSEY DENIAL.

Denison, Texas, June 1, 1910.

Editor The Billboard,
Cincinnati, O.

Dear Sir:—In reply to an article just published in one of the papers, stating that the Hickman-Bessey Company was stranded in McAlester, Okla., was false. An effort was made to pirate the title of the Great Hickman-Bessey Company, but was stopped by Messrs. Guy Hickman and Jack Bessey, each having a company south this season, playing to capacity business.

Respectfully,
HICKMAN-BESSEY CO.

Fraud Masquerades as a Ringling

A man whose name is said to be Geo. E. Sears, organized in Denver, Col., recently, a vaudeville aggregation of twenty performers, naming the company Ringling Bros.' Mammoth Vaudeville Co. In engaging the company and making route engagements, he claimed that his name was Ringling, and that he was a son of one of the Ringlings, of Baraboo, Wis. He took the company out, doing a very good week's business, and during the performance at Greeley, on Friday, the 27th, after settling with the box office of the Greeley Opera House, he departed for parts unknown; having promised salaries on Saturday.

The company trunks were attached for the various unpaid bills of the manager. On Saturday evening the members of the company gave themselves a benefit performance, house and stage help being donated. Enough was realized to settle all outstanding bills and "get out of town." Sears alias Ringling, is supposed to have cleared about $1,500 for his week's work.

TRI-CITY LOCAL ELECTS OFFICERS.

Rock Island, Ill., June 2.—The members of the Tri-City Local Union, Rock Island and Moline, Ill., and Davenport, Iowa, No. 85, of the International Alliance of Theatrical Stage Employes at the annual meeting, May 3, elected officers for the year as follows: President, Henry Lyle; vice-president, Henry Raap; secretary, William Peterson; treasurer, John Littig; guardian, Otto Quade. Henry Raap was elected delegate to the 18th annual convention of the International body at Washington, D. C., in July.

WRESTLING MATCHES AT MINNEAPOLIS THEATRE.

Minneapolis, Minn., June 3.—A wrestling carnival was held at the Dewey Theatre, Minneapolis, Minn., Wednesday evening, June 1, which was attended by a capacity attendance. The feature event was a match between Joe Carr and John Albrecht, middle-weights. Other participants were Harry Mills and Young Beell, light-weights, and Joe Rule and Charles Carlson, middle-weights. Vaudeville acts and music were additions to the bill and the returns from the big Gotch-Zbyszko match in Chicago, were received by wire all through the evening and read from the stage.

RECOVERS SIGHT.

Union Hill, N. J., June 4.—The friends of John R. Starck, treasurer of the Hudson Theatre, Union Hill, N. J., will be pleased to learn that he has fully recovered his eyesight.

MARY BOLAND SERIOUSLY ILL.

Mary Boland, who was leading lady of John Drew's Company this season, underwent an operation on Monday, May 30, which her physicians declared to have been successful, is seriously ill at the Hahneman Hospital.

BROADWAY BREVITIES

News and Gossip of Professional People and Events Gleaned Along the Great White Way—Personal Touches and Items of Business Mingled Together

New York, June 6 (Special to The Billboard).—That rehearsals of Up and Down Broadway, the new Shubert summer revue which is understudied to follow the Mikado revival at the Casino Theatre, are progressing rapidly, and the cast is practically complete. In addition to Eddie Foy and Emma Carus, who head the company, others of prominence in the organization are Martin Brown, Vida Whitmore, Phyllis Gordon, Harry Clark, Dorothy White, Mr. Anderson, Mabel Weeks, Mae Betty and Olga Hempstone. The production is in its acts, with eight different scenes.

That F. Ziegfeld, Jr.'s premiere performance of The Follies of 1910 is to be Monday evening, June 20, instead of June 13, as was originally planned. The play is to be tried out at the Apollo Theatre, Atlantic City, on Monday evening, June 13, and scheduled for a week's stay.

That Charles Dillingham's Globe Theatre, which closed on Saturday night, June 4, will reopen at the end of next season with the musical comedy, The Echo, which has been playing at the Studebaker Theatre, Chicago. The same cast will be seen here, with the exception of Richard Carle.

That Frank Curson, the English theatrical manager has completed negotiations with William A. Brady for the production of Jim, the Penman, in London with the same cast that played it at the Lyric.

That the Messrs. Shubert have acquired the producing rights to a modern play by George Broadhurst. The play, which is said to be similar in scope to Clyde Fitch's Girls, is to be one of the early autumn offerings.

That Miss Fritzi Scheff, who is singing the role of Yum-Yum in the Shubert-Brady all-star revival of The Mikado at the Casino Theatre, is said to have become so interested in things Japanese that she is determined to take a trip to Japan this summer. She will start immediately after her four-weeks' engagement at the Casino and will return in time for her metropolitan opening in a new musical play, under Shubert management, in October.

That Montgomery and Stone are to return to the Globe Theatre in the early fall and will again be seen in the most successful vehicle of their career, The Old Town.

That David Warfield is soon to realize the ambition of his life, to portray the character of Shylock. For David Belasco is really actively engaged in perfecting a production of The Merchant of Venice, which is announced for an early opening.

That Henry B. Harris has engaged Jane Marbury for the role of Agnes in Bobby Burnit, Winchell Smith's new comedy, that is to be presented at the Republic Theatre on August 22, with Wallace Eddinger featured in the title role.

That Charles Bigelow has given his services unto Joe Weber for the coming season. His contract calls for the principal comedy part in an English version of Alma, Wo Wohnst Du? which Weber is to produce next season. Kitty Gordon has been assigned to the title role of Alma.

That Walter Rosenberg has moved from the New York Theatre Roof to the Bijou Theatre, where he will continue throughout the summer months with vaudeville and motion pictures.

That Alfred Hickman, who played the part of Vicomte Maxmilien de Malgny, in The Lily, has been engaged by William Morris, Inc., for one of the leading roles with Frank Sheridan and Company in The Derelict, the vaudeville sketch by James Horan, now at the American Music Hall.

(Continued on page 40)

MARTIN BECK BUYS

Chicago Vaudeville Magnate Purchases Property on Forty-Seventh Street, New York, Upon the Site of Which it is Said He Contemplates Erecting Offices

New York, June 6 (Special to The Billboard).—It is announced that, through a transfer that has been recorded, Martin Beck, the vaudeville impresario, has acquired the property at 224-26 West 47th street, from Thomas J. Shearer. This is a portion of the plot on Which the Shanleys once intended to erect a large restaurant. The Globe Theatre now occupies a part of the site. The transaction was carried on through H. P. Rice, of the McVicker-Gallard Realty Company, who says it was purchased by Mr. Beck as a personal investment.

The transfer is said to have no theatrical significance, but one of Mr. Beck's representatives stated that a portion of the building to be erected on the plot might be used for a rehearsal theatre. Mr. Beck, he said, has wished for a stage where vaudeville numbers might be tried out before a small audience, and it is probable that such a stage will be a part of the equipment. The rest of the building will be used for offices, including those of the Orpheum Circuit, of which Mr. Beck is the general manager. Plans are being prepared by Hertz and Tallant, architects.

WILLIAM NORRIS WEDS LEADING LADY.

Chicago, June 6 (Special to The Billboard).—William Norris, the star, and Mabel Mordaunt, leading lady, in My Cinderella Girl, now running at the Whitney Opera House, were married June 1, at St. James' Episcopal Church. The wedding party consisted of only five persons, the bride and groom, their mothers and Frederick Van Rensselaer, a member of Mr. Norris' Company. Mr. Norris and his wife, to whom he ardently makes love during the course of the play, met for the first time about four months ago when they started rehearsing their present farcical offering. At the evening performance a number of their admirers showered them with rice which, with the embarrassment of Mr. Norris, made it impossible, for a few moments, to continue their parts. Their honeymoon has been postponed until after the completion of their Chicago engagement.

PERFORMER AVERTS FIRE PANIC.

Minneapolis, Minn., June 4.—Arthur Rigby, black-face comedian, was the hero of the hour Sunday afternoon, May 29, at the Orpheum Theatre, when in the midst of his act the audience noticing a large volume of smoke pertmeating the building, became frightened and started to leave the theatre in a panic. "Sit down!" cried Mr. Rigby, "do you suppose I would be staying out here if there was any danger?" Reassured, the audience returned to their seats and the interrupted performance continued smoothly. The smoke was caused by a pile of rubbish burning in the alley at the rear of the theatre.

MARYLAND THEATRE CHANGES.

Cumberland, Md., June 3.—Mellinger Bros. will assume control of the Maryland Theatre in a short time, having arranged to take over the house from Mr. Cradoc. Mellinger Bros. will not build their proposed new house.

TEDDY SIMONDS

Manager of Miner's Americans Burlesque Co. (Western Wheel).

Negotiations for Continued Peace

Minneapolis, Minn., June 4.—After both sides had declared that at the expiration of the present contract no further affiliation would be considered, J. E. Rogers, of the Unique Theatre Company, and John Considine, of the Sullivan & Considine Circuit, have just completed negotiations binding them more closely than before. It is proposed to enlarge the auditorium and add a gallery to the Unique Theatre, increasing the seating capacity 1,500. The Empress Theatre, now building in St. Paul, will also be affiliated with the S. & C. Circuit. The Unique Theatre Company elected as follows: President, J. E. Rogers; vice-president, H. C. Robertson, of the United Theatre Company; secretary and treasurer, Walter Rogers. The Empress Theatre's officers are: H. C. Robertson, president; J. E. Rogers, vice-president, and E. B. Healy, of the United Theatre Company, secretary and treasurer. Jack Elliott, long associated with the Unique Theatre, will remain as manager of the Minneapolis house.

MOOSE MINSTRELS.

Rochester, N. Y., June 3.—The Moose Traveling Minstrels is the name of a new organization which will play under the auspices of Moose Lodges exclusively. The band has been engaged and consists of 14 pieces. They are rehearsing at present at Minstrel Hall, headquarters in Rochester, N. Y. Arthur B. Hickox is manager. The minstrels will be clad in uniforms of a maroon color, three-fourths length, silk hats to match. The band will drop to a north wood forest scene. Special lighting effects will be used. All members of the minstrels must be Loyal Moose.

FAMOUS MUSEUM DESTROYED.

Albuquerque, N. Mex., June 4.—Hadley Hall, the science department of the University of New Mexico, was destroyed by fire May 23. The loss is more than $100,000. The famous Indian historical museum and geological collection belonging to the university was destroyed, the former being of almost priceless value.

KILLED IN AUTO WRECK.

Leavenworth, Kan., June 1.—Eugene Van Dusee, The Billboard representative at Leavenworth, was instantly killed when an auto, in which he and several other parties were riding, turned turtle. The deceased was representing The Billboard for a number of seasons, and was well known to members of the theatrical fraternity.

MISS POYNTER'S NEW PLAY.

Beulah Poynter, has closed her engagement at Havlin's St. Louis, and is taking a much needed rest, prior to her opening the coming season, when she will be seen in the better Stair and Havlin houses in a new play of her own, entitled The Little Girl Up Forgot.

Empress Opens In Kansas City

Kansas City, Mo., May 30.—The principal event in Kansas City amusement circles was the opening, May 29, of the handsome new Empress Theatre, the Sullivan & Considine house just finished. The theatre is as pretty and attractive as any house in the country and has a seating capacity of seventeen hundred, all of which was required for the opening.

The interior of the theatre is of cream white and gold, with the front of the house, of solid terra cotta, and the lobby of marble and mahogany. The building is thoroughly fireproof and is at Twelfth and Melico streets, a most desirable location. The manager is Mr. Daniel F. McCoy. Mr. Fred Lincoln, general manager for the circuit, was in town for the opening. The Empress will be open the year round with change of bills weekly.

NEW PENN YAN THEATRE.

Penn Yan, N. Y., June 4.—The New Sampson Theatre, now in the course of construction, will be completed and opened the latter part of September or the first of October. It will be on the ground floor, absolutely fireproof, and will have a seating capacity of 800. One attraction a week will be the rule. Chas. H. Sisson will be manager.

Cotter and Bonilden will have a new act next season which they will name The Whole Show.

Teddy Simonds Admits His Age

On this page appears a striking picture of Teddy Simonds, one of the best-known managers in the burlesque field and now in his fourth season as manager of Miner's Americans (Western Wheel). Mr. Simonds has been associated with burlesque for the past twenty years, dating back to principal comedian with the old Rentz-Santley Show, season 1890-91, with Elmer Tenley, under the team name of Tenley and Simonds, as which they were featured with a number of burlesque attractions, including Hurtig's.

Teddy admits to fifty years sojourn on this merry old planet and having devoted more than half of that time to a theatrical career he is pretty well posted on amusement matters, particularly to burlesque, with which he has been so long identified. He is known in the houses of the Empire Circuit, as "The Silver King."

NEW HOUSE FOR MANCHESTER.

Manchester, Tenn., June 4.—A stock company is being organized to erect a new auditorium on the old Windsor Hotel site. The company will be capitalized at $5,000 and the building will cost $4,000. The building will be of brick, two stories high, with two 20-foot store rooms on the first floor with a 15-foot arcade in the center. The company is being organized rapidly and it is assured that the work on the building will begin at once.

Washington's Newest Inaugurates Career

Washington, D. C., June 3.—The Cosmos, just opened, is the latest addition to the galaxy of theatres at the national capital, and is devoted to vaudeville and moving pictures. The style of architecture is after that of the Library of Congress and the new playhouse is referred to, and not inappropriately, as "the theatre beautiful." It is said to have a capacity of 1,000 and is absolutely fireproof. The gallery is commodious, the stage unusually large and contains every device known to modern stage craft. The color schemes of green and gold, the decorations are in Greek and Renaissance.

A selected program, under the direction of J. Borello, whose band toured the East last summer, is looked upon as a valuable acquisition.

The booking agent for the house is Norman Jeffries, of Philadelphia. Eight acts a week, daily. The location is Pennsylvania avenue and the building extends to D street, where it is provided with ample exits.

A. Julian Brylawski, the manager, also controls the moving picture theatres, Colonial, Brookwick and Crescent.

LIBERTY THEATRE OPENS AT SAVANNAH.

The Bandy Brothers, Frank and Hubert, opened Bandy's Liberty Theatre, June 6. No expense has been spared in building this new theatre. It is attractive in every particular, whether of the house or of the territory in the South. Every little detail has been looked into thoroughly, making the house one of beauty and comfort. The first performance by the Liberty Players was the Nat Goodwin play, The Genius, oft's famous comedy, An American Citizen.

The Liberty Players, a stock company formed for this house by Mr. Robert Morris, will present new and up-to-the-minute shows at this house, starting the week of July 4th, with Girls from the best known companies of New York and Chicago, and the Nat Goodwin Stock Company consists of the following well-known people: Robert Morris, Mr. Robert Morris, director, formerly with James Neill at Los Angeles; Norma Walton, formerly with Arnold Daly; Ruth Arnold Daly, also for some seasons with John Drew and Ethel Barrymore; Donald Parker, a man lately closed a season with Walker Whiteside in The Melting Pot; Ann Harding, with Robert Hilliard in A Fool There Was; Harry Weir, formerly with Ida Conquest, Ethel Barrymore, from the Frohman Company in New York; Charles Walton, formerly with Nine Little Girls; Walter Thomas, D O'Malley, formerly with Maclyn Arbuckle in The Bachelor; Ann Harding, last season with Robert Hilliard; Harry Cashman, who has been co-starring with Walter Jones in Going Some; Alice Carroll Cope, formerly leading lady with Arnold Daly in Know Thyself, and also with Kyrle Bellew in The Thief.

The house staff of the Liberty Theatre is as follows: Frank and Hubert Bandy, managers; Robert Morris, director Liberty Players; Reginald Barker, stage director; Edward Brazil, chief stage carpenter; David Gordon, assistant stage carpenter; Ernest Schlagter, scenic artist; Frank Jones, treasurer; Harry S. Ley, advertising agent.

ARTHUR M. ROBINSON.

MIKADO REVIVAL WINS

The Wave that Has Brought the Revival of Several Old-Time Successes Piles Ossa on Pelion by Giving New York the Famous Japanese Operetta

New York, June 1 (Special to The Billboard).—The old operetta and cast of repute was well received by large audiences.

Casino Theatre.—The Mikado, comic opera, by Gilbert and Sullivan.

THE CAST:

Mikado of Jepan................William Danforth
Nanki-Poo ....Andrew Mack
Ko-Ko ....Jefferson DeAngelis
Pooh-Bah ....William Pruette
Pish-Tush ....Arthur Cunningham
Yum-Yum ....Fritzi Scheff
Pitti-Sing ....Christie MacDonald
Peep-Bo ....Christine Nielsen
Katisha ....Josephine Jacoby

Revivals appear to be the watch-word of producing managers, as the death-knell of the theatrical season of 1909-1910 is being rung. The first to be given was Caste, with a superb acting company, now playing its final week at the Empire Theatre. Next in line was Jim the Penman, which closed a successful short season at the Lyric Theatre on Saturday night, June 4. Now we have with us a sumptuous revival by Messrs. Shubert and William A. Brady, of Gilbert and Sullivan's highly and pleasantly remembered operetta, The Mikado.

At the Casino Theatre, on Monday night, May 30, the playhouse was filled with eager and expectant first-nighters, as though the occasion was to be the premiere of a new comic opera, instead of a revival of a production that had been made some twenty-five years ago at the Union Square Theatre. Since that time the piece has been presented so frequently and with so much success that probably no other operatic composition is more widely known to both the classes and the masses that to mention the plot, music and lyrics of The Mikado would be superfluous. The old opera did not fail to arouse enthusiasm for its never-to-be-forgotten melodies by Sir Arthur Sullivan and for its brightness of wit that had flowed from the humorous mind of W. S. Gilbert. The most striking features of the revival was its list of players, who were starred in other attractions during the season, who were enthusiastically received as they made their individual appearances.

Miss Fritzi Scheff, as Yum-Yum, looked charming, acted with winsome grace and sang with her customary skill and brilliancy. Miss Christie MacDonald and Miss Christine Nielsen, as the two other maids from school, were also delightful. Mr. Jefferson DeAngelis, as Ko-Ko, was most effective and kept his audience in good cheer, and Mr. William Pruette reveled in the deep bass music of Pooh-Bah. Mr. Andrew Mack was the Nanki-Pooh, who was a great disappointment. His Celtic tongue was the cause of his downfall. The widest stretch of imagination could not picture him as the Japanese lover as portrayed by him. Miss Josephine Jacoby, taking her first plunge from grand opera into comic opera, sang Katisha exceedingly well. Mr. William Danforth was excellent in the title role of The Mikado.

(Continued on page 40.)

BURLESQUES MADAME X

Bowery Burlesquers Inaugurate Engagement at the Columbia Theatre, New York, with a Travesty on the Famous Play that Provides a Plenitude of Laughs

New York, June 6 (Special to The Billboard).—The Bowery Burlesquers began a week's engagement at the Columbia Theatre on Monday, May 30. It proved to be a capital show in every detail, and went with a spirited dash. The principals with the attraction are Lizzie Freligh, Ben Jansen, Norman Bell, Jack Quinn and Eddie Fitzgerald, who, individually and collectively, gave a very pleasing performance of the various characters in the burlettas. The chorus was handsomely costumed and well drilled, which made the musical numbers a meritorious part of the entertainment. An original one-act burlesque, termed Madame Xcuse Me, was produced. It was written by Frank Dupree, and it introduced the charecters made famous in the original play, which occupied the stage of the American Theatre all season. The satire is confined to the court-room scene, and the stage is set in the exact counterpart of the scene used in the Savage production.

Madame Xcuse Me, played by Deidre Doyle, is a victim of the gasoline habit, and when she is led into the prisoner's dock carrying a handbag, from which she takes a gallon can of gasoline and proceeds to drink from the spout, the audience breaks into an uproar of laughter, and fun is constant from that point on. A large number of people appeared in the scene, including the judges, jury, court officers and spectators. The skit is cleverly written as to dialogue and situations and it is ettractively produced as to scenery and costumes. The actors were all very serious in the performance of their indicrous parts, which added humor to the piece.

Miss Doyle demonstrated that she had made a careful study of the work of Madame X, in the senior play. Her performance was dramatic and, consequently, in the circumstances, it was decidedly humorous. Ben Jansen was the presiding judge; Frank White, the counsel for the defense; Jack Quinn, the district attorney; Eddie Fitzgerald, the court officer, and each scored a hit. The performance was remarkably smooth, considering thet it was given for the first time on Monday. The satire was highly enjoyed by the audience.

NORMAN HACKETT

Who will be presented in a new play next season by Jules Murry.

David Warfield Gets New Play

New York, June 6 (Special to The Billboard).—A crowd filled all parts of the Grand Opera House on Monday, May 30, to see the beginning of David Warfield's final week in the drama which, for six years, has been pursuing its record-breaking career.

It is said that after the final performance on Saturday, Mr. Warfield will shelve the play to give his attention to the new character he will create at the Belasco next season. It is also stated that Warfield will never relinquish The Music Master, and will return to it at intervals as long as he is on the stage. The character of old Anton Von Barwig has become his second nature. He plays it with a roundness and depth that conceals every trace of theatric design and renders it akin to nature itself.

In the cast were two members of the original organization. Miss Marie Bates, as the kindly landlady, Mrs. Houston, gives an embodiment of the role which is close to perfection; and Miss Antoinette Walker again plays Jenny. Two newer performers were William Boit and Miss Jeannette Dunbar, in lesser parts.

When it reached New York on Monday morning, the play finished a tour that had covered 21,000 miles, and it is said that during its ramples an empty seat has been the rare exception.

LAURA BURT SIGNS WITH SAVAGE.

New York, June 6 (Special to The Billboard).—Laura Burt, the well-known emotional actress, has been engaged by Henry W. Savage, to play the role of the mysterious heroine of Madame X in one of the two big companies he is organizing to interpret Alexandre Bisson's powerful drama of mother-love, outside of New York City. In all Mr. Savage will have three Madame X organizations.

GENE WELLINGTON STRICKEN.

New York, June 6 (Special to The Billboard).—Eugene Wellington, formerly well known as an advance agent and manager of various road attractions, has suffered a second stroke of paralysis. It is stated that both he and his family are in dire need of assistance. If there are any of Wellington's acquaintances who desire to aid him, they may communicate with Fred Fleck, care A. H. Woods Company, Long Acre Building.

A MATINEE IDOL ANNOUNCES 50th PERFORMANCE.

New York, June 6 (Special to The Billboard).—Daniel V. Arthur has arranged to celebrate the fiftieth New York performance at De Wolf Hopper in A Matinee Idol, which will take place on Monday night, June 6, when the attraction will be transferred from the Daly's Theatre to the Lyric, for an indefinite run, by the distribution of souvenirs.

To Seek Law Favoring Cause

New York, June 6 (Special to The Billboard).—Another phase of the battle to gain control of the theatrical situation has been announced by John Cort, of the National Theatre Owners' Association, that every branch of the organization would be asked to use its influence to try to have enacted in the various States, laws similar to those in vogue in Texas and Missouri, which require that a theatrical manager shall show his books to any attraction asking for en engagement and show if he can take a play that wishes to appear at his house.

It is the belief of the association that this will materially simplify the situation and correct the evils in theatrical circles. Cort claims that the association has representatives in every State in the Union, and thet if such laws were generally adopted there would be uniformity throughout the country for all theatrical managers.

Gotham Attractions All Doing Well

New York, June 6 (Special to The Billboard).—Judging from the business done at the New York playhouses the past week, none could complain that the season is on the wane. The amusement offerings for this week are Caste, with its all-star cast, which entered upon its final week at the Empire. The piece has been playing to almost capacity audiences.

At the Criterion, Francis Wilson continues to present The Bachelor's Baby. Although the play is in its sixth month, the public interest seems not to have grown less.

The Fortune Hunter, at the Gaiety, still draws satisfactory business at every performance, and it is likely that it will remain at the playhouse far into next season.

Henry Miller, in Her Husband's Wife, is in his second month at the Garrick. It is announced that the piece will continue indefinitely.

SUMMER WIDOWERS CHANGES OPENING DATE.

New York, June 6 (Special to The Billboard).—Lew Fields announces thet his new musical production, The Summer Widowers, will have its New York premiere at the Broadway Theatre, on Saturday evening, June 4, instead of Thursday, June 2, es heretofore announced. The reason for the postponement is that Miss Maud Lambert, who played the leading feminine role in The Mid-Night Sons, for a number of weeks during the latter part of its engagement at the Broadway, and who has been with that organization during its out-of-town tour, has been engaged for The Summer Widowers, replacing Kate Condon in the cast. Miss Lambert, however, stipulated that she should have an entire week for rehearsals, which accounts for the delay.

Fred Terry Coming Here

New York, June 6 (Special to The Billboard)—It is announced that Marc Klaw, of the firm of Klaw & Erlanger, has concluded arrangements with Fred Terry by which Terry and his entire company will come to America in the fall. Only New York will see Terry on his present trip, which is limited to eight weeks, though it is said Mr. Klaw is trying to induce him to eppear one week each in Boston and Philadelphia.

Under the arrangement just consummated, Terry, with his company and equipment, will leave London the middle of October and sail for New York, with the special object of playing an eight-weeks' engagement at the New Amsterdam Theatre, following the engagement of Henry Miller in the same playhouse.

Terry's company numbers about fifty people. It will open at the New Amsterdam Theatre in Baroness Orczy's very successful play, The Scarlet Pimpernel, founded on her novel of the same name, which has enjoyed a very prosperous career in London. In fact, it is reorted that Terry is celebrating the one thousand and seventieth performance of the play in the New Theatre in London.

During his New York engagement he may also be seen in William Devereaux'e Henry of Nevarre, one of the recent Terry successes.

THE SNOW STORM TO BE REPRODUCED.

New York, June 6 (Special to The Billboard).—The management of the Lipzin Theatre on the East Side has made arrangements for the appearance of Sara Biala for one week, beginning Monday, June 6, in The Snow Storm, adapted from the Polish by Hermen Bernstein. The pley was given at the Heckett Theatre for one performance and the impression Miss Biala created there, playing the part of Bronka led to negotiations whereby the play is to be presented down town.

The Arcadians, et the Knickerbocker, has seen six months of light end appears to be good for many more performances.

The Spendthrift promises to remain at the Hudson all summer. It is in its third month.

Montgomery and Stone entered upon their last week et the Globe. The Old Town hea proved a big winner end will probably be seen in New York again at the opening of next season.

Rose Stahl begsn the last week of her tour at the Academy of Music. The Chorus Lady has lost none of her charm.

Seven Days continues its big success at the Astor, and will stay there throughout the summer.

H. B. Werner, in Alias Jimmy Valentine, is appealing as strongly as ever at Wallack's. The piece promises to enjoy one of the longest runs of any attraction that ever appeared at this theatre, which is going some for Wallack's.

LIKE LOTTERY MAN

Chicago Playgoers Express the Same Approval of the New Vehicle in Which Cyril Scott Appears That was Vouchsafed by New York.

Chicago, June 6 (Special to The Billboard).—Cyril Scott, in The Lottery Man, is now at the Lyric Theatre, supported by the same excellent company which appeared with him at the Bijou Theatre, New York, where this Rida Johnson Young comedy ran for six months. In this supporting company are Mary Lesl'e Mayo, Robert McKay, Ethel Winthrop, Louise Galloway, Janet Beecher, Helen Lowell, and a number of others. Mr. Harold Ward, press agent of the Lyric, in his press sheet, outlines the story of the play in the following words: "Jack Wright, a reporter, arranges a lottery with himself as the capital prize. The scheme is taken up by the paper, which is one of the leading dailies of New York, and coupons are sold at a dollar each. The demand for chances becomes so great that the contestants demand a sight of the victim. Wright enters into the game goodnaturedly. By and by, he falls in love with a charming young lady. He realizes the impossibil'ty of marrying the girl of his choice, unless, of course, he can get possession of the winning number. He uses every effort to this end. Even his aged mother pawns some family trinkets in order to help her son. One of the amusing characters in the play is Lizzie, an old maid who is employed by the mother of the proprietor of the paper. Lizzie is required to taste every new medicine and apply every kind of face cream—in fact, act as a sort of mechanical 'dof' for her m'atress. Lizzie hears the talk about winning a husband. It appeals to her especially, as she knows what a handsome man may be won for so small a sum. She steals a coupon from the cook and it is this ticket which bears the lucky number, 1323. When Wright and his sweetheart hear the news they set about to discover how Lizzie came into possess'on of the coupon. They learn of the theft and promptly threaten her with arrest, whereupon she disgorges and the play ends happily."

LOST—A SET OF TEETH.

Chicago, June 6 (Special to The Billboard).—The following advertisement is appearing in Chicago newspapers, and has caused much comment:

"LOST—GOLD AND PLATINUM MOUNTED SET of teeth; word 'Billy' engraved on plate. Finder returning same to the box office of the Cort Theatre will receive as reward two best seats. BILLY HARGREAVES."

As a matter of information, and to allay the curiosity which has been aroused, it may be mentioned that Col. James Hutton, press agent for the Cort Theatre, is responsible for the advertisement, and that it will cost the finder of the teeth the price of admission to the Cort Theatre for an interview with "Billy." It's well worth it, however.

Few Changes At Chicago Houses

Chicago, June 6 (Special to The Billboard).—With the exception of the Lyric and Princess theatres, Chicago's houses of amusement are occupied practically by the same attractions as were offered last week. However, the current shows are of a general excellence, and of sufficient variety to satisfy the seasonable appetite of the seeker of indoor entertainment, and the newcomers are welcome to those of the theatregoing public who have made the rounds of the holdovers.

To those who enjoy a farce, a visit is recommended to Powers' Theatre and the Cort Theatre. At these places is Matrimony a Failure and Billy are the respective occupants.

For the lovers of musical comedies are The Gay Hussars, Madame Sherry and My Cinderella Girl. The Chicago Opera House, the Colonial Theatre and the Whitney Opera House hold the tuneful tenants in the order here mentioned. The Gay Hussars is one of the best offerings of its kind seen here this season. Madame Sherry is a beautiful production and has the advantage of good music and an exceptionally clever company of players. My Cinderella Girl is more popular every day of its stay here, and will undoubtedly be with us for many weeks to come. The management of the Whitney Opera House makes the statement that Mr. Norris and the Chicago company will be seen at a leading Broadway Theatre at the conclusion of the engagement at the present stand.

The Aborn Grand Opera Company, who at McVicker's Theatre are giving grand opera in English, are successful indeed in their treatment of their repertoire.

The admirers of Mary Mannering are pleased at the Garrick Theatre, where that capable actress is appearing in A Man's World, while at the Illinois, where Mid-Channel is being played, the followers of Miss Ethel Barrymore enthuse over their idol.

The Olympic Theatre, with The Fortune Hunter, is undoubtedly a winning combination. The play is deservedly popular, the players are decidedly efficient, and the press agent who keeps them in the public's eye is par excellence. The answer is that business at the Olympic is good.

HARRIET FORD ARRIVES IN NEW YORK.

New York, June 6 (Special to The Billboard).—Miss Harriet Ford, playwright, co-author with Joseph Medill Patterson, in The Fourth Estate, and other plays, arrived from England on Monday morning, May 30, on the Arabic. She has been collaborating with Anthony Hope on a new comedy as yet unnamed, but already accepted for production next season, by Liebler and Company.

LOOKING UTICA OVER.

Utica, N. Y., June 4.—Henry B. Harris was here this week to confer with local property owners anent the erection of a new theatre. It is said that this new house will be a link in the proposed new chain of theatres to be operated by K. & E.

FLORENCE GEAR

Will again appear in Fluffy Ruffles the early part of next season.

Will Billy Be Succeeded?

Chicago, June 6 (Special to The Billboard).—While we are told by Manager Hermann that the engagement of Billy at his house, the Cort, is indefinite, the newspapers carry promises of new productions to be at that theatre during the next few months. Among those so mentioned are The Cheater, in which Louis Mann is to have the leading role; and a new play to be brought out shortly by H. H. Frazee, which will feature Victor Moore in the principal part. It is also said that John Cort is making arrangements for a new musical comedy based upon the book of the farce, There and Back, for which Leo Ditrichstein is arranging the dialogue, and Vincent Bryan and Arthur Pryor are working on the lyrics and musical score.

Richard Carle, who lately performed at the Studebaker in The Echo, has signed a contract with Messrs. Frazee and Lederer, and is expected to open at the Cort Theatre in a new musical comedy some time in July. The exact date has not as yet been decided upon.

Baby Mine At The Princess

Chicago, June 6 (Special to The Billboard).—Baby Mine, Margaret Mayo's farce, with Marguerite Clark and Otis Harlan as the featured players, succeeds Mabel Hite's A Certain Party at the Princess Theatre. Baby Mine is a Brady production, and is described as Miss Mayo's "latest yell." The play has been in rehearsal in New York, preparatory to the Chicago engagement. Miss Hite expects to take an automobile trip through Europe this season, and will endeavor to put this plan in operation as soon as possible after the close of A Certain Party.

Scott Racsor has returned to his home in Reading, Pa., from an extended Southern trip with his trained animal act. He owns a fine collection of lions and bears, including a pair of lion cubs, purchased from Harry Luken. They are handled by Martha Racsor, the youngest trainer in American vaudeville, she being nine years old.

MORE RANCH PICTURES

Scenes at Miller Brothers' 101 Ranch, Bliss, Oklahoma, Exhibited for the Press at The Laemmle Headquarters in Chicago; Plant Will Be Built on Ranch.

Chicago, June 6 (Special to The Billboard).—Mr. George Miller, of the Miller Brothers' 101 Ranch, was in Chicago Tuesday, May 31, and gave an exhibition run of the several new pictures which were taken at the big ranch they have made famous. These new pictures of typical western scenes were put on at the headquarters of the Laemmle Film Service for the benefit of the press, and were indeed a revelation as to the possibilities at the command of the Miller Brothers. A buffalo hunt, in which participated a band of gaudily bedecked savages and a herd of real American bison, was intensely interesting. The local color was furnished by a background of real Western country, and the sacrifice of one grown animal and a single calf gave the picture an atmosphere of realism which was indisputable. The Indians killed their game from horseback, and used in the slaughter deadly arrows, as was their custom before fire-arms came into common use. Intermingled in the pictures were scenes which showed the Indians in the camps, gave a view of the squaws skinning the game after the killing, and various other events of interest. A reel which was dotted with bucking bronchos, was replete with fascinating interest and proved a decided novelty. The Miller Brothers in their 101 Ranch Show, feature the attack and destruction by fire of an old-time wagon train. They have elaborated on this incident in a picture, which is one of the best of their collection. It is melodramatic in action but true in conception and an excellent piece of photography. Mr. George Miller, while in Chicago made a statement that he intended to arrange for the construction of a complete moving picture plant of the 101 Ranch, and said that he anticipated having it ready for business in about twelve weeks.

THE ZIEGFELD DARK THIS WEEK.

Chicago, June 6 (Special to The Billboard).—Pending the production of The Girl in the Kimono at the Ziegfeld Theatre, that house is dark, Aristocracy having been withdrawn. Julian Mitchell, who staged The Wizard of Oz and Babes in Toyland, will perform a similar service for The Girl in the Kimono.

MISS PATSY TO OPEN AT THE LIBERTY.

New York, June 6 (Special to The Billboard).—Miss Patsy, the merry character-farce of Sewell Collins', that has had so long and prosperous a run in Chicago, this season, under the Henry W. Savage banner, will be the opening attractions of the new season at the Liberty Theatre. The title role will be again played by Gertrude Quinlan, whose clever work quickly earned for her the distinction of being featured at the head of the cast. Miss Quinlan is said to have the part that shows her funmaking talents in even better light than did the role of the slang-slinging waitress in The College Widow.

Said and Seen On Chicago's Rialto

Chicago, June 6 (Special to The Billboard).—Mr. Isaac Clyman recently purchased the property on Milwaukee avenue, northwest of Evergreen avenue, measuring 25 by 125 feet, through S. W. Winefeld & Co., for $11,000. Mr. Clyman also purchased 25 feet adjoining this property and now has 50 feet on which he intends to erect a theatre, to cost $40,000.

Maud Allan, who, during the winter, several times entertained Ch'cago's public with her repertoire of dances at the Auditorium, stopped off in Chicago last week, on her way back to Europe, and made the announcement that she intended adding several new dances to her already long list.

On Friday afternoon the closing exercises of the Hart Conway School of Acting were held at the Whitney Opera House. Three short plays were given by the members of the graduating class. They were: Compromising Martha, by Viehla Howard; His Toast, by Arthur W Heathcote, and His Model Wife, by Helen F. Bagg.

The building on the northeast corner of Milwaukee avenue and Cleaver street, which was formerly used by the West Chicago Street Railway Company, was recently purchased by the Illinois Hippodrome Company, of wh'ch Mort H. Singer is the manager. The building, as it now stands, is so constructed that it can easily be converted into a theatre 95 by 145 feet. The building will be remodeled and when completed it is said will seat 1,400. The expense of alteration will amount to about $40,000.

The Great John Ganton, taken from the book of Arthur Jerome Eddy, is at the National this week entertaining the southsiders with interesting incidents of stockyard life.

The Crown, which w'll close in a few weeks, is offering The Cowboy and the Thief. This play proved very successful last week at the National and is this week pleasing the many patrons of the Crown.

In the Shadow of the Gallows is the attraction this week at the Alhambra. This attraction contains that tense interest that is essential for the success of a true melodrama.

Miss Louise Barthel, who was formerly with the Emil Berla Opera Company, which played both the Ziegfeld and Globe theatres, will have the leading role in Alma, Wo Wohnst Du? when that attract'on visits the Illinois Theatre at the termination of the engagement of Mid-Channel. It is said that the opening attraction of the Illinois Theatre next fall will be The Dollar Princess.

CORSE PAYTON TO HAVE LADY USHERS.

New York, June 6 (Special to The Billboard).—Corse Payton is making a modern theatre of the old Academy of Music. After turning it completely around by placing its main entrance and box-office on Fourteenth street, where the carriage exit had been, he has engaged the entire corps of girl ushers from the New York Hippodrome. They will take charge when the Payton Company opens its first season in the Academy at the Tuesday matinee, June 7, in Sweet Kitty Bellairs.

NEW YORK VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

HAMMERSTEIN'S NEW ROOF GARDEN.

Multitudes of theatregoers witnessed the grand opening of Hammerste'n's Roof Garden Decoration Day, and a grand array of entertainment was in store for the crowd. One of the features that created quite a comment was the flock of trained fleas. Prof. Brahams displayed their intelligence in a miniature house and, watrhing closely, the vis'tors could see the fleas doing their different acts. Another feature was the milking of cows by electririty, and ringing tha duck's head. Any person that was lucky enough to throw a ring over the duck's head got the duck. But the durks were too wise, and ducked their heads at the right tima to avo'd being taken away.

Mlle. Polaire did not arrive in time to open, but a grand array of talent appeared. Bedini and Arthur headed the bill, with a company of all-star players, amongst whom were George P. Murphy and Dave Ferguson, in a grotesquerie on Madam X, which created a b'g laugh. The Eight Geisha Girls made their first appearance in this country and scored one big hit. The Eight Palace Girls were also warmly applauded for their dainty offering. La Belle Blanche, with her imitations, received the same welcome she did several weeks ago at tha theatre. Stepp, Mehlinger and King, with their vocal, banjo and piano selections, went very big. Ferry, the Frog Man, as he is billed, gave a grand act. His contortion work was great and the special setting makes the art one grand feature attraction. Bert Levy, with his cartoons, was well liked. Gus Edwards' School Boys and Girls responded to several encores and were one big success. Birdie Millman and Co. gava a fine exhibition on the wire. Lucca, the man with the phenomenal double voice, received his share of applause for his pleasing offering. Mike Bernard, in his piano offering, did very good, and De Coe's exhibition of equilibrium was a big hit. La Belle Blanche did not appear Tuesday n'ght.

COLONIAL THEATRE.

Eva Tanguay, the comet of vaudeville, as she is billed, appeared as the headliner again, having been held over from last week, and certainly brought down the house with her magnetic offering.

Jesse L. Lasky's Love Waltz, with a splendid company, was one of the hits of the bill and had to respond to several curtain calls. The costumes were gorgeous and the scenic effects were without a peer. Jane Courthope and Company, in Lucky Jim, a semi-dramatic sketch, was another enjoyable feature, and scored well. Frank Craven presented a playlet called The Little Stranger, which was well received. Ed. Wynn and Al. Lee, as the Rah Rah Boys, with their daffydill sayings, had the audience laughing all the time. The Golden Troupe of Russian Dancers and Singers was very good and displayed some pretty native dances and good vocal numbers. The Hamlins, singers and dancers, pleased. Ed. Morton, the singing comedian, went very well. The Marlo Trio, in their acrobatic stunts, were very versatile in their athletic offering.

KEITH AND PROCTOR'S FIFTH AVENUE.

William Rock and Company appeared in a condensed musical comedy, entitled The Tenderfoot, and his presentation was heartily applauded. Julius Steger and Company in The Way to the Heart, was well liked. The Musical Johnstons, very good. The Seldoms, pleased. Trovolla, good. Mlle. Troja, excellent. Frank Tinney, fine, and the Woods Woods Trio was well received.

ALHAMBRA MUSIC HALL.

McIntyre and Heath appeared for the first tima in soma time at the Alhambra and put on their old act, entitled On Guard, and certainly scored one big riot. Dinkelspiel's Christmas, by George V. Hobart, was the same success as before. World and Kingston went very big and took several curta'n calls. Madden and Fitzpatrick pleased. Miss Willette Whitaker, assisted by F. Wilbur Hill, in their musical offering, were well appreciated. Raymond and Caverly, the same big laugh makers as ever. The Bounding Gordons, in their acrobatic feats, went good. Henry Clieve, assisted by Mai Sturgis Walker, in their comedy magic, pleased also. The Duball Brothers were well received and made good.

BRONX THEATRE.

A grand bill is being presented this week. Odiva, the living mermaid, tops the bill. Odiva has becoma quite a favorite, as she has a neat way of presenting her marvelous feats in and out of the water, and scored a big hit. Howard and North, in Those Were the Happy Days, were the same big hit. Willie Pantzer and Co. were well liked in the'r acrobatic stunts. Cook and Lorenz furnished plenty of laughs with their droll comedy. Charles and Fanny Van, in A Case of Emergency, were one of the many laugh getters also. Doherty Sisters pleased. Henry Hodge and Co., in the amusing Bill Bilvens, scored well. Selbini and Grovini, acrobats, pleased.

AMERICAN ROOF GARDEN.

Frank Sher'dan, formerly of the Paid in Full Company, appeared at the Roof Monday night in a new act, entitled The Derelict, written by James Horan, and received one of the grandest rounds of applause ever given to a vaudeville act in some time. The playlet relates to a man who has become a social derelict through the schemes of tha trust octopus. He is passing a Broadway "lobster palace," where a gay party is carous'ng, and he is invited in as a joke. He recognizes one of the party, who is a millionaire's son and who was the cause of his downfall. He also notices one of the girls, who is the rich youth's companion, and recognizes her as his abandoned daughter. The Derelirt's scathing arraignment of tha dinner party provides a stirring dramatir climax. Mr. Sheridan responded to many curtain calls.

George Evans, the Honey Boy, who was held over, owing to his big success last week, was as popular as ever, for his comic topical songs and bright talk found instant favor. William Courtleigh, recently with A Fool There Was Company, presented a comedy sketch, entitled Pearhes, which proved a good success. Montgomery and Moore were one of the big bits of the hill. With their wit and humor they had tha house in an uproar at all times while they were on the stage. Adelaide and her dancers, assisted by J. J. Hughes, in The Billposter's Dream, were well received. Miss Marie Dainton gave some good imitations of several stage celebrities. Barnold's Dogs and Monkeys provided much amusement, especially Dan, the intoxirated canine. Gallando, the clay modeler, did some very art'stic work with the clay, and was received with kind applause. The Rathskeller Trio, singing rag-time songs, etc., were also received in an enjoyable manner.

MORRIS MUSIC HALL.

Manager Sam Morris, who has made a lot of friends in his professional career is going to become one of the shining lights of the Island on Surf avenue, as he is giving one of the best vaudeville shows on the Island, playing all first-class acts and the crowds that patronize the house are commenting on the splendid performances that are given.

The following acts appeared last week:

Sam Stern, the clever character comedian, was held over and certainly more than made good and was one of the drawing cards.

Anna Lloyd, the popular singing comedienne, was one big hit and received numerous encores.

Dow and Dow, those two clever Hebrew parody singers and comedians, had the audience in side-splitting laughter with their quaint offering.

As an added attraction, Harry Thorne and Co., were received with a great round of applause and were one of the biggest hits that ever played this house.

Musical Herbert, the musical waiter, direct from the Plaza Theatre, New York, furnished a good line of music from the different novelty instruments he manipulated and was received with a grand reception.

McAvoy and Powers, two clever comedians, attracted much attention with their comical cut-ups, and received a warm round of applause.

The Four Kantucky Girls, tha best singing quartette in vaudeville, were heartily applauded for their singing was one grand entertaining feature and they certainly were a favorite with the audience.

(Continued on page 40.)

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

MLLE. MIZZI HAJOS

Playing in The Chanteclair, on Wm. Morris time.

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Vento, the hand-cuff exponent and strait-jacket defier, who, it is said, lately jumped from the Williamsburg bridge while in a strait-jacket, has been one of the many features that have been kept busy all winter playing the big entertainments given by the Elks, Masons, K. of C., and other numerous lodges too numerous to mention. Vento has a style of his own in working, as he mystifies his audience without using a cabinet. All his work is accomplished in full view of the audience, which is away from all others in his line. Mr. Vento is the handcuff expert who was offered a large sum of money by one of the leading New York papers if he would write a story exposing the handcuff escapes, but he absolutely declined.

Joseph Mark has created a lot of talk around Fair Haven, N. J., where he is spending the summer, on account of having a portable house. Joe had a crowd of performers invited last Sunday to pay him a visit, and before they could get shelter, they all had to pitch in and give Joe a hand to put up the portable house. About 150 artors, artresses and a few managers were on the job. The house was erected on the river front. After the work was completed, Mr. Mark named it "The Wigwam," and after a good, hearty dinner, a few remarks were made, after which the crowd journeyed to their homes. A big special spread will be given at an early date.

The "House of Fun," at 160th street and Prospect avenue, New York, has become one of the leading places of amusement in this section. Several reels of pictures are shown and tha orchestra, consisting of piano and drums, is a feature, as Miss Dot, who manipulates the ivories, is an artist, and also Hugh Casper, who plays the drums and furnishes the effects, with the assistance of the well-known German comedian, George Reynolds, who is contemplating going into vaudeville again next season in a new act, entitled The Head Barber and the Cashier-Manicurist. The art will consist of different types in a tonsorial parlor.

A party of performers were at Red Bank, N. J., the other evening, among whom were Seltzer Waters, secretary of tha White Rats; Bill Huehn, of the New York Billboard office; Joe Mack, Lula Keegan, Miles and Raymond, Mantell and Trainor, and a few others. After seeing the sights around town a comet party was gotten up, and at 9:15 P. M., the field glasses were in use, and all got a good view of the Halley comet.

Aeronaut Frank W. Goodale, the young flying machine expert, who met with a mishap on account of the shaft of his airship snapping in two, was unable to make a flight Sunday. He says as soon as he gets in shape and tha weather permitting, he will sail as far as the Metropolitan Lifa Building and return to Palisada Park, where he is now repairing the Strobel airship.

John T. Duffy has written a new song for Jack Inglis, entitled Well, I Don't Want to Talk About Myself, and a few others, which Jack is going to use in his new act. It will consist of singing and dancing, assisted by one of the Reading Sisters, now playing in vaudeville as a sister art. Duffy has been named the rising young writer.

Mr. Charles Bornhaupt, of the H. B. Marinelli office, owing to the enormous increase in their exporting department, sending American acts to Europe, has cabled for another assistant, Mr. Wollsteiner, for a number of years connected with the various European offices, who has arrived from abroad, and will no doubt be a great assistance.

Joe Opp, the clever comedian, sails for Europe on the S. S. Oceanic June 15. He is going to visit London, Germany and France. When asked when he would return, Joe said: "I'm thinking of staying there forever." "Oh, no, you won't," spoke up a faw White Rats, who were among the crowd.

Miller and Goldback are going to present a new act in vaudeville written by Malt Woodward, entitled The Electrical Wizard. Dan L. Murphy, formerly of the Schooldays, has been engaged to play one of the principal parts. Four people will be in the art. They will open in a few weeks.

Harriet Standon sailed for Europe on the Oceanic last Wednesday. She intends to devote about seven weeks in Paris to voice culture, and will return the latter part of August to join one of the Shubert musical comedies. Miss Standon has just finished a long tour with the Sam Bernard Co.

Bill Huehn, who is now the New York vaudeville representative for The Billboard, would be pleased to have his professional friends drop him a card, informing him where they are playing and also what their prospects are for the coming season, which he will gladly insert in his columns.

Billy Gaston has changed his mind, doing a single act, although he made a hit a few weeks ago with the same. He has now joined in partnership with Isabelle D'Armond, and will open in New York some time in June, with a brand new act, entitled Nifty Nonsense.

Nat J. Larkin and Margaret Daly have just returned to New York, after a successful tour on the different circuits, and are now booking time for the summer. The act has been pronounced a big hit everywhere they have appeared from the reports received.

Jack Mason, that versatile fellow, is working hard getting the numbers in shape for The Comic Supplement. Harry Breen will sing his extemporaneous song while walking through the aisles amongst the audience, which, no doubt, will be a decided novelty.

Corcoran and Dixon write that they are going big. Their new blackface art, consisting of singing and dancing, has won them a great success since they left the Dockstader Minstrels. They are now playing on the Sullivan & Considine Circuit.

Charles H. Jones was such a big drawing card last week at Whittaker's Casino, Canarsie, singing the latest song hits that he has been booked for the next four weeks to appear at that popular resort, where seven acts and pirtures appear daily.

Hawley and Olcott are going to open on the Sheedy time; and in the meantime will rehearse a new man for their new act, which will be one of the best sketrhes in vaudeville, as soon as they get it in shape for next season.

Collins and Brown have returned after a successful season on the Orpheum Circuit, and also the Sullivan and Considine Circuit. They have an entire new act which has been a tremendous hit, entitled The Strike.

Callan and Smith have split: George Callan has joined hands with John O'Royle, late with the George Evans Minstrels. They broke in the new act last week at one of the New York houses, and it proved a success.

The Delmonts, in their new musical act, opened on the Cleveland time for a period of six weeks. The act is going very big, and they are always playing on different circuits, which speaks for itself.

Brown and Brown have a nice act, introducing singing, talking and comedy. They also carry their own drop, which makes the art show up to good advantage. They are going along splendidly.

Terry and Lambert are going to sail across the ocean July 2. They have been booked to appear at some of the largest theatres in Europe, and will not return for some time.

W. J. Wareing, formerly known as Al. Warren, Scotch comedian, in vaudeville, is now appearing as the Scotchman in The Naked Truth, and is meeting with success.

Arizona Bill and his company of cowboys, cowgirls and Indians, gave several grand Wild West performances at the Palisades Park tents Sunday, to large crowds.

Burrows, Travis and Co. were at the Opera House at Red Bank, N. J., under the management of D. H. Keith. Keegan and Mack were also on the program.

Arizona Joe and Co., who were such a success on the Morris Circuit, have been booked on the Pantages time for a number of weeks, and will open June 5.

Bert Lennon arrived in town after an absence of over a year, having been out on the Interstate Circuit, where he met with the best of success.

Harry Williams and Egbert Van Alstyne, those two clever song writers, have been booked to appear at the Majestic Theatre in Chicago, week of June 13.

Mike Donlin and Mabel Hite will sail for Europe in a few weeks.

(Continued on page 41.)

CHICAGO VARIETY BILLS

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

LANGLOIS, BRADLEY AND CO., PRESENTING A BROKEN LOVE.

Bush Temple Theatre. No. 2. Full stage; fifteen minutes. Seen evening, June 2.

A husband's return home in an intoxicated state furnishes enough sorrow and trouble to put wifie in a fretty mood, and when the former receives a phone call regarding a horse for sale, wifie takes it to mean another woman is involved, and forthwith the old story runs merrily along a jealous vein until the only possible climax—an understanding, and all is forgiven. Mr. Leslie Langlois, as the husband, who is the author of his sketch ably handled some of the lines, got away with the rest, and was the only redeeming feature of the act. Miss Bradley needs several ounces of self-confidence, several hours of voice cultivation, and then it is doubtful if this end of the playlet would be worthy of praise. The lines lack snap, and all that goes to make such an offering presentable, and the best thing to do with A Broken Love is to pack it in moth balls and gently place on the topmost shelf, unless the small time is satisfactory to all concerned.

THERESA VALERIO, SINGER AND DANCER.

Bush Temple Theatre. No. 3. Olio in one; fifteen minutes. Seen evening, June 2.

A more than clever find, and with just a slight bit more of dancing added to the act, she will be among the "always in demand." Miss Valerio opens with Meet Me To-night in Dreamland which concludes as with her other numbers, with a graceful soft step dance. She has a good voice, an extremely winning manner, but would do well to pay all attention toward betterment in articulation. When Tetrazini Sings Ciribirin, her second number, was rendered in a pretty Italian costume, and although her weakest, proved a pleasant diversion, sandwiched, as it was, between Dreamland and her last, a kid song, called Candy. She took the house with this, and had considerable trouble in leaving her repertoire at this point. Her costumes are all excellent and completes the otherwise pleasing atmosphere which surrounds this new song and dance artist.

WELDEN AND WELDEN IN A DRAMATIC PLAYLET.

Bush Temple Theatre. No. 4. Full stage; seventeen minutes. Seen evening, June 2.

Felix Fantis, who has a shingle in Steinway Hall here in Chicago, is responsible for the one worst bet, and yet more dramatic laughs of any offering seen this season. The situations are ludicrous in the extreme, and the portrayal of the characters just as funny. Mr. and Mrs. Weldon, if such a relation exists, need a comforting fireside instead of a row of footlights for their dream effects. Hubby has a terrible Fourth of July dream that is the nucleus of the act, and which is actually acted as follows: He returns home drunk, wifie says "I shall leave, and may God have mercy on your soul," which brings the response, "Oh, I could tear your heart out," from hubby. Again she, hesitatingly, "And now, let me go." He, "What? To him? Never!" She, "I warn you I am dangerous." He, "Only over my dead body," etc. Then the bloodthirsty death scene, murder and suicide, and the awakening. Oh, Felix Fantis, how could you?

LINDER AND BEILIN, SKETCH ARTIST AND SINGER.

Bush Temple Theatre. No. 5. Olio in one; twelve minutes. Seen evening, June 2.

Here is a combination that is meritable, consistent and pleasing. Linder illustrates Beilin's songs, and the applause of the combined efforts of those two chaps was almost deafening. Beilin is an excellent singer, and as an artist of the dry crayon variety, Linder is of the same caliber. There's a Big Baby in the Moon, and Twilight were the opening and closing numbers, which surrounded a sketch specialty by Linder, a moonlight water scene, which was left in a "spot," and drew a full minute's applause.

THE VARSITY THREE, PRESENTING SOME GAME.

Bush Temple Theatre. No. 6. Full stage; special set; sixteen minutes. Seen evening, June 2.

One of those college skits built around a harmony trio who sing just a trifle too many old numbers to ever dare hope for the title "up-to-date trio." These boys, Kennedy, Wharton and Madden, all have goo.. voices and present a pleasing appearance, however, and get away with Killarney as a single, and such offerings as There Was a Tack, Good Night, Ladies, etc., as harmony selections, in a manner that brings them a goodly amount of applause. D. N. Kennedy, as the college sport, was the real actor of the three, and ere long will be heard of in some important juvenile part. His efforts are stellar and will bear watching at first hand, needing only as a chance to show some important lines which will stand building up, for as a theatrical architect, Mr. Kennedy has the ability stowed away in some ready-to-crop-out place.

DANSE LA ROBE DE NUIT. PANTOMIME.

American Music Hall. No. 7; full stage; special scenery; 19 minutes. Seen matinee, May 31. An offensive and nasty piece of business, which expired Wednesday, owing to police interference. A tall, but rather graceful woman, by name, Miss Nina Payne, twists and bends about the stage in two or three dances which are actually vulgar in the extreme. This latest of Molasso's offerings is a pantomime tragic, La Somnambula, or as the program announces it, Danse la Robe de Nuit, which literally translated means, Dance Nightgown, and it does. Miss Nina is inside of the main part of the title and reaches the limit of the season's sensations when she concludes a roll down a long flight of stairs, still mostly in the nightgown. This smear of sexual instinct, which concludes with a passion dance by husband and wife before retiring, got by for three days, but the Reform Department of the Chicago Women's Club had by that time won a victory and Mr. William Morris wired from New York that the objectionable number be omitted. G. Molasso superseded the act Thursday by Dreams, with Mlle. Corio aiding him. Miss Nina Payne, of Danse la Robe de Nuit fame, did not appear in the new feature.

MARGARET WILLIAMS & CO. IN TEMPTATION.

American Music Hall. No. 3; full stage; 18 minutes. Seen matinee, May 31. The dramatic prologue of this burglar skit is several moments of creepy music, suggestive of approaching trouble, and then the sound of a pistol shot. The wife had assassinated her husband, but all this before the rise of the curtain in order that the audience would be spared this dreadful spectacle. The cast is not so considerate from the moment on, however, for Temptation fairly bristles with revolvers, visions of the deceased, and the climax itself, which is the passing of the wife over the great divide of insanity. It was a case of a final rebellion on the part of a maltreated, although dishonorable wife, who, after committing the crime, is cast off by her lover with the words: "All is over between us." The wife thought she had found the solution to the predicament in which she had placed herself by delaying a burglar she had captured in the house, and swearing him to be the guilty one. The favored male, however, says nay, and the result is inevitable, wifie raves when the police arrive.

The acting on all sides was good, Miss Williams as the wife and Mr. Joseph Sullivan as the lover, getting away with some awfully tedious moments to the best of advantage. As the husband had been forced to cash at the rise of the curtain, he had a dead easy part, and the burglar shly took care of the one dramatic speech which made his presence on the stage essential.

DONALD BOWLES & CO., PRESENTING GUILTY.

Majestic Theatre. No. 6; full stage; 18 minutes. Seen evening, May 31. Still another condensed drama with a burglar the main reason. The reason, wearing correct evening and opera hat, breaks into the house of the very

(Continued on page 44.)

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

MLLE. PERTINA

Premier Dancer, with The Soul Kiss Company last season.

BRIEF PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

The White Palace Theatre, one of the most beautiful of the smaller houses in Chicago, threw open its doors to the public last Monday evening, offering a bill of mostly American Music Hall acts from the Wm. Morris booking offices. This newest of popular theatres will seat 1,000 and has a general scheme of furnishing which is most elaborate. Kenneth S. Fitzpatrick, Jr., who also conducts the Verdi, Thirty-fifth street and Archer ave., is the manager and promoter. An account of the opening bill will be found under the Chicago list of variety houses.

Mlle. Colegrove has received an abundant supply of offers for summer engagements, and will in all probability be found with some exposition shows, or take the park dates of the Morris Circuit. She has recently made the addition of several dogs to her already large clever family of trained canines and equines, and the act as it now shows is said to be one of the best in the business.

Charlotte Ives, Ethel Clayton and John Westley have been chosen to play three of the four parts in Meat, the new vaudeville sketch by William Anthony McGuire, which will appear shortly in one of the local variety houses. Miss Clayton was seen here recently at the Majestic in Dinkiespiel's Christmas, while Westley and Miss Ives are now acting here in Aristocracy.

The Dantes, in their clever act of magic and illusions, are making a decided hit wherever they appear. They are playing time in and around Chicago at present, and will no doubt receive contracts for a number of weeks over one of the larger circuits as soon as the agents see the act, which is one of the most clever cabinet offerings in the business.

Miss Sidney Shields and Co. are laying off in Chicago this week and next, prior to their opening on the Orpheum Circuit at Spokane, Wash., June 27. The act was to have opened July 3, but more time was given the sketch, and the dates moved up. Miss Shields is playing the interesting comedy playlet Broadway, U. S. A., by Allen Gregory Miller.

Raymond Sisters, two clever girls, now playing in Chicago, are meeting with great success with their neat singing specialty and consequently are finding plenty of work. They will rest during the warm months while rehearsing a new act for next season which will most likely be seen on the Morris time at the opening of the coming season.

The Mayvilles, Ollie Young and April, and the Georgia Campers divided headline honors at Sittner's last week. The Mayvilles in their clever marionette act; Ollie Young, with his hoops, and The Georgia Campers in their well-known singing and dancing minstrels, which was seen at the American Music Hall a few weeks ago.

The LaSalle vaudeville seems to have caught on in great shape, and will undoubtedly prove a life-saver for that house during the summer months. The Messrs. Slessinger Brothers are more than enthusiastic over the results and are preparing to reciprocate by offering the best class of bills obtainable at popular prices.

Irwin & Herzog, who recently doubled, found luck with them when they were booked for the American Music Hall. They were placed just before the headline act, the hardest position on the bill, and made good to such an extent that they stopped the show. As a singing act, Irwin and Herzog are the one best bet.

Earl Girdelier's acrobatic dogs played the Ellis last week, and carried away the laugh producing honors. They were slightly handicapped by the miniature dimensions of the Ellis stage, and were unable to give the right presentation of their act, but made good with their eccentric specialty.

Charles V. Hitchcock, comedian, who recently broke into the ranks of vaudeville, is receiving press notices from wherever he appears, each and every one proclaiming him to be a real hit. At the Temple Theatre, Fort Wayne, the Daily News reports him as having almost stopped the show.

Mr. and Mrs. Frederick Julian, the former a two weeks' star in David Harum, will return to vaudeville June 6, opening at the Linden in their new sketch, Love and Law, which has already proved a big drawing card over the Morris Circuit.

Richard Carle is the headliner at the American Music Hall his week, and will be held over for next week. He has contracted to sing four songs and to perform without the assistance of others. It is announced at the American that Carle will receive $4,000 per week for his services.

James and James will take a long summer vacation this season, not starting in their new skit until October 1. They closed the show at the Bush the last half of last week with their old act, which they abandon this week, and the popularity of their old standby seemed as great as ever.

After a number of weeks in Chicago, Otto Flechtl's Tyrolean Sextette have booked twenty weeks through the Middle West, with the Pantages' time to follow. They opened at the Valentine Theatre, Toledo, O., last Monday, for Coney Holmes.

Frants Caesar, the well-known magician and illusionist, is back in town after five months in the East. He is playing the California Theatre for Cox this week, and is proving his drawing powers with new wrinkles in the line of magic.

Frank Murphy has joined Nip and Tuck in their acrobatic act, which will hereafter be known as Nip and Tuck and Frank Murphy. The act will play in and around Chicago for a few weeks to get into shape, before going East.

Linder and Beilin, the new combination of sketch artist and singer, appealed to the audience's ideal of diversion over at the Bush Temple last week, and got away with the applause honors of the regular and try-out bill.

Le Oro Vennett, the charming girl impersonator of stage celebrities, opened at the Apollo last week, heavily billed by Manager Levy, who was thoroughly convinced of her drawing powers by the reports he had received.

Billy Elwood is now with the Sullivan & Considine forces. It is the plan of the S. & C. agency to open new offices at Atlanta, Ga., where supervision of their Southern Circuit booking will be undertaken by Billy.

Ethel Whiteside and her pickaninnies proved to be the big hit at the Circle last week, and were forced to respond to an encore for nearly every number. The act is a winner, and will make good on the best of bills.

The Star Theatre, on Milwaukee avenue, closed last Sunday nigh for the summer months, and it is reported that upon the reopening of this house in August, melodramatic shows furnished by stock will be the features.

Col. W. A. Thompson's family arrived in Chicago last week, and by this time are completely settled in their new home on the North Shore, which the well-known showman purchased when his stay had been decided.

Darwin Karr, recently of Way Down East, headlined the bill at the Trevett last week with a sketch written by Harry Sheldon, entitled Fake. The audience think it better than its name.

After June 15, the Empire City Quartette will sing only Harry Cooper's and Remick's songs. Jerome H. Remick will handle the sales of all Harry Cooper's numbers.

Arthur LaFayette, of The LaFayette Twins, is reported as having thoroughly recovered from scarlet fever. They are now open for park and fair dates.

Leo Hall, recently of DeVitt, Hall and DeVitt, is making quite a success as a single over the Morris Circuit with his barrel jumping act.

Frank Durant, the well-known stage manager and character actor, left the hospital and is now open for engagements.

DANIEL FROHMAN ENTERTAINS.

New York, June 6 (Special to The Billboard).—On Wednesday evening, June 1, at Francis Wilson's performance of The Bachelor's Baby, at the Criterion Theatre, Daniel Frohman entertained Col. Bates and the officers of the Seventy-first Regiment. Mr. Frohman, as president of the Actors' Fund Fair, has been desirous of showing Col. Bates and his fellow officers his appreciation of their kindness in connection with the recent fair and took this means of doing so.

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Wild West Wins New Laurels in Brooklyn. Coney Island Parks Getting Big Patronage.

With the warmer weather, Coney Island is attracting larger crowds, and in the course of a few weeks the usual big crowds will no doubt be seen there.

Miller Brothers' 101 Ranch broke all records here. The receipts for the week were greater than any tent show ever seen in Brooklyn. The press gave the show more complimentary notices than is usually given an attraction of this kind. All told, the Brooklyn engagement of the 101 Ranch was a big success.

Manager Daniels will make an innovation at the Casino Theatre for the summer months, commencing this week. He will inaugurate a season of stock burlesque with the famous Billy Watson Company, offering Krousemeyer's Alley, in which Watson takes the principal part.

Old Home Week was the slogan at the Empire Theatre last week. The Merry Maidens played their season's farewell there.

For two weeks, commencing June 6, the patrons of the Grand will see a reunion of the Spooner family for the first time in four years, giving a farewell performance. Miss Edna May Spooner, Cecil Spooner and Mrs. Mary Gibbs Spooner will be in the cast, supported by Augustus Phillips, Miss Olive Grove, Hal Clarenden, Adolph Lestina, Philip Leigh, Richard Purdon, Miss Fannie Louise Carter and many others. The first week they will present Suderman's beautiful problem play, Magda. The second week they will produce a new play.

The bill at Henderson's Music Hall, Coney Island, last week included The Five Musical Avolos, Three Original Madcaps, Valadon, The Piccolo Midgets, The DeLaur Trio, The City Comedy Four, Nellie Florede, Williams and Siegel, The Two Vivians, The Three Nemos, and others.

Twelve Russian wolves are among the latest additions to the Bostock Arena at Dreamland, Coney Island. The wolves are exhibited for the first time in this country, and it is said to be the first successful attempt to make the animals perform in an arena. Captain "Jack" Bonavita, the manager of the Bostock Arena, has retained Bamboola, the Dervish, to make the wolves execute their act, which is reported as a startling one. Mme. Pauline, who is on her first visit to this country, gives exhibitions with a group of lions and lionesses.

Greater Dreamland offered a new attraction last week in Don Fulano, the wonder horse. In a few days the Borneo Village will be ready. The Devil's Thumb, a black art entertainment; The Diving Venuses, Alias Kid Allen, and Alligator Joe's Crocodile Farm draw great crowds daily.

Captain Louis Sorcho has opened his diving show in New York, in the North Pole Building. This is one of the best shows on Coney Island, and no one can afford to miss it.

GEORGE H. HAKES.

BALTIMORE, MD.

Inclement Weather Provokes the Park Promoters, but Theatrical Managers Smile.

The weather during the past week was exceedingly cool for outdoor amusements, but was delightfully profitable for the theatres, as they were all crowded.

Large crowds continue to enjoy the excellent offerings at the Academy of Music. Among the alluring features of the week were: Aurora, a clever dancer; Libbey and Trayer, Miss Germain, McNally and Stewart, and J. W. Holland and Company.

Grand opera is all the rage, and the people are delighted with the Aborn Opera Company. There are nine performances a week, and still the public interest can not be assuaged. Some evenings people have been turned away for the lack of accommodations, and the capacity of the house comfortably seats nearly 2,000 persons. The Bohemian Girl was the opera rendered last week, and it was well received. Mlle. Modiste, Robin Hood and King Dodo are in preparation.

The Page Stock Company continues to please the public at the Auditorium, and the lovers of good dramatic productions are delighted as is attested by the patronage. Several well-known plays have been presented with great success. Robert T. Haines was installed as the leading man May 30.

The College Girls, at the Gayety, has a Baltimore girl in the company. She is Marie Brandon, and to the home folk she is known as Mary Brenneman. When at home she resides at 2700 Greenmount avenue. Mary is a very clever dancer, and she is very popular with the audience.

Mr. M. J. Lehmayer, manager of the Academy of Music, has been to Atlantic City, where he had a consultation with Mr. Samuel F. Nixon. About the middle of next month, both gentlemen will go to Europe to study the theatrical conditions on the other side of the Atlantic.

The receptions on the stage at the Holliday Street Theatre after the matinees have become very popular. The members of the Paycen Stock Company entertain the audiences after the show. Miss Rachel May Clarke, the leading lady, is the center of interest, and is the recipient of much attention.

The members of the Aborn Opera Company have become very friendly with the employes of Ford's Opera House. The relationship has been so pleasant that the management of the company were the recipients of presentations from the house staff. S. W. Combs, manager of the company, received a silk umbrella with a silver handle, appropriately engraved, from Messrs. Gavin, Binsee and Green, of the theatre. Signor Nicosia was given a set of pearl studs by the orchestra; John R. Bartlett, stage director, received from L. F. Thompson and the stage hands a pair of gold link cuff buttons; C. W. Phillips, stage manager, was given a fountain pen, and Albert Perrin, stage carpenter, a briar pipe and tobacco jar.

Luna Park, a new resort, opened in a blaze of glory May 30. Governor Crothers and his staff, Mayor Mahool and others of prominence were present to witness the opening of the new park. A large crowd was present to enjoy the occasion. There was much to interest the people. Work has commenced on the Roller Coaster which was destroyed, and it will be ready in four weeks.

Electric Park has opened for the season. Ferari's animals are the chief feature of interest. The Royal Venetian Band furnishes the music. There are many amusements for the patrons. The vaudeville is splendid.

The contract for the New Theatre at Lexington and Park Avenues was awarded last week. The theatre takes in the site of eleven stores. It will seat 1,700 people. The building will require an outlay of $500,000. A prize of $500 in gold is offered for a suitable name.

Roy Nelson, a Baltimore boy, made his debut at the Maryland last week. His act consists of athletic stunts and many difficult dives into a large tank of water. His act made a hit, and, according to his friends, he has made good. He is a member of the Baltimore Athletic Club. Miss Marie Fenton, the singer, was a feature on the same bill. In a joke, she made a wager that she could do a diving act. Nelson took her up, and she had to make good. On Saturday evening, there was a double header diving act. Miss Fenton said she had been a swimmer since she was a kid. She appeared for the act, a la Kellermann, and performed some novel feats in diving.

River View Park is now an ideal resort, as the fire last year has made it possible to restore the park in a manner that is admirable. The landscape view and the arrangement of the buildings is commendable. The Royal Artillery Band is much in evidence as a popular feature. It is a splendid organization of musical artists. They have been at the park for more than five seasons, and the public interest in this band has never waned for an instant. The band is not only popular in Baltimore, but it has a record of achievement in Atlantic City. Signor Salvatore Orinnno is the conductor, and he is a musician of some distinction.

SYLVAN SCHENTHAL.

BOSTON, MASS.

Theatrical Folk at Pennsylvania. New Acts That Thrill. The Circus and Other Bright News.

This week will change the policy of the American Music Hall, which will also effect the prices of the popular playhouse. The same standard of the house will be maintained as to the class of acts, only more moving pictures will be the feature and the summer prices will prevail.

The summer opera at the Castle Square Theatre will begin with the Mikado, on June 20, the play being under the direction of Samuel L. Studley and James Francis.

Norumbega Park, with its $60,000 theatre, opened to the public last week with an unusual program, including Torrelli's Dog Circus, Majestic Comedy Four, The Brockaways, Valveno and La More and moving pictures.

The musical comedy, The Salem Witch, book and music by Florence Maxim, was performed for the first time at Union Hall, on June 2.

John Craig is hard at work for next season, which will be his third one at the popular Castle Square Theatre. He has already secured a number of well-known plays and will give the public another season of good plays and players.

Miss Stella Tracey, the comedienne of The Goddess of Liberty Company, now playing at the Shubert Theatre, was one of the original members of The Chinese Honeymoon, which appeared at Mrs. Stuyvesant Fish's dinner vaudeville.

The Hollis Street Theatre opened for the summer season May 30, with a new production of The Prosecutor.

Robert Edeson closed his regular season at the Colonial Theatre May 30, and will hie himself as he says to his farm on Long Island Sound until next season.

The American base ball grounds has been secured by a syndicate, headed by A. L. Levering, Charles Frohman's Boston representative, and R. W. McFarland, of the Henry Savage forces. The opening date is announced for June 11. High-class American and European vaudeville acts will be presented. This paper was the first to announce the suitability of the grounds for that purpose, and also predicted that before the summer would start the grounds would assume the attitude of a hippodrome. This is a most remarkable undertaking, considering that the grounds will be used during the afternoons when the base ball club is at home, as all the paraphernalia will be so constructed to be removed during the game, and immediately put in place after the game.

Mr. and Mrs. John Craig (Mary Young) will spend the summer at their North Shore residence, returning to the Castle Square at the opening of next season.

The performers playing Boston will appreciate the fact that the new steamer service of the new Colonial Navigation Company, between Boston and New York, will assist them in getting to either place in time.

The Barnum and Bailey Shows reached this city to-day, May 30, and it certainly is the biggest traveling show that ever took the road. Senorita Victoria, an eighteen-year-old Spanish girl, does an act on a 75-foot slack wire that has never before been attempted by any other person.

Boston has joined the crusade against suggestive theatrical posters, and Mayor Fitzgerald has announced in a letter to the proprietors of all amusement places that the strictest propriety would be exacted in the future. A copy of the letter was also forwarded to New York to Mayor Gaynor, requesting the co-operation of the New York authorities in the suppression of amusement posters that offend the ideals of decency.

Lindsay Morrison, the manager of the American Music Hall, is making a valiant fight at the hospital, but is now convalescent, and expects to be at his desk at the theatre within a few days.

The New Theatre Company played the longest in this city outside of New York, and met with the coldest reception.

While performing at the Palace Theatre, Emile Turcotte, a member of The Three Shortys Company, an acrobatic trio, was probably fatally injured by a fall to the stage owing to a break in the rigging which supported their apparatus. He was immediately taken to the Relief Hospital. The other members of the trio escaped unhurt. The accident was witnessed by a large number, and considerable excitement resulted.

Mr. Joe Mack, the genial manager of the Hub Theatre, was tendered a benefit by his many friends, and the cozy theatre was filled to capacity. Mr. Mack being the latest member of the Managers' Association, and he is also the youngest manager, not alone of that association, but also in the city.

Miss Ethel Jackson, the original Merry Widow in the Savage Company, got a divorce from one husband to marry another, Burney O. Jackson, of Brooklyn. It was during the Boston engagement that she met Mr. Jackson, now a Harvard junior, and as soon as the college year is ended they will go abroad.

Another new stunt will be one of the novelties of The Goddess of Liberty at the Shubert. Mr. Howard has secured twenty-four of Boston's best developed women to engage in a football scrimmage on the stage during the play, the coaching being under the direction of a Harvard College coach.

Mr. Fred C. Murray, formerly manager of the Scenic Temple, has severed his connection with that house, and assumed his duties with Pain's Fireworks Company, a position which Mr. Murray has held every summer for a number of years.

Mr. William Leahey, the press representative of the American Music Hall, will tour the various cities of the West in his automobile, accompanied by Mrs. Leahey. They will visit all the larger cities and watering places, expecting to return some time in September, for the opening of the regular season.

L. G. GROSSMAN.

PITTSBURG, PA.

Memorial Day, Crowds at Local Amusements not up to Expectations.

Memorial Day's openings in this city, while expected to be record-breakers, were seriously handicapped by the extremely bad weather. While all amusements had their fair share of business, it is without question that the inclement weather was a severe drawback to receipts.

The Grand, now the home of the stock company, presented Bronson Howard's Aristocracy, to two well-filled houses, and much delight was obtained from the careful study of the characters by the entire company.

The Follies, at the Gayety, proved very entertaining to two good-sized audiences. The Follies close the season for the Gayety.

Three Weeks continues to draw good-sized audiences at the Lyceum and a record of last week is looked for.

The first production of The Sixth Commandment will take place Thursday afternoon at the Lyceum.

If everybody that is reserving seats at the Lyceum for the benefit to be given Mr. James Deacon, expects to get in, it will be one of the largest crowds ever entertained in a theatre. The advance sale is nothing short of enormous.

Buffalo Bill's Shows played here last week, and was about the only thing here not affected by the weather, as an enormous crowd witnessed both performances.

The Duquesne, which formerly housed the stock company, will produce ten cent vaudeville and moving pictures during the summer months.

The parks, while doing a fair business, are seriously affected by the weather.

The annual tour of Lyman Howe and his travelogues began the summer season at the Nixon June 6.

LOUIS L. KAUFMAN.

MINNEAPOLIS, MINN.

Mill City Theatrical Gossip; Personal and Otherwise.

Manager Chas. H. McKinney, of the Klimt & Gazzolo Stock Co., operating at the Royal Opera House, has secured a valuable addition to the company in the acquisition of Mr. Harry Keefer, who has been stage director with Robert Mantell.

Manager Archie Miller, of the Dewey Theatre, returned this week from his vacation at Milwaukee, Wis., and is lining up details for the fall and winter season of the Dewey, which will reopen its doors early in August.

Jake Wilk, a local boy, who was the press representative with Louis Mann, under the Wm. A. Brady management, is now in this city, where he will remain until August, at which time he will travel in like capacity with Brady's The Dollar Mark.

Arthur Moeller, manager of the Star Theatre, of St. Paul, Minn., has just returned from Milwaukee, where he has been rusticating a few days. He will make a trip through the Dakotas, to look after his motion picture theatre interests.

C. J. Flynt, treasurer of the Dewey Theatre, is back at his post, after a mixed business and pleasure trip to Milwaukee and Chicago. Mr. Flynt by his courteous and cordial treatment of patrons of the Dewey, has won for himself great popularity, and his many friends will be glad to note that he will again serve with this house the coming season.

Ringling Brothers' Big Shows will exhibit in this city on Monday afternoon and evening, June 27. It is not yet known where the circus will be located here, as the old circus grounds have been built up to an extent rendering them unfit for this purpose, so circuses and tent shows will have to find other space this season.

Ray Dailey will be the operator at the Electric Theatre of Big Island Park, Lake Minnetonka, this summer.

Mrs. C. A. Johnson's home here was the scene of an entertaining reception tendered Miss Grace Hayward, of the Grace Hayward Stock Company, Friday evening, May 27, by the members of the Palestine and Minneapolis Chapters, O. E. S. About 150 guests were received by Miss Hayward and Mrs. Johnson.

J. J. Shubert was seen on the Minneapolis Rialto last week, accompanied by Ward Burton and Clinton Walker. Mr. Shubert inspected the new Shubert Theatre, which is located on First avenue, N. and Seventh street, and also the new Shubert Theatre being erected in St. Paul, and said that the theatre here would open about the middle of August.

The Lyric Theatre Stock Company is playing to capacity houses in Henrietta Crosman's success, The Sword of the King. Next week the company will be seen to advantage in the musical comedy, The Talk of New York. After witnessing their great success in Forty-five Minutes from Broadway, we predict a big week in the former production.

Manager Chas. H. McKinney, of the Klimt and Gazzolo Stock Company, at the Bijou Theatre, is the proud possessor of a cunning little Boston bull-dog. Mac has names him "Billy-boy," and says be is going to bark for The Billboard.

June 5 marked the closing of the Miles, or Theatre Beautiful, which has been so successfully operating Sullivan & Considine vaudeville this past season with four shows daily. It will reopen its doors early in August with Chas. Miles, owner of the Miles Theatre, Detroit, Mich.; the Majestic Theatre, St. Paul, and the Miles Theatre, Minneapolis, as manager, but the policy of the house will be changed, as Mr. Miles is now affiliated with the Alex. Pantages' and other vaudeville booking agencies, and will play three-a-day vaudeville next season. Mr. William Gallagher, who so capably managed the Miles this season, will probably be retained as local manager for the coming season.

Minneapolis friends of Walter Clauden, leader of the orchestra at the Bijou Theatre, Milwaukee, are the recipients of post cards announcing the arrival of the stork at his domicile. Walter is the happy father of a bouncing baby boy, who will no doubt, in days to come, wield the baton with no less skill than his dad.

When the new Shubert Theatre opens its doors early in August, Miss Maxine Elliott in her new play, The Inferior Sex, will undoubtedly be the first attraction, and will be followed by James T. Powers in Havana.

For this week Manager Chas. H. McKinney, of the Klimt and Gazzolo Stock Company, at the Bijou Theatre, has engaged Miss Gertrude Dallas to play the role of Lady Isabel in the production of East Lynne.

June 5, the Jewish tragedian, Jacob P. Adler, and his New York Company, gave two performances at the Gaiety Theatre. The matinee presentation was God's Punishment, and in the evening Mr. Adler was seen to advantage in Broken Hearts.

RODERIC STE. FLEURE.

NASHVILLE, TENN.

Military Tournament to be Held the Middle of June Promises to be a Success.

The popular Lyric Theatre, that cosy little open-air vaudeville house, opened its doors to the public on June 5 for the summer season. Many improvements have been made in the way of painting, decorating, etc. The class of attractions that were presented at this popular playhouse last season made the Lyric one of the most popular places of amusement in the City of Nashville. Manager F. P. Furlong secured a top-notch bill for his opening.

Another star bill was presented last week at the popular little Grand, of which Mr. Hickman is manager.

The House of Rimmon, by Henry Vandyke, was presented by the School of Expression of Belmont College, on May 23, under the able direction of Miss Paulina Sherwood Townsend, in the Assembly Hall. Great credit should be given Miss Townsend.

On Saturday, May 28, the Boosters met at the Board of Trade, to complete the details for the seventh annual tour, which began on Tuesday, May 31. The meeting was of a very interesting nature, as some of the details were important.

George H. Hickman, Nashville's most popular theatrical manager, deserves a great deal of credit for the success of the Grand Theatre, which opened here last season. His careful management as well as his untiring efforts, has brought this little vaudeville house right to the front, thereby placing a very profitable investment to its owners.

The greatest educational and spectacular event in Nashville since the Tennessee Centennial Exposition, will be the grand military tournament which will be in full blast here in Nashville, beginning on June 19, and ending on the 26th of the same month. During these eight days, 2,000 United States regular army troops, including some of the most famous cavalry and infantry in the army, 1,000 trained horses, special features, more drilling than any circus, two bands famous throughout the army, and war time maneuvers, will be seen at this event. The tournament will be a strictly United States Government affair, and is held in some part of the country annually for the benefit of the troops themselves, but also in a large measure for the education of the general public. The expense of the affair will be something like $25,000. The advertising for the tournament is being conducted by the committee in charge. This committee is under the supervision of one of the livest wires in Nashville, Mr. W. H. Clark, a gentleman of wide-known experience.

The special attractions which are furnished by the Eclair Film Service, as well as the celebrated Imp films, are proving themselves to be a very popular order at the Crystal Theatre. Deserved credit is due Manager Wassman for the careful selection of films.

The Dixie and the Elite moving picture theatres still continue to play to capacity business.

In addition to the recital which was given by Beryl Rubenstein at the Vendome Theatre, on May 24, Miss Estella Louise Mann, prima donna contralto, formerly of Sousa's Band, came to Nashville from Chicago, especially to sing at this recital. Mention should be made of the piano playing of Prof. Leon Frank, the technical ability displayed by him is sufficient to astonish the old masters. Miss Mann is a niece of the popular manager of the Vendome Theatre, Mr. W. A. Sheets.

W. R. ARNOLD.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Vaudeville Continues to be the Chief Amusement in 'Frisco.

It is now definitely settled that the big championship fight takes place July 4th, in San Francisco, at a specially-built arena at the corner of Market and Eighth streets, and from all reports, this city will be crowded with visitors from all parts of the globe. Advance sale is big.

The Emery Musical Comedy Company, reported in a previous issue for a season in Honolulu, has been canceled, and in lie stead the Casino Musical Comedy Company will leave June 18th. The personnel of the company is as follows: Frank B. Blair, producer; Helen Byron, Maud Rockwell, Olga Steck, Laurel Atkins, Carlton Chase, Harry Stewart, Harry Garrity, Harris McQuire, Ethel Caufield, Mary Ainslee, Ethel Haines, Beth Lang, May Dale, Marcella Marion, Evelyn Shaw, Margaret Seymour, Leslie Wilson, Velma Steck, Grace Foster and Lilly Shaw. Charles Justi will be musical director. Twelve thousand dollars worth of wardrobe and special scenery will be taken, making this the best company that ever visited Honolulu. I. N. Cohen, the 'Frisco amusement booker, organized and booked the entire company. Honolulu Joe Cohen left on steamer Sierra May 26th, in advance, to arrange the press work.

A modern theatre is being erected at Tracy, California. It will be a two-story brick structure, 52 by 137 feet. Tracy is a thriving town on the line between San Francisco and Stockton.

Miss Louise Brownell, late of the Alcazar Stock Company, and Ralph Bell, stage manager of the Alcazar road company, playing St. Elmo, were married at Salt Lake City, May 24th.

Will Nicoli, magician; Charles Hugo, his agent, and Al. Von Arx, of the same company, were Billboard callers this week. They were passing through San Francisco on their way for a tour of the world. Whipple and Adams, a clever sister team, and Nadonly, a comedy juggler, joined them here. They left on steamer Mongolia May 24, to play Honolulu, their first stop, for six days, under the management of J. C. Cohen, thence to the Orient, Yokohoma being the next stand.

Maud Allan, the classic dancer, holds the box-office record for a single-performer show. For eleven performances, the receipts run between thirty-five and forty thousand dollars, which shows that 'Frisco people are always ready to spend their money for anything good.

Harris and Vernon returned from Honolulu after a nine-weeks' successful engagement. They were offered more time, but were obliged to return, owing to previous contracts here.

Henry Garcia has succeeded Tony Lubelski as amusement manager of the Portola Cafe, and last week offered its patrons La Estrellita, Spanish dancer; Mlle. Renee Dyris, operatic soprano; Mlle. Beatrice, premier toe dancer; Rogers, Stewart and Elwood, kings of harmony; Miss Daise Thorn Lundy, prima donna soprano; and Suzannie Remi, French prima donna. The Florence Trio and Makarenko Russian Dancers are booked to follow shortly.

The Orpheum management has already commenced to boost the appearance of Vesta Victoria, which is many weeks off yet.

Impresario Will Greenabaum announces the appearance here next November of Anna Pavlowa and Michael Mordkin, together with the orchestra of the New York Metropolitan Opera House.

The front of the American Music Hall, now in course of construction on Ellis street, will be of classic design, constructed of terra cotta and concrete. The concrete columns are treated in a manner which Mr. Cobb has employed most successfully in some of his elaborate buildings in the East, being surfaced with a compound of cement and white marble dust, which gives a splendid effect. At the top of the building will be four flaming torches, burning gas, which will give a unique appearance to the structure. The marquee will extend across the entire front of the building, covering the sidewalk.

All 'Frisco booking agents are now required to pay a state and city and county license. The rates have not been announced.

Maude Adams, in What Every Woman Knows, played to record business at the Columbia Theatre last week.

Ferris Hartman's Musical Comedy Company opened at the Princess Theatre last week. Woodland, presented in an elaborate manner, was the initial bill, and it looks like a profitable season will be inaugurated, which is to last six weeks. George Washington, Jr., is to be the second week's program.

The Squaw Man was the Alcazar Stock Company offering last week.

Last week, at the Orpheum, the feature on the bill was an airship. A lecturer fully explains the mechanism and modus operandi. This feature proved very interesting. Other newcomers are Mabel Bardine and Company in Mabel Bardine is a native daughter and received Suey San, a Chinatown sketch, well handled. a home welcome. Frank Fogarty continues very amusing. Morrisey Sisters and Brothers offered some splendid dancing. Smith and Campbell appeared to better advantage, changing their act. Brothers Mascagni, acrobats, and Thomas Ryan and Mary Ritchfield offered a change also. Chressy's Mag Haggerty's Father. Big business continues at this house.

National Theatre offered several novel acts on a very classy program. Little Hip, the intelligent elephant, is always a good drawing card. The Wheelers, comedy jugglers, are back again and as strong a card as ever. Klein and Clifton, in their dummy make-up is a sure novelty. Vereni Verdi and Brother offered a real classy musical turn and Wood and Lawson are clever dancers.

Jack Golden Musical Comedy Company, now in their seventh week at Chutes Theatre, presented the second edition of The Two Kings, replete with clean, clever comedy, popular singing numbers, rendered by a well-drilled and shapely chorus of twelve girls, elaborately costumed. Miss Pearl Heckman is a clever and graceful solo dancer, and adds much to the success of the offering. In the olio, Melbourne McDowell and Virginia Drew Trescott, in a new offering here, The Sheriff and the Widow, were featured. Diamond and Beatrice, Pascatel and Madge Maitland were the other good numbers.

The Royal Hungarian Orchestra and the Renollos, sensational cyclists, were extra added acts at the Wigwam last week. In addition, the Velde Trio, Boyle Brothers, Wilson and Pearson, John Griffith and Company and Joseph and Myra Dowling, making this one of the strongest vaudeville bills in the city.

At the American, Frank Whitman, the dancing violinist, 's the big noise. The James Post Company is still making 'em laugh, and has had its engagement extended.

Managers Alburn and Leahy, of the Portola Theatre, continue keeping their popular house playing to big business. The reason is the good programs offered. Last week: Seymour's Happy Family, Maud Rockwell, Archie Shirley and Co., Levin and Inman, Elliot and Stanley, Williams and Butterworth, Cluise Mortimer and four reels of latest moving pictures.

Rose Hoey Stevens, operatic soprano, and Rusticana Trio were last week's attractions at the Alhambra Cafe.

RUBE COHEN.

ST. LOUIS, MO.

The Handsome New Princess Theatre Soon to be Completed.

While the weather has not as yet been favorable, the summer gardens are all running and doing satisfactory business. The airdomes have all been up against it hard on account of the weather, and unless the summer soon arrives, most of them are doomed to lose money. The following is the few items of interest that has taken place in and about us this week.

Mannion's Park opened its regular summer season Sunday, and with the vaudeville bill mentioned elsewhere. The garden this year has many new and novel features in the way of new riding devices. Attendance has been good.

Charles Williams was the hit of the vaudeville bill at Mannion's Park last week. As a musical comedian he is making good. He is a St. Louis boy and has a host of friends here.

Phil Pelz and his Russian Imperial Band has made a wonderful impression upon the St. Louis public here, and during his three weeks' run, which will terminate with this week's engagement, has received the unstinted praise of the press and public alike. He can return here at much greater business.

Mr. Alfred G. Robyn, the composer, who is a product of St. Louis, is in the city on a visit, accompanied by his wife. He will be host at a series of receptions during his stay here, and as this is his farewell to his home city before making Brooklyn, N. Y., his future home, he will carry away many wishes of his friends for his success.

The main work on the Princess Theatre being now completed, the stage mechanics and decorators will begin their work this week. This includes the tremendous scenery loft and rigging. The new electric switchboard for trick stage lighting and the 1,000 incandescents in the auditorium, was placed last week. The floor arrangement is to be admirable, the stage line being perfect from every seat on all three floors. The decorations will be in royal blue, tan and gold, combining with the box and dome color scheme. The opening will take place the first week in September.

This week's bill at the Airdome Theatre, East St. Louis, Ill., is as follows: Mad Miller and Company, Dacey and Chase, Sadie Pearl, The Skatels, Miss Francis Worth, and motion pictures. Business has been good when the weather permitted.

Lansdowne Park has been running with good attendance since its day of opening. Several school and lodge picnics have been a help during the unseasonable weather. The immense airdome on the grounds, of which Mr. Owens is manager, opened on June 4.

Articles of incorporation were filed here this week for the Olecy Amusement Company; capital stock fully paid, $15,000. The incorporators were Thomas J. O'Loughlin, 148 shares; F. M. Kahn and Harry Harkins, 1 share each. Motion picture theatre is to be built.

WILL J. FARLEY.

SPOKANE, WASH.

Theatrical Attractions on the Legitimate Stage up to the Standard.

The Prince of To-Night, a musical production, which was presented at the Auditorium with Henry Woodruff in The title role of the Prince, catchy songs, handsome costumes and pretty stage effects, pleased good houses four nights. Grace George is one of the coming attractions at the Auditorium.

The Lawrence-Sandusky Stock Company presents Sapho, with Jane Vivian Kelton in the name part. The company gives her capable support. Following Sapho, The Lost Trail will be presented.

A strong feature of this week's bill at the Orpheum Theatre are The Mermaids, Maud and Gladys Finney, who do some clever swimming and diving in a glass tank. It is very pleasing. Peter Donald and Meta Carson gave a pleasing Scotch act; Peter's act with the lamp-post being exceedingly funny.

The Watermelon Girls, headliners at the Washington, are above the average, and made a hit. The other pleasing acts were well received at Pantages' Theatre. Jack McAuliffe, the undefeated light weight champion, gives a monologue, aided by clear, colored pictures thrown on the curtain behind him, and gives a history of the fighting game. Johnson's picture was greeted with applause, and at the appearance of Jeffries in fighting array, the outburst of enthusiasm shook the house. The Four Nightons, world's greatest Olympian gymnasts, and five other big attractions, concluded the bill.

Charles Muhlman, manager of the New American Music Hall, now under construction, will manage the attractions at Liberty Park this summer, which will consist of band concerts and dancing. Bathing will be one of the principal attractions.

SEATTLE, WASH.

Bonita Engaged for a Series of Musical Stock Productions at the Grand.

E. G. Cooke, Klaw and Erlanger's personal representative from New York arrived in Seattle week before last, and while here will endeavor to enlist sympathy and Capital in the Klaw and Erlanger enterprises, to the probable extent of erecting a theatre in Seattle.

Mrs. William Hickman Moore, wife of Ex-Mayor Moore, has been chosen as president of the Ladies' Musical Club. The treasurer's report showed the club to be in splendid financial condition with assets in cash and interest bearing mortgages to the amount of $11,865.

Grigolati's aerial ballet, one of the greatest features in vaudeville, proved an excellent drawing card at the Orpheum.

Eddie Cort and Charles Newman, treasurer and assistant treasurer, respectfully, of John Cort's Savoy Theatre in San Francisco, arrived in Seattle two weeks ago, and until the Savoy opens again next fall, will be connected with Mr. Cort's theatres in Seattle, Mr. Newman being appointed superintendent of the Moore Theatre.

By far the best thing seen at the Moore Theatre this season was Herbert Kelcey and Effie Shannon, in The Thief. Chas. Frohman, who is with the company himself, has provided a special cast for the production. Those assisting were Leonard Ide, Edward Mawson, Arthur Lawrence, Eleanor Jennings, Genevieve Griffin and Edward Elsner.

Bonita, the famous Southern beauty, opened Sunday night, May 29, at the Grand Theatre. Bonita is accompanied by a large company and will only play up-to-date musical comedies.

Jane Tyrrell, a young actress from the East, who has recently been with The Thief Company, has been engaged by Managers Russell and Drew for the stock company at the Seattle Theatre.

LEM A. SHORTRIDGE.

NEW ORLEANS, LA.

Rumor Afloat That the Shuberts Will Invade New Orleans Next Season.

The Confederate Veterans were the guests of Manager B. J. Megginson, of White City, May 23. The attractions offered were the light musical comedy, The Pretty Persian, with vaudeville specialties, extra outdoor attractions and moving pictures. Refreshments were served to the old soldiers gratis by Manager Megginson, and they were admitted to all the concessions free.

The first open-air festival given by the United National Association of Post Office Clerks at the City Park race track, May 22, was a big success.

Audubon Park opened for the season with their musical concerts by Braun's Military Band. The initial open-air concert was given May 22, a large crowd witnessing the opening. All the concessions were well patronized.

The original Fabacher's Restaurant, Royal and Iberville streets, have inaugurated vaudeville as an extra attraction. Some of the best acts in the business are being presented; a full orchestra is in attendance. Mr. Victor H. Smalley, press representative of the Orpheum, has charge of the bookings.

The Fraternal Order of Eagles gave their second May Festival, May 22, at the Southern Park. The place was packed to its capacity, and a large sum was realized.

It is rumored that the Shuberts will enter here this winter for the season 1910-11. They will either lease the Dauphine, or open the Lyric, as they have a lease on this house. The lease they had with Charles E. Blaney on the Lyric having expired, therefore they will probably open this house themselves.

The Athaneum Picturedrome is the newest addition to the list of moving picture theatres in this city. The building is one of the finest in the country being used for this purpose, costing nearly $300,000. It is situated in a fashionable location on St. Charles avenue. The best and latest pictures are shown with popular prices prevailing. The promoters are meeting with big success with this new venture.

The new Hotel Grunewald Roof Garden opened May 22, with vaudeville and a large and prominent symphony orchestra as the attractions. The vaudeville acts are being booked by William Morris, Inc. Manager Theo. Grunewald states that the best in the vaudeville business will be booked.

The Boston Ideal Opera Company terminated its season of light opera at White City May 23, having met with a very successful engagement. Vaudeville and moving pictures will replace opera, as announced by Manager B. J. Megginson. Later a musical comedy company will play an engagement. Business at the park has been excellent, and all the concessions report that they have been doing a big business.

Mr. Harry T. Howard has been appointed President of the New Orleans Philharmonic Society.

WM. A. KOEPKE.

KANSAS CITY, MO.

Change in Plans for Bookings at Willis-Wood Theatre Necessary.

It had been announced that the Lyman Howe Travelogues would be at the Willis-Wood Theatre for four or five weeks, commencing the week of June 5, but there has been a change in the plans of the management of the Willis-Wood. It was found that owing to the extensive improvements and decorations required the house could not be kept open as long as originally planned, accordingly the Howe's Travelogues were canceled and the theatre closed with the engagement of Mrs. Fiske, the week of May 30. The Willis-Wood, known affectionately to Kansas City and the great Southwest, which is all its territory, as the Theatre Beautiful, will be marvelously handsome and new when the season opens in September.

Mr. O. H. Buckley, the pleasant business manager of the Willis-Wood, intends to leave Kansas City early in June for his much-needed vacation. Mr. Buckley will be accompanied by Mrs. Buckley. They intend to go to New York City for several weeks, visiting Atlantic City and nearby resorts, but have not definitely decided on a location for the summer.

The last regular attraction at the Shubert Theatre, this season, was the special engagement of the New Theatre Company in repertoire the week of June 6. Commencing June 12, Lyman Howe's Travelogues come to the Shubert for four or five weeks. Last season, these motion pictures proved very interesting and did very well here.

The houses still open are doing a fine summer business. They are the Globe, with vaudeville, and the Gayety, a burlesque theatre, with vaudeville running for the summer.

One of the interesting features at Electric Park this season, is The Infant Incubators, and they are attracting much attention and enthusiasm. The incubators now in Kansas City are direct from Coney Island and are operated by The Infant Incubator Company, of New York and London, Inc.

Electric Park is just swarming with activity these days and brim full of new and good things. The Ostrich Farm is a special feature and well worth a visit. Then there are concerts twice daily by Don Philippini's Band, vaudeville in the Village, from Morris, and many new and interesting rides and experiences.

Fairmount Park had as a big attraction, Liberati's Band, from May 31 to June 4. The band could not be obtained for the entire week on account of other engagements. The swimming and bathing are the favorites at Fairmount with the rides and concessions a close second.

Forest Park is now offering the public a first-class swimming pool in addition to its many other features and attractions. Mr. J. H. Koffler is the manager.

WILLIAM W. SHELLEY.

LOUISVILLE, KY.

The Rober-Blanden Stock Company Closes, After a Very Successful Season.

Romeo and Juliet was presented by the Rober-Blanden Stock Co. at the Masonic last week. They played to large audiences all week. This was the first time that Shakespeare's favorite drama was ever given in Louisville by a stock company. The engagement of the Rober-Blanden Stock Co. will come to a close after the current production of Roxanes' Claim.

The Pirates of Penzance, presented by the Cecillian Choral Club, at Macauley's last week, was a great success. Those who featured in the show were J. J. Flynn and D. J. Maloney, both former showmen.

Last week was the banner week of the season at Fontaine Ferry Park, the park being crowded both afternoon and night. Concerts by Gregg's Band are the big attraction at the park.

The bill at the Park Theatre last week was headed by Chevalier De Loria and Co., in a sharpshooting act. Others on the bill were The Nine Napanees, Carleton and Terre Co., and George Austin Moore.

The Gayety still continues to draw large crowds to see the summer vaudeville. The bill at this house last week was headed by a large dog act, which was well received. Other acts on the bill were Mr. and Mrs. Arthur Wilbur, Wedston an Cushman and St. Reinhardt.

Riverview Park and Theatre had some fine offerings last week. With the weather fair, huge crowds were at the park.

The vaudeville show at the park last week was exceptionally good. The star act on the bill was those three naughty girls, Myrtle Victorine and the Zolar Sisters. The girls made a big hit and were forced to repeat many of their song hits. Tric-O-Lora, a singing comedienne; Fielding and Carlos, in a skating act, come in for their share of applause. Free concerts by Signor Carlo Ulivieri's Band is a big drawing card at this park.

A good bill was at the Avenue last week, it being headed by Blar and Yant. Others on the bill were Edwards and Marchal, Jack Mend, Stanley Edwards and Co., and Baby Byers, a Louisville girl.

ARTHUR V. SHECKLER.

PORTLAND, ORE.

Klaw & Erlanger Would Build Theatre in Portland if no Suitable Playhouse Can Be Leased.

Edward G. Cooke and Melville Marx, representing Klaw & Erlanger, were in this city last week, the purpose of their visit being to lease a suitable playhouse, or in failure of that, to interest capital to build one. Both gentlemen have declared themselves in substance to that effect. This was the principal development in the theatrical situation last week.

The Baker Stock Company did a nice business last week with Under Southern Skies.

The National Opera Company close their season of four weeks at the Portland Theatre May 28.

The Sells-Floto Circus played here May 23-24, giving four performances to S. R. O.

The Oaks Amusement Park has its initial opening May 30.

WM. J. ENGLISH.

MONTREAL, QUEBEC.

Orpheum Theatre Closes With an Excellent Bill.

With one of the best bills of the season, the Orpheum came to a close last week.

Hallen and Hart, in their new farce, A Lesson at 11 P. M., is one of the best seen at the Francais this season. Sterling and Chapman, in Scottish songs, were very good.

The San Carlo Opera played a week's engagement in Italian opera.

The Casino has its usual good bill of vaudeville and pictures.

Picture house men positively state that up to date this year, receipts are away ahead of last year.

N. W. SHANNON.

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KNOWING AND DOING.

"The business of mankind in this life is rather to act than to know."—Addison.

The writer did not have the profession of amusement in mind when he penned these words, but how applicable they are!

Success in the amusement world rewards those who act, not those who know. Knowing what to do does not necessarily mean that one acts intelligently. In the conduct of the business affairs of the amusement world, fortune often comes to the man who acts rather than the man who knows.

It is the men who have acted who have the choice locations for cheap vaudeville houses in America at this time. The men who knew were certain that this form of amusement was but a passing craze and left the locations open for the man who acted. The circus owner who knows often lets the opportunity pass. The circus man who acts generally retires with a fortune. Sometimes the prominent players are lacking in the technique of the stage. They act, although they may not know. The players in vaudeville who are obtaining top-notch salaries are by no means the most capable artists. It is generally agreed that entertainment is what vaudeville patrons seek. If knowing was sufficient, the acrobatic acts would be the headliners for, as a rule, this class of performers have devoted their lives to mastering the various tricks of their routine and know all there is to know about the feats they attempt. Another act comes along with a few novelties and entertains by acting. Sensational hits may be scored by novices who act and do not know.

The man who knows the show business perfectly often ends his days on the bounty of those who act. The actor who knows insists on giving another meaning to acting rather than "to feign" or "counterfeit." He may quote Pope, who says: "Act well your part, there all the honor lies."

The show business may outgrow the man who knows. The man in the lead is always the man who acts.

Ability is only a necessary requisite to success, not the necessary requisite.

Addison's words, intended to guide mankind in general, are worth a thought just now from those in the amusement world who feel they know but are passed in the race by those who act.

THE MERRY WHIRL PLEASES BROADWAYITES.

New York, June 1 (Special to The Billboard).—The Merry Whirl, which terminated its regular season at the Murray Hill Theatre on Saturday night, May 28, opened a supplementary season at the New York Theatre on Monday evening, May 30. This is the first time in the history of this theatre that burlesque invaded its doors, virtually making it an opposition house to the Columbia Theatre, which is conducted by the Columbia Amusement Company. A fairly good sized holiday audience witnessed the first performance and enjoyed the many novel features that were introduced. The cast has been strengthened and the chorus enlarged. The piece has some features of a burlesque, but in the main it is rather like the musical comedies played over the popular-priced circuit of theatres. The music, while reminiscent, was pleasing. Several interpolated numbers were repeatedly encored. The dancing and specialty features were above the average. The chorus looked chic and prim and at least possessed volume, if not cultivated voices. James C. Morton and Frank Moore are the members of the cast who are featured. Their work was clean art and clever. They labored energetically and won easily. Their impersonation of the animated clock and snow man caught the fancy of the audience. Assisting them is Miss Florina Linden, a prima donna to whom nature has been kind, bestowing upon her both physical beauty and a singing voice of quality. Florence May, as Fifi, scored by her personality, sang and danced so charmingly that her listeners showered encore after encore upon her. Marie Beaugarde was another dainty miss who possessed a most agreeable manner, sings rather well and dances excellently. Walter Pearson is the leading man. Others rendering good support are Edwin Jerome, James Doyle and Eleanor Estelle. A new version of the Apache Dance was performed by James Doyle and Eleanor Estelle, which number has the frisky title of The Paris Push.

OPENED TO CAPACITY.

Terre Haute, Ind., June 4.—Dainty Estelle Allen, supported by Jos. King's Stock Company, opened Young's Garden Airdome, May 29, playing to capacity, and despite cold weather, business remained good during the following week. John A. Preston's Majestic Stock Company follows, opening Sunday, June 5, for two weeks' engagement. Manager Young's Kiddies Korner is proving a big success.

PACIFIC COAST VAUDEVILLE.

Pantages' acts now on the coast are: Wm. Inman and Company, The Bramsons, Four Lucires, Walter Wilson, Temple City Quartette, Four Nightons, Georgia Gardner and Company, Nichols and Croix, Meuller and Meuller, Gehan and Spencer, Arnold's Animals, Ed. Keogh and Company, Joe Morris, Courtney and Jeanette, Gordon and Henry, Four Emilions, Lewis and Floyd, Laypo and Benjamin, Chas. Harris, Billt Link, Blossom Robinson, Ziegler Trio, Dumond Duo, Jas. A. Smith and Company, Steffen Brothers, Reed St. John and Company, Lucier and Elsworth, The Shillings, Musical Cates, Harper-Smith Trio, Damphne Pollard, Keogh and Francis, Bella Nopoli Troupe, Cullen Brothers, Tinkham and Company, Flying Valentines, Hurley and Hurley, Jones, Grant and Jones.

The following vaudeville acts are now playing over the Orpheum Circuit on the coast: Hal Merritt, Mehan's Dogs, Brown and Cooper, Ethel Alton and Company, Warren and Blanchard, Grigolatti's Aerial Ballet, Wolf and Zadella, Mack and West, Mr. and Mrs. Gene Hughes, Lily Lena, Hammond and Atwell, Paul Spadoni, Lyons and Yosco, Frank and Truce Rice, Fiddler and Shelton, Arthur Rigby, Three Hickey Bros., Krantzman and White, and Flo Irwin and Company.

On the Sullivan-Considine Circuit are McMahon's Watermelon Girls, Willard and Bond, Metz and Metz, Six Juggling Girls, Sam J. Curtis and Company, Phasma, Mme. Bedini, Dick Crollus and Company, Three Nevaros, W. J. O'Hearn and Col. Strength Brothers, Dean and Price, Bessie Bacon and Company, Hamilton Hall and Company, Haverly and Wells, Kara, Trocadora Four, Wolf-Moore and Young, Lew Welch, Balloon Girl and Wilton Brothers.

The largest single order for opera chairs ever given at one time has been given by Walter Hoff Seely, of the William Morris Company, Western, to the American Seating Company, through their representative, Mr. Fred Waterman, for the western houses of the Morris Circuit. The total order is for $47,500. The chair selected has been especially designed and copyrighted for the Morris Circuit.

The Metropolitan Building Company, of Seattle, is constructing a temporary theatre in that city for the Morris Circuit. This will be of steel and concrete, with twenty-five hundred seats, all on one floor. The style of decoration and construction will be much like the American Music Hall in Chicago. Plans are already under way for a permanent theatre, which will be located splendidly in Seattle.

Opening dates have been arranged for the houses of William Morris Company, Western, as follows: Omaha, August 29; Spokane, September 26; Seattle, October 3; Portland, October 10; Sacramento, October 20; San Francisco, October 24; Denver, November 14, and Salt Lake City, November 28. Los Angeles and Oakland openings will be delayed until after the first of the year.

The new Morris Theatre in Omaha is scheduled to open Monday, August 29, this being the first house completed on the Great Western Circuit.

The Four Tossing Lavelles, L. A. Street, the Three Singing Girls, Personi and Halliday, Noodles Fagin, Alexanderoff Troupe, played the Majestic, Denver, week of May 29.

Edith Mote, the California Cantatrice, finished a most successful engagement through Colorado and has gone to Chicago to play the S. & C. time. The Colorado Springs local press gave her the highest praise as a wonderful songstress and predict a great future for her.

James Stewart and Company are the builders of the new American Music Hall in Denver. The Eichleay Steel Mills, of Pittsburg, are promising to break all records in the delivery of steel for the Denver house.

Samuel Newhouse, of Salt Lake City, has just returned from Europe, where he spent a number of weeks on account of the death of his brother. Work on the new theatre of the Morris Circuit is progressing rapidly.

The first steel has arrived for the American Music Hall in San Francisco, and the final shipment from the American Bridge Company is due in June. It will all be erected before the middle of July.

Walter Hoff Seely has just returned from a tour of the Western Circuit, having gone east as far as Chicago, and into the northwest to Spokane, Seattle, Vancouver, Victoria and Portland.

Mier and Mora, The Bernis, Leroy and Clayton, Harry Bachelor and Allen Doone and Company, were on the bill at the Mission Theatre, Salt Lake, week of May 29.

Mr. C. C. Collin, who was last year manager of John Mason, in The Witching Hour, for the Shuberts, has been installed as manager of the Omaha American Music Hall.

Charles H. Muehlmann, for seven years manager of the Spokane Theatre, has been appointed manager of the American Music Hall in Spokane.

Mr. Cecil R. Conners, a well-known newspaper man of Denver, has been appointed manager of the American Music Hall in Denver.

The American Music Hall in Spokane is under roof and the floors are all in. Work is progressing rapidly.

Mr. Geo. J. MacKenzie, of Vancouver, B. C., has been appointed temporary manager, Seattle.

A BARGAIN NUMBER

The issue of THE BILLBOARD bearing date of June 18 will contain our complete FAIR, PARK, AIRDOME SUMMER SKATING RINK and CONVENTION Lists.

As there will doubtless be an increased demand for this number, those desirous of procuring copies are advised to place their orders at once, either with NEWSDEALERS or with the PUBLICATION OFFICE.

The slip below, filled out and mailed with currency or stamps, at the rate of TEN CENTS a copy, to THE BILLBOARD PUBLISHING CO., 416 Elm Street, Cincinnati, O., will serve for the latter purpose.

....

The Billboard Publishing Co.,
Cincinnati, Ohio.

Gentlemen: Enclosed find....cents in (currency), (stamps) for which send me........copies of THE BILLBOARD bearing date of June 18 and containing complete lists of Parks, Fairs, Conventions, Summer Rinks and Airdomes.

....
Signature.

....

....
Address for mailing papers.

MARRIAGES.

REID-SATER.—Mr. Henry W. Sater, trombone player, formerly with The Al G. Field's Minstrels, and Miss Jean Reid, also a trombone player at Vendome Theatre, Houston, Tex., were married on the stage in Houston, Tex., May 12, by the Rev. Granville Storey, Pastor of the Presbyterian Church. Mr. and Mrs. Sater have a neat musical act framed up and played the Grand Opera House, San Antonio, Tex., week of May 15. The team will be known as Sater and Reid.

GOODMAN-SILVERSTEIN.—Mr. M. H. Goodman and Miss Eva Silverstein were married in New Orleans, La., Thursday, May 26, by Dr. Max Hellar. Mr. Goodman is manager of the Star Theatre, Natchez, Miss. His bride is a member of a prominent family of the same city.

BIRTHS.

Born to Mr. and Mrs. Donald Alvano, of Mme. Alvano and Company, operatic sketch, at their home in West Middletown, O., May 28, a nine-pound boy.

DEATHS.

BOONEY.—Mrs. Elizabeth Rooney, mother of Mike and Lizzie Booney, died at her home in Baraboo, Wis., a few days ago, after an illness of four months.

VOSPER.—H. Vosper, character impersonator, died at the New Nelson Hotel, Chillicothe, O., May 28. Vosper's home is in England. He had been in this country about two years, and at the time of his death was filling engagements over the Sun Circuit.

GRIMM.—John Elmer Grimm, piano player at the Alpha Theatre, Sharon, Pa., died May 29, of pneumonia. Deceased was formerly musical director of the Corse Payton Stock Company.

WARNER.—Saturday, May 14, in McGregor, Ia., occurred the death of Mrs. Ben R. Warner, widely known on the stage as Cora Warner. Mrs. Warner had played a good deal over the mid-west and is well known in all the smaller towns in the Mississippi Valley.

DeLEON.—Frank DeLeon, cashier and manager of the Selig Polyscope Company, died at his home in Chicago on Saturday, May 21, of consumption. The funeral was held on Tuesday, May 24, under the auspices of the Masonic Lodge.

THOMPSON.—Captain Frank Dean Thompson, husband of Marguerite Favar, who is connected with the Selig Motion Picture Stock Company in Los Angeles, Cal., died May 19.

EWING.—Virginia Loraine Ewing, 15-months-old daughter of Percy S. Ewing (Billboard representative at Decatur, Ill.) died at the family residence, May 30, at 12:55 P. M., after an illness of three weeks.

TORONTO, ONT.

Sothern and Marlowe Close Regular Theatrical Season for Royal Alexandra Theatre.

At the Royal Alexandra the big special engagement of E. H. Solbern and Julia Marlowe in a superb repertoire. If the Bard of Avon's plays was a fitting closing feature of the fine and prosperous season at this beautiful temple of Thespis. The famous artists were greeted by large and fashionable audiences.

This week Manager L. Solmon is presenting the Percy Haswell Players, who are booked for a summer season. Miss Haswell has surrounded herself with a fine company of actors trained for stock work. The Marriage of Kitty will be the opening piece. Summer prices will prevail.

Al. Wilson in Meta in Ireland, closed the reguler season at the Grand. Mr. Wilson's few weeks' engagement at this house has been most satisfactory.

The management of Shea's had a splendid bill for the closing week of the season.

The Majestic is doing well with summer vaudeville. The bill is changed twice a week.

The Griffin Amusement Co., Ltd., have had a most prosperous season and are constantly adding new houses to their big circuit. They will keep all their houses open all summer.

JOSEPH GIMSON.

THE BURLESQUE WORLD

Gleanings of News Interest from Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

Never, since the organization of the Columbia Amusement Company and the establishment of the Eastern Wheel of Burlesque, has any occurrence on either wheel caused so much excitement and controversy as the action of The Gordon & North Amusement Company, in putting their Merry Whirl Company in for a run at the New York Theatre, in direct violation of the strictest of the Columbia Amusement Company's laws, and to which, as an Eastern wheel burlesque show, they are pledged to conform. The Merry Whirl is considered to be one of the best shows of this season's Eastern wheel productions, and is now running at the New York Theatre for an indefinite time, booked through Messrs. Marc Klaw and Abe Erlanger.

The Columbia Amusement directors have decided to keep the new Columbia Theatre open and have selected Max Spiegel's College Girls as the attraction.

Messrs. Gordon and North are newcomers in burlesque and were to have three shows for the coming season—The Merry Whirl, The Passing Parade, and The World of Pleasure, the two new shows to run on the leased franchises of Sam H. Scribner's Oh You Woman and Hiram Woodhull's Lid Lifters.

Their action in putting the Whirl on at the New York, in direct opposition to the very combine of which they are part and parcel has caused much comment and criticism, and it is the general opinion of burlesque managers and authorities that this violation of good will and contract will result in their entire disfranchisement and expulsion from the wheel.

It seems hardly credible that such experienced showmen as Cliff Gordon and Bobby North should make a move of this kind without some previous arrangement with the board of Eastern Wheel directors, or endanger their burlesque interests without at least some intimation to go ahead, and it is probable that the entire affair was pre-arranged and was done with some private sanction on the part of those higher up.

If, on the other hand, the affair ends by the loss of the franchises for Gordon and North, that firm will be placed in a far from convenient position, as the new productions were practically all arranged for, the people engaged and the costumes and scenery ordered.

✣

Grace Delmore and Edith Lanlon are framing a neat sister act for vaudeville. The act will include singing, dancing, piano imitations and some quick character changes. The girls are both clever and have some splendid costumes for the act, which ought to be a hit. Grace Delmore is the pretty wife of the well-known comedian, Billy Arlington, at one time Arlington and Delmore.

✣

The officers and stockholders of the Columbia Amusement Company held a banquet at the Astor Hotel, on the evening of Wednesday, June 1. There was much hand-shaking and congratulations on the prosperous season of 1909-1910, which has proven the most prosperous the Eastern Wheel has ever known.

✣

Ida Crispi, leading lady with Jacobs & Jermon's Golden Crook Company, opens her vaudeville engagement at the Brighton Beach Music Hall June 13. Booked through W. L. Lykens, of the Pat Casey office. Miss Crispi is re-engaged to head a Jacobs & Jermon show for next season.

✣

Stock at Miner's Bowery is now in second week of very fair business and will continue as long as business remains good. The company is under the personal management of James Madison, who is assisted in the producing by George W. Scott and Al. Lubin.

✣

The most popular theatrical hotel in Pittsburg is the Colonial Annex, the lobby of which is a second Sherman House or Saratoga. T. C. Riggs is chief clerk at the Colonial and is quite a popular young man among bourlesquers and other traveling show folks.

✣

Frank Winch visited me at the Gayety, Pittsburg, a few days ago and enjoyed a performance of the Golden Crook Company. Frank is doing some phenomenal press work ahead of the Two Bills' Show and is making many friends all along the line.

✣

Two of the popular attaches at the Gayety, Pittsburg, are Fred Blake, the advertising agent for the house, and Charles Sweeney, special officer. Both of them are favorites at the Gayety and they are truly the right men in the right places.

✣

The Murray Hill Theatre opened as a vaudeville house last week. Business is reported good and it is said that Messrs. Buckner and Shea are putting on some good shows. Jack Lewis is the acting manager.

✣

On Decoration Day the Follies of New York and Paris broke all records for a single day's attendance at the Gayety, Pittsburg. Both shows were big turn-aways, and they stood them up to the back wall.

✣

I wonder if Andy Lewis and the bunch have started on that automobile trip to Cleveland yet. Wash Martin says he hasn't seen anything of them yet.

✣

Abe Hornstein, the leader, is rehearsing a new musical act for vaudeville, which will be booked through Nixon-Nirdlinger, of Philadelphia.

✣

Powder and Capman will keep on working during the summer months, playing vaudeville, which will be booked through Joe Hurtig.

✣

Manager Reisenbaugh, of the Standard, St. Louis, is on a trip East, in which he will combine business with pleasure.

The stock season at the Avenue, Detroit, has been a successful one and will remain open for another month.

✣

Hurtig & Seamon's Follies of New York and Paris, closes the season at the Star, Brooklyn, Saturday, June 11.

✣

Cliff Gordon was the extra attraction with Hurtig & Seamon's Ginger Girls last week at the Star, Brooklyn.

✣

The Four Carmelos have been booked with Jas. H. Curtin's Broadway Gaiety Girl, for next season.

✣

The Ginger Girls (Eastern Wheel) close the season on Saturday, June 11, at the Gayety, Brooklyn.

G. E. BRADDOCK

Manager of the Globe Theatre, Kansas City, Mo. This house is operated by the Atlas Amusement Company, of New York, as a popular price vaudeville theatre.

Eddie Clark is writing a new act for Miss Crispi, which will include songs and monologue.

✣

Pat White's Gayety Girls closed the season on Saturday at the Howard, Boston.

BURLESQUE IN READING?

Reading, Pa., June 3.—It is slated that this city will have a burlesque house next season. Burlesque has been missing for three years.

BURLESQUE NOTES.

Invitations have been received, announcing the wedding of Anna, daughter of Mr. and Mrs. S. L. Taube, of Toronto, and Joseph K. Watson, principal comedian of Harry M. Strouse's The Lady Buccaneers. The ceremony will be performed at Toronto on June 15. Mr. Watson is one of the cleverest of the younger comedians and is said to be marrying one of Canada's fairest daughters. Watson was introduced into the Taube family by Cliff Gordon.

EXCELLENT MUSIC TO BE RENDERED AT MONTEAGLE.

Nashville, Tenn., June 4.—The Monteagle Assembly will open on July 2. The "Nashville Booster," Mr. Franz J. Strahm will have charge of the musical affair. This means that Monteagle will have splendid music along various lines and the musical features are of the most important points to be considered in any Chautauqua. Mr. Strahm will have charge of the seventh annual music festival, which will take place on August 13-14, in the Auditorium of the Assembly, and the chief feature of this festival will be the great Oratorio, Eli, by Costa.

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Attain to the Proportions of Hits Gossip About the Publishers and Writers and Singers of These Songs.

NEW YORK MUSIC NOTES.

It is reported by Josef Weinberger, one of the largest publishers of Vienna, that Edmund Eysler, the well-known composer of The Love Cure and the recent waltz success Vera Violette, is to collaborate with one of the country. Mr. Eysler has been commissioned to prepare a new work which he confidently asserts will be well in advance of anything he has hitherto done. An effort to get detailed information from Mr. Eysler's publishers, Jos. W. Stern and Company, has been unsuccessful, although they do not hesitate to concede that the report is substantially correct, and that a prominent American manager is now in Vienna to witness the first production. If it proves to have the earmarks of success the American stage will soon have a new production fresh from the talented pen of this eminent Viennese master.

Among the popular performers using Haviland's popular songs are Phil Brown, singing That Chinatown Rag; Dan Michaels, When Yankee Doodle Comes to Town; George Devere, When Yankee Doodle Comes to Town; Woods and Meadows, Sometime in Springtime; Arberg and Wagner, Monkey Doodle Dandy; De Vean Twins, You'll Come Back; Bell and Mayo, I. O. U.; Epps and Loretta, I. O. U.; The Three Kuhns, Cupid's I. O. U.; Huehn Sisters, That Chinatown Rag; May Ward, featuring Cupid's I. O. U.; Walter Johnson and Green Sisters, singing with great success That Chinatown Rag; Nelson, Oswald and Berger, "The Three of Us," using I'll March in April With May; and Henrietta Mansuay featuring Some Time in Springtime.

✣

M. Witmark and Sons are to publish the music of the new musical play, The Girl of My Dreams, which Jos. M. Gaites is to produce early next season, featuring John Hyams and Leila McIntyre. The book and lyrics of The Girl of My Dreams are the result of the collaboration of Wilbur D. Nesbit, of the Chicago Evening Post, with Otto A. Hanerbach. The music is by Karl Hoschna. Messrs. Hanerbach and Hoschna will be remembered as having written the lyrics and music, respectively, of The Three Twins and Bright Eyes. Judging by the past performances of the writers, composer, and manager of The Girl of My Dreams and of the exceptionally clever and versatile leading man and lady to be featured therein, M. Witmark and Sons, not unnaturally expect golden results from that production.

✣

Messrs. Howell and Webster, who have been working single for the past year, have framed up a very attractive double act which they intend to introduce to vaudeville patrons this week. As both have an unlimited supply of comedy and possess excellent voices, there is every reason to believe that their venture will be a successful one. For their opening they are using Chris Smith's patriotic number, Gee, But Ain't America a Grand Old Place. They are also introducing Branen and Lange's new coon song, entitled You Stole My Gal, which will be a sure hit.

✣

I Never Know How to Behave When I'm With Girls. There is a world of significance in that frank admission.

Harry Carroll, the young composer at Jos. W. Stern & Co.'s office admitted this fact to his partner, Ballard MacDonald, one day while at luncheon. Mr. MacDonald was so pleased at Master Carroll's candor, that he determined to put it on record, hence the big song in Lew Fields' new summer show, The Summer Widowers. Messrs. Jos. W. Stern and Company have copyrighted the statement and offer it for sale.

✣

Solly Brown has been one of the biggest hits that ever sang illustrated songs at the Plaza and American Music Halls the past few weeks, singing Leo Feist's big song success entitled, The Italian Rag, and I'm Awfully Glad I'm Irish. Solly has been pronounced one clever artist, as the way he puts his songs over in the different dialogues, makes a hit with the audience, his delivery is perfect.

✣

Marly Ward and Georgie Lanacar, who are singing S. R. Henry's I've Got the Time, I've Got the Place, but It's Hard to Find the Girl, using the song as a conversation number, inform us that it is going so well that they have decided to feature it during the coming season. Down at the Huskin' Bee, a Rube comedy song, which they have been singing for the past year, still continues to go big.

✣

Stepp, Mellinger and King, who appeared at Hammerstein's Victoria Theatre last week, in their refined comedy and singing act, in which they are featuring Branen and Lange's sensational rag number, entitled Parisian Rag. To mildly describe their success with this song would be to call it a riot and all those from Missouri may catch them at work and be convinced.

✣

Henrietta Mansuay is making a big hit singing Haviland's Springtime song, and You Taught Me How to Love You, Now Teach Me to Forget. Miss Mansuay has a very good voice and her delivery of a song makes a hit with the crowds as she has no trouble in getting them to join in the chorus and receiving their kind applause.

✣

Estelle Edwards, singing comedienne, is meeting with good success, featuring Ted Snyder's Mendelssohn's Spring Song, Italian Rag, by Leo Feist; also singing Al. Von Tilzer's Dinah.

✣

Brown and Brown are featuring The Time, Place and the Girl song by Jos. Stern; also singing Feist's Cavelliero, and Who's Afraid.

CHICAGO MUSIC NOTES.

On Saturday, May 28, the Chicago music publishers formed what is now and to be known as The Music Publishers' Protective Association, an organization for the purpose of obtaining all the advantages derived from unionism, such as stamping out possibilities of music grafting, increasing chances of slide redemption, etc. The meeting was called to order by acting chairman, J. K. Christopher, and the following officers were elected and installed: Jules Von Tilzer, president; Will Rossiter, treasurer, and J. K. Christopher, secretary. The directors of the new association consists of Billy Thompson, Harry Newman and M. D. Christopher.

✣

A new-comer to vaudeville, who will prove to be a sensation, is Miss Pearl Barton, an attractive young woman who possesses a cultivated and well-trained lyric soprano voice. Miss Barton, who is of a charming personality, made her debut at the Haymarket Theatre week of May 30, and was booked solid from then on for the entire season. Most of her numbers are selected from the catalogue of M. Witmark & Sons, and include such hits as Carmena, To the End of the World With You and Just For a Girl.

✣

In a telegram received early this week by Ted S. Barron, Miss Bessie Wynn was enthusiastic about the reception of her two new songs, I'd Love to, but I Won't, and The Rose and the Butterfly, which she says, scored tremendously with her Detroit audiences. Miss Wynn has been captivating her audiences to such great length that the daily newspapers have devoted several columns to her, besides reproducing several photographs.

✣

The Dolly Sisters, late of Carle's Echo Company, will go the vaudeville route. They will feature Rossiter's In the Spring I'll Bring a Ring Around to Rosie, and When Teddy Comes Marching Home. The girls were doing the feature dancing with the Carle aggregation, and will no doubt be a real hit in vaudeville.

✣

Asher B. Samuels, the busy booster for Albert Von Tilzer, is going some this week, singing at the Orpheum Theatre, Saratoga and States Restaurants. He sang the first song at the Sans Souci Rathskeller, Dinah, which was the big hit of the evening.

✣

At the Apollo this week, the Oriole Family are creating the hit of their lives with Dinah, published by the York Music Co.

(Continued on page 40.)

WEEK AT PARKS

News of the Metropolitan Amusement Resorts, Their People, Attractions, Etc., and Gossip of the Happenings Thereat. Plans for Cedar Point on Lake Erie

DREAMLAND.

The following is the roster for Greater Dreamland, Coney Island, for the season of 1910:

General manager, S. W. Gumpertz; general press agent, Wells Hawks; treasurer, Max Hirsch; collectors, Edward O'Brien, J. Dinkelspiel; chief electrician, W. Wallace Murray; superintendent, Frank Canning.

Concessionaires.—Dreamland Cafe and Restaurant (Geo. F. Considine) J. W. Young, manager; Bostock Arena, Capt. Jack Bonavita, manager; Creation, Harry Tudor, manager; Diving Venuses, Adam Fox, manager; Grecian Theatre, George Biddle, manager; Melodia, E. K. Willard; Venice, Charles Fox, manager; Mt. Blanc, Fred Gues, manager; Great Divide, Wm. Segur, manager; Egypt, Herbert Tyce, manager; Borneo Village, Capt. John McRae, manager; Glaciers, (L. A. Thompson ride); Devil's Thumb, W. E. Ellis; Infant Incubator, Dr. Fischel; Alias Kid Allan, Omar Sami, manager; The Girl and the Bandit, Omar Sami, manager; Rigamarole, August P. Lauster and J. Egan; The Giggler, August P. Lauster and J. Egan; Ocean Waves, Clarence Bernhardt; Alligator Farm, Alligator Joe; Ocean Baths, Edw. Mooney; Photo Galleries, J. Goldberg; Shooting Gallery, John Gallagher.

Cashiers.—Harold V. Bush, Edw. Murphy, Frederick Gues, W. S. Inman, Harry Araman, Ed. Lindeman, John Clark, Harry Abbott, Wm. Burns, Arthur Perry, Patrick Daley, Miss May Murphy, Miss Cornelia Brighton, C. E. Ward, Charles Callahan, L. Worden, W. H. Neville, Ralph Strong, Miss Margurite Lind, Harry Morris, Wm. Murray, Jack Sullivan, H. Roman, John J. Mahoney, Miss Valarie Ford, Miss H. Hildebrand, Miss Dolly McHenry and Al. White.

Guards.—George Canepa, foreman; Walter Flineson, Myer Clases, F. Dockhard, J. Paxton, H. Pritchard, D. Carlisle, J. Ward, F. Zapulla, W. Cavanaugh, W. Flood, H. Oxford, N. M. Mitchell, George Cook, D. Grillo, James Johnston, Henry Oetxran, C. Hanson, J. Smith, A. Jacobs, D. Dhorathy, Geo. Hineson, F. England, S. Kearns, C. Seymor, A. J. Austen, George Murphy, George J. Kerns, John Geagor and Frank Trainor.

LUNA PARK.

Luna Park has come into its own with the advent of the summer season. Throngs of amusement seekers are always in attendance. All the new attractions have caught the public fancy and there isn't a "dead one" in the many alluring features that constitute the attractions in the Court of Luna.

The newest attraction is Frederic Thompson's latest illusion called To Mars by Aeroplane. This is Mr. Thompson's most elaborate and extravagant offering. It is an illusion that affords one hundred persons who can be seated in a giant aeroplane all, and more of the sensations that are experienced in a flight in a real machine. This attraction is on the same order, only on a much larger and more diversified and intricate scale, as A Trip to the Moon, and furnishes more thrills and entertainment than did the former show.

Monday, June 7, was "Orphan Day" at Luna. The little tots journeyed to Coney Island in sight-seeing automobiles and reached Luna Park at about 2 o'clock, when Frederic Thompson threw open every attraction in the Court for their special amusement.

Captain L. Sorcho opened Saturday, May 28, at Coney Island, N. Y., with his wonderful exhibition of Deep Sea Diving, and done the banner business of the day.

Captain Sorcho attracted more attention on the Island than any other concession has done in years, owing to melodious strains that came forth from the calliope, which is being handled by the famous calliope player, Charles W. Nodler of Madison, Ind. Sunday business was the largest the Captain ever experienced on the Island.

Luna Park, Coney Island, on the free circus program, the following acts appeared last week: The Aerial Johnstons, in their aerial feats were warmly applauded; Garvice's Dog and Pony Circus attracted much attention and also scored a big round of laughter and applause. Mme. La Torca proved to be a wonderful artist in her pleasing contortion performance, and was well received. Reno and Smith, in their comedy acrobatic stunts, kept the crowds in side-splitting laughter with their funny situations; The Chameroys, in their clever hand-balancing act, introduced some thrilling work and received a grand outburst of applause for every trick they performed. Gordon and Gordon, gymnasts extraordinary, more than pleased the vast throng of people that witnessed their performance.

In addition to this splendid array of talent, Elsie St. Leon, the famous equestrienne, and the St. Leon Family of acrobats and wire artists, gave a splendid exhibition of startling and clever feats.

One of the main features which attracted much attention, were the elephant races between "Gyp" and "Judy." Children may ride these almost human pachyderms with perfect safety and "Cynthia," the Luna mascot and chaperone, is always on hand to watch over the little ones with a maternal eye.

STEEPLECHASE PARK, CONEY ISLAND.

One of the great fun-makers called the "South Pole," is a huge circle with devious paths and walks. This is supposed to typify the difficulties met with in trying to search for the pole in the Polar regions, which causes a great deal of laughter and fun for the people. The final dash for the pole requires a considerable height to climb and those who accomplish same are rewarded with a free ticket for another attraction.

Another exhibit that is proving to be an attraction of interest to the visitors, especially those interested in electric devices, is the statical battery which is supposed to be the largest one in America. Friction is the agent used in generating the power that is used in charging the various places of amusements.

Violent discharges like that of lightning, are one of the chief attractions. It's perfectly harmless, however, and is proved by the fact that of one million voltage, only ten thousand parts of one ampere are used. There are twelve plates 31 inches in diameter, and of glass which forms the most material. These plates are pressed by cushions and the friction produces the electricity. The plates make 200 revolutions a minute and there are discharges 18 to 22 inches in height. Charles Hillman, who was formerly in the Government service at Fort Myers, Va., is in charge of the battery.

CEDAR POINT ON LAKE ERIE.

Visitors to Cedar Point, on Lake Erie, during the coming summer will find entertainment and accommodations of the highest class. The summer season opens on Saturday, June 11, and a large army of workmen is busy rushing the many improvements to completion that have been under way for the past several weeks.

Cedar Point on Lake Erie is an up-to-date summer resort, having every known facility, both for indoor and outdoor recreation. It is situated on a beautiful wooded peninsula, eight miles in length, lying between Sandusky bay and Lake Erie. Growing rapidly in public favor it has become one of the most popular resorts in the United States, and attracts tourist travel from every state in the Union and the Dominion of Canada.

Cedar Point is a city in itself—a summer city, of course, but with all the conveniences of a modern town, and during the season has a larger population than many good-sized places now on the country's map. Besides its hotels, dining rooms and amusement attractions, it has its own fleet of steamboats, custom house, postoffice and lighthouse. Situated far enough from the city to escape noise, heat and dust, it is only a short ride from the mainland and in close touch with the outside world by telephone and telegraph.

The Breakers is one of the largest and handsomest summer hotels in the country. The great structure extends over seven acres of ground, and contains a thousand rooms, all open to the bracing lake air that sweeps through Canada's pine forests and across the inland seas to Ohio's coast line. Every room presents a clear, unobstructed view of the blue waters of the lake, and the long and safe bathing beech. It is almost needless to state that the appointments of the Breakers are first-class in every particular. Electric lights, running water, cool, well-ventilated rooms, spacious corridors and tempting dining facilities are there for every guest.

No other resort in the great Middle States is so easy of access. Five steam lines of railways and several steamboat lines and electric lines reach out from Cedar Point in all directions of the compass. There is the New York Central Lines, embracing the Lake Shore and Michigan Southern, the Lake Erie and Western and the Big Four; the Pennsylvania Lines and the Baltimore and Ohio Railway. Daily steamboat service to and from Detroit, Buffalo, Cleveland and Marblehead is a feature that appeals to many. In fact, there is no other resort that can be as quickly reached from the big centers of population.

Cedar Point has one of the world's finest bathing beaches. There are eight miles of clean, white sand sloping down to safe depths for both the swimmer and the novice. The beach is conceded to have no superior, and is one of the greatest sources of recreation at this resort. There is a board walk promenade, a theatre, the largest dance hall in the country, and an amusement circle containing every known fun-making device.

The fact that over one million people visited Cedar Point last season is a testimonial to its unique charms and constantly increasing popularity.

LAKESIDE PARK, DENVER, COL.

Lakeside, The White City, better known as the Coney Island of the West, opened its regular season May 28. General Manager, Frank Burt, has had a force of nearly four hundred painters and carpenters at work the past two months adding the finishing touches to the grounds. The new $50,000 theatre, where only the latest musical comedy successes will be produced by an all-star stock company, is nearing completion. The season bids fair to be the most profitable in the history of the summer resorts west of Chicago.

BAYONNE PARK'S OPENING.

Bayonne, N. J., June 2.—Bayonne Park, under the management of John Stewart, opened its regular season, Saturday. The new skating rink is a big attraction. The dancing pavilion is in charge of Mr. Streisin. Among the new attractions are the Japanese Village, and Darkness and Dawn. Mlle. Labelle and Dannie Hurley give an outdoor exhibition of looping the loop in an auto. On May 21, Mlle. Labelle miraculously escaped death when the auto turned turtle and threw her out. She escaped with few bruises, however, and did her act the next day.

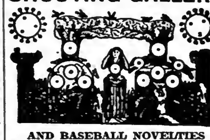
WANTED

Good park attractions for Firemen's Big Fourth of July Celebration, Clearfield, Pa. Airship, Balloon and Privilege Men, write. Address S. BOYD SMITH, Clearfield, Pa.

WANTED

Week commencing Aug. 31, free and pay attractions with own tents. Animal shows particularly. NOLAN PARK ASSOCIATION, Clarion, Pa.

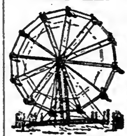
AUTOMATIC MOVING SHOOTING GALLERY



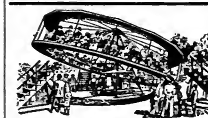
AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

BIG ELI WHEEL



You all know it. The old reliable money getter. Improved down to the minute. Better than ever. $1,070.80 receipts at one fair. $250 in 5 hours at another. $400 in one day in a park. $730 in 3 days at a celebration. $1,268.75 clear profit at 5 street fairs. $208 at one 4th of July celebration. $304 at another. $23,000 receipts of one ELI WHEEL last season. ALL FACTS; we have the proof, you want it? Write for new 48-page catalog full of facts, figures and photographs. ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.



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For the small amount of capital required, is the most profitable investment. The catchiest and most popular amusement riding device in use. Easily and quickly set up and taken down, inexpensive to operate and to transport from place to place. Operated by gasoline engine. Seats 80 people. Music by cylinder piano or organ. Now is the time to place your order. Catalogue, price and testimonials on application.

ARMITAGE & GUINN,
Patentees and Sole Manufacturers.
SPRINGVILLE, ERIE COUNTY, NEW YORK.

PROF. F. P. ROBISON
And His Trained African Lion Teddy

leaping from a monster balloon with parachute. Positively the only lion in the world doing this act to-day. For terms and etc., of this unexcelled headliner, address LORD AMUSEMENT CO., 45 Wash. Ave., So., Minneapolis, Minn.

MANY ATTEND OPENING.

Easton, Pa., June 3.—The opening of Greater Island Park occurred under excellent weather conditions, and it was estimated that between seven and eight thousand people visited the park the first day. The attractions are practically the same as last season, which include: roller coaster, carousel, ye old mill, vaudeville theatre, boating, dancing and numerous concessions, among which are popcorn stand, John Boucher; shooting gallery, John Boucher; baby game, Isaac Silverstein; cane rack, I. Silverstein; penny arcade, Werner music house, bowling alley, H. T. Drake; toy shooting gallery, Mose Silverstein; restaurant, J. M. Heuthorn; refreshment stand, J. M. Heulhorn; also Japanese rolling ball stand, wire worker's stand, and a novelty stand.

Opening day patrons found a handsome covering over the open-air vaudeville theatre. The bill for this week includes Clyo and Rochelle, Douglas and Van, Martha and Phil Whalen, Ross and Green, and the K-Ito Japanese Trio.

The concert was given in the band shell, by the Easton Band. The admission to the park is free, but the admission to the Casino (vaudeville theatre) is 10 and 15 cents.

UNIONTOWN HIPPODROME.

Uniontown, Pa., June 2.—J. L. Kaufman, president, and L. B. Sitnek, secretary and treasurer of the Consolidated Amusement Co., opened their $10,000 hippodrome on Monday.

It is located on Fayette street on the best boulevard in the city. The company controls many of the amusements in this city including the West End Theatre, vaudeville house, and the Lyric Theatre, moving pictures. Their opening bill consisted of the Hellkvists, in the fire dive; Naomi, shot from a cannon; Rex Comedy Circus, O'Brien Troupe of acrobats, clown and comedy mule, Saunders & Cameron, comedy acrobats; Otto Viola and Brother, Arthur and Jeanette, fireworks and band concert at every performance.

There are 4,000 seats at 25c. and 12 boxes with twelve seats at 50c. The hippodrome has two elevated stages and one ring and a large tank for diving acts. They run two shows a day.

The West End Theatre closed the season May 28 for the summer. It will again open in September, with vaudeville.

VIRGINIA'S BIGGEST PARK.

Richmond, Va., June 3 (Special to The Billboard).—Forest Hill Park, Richmond's new summer amusement resort, has thrown open its gates. It is the largest, handsomest and most attractive summer park in Virginia. Col. J. H. Livingston, who established Cabin John Lodge Park, Washington, D. C., holds a ten-year lease of the Forest Hill property. He says $100,000 has been spent on construction and equipment. The buildings are all new. The largest forest coaster, the largest carousel and the largest and most beautiful lake in any summer park south of Washington are among the many and varied attractions.

Col. Livingston now has a chain of three parks in Virginia, including Buckroe Beach, on Chesapeake Bay, and Ferndale Park, Petersburg. It is his purpose to extend the chain southward. He will make Forest Hill his headquarters and has established a residence on the grounds.

Idlewood Park, built by Jake Wells at a cost of $80,000 and abandoned by him after two seasons, also had its formal opening a few days ago. The park is managed by Fred Lewis, formerly of the managerial staff of Frank Bostock, the animal king.

DOMINION PARK OPENS.

Montreal, Canada, June 4.—Despite the cool weather, large numbers are flocking to this park. The Original Demons give a good exhibition of aerial cycle racing. Superba, Pharaoh's Daughter illusion, is proving a good drawing feature. Merryland, scenic railway—more nonsense, are doing their share of business. The average attendance is from 10,000 to 12,000 for ordinary days. Holidays from 30,000 to 50,000. We have had only about one week of warm weather. Vandier Meichen's Band gives two concerts.

Sohmer Park opened for the summer season, May 29. The vaudeville bill was especially good. The Misses Standish, Tom and Edith Almond, The Bonhair Troupe, Larose's Park Band. The attendance was only fair.

AT MONTREAL HIPPODROME.

Montreal, Can., June 3.—The Hippodrome season at the local ball park opened this week. The opening bill included Mlle. Hager, aerial artist; Little Miss Therma and her high school horse; Leclare and Barton, comedy jugglers; Kukuda, Jap juggler and wire walker; Mlle Maried, contortionist; Kotars, Jap juggler and wire walker; The Arizona Trio, comedy acrobats; Sorrento Trio, acrobats and contortionists; Mlle. Latena, trapeze artist; Scriber and Singer, equilibrists; and a troupe of trained cockatoos.

TWO PARKS GALA OPENING.

Wilmington, Del., June 2.—With a large brass band, vaudeville and dancing with up-to-date motion pictures, Shellpot Park, on Memorial Day, entered on its season. James E. Henry is the manager. Brandywine Springs Park was also opened and offered the Aeolian Opera Co., in comic opera. Motion pictures and other amusements are given. H. W. Crooks, is again the manager of the park in conjunction with the office of the manager of the People's Railway Co., who own the resort.

BIG CROWD AT OPENING.

Worcester, Mass., June 2.—Opening day at Lincoln Park, last Monday, was celebrated by a large crowd. All the attractions were in full operation. Coburn and Irwin have the lease of the skating rink and bowling alleys. The theatre is under the direction of Joseph Flynn, with George Goett as resident manager; Wm. J. Byer is in charge of the dance hall, at which Chafin's Orchestra is dispensing music.

HIPPODROME AT WORCESTER.

Worcester, Mass., June 4.—The Hippodrome at Boulevard Park, opened this week. A troupe of trained bulls; Zeno, Jordan and Zeno, casting act; Bartlette Brothers, roller skaters; Barrett and Scanlon, acrobats; Rice, Scully and Scott, gymnasts, and the Labelle Troupe, wire artists, made up the bill for this week. The price of admission is ten cents and reserved seats are ten cents extra.

CONCESSIONS ARE NUMEROUS.

Worcester, Mass., June 2.—White City Park opened for the season with large attendance. The concessions are more numerous than before, but all of them were not ready for the opening. The scenic railway, the dance hall, carousel and the Casino furnished ample amusement on opening day. At the Casino an unusually fine company, headed by Marie Annis and Dan Young, played Floradora.

PARKS OPEN IN WASHINGTON.

Washington, D. C., June 3.—Chesapeake Beach opened under favorable auspices and promises to have a successful season. Paul Y. Waters, Bond Building, is the manager.

Luna Park, under new management, with added attractions, and to be conducted differently in methods from those that obtained in former years, has also thrown open its gates to the public.

HIPPODROME AT HARTFORD.

Hartford, Conn., June 4.—William Fox, of New York, has completed arrangements to establish a summer show at the local baseball park. Performances, which will consist largely of circus and hippodrome events, will be given evenings only, so as not to interfere with the afternoon ball games.

LAKE CLIFF'S OPENER.

Dallas, Texas, June 2.—Lake Cliff Casino opened today, under the management of C. A. Mangold. Orpheum acts are booked, the opening bill including Gus Edwards' Night Birds, Barnes and Crawford, Jock McKay, Walsh-Lynch and Company, Gene Greene, Jeter and Rogers and pictures.

SPOKANE PARK OPENS.

Spokane, Wash., May 30.—Natatorium Park was formally opened June 1. Bowen's American Band of thirty-two pieces, furnished the music. Band concerts are given every afternoon and evening.

FREDERICKSBURG'S NEW PARK.

Fredericksburg, Va., June 3.—An island in the Rappahannock River has been leased to R. G. McDonnell, L. G. Roach and a Washingtonian, who will establish an amusement park there.

PARK NOTES.

Carsonia Park, Reading, Pa., opened its regular season on May 28. There was a large crowd on hand and music was furnished by Reading's own Military Band. Mr. O. S. Geiger is the general manager. The theatre is devoted to moving pictures and illustrated songs. Lee F. La Mar is the lessee and manager. F. J. Fertig is the manager and lessee of the roller skating rink. Band concerts will be given by local bands.

Gorden Grove Park, Globe, Ariz., opened May 30 to good business. It contains an up-to-date swimming pool, dancing floor and other outdoor amusements. The Globe City Band will play two concerts each week and an orchestra of ten pieces will play each evening.

Ed. Wilson, balloonist, making as-censions at Lakeside Park, Joplin, Mo., was slightly injured a few days ago, when on descending, his parachute failed to open properly. Wilson alighted with some little force, causing a badly sprained ankle.

Summit Park, Utica, N. Y., opened Decoration Day, under the management of the Nichol Brothers. Among the many attractions offered are dancing, boating and vaudeville, together with many other park devices.

The Oakes Park, Portland, Ore., opened May 30. Thirty thousand people were on the ground, opening day. It was the largest crowd in the history of the park.

Ross Park, Binghamton, N. Y., was formally opened to the public, Monday, May 30. Special attractions were provided, including band concerts, fireworks, etc.

Shady Grove Park, Uniontown, Pa., opened Decoration Day, May 30, with R. S. Coyle as manager. This park has many amusement and pleasure devices.

Riverside Park, Binghamton, N. Y., had its formal opening, Saturday, May 28. The resort was thronged with visitors throughout the day.

Kewhadin Park, Port Huron, Mich., opened May 29, under the management of Mr. French, who has succeeded B. J. Karrer.

Capt. Sidney Hinman, with his life-saving dogs, opened his water circus, May 30, at Hiawatha Park, Mt. Vernon, O.

Boise Park, Boise, Idaho, opened May 30 with the Hunt Musical Comedy Company as the feature attraction.

"Jack" Robinson again has charge of the merry-go-round at Waldameer Park, Erie, Pa.

The Four-Mile Creek Park, Erie, Pa., opened its season, Sunday May 29.

Stanton Park, Steubenville, Ohio, opened May 30.

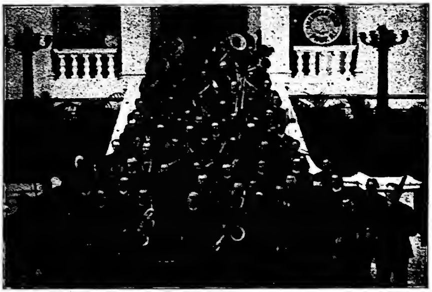
THE NEW NATIONAL
The Gallery with the Talking Figures. Write for catalogue.
NATIONAL TARGET COMPANY,
2411 North Avenue, CHICAGO, ILL.
Successors to Schaefer and Miller.

I WILL TAKE IN EXCHANGE AS PART PAYMENT
YOUR OLD DEVICE FOR A NEW ONE
Great International Balloon Race, Doll Racks, Shooting Galleries, Fish Ponds, Air Gun Galleries, Candy Wheels, Pin-board Tables, Japanese Bowling Tables, Water Motors, Board of Trade, Base Ball Rolling Board. WE MAKE THEM.
A. J. SMITH, 3247 W. Van Buren, Chicago, Ill.

LUNA PARK, WASHINGTON, D. C.
NOTICE—CONCESSIONERS AND PRIVILEGE PEOPLE
We have two buildings for good shows on percentage basis; also can place a number of concessions which do not conflict; stands and buildings now erected. This park has a drawing population of over 250,000. FREE GATE; good street car facilities, and illuminated by over 100,000 incandescent lights. Daily free band concerts and free acts. If you want to make money, join us.
APPLY TO
WASHINGTON LUNA PARK, - WASHINGTON, D. C.

CHEWING GUM USERS
We are the manufacturers of the
OWL PEPSIN CHEWING GUM
now being used by a majority of those following Fairs, Carnivals, etc., for Pick-Outs, Paddle Wheels, etc. Write for prices.
BALTIMORE CHEWING GUM CO., BALTIMORE, MD.

TO LET---CONCESSIONS
At Linden Park, Wilmette, Ills.
(NEAR EVANSTON, CENTRAL ST.)
Box Ball Alley, Shooting Gallery, Merry-Go-Round, Five-Cent Theatre, or anything that takes with the crowds that come to this beautiful amusement park. : : : : : : : : : :
DATES NEARLY ALL FILLED with SOCIETIES, LODGES and CLUBS
That insures good business until late in the season.
Address, MRS. CATHERINE SCHNEIDER at 440 Kline Street, Wilmette, Illinois.

AMERICA'S BEST BAND AND ORCHESTRA

AMERICAN BAND, OF PROVIDENCE, R. I. Incorporated 1837.
FORTY OF AMERICA'S BEST MUSICIANS
BOWEN R. CHURCH, America's Premier Cornet Soloist, CONDUCTOR
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Booked in America's Best Parks, including
Luna Park, Cleveland;
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Electric Park, Kansas City;
Lakeside White City, Denver, Col., etc.
SOME TIME STILL OPEN IN SEPTEMBER
Address HOWARD PEW, 121 West 42nd Street, NEW YORK CITY

FAIR ATTRACTIONS

Ethel Robinson Tells How They are Booked for the Small Country Events, The Amusing Circumstances Attendant Thereto, and What the Farmer Wants—Fair News

(See First Page.)

The week of the country fair with its "attraction department," often furnishes his entire year's theatrical experience to the small fair secretary and as a rule he orders the numbers on the program as he does the furniture to his house—by catalogue.

He spends liberally, from $1,400 to $1,800 often being paid for the "bill" for a small county fair and $10,000 for a state fair. In return he wants on the program at least three things—plenty of women, plenty of trained animals and several danger-dealing and death-defying stunts.

Keep your Japs and Arabs apart, put in some more women and the high diving stunt, and you will have a good bill.

From Winnipeg to Calgary, from Saskatchewan to Georgia, Alabama and New Mexico, from Indiana and Illinois west to Colorado and California, the attendant at the fair sees what is left from the city circuit after the best paying headliners, who do not work in the good old summer time, have been eliminated.

We begin sending out catalogues early in the winter, and by May we are sending attractions. We work almost altogether by catalogue, although we have what we call a traveling man, who meets the show committee on its own ground.

Sometimes the chairman of this committee will write in and tell us just what he has to spend on a show and give us carte blanche to make up the program. Or he will pick out his numbers by pictures and write, asking the price. We answer with the prices, but often have to suggest that they replace one thing with another, explaining how they will get a better program with less cost.

You have to get variety into a program and this means more than it does on the stage, for singing and talking acts don't go. The show is held in the grand stand or at least the audience is in the grandstand and the performance is held across the mile track—and often across both the mile and the half-mile track—in the infield.

The job of the booking agent is to pick out things that will show well across this space and to make up a program which has variety to it in spite of the fact that it is to the eye alone that it appeals. The countryman dearly loves trained animals, and anything goes from dogs that loop the loop to a herd of trained elephants. Performing seals and water lions are a joy to the rural heart, and next to these are anything in the shape of a woman acrobat or a woman's brass band.

Any good womans' band can be sold over and over, and if there is one thing sure about the country audiences it is that whatever the stunt is, they like to see a woman do it better than a man. They have no use for men in tights, unless they are Japs. There is nothing better than a Japanese act. Everything in the program must be something which will appeal to the eye alone. How it will photograph is one of the things which have to be taken into consideration when we go to inspect numbers which we may want to book. If they make up into a geometrical figure, or look dangerous or showy, or if the machinery is suggestive, they will sell well through the catalogue.

The countryman is taken by a nice-looking page and he is also keen about finding the little things if they appeal to his sense of the mechanical. As you see, here, the loop the loop dogs are only a little bit of a spot in the catalogue and look no bigger than mice running around the inside of a wheel. Yet this was one of the first things seen by the keen eye of the man who was making the fair program. He saw at once that one was a greyhound, another a fox terrier, and so on. I know this, because they would write into me specifying the dogs separately. They had counted them and taken every precaution to get the whole show.

Sometimes they come here to see me and make up their programs. Where they will order liberally in general they will stick at some little thing, and not the least part of the booker's job is to be sure that he lands a contract after he has gotten it all worked up and thinks everything is settled. It was only the other day that I was trying to book a balloon and supposed it was all right. Everything was settled, but reading the contract. I read the price that was to be paid and that was all right, but when I got to the point where it said that the balloon was to make an ascent every day unless it rained at the time of the performance, my countryman balked.

"What; pay the actor folks when they ain't working!" he exclaimed.

I explained that this was customary and that they had to eat just the same whether it rained or not, but I had a great time making him see it that way.

Another one balked at furnishing a couple of poles after he had ordered a whole program of acts that were fairly expensive. Where you have a high-wire act it is customary to put in the contract that two poles to string the wire on shall be furnished.

"The poles will cost us a hundred dollars," said the program maker, growing suspicious.

"Why, you can get a couple of old telegraph poles for the cost of hauling them any time," I replied, going wild for a suggestion, for I really did not know much about the cost of telegraph poles. But he insisted he couldn't.

"Well that is the way we have to book the act," I said, finally, "and if you can't stand for the poles, I am afraid we can't do business." When he saw that I really meant this, he gave in.

"Th' Foolishist, Gosh Dinged, All Fired, Root-a-Tootin', Slam Bang, Lafin, Hollerin', Screechin', Yellin', Bouncin', Tumblin', Jumpin', Actor Cutups You Ever Saw," says the catalogue.

"One thing about the countryman, is that he likes to see what he knows about," said Miss Robinson. "One of the best sellers we ever had is the Jolly Rubes. It is a wagon with a bed of hay on it concealing a jumping spring. The two performers are dressed like Rubes and their wives, in overalls and calico wrappers. They bound out of the hay and there seems to be a dozen of them flying high into the air at once. The wagon drives onto the track and stops at one end of the grandstand and performs and then drives on a little and does it all over in another place. They always love this, as they also do the trick box car.

The trick car is a kind of new device of the old Simple Simon act, in which the Rubes are seen chasing each other in and out the doors and windows and chimneys of a little cottage. They double on each other and perform dazzling acrobatic stunts at high speed, all dressed as Rubes. One man is knocked into the door and immediately comes out the chimney, and the delight of the audience can't be expressed.

They love all animals, and trained jaguars, panthers, and leopards are, of course, among the best, but anything in the way of a dog circus or a woman with a troupe of dogs will do. Something with animals in it must go into the well-balanced program. Then a track attraction must be included. A trick house or box car in addition to the hay wagon will not be too much of the pantomime comedy, and a variety of acrobatic performances must be made up.

For instance, a casting act is put in with a comedy bicycle act or any comedy acrobatic act. Then there will be a horizontal bar act. This is where the program maker must come in, because the man ordering from catalogue does not appreciate the fact that he may be getting his acrobatic acts all of the same kind. Then, of course, he must have his thriller in the last act.

Ten to one he knows absolutely nothing about what he is looking at in the catalogue—he is not like your sharp showman who generally bargains for those things. But he will be pleased if you do the right thing by him and will come back year after year.

C. W. HARVEY

Who for the past eighteen years has acted as secretary for the Dodge County Fair, held at Beaver Dam, Wis.

FLIPPO APPOINTED SECRETARY.

Roanoke, Va., June 3.—J. P. Flippo has been appointed secretary of the Great Virginia-Carolina-Georgia Fair Circuit, to fill the unexpired term of the late Conrad Gelsen, who died May 7. All business pertaining to the circuit will be handled by either Mr. Flippo or W. N. Reynolds, of Winston-Salem, N. C., who is president of the circuit.

"The circuit business is in good shape," says Mr. Flippo, "and all indications are that this year will be the banner year for the circuit. Numerous applications from concession men and side show proprietors have been received, indicating that spaces will be asked for in excess of that which each fair association can furnish. All the fairs in the circuit have decided to have night performances this year.

OFFICERS OF THE WINNIPEG INDUSTRIAL EXHIBITION.

From left to right: A. A. Gilroy, advertising director; O. W. Bell, general manager; A. A. Andrews, president; and W. H. Evanson, city comptroller and treasurer.

FAIR AT WALTERBORO.

Walterboro, S. C., June 3.—The Colleton County Fair Association will hold its second annual fair at Walterboro, S. C., November 8, 9, 10 and and 11. Three days will be for the whites and the fourth day for the negroes.

The first fair held last year was a decided success in every particular, and it is the hope of the officers to make the one this year much better than the last one. New buildings will be erected and race track laid out and races held without the betting feature. An effort is being made to secure several speakers of national reputation, among them being Senator E. D. Smith and Booker Washington.

The officers in charge of the fair this year are G. C. Brown, president; W. W. Smoak, secretary and treasurer, and W. J. Taylor, superintendent.

LOUISIANA STATE FAIR.

The Fifth Annual State Fair of Louisiana will be held at Shreveport, La., November 2-11, 1910. This year, 25 acres of ground will be added. A new agricultural hall, 200x80 feet will be built. Also a new poultry building, 38x150 feet. The Woodmen of the World expect to erect a building 200x160 feet, and same will be dedicated on Woodman Day, November 4, by Hon. H. C. Root, Sovereign Commander of the W. O. W.

The fair grounds are being laid out in walks and drives. A landscape gardner is now at work making a beautiful park. This year the fair will run for ten days. Pain's fireworks will be on at night, and an aeroplane will be one of the many free attractions.

An excellent race program has been prepared and many of the best horses of the country will be there to race over their fast mile track, which has a record of 2:02. Another feature of the State Fair will be the Louisiana home-coming. All railroads will put on exceedingly low rates for this occasion, and many persons now living elsewhere will be at the home-coming.

NEW FAIR ASSOCIATION.

Coal Creek, Tenn., June 3.—At a meeting of the stockholders of the Coal Creek Stock and Fair Association, held here, it was unanimously agreed to transfer all stock, lease, assets, etc., over to an association chartered and to be known as the Anderson and Campbell County Stock and Fair Association, with an authorized capital stock of $2,000.

The new association then proceeded by electing the following temporary officers: M. H. Myers, of Jacksboro, chairman; W. L. Wilson, of Coal Creek, secretary. It was then agreed to elect nine directors and the following were elected: L. A. Hann, W. L. Wilson, G. M. Camp, Chas. Lloyd, Sam Watts, S. C. Steeley, M. H. Myers, J. L. Brooks, and John Woodson. The stockholders' meeting then adjourned and the board of directors was called to order and proceeded with the temporary organization by electing M. H. Myers, chairman, and W. L. Wilson, secretary. The election of officers was then entered into and the following were elected to serve during the year: President, L. A. Hann, of Coal Creek; first vice-president, M. H. Myers, of Jacksboro; second vice-president, Sam Watts, of Coal Creek; secretary-treasurer, W. L. Wilson, of Coal Creek. The president then appointed W. L. Wilson and W. R. Riggs as a committee to draft by-laws for the government of the association.

The members of the board and also the stockholders, discussed plans for the coming fair, which will be held Sept. 7, 8 and 9. Under the new charter, the association will pay all taxes, thereby saving the privilege people from having to pay state and county taxes in the future.

There will be some improvements made on the grounds this year, among them being an addition to the grand stand, a new judges' stand, a ladies' toilet room, refreshment stand and other outbuildings, and also the track in front of the grand stand will be widened, so as to enlarge the show ring. The local lodge of Knights of Pythias has decided to establish its headquarters on the fair grounds.

CURTISS AT NASHVILLE.

Nashville, Tenn., June 4.—The Curtiss Aeroplane, which won the $10,000 prize on May 30, in a flight of 137 miles, will fly daily at Nashville Military Tournament. Mr. Charles K. Hamilton will make sensational flights daily in this same record-breaking Curtiss machine.

Fall Fair
CHETOPA, KAN.
October 5 to 8, 1910, inclusive
Write the Secretary for Privileges

DO YOU SELL LEMONADE?
If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., 8-2430 HARRISON STREET, CHICAGO, ILL.

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GOOD OUTSIDE ATTRACTIONS
Legitimate Concessions, Ferris Wheel, Circle Wave, 3 or 4 first-class Free Acts, for Second Annual Business Men's Fair, on streets. Last year was big; this year it will be bigger. For particulars, write FRED MORLEY, Secy. Amusement Committee, Barnesboro, Pa.

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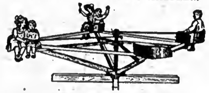
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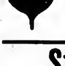
We receive every week from our factory, Balloons of all kinds and sizes, that we guarantee of superior quality to any offered on the market.
We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices.
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Streetmen!
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Fair Followers!
Our 1910 catalogue is ready. Send for a copy to-day. It is bigger than ever and is full from cover to cover with goods that you need. We carry the best assortment for your business in the United States. Jewelry, Watches, Optical Goods, Knives, Razors, Walking Canes and Notions, Whips, Confetti, Dusters, Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, and Carnival Novelties of all descriptions. Deposit required on C. O. D. orders.
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LANDS BIG FIREWORKS CONTRACT.

Mr. George Newton, president of the Gregory Fireworks Company, of Chicago, has landed the contract for the big International Celebration, which takes place at Niagara Falls, N. Y., and Niagara Falls, Ontario, on Tuesday, June 14. Mr. Newton leaves Chicago this week for the scene of these operations and will personally direct and supervise the work of the corps of men necessary to the pyrotechnical displays and illuminations. It is indeed to his credit that the contract was awarded him, for this celebration will undoubtedly be one of the best of its kind ever offered. It is needless to question Newton's ability to make good, and the management who conceived the idea are fortunate indeed in securing his services.

Another pyrotechnical plum which rests safely in the Newton basket of good things, is the contract with the Chicago Chamber of Commerce, whereby the Gregory Fireworks Company are to furnish the signal, illuminative and display fireworks which will be used on the trip of the trade extension committee of that body. It is the intention of these men to visit eighteen cities in Michigan and Wisconsin for the purpose of creating more interest in Chicago as a trade center. Fireworks of all kinds occupy a prominent position on their program and those of the Gregory Company kind are to be the big feature. Mr. Newton has delegated W. E. Price as their representative. Mr. Price leaves Chicago on Saturday to assume active charge of his department with the Windy City Trade Boosters.

It looks like a big season from the viewpoint of the fireworks men, and it's an easy money bet that George Newton will be in on a generous share of the real good things.

PERTH FAIR.

The 64th annual exhibition of the South Lanark Agricultural Society will be held in Perth, Ont., Can., on September 14, 15 and 16. Arrangements are being made to have the Minister of Agriculture, Hon. Mr. Duff, open the fair. The residents of the district are taking a deep interest in the movement started to improve the grounds and erect new buildings, and the society has about $1,500 on hand for this purpose. Immediately after the fair this year a start will be made to level the grounds, and new horse and cattle sheds will be erected. The fair, this year, promises to be a good one, as a large number of new exhibitors have signified their intention of exhibiting. In addition to the usual features of an agricultural exhibition, the directors have already completed arrangements for a number of special features, and both afternoon and night shows will be given on the last two days of the fair, the time consumed being about two hours. Local talent will also give a few numbers.

The amusements, in our opinion, which give the best satisfaction, are those which really amuse, and it is well to have something "funny." According to the law governing agricultural societies in Ontario, we are not allowed to have horse races so that Perth only has speeding in the ring, and no betting is allowed. To offset this attraction we have contracted for a long list of amusements, including contortionists, acrobats, etc., and are on the lookout for another main feature. In addition to the regular prize list there will be about $700 offered in special prizes.

PERMANENT BUILDINGS.

The start for permanent buildings to replace the old wooden ones at the North Carolina State Fair Grounds has begun. This will be gratifying news to the people throughout the state who are interested in this great state institution.

A handsome building of reinforced concrete will be built on the grounds. This will be known as the Agricultural and Horticultural Building, and will be used exclusively for exhibits of this character. The building, which will be fireproof, and of handsome design, will be 60x150 feet in size. It will have divisions for exhibits and the walks will be of concrete. It will be 25 feet high, with ornamental roof.

The building is to cost $6,750.

Col. Joseph E. Pogue, secretary of the State Fair Association, is enthusiastic over the situation, and says this new building is but the initial step for permanent buildings at the grounds to replace all of the present wooden structures. The association, he says, will move as rapidly as possible in this matter and he hopes to have, at no great length of time, a complete chain of handsome, permanent structures, modern in every particular, thoroughly adapted for exhibits which will be a credit to the association and the State of North Carolina. He deeply appreciates the support of his associates and the public.

BIG FAIR FOR NASHVILLE.

Nashville, Tenn., June 4.—Tennessee's fifth annual State Fair will be held in Nashville, September 19 to 24, inclusive.

Encouraged by the splendid attainments of the past four years, the officers of the Tennessee State Fair Association are preparing to provide an exhibition for 1910 which will far surpass anything yet attempted in a southern state.

The several departments of the fair have expanded to such a degree that much additional room will be required this year to accommodate the exhibits. So that all may be properly accommodated, some of the departments will doubtless be under canvas this year.

SPOKANE AND CHICAGO APPLE SHOW.

Spokane, Wash., June 1.—Formal announcement of the dates of the Third National Apple Show have been made.

This show, with a prize distribution of over $20,000, will be a double project this season. The first exhibition will take place at the permanent home of the National Apple Show, Spokane, Washington, November 14th to 19 inclusive. At the close of the exhibition in Spokane, the show will be moved to Chicago, where a week's exhibition will be held in the First Regiment Armory, November 28 to December 24.

Competitions will be open to the world for all classes, ranging from a car load of 630 bushels down to a single plate of 5 apples. Last year over 1,500,000 apples were on display at the unique exhibition and this year 2,000,000 are expected, as the crop in the northwest is much larger than last season, and growers are already enthused over the prize competitions.

The Show at Spokane will be housed under a tent top with board side walls. The top will be 350 feet long by 200 feet wide, and will have four additional smaller tents in connection. The enclosure will cover four acres of ground. Ben H. Rice is secretary.

NEW SHORT SHIP CIRCUIT.

A meeting of secretaries of southern Wisconsin and northern Illinois fairs was held at Madison, Wis., May 12, when a circuit of eight fairs was organized, to be known as the Wisconsin and Illinois Interstate Fair and Racing Circuit. The chief object of this short ship circuit is to enable the horsemen, exhibitors and concession people to make the entire circuit at the least possible expense. These fairs comprise some of the best in the states named. The premium lists have been liberally revised; tracks are being put in excellent condition; arrangements are being made for extensive advertising; and a very large attendance is expected at each meeting.

The dates of the fairs in the circuit and the names of the secretaries are as follows:

Boscobel, Wis.—Aug. 9-12. H. E. Austin.

M'neral Point, Wis.—Aug. 16-19. T. M. Priestly.

Darlington, Wis.—Aug. 23-26. F. E. West.

Platteville, Wis.—Aug 30-Sept. 2. C. H. Gribble.

Woodstock, Ill.—Sept. 6-9. George A. Hunt.

Spring Green, Wis.—Sept. 13-16. A. L. McNurlen.

Madison, Wis.—Sept. 20-23. M. M. Parkinson.

Richland Center, Wis.—Sept. 27-30. W. C. Barry.

FAIR NOTES.

Conforming to the idea of making the Minnesota State Fair of 1910, the peer of all its predecessors in every department, the management announces the engagement of the famous Navassar Ladies' Band of New York. The band is directed by Mme. Augusta Dial and has forty pieces, including ten soloists.

During the time the Fayetteville Fair Association, Fayetteville, Tenn., is to hold its annual fair this season, a County Home-Coming Reunion will be held in that city. The officers of this fair are working prodigiously to improve the fair, and will issue more stock. Betting is not allowed on the grounds.

The Twenty-sixth annual fair, to be held under the auspices of the Eastern Agricultural Association at Sherbrooke, Canada, expect to have the biggest event in the history of the association. Special attractions will be offered, and the races will be better than ever.

C. V. Corey, secretary of the South Worcester Agricultural Society, at Sturbridge, Mass, announces that while they have not yet decided fully, it is contemplated to enlarge their grandstand. This fair gives many attractions, but allows no form of gambling.

The Commissioner of Agriculture of New York State has decided that a cane board or a knife board does not constitute gambling, therefore these games will be permitted at New York State Fairs this season. Heretofore there was a rule against them.

CARNIVAL NOTES.

While the Coffree Amusement Company was playing their engagement at Von Buren, Ark., Local 109, of the T. M. A., gave their first reception and banquet. Besides members of the Coffree Company, players with the Crawford Comedy Company were present. Bro. Slaxton, of the Crawford Comedy Company, acted as toastmaster. Speeches were made by Capt. C. H. Coffree, Teddy Ward, O. J. Scott, Geo. Hare and many others. The local membership was strengthened that week as there were five new members taken in.

The following shows and concessions joined the Nigro Amusement Co., at Girard, Kan., May 30: The Beauties of the Deep, J. A. Macy, manager; Dare Devil Devello's Stadium Show, Ed. Williams, manager; Doll Rack, Gertie McAdams; Cat Rack, Hallie Johnson; Knife Rack, Slim May; High Striker and long range gallery, Ed. Williams; cook house and Jap wheel, C. H. Nalk.

At Fayetteville, Ark., the Coffree Amusement Company experienced an awful wind storm. After everything was in readiness for the opening, the wind blew down the animal show, monkey land, the electra and the amaza tent. But through the activeness of the employes there was not much damage done, for the company was ready to open up on Tuesday.

Albert and Frieda Kitz opened their summer season with the Hoffman and Weller Carnival Company, June 6. Besides doing two free acts they manage their own show, The Battle of Shenandoah.

J. W. Berry is no longer connected with the K. G. Barkoot Amusement Co. He has accepted a position as advertising and excursion agent of Luna Park, Washington, D. C.

H. D. Jones, connected with the Adams and Stahl Shows, is visiting his home in Anderson, Ind. He will rejoin the show in about two weeks.

Mrs. J. W. Stahl, wife of J. W. Stahl, of Adams and Stahl Shows, is visiting her home in Aurora, Ind. She will rejoin the show within a few weeks.

After three weeks of vacation in the Choctow Country, Okla., Doc Leupold has again joined the Coffree Amusement Company.

Chas. R. Meyers, formerly with the Great Cosmopolitan Shows, is now general manager of Chata Park, Galveston, Texas.

Barney Shaski, novelty king, joined the Adams and Stahl Shows at Carrier Mills, Ill., last week.

TALKER A SUICIDE.

Shelbyville, Tenn., June 4.—Chas. Staford, or Stafford, talker on the Melbe Show, connected with the St. Louis Amusement Company, committed suicide here last night. His relatives are unknown.

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COMBINATION
OPERA and FIELD GLASS
LARGEST MONEY-GETTERS.
Seven instruments in one, $30.00 per gross.
Sample, 50 cents.
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THE JOHN R. SMITH SHOWS
and WILD WEST BUFFALO RANCH
Want an up-to-date MERRY-GO-ROUND, CARNIVAL FERRIS WHEEL, HUMAN ROULETTE, and other RIDING DEVICES at once. All riding devices must be in best of condition. Lot of Fairs already booked exclusive. Can use one more good, up-to-date SHOW. Week of June 6, Newbern, N. C.; week of June 13, Beaufort, N. C. JNO. R. SMITH, Proprietor and Gen. Mgr.

Concession People---Attention!
Old-Fashioned Fourth of July Carnival, Highland Park, Galesburg, Ill., Fourth of July and week. Auspices Retail Merchants' Association. WE WANT MERRY-GO-ROUND, FERRIS WHEEL, PLANTATION SHOW, BLACK TOP, etc., NOVELTIES AND CONCESSIONS of all kinds. Only big doings in Galesburg this year. Must be clean and high-class. Best show town in state. Country will be billed for 25 miles around. For space and terms, wire or write,
J. H. BAIRD, Supt. Concessions, GALESBURG, ILLS.

Wanted for Big 4th of July Celebration
Free Acts for street, Moving Picture Show with gas, Merry-go-round and other Attractions
Write lowest price at once. Will be advertised big and we will get the crowd.
H. H. CATE, Secretary, Anita, Iowa.

J. FRANK HATCH SHOWS
Carbondale, Ill., week June 6th; Centralia, Ill., week June 13th. Always room for PRIVILEGES, no exclusives sold except lunch and confetti. Can place GOOD PLATFORM ATTRACTIONS. Address per above, W. L. WYATT, Manager.

The Great K. O. T. M. Celebration
To be held at APOLLO, PA., JULY 4
100,000 people to draw from. Excursions on all railroads. WANTED—Good Shows, Merry-Go-Round, Ferris Wheel. Privilege People, write what you have. Would consider small Amusement Company. J. H. MEARS, SECY., BLAIREVILLE, PA.

A FULL-GROWN CARNIVAL WANTED
The Firemen of Russellville, Ky., want to correspond with a first-class Carnival Co., with all sorts of attractions. The past has proven that a first-class company can get the money. If you have LESS than 10 or 12 shows, 2 free acts, and plenty of concessions, keep off. This will be the biggest event held here in years. Name all your attractions and free acts.
R. L. BRISTER, Chief, Russellville, Kentucky.

GET THE MONEY, FELLOWS
Other Agents, Streetmen, Carnival Workers, Paddle Wheel Men and Medicine Men are making a "killing" with our tremendous money-makers.
A new proposition ready every week or so. We keep our hustlers supplied with goods "up-to-the-minute." A postal to us will get the latest.
You saw in The Billboard Spring Special, our two-page ad of our half yard of soap (8 BARS) FOR 17c, or with the 8" Tension Shears as a premium FOR 27c. By not getting busy then, you lost money.
Don't delay further. Summer is the best time to hustle. Our new package netted one agent 41 sales one day; profit $20.00. His low mark is $10.00 a day. 'Nuf Sed.
E. M. Davis Soap Company, 411 Union Park Court, Chicago

WANTED FOR THE
K. G. Barkoot Amusement Co.
Two good shows. One platform show to join at once. Can use a few more legitimate concessions of all kinds. Come on and get the money. Wanted to buy wagon for Conderman Ferris Wheel.
VANDERGRIFT, PA., week June 6th to 11th. | TARENTUM, PA., week June 20th to 25th.
KITTANNING, PA., week June 13th to 18th. | SOUTH SHARON, PA., week June 27th to July 2nd.
K. G. BARKOOT.

WE CALL IT
PINAFOUR
Streetmen and Novelty Dealers, this is the best seller that has been put on the market in years. It has the bright colors, and above all, MOTION; the two things necessary to make it attractive and sell on sight. Three small wheels revolve in one direction, while the entire toy moves in the opposite, creating a pretty effect. We are going to send free samples to those who write now, until they have been distributed about the country, so be the first one to write from your locality.
THE PINAFOUR TOY MFG. CO., - CANTON, OHIO.
Sells for 10 cents. $7.20 per gross.

"GOV." ROBINSON LOSES

Suit Instituted Against the Veteran Circus Owner Decided in Favor of the Plaintiffs—A Large Number of Showmen Expected at the Norris and Rowe Auction, June 11

Cincinnati, O., June 1.—The suit against "Governor" John F. Robinson, by his children, was settled June 1, in the Common Pleas Court of Cincinnati, when Judge Hunt ordered the "Governor" to restore property worth $235,755 to his daughters. The property involved consists of stocks in the U. S. Printing Co. and the U. S. Playing Card Co., of this city, left to the children by their mother, the "Governor's" first wife.

The aged circus man, accompanied by his wife, was present at court and took the stand in his own behalf, making picturesque and emphatic denials of the charges against him, which included that of tyrannizing over his children.

Judge Hunt's decision practically sustains the charges of the daughters, who claimed they were too young to know what they were doing when they signed an agreement vesting all their stocks in their father as trustee as long as he lived.

The Court finds that the daughters are entitled to recover the stock and also all future dividends on it. Their prayer for an accounting on past dividends is denied, however, as they themselves authorized their father to collect them and also shared in the benefits.

TRUSTEE APPOINTED.

At a meeting of the creditors of the Norris & Rowe Show, at Indianapolis, Ind., May 31, the Peru Trustee Company was made trustee and directed by the court to handle the sale of the outfit at Peru, June 11.

Several of the creditors petitioned the court to direct the trustee to dispose of the show

Lew Graham has put together a fine annex. In it will be found Chas. Tripp, the armless wonder; Caretta, the midget; McWilkin, the bag-piper; Gillette, the monkey trainer, and Vic Lee, illusionist and lecturer.

Walter LaNoue, who is a member of The Montrose Troupe, was among friands in the city.

Peter Pendergast, of this city, who formerly trouped with the show, called on old pals.

BARNUM & BAILEY CIRCUS FIRE

Scenes taken at the disastrous fire at Schenectady, N. Y., May 21, which entirely destroyed the big top and a portion of the "blocs."

either in whole or in lots according to bids, but the petition was denied and the trustee was directed to sell the show at auction in lots.

It is expected there will be a big crowd of showmen present at the sale, and that the bidding will be spirited.

RINGLING BROS. IN HARRISBURG.

Harrisburg, Pa., June 4.—The Ringling Bros.' Circus appeared at Harrisburg, Pa., Monday, May 30, to two large and appreciative audiences. The show, as usual, maintained its former standard with the excellence of its premier acts. Charles Shannon, Charley White and Jules Tournour were very courteous and made friends in the city.

Among the premier acts presented were those of the wire act of J. Mijares, The Schumann Horses, The Clarkonians, Flying Nelsons, The Strong Saxon Brothers, riding act of Miss Eva Stickney, Michael E. Fitzgerald and his Eight English Cloth Juggling Girls, Patty Brothers; while special mention must be made of the famous Lorch Family, Seven Montrose Troupe, Six Castillions, and the Florence Family. The riding of The Three Duttons, The Three McCree and The Cottrell-Powells was all that could be desired.

Jules Tournour, premier clown of the show, has been with Ringling Brothers for twenty years. He is also the capable Billboard distributor here.

The show has experienced a lot of rainy weather so far this season.

The show has cut out the performing elephants, and only carry twelve for merely exhibition purposes. Those that created the recent disturbance at Danville, Ill., are now repeating at the Baraboo, Wis., training quarters. They are worked four times a day to make them docile.

The gentlemanly deportment of the employes and the absence of any incivility caused much comment.

G. C. Noble and F. A. Wiggins get much business in their second stack, that exhibits Fremel-Santo, the living boy and girl, resembling Lelio. WM. M. TAIT.

RIPPEL BROS.' SHOW OPENS.

The Rippel Bros.' Show opened at Carbon, Ind., May 16, to fair business, considering the rainy weather.

Following is a complete roster of the show: Rippel Bros., owners; Hugo Egner, advance agent, with two assistants; Wm. Rogers, leader of band; Jack Winters, Ed. Weatherford, M. Newman, Harry LaTour, Jack Rippel, Chas. Rippel, Jr., Wm. Smith, Robt. Rippel, Harry Stickney, musicians; Pete Smith, trapeze and rings; Aide Newman, rolling globe; Gertie Leon, cloud swing; Alice Rippel, slack wire; Chas. Rippel, contortionist; Addie Rippel, jogglier; Nellie Rippel, aerial act; Robt. Rippel, trick mules; Georgie Evens, Simmons and Simmons, Kid Konika; Vivian, trick bicycle act; Happy Jack, boss canvasman, with six assistants; Will Newman, boss hostler; Elmer Bruno, electrician.

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Second-hand. All complete with seats, banners and platforms.
Let us build your new tents out of our B. & L. Drill.

You will be satisfied.

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10 YEARS REPUTATION BACK OF EVERY TENT
GOSS' SHOW CANVAS
BLACK TENTS CIRCUS
FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. DES PLAINES, ILL.

Circus Tents
LARGE AND SMALL. ALL DESCRIPTIONS.
Manufactured by
W. H. LUSHBAUGH, Covington, Ky.
SECOND-HAND TENTS FOR SALE.

GROUP OF FOUR LEOPARDS AND ONE PANTHER
Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. WENZ & MACKEEN, Dept. R., Yardley, Bucks Co., Pa.

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SCENERY
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THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and ill. cat.
EMKEBOLL ART CO., Omaha, Neb.

SNAKES
Choice Pythons in all sizes; also pine or turtle heads, 4 to 6 feet long. Bulls and other snakes, monkeys, birds, and small animals. Send for list. Lowest prices. J. HOFE, 88 N. Ninth St., Philadelphia, Pa.

BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS.
Monster Snakes and Wild Animals of every description. Cages, Dressers, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

SHOW PAINTINGS
E. J. HAYDEN & CO.,
106-110 Broadway, BROOKLYN, N. Y.

Horse and Pony Plumes
For Show Parade, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHEMMS, 618-624 Metropolitan Ave., Brooklyn, N. Y.

BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheaper than others. All orders promptly shipped. P. O. BOX 276, Brownsville, Texas.

WANTED—BOSS CANVASMAN; 50 and 60 ft. tops; $10 and all; Band Leader and Musicians, Troupe of Jam, Aerial Team, J. H. ESCHMAN EUROPEAN RAILWAY SHOWS, Linden Hills Station, Minneapolis, Minn.

PORTABLE LIGHTS FOR ALL PURPOSES
THE BOLTE & WEYER CO.
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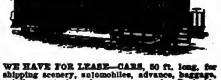
SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS. ENORMOUS STOCK. SPECIFY JUST WHAT YOU WANT.
COLUMBUS TENT & AWNING COMPANY,
COLUMBUS, OHIO.


WE HAVE FOR LEASE—CARS, 60 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ADAMS PALACE HORSE CAR CO., Room 616, 188 Michigan Avenue, Chicago.

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50x100, 80x120, 50x80, 30x60, 30x50, 30x30 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1407 W. Madison St., (Old No. 280), Chicago. Long Distance Phone, Monroe 3646.

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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue.
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109-11 South Main Street, - St. Louis, Mo.

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Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

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For Tents, Circuses, Parks, etc.
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TENT and AWNING CO.
210-212 West Broad Street COLUMBUS, OHIO

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For all purposes; CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.
SANDERS-GLOVER TENT CO., Rome, Ga

SideShowPaintings
SIEGMUND BOCK
723 Blue Island Ave., Chicago, Ills.

BERNARD BRUSH CO.
Rector Building, CHICAGO.
Nr. Ex. Straight Bore Circus Brush, $2.75 each; $42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, $3.00; 200 lb. bbl., $10.00.

WILLIAM BARTELS CO.
Dealers in Wild Animals,
160 Greenwich Street, New York City.

F. R. GLASS

For several years connected with the Donaldson Lithograph Co., is now in Japan, where his production of The Naval Battle of Port Arthur, is making a tremendous success. This production is the largest scenic spectacle ever built. Mr. Glass is under contract with Kushibiki and Fujimura, well-known Japanese Exposition promoters.

HERE AND THERE.

By GUY WEADICK.

It is remarkable to note the increasing demands for The Billboard in all parts of the country from the vaudeville element. I find it almost an impossibility to get a copy of The Billboard on any news-stand of late, unless I apply for it on the day of its arrival.

Harry Lewis is in Troy, N. Y., at the Hippodrome, this week, with his dog and monkey aggregation. He tells me this is his 46th consecutive week on the Gus Sun time and that he is booked solid until July 1st.

The report is current around New York City that Charlie Aldrich, one of the cowboys for the past two seasons with the Round-Up, is to put his bucking horse, Grey Wolf, into vaudeville, over some of the summer park time in the vicinity of New York.

Weadick and La Due, the lariat throwers, who are meeting with big success over the Keith & Proctor time, play day and date with Miller's 101 Ranch Real Wild West Show at Albany, June 6. Some class, what? The wild west show will play on the regular circus lot, Weadick and La Due will hold forth at Proctor's Theatre. (We will see the parade, anyway.)

W. E. Hewks, Jr., is visiting J. C. Miller, of the 101 Show, and has induced Mr. Miller to tear himself away from the show long enough to spend next Sunday with him at his home at Bennington, Vt.

Pat Christman has his saddle trimmed with new silver spots until it threatens to eclipse the latest Cossack spotted "kack" owned by Tex Cooper.

Harry Six, the high diver, says he is happy for a good many reasons, but the chief ones are that he is now a White Rat and that he is booked solid with his big act for the entire summer.

Oscar J. Rickson is again with the 101 Show, doing his four-horse Roman riding act.

Butch Cohn is superintendent of privileges on the 101 Show, with 18 men under him.

P. F. Clancey is manager of the Hippodrome in Troy, N. Y., and is doing a great business with vaudeville and pictures. He is one of the Clancey Brothers, of dancing fame.

Borgos and Clara, gymnasts, appeared at Mohawk Pines Park week of May 30. They have eight more weeks of park time before sailing to fill several European engagements.

Otto Kreinbriek, of the 101, has recovered from his injuries, received when "Funeral Wagon," the bucking horse, fell on him, and is once more doing his fancy and broncho riding stunt at each performance.

Will Rogers, the roper, was a visitor to the 101 during its Brooklyn engagement, and met many old-time friends. Buck McKee was also over.

Carlo Myles is spinning out the big loop with the Two Bills show now.

Tom Mix, Johnnie and Dolly Mullins are with Dickey's Circle D outfit and are fixing for a tour south with that show for the season.

Howard Compton, the bareback bucking horse and steer rider, is putting on some of his exciting exhibition over in Jersey for one of the big moving picture concerns.

SUITS AGAINST BUFFALO BILL.

Wheeling, W. Va., June 2.—Austin Beach and Chas. H. Howell, suing for $5,000 and $10,000, respectively, filed suits against the Buffalo Bill and Pawnee Bill Wild West Show, here, yesterday, in the office of the Circuit Clerk, for personal injuries alleged to have been sustained while witnessing a performance of the Buffalo Bill Show in Pittsburg, Pa., in 1905, when a wind storm blew down one of the tents. The Two Bills' Shows were here June 1, and it is the first visit the show has made in this vicinity in two years. The suit was accordingly entered here.

PAWNEE BILL'S LAW SUIT.

Pittsburg, Pa., June 2.—During the engagement of the Two Bills' Show here, last Monday, Mrs. Mary Hendricks filed suit against Pawnee Bill's Wild West Show, in Common Pleas Court No. 3, asking $10,000 damages for the death of her son which occurred here, April 30, 1906. Mrs. Hendricks recited that a wagon drawn by eight horses was driven through a narrow gateway at Thirty-ninth street, so carelessly and recklessly, that a large stone was knocked from the gateway and fell upon her son, crushing him so badly that he died a few hours later. It is said that the boy was warned several times to keep out of the road. The general opinion here is that the case will never appear in court. A compromise is looked for, and the persons interested will try to get some damages from Major Lillie (Pawnee Bill).

NOTES FROM I. A. B. P. & B. OF A., LOCAL NO. 10, MINNEAPOLIS.

Fred Ritey is going to get married. He is buying a lot out near Fay's place.

The reason that Bill Lonaberger is not trouping is because he will be married some time in June.

Ben Horton was here with his gang, and bannored the town the best it has ever been bannered.

Bill Hemphill is working in Denver.

Bill Lemke is using his new wind shield, and says he wouldn't do without it.

Ed. L. Jones is writing a sketch called The Agent and the Billposter.

Before joining the Wallace-Hagenbeck Shows, Carl Munson was the vice-president of Local No. 10, and now R. C. Langvay holds that office.

Jake Wilk just got in town. He is ahead of one of W. A. Brady's shows, and the friend of the Billposters.

James Dechane is the advertising agent for Forest Park.

Just received word from Rusty Davidson and Bob Linwood that everything on the road is fine, even the weather.

Charles Barrett and Roy Langvay are taking tickets at the ball park.

Deacon Holmes is still at the Lyric.

Grip McDonald left for Brainerd, Minn.

Alvie Hunt is working in the shop.

ZACH LUCKENS, Treasurer,
Care Lyric Theatre.

SHOWS PROSPER IN PENNSYLVANIA.

From the reports of the different circuses that have been showing in Pennsylvania during the last month, all records for attendance, it is said, have been broken. The 101 Ranch was the first to enter, showing three days at Pittsburg, and a week at Philadelphia, with excellent business at every stand. The Hagenbeck-Wallace Show made about fourteen stands, at some of which they have never showed before, and did capacity and turnaway business. All through the State the Forepaugh-Sells Show did well with the exception of New Castle, where the attendance was very poor. Their engagement in Philadelphia, week of May 30, was the last in that State.

The Barnum & Bailey Show had a good week earlier in the season at Philadelphia. It is reported that the Buffalo Bill Show never did such a business as they have done the past two weeks in the Keystone State, especially in the eastern part. Harrisburg, Scranton, Wilkes-Barre, Williamsport and Johnstown were all turnaways. At Pittsburg, Pa., May 30 and 31, the show enjoyed capacity business. The Ringling Bros.' stands were all good, with the exception of Pittsburg, where inclement weather prevailed during their three days' engagement there.

FINE ACTS AT HIP.

Cincinnati, O., June 4.—Among the pretty things seen at the Hippodrome, Cincinnati, is the little bugler, Miss Julia Allen, who leads the grand entree on her fancy stepping horse, Teddy, in the cake-walk, and Miss Sonneville, on her horse, Deevlo, in a schottische. These two beautiful horses and their accurate time to the music, won the applause of the entire audience.

The Comeal Trio are among the best on the bill. The Seels, juggling on a running pony, is worthy of note.

Bee Gray, the champion of the lariat, is a wonder in that line, he claiming to be the only man throwing three ropes at one time, catching horses, head fore feet and the rider all three ropes thrown and going on at the same time. The Four Londons are there with the goods. Dogie Tom, the smallest trick rider, is doing some wonderful stunts in the ring. The cowboy quadrille, by the cowboys and cowgirls, appears to be the best horse and costumes ever shown, in western talent, the graceful riding at the speed they go, and different colors flashing make a pretty picture.

GOLLMAR SHOW IN WEBSTER CITY.

Webster City, Ia., June 1.—The Gollmar Bros.' Shows did a big business in this city last Saturday. The afternoon crowd filled the tent and packed the arena with people standing up. At night a good crowd was out. The performance gave satisfaction and the management of the show was fair and honorable in all its dealings with officials and private concerns. Following the offer of Mayor Sparboe last year to give free license, free lots and free water to all meritorious tented enterprises, the Gollmars played here with those concessions.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.

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For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO.
104-6 N. 12th St.,
ST. LOUIS, MO.

TENTS C.G.
CARNIE-GOUDIE MFG. CO.
Kansas City, Missouri
Write for Our Show Tent Catalog

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and iguanas. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves Sts., San Antonio, Texas.

WANTED—6 FIRST-CLASS BILLPOSTERS, Lithographer and Brigade Manager; long season. Jones Bros.' Buffalo Ranch Wild West. Fred Kettler, E. R. Sims, Harry Smith, Paul Hays, O. E. Clegg, Milton Baker, Benton Burke, answer. D. D. LA RUE, care New Churchill Hotel, 14th and Broadway, N. Y.

OUR 1910 LIST OF SHOW EQUIPMENT IS
FREE TO SHOWMEN
It gives prices and a full description of everything you need and are interested in.
SEND FOR IT NOW.
We are also Agents for Bolte & Weyer Lights.
UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDW. R. LITZINGER, Secretary.
22-28 North Desplaines Street, CHICAGO, ILL.

MANTLES
FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.

Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.
They are specially constructed to STAND SHAKING and VIBRATION.
Give a brilliant WHITE LIGHT.
And are PORTABLE.
—Write for samples and particulars—
THE BLOCK LIGHT CO.
Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.
YOUNGSTOWN, OHIO.
WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

SNAKES
Five of the largest imported for many years, without exception, perfect condition. Some 18-ft. Pythons, $200.
WILLIAM BARTELS COMPANY,
160 GREENWICH STREET, - - - NEW YORK CITY.

TENTS NEW or SECOND-HAND
U. E. & M. CO. 215-217 W. Ontario St., CHICAGO.

GREAT PARKER SHOWS!
CON. T. KENNEDY, General Manager.
ROUTE—Council Bluffs, Iowa., June 6th to 11th; Mankato, Minn., June 13th to 18th.

WANTED—YOUNG LADY RIDERS for HIGH-SCHOOL HORSES
Must be experienced and tell all in first letter. Give name of former employers and mention your weight. A GOOD SEASON FOR THOSE WHO QUALIFY. Address
ETHEL ROBINSON, 11th Floor, Majestic Theatre Building, CHICAGO.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

REDUCE CIRCUS LICENSE

City Dads of Evansville, Ind., Pass a New Ordinance, Which is Equitable to All Classes of Tented Shows—Eschman Shows Open to Excellent Business

Class F.—Circus and Wild West shows, with menagerie, where a general admission fee of fifty cents per person, and where not to exceed twenty-five cents for a reserved seat is charged, one hundred and fifty dollars per day; where more than twenty-five cents is charged for a reserved seat, an additional fee of twenty-five dollars per day shall be collected. Where no charge of any kind is made for reserved seats, the circus and menagerie license shall be one hundred dollars per day, and for each side show, ten dollars per day.

Class G.—Circus and Dog and Pony Shows, with or without a menagerie, where a general admission of twenty-five cents is charged, and no reserved seats, twenty-five dollars per day and ten dollars per day for each side show. If thirty-five cents admission is charged, the license shall be thirty-five dollars per day. Where reserved seats are sold at not to exceed twenty-five cents each, an additional charge of ten dollars per day shall be collected. For Dog and Pony Shows, where a general admission of ten and twenty cents for children and adults, respectively, is charged, and there are no reserved seats, the license fee shall be ten dollars a day.

In all cases where a circus has its winter-quarters and winters in the city of Evansville, it shall be entitled to give not more than four (4) performances in any one year without the payment of any license fee whatever.

In all cases where circuses do not give parades, twenty-five dollars per day shall be added to the above license fees.

Presented to his Honor, the Mayor, this 2d day of May, 1910. This is to certify that I have this day examined and approved the foregoing ordinance.

Witness my hand and seal, this 10th day of May, 1910.

CHARLES F. HEILMAN, Mayor.

The same is hereby ratified, approved and confirmed.

W. T. KARGES, Pres.
HENRY C. WEBER, Clerk.

ESCHMAN SHOWS OPEN.

Hopkins, Minn., June 1 (Special to The Billboard).—The entire town of Hopkins, including also many Minneapolitans, turned out to witness the premiere exhibit of the J. H. Eschman European Shows, which opend their season on the Fair Grounds of that town, Saturday, May 28. Both the matinee and evening performances being crowded, augurs well for the future patronage. The shows include a large number of sensational features, among which may be mentioned LaPetite Uldene, the youngest four-horse and bareback rider in the ring to-day. There are also troupes of trained dogs, educated Arabian ponies, acrobats, clowns and the usual side shows with their ballyhoos. Chee-Chee, a clever trick mule, delighted the children. Mr. Wallace V. Goodwin is with this show in the capacity of assistant manager and equestrian director, while J. H. Eschman is owner and general manager. In accordance with the usual custom, the shows gave a street parade noonday and a free exhibition on the grounds directly following.

ANOTHER WONDERFUL COLT.

Bellefontaine, O., May 30, 1910.

Billboard Pub. Co.,
Cincinnati, O.

Gentlemen—We have taken exception to the article in your paper of May 28, which is headed "The Smallest in the World." Bonheur Bros. claiming to have the smallest Shetland pony colt in the world.

We do not claim to have the smallest Shetland pony colt in the world, but on May 13, 1910, our mare, Kate, foaled a colt which weighed 18 pounds when twenty-four hours old, and they say that the mother of their midget colt is also a midget and wears shoes made out of ordinary horseshoe nails. Our mare is not a midget, but is 42 inches high, so taking the dames into consideration, and also the time of weighing the colts, our colt is smaller than that of Bonheur Brothers.

HAMILTON PONY CO.,
Per R. M. Hamilton.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 712 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brothers' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co. (April 11)......$10.00

CIRCUS PLAYS CHICAGO'S LOTS.

Chicago, June 4 (Special to The Billboard).—Tiger Bill's Wild West and Col. Geo. W. Hall's Animal Show, Combined, has been playing the lots of Chicago for the past four weeks with considerable sucess. Although this aggregation is not making much noise, it nevertheless is gathering in the "shekels" in the vicinity in which it is playing and is presenting an attraction which augers well for its success. Under the generalship of M. S. Bodkin, who knows Chicago's lots like a school boy does his A, B, C's, this attraction is being kept busy and playing to many delighted audiences.

ROBINSON 10 BIG NOTES.

The latest addition to the official staff of the Robinson Circus, is Capt. E. C. Swigert, who, in addition to having charge of the Indians, look after the press work back with the show.

The Cossacks, and the best of the riders from the Mulhall Show, have been added to the Robinson outfit. The show has also received a few more Indians.

J. V. SPRINGER.

CIRCUS GOSSIP.

Staff of the Blondin Show: Leo Blondin, manager; E. F. Reed, treasurer; Joe Becker, general agent; Chas. Bowen, assistant manager; Chas. Montrose, general director; E. W. Marsh, musical director; Jas. Spillman, band master; Dutch O'Conner, canvas superintendent; Tom Hicks, steward; Ferris Taytor, master of transportation, and Lincoln Balding, properties.

Faust, Lee and Prescot, novelty gymnasts, joined Nathan Bros.' R. R. Shows, June 1. They present their novelty aerial, ring and trapeze, revolving ladder, flying rings and swinging perch acts.

Miss Hazel Moran joined the 101 Ranch in Brooklyn, week of May 23, and is introducing her novel act, consisting of buck and wing dancing while spinning a fifty-foot rope.

During the week stand of the 101 Ranch in Brooklyn, Guy Weadick and Florence LaDue, who are playing vaudeville dates, paid the show a very pleasant visit.

Edith Tantlinger, lady wing shot, with the 101 Ranch, received a beautiful silver inlaid repeating rifle; a present from the Remington Arms Company.

Mlle. Clifford has the fortunes in the side show, Gollmar Bros.' Show, instead of Mrs. Roberts, as was published in last week's issue.

Joe LaFleur and his Mexican Chihuahua dog, Chiquita, opened with the Forepaugh-Sells Show at Camden, N. J., June 6.

Chief Debro and wife, late of the Norris & Rowe Show, joined the Mighty Haag Show at Canastota, N. Y., May 30.

CALIFORNIA FRANK.

C. F. Hafley, professionally known as California Frank, was born in East Tennessee. He went to California with his parents when but five years of age, where he served his term of cowboy, broncho rider and later deputy sheriff and deputy marshal in Tulare County, where he was distinguished for his daring and bravery in breaking organized bands of train robbers as well as horse thieves. He served with the 6th California Volunteers during the Spanish-American War, and then went into the show business, shooting in the larger vaudeville houses under the team name of Wenona and Frank. Later he entered the Wild West field with Cummings' Indian Congress at the Pan-American Exposition. For several years he was with Pawnee Bills' Wild West and 101 Ranch Wild West, where he conceived the idea that a show of quality could be made a success in the wild west line. That his acts and shows play the best time and have never missed a pay-day or met with a failure proves that he is right.

FOR SALE

140 opera chairs; $150 for same if bought at once. Address BOX 156, Jamestown, N. Y.

FOR SALE

At a bargain: 1 30x60 tent, complete, one Columbia Baby Grand piano with shipping case; both bargains and first-class. For price and full particulars, address LOOK BOX 183, Muscatine, Iowa.

HIPPODROME AND CIRCUS

SPECIAL PICTORIAL FOUR-COLOR

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CARRIED IN STOCK READY FOR IMMEDIATE SHIPMENT
Write for Catalogue.

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NEW YORK—Knickerbocker Theatre Building, 1402 Broadway. CHICAGO—Grand Opera House, 87 South Clark Street.

WANTED---QUICK

For Wiedemann Bros.' Big American Shows

Wild West and Circus People, A-1 Musicians, Plantation People for Side Show, sober, reliable working men, including bosses; chandelier man to handle Bolle-Weyer and Windhorst lamps—Doc Parkhurst, wire. THOS. F. WIEDEMANN, Wayne, Neb., June 13; Bloomfield, 14; Wausau, 15.

MURRAY & COMPANY

(INCORPORATED)

10 Uniforms, Zouave—turbans red and white, jackets blue, trousers red; all trimmed with yellow braid; leggins brown; yellow sash; A-1 condition; originally cost $175.00; will sell for $75.00. 10 Band Uniforms, same as above, with green vests; gorgeously trimmed and attractive; originally cost $200.00; will sell for $90.00. The above suits are as good as new. Either of the above suits will answer for minstrel band uniforms, and they are in A-1 condition, and are big bargains at prices quoted.

640-648 Meridian Street, CHICAGO
SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

Wanted, Two More Shows With Good Fronts

Open at Chillicothe, Ohio, June 13th, under auspices of Eagles; ten weeks to follow, on streets, under auspices. Concessions, $15; come on; no exclusives. Want to hear from Novelty Man and two Oriental Dancers. Address HART & RUICK, American Amusement Company, Kokomo, Ind., week of June 6th.

WANTED, SHOWS AND CONCESSIONS

For Modern Woodmen Celebration, at Springfield, Ills.

Week of June 20th, on East Adams Street. 3,000 members of the Woodmen in Springfield to boost. Will furnish two wagon fronts and tents for first-class shows. Can place a good Platform Show. Can use two good Door Talkers, also, Performers to strengthen our circus. WORTHAM & ALLEN UNITED SHOWS, Clinton, Ill., week of June 6; Lincoln, Ill., week of June 13.

Wanted--An A-1 Lecturer

For first-class Medicine Co. Cigarettes, booze or drug habits not tolerated. Must be a good, fluent, quick talker and willing to go in after pieces. STATE SALARY WANTED. I do not want a manager, but a lecturer. No tickets, but will advance any amount when you arrive.

FRANZ C. A. GOERSS, M. D., San Antonio, Texas.

Moving Picture & Novelty Co. and Dog & Pony Show

(UNDER CANVAS.)

Want LADY BAND OF 8 PIECES, TO FEATURE; no parade; must be A-1. Also A-1 Moving Picture Operator with own machine and films, for week stands. All stop at hotels. Opening date, Centralia, Ill., June 23. Address MANAGER, 621 Luttrell St., Knoxville, Tenn.

MERRY-GO-ROUND WANTED

At Coshocton, Ohio, for July 4th.

Elks' Big Celebration. Forty to fifty thousand people to draw from. Must be up-to-date machine. Address, JOS. L. McDOWELL, Mgr.

WANTED—LOOK—WANTED

FOR THE

E. L. Cummings Amusement Enterprise

FOR WEEK OF JUNE 13TH.

Concessions of all kinds, except Novelties and Confetti; on the main streets of Ottawa, Ohio, under the auspices of the Firemen. This is the State Firemen's Convention. There will be 40,000 visiting firemen there four days. Concessions will reap a big harvest. Big doings to follow, all on the main streets. Can place one more show; must be a money-getter and clean; also can place Ferris Wheel. Ten-cent Grind goes with my company. Concession People, do not miss this. Address all communications to E. L. CUMMINGS, Wapakoneta, O., week of June 6, Ottawa, O., June 13.

WANTED FOR

LACHMAN GREATER SHOWS

Platform Attractions and Concessions

Musicians to Enlarge Band, Cornet, Tuba and Alto.
Strong Act to Feature in the Hippodrome.

Write or wire. Ten days' celebration and one hundred thousand dollars Indian pay.

COMMENCING JUNE 8TH TO 17TH.

D. LACHMAN, PAWHUSKA, OKLA.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

BAKER TROUPE
World's Greatest Cyclists
Sells-Floto Shows Season 1910

Stoddard and Wallace
Clowns and Concert Turn
Robinson's Famous Shows Season 1910

WANTED—WILD WEST PEOPLE. One A-1 Cowboy, Roper and Rider, one Indian, doing specialty, and one Lady Rider, at open. R. C. CARLISLE, 547 W. 129th St., N. Y. C.

DAISY CREAM SNAP JACK, the delicious confection ever tasted. Formula and full instructions for making. 50c coin. JOHN FOLLARD, Box 681, Joplin, Mo.

BROKEN NOW, NEB., will hold a mammoth Celebration on July Fourth. Concession Men will find this the real thing. Let us know what you have. S. L. MILLER, Concessioner.

FLINT'S PORCUPINES stand captivity and long shipments. Sound, healthy, attractive, vegetarian, inoffensive, inexpensive. Unequaled drawing cards for circuses, zoos, carnivals, window displays. LINWOOD FLINT, North Waterford, Me.

Parodies 6 for $1.00 or pick 'em out at 25c each
"Gray Bonnet," "Thousand Wives to Give," "Mirsy Moses," "Merry Dew in Jungleters," "Pretty Things You Say," "How Do You Do, Miss Josephine," Good stuff. Send for list. CLYDE KRAMER, 206 Green Street, Dayton, O.

Wanted, Lady Palmist
Experienced in camp work at summer resort. No others need apply. Good place for the right woman. F. E. GIRARD, 1011 First National Bank Bldg., Cincinnati, O.

For Sale--White Top
Excellent condition, 30x50, poles and practical seats for 250 people; 10-ft. sidewall. $75.00. Bargain. Want to hear from operator with machine for permanent location. State salary. Address G. L., Central Hotel, Jackson, Tenn.

WANTED—For grand, old-fashioned Fourth of July, held at Riverside Park, Iola, Kan., FREE ATTRACTIONS of all kinds. Nothing too big. Merry-go-Round, Ferris Wheel, Shows of all kinds. 30,000 people to draw from. $65,000 paid out at the factories July 3. Concessions come on. Address RALPH BISHOP, Box 82, Iola, Kan.

Wanted to Buy
CHECK BOYS, LIBERTY BELLS and STRONG DROP PICTURES in sets of fifteen. Will exchange Musical Deweys for Arcade Machines. FREDERICK DORN, Box 510, Tampa, Fla.

Wanted Platform Shows
No snakes. Also Musicians. Address PEYSER & BOOK AMUSEMENT CO., C. T. Book, Mgr., Springer, N. M., June 8-11; Dawson, N. M., June 13-18. Long season.

Wanted For Dreamland Airdome
MUSICAL COMEDY COMPANIES, REPERTOIRE SHOWS, ETC., for summer season. Town of 6,000; seating capacity over 900; open June 12. Write at once. CARLOCK BROS., Altus, Okla.

WANTED
For Coulter and Coulter Shows
Clarinet, Trombone and Alto
For No. 1 Band
Address W. H. COULTER, as per route, Alta, Ia., June 9; Aurelia 10; Cherokee 11; Meridan 12-13; Marcus 14; Remsen 15; Alton 16.

Proctor's Western Shows
Can place any time Riding Devices, Shows
Concessions, Colored Actors, Circus Acts (except riding). Comedians, Blackface Teams, Musicians. GEO. H. PROCTOR, Medicine Lodge, Kan., 15-18, or per route in The Billboard.

AT LIBERTY
ON ACCOUNT OF DISAPPOINTMENT
Experienced Cornetist
Well up in the business. Band and Orchestra. Will locate or travel. Members of A. F. of M. Address EUGENE TOMPKINS, care of Globe Hotel, Endicott, N. Y.

ACTS AND PERFORMERS
with the
HOWE'S GREAT LONDON SHOWS
—1910—

EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks
Featuring a Somersault with a Chair, with a 22 ft. Drop

UYENO FAMILY
6 Japanese
Just arrived from a successful trip through South America
ENGAGED

K. P. CARL
STRONG MAN
A Feature Act with the above Show

DOC GRANT
A Big Rube,
A Little Silly Kid, and
Oh! Some Joey

ED. NATHARS
HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!

Merritt Belew
Six Horse Act
and Comedy Mule Hurdle

GEO.—Allard & Grant—DOC.
The Real Rube, and the Real Copper That Never Sleeps on His Beat
Watch Us in the Concert.

PERFORMERS and ACTS
—WITH THE—
Barnum & Bailey Show--1910

The Garcinetti Bros.
Comedy Bounding Table
Acrobats and Flying Hats
—with—
BARNUM AND BAILEY.

HOLLAND
The Clown Producing
—WITH—
BARNUM AND BAILEY

THE ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

JOHN F. ADAMS
Great Carnival
Spanish Clown

WINSTON'S
Equestrian Sea Lions
—WITH—
BARNUM AND BAILEY

Prince Youturkey
The Japanese Wonder
—In His—
High Wire and Slide for Life.

James Duval
ECCENTRIC FELLOW
—with—
BARNUM AND BAILEY.

Great Cosmopolitan Shows
Not the biggest of them all, but as big and clean as any of them, and larger and cleaner than most of them.

Can use One Good, Big Show that can make good. Also one more Good, Free Act. Can place Knife Rack, Palmist, and other legitimate concessions that do not conflict. Address as per route: Logansport, Ind., June 6th to 11th; Richmond, Ind., June 13th to 18th; Fort Wayne, Ind., June 20th to 25th; South Bend, Ind., June 27th to July 2d; Kenosha, Wis., July 4th to 9th. J. R. ANDERSON, General Manager.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

Wanted—First-class Catcher
For return and casting act. Address FRED DE NOYA, care Billboard, Chicago.

WANTED—Vaudeville Acts
At all times. We book independent. PALACE THEATRE, 1310 Franklin Ave., St. Louis, Mo.

WANTED—Attractions for Fourth of July Celebration—Balloon Ascension, Ferris Wheel, Merry-Go-Round and Street Shows. For concessions and particulars, address TOM J. SMITH, West Salem, Ohio.

THE BIG SAVAGE two-headed Chinese Pa-Lu-Ca with 6x12 painting, $40; six-leg Polymoonika and painting, $40; lots of other stuff; list free. WM. NELSON, 6 Van Norden St., North Cambridge, Mass.

FOR SALE—Somersault Trick Dogs and Doves, B. C. Phonograph, Crater's Popcorn and Peanut Roaster, Tent, 40 x 80, all complete, $40; one Top only, 50x80, $25. Will exchange for Piano. Big Piano or Living Wagon. $40. FROT. HARRY SMITH, Gwts, Pa.

WANTED QUICK—Sketch Team and Blackface Comedian that can put on acts and change for 3 nights. P. M. Hicks and Morton and Mitchell, write or wire. Musicians, write. HARRY EUGENE, Shirley, Ind., June 8-9-10-11.

WANTED, FOR GREAT WHITELEY SHOWS. Performers doing two or more acts; those doing concert act given preference. Trombone and trap drummer for band. Will buy small troupe dogs. Show opens 23d. Address J. W. WHITELEY, Bethany, Mo.

ATTRACTIONS WANTED—Repertoire, Musical Comedy and Minstrel Companies write for time. Airdome seats 900; stage 32x60; space for complete. Show 7 days a week. Best town its size in state. City 5,000. H. A. MOSHER, Nowata, Okla.

LOOK!—SLOT MACHINES—LOOK!
Must be sold quick! About 50 machines, including 2 Electric Pianos, $125 each; Mutoscopes, Punching Bags, Name Plates, Drop Picture Machines, Fortune Teller, Gum, etc., all at wholesale cut prices, or write me your offer for any of above. C. W. KLAG, 48 Wall St., Trenton, N. J.

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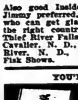
FOR SALE—At once: one hundred and ninety-eight (198) almost new Folding Chairs, in good shape, cheap; used two months; one tent, 24x64 feet, 9-ft. walls, with both ends and round ends; in good condition; elevated trestle board seats and test poles and guy ropes; cheap as dirt; a bargain. For particulars, write C. A. LABERTEW, Fulton, Ky.

Wanted-- Glass Blower And Outfit
Also good Inside Man, Bidwell or Deep Sea Jimmy preferred, but will place any good man who can get ahead. Show is out right show in the right country; eleven cars and a winner. Thief River Falls, Minn., 10; Warren, Minn., 11; Cavalier, N. D., 13; Grafton, N. D., 14; Park River, N. D., 15. MONTE WILCOX, Dodo Fisk Shows.

YOU'RE BOUND TO WIN



This world's famous Folding Organ is a novelty, draws the crowd, captivates the people, and wins the day. It is of untold value to traveling commodities, medicine shows, concert troupes, orchestras, and thousands of other purposes. Nothing better known. Send for full description. BILHORN BROS., 152 E. Lake St., Chicago, Ill.

AT LIBERTY
Singers & Dancing Boys
Two single dancers, one swell double. When writing state your highest. Address E. WASHBURN, 615 S. Monroe Street, Ruston, La.

AT LIBERTY
Stage Carpenter and Billposter---
Married, strictly sober, long experience. Address J. L. JOHNSON, 327 Main St., Oshkosh, Wis.

Merry-Go-Rounds

We make several styles coming $500.00 up to $10,000.00. Small investment and quick returns. Hundreds of our machines in operation throughout the world. Catalogue free. Ani-mals, Horses, Chariots and Parts supplied. UNITED STATES SEMI-AUTO ROUND CO., Mills & Allison Ave., Norwood, Cincin'ti, O.

At Liberty—June 15th
VIOLIN and CORNET
Parks, summer resorts and hotels; no traveling. Address BAND LEADER, care M. W. A., Upper Alton, Ills.

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

The crew of advance car number two of the Two Bills' Show, consists of Victor R. Cooke, manager; John Reardon, boss billposter, with the following assistants: F. G. Turner, James Lyons, Jack Battle, Henry Sinkin, Joe Howard, A. Brownell, W. Butler, M. Baker, J. Elliott and N. O'Brine; P. McGreevey, Ed. Raymond and Joe Ryland, lithographers; Wm. Morrison, P. Reardon, Joe Prosser and Ed. Erickson, bannerman; Wm. Meath, H. Irwin, O. Spears and D. E. Stoelzel, programmers; W. W. Britt.

Otto Floto, managing editor of the Kansas City Post, did everything in his power to make the visit of the Young Buffalo Wild West in Kansas City, May 30, a success. He threw open the columns of the Post to the show, which was going some. He, however, had no time to listen to the merits of the Young Buffalo Show, but put in most of his time flashing telegrams about the enormous business of the Sells-Floto Shows out on the Pacific Coast.

Mexican Bill, with Tiger Bill's Wild West Show, was thrown from a horse and seriously injured at Shipshewanna, Ind., a few weeks ago. He was immediately sent to Elgin, Ill., headquarters of the show, in order to receive proper attention. From the latest reports it is learned that he is improving and will probably be able to again join the show in two or three weeks. Mexican Bill rods the bucking broncho, and also did lasso throwing and rifle shooting.

The press of Des Moines, Iowa, treated the John Robinson Show very shabbily, one of the papers devoting ten lines on circus day, in which it said, John Robinson's Circus was scheduled to give two performances. It seems that the local press does not care much for the amusement business, for they treat them all alike—bad. A stock house in Des Moines hired a press agent all season, and in thirty weeks he pulled one story.

The 15,000 people that were turned away from the Barnum and Bailey Circus at Schenectady, N. Y., May 21, on account of fire, were well taken care of at the performances given at Albany, N. Y., May 27, and at Troy, on May 28. The management accepted tickets that the people had purchased at Schenectady.

Deacon Dellmore has decided to give up the circus life for this season and has taken charge of the Electric Theatre at Waldameer Park, Erie, Pa. Deacon says that he will be out with the circus again next year. Miss Rebecca Moskovitz is again treasurer of the Electric Theatre at Waldameer this season.

Mrs. West Soward, of Kansas City, Mo., formerly a member of the 101 Ranch, committed suicide by taking carbolic acid at her home. Despite the efforts of a number of physicians, she died at the hospital a few minutes later. Mrs. Soward was thirty years of age.

While Howe's London Shows were in Staunton, Va., June 1, many members of the show paid their respects to the late Mrs. Eva Clarke, trapeze performer, with Cole Bros.' Show, who was shot and killed a few years ago. Flowers were placed on her grave.

Alfred Witzenhausen, who had charge of the down-town sale of Ringling Bros.' Circus, has resigned. Mr. Witzenhausen will be the treasurer of the Olympic Theatre, Chicago, and will also look after his two moving picture houses.

W. I. Bininger, who for the past number of seasons has been connected with the producing and of vaudeville, writes that he will put on his sketch, Border Ways, this fall. Mr. Bininger now has charge of the Great Harris Circus.

Joseph Hughes, press agent with the Frank A. Robbins' Show, contracted a severe attack of "pink eye" while the show was exhibiting in Hazleton, Pa. His many friends are looking for his speedy recovery.

Doc Gardner, Geo. Hughes and Harry Hall and wife, members of the Frank A. Robbins' Show, were the guests of The Billboard correspondent at Berwick, Pa., June 1.

The Frank A. Robbins' Show was unable to show at Berwick, Pa., June 1, on account of the long haul to the grounds. They played Nescopeck instead, to good business, under the conditions.

Mr. and Mrs. Elmer Porterfield are running the side show, doing Punch, magic, etc., with the J. H. Bachman European Circus.

After five weeks on the number three car, and three weeks on the number one car

Norris and Rowe Performers

NOTICE!—NOW—NOTICE!

Kindly send your Present Address to The Billboard Publishing Company, 416 Elm Street, Cincinnati, Ohio.

PERFORMERS WITH

Gentry Bros. All New Feature Shows

Paul Brachard & Wife
Contortion
Hand-Balancing

The Four Kellys
Wire Artists

MARCELL and LENETT
That Rapid
Fire Bar Act

Ralph Connors
Ventriloquist

A. WINDECKER
Manager
Gentry Bros. Annex

BONESETTE TROUPE
European Acrobatic
and Risley Act

W. E. WELLS
Equestrian
Director

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows—1910.

THE 5 ALEX TROUPE
World's Greatest
FLYING TRAPEZE ACT
First time in America

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

CARL LUSTER
HAND BALANCING
CONTORTIONIST

The Flying Wards
The Fastest and Most
Sensational Double
Trapeze Act

JOHN R. AGEE
America's
Champion Rough Rider

John F. Slater
Clowning and
Chair-Driving

Castrillon Troupe
Acrobatic Act
Cuban Wonders

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

6--Flying Nelsons--6
FLYING
RETURN ACT

JESUS MIJARES
The Mexican Wonder
Champion of all Wire Walkers,
barring none.

EDDIE NEMO
CLOWN
Engaged for the Winter

Fred Stelling
English Clown and
His Dog Bobby

MR. M. IRANI
Mgr. of the Four World-Famous
Freaks from British India.
All Native Hindoos.
Bombay, East Indian Begier—Piramal and Sami, Double Headed Hindoo Enigma—Sepromani, Burmese Pigmy—Goodie, The Missing Link.

VICTOR LEE
The Funny Lecturer

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

NYLIA Le ROY
Handling Four of the Largest Serpents in Captivity

FOSTO
Marvelous Flexible
Equilibrist

TWO O'DOIES
Not STARS or Comets, but
can be seen with the Naked
Eye.

SEVEN MONTROSE TROUPE
EUROPEAN
ACROBATS

THE FOUR NEVAROS
The Marvelous
Tight Wire Equilibrists

of the Two Bills' Show, F. C. Turner, James Lyons and Geo. Battis have again been placed on the number two car.

Fred H. Wilson and H. J. Elliott, stilt walkers, are with the Buffalo Bill-Pawnee Bill Combined Shows this season, doing their advertising specialty on the streets of each town.

The Two Bills' Show was late in arriving at Wheeling, W. Va., June 1, from Pittsburg, Pa., their previous stand, and the afternoon performance was delayed in starting until after three o'clock.

Harry South, billposter on car number three of the John Robinson Show, had his foot badly mashed in Fremont, Neb., by a railroad car. The claim agent of the V. F. R. R. settled the case.

The brigade of the Barnum & Bailey Show includes Bee Hasselman, Dave Berkeler, Mike Wieser, Howard Johnson, Pat Langon, Fred Davidson, Friday Hartman and Mike Connors.

Chas. Venerder, boss billposter on car number three, of the John Robinson Show, has resigned his position. He has taken charge of the billposting plant at Dayton, O.

Frank Rose, ticket seller with the Frank A. Robbins' Show, has just recovered from a severe attack of rheumatism, and is again able to attend to his duties.

The Tiger Bill's Wild West and Trained Animal Shows, No. 1, have been in Indiana the past four weeks. Business has been good considering the weather.

Harry S. Hopping, agent, now has charge of the advance of Dowie's Dog and Pony Shows. Jack Reilly handles the billposting brigade of ten men.

Al. Martin, who has the car and wind privileges with the Young Buffalo Wild West, sends greetings to his friends with the Hagenbeck-Wallace Shows.

Albert Davenport and wife have been engaged for eight weeks at the Baseball Hippodrome Parks. They opened at Cincinnati May 30.

The Connors Family, riders, are making good in their new act, which they are putting on this season with the Hagenbeck-Wallace Show.

George Hayes, employe of Frank A. Robbins' Show, was operated on for appendicitis at the Jos. Ratil Hospital, Bloomsburg, Pa., June 2.

A. F. Wilson joined the Hagenbeck-Wallace Show recently. He will work in the capacity of ticket taker in the side show.

Archie Waylan and Mickie Kiesewatter, of the Kansas City Overland Shows, joined F. J. Rogers' Modern Shows at Enterprise, Kan.

One of the camels belonging to Howe's London Shows, died at Staunton, Va., June 1, during the show's engagement there.

Wm. F. Ohnezeit, a former cowpuncher with the Pawnee Bill's Wild West, is now located in Beaver Falls, Pa.

Harry Overton, formerly with Hagenbeck-Wallace Show, has joined the Famous Robinson Show, as contracting agent.

The Hagenbeck-Wallace had banner business for this show at Toledo, O., Decoration Day, to a terrific rainfall.

Oliver Scott, general agent of the Robinson Tee Big, visited the show at Council Bluffs, Ia., Decoration Day.

The seats of F. J. Rogers' Modern Shows collapsed in both Navarre and Enterprise, Kan. No one was injured.

One of the features with the Hagenbeck-Wallace Show this season is Percy Phillips' trained elephants.

Harry Wilson is manager of the side show and concert with the Buffalo Bill-Pawnee Bill Combined Shows.

Walter Murphy has taken charge of the opposition forces of the 101 Ranch Wild West.

The John Robinson Show has closed railroad contracts up to July 15.

Paul R. Martin is advance press representative for Ringling Bros.' Show. This is his first year in the capacity of press agent in the show business.

The creditors of the Norris and Rowe Show held a meeting at Indianapolis, Ind., May 31.

Harry Allen has been appointed legal adjuster for the Frank A. Robbins Show.

ROBBINS' GOOD BUSINESS.

Bloomsburg, Pa., June 2.—The Frank A. Robbins' Show gave three performances at Hazleton, Pa., on Decoration Day. The receipts were the third largest in the history of the show. The largest day was July 4, 1889, the next largest was Montreal in 1887. Over five thousand people visited the side show and nearly as many visited the platform wagon.

ROBINSON 10 BIG SHOWS FEATURES

SEASON 1910 TOURS

LINIGER TRIO
ACROBATS
AND EQUILIBRISTS
Season 1910

GLASSCOCK'S 4 COMEDY ELEPHANTS
Featuring a Reproduction of Teddy Roosevelt in Africa, Baby Elephant playing part of Teddy.

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

WM. DE MOTT AND MILLIE EUNICE
Equestrians
Par Excellence

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

GEO. B. BECKWITH
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

HAL NEWPORT
English Knock-about Clown, featuring Rosie, the Smallest Pig in the World.

DE COMA TROUPE
THE ONLY
AND ORIGINAL ACT
by this name

MARTINHO LOWANDE, Jr.
IS WITH THE
SAME SHOW THE
DE COMAS ARE WITH

Mohammet Khan & Assistant
The Great Hindoo Wonder Worker
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

LE CLAIR'S PONIES
A Feature
Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING
AND BARREL - JUMPING
ARTISTS

THE TWO LEONS
NOVELTY
DOUBLE TIGHT-WIRE
ARTISTS

FRANK HAMILTON and CECILLIA
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

. . PERFORMERS WITH . .
GREAT HAGENBECK-WALLACE SHOWS, 1910

"HERE'S ME" Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

Barney Crook

Carmen Troupe
Headliners in Acrobatism.

Anita Conners
Single Aerial Act

The Rutherfords
IN THEIR
IRON JAW ACT
Under Management of Dick Rutherford

Lillian Van Aiken
and Her
"Educated Pigs"

John Helliote
ANIMAL
TRAINER

Chas. Marvelle
Novelty Contortionist
and Equilibrist

The Savoys
With their Acrobatic
Bull Terriers

The Conners Family
WELL KNOWN RIDERS

Percy Phillips
ELEPHANT
TRAINER

JACK SUTTON'S Tasmanian Van Dieman Troupe
Third Season

Elmer Querry
"THE FROG
MAN"

Andrew Stuertz
The Tattooed Boy

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

Rose Munro
Musical Artist and
Original Bagpipe Player

The Arcaris
Impalement and Knife
Throwing Act

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

Chas. Crook,
EQUESTRIAN
DIRECTOR.

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

COX PAYS $3,000,000

For the Interests of Anderson and Ziegler in Several Magnificent Theatres, and Together with Congressman Rhinock, Becomes a Power in the Vaudeville World

What is beyond doubt the most important deal in the theatrical line ever consummated in Cincinnati occurred on the night of June 1, when the interests of Anderson and Ziegler were taken in part by George B. Cox, well-known politician, and Joseph L. Rhinock, Congressman from Kentucky. The property involved represents a cash valuation of nearly three million dollars. An idea of the immensity of the deal may be gleaned from the following figures, representing the appraised value of the properties: The Columbia Theatre, Cincinnati, $1,200,000; the Olympic Theatre, Cincinnati, $235,000; the Grand, Indianapolis, $300,000; the Majestic, Indianapolis, $125,000; the Mary Anderson, Louisville, $350,000, and the Hopkins, at the same city, $125,000. The Walnut Theatre, Cincinmeti, is valued at $200,000. While the exact amount is not known, it is supposed that $3,000,000 were paid for these houses.

While the reports are that only friendliness existed between the parties interested, and thet negotiations were of an amicable nature, it can be stated upon the best of authority that there has been friction among the two factions and that it was a question of buy or sell with Messrs. Cox and Rhinock.

Immediately after the transfer was made a reorganization was effected. The nama of the Anderson-Ziegler Company will be retained for the present at least, because it is a sort of a trade-mark in the theatrical world. The new board of directors consists of F. R. Williams, Benjamin Heidingsfeld, Harry K. Shockley, Joseph L. Rhinock, and George B. Cox. The board was organized by the election of Mr. Cox as president, Mr. Rhinock as vice-president, end Mr. Williams as secretary and treasurer.

When interviewed by a Billboard representative, Mr. Rhinock said that for the time being no changes would be made, but that Mr. Cox end himself had certain plans in view, which he would not divulge.

Anderson and Ziegler retain their holdings in several theatres and will continue to manage the following houses: Park Theatre at Indianapolis; the New National, Dayton; the High Street Theatre at Columbus, and the Walnut Theatre, Cincinnati. Mr. Anderson will take a trip abroad, and Mr. Ziegler will sail for Europe immediately. Upon their return they will manage their combination houses.

The only immediate improvement on any of the property will be the erection of a twenty-story office building in Indianapolis, in front of the Grand Theatre. Tha project to build a large office building in front of the Columbia, Cincinnati, has' been temporarily abandoned, on account of obstacles not made known. Eventually it is supposed a skyscraper will occupy the site of the present beautiful theatre.

DEPRIVED OF FRANCHISE

Columbia Amusement Company Expells Gordon and North from the Organization—Expulsion Due to Violation of Contract, it is Stated by President J. Herbert Mack

New York, June 6 (Special to The Billboard).—It is announced that the Board of Directors of the Columbia Amusement Company, at a meeting held on Friday, June 3, in their offices at the Columbia Theatre, took action against Cliff Gordon and Bobby North, proprietors of The Merry Whirl, now playing at the New York Theatre, and declared them no longer members of the organization for having violated their contract in playing their attraction in a theatre other than owned or controlled by the Columbia Amusement Company.

J. Herbert Mack, president of the company, stated that "the action effects not only the booking of The Merry Whirl in the thirty-six theatres controlled by us, but two other franchises to produce burlesque, which were purchased from Woodhull and Scribner.

"At the meeting held on Friday, all the directors were present except Jules Hurtig, who is in Europe. They are Scribner, Weber, Hynicka, Barton, Waldron and myself. The action was unanimous. Gordon and North were not present and were not represented by anybody. Our lawyer, Leon Laski, says there can be no doubt about the legality of the proceeding.

"This is the first season that Gordon and North have played a show of their own over the Eastern Wheel, though they were previously interested with Jack Singer, of the Behman Show."

UNREQUITED LOVE.

New York, June 6 (Special to Tha Billboard.)—Miss Margaret Owens, formerly a member of the Queens of Jardin de Paris, and at the time of her death, a chorus girl with Hurtig and Seamon's Ginger Girl, committed suicide et the home of her sister, Mrs. Jacques Gruenberg, at 208 East 17th street, on Thursday, June 2. It is said that she had become despondent because she had learned that an actor with whom she was madly infatuated, no longer cared for her. Miss Owens' most intimate friend and room-mate told of this infatuation and added that this was the second attempt the young woman had made to end her life, both times by turning on the gas.

SKINNER OFF TO FRANCE.

Otis Skinner, with his daughter, and Mrs. Skinner, sailed Saturday, June 4, for Marseilles. It is said Mr. Skinner will settle his family in France and then go on to London, to confer with Charles Frohman, regarding the new play in which he is to appear next season. Later in the summer he plans to visit Oberammergau at the time of the Passion Play, in company with Mr. and Mrs. Wm. H. Crane, Miss Hattie Williams, J. M. Barrie and Charles Frohman.

PRINCIPALS IN BIG VAUDEVILLE DEAL

GEORGE B. COX.

H. M. ZIEGLER.

MAX ANDERSON.

JOSEPH L. RHINOCK.

REACHING OUT.

Edward L. Moore, manager of the Court Theatre in Wheeling, W. Va., was in Chicago last week, dickering for the management of several theatres in prominent cities in the middle west. He closed on last Wednesday for the lease of the Wysor Grand in Muncie, Ind., for the next five years, and may decide to accept the proffered leases of other towns in Indiana and Illinois.

Mr. Moore, who controls about thirty houses in West Virginia, Ohio, Pennsylvania, Kentucky and Indiana, will remain loyal to Klaw & Erlanger, and he states that his bookings for next season are most satisfactory and the outlook is encouraging in every way.

"My contract with Klaw & Erlanger has two years yet to run," he stated. "I have no reason to be discontented under present conditions and hava refused to listen to overtures from opposing forces. I hold that it is foolish to consider a change of affiliation when things are moving along satisfactory."

With a large circuit of his own and a working agreement with Harry G. Somers, who has a number of houses in the middle west, Mr. Moore will prove an important link in the Klaw & Erlanger Circuit planned for next season.

LEVIN IS APPOINTED.

Chicago, June 3.—S. I. Levin has been appointed general manager of the Jones, Linick and Schaefer Company, Chicago, beginning July 1. On this date George Moore will assume the management of the Orpheum Theatre and Mr. Levin will take charge of the office and numerous theatres controlled by this firm; this will relieve Aaron J. Jones of a great bulk of the management and be able to devote more of his time to new projects for the company.

ROY FOX IN CINCY.

Roy E. Fox, of Fox's Lone Star Minstrels, who have played Texas for a number of years, was a visitor at The Billboard office, Cincinnati, June 3. He is returning, after having taken his father to McKeesport, Pa. The parent became ill while traveling with the show. Roy is well known to the profession, and during his stay he took opportunity to pay a number of visits to Queen City friends. He reported fair business and prospects for ordinary crops in the Lone Star State this fall.

Fox's Minstrels is a two-car show, presenting an up-to-date line of minstrelsy, under a new canvas built by Baker & Lockwood, of Kansas City. This organization carries a fourteen-piece band. Mr. Fox, while in Cincinnati, placed a large order for paper with the Hennegan Show Print Co.

SHUBERT GETS JUDGMENT OF $25,000.

Lee Shubert, who was granted a judgment of $25,000 against the estate of Meyer R. Bimberg, for breach of contract in the lower court, was affirmed on Friday, June 3, by the Appellate Division of tha Supreme Court with costs.

Shubert entered into a contract with Bimberg in July, 1905, by which Bimberg agreed to build and lease to him a theatre at the northwest corner of Forty-fifth street and Seventh avenue. Bimberg agreed that in the event of his failure to carry out his part of the contract he would forfeit $25,000 to Shubert. It appears that he did break his agreement by entering into an agreement with Wagenhals & Kemper, to lease them the theatre. Subsequently Bimberg died, and Shubert sued Leopold Sonheim, as executor of Bimberg's estate.

MABEL BROWNELL TO HAVE NEW PLAY.

Mabel Brownell, who has played Ruth Jordan, in The Great Divide, for the past two years, sailed for a trip through Italy and France. Upon her return she will be seen in e new play under the direction of Henry Miller.

BIRTHS.

Born to Mr. and Mrs. W. H. Smith, a seven-pound girl at Buffalo, N. Y. Mr. Smith is manager of museums and tented attractions.

WESTERN WHEEL REPORTS BIG SEASON.

In a statement issued by J. J. Butler, president of the Empire Circuit (Western Wheel burlesque), states that the season of 1909-1910 resulted in the greatest emount of business since its organization. Many plans are now being perfected for next season. The first to be announced is that they have secured tha lease of the Trocadero Theatre in Philadelphia, for a term of years. He would neither deny or confirm the rumor that Messrs. Gordon and North would be affiliated with their organization next season.

DEATHS.

UNDERNER.—Edward C. Underner, who for the past several seasons has had charge of the Cleveland Theatre, and who was for a number of years an actor, died at his home in Cleveland, May 30, from heart trouble. He died on his forty-sixth birthday.

JULIAN ELTINGE'S TOUR.

New York, June 3.—Plans are rapidly being perfected for the transcontinental tour of Julian Eltinge and his All-star Novelty Company, under the direction of Rogers, Leonardt and Curtis. The tour will begin about July 15, and will cover a period of twenty weeks, and will include the cities of San Francisco, Los Angeles, Denver, Seattle, Salt Lake City, Omaha, Cheyenne, Portland, Duluth, Fargo, Billings, Butte, Great Falls, Helena, Missoula, Spokane, Takima, Vancouver, Ogden eod Tacoma.

Fort Donelson 1862, is the title of a war drama by Charles Byron Grant, veteran entertainer, produced in New York, May 2.

A PITTSBURG PREMIERE.

Pittsburg, Pa., June 2.—The Sixth Commandment, a new play by Robert H. MacLaughlin, was given its premiere performance at the Lyceum Theatre here this afternoon. In the cast were Richard Walker, Jeane Towler, Lillian Rhodes, Frank J. Kirke, Joseph Bernard and Jack Gray. The piece was well liked.

VAUDEVILLE IS DROPPED.

Sheboygan, Wis., June 2.—The Unique Theatre, which has been operating in Sheboygan for the past five years, was closed Sunday evening by the management of the Jones-O'Brien Amusement Co. The reason given for the closing was lack of patronage. During the past few months the house has lost over $1,500. The interior will be thoroughly overhauled and the theetre converted into a motion picture house exclusively.

TICKETS IN SOUTH AFRICA.

It may interest the treasurers of American theatres to know of the kind of tickets used by some of our foreign contemporaries. Weldon, Williams & Lick, of Fort Smith, Ark., San Francisco and Minneapolis, who, by the way, claim to be the largest printers of reserved seat coupon tickets in the world, have just received the fourth order for tickets for the Theatre Royal et Kimberly, Cape Colony, South Africa, and the first order from the same city for a new vaudeville house called The Town Hall.

These tickets are very interesting, particularly from the fact that they are printed on thin paper, size 2¼x7 inches, and are divided into three parts. They are bound up in book form similar to a bank check book, and one part remains in the book as a stub, so that instead of counting the boxes these stubs are counted in settlement with the company manager.

NEW LEADING LADY.

Worcester, Mass., June 3.—By arrangement with Chas. Ritchman, the Worcester Stock Company has secured the services of Miss Murell Starr, as leading lady. Miss Starr opened in The Crisis. This company is under the direction of Guy Croswell Smith and James Gregory Peede.

MORTIMER SNOW CO. AT ALBANY.

Albany, N. Y., June 4.—The Mortimer Snow Stock Company will open an engagement at the Empire Theatre on June 6. Manager Rhodes will present this company in Paid in Full, the opening week. Miss Edna Von Luke will be leading woman. Edwin Fowler will join the stock for its opening. He has just closed with The Girl of the Golden West.

WANTED—Anything suitable for PIT SHOWS. Must be cheap for cash. Complete with Banner. At once. Also one Concession Tent. MARTIN B. BUTT, Pocahontas, Va.

BARGAIN—Dandy outfit for the road. Ed. Machine Model B Gas Outfit, two Reels Film, 2 sets Songs; all for $75. Sent C. O. D. examination. on $10 deposit. CANTON FILM EX., Canton, O. Other rare bargains.

TO TRADE—HOOLIGAN HEAD BALL GAME, 1 Wonder Photo Button Machine, 6 flat style Cone Irons. WANT—Long or Kingery Popper, 8 or 10 bus. capacity. BOX 53, Seward, Neb.

WANTED—MUSICAL ACT, DANCERS, SINGERS, SPECIALTY PEOPLE in all lines. Can use good amateurs. No tickets. Write quick. BAILEY'S MINSTRELS, 225 N. Third Street, Coshocton, O.

WANTED—A-1 PIANIST; must read vaudeville stuff and work in acts; also good B. F. Comedian, to put on acts. State if you double Band. Useful people write. W. E. WALTZ, Manager Circle Theatre, Gainesville, Fla.

FOR SALE—EDISON ONE-PIN MACHINE, with Lamp, Rheostat, Magazines, Lenses, Rewind, two Reels Film, two Sets Slides, Model B Gas Outfit, Tickets. Complete outfit, used three months, $86. Sent for examination, if you send $10, or agent's guarantee of charges. C. J. MURPHY, ELYRIA, O.

WANTED—A-1 STAGE DIRECTOR FOR MUSICAL COMEDY. Must be able to do straights and train chorus. Salary no object if you are what I want. Also good violin that can double band, no drums. Good Irish or Dutch Song and Dance Comedian. WANT—Experienced Chorus Girls. Tent Show. Week stands; change every night; no tickets. Address JESS M. FINLEY, Woodward, Okla.

FOR SALE—32-ft. STRIKING MACHINE, extension tower; can be raised by two men; 10-inch gong, just like new. Remember, this is no junk ball indicator. This is the swellest striker on the market, and a bargain. For the man that gets it, 5x6 inch leather striking head. The first order for $35 gets it. Satisfaction guaranteed, or money back. W. W. MERRITT, 3345 Belleview Ave., Kansas City, Mo.

WANTED—VAUDEVILLE AND SPECIALTY PEOPLE. Those doubling brass preferred—trombone, baritone and alto, those that do two or more acts. R. F. Comedian, Song and Dance, Novelty and Musical Acts. Contortionist and Magician. Sister team who can do singles. Other good performers doubling brass, write. Want good, snappy acts. This is a vaudeville show under canvas, opening near St. Louis July 1. State all you can and will do in first. State lowest salary—it's sure. I pay all after joining. Eat on lot, sleep at hotels; two-night stands. Play Illinois and Iowa this summer; Texas, this fall. Address W. C. REA, Troy, Illinois.

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The biggest bonanza in money making to-day is taking pictures with the PROCTOR PORTRAIT CAMERA. This camera takes pictures, finishes and delivers them at the rate of eighty an hour. You can get ten cents apiece for these pictures as fast as you can take them and the work is all done without canvassing. All you have to do is to set your camera up any place where there is a crowd: at street corners, in front of manufacturing institutions, resorts, fairs, picnic grounds, &c., and the money pours in as fast as you can handle it. One man made $1,000.00 in one month. Camera is complete—entirely automatic—instantaneous developer—new and novel—costs very little and will make you a fortune this summer.

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FOR SALE—TWO COMPLETE AMERICAN BOX BALL ALLEYS, in perfect condition, used two months; cost $340, will take $275. F. O. B. cars, McGregor, Ia. Party getting money here first gets alleys. L. G. ANDERSON, McGregor, Iowa.

Attractions Wanted

For the JONESBORO CONCERT BAND, JULY 4, one or more high-class Free Attractions. Also live Concessions and Privilege Men. Address OMAR W. THROGMORTON, Jonesboro, Ark.

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Best money-maker with Carnival Companies. Have several customers who want to join Carnival Companies. Write C. W. PARKER, Abilene, Kansas.

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Knights of Columbus

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PLAINFIELD, N. J., JUNE 20th to 26th,

SHOWS, RIDES, CONCESSIONS, FREE ACTS.

Everything $10 except Candy Wheel and Confetti. Major Gordon's Indians and De Kreko Brothers' International Theatre furnish attractions. This will be a big event. Elizabeth, N. J., to follow under same auspices.

LIEUT. JIM P. ANDERSON,
Supt. Concessions,
Care of Shirley & Johnson, Plainfield, New Jersey.

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Wanted—Boss Canvasman

To handle sixty with two-thirds; one who understands Bolte & Weyer lights. Good pay and forty weeks' season for sober man. Write or wire, B. H. NYE, Manager, Staunton, Va., 10; Lexington, 11; Lynchburg, 14. Will buy ten lengths nine-tier blues. Whitey Reynolds, wire.

Wanted---Gooding Amusement Co. for G. A. R. Encampment

ON THE MAIN STREETS OF XENIA, OHIO, JUNE 13th TO 19th.

A few more Shows with good fronts; Concessions, come on; no exclusives, except Novelties and Confetti. This is a big one, boys, get in line. Six big days and nights. No graft.

BELLEVUE, OHIO, June 6-11.

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If you want a GOOD, BIG, CLEAN SHOW to fill your date, one that has a REPUTATION, and is to-day, the OLDEST show of its KIND on the road; can furnish you FREE ACTS, BANDS and SHOWS that are SHOWS. Have THREE COMPLETE shows on the road this year traveling on their OWN RAILROAD EQUIPMENT. WRITE; (all letters answered). GREAT COSMOPOLITAN SHOWS, per route, or 416 Elm St., Cincinnati, Ohio. J. R. ANDERSON, General Manager.

NOTICE, CONCESSIONAIRES!

K. of P. Week June 13. The largest affair ever pulled off in this vicinity. $14,000 on deposit now in Lima banks to pay mileage of the Grand Lodges. You know this means people. Want to hear from Glass Blowers, Palmists, Wire, Bead, Quill and Feather Workers, Card Writers, Medal Stampers, Souvenirs and Novelties, Shows and Concessions that want to connect with a live, permanent proposition at right price; write or wire at once. State all in first letter. Nothing but legitimate people accepted. M. J. O'CONNELL, 23 Holmes Blk., LIMA, OHIO.

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At Olney, Illinois. (Always second week in September.) Prefer:—Aeroplane, Airship or Dirigible Balloon. Give lowest price, terms and full particulars in first letter.

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ACTS WISHING TO PLAY THIS TIME WILL PLEASE AVOID PLAYING OPPOSITION HOUSES. THIS IS IMPERATIVE.

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DRAMATIC PEOPLE WANTED IN ALL LINES.

FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

PATHE-FRERES.

THE FLAG OF COMPANY H—(Drama; released June 6; length, 918 feet). It is during an Indian uprising that Company H, accompanied by its mascot, a fine bulldog, is encamped on a hill. A party of Indians overpower the sentries end attack the camp. Company H, hopelessly outnumbered, is soon vanquished. The sergeant, mortally wounded, dispatches the faithful mascot to the main camp, where it is immediately realized that trouble has occurred. A regiment is hurried to the scene, led by the mascot. The wounded colonel tells the story of the battle and then expires.

THE EMPTY CRADLE—(Drama; released June 8; length, 607 feet). The home of a police sergeant is desolate, owing to the loss of his only child, a beby. Weeks go by, and the sergeant, making his rounds, finds en old woman, worn out with cold and fatigue, clasping e baby in her arms. She is led to the stationhouse, where the warm-hearted police look after her. The cold and fatigue, however, have been too much, and she falls over dead. When the question of placing the child in safe-keeping is brought up, the sergeant offers to take it to his own home. When be arrives home his wife compassionately takes the little one to her heart.

LUCY CONSULTS THE ORACLE—(Comedy; released June 8; length, 341 feet). To lift the vail that shrouds the future is the deeire of Lucy, as she hesitates to accept her lover's proposal. As if in answer to her thoughts, a peddler offers a book by means of which a speedy answer to any question effecting the future can be easily obtained. So Lucy takes the book and, alone with her maid, the questions are put and answered until, having satisfied herself as to what the future will bring, she at last makes her decision.

DIMITRI DONSKOJ—(Drame; released June 10; length, 706 feet). A colored drama of the period of the Tartar invasion of Russia, which has been entirely produced under Russian auspices.

TWENTY-FOUR-HOUR AUTOMOBILE RACE—(Topical; released June 11; length, 270 feet). A topical event of greet interest.

AN UNEXPECTED FRIEND—(Comedy-drama; released June 11; length, 626 feet). A dramatic comedy of pathetic interest.

FLOATING TO WEALTH—(Comedy; released June 11; length, 361 feet). A comedy based on the recent Paris Floods.

IMP.

(Carl Laemmle)

THE WAY TO WIN (Drama; release June 18; length, —feet). Tom Evans is in love, and his love is reciprocated by Grace, but her father will hear nothing of their marriage. Father wants the girl to marry a French count whom she, nor her father, for that metter, has never seen. Tom learns that the count is to arrive in an automobile, so he hires a country constable to hold the machine up for speeding. Then, while the constable and the Frenchman are arguing, Tom jumps into the car and drives to a costumer's. When be emerges from this place he is the exact counterpart of the Frenchman. Representing himself as the count to Grace's father, be succeeds in winning the girl.

A POLICEMAN'S SON—(Drama; release June 19; length, — feet). Father has plotted against his daughter's suitor, he attempting to place the blame for an alleged robbery upon the shoulders of the young man, but the suitor's innocence is proved and he, realising that it is human to err, divinely forgives, and all ends happily.

GAUMONT.

(George Kleine)

A NIGHT ON THE COAST—(Drama; released June 7; length, 600 feet). Michael, a member of the group of coast guards, pursuing some smugglers, becomes separated from his companions and is ettacked by two of the lawbreakers. They bind him, carry him to the rocky shore and hurl him into the ocean. Meanwhile, Michael's pet dog, Dick, has followed his master's path, and arrives on the scene of the tragedy in time to rescue his master. The dog now follows the steps of the guilty men and coming upon one alone, forthwith bounds to the man's chest and fastens his teeth in the rascal's throat.

THE MONASTERY IN THE FOREST—(Scenic; released June 7; length, 400 feet). Showing scenes along the road from St. Laurant Dupont to the Grand Chartreuse; the convent entrance and principal court; the priory and the reproduction of the Lourdes Grotto; the cloister and the cemetery; the convent of the Grand Chartreuse; the manufactory of the famous liqueur.

THE MARRIAGE OF ESTHER—(Biblical drama, Part I.; released June 11; length, 695 feet). A marvelous reproduction of a most interesting Bible record.

LERIN'S ABBEY ON ST. HONORAT'S ISLAND—(Travelogue; released June 11; length, 285 feet). To students of religious history, this spot has a particularly poignant interest for, as early as the year 410 A. D., Saint Honoratus builded this monastic home and from it sent forth laborers to western and southern Geul, to become the leading missionaries of their day among the masses of heathendom in the neighborhood of Lyons and Nice.

URBAN-ECLIPSE.

(George Kleine)

THE NIGHTMARE—(Drama; released June 8; length, 824 feet). A thrilling drama which deals with the troubles of an impecunious innkeeper and trusting guest.

THE MOUNTAIN LAKE—(Travelogue; released June 8; length, 196 feet). A trip by boat across one of Switzerland's most beautiful bodies of water.

LUBIN.

OFFICER MULDOON'S DOUBLE—(Comedy; release June 6; length, 275 feet). Officer Muldoon is tired, and after stripping off his coat, removing his belt, club and het, stretched himself upon a bench in the park for a quiet nap. Reginald Plantagenet, a stranded actor, walking back home, appropriates the cop's uniform and then the fun commences. In the end, however, he is caught and given a rousing reception.

THE NEW BOSS OF BAR X RANCH—(Drame; released June 9; length, 950 feet). A western story abounding in sensation, excitement and action. No one suspected that the new owner of the ranch was a woman, but when that fact became apparent the boys gave their loyalty at the first glance end the little boss became the queen over the hearts of her subjects. Her abduction was followed by prompt reprisal and the excitement crystallized the love of the boss and the handsome foreman.

VITAGRAPH.

A MODERN CINDERELLA—(Drama; releesed June 7; length, 977 feet). A modern society drama with the touch of the magic wand of up-to-date fairyland.

OVER THE GARDEN WALL—(Drema; released June 10; length, 973 feet). A drama of romance and love, with e charming by-play of juvenile courtship.

ESSANAY.

BURLY BILL—(Comedy; released June 8; length, 989 feet). Burly Bill is e representative of the bug-a-boo man in the children's world, e great big, generous hobo and second-story man, who is blessed with somewhat finer instincts than the majority of his kind. Burly Bill will make an audience laugh and will also make a lump come in one's throat.

THE RANCHMAN'S FEUD—(Drama; released June 11; length, 980 feet). A western film with an interesting story telling bow e feud between two neighboring ranchmen was closed through the efforts of their children.

A HONEYMOON FOR THREE—(Comedy; release June 15; length, — feet). Although entirely different in its atmosphere and humor, this is another picture of the same style and quality of Essanay's "An Interrupted Honeymoon."

POWERS.

WENONAH—(Drama; release June 14; length, 999 feet). This story telle bow en Indian maiden repaid a white man's gratitude, even though, to do so, she was compelled to give up her life.

THANHOUSER.

THE TWO ROSES—(Drama; released June 7; length, — feet). Tony Prolo, a poor laborer, lives happy, despite his poverty, with his wife and their child, who is named after bis father. Tony is employed on railroad construction work and every day the boy has carried lunch to his father. One noon, while crossing the road, the boy fails to notice the approach of a big auto-

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mobile. He is knocked down. Mr. Sears, the owner of the car, tries vainly to comfort the father. The second lady picks upon the rich man's sympathy. Later, Mr. Sears receives a letter signed "Black Hand," demanding $10,000. He is to give the money to a man who will meet him at a certain corner and who will carry a white rose. Sears takes the letter to the police and a trap is laid for the Black Hand. In the meantime, Jack, who has gone to see the doctor, stops at a florist's and purchases a white rose for his sweetheart, who is passionately fond of flowers. Unhappily for him, he passes the spot where, unknown to the Black Hand, the police think his rose the signal rose. He is promptly arrested, but when he tells his story Sears induces the police to investigate. They find Grace has told the truth, and the repentant Mr. Sears presents him with a pretty cottage in the country where white roses are plentiful.

WRITING ON THE WALL—(Drama; released June 10; length, 1,000 feet). Turner, a man of bad character, conducts an inn in the country. His step-daughter, Grace, is his drudge. While on an errand to the village she meets Jack, a wealthy young man. He is much attracted by her. Jack goes to the bank and draws a large sum of money. Hank, a pal of Turner, sees him and tries to ambush him on the road, but fails. Then he goes ahead to tell Turner. Jack, on his trip, meets Grace, who is nearly exhausted. He takes her home and thus serves to play directly into the hands of the villains. They steal his revolver, and would drug him were it not for the fact that Grace writes a warning on the wall with wine. Jack, aided by Grace, escapes, but the girl is wounded. Jack marries Grace.

POWERS.

HIS DUTY—(Drama; released June 7; length, 975 feet). Jack Raines, a miner, has a daughter who is dying of consumption, and she must be sent to a dry climate. Being without funds, Raines loots the cash box of a hotel. He is captured by the sheriff, who permits him to go to his home, where the daughter dies in her father's arms. On the way back to town the sheriff's horse slips and throws him over a cliff, seriously injuring him. Raines assists him and then they proceed on their way to town. The bookkeeper's wife, touched by Raines' sad story, compels her husband to withdraw the charge. The sheriff, his duty done, expires.

BIOGRAPH.

IN THE BORDER STATES—(Drama; release June 13; length, 990 feet). In this Biograph subject is shown how the presence of a child averted a double fatality.

THE FACE AT THE WINDOW—(Drama; release June 16; length, 997 feet). The contaminating influence of reviled associate is shown most convincingly in this Biograph subject. It also shows the difference between sacred and profane love and how the latter will almost invariably overcome their sweeter. The fate of the young man who committed filial disobedience forms an interesting theme.

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FILM RELEASES

BIOGRAPH.

April—	Feet
11—A Romance of the Western Hills (Drama)	980
14—The Kid (Comedy)	981
18—Then Shall Not (Drama)	967
21—The Tenderfoot's Triumph (Comedy)	998
25—The Way of the World (Drama)	990
28—Up a Tree (Comedy)	981
May—	Feet
2—The Gold Seekers (Drama)	975
5—The Unchanging Sea (Drama)	953
9—Love Among the Roses (Fantasia)	988
12—The Two Brothers (Drama)	998
16—Over Silent Paths	960
19—An Affair of Hearts	997
26—A Knot in the Plot (Comedy)	980
23—Resonna (Drama)	998
30—The Impalement	987
June—	Feet.
2—In the Season of Buds	990
6—A Child of the Ghetto (Drama)	950
9—A Victim of Jealousy (Drama)	997
13—In the Border State	990
16—The Face at the Window	997

EDISON MANUFACTURING COMPANY.

April—	Feet
12—King Cotton (Industrial)	476
12—For Her Sister's Sake (Comedy)	520
15—Her First Appearance (Drama)	990
19—A Case of Identity (Detective Story)	1000
22—The Miner and Camille (Comedy)	605
22—Ready in a Minute (Comedy)	960
26—Gallagher (Drama)	985
29—Drewey Dick, Officer No. 75 (Comedy)	300
29—A Yorkshire School (Drama)	300
May—	Feet
2—The Cigarette Maker of Seville (Drama)	995
6—The Senator and the Suffragettes (Comedy)	985
6—Love and Marriage in Foster Land (Comedy)	985
10—History Repeats (Drama)	540
10—The Stuff That Americans are Made Of (Drama)	455
13—Carmelita (Drama)	720
13—Accidents Will Happen (Comedy)	280
16—The Princess and the Peasant (Drama)	1000

(Continued on page 46.)

Stronger Every Week!

Motion Picture Distributing and Sales Company Adds Two More Independent Manufacturers to Its Powerful List of Associates—More Coming

Realizing that we must look to you, Mr. Exhibitor, for our well-being, we are exerting herculean efforts to provide you with a solid and reliable program of Independent Films, such as has never before been laid at your feet. This we have succeeded in doing in spite of bitter opposition, inspired by malice and petty spite. It is our intention to keep you posted on everything we do and expect to do. We maintain no position of "dignified silence." We believe that the more you know of the present situation, the more you will feel like pitching in and helping us to continue upbuilding a program of Independent Films that will be a source of pride and income, both to you and to us.

Defender Films

The first release of Defender Films will be entitled "RUSSIA—THE LAND OF OPPRESSION," a picture of quality and unusual action. It is a powerful sermon on Russian atrocity, worthy of the pen of Leo Tolstoi. This picture will be released Friday, June 10th, to be followed every Friday by one Defender Film.

Atlas Films

This company's first release will be "THE OUTLAW'S REDEMPTION," a Western drama of subtle movement that mingles tears with smiles. Wonderful child acting is a feature. Released June 8th, and followed every Wednesday by one Atlas reel. Keep in close touch with your exchange and ask for the new makes.

You Know the Regulars

Two Imp releases, two Bisons, two Powers, Ambrosia, Itala, Film d'Art, etc., etc. They need no introduction. They are doing their very best work, and are now preparing some summer specialties, which will be hailed with delight by every exhibitor.

Is Your Exchange Buying?

Write to us—we will tell you quickly!

MOTION PICTURE DISTRIBUTING AND SALES COMPANY,

111 East 14th Street, - NEW YORK CITY.

SALES COMPANY WINS

Thanhouser Again Enters the Fold of the Motion Picture Distributing and Sales Company Followed by Many Heretofore Antagonistic to the Organization

Chicago, June 4 (Special to The Billboard).—On Saturday, June 4, a telegram was received at the Chicago headquarters of the Laemmle Film Service, which mentioned as a fact that Thanhouser had again entered the fold of the Motion Picture Distributing and Sales Company. Also this message carried the inference that indications in New York were that the other insurgents who had been combating the sales company were to follow Thanhauser's lead and line up in unbroken ranks. If this is true, it signifies an important victory for the men who conceived the idea of the Motion Picture Distributing and Sales Company, and makes that organization even more potent than when it first entered the field as a prominent factor with its flush and ear-marks of an immediate success. Mr. Thanhouser's move may be construed as a frank acknowledgment from that capable and gentlemanly producer that he has reconsidered and is now of the final opinion that prosperity of his business in particular, and of the independent moving picture business in general, is largely dependent on concerted and harmonious agreement and operation under the guiding banner of the Sales Company. Some of the manufacturers who formed with him the first opposition to this movement recently met in conference in Detroit. Perhaps there originated plans which may change the present aspect of the situation. Maybe there will be other angles—later developments will prove this, however. It's an ever changing view, but then this condition seems to be one of the inheritances of the film business; certainly is it one of its peculiarities. Judging unbiased, and from the information at this writing available, it would appear as though the hold-out independent manufacturers are anxious and desirous of being with and of the sales company in fact as well as in name. If this be true, a flattering tribute has been paid to the judgment of those men who were prime movers in the scheme which seems to be in the ascendency. It is inganization if the belligerent independent manufacturers bow to it at this stage of the game. It is an acknowledgment that their antagonistic investigations have proved to them conclusively the advisability of climbing into this co-operative band wagon. Some as individuals may be on the anxious seat, wondering whether there will be room for them. The Sales Company answers those who thus wonder with the pacific but specific announcement that quality is what is demanded, and the statement that those manufacturers who can in this regard "make good," are welcome as members of their body. At the time of the formation of the Motion Picture Distributing and Sales Company, many of those men in the flush of enthusiasm shouted aloud its praises, joined and then later reconsidered their action and endeavored to destroy that which but a moment before they had hailed and acclaimed as the savior of their cause. Now, we are told that they admit that their first impressions, as expressed, were best, and that they have returned to the conviction that the Sales Company is what they need. If so, they now believe that they were antagonizing a thing of mutual benefit, and that to the interests of any reputable and worthy independent manufacturer of moving pictures and the Sales Company is a foe "who doesn't live and isn't so." It is to be hoped that the ideas of the men at the helm will direct this faction safely into the harbor of business security, avoiding carefully the shoals of petty jealousy, while following truly the channel which leads them past the troubled waters of confusion and detrimental interior warfare.

W. R. B.

PICTURE CIRCUIT FORMED

Plans Formulated in St. Louis for the Organization of a Circuit Among the Most Prominent Motion Picture Theatre Managers—A Number of Well Known People Favor Scheme

St. Louis, June 6 (Special to The Billboard).—At a meeting held last week, in the Gayety Theatre Building, steps were taken towards the organization of a circuit among the most prominent motion picture theatre managers, for the purpose of bringing to their theatres a better class of vaudeville acts, than has been possible under the present plan. In the course of the discussions at the meeting, various complaints were heard of the many inferior acts that the managers were compelled to put up with, to the displeasure of themselves and the public generally.

It was the purpose of the meeting to form a circuit among themselves, so that they might not only be able to book better acts but also avoid conflicting programs, in their immediate territory, and thereby giving them the opportunity of giving their patrons the best acts, and acts that have not shown in the vicinity before reaching their house. The uniform salaries paid by these managers will tend to put the various theatres on an equal footing as to the expense, and being able to give the performer ten to twelve weeks on their circuit will give them better talent than they are getting to-day at the same money.

Among the thirty managers present, the following went into temporary organization: Messrs. W. L. Ryan, Mike Welsh, James Gabriel, M. J. Gallagher, Linn, Weinberg, Hall, Warner, Scholl, Sweeney, Teichmeyer, Henning, Zeller, Meinhardt, Solomon and Piper. Mr. Piper was elected temporary chairman of the meeting, with Mr. Coleman as secretary. The committee elected on permanent organization were Messrs. Sweeney, Gallagher, Gabriel, Werner and Piper.

MOVING PICTURES IN THE ORIENT.

Washington, D. C., June 1—Consul John A. Ray, of Maskat, capital of the Arabian sultanate of Oman, reports as follows, concerning the growing taste for moving-picture shows in the Middle East:

An American has been giving moving-picture shows at Maskat during March and meeting with great success. He opened a hall and gave public exhibitions for several nights. The prices of seats were 65, 33 and 16 cents. Private entertainments were given in the Sultan's palace and in the houses of some of the wealthier residents. In one case the showman received $260 for an entertainment, and he reports that he received nowhere less than $50.

The same man has been in the Middle East for more than a year, entering Turkey at Aleppo and coming to the Persian Gulf by way of Bagdad. He has given shows at Mohammerah, Bassorah, and Bushire. He left Maskat for Aden. Success seems to have crowned his efforts everywhere, as the Arabs are very fond of such entertainment, and the wealthier sheiks quite generous.

The machine used was of French manufacture and so were most of the films. The subjects were largely Turkish, with scenes from the Arabian Nights. The greatest difficulty the operator had found was in obtaining a new supply of films and chemicals. Films had to be purchased outright and chemicals imported from India. The chemicals were needed for the lime light, as electricity is unobtainable.

It is a question of only a short time until every important town in the Middle East has a moving-picture theatre. At present France has practically a monopoly of the business of furnishing films, but there seems to be no reason why American manufacturers might not share in the business.

MOVING PICTURES OF CHAMPIONSHIP WRESTLING MATCH.

To those many lovers of the sport of wrestling who had not the opportunity of witnessing the recent big match at the Coliseum, Chicago, in which Frank Gotch successfully defended his title against the Polish contender, Zbyzko, the moving pictures of the big sporting event are a boon welcome indeed. Klank and Herman contracted with the Selig Polyscope Company to take these pictures with the result that the battle of the mat giants is chronicled in a manner nearly as interesting as the real contest. In fact every move of these men of muscle is depicted and accentuated in a manner realistic and the exciting moments of the contest are exhibited with effective clearness. The battle itself is now a matter of wrestling history. Every sport lover has read or heard of how agile Gotch triumphed over his heavier antagonist and in a convincing grapple proved conclusively that he is champion in fact as well as in name. The first fall was taken in whirl-wind fashion in the record time of six and one-quarter seconds. The second fall came only after a series of muscular endeavors which were replete with fast work and full of scientific interest. The Gotch-Zbyzko match was ideal from the viewpoint of the moving picture man. There was just enough bulling, hauling and mat work to blend well with the flash of the first fall and make a picture of an entire contest in which there was not one dull moment. It is the intention of the men who are associated for the purpose of exploiting the motion pictures of the battle to sell State rights. They have supplemented the reels showing the actual bout with sufficient view of the men in training to make approximately 1,100 feet of excellent pictures of the sort that are bound to enthuse the most lazy of audiences.

CARL LAEMMLE AND HIS FAMILY

As they looked the day they left Chicago for New York, on their way to Europe. Mr. Laemmle takes leave of this country at a time when the faction of moving picture men, with which he is prominently identified, are engaged in a big contest for supremacy. However, he has evidently laid well the plans for his campaign and is confident in their successful execution, for his smile is apparently care-free and his expressions uttered at the time of his departure savored decidedly of optimism. If Mr. Laemmle has the happy faculty of enjoying himself to the extent of his qualifications and ability as a fighter, his sojourn abroad will be replete with the best elements of recreation.

MOVING PICTURE NOTES.

All of the moving picture houses in Wilmington, Del., were thrown into sudden darkness on Tuesday evening, May 24, due to lightning striking and seriously crippling the lighting facilities of that city. Business was dispensed with for two days; in the mean time temporary arrangements were made with the opposition company. However, everything is working smoothly now, with general business good.

Y. Thomas Evans, who has been singing the illustrated songs at the Jewel Theatre, Easton, Pa., has resigned his position and has signed a contract with George S. Bliss, manager of the Bijou Theatre, to sing illustrated songs at that house for a period of thirty weeks, beginning June 6.

Motion picture theatres have been opened in Greenville, Miss., Alexandria and Monroe, La., and a similar house is now being erected in Vicksburg, Miss., by Mr. Schmidt, an old time circus man. The Vicksburg theatre will cost about $4,000.

C. F. Roland, owner of the New Roland theatre, Marion, Ill., will open his house with moving pictures and illustrated songs, June 11.

The Star motion picture house at Bridgeport, Ohio, closed its doors May 28, on account of poor business.

Jess Conklin has sold his interest in the Star Theatre, at Herkimer, N. Y., to Andrew Mackesey.

CHARLES A. COUTANT DIES SUDDENLY.

New York, June 6 (Special to The Billboard).—Charles A. Coutant died suddenly at his home on Wednesday morning, June 1. The deceased was about sixty years of age, and was the senior member of the firm of Feiber, Shea and Coutant, and secretary of the Bijou Circuit Co., under which title the firm operate their theatres. Previous to his advent in theatrical affairs he was in the dry-goods business, from which he retired some two years ago, when he formed a partnership with Feiber and Shea.

ALBUQUERQUE'S FIRST AIRDOME.

Albuquerque, N. Mex., June 2.—G. L. Brooks built an airdome, here, the first in Albuquerque. Sam Huston is proprietor. The airdome was opened May 27 with pictures and vaudeville. Mr. Huston is of the old circus school, having been with the Sells-Floto and Norris & Rowe Shows.

KELLY LEAVES ALLI.

S. L. Kelly, who has been connected with the Mock Sad Ali attractions for the past three years, has withdrawn from that firm. He will have his own attractions in the field. His Majestic Stock Company will play at Mattoon, Danville and Champaign, Ill., the entire summer. Miss Ruth Gale and W. P. R. Richmond will play leads. The No. 2 show will play Wisconsin time with W. H. Doan as manager.

NOTES OF THE ROAD.

Mahatma, the "mystery woman," opened for the Western Vaudeville Managers' Association at Champaign, Ill., June 9. Mahatma is new to vaudeville, but has won great success with stock companies, being featured in various Middle West cities. Mahatma appeared at the Majestic at La Crosse, Wis., for her first vaudeville engagement, and her success led to her securing Association time.

Mlle. Alma, of Howard and Alma, a sketch team with something original, will hereafter be known under her own name of Laura Ida Booth, of the famous Booth family. Their sketch is entitled The Spirit of 1776 and 1865, written by L. A. Howard and Miss Booth. Hereafter, her old friends and the profession in general, when they see the billing of Laura Ida Booth, assisted by L. A. Howard, will know it is the former team of Howard and Alma.

Aurora is a new European dancer just arrived here to present a repertoire of international dances, Spanish, French, a tambourine dance and a classical Oriental barefoot dance. Before each dance Aurora offers a series of graceful and artistic poses in a gild frame, backed by heavy red plush curtains.

Mrs. Beulah Wishert, wife of Will (Slim) Wishert, of Wishert & Marshall Co., of Austin, Texas, was successfully operated on for appendicitis on May 28, and is now on the high road to recovery.

Tom Sprague and Stella Dixon are now meeting with success on the Jake Wells Circuit, presenting their hilarious comedy, A Mile of Laughs. They were down on the list of big numbers at the Grand week of 23.

The Five Brown Brothers, comedy musical act, opens on the Orpheum Circuit July 24, at Memphis, Tenn., booked through J. A. Sternad. This act has worked steadily for the past two years without a lay-off.

The Vaudeville Theatre, Erie, Pa., opened with United bookings, May 20, under the new management of H. F. Foster, who for the past ten years has had charge of the Four Mile Creek Park, Erie.

Miss Charlotte Townshend is to be seen shortly in a new sketch, entitled Much Married Marian. The sketch was written for her by Mark Swan. She is to open in a few weeks at Newark, N. J.

Lane and O'Donnell have signed to appear on the Hippodrome Circuit for ten weeks. This fills all their open time and carries them right to their opening date on the Orpheum Circuit.

Cross and Josephine close their season week of June 6, in Buffalo, from which place they go to their farm in Maine for a rest. Their first New York date is July 25, at Brighton Beach.

The Great Lester is bankrupt. His liabilities are about $500 and he has no assets. He played the Majestic Theatre in Milwaukee last week when the announcement was made.

Ed. Piercy, of Piercy and Fields, who was taken sick while playing for Norman Jeffries recently, has recovered. The act is now working over the McLaughlin time.

Mrs. Chas. A. Clark (Lavinie Thompson) is now associated with her husband, now appearing over the Interstate Circuit in the sketch called A Son of Killarney.

Will Marshall, formerly manager of the Butterfield vaudeville house at Jackson, Mich., has been promoted to "field man" for the Butterfield Circuit of Theatres.

The O'Karos, roller skaters, have closed their winter season. They open on Canadian and Eastern time, July 3, with added new features and special novelty setting.

Hyatt and LeNore open June 5 at the Casino Airdome, Charlotte, N. C. Mr. Hyatt produced farce comedies for fourteen weeks at the Casino last summer.

Hall and Pray are with the Bennett-Moulton Stock Company, Mr. Hall playing the principal comedy, and the team doing their double specialty in the olio.

Woodward and Woodward, billed as the Somewhat Different Comedians, opened their new act at the Bijou Theatre on May 27, and proved a tremendous hit.

Jack Howard, formerly of Howard and Lane, is now working with his wife, Cleona Boyd. They open on the Sun time week of June 6, at Richmond, Va.

The Warwicks have returned East after a season in the West, opening on the Morris time in Boston. They will play eastern parks this summer.

Fred W. Hartman, formerly of Ft. Wayne, Ind., is now manager of the Bijou Theatre, Battle Creek, Mich., succeeding Will Marshall, resigned.

Des Moines, Ia., will have a new theatre the coming season, which will play Sullivan & Considine bookings. It will be known as the Majestic.

The Lyceum Skating Rink, Uniontown, Pa., has been leased for summer vaudeville. The building is being remodeled entirely on the inside.

Bill Petrie, late of Petrie and Budd, and Bert Lewis, late of Lipman and Lewis, have joined hands and will do a singing and talking act in one.

The Bijou Theatre, Jackson, Mich., closes its regular vaudeville season June 18. A short season of summer vaudeville may be run.

Peter Malcolm, of The Malcolms, globe rollers, was injured while practicing at his home in Melrose, Minn., several days ago.

Happy Bill Rogers has just finished Dickey and Swor Brothers' Circuit and is spending his vacation in Bessemer, Ala.

The Black Dockstader opened on the Quigley Circuit at the Congress Theatre, Portland, Me., May 30, for ten weeks.

Harry De Alvin, old maid impersonator, has joined Fred Poole's American Girl Musical Comedy Company.

Billy Sadler, Irish comedian, opened on the Doyle time, at the Columbus Theatre, Chicago, June 6.

Johnnie Guise, now on the Sullivan and Considine Circuit, has had his time extended seven weeks.

Gremmer and Melton are playing Jake Wells' Circuit, booked by Princess Theatrical Exchange.

George W. Hussey and Company have been booked over the United time until July 20.

Guy DeCamp, the Human Fly, opened on the United time in Syracuse, N. Y., May 31.

Wilkinson, Wenrich and Waldren are booked on the United Time until September 26.

Billy Ellwood has announced that he is no longer connected with Wm. Morris, Inc.

At the conclusion of his W. V. A. contracts, Eldora goes on the Orpheum time.

Wayne LaMar mourns the loss of her mother, whose death occurred May 23.

Jas. Gallan, premier juggler, has signed for one year on the Griffin Circuit.

Art Adair is still on the S. & C. time. He says he is doing very nicely.

Juggling Gallan writes that he has opened on the Rich time in Canada.

Leroy, America's premier instrumentalist, who is now playing on the Jake Wells Circuit, is meeting with big success, and after playing the eight weeks he has booked up, will take a well-earned rest with his sister, at Toledo, O. Mr. Leroy, next season, will take out a magnificent spectacular musical act of a very high-class order. He will render selections on the violin, piano, mandolin and banjo.

The Georgian Amusement Company, of Mansfield, Ohio, has put out a hypnotic and vaudeville show, which is now playing airdomes throughout Indiana, Illinois and Ohio. The staff is Wm. Georgian, president; Pete Tender, treasurer, and Claude B. Heywood, mgr. Performers are Great Fontanella, hypnotist; Roy Zimmerman, song and dance; Four Bell Boys, comedians.

Miss Sydney Shields and Company, presenting Broadway, U. S. A., will open a week earlier on the Orpheum Circuit than was originally planned, and will begin their Orpheum season at Spokane, June 27. The Orpheum office has added more time for the act since the contracts were first made out. The sketch was written by Allen Gregory Miller.

Arthur Lee has secured twenty-one weeks' booking on the Hodkins time for his single sing ing and dancing act. Arthur certainly made the knowing ones sit up and take notice at the Fifth Avenue Theatre, Nashville, Tenn., week of 23, and Manager F. F. Furlong said that this was one of the best single singing and dancing acts that ever played his house.

Billy A. Falls will manage Scintilla, the violinist, next season. He states that he has secured bookings for Scintilla over the United time, which tour will be followed by a European engagement, commencing in October. Falls states that he will produce and book a number of acts next season.

Mrs. M. E. Bell, wife of the Great Arnold, magician, who has been seriously ill at the Princeton Hotel, Cincinnati, was removed to her home in Anderson, Ind., last week. She will not join her husband again until next season. Mr. Arnold will do a single act in vaudeville.

Leon Norton, formerly of the team of Bennett and Norton, has joined hands with Miss Lillian Lorain. This team was numbered among the headline acts at the Fifth Avenue Theatre, Nashville, Tenn., week of May 23. They report big success on the Hodkins time.

The Family Theatre, Rock Island, Ill., has discontinued vaudeville and during the summer will run pictures exclusively. Manager J. P. Quinn has left on his vacation. During his absence Miss Vivian Goneelin, treasurer of the theatre, will be in charge.

Billy Beard, "That Party from the South," after bearing W. R. Arnold's newest jungle song, immediately arranged to place it in his act. Billy said that this was a big number, and would be featured by him in vaudeville.

Eldon and Clifton, who were compelled to cancel the Keeler Theatre, Chicago, week of May 9, owing to the illness of Miss Clifton, resume their time with the W. V. A. week of June 6, opening at the Rex Theatre, Chicago.

Judy Ann Greenfield is still making good with her old songs, Georgia Took Me Walking in the Park, Make a Noise Like a Hoop and Roll Away, and Go Easy Mabel, with Old Grey Bonnet for an encore.

Lynch and Zellen, jugglers, have just closed their burlesque season and will open on the S. & C. Circuit.

Will N. Lower, team of Bennett and Lower, mourns the loss of his mother, who died May 29.

Mrs. Bessie Long, of the Long Trio, is ill in Livingston, Mont.

PAY ATTRACTIONS WANTED

At Newton, Ill., for largest Southern Illinois Fourth of July Celebration. C. H. ALBRIGHT, Secretary.

FILMS FOR SALE

From $5.00 per reel and up; Pathe hand-colored Passion Play; cost $500.00; I offer for $200.00. Sent for examination on receipt of $20.00.
J. FRISCH, 138 E. 14th St., New York City.

Announcement Slides!

Send for catalogue. Listed Upon receipt of $1.10 we will mail you these four beautiful slides: "What's the Picture now, Mike?" "Just a Moment, Operator's Busy." "Good Afternoon, Call Again," and "Good-Night." A trial order will convince you that we have the goods at the right price.

NIAGARA SLIDE COMPANY, Lockport, New York

FOR SALE—1,000-ft. reels film, $8, $10, $15 per reel; song sets, $1; Lubin, Meshlan, $30; Power's, Edison, $80; new, $100; Model B Gas Outfits, $25; Baby Grand Piano, $65; $600 Overland Living Wagon, $100; Paying Moving Picture Theatres, cheap. Will Buy Tents, Film, Machines. For Rent—4,000 feet film, $6; 12,000 feet, $12, one shipment. H. DAVIS, Watertown, Wisc.

Heart-to-Heart Talk About The Film Fight

I am now going to tell you why the "Imp" company joined the Sales company.

In the first place, before the Sales company was even thought of, the "Imp" company was doing an enormous business—far greater than I had thought was possible.

All the stockholders in the "Imp" company were delighted and eager to keep piling the money back into the business in order to keep "Imp" films improving all the time.

Therefore, it was with no idea of making more money that the "Imp" company joined the Sales company movement.

We had been receiving hundreds of letters from exhibitors, who said:—"We will turn Independent the minute the independent manufacturers are producing a strong enough program every week."

That was the vital point in the whole affair.

The Sales company came in the nick of time to bring about the very condition that the exhibitors and exchanges were waiting for.

By getting the manufacturers to work in harmony we saw how it would be possible to turn out more SPLIT REELS, a greater diversity of subjects, a brand-new set of ideas with just the right mixture of comedy, drama, tragedy, scenic, educational and other classifications of films to make up a marvelously good program, both for exchanges and for exhibitors.

It is an actual fact that the "Imp" had nothing to gain by joining the Sales company, except that it saw a golden opportunity to make the independent situation so good and so strong that exhibitors everywhere would flock to the independent side.

The "Imp" company has never failed to boost the independent game, even when suffering a dead loss of money by doing so.

Witness the unexpected way in which we scooped the other side on the "In Africa" picture, on which we lost a small fortune and which we knew we would lose, even before marketing the picture. All we got out of it was advertising and the good will of scores of independent exchanges and exhibitors.

Our next great scoop was the "Funeral of King Edward"—another dead loss of cash, but a great gain in popularity for the "Imp."

I have probably been involved in more hot fights than any man in the moving picture business. I HAVE WON EVERY BLESSED ONE OF THEM. I am going to win the present scrap, but not without the active and hearty support of YOU.

If you, Mr. Exhibitor, believe in my honesty of purpose; if you believe I am telling you the plain truth about the "Imp" company and the Sales company, it is up to you to jump into the game and help FIGHT. How? Not by sitting in your easy chair and waiting for developments, but by hammering at your exchange and demanding "Imp" films. This ought to be easy, because you know in your heart and in your head that "Imp" films are the biggest money-makers you handle.

I publish all this against the advice of conservative friends. I have always believed that the man who EARNED the support of the mass of EXHIBITORS could win any fight he engaged in. I believe it now. I have nothing to conceal, nothing to gloss over. I am going to keep right on giving you inside facts all the time until you are wide-awake to the fact that you ought to USE the wonderful POWER that lies in your hands.

Sincerely yours,

CARL LAEMMLE, President

Independent Moving Pictures Co. of America

111 East Fourteenth Street, - - - New York

TWO MORE GREAT "IMPS"

Released Monday, June 13—"THE WAY TO WIN."—Comedy, 995 feet.
Released Thursday, June 16—"A POLICEMAN'S SON."—Drama, 990 feet.

THE GLOBE FILM SERVICE, of Chicago, is a regular purchaser of "Imp" films. Their name was omitted from our list last week through error.

Don't Get a HALLBERG Economizer

If you want to squander money in exorbitant electric bills, BUY IT you are on the JOB for all there is in it, TALK TO MR. Ax and Mr. Pickerless M. P. machine, 4,000 c. p. arc, 1 to 20 p. p. ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. H. HALLBERG, 30 Greenwich Ave. NEW YORK.

ESSANAY

FUTURE FEATURE FILM
Western Comedy
RELEASE OF SAT., JUNE 11.
"The Ranchmen's Feud"
(Length, approx. 980 feet.)

We follow "Away Out West," with this next exceptional Western dramatic.

"The Ranchmen's Feud," intensely interesting from the first foot to the last.

DON'T LINGER—BOOK IT NOW.

SMILE WITH ESSANAY

Here is a feature comedy you cannot afford to overlook.

RELEASE OF WED., JUNE 15.

"A Honeymoon for Three"
(Length, approx. 1,000 feet.)

This picture comedy is indescribably funny, with a gentle touch of pathos here and there.

The photography is up to the usual high quality standard of the Essanay releases.

Let Us Put You On Our Mailing List

Essanay Film Manufacturing Co.
435 N. Clark St. CHICAGO, ILL.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.
The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of June 6-11 is to be supplied.

Adams; Billy: 45 Union St., Boston.
Adams, Edward B. (Tivoli) London, Eng., May 2-indef.
Aherns, The: 3219 Colorado Ave., Chicago.
Aitkens, Two Great: 2219 Gravies St., New Orleans.
Albani: 1696 Broadway, N. Y. C.
Allen & Kenna: 125 Brewer St., Norfolk, Va.
Alvin & Zenda: Box 365, Dresden, O.
Anderson & Ellison: 3603 Locust St., Phila.
Andrews & Abbott Co.: 3962 Morgan St., St. Louis.
Anglo-Saxon Musical Trio: Gen. Del., Phila.
Apollo Quartette: 539 N. State St., Chicago.
Arnold, Geo.: 600 Dearborn ave., Chicago.
American Gypsy Girls (Columbia) St. Louis.
Arberg & Wagner: Reading, Pa., 9-11.
Alvin Bros. (Majestic) Madison, Wis.; (Empire) Milwaukee 13-18.
American Newsboys' Quartette (Majestic) Birmingham, Ala.
Adair, Art (Airdome) Owensboro, Ky.; (Majestic) East St. Louis, Ill., 13-18.
Arnesens, The (Grand) Fargo, N. D.
Ali, Geo. (Empire) New Cross, Eng., 6-18; (Empire) Cardiff 20-25; (Empire) Holloway 27-July 2; (Empire) Stratford 4-9.
American Dancers, Six (Grand) Pittsburg, Pa.
Alexander, Geo. B. (Majestic) Butte, Mont., 11-18.
Aldrach, Blanche (Orpheum) Cleveland; (Valentine) Toledo 13-18.
Ahearn, Chas., Troupe (Shea's) Buffalo.
Allor & Barrington (Unique) Des Moines, Ia.
Allaire & Jeans (O. H.) Concord, N. H.
Artois Bros. (Bronx) N. Y. C.
Amoros Sisters (5th Ave.) N. Y. C.
Atkins, Jack (Trevatt) Chicago.
Aug, Edna (Majestic) Chicago.
Alexander & Scott (Music Hall) Brighton Beach, N. Y.
Azards, Two (American) Chicago.
Addison & Livingston (Park) Columbus, Miss.
Arnold & Rickey: Owego, N. Y.
Bandy & Fields: Union Hotel, Chicago.
Barbee & Hill: 1262 National Ave., San Diego, Cal.
Barker, Bobby: 119½ S. High St., Columbus, O.
Barry, Richards & Co.: Dingman's Ferry, Pa.
Bartell & Garfield: 2699 E. 53d St., Cleveland.
Barto & McCue: 819 N. Second St., Reading, Pa.
Bean & Hamilton: 339 Hickory St., Buffalo.
Beck & Evans: 14 N. 9th St., Phila.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Bebees, Those: 7209 E. 15th St., Kansas City, Mo.
Bennett Bros.: 258 W. 65th St., N. Y. C.
Bennett Trio & Amere: 206 W. 67th St., N. Y. C.
Blessing, Mr. and Mrs.: Ft. Worth, Tex.
Bonner & Meredith: 1553 Broadway, N. Y. C.
Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bowers, Walters & Crooker (Amsterdam Roof) N. Y. C.
Bradleys, The: 1814 Rush Ave., Birmingham, Ala.
Brahm's Ladies' Quartette: 1129 S. Hill St., Los Angels, Cal.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brewer, R. R.: 991 Mill St., Salem, Ore.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris St., Phila.
Budds, Aerial: 126 E. Third St., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan Ave., Chicago.
Burgess, Harvey J.: 627 Trenton Ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North Ava., Chicago.
Barlows, Breakaway (San Souci Park) Wilkes-Barre, Pa.; (Eastern League Hippodroma) Phila., 13-18.
Bedell, Walter, & Co. (Grand) N. Y. C.; (Music Hall) Tarrytown 13-18.
Boyle Bros. (American) San Francisco; (Los Angeles) Los Angeles 13-18.
Bells, Four Dancing (Empire) Chicago; (Majestic) LaCrosse, Wis., 13-18.
Barnes, Reming & Co. (O. H.) Ridgway, Pa., 9-11.
Berry, Rose (O. H.) Bath Me.; (O. H.) Gardiner 13-18.
Brunettes, Cycling (Base Ball Park) Worcester, Mass.; (Base Ball Park) Trenton, N. J., 13-18.
Booth Trio (Lyric) Dayton, O.; (Bijou)) Piqua 13-18.
Benton & McKensie (Avenue) Louisville.
Brennan, John E., & Co.: Norfolk, Va.; Richmond 13-18.
Bella Italia Troupe (Grand) Cleveland.
Burgess, Bobby; & West Sisters (Dome) Middletown, O., 9-11; (Star) Muncie, Ind., 13-18.
Ballot, Tony & Erna (Carnival) Flint, Mich.
Bunth & Rudd (Electric Park) Joplin, Mo.
Busby & Williams (Pastime) Birmingham, Ala.; (Palace) Memphis, Tenn., 13-18.
Bush & Peyser (Myers Lake) Canton, O.
Baader-LaVella Trio (Lyric) Robinson, Ill.; (Lyric) Sullivan, Ind., 13-18.
Broadway Comedy Quartette (Grand) Fargo, N. D.; (Majestic) St. Paul, Minn., 13-18.
Bigelows, The (Bijou) Marinatte, Wis.; (Bijou) Racine 13-18.
Boutin & Tillson (National) San Francisco 13-18.
Boulden & Quinn (Court) Wheeling, W. Va.; (Cambria) Johnstown, Pa., 13-18.
Barshaw, Walter (Airdome) Little Rock, Ark., 6-18.
Bedini & Arthur (Hammerstein's Roof) N. Y. C. 6-18.

Bicknell & Gibney (Majestic) Charleston, S. C.; (Majestic) Columbus, Ga., 13-18.
Barretts, The (O. H.) Augusta, Me.
Boris & Darley (Grand) Victoria, B. C., Can.
Calcedo, Great: 4 Stone St., N. Y. C.
Bennington Bros. (Coney Island) Cincinnati.
Brenning, Bert (Sothern) Minneapolis.
Barnes & Crawford (Lake Cliff Park) Dallas, Tex., 2-9.
Bedini & Arthur (Hammerstein's Roof) N. Y. C.
Bowser, Hinkle & Co. (Bronx) N. Y. C.
Bixley & Fink (Bronx) N. Y. C.
Bayes & Norworth (Colonial) N. Y. C.
Bergere, Valerie, & Co. (Colonial) N. Y. C.
Beck & Henney (Capitol) Frankfort, Ky.; (O. H.) Richmond 13-18.
Barnes & King (Bronx) N. Y. C.; (New Brighton) Brighton Beach, N. Y., 13-18.
Bisbee & Connelly (Orpheum) Cleveland, O., 9-11
Benton, Dorothy (Temple) St. Marys, Pa., 9-11.
Black, Violet (Plaza) N. Y. C.
Boys in Blue (Trevett) Chicago.
Bimm, Bomm, B-r-r-r (Trevett) Chicago.

Chiyo, Great (Auditorium) South Bend, Ind.; (Majestic) Milwaukee, Wis., 13-18.
Cooke Trio (Jas. Adams Co.) Pulaski, Va.
Clark & Turner (Lexington) Lexington, Ky., 9-11; (Avenue) Louisville 13-18.
Copeland & Phillips (Columbia) Boston.
Claire, Miss Ine (Lyric) Alton, Ill.
Clermont, Jean (Bijou) Jackson, Mich.; (Bijou) Lansing 13-18.
Cross & Darragh (Airdome) Sapulpa, Okla.
Chester & Grace (Orpheum) Lima, O.; (Grand) Hamilton 13-18.
Cressy & Dayne (Orpheum) San Francisco, 6-18.
Carters, The (LaSalle) Chicago, 13-18.
Cameron, Elle, & Co. (Lyric) Jamestown, N. Y.; (Arcade) Niagara Falls 13-18.
Carew, Mabel (Lakeside Park) Akron, O.
Clipper Comedy Four (Bijou Dream) New Heven, Conn., 9-11.
Clayton-Drew Players (Lyceum) Port Arthur, Can.
Coattas, Three Musical (Keith's) Columbus, O.
Crouch & Welch (Bronx) N. Y. C.
Christy & Willis (New Brighton) Brighton Beach, N. Y.
Crane, Viola, & Co. (Unique) Minneapolis.
Chanticlair (American Roof) N. Y. C.
Carnival of Roses (Majestic) Chicago.
Courthope, Jane, & Co. (Orpheum) Brooklyn.
Courtleigh, Wm., & Co. (American) Chicago.
Curlette, Cissy (American) Chicago.
Casad & De Verne (Majestic) Butler, Pa.
Crawford, Glenn S.: 1439 Baxter St., Toledo, O.
Cottrell & Hamilton (White City) Chicago; (Pekin) Chicago 13-18.
Corson, Cora Youngblood, Sextette (Wilson Ave.) Chicago.
Dale., Dainty Dottie: 252 W. 36th St., N. Y. C.
De Mora & Graceta: 233 Capitol Ave., Findlay, Ohio.
De Coe, Harry (Hammerstein Roof) N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carite: 586 7th Ave., N. Y. C.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ________________________

Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ________________________

Permanent Address ________________________

Barnold's Dogs (American Roof) N. Y. C.
Brice & King (Majestic) Chicago.
Campbell-Clark Sisters: (Clarendon Hotel) Chicago.
Canfield & Carleton: Bensonhurst, L. I., N. Y.
Carmelos, Four: The Billboard, Cincinnati.
Carlin & Clark: 913 Prospect Ave., Buffalo.
Carol Sisters: 316 W. 140th St., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N Y.
Chantrell & Schuyler: 219 Prospect Ave., Brooklyn.
Chapman Sisters & Pick: 1629 Milburn St., Indianapolis.
Chantecler Comedy Four: Aurora, Neb.
Charlotte-Hotaling Duo: 557 So. Division St., Grand Rapids, Mich.
Chase, Clifton E.: 44 5th St., New Bedford, Mass.
Chatham & Wallace: 1101 Kansas Ave., Topeka, Kans.
Chubb & Mulligan (Luna Park) Scranton, Pa.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles, Cal.
Clito & Sylvester: 244 N. 10th St., Phila.
Coattas, Three Musical: 144 W. Seneca St., Oswego, N. Y.
Crawford & Delancey: 110 Ludlow St., Bellefontaine, O.
Curran & Milton: Phila.
Crotty, Geo.: White Rats, 112 5th Ave., Chicago.
Cullen Bros.: 2916 Ellsworth St., Phila.
Cross & Josephine (Shea's) Buffalo.
Caspary & Waldstein (Queen) San Diego, Cal.; (Mission) Salt Lake, Utah, 16-18.
Caulfield & Driver (Pantages') Denver; (Pantages') Pueblo 13-18.
Courtney & Jeanatta (Pantages') Tacoma, Wash.
Conroy, LeMaire & Co. (5th Ave.) N. Y. C.
Carroll & Carroll (Rex) Carrollton, Ill., 9-11.
Clark, H. H. (Music Hall) Brighton Beach, N. Y.
Clifford, Dave B. (Gayety) Kansas City, Mo.; (Michelson) Grand Island, Neb., 13-18.
Carlton Sisters (Majestic) Denver.

Denickes, Musical: 619 First St., Macon, Ga.
De Veaux, Wells G. (Pantages) Seattle, Wash.
De Groots & Langtry: 114 Capitol Ave., Atlanta, Ga.
De Velde, Ermond J., & Co.: 15 Franklin St., Norwich, Conn.
De Windt, Marjorie C.: South Virginia Avenue, Atlantic City, N. J.
De Armo, Billy: 503 N. Clark St., Chicago.
Dick, Ray: 522 Ohio Ave., Kokomo, Ind.
Bill, Frank & Helen: Deawlare, N. J.
Divolas, The: 142 E. 5th St., Mansfield, O.
Donovan & Mackin: 1130 Taylor St., Ft. Wayne, Ind.
Doric Trio: 937 N. State St., Chicago.
D'Ormond & Fuller (Victor) New Orleans.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Downey & Wilaird: 41 Linwood Ave., Detroit.
Drew, Carroll: Actors' Fund, N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Dunsworth & Valder: Dad's Hotel, Phila.
DeOesch, Mamie B. (Lincoln Sq.) N. Y. C.
DeCotret & Rego (Lubin's) Phila.
Drew, Pat (Empire) Montgomery, Ala.
Darretta & White (Grand) Devil's Lake, N. D., 9-11.
Diamond, Bella: 813 W. Superior ave., Cleveland.
DeTrickey, Coy (Electric Park) Joplin, Mo.
Darts, Daring (Bijou) Chattanooga, Tenn.; (Bijou) Knoxville 13-18.
Dunedin Troupe (Base Ball Park) Cincinnati; (Base Ball Park) Indianapolis 13-18.
DeTellem, Joe, & Co. (Orpheum) Winona, Minn.
Dorsch & Russell (Unique) Minneapolis.
Delmore & Darrell (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 13-18.
Drew, Miss Frankie, Balloon Girl (Majestic) St. Paul; (Unique) Minneapolis 13-18.
Donald & Carson (Orpheum) Spokane; (Orpheum) Seattle 13-18.
Darwin, Karr & Co. (Family) Lafayette, Ind.; (Lyric) Terre Haute 13-18.
DeVaro & Zemater (Crystal) Anderson, Ind.
Doyle & Fields (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 13-18.
DuBois & Co. (Cascade Park) New Castle, Pa.; (Park) Youngstown, O., 13-18.
Deveau, Hubert (Airdome) San Antonio, Tex.

DeLion, Clement (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 13-18.
Denman, Louise (Star) DuBois, Pa., 9-11; (O. H.) Huntingdon 13-15; (Pastime) Lewistown 16-18.
Davis, Mark & Laura (23d St.) N. Y. C.; (Proctor's) Newerk, N. J., 13-18.
DuRoss & Galvin (Orpheum) Cambridge, O., 9-11.
Donita & Co. (Palace) Shreveport, La.
Dale & Boyle (Majestic) Chicago.
Don, Emma, & Co. (Empire) Dublin, Ireland, 13-18; (Hippodrome) Manchester, Eng., 20-25; (Empire) Walsall 27-July 2.
Diamond & Beatrice (Pantages') Denver.
Dinkelspiel's Christmas (New Brighton) Brighton Beach, N. Y.
Deane, Sidney, & Co. (Alhambra) N. Y. C.
Dockstader, Lew (Alhambra) N. Y. C.
Deinton, Maria (American Roof) N. Y. C.
Dresden Statuettes (American Roof) N. Y. C.
De Campe, Guy (Bradford) Bradford, Pa.
De Voss, Marvelous (Novelty) St. Louis.
Duprees & De Yoe (Lyric) Jamestown, N. Y.; (Park) N. Tonawanda 13-18.
Darr, Ethel (New Southern) Columbus, O.; (Riverview Park) Louisville, Ky., 13-18.
Delmar & Delmar: Revere Beach, Mass.; (Lynn) Lynn 13-18.
De Vilbis, Great (O. H.) Kokomo, Ind.
Devenport, A. M., & Wife (Hippodrome) Pittsburg, Pa.
Badora, Two: Noblesville, Ind.
Eagon & Austin: National Hotel, Minneapolis.
Edna, Ruth: Olean, N. Y.
Edman & Gaylor: 1006 S. I St., Richmond, Ind.
El Barto: 2531 N. Hollingwood St., Phila.
El Cota: 1144 Broadway, N. Y. C.
Elias, Harry: 35 Peace St., New Brunswick, N. J.
Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
Ellises, The (White City) Chicago.
Eldon & Clifton (Rex) Chicago.
Eldora (West End Park) New Orleans, La.; (Majestic) Birmingham, Ala., 13-18.
Esmond, Flora, & Co. (Lyric) Annapolis, Md.
Edinger Sisters (Jas. Adams Co.) Marion, Va.; Abingdon 13-18.
Emmett & Lower (Arcade) Sault Ste. Marie, Can.
Escela & Franks, Misses (Star) Seattle; (Grand) Tacoma 13-18.
Eclipse Comedy Four (Premier) Newburyport, Mass., 9-11.
Emelie, LaPetite, Troupe (Garfield) Chicago; (White City) Chicago 13-18.
Ennor, John (Robinson) Cincinnati.
Ehrendall Bros. & Dutton (Airdome) Chattanooga, Tenn.
Espa & Co. (Capitol) Frankfort, Ky.; (Avenue) Louisville 13-18.
Edenberg, Chas. (Majestic) Houston, Tex.
Evans, Bessie (Fort Ridgeway) Chicago.
Exposition Four (Bronx) N. Y. C.
Edwards', Gus, School Boys & Girls (Hammerstein's Roof) N. Y. C.
Edwards', Gus, Nightbirds (Lake Cliff Park) Dallas, Tex., 2-9.
Erna, Millie (Carnival) Flint, Mich.
Ertz, Albert (Robinson) Cincinnati.
Empire City Quartette (Plaza) N. Y. C.
Evans, George (American Roof) N. Y. C.
Elite Musical Four (American Roof) N. Y. C.
Earl, Lola Lea, Co. (Elite) Anniston, Ala.
Eary & Landore (Chester Park) Cincinnati.
Faust, Grace: 1018 N. State St., Chicago.
Felsman & Arthur: 2144 W. 20th St., Chicago.
Fenner & Lawrence: 628 Ferry Ave., Chicago.
Fineberg, Nannie, & Co.: 1149 S. 16th St., Phila.
Fletcher, Carl (Novelty) Topeka, Kans.
Fletcher & La Pierre: 636 Washington St., San Francisco.
Fox & Summers: 517 N. 10th St., Saginaw, Mich.
Fraser Trio: 16 Inman Ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13-indef.
French, Fay & W. J.: Maize, Kans.
Frobel & Ruge: 314 W. 23d St., N. Y. C.
Frankfords, The (Lyric) Robinson, Ill.; (Oak Summit Park) Evansville, Ind., 13-18.
Flynn & McLaughlin (Electric Park) Joplin, Mo.; (Electric Park) Kansas City 13-18.
Fielding & Carlos (Park) Henderson, Ky.; (Kentucky) Paducah 13-18.
Friedlander Bros. (Al Fresco Park) Peoria, Ill.
Fields & Hanson: Belleville, N. J.
Fields & Coco (National) San Francisco.
Fisher, Mr. & Mrs. Perkins (Majestic) Seattle.
Finney, Maud & Gladys (Orpheum) Portland, Ore.
Fogarty, Frank (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-25.
Franklin, H., & Standards (Orpheum) San Francisco 13-25.
Foster, Ed., & Dog (Majestic) Houston, Tex.; (People's) Galveston 13-18.
Fritz, Muni & Loui (National) San Francisco.
Fentelle & Vallorie (Orpheum) Spokane; (Orpheum) Seattle 13-18.
Flatow & Dunn: Rochester, N. Y.; N. Y. C., 13-18.
Ferg, A. J. (Dreamland) Jeffersonville, Ind.
Falardeaux, Camille (Airdome) Dallas, Tex.
Florus, Paul (White City Park) Dayton, O.
Franz, Sig. & Edythe (Gayety) Brooklyn.
Fillier, Leo (Music Hall) Brighton Beach, N. Y.
Ferguson, Dave (5h Ave.) N. Y. C.
Fell, Cleone Pearl (Trevett) Chicago.
Fanton, Joe, & Bros. (Majestic) Rochester, Pa., 9-11; (Family) Detroit, Mich., 13-18.
Fantas, Two (McMahon's) North Beach, L. I., N. Y.
Feichtl's, Otto, Tyrolean Sextette (Valentine) Toledo, O.
Gardiners, Three: 1958 N. 8th St., Phila.
Garrity, Harry (Empire) Los Angeles.
Gay, Great: 53 Chicago St., Freeport, Ill.
Gilden Sisters, Three: 256 8th Ave., N. Y. C.
Gordon, Ed.: 6116 Drexel Ave., Chicago.
Gray, Enid: 26 W. 125th St., N. Y. C.
Goff & Le Roy, care Bert Perkins, 430 Putman Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Greenwood, Bessie: 636 N. State St., Chicago.
Groom Sisters: 503 N. Hermitage Ave., Trenton, N. J.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Gallan & Hamburg: Barnes Hotel, Buffalo.
Gross & Jackson (Airdome) Coffeyville, Kan.
Gilmore, LeMoyne & Perry (New Murray) Richmond, Ind.
Granberry & LeMon (Palace) Memphis, Tenn.; (Pastime) Birmingham, Ala., 13-18.
Gaylor, Chas. (Princess) Winona, Minn.
Georgia Campers (Pekin) Chicago.
Green, Winifred (Scenic Temple) Cambridge, Mass.
Gibson, Sydney C. (Keith's) Phila.; (5th Ave.) N. Y. C., 13-18.
Guise, Johnny (Queen) San Diego, Cal.; (Mission) Salt Lake, Utah, 16-18.
Graham & Randall (Gaiety) Louisville.

(Continued on page 34.)

SKATING RINK NEWS

Earle Reynolds Writes Concerning the New Rink at Buffalo, N. Y., and Discloses His Plans for the Summer Season—Fitzgerald Communicates a Number of Observations

BUFFALO'S FINE CONCRETE OPEN-AIR SKATING RINK.

One of the newest creations thet has been devised by roller rink promoters is the concrete skating surface, which is being put on et Carnival Park, Buffalo, N. Y. The promoters of this new style of surfece, working on the theory that the majority of people like the open-air skating instead of being inclosed, have devised a preparation which, it is claimed, will, when coated heavy enough over concrete, make a fine, smooth skating surface, equal to the rock meple, and one that will have much more life to it and speed. The new surface is a novelty to a certain extent, although there have been others of the asphalt nature which proved to be feilures on eccount of the crumbling of the surface, caused by the sharp steel rollers.

A band of forty pieces will be placed on one side, which will furnish good music for the opeuing of the new open-air roller rink et Carnival Park, Buffalo, and tt is to be hoped that it meets with great success right from the etart.

JOHN BELL IN BUFFALO.

John Bell, manager of the Pittsburg Exposition Rink for the past three years, arrived in Buffalo last week to look over the new Carnival open-air rink. If the surface looks good to the Pittsburg manager, a large open-air roller rink will be installed et once at Pittsburg, and in e number of other places, by the Pittsburg promoter and manager.

BAILEY WITH BELL AGAIN.

Floor Maneger Bailey, who was for a long time connected in an official cepacity with the Exposition Rink, Pittsburg, and later with the Coliseum Rink, Buffalo, will in all probability be back with his former employer, John Bell, for the balance of the season, looking after some of Bell's enterprises.

REYNOLDS AND DONEGAN SAIL.

Earle Reynolds and Nellie Donegan sail June 22, on the steamer Mauretania, for London, where they will play the Palace Theatre all summer, after which they will go to Folies Bergere, Paris, for the month of September. During the months of October and November, Wintergarten, Berlin, Germany, will be their home. In December, Ronacker's, Vienna, Austria; January, Hansa Theatre, Hamburg; February, Central Mellinie Theatre, Hanover; March, Orfeum, Budapest, and April, Central, Breslau, Germany, returning to the Palace Theatre, in London, in May for eight weeks.

During the trip abroad, The Billboard will receive a weekly story on the skating situation ebroad, and effort will be made to bring all foreign skating associations into one body, so that torunaments can be held and the title of world's champion will be worth something when won.

The Donegan Sisters played Hippodrome Park, Pittsburg, last week. These two young ladies do some marvelous stunts in the way of acrobatic and Russian dancing on the ball-bearing rollers and, considering the very bad stages they encounter in these outdoor hippodromes, the work is beyond criticism. Monday night they presented their act in the rain.

Kennedy, expert sketorial artist and comedian, played at the Auditorium Theatre, Cincinnati, last week, and proved to be a first-class attraction, presenting a neat and pretty act.

Baby Ruth passed through Cincinnati last week, on the way to Oxford, Ohio, where she is appearing this week. This little lady and her mother took in all the skating acts et Cincinnati before leaving. Baby Ruth is in the field for a good skating partner, and she can be addressed in care of The Billboard.

Van Frank and Dempsey are with the park shows, carrying their own stage, doing a novelty act.

Edward Bassett, of the team of Bassett and Butler, skating on real ice, spent a week with Earle Reynolds and his wife et Rensselaer, Indiana. The ice skater was very much enthused over the beautiful home of the roller skaters, and declared there was none finer in any city. The Winslow Villa, at Rensselaer, Indiana, is the result of many hard hours of work on the rollers.

NEW YORK SKATER WINS.

Passing and repassing one another in the desperate scramble to maintain the all-important lead on an eighteen-lap track, Willie Blackburn, of New York, and Joe Gendron, of Nashua, N. H., the New Hampshire skater, skater a two-mile metch race before 800 persons et Convention Hall Rink, Portland, Oregon, May 30, and Blackburn won by ten feet, skating the distance in 5 minutes 46 2-5 seconds, and the last mile in 2 minutes 52 2-5 seconds. The time is unofficial, however, since there was but one timer.

READING RINK OPENS.

Reading, Pa., June 3.—The Mammoth Rink in Carsonia Park, opened Saturday, under the management of F. J. Fertig, who formerly conducted the Chestnut Hill Rink, near Philadelphia. Mr. Fertig has leased the building for one year. A number of improvements have been made. The Mammoth Orchestra, under the direction of Albert Eckenroth, has been engaged for the season. William H. Rohrbach has been engaged as general manager.

FITZGERALD'S LETTER.

ICE RINK IN LOS ANGELES.

That Los Angeles is to have an artificial ice rink in the near future, like most of the large cities throughout the United States, is evidenced by the visit to Chicago of Mr. Charlee A. Rolfe, one of Californie's capitalists, last week. Mr. Rolfe, in company with Mr. L. M. Richardson, of the Richardson Ball-Bearing Skate Company, was e visitor et the office of the Western Skating Association, and had quite a conversation with Honorary President Allen I. Blanchard, over the building of an artificial ice rink for Los Angeles. They were also the guests of Manager Thos. W. Prior, of the new Ice Palace rink, who took them all through the new ice rink building, where much information in regard to building of ice palaces wae obtained from Mr. Prior. Mr. Rolfe remained in Chicago for a few days etudying the proposition before returning to the coast to start his rink.

FRED TYRRELL AFTER DAVIDSON.

Fred Tyrrell, Chicago's professional roller eketer, has blood in his eye. Fred appeared at the offices of the Western Skating Association on June 1 and declared himself ready to meet Harley Davidson in a series of match races at any distance, for money, marbles or fun, as he expressed tt, so anxious was he to obtain a match with Davidson. It is certainly easy enough to get e match with Devidson, providing that some manager has the nerve to put up a suitable purse that will satisfy these skaters. I received a letter from Harley last week, while he was in St. Paul, asking me to arrange a match for him with any one thet thought they could skate fast enough to make a race that would suit the public, and now it is up to some manager to offer e purse for a race between these two speedy skaters.

BELLE BUTLER RECOVERING.

Miss Belle Butler, of the team of Butler and Bassett, artificial ice skaters, who have appeared in vaudeville the past few years, is once more out of danger. Miss Butler closed her season in order to undergo an operation about four weeks ago, and has been confined for the past three weeks in a private hospital on the South Side, Chicago. Miss Butler, who did the daring act in the Ringling Brothers' Show, some years ago, of riding the Dip of Death down an incline in an automobile, was hurt by a flying steel bolt, in an accident which she looked for many a time. She has always been affected with her heart as the result of the accident, and has not been able to take the time before to have the operation performed until it became necessary to give up the etage for a short time in order to have it done or give up her act for good. Mr. Tom Butler, manager of the Butler and Bassett ect, has made arrangements for the act to be put on in Europe in September. Three days after leaving the hospital, she said she felt greatly relieved and thought that she would be able to take a trip to the sea shore in a couple of weeks and there rest up until time to fill their European engagement arrives. Miss Butler now believes that she will be able to perform in her skating act without any further trouble.

A good chance for somebody to write a parody on the Reynolds-Fielding proposed skating championship match, viz: A Father Was Chasing His Boy Round the Rinks. I have held large sums of money, belonging to Reynolds, on more than one occasion, waiting for Fielding to cover it, and if I had only thought, I could have earned a little interest on the money while acting as stakeholder.

Harley Davidson returned from St. Paul, Minn., in time to be at the ringside et the Frank Gotch-Stans Zbyszko wrestling match. As Harley has made good et everything else, it's a wonder he don't tackle the wrestling game. He has surely wrestled a great many skaters out of their strides in skating races, but some of them don't know when they are on their backs.

Frank B. Arnold, at one time manager of the skating department of the Chicago Skate Company, and manager of several other skating rinks, recently returned from Green Bay, Wis., where he was manager of an amusement park this season. Frank says the skating in Green Bay was very good and thinks that next season will be just as good.

The Harrahs are doing well on the Chicago circuit of small vaudeville houses and receive great applause at each performance, for their catchy roller skating ect.

SAVANNAH, GA.

Benefit Performance Held at Bijou, the Proceeds Going to Paul Anderson.

Last week the Bijou Stock Company, under the direction of E. A. Schiller, presented Io the Palace of the King, one of the most stupendous productions ever given by this company. The play and scenery eclipses every effort thus far of the Bijou Stock Company. The following were the players: Rodney Ranous, J. H. Doyle, Harry B. S. Stafford, Cyril Raymond, John M. Byrnes, Cecil Owen, Elbert Benson, Forrest Orr, William Sanderson, Samuel Brooke, Joseph Monger, Roderick MacDonnell, Lillian Maynardi, Helen Krugler, Marion Lax, Anita Mell, Miss Eugenia Forde, Miss Salome Park, Miss Effie Derling, Miss Fredrika Krukler, Miss Mable Foster, Miss Merion Tiffeny and Miss Henriette Browne, this being an augmented cast for this large production.

The ettendance et the Orpheum has been capacity every night, as the bill ehown last week was good throughout. Isabell Howell, The Great Moore, Crawford and Meeker, Rube Strickland, W. S. Hervey and Co., Austin end Taps, and the Orphe-Ograph complete the bill.

The Liberty Theatre, under the manegement of Frank and Hubert Bendy, presented last week the Liberty Players, under the management of Robert Morris, in Net Goodwin and Maxine Elliott's famous success, An American Citizen, for the opening of this house. My Wife is the current attraction.

The Savannah Theatre is being utilized as e place for prize fights, which are held every week under the direction of the Savannah Athletic Club.

The Cozy Theatre, though not being used for theatrical purposes, is being used by the Savannah base ball club for base ball matinees while the team is away from the city, and as this house is centrelly located, the ettendance daily is holding up very well. John Potte is calling the returns, end Mr. Potts will elso cell the returns of the Jeffries-Johnson fight of July 4th.

The Bijon Stock Company gave a benefit performance Friday, June 10, for Mr. Peul Anderson, a member of this popular company, who is now confined to the Savannah Hospital, having been ill for some time. Every performer, vandeville and legitimete, took part in this worthy ceuse, the benefit being held on e Friday, while no other emusemenie are to be hed.

The Casino et Thunderbolt, and Barbee's Perk at Isle of Hope, are getting their share of business. The new band et Thunderbolt Casino is one of the features of the summer season. This band is under the personal direction of Mr. T. D. Von Osten.

ARTHUR M. ROBINSON.

The roster of Uncle Hiram Company includes Tom Nelson, Ed. Adams, Will Pege, Jack Thomas, Will Winslow, Frank Chatham, E. C. Wilson, C. Martin, Charley Poster, Thos. Alton, Neille Spenlding, Lucille Bishop, Etta James and Eleanor Ingham. The show opened et Little Falls, N. Y., recently, and will play Massachusetts, New Hampshire, Maine and Canada.

With On the Frontier Company, managed by D. D. LaRue end Thos. Alton are D. D. LaRue, Delsy Stevens, Grace Wellman, Cecil Nourse, A. E. Smith, E. D. Kerr, W. B. Thompson, I. S. Quinby, L. W. Blandin, F. E. Richardson, C. B. Lincott and Flander Jones. The company is playing airdome time.

Jackson and McCutcheon opened their new Crystal Family Theatre, Oshawa, Ont., Can., May 27, with vandeville.

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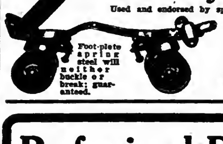

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NEW YORK PARK NEWS

A Summary of the Acts Appearing at the Principal Resorts at Coney Island—New Concessions Greatly Add to the Popularity of America's Greatest Playground

LUNA PARK NOTES.

Wm. R. Inshaw's latest device, The Cakewalk, is creating a lot of fun for the visitors. Also, the miniature juvenile carousel.

Tha rifle gallery of Ed. F. Watson is becoming quite popular, as the large crowds that visit here prove same, as the clang of the rifles can be heard at all times.

The souvenir post card stand is under the direction of that charming Miss Barbara Ritchie, who is very interesting. As she sells tha different cards she explains the views and tells the history of each scene, which is a good idea of hers.

M. J. Wilson, who does the spieling in front of the Thompson scenic railway, is certainly an artist in the line of drawing the crowds, and has become a favorite all along the line. He is always willing to assure himself that the visitors are well taken care of.

The Virginia Reel is owned by Messrs. Riehl & Kirchhoff, who are wearing a smile that won't coma off, as business has been very big and they are turning the crowds away. This is certainly ona great ride, and should be one of the main attractions for the season.

Officer McCloskey is still on the job, and always looks out for the crowds that patronize the various concessions.

Mrs. William Inshaw, with her Chantecler attraction, has no trouble in getting the patrons and visitors of the park to pay this attraction a visit, as the people who have seen it once always repeat it and then tell their friends: "I wouldn't miss it for anything," so thet's going some. Murray Gibson, the lecturer, is there with his spiel, on the front, and knows how to address an audience, and deserves credit for same.

Hanna Ackerhardt, the charming girl who has charge of the photo studios of Hamlin & Moscovice, is being kept busy with the crowds that visit her.

Miss Berenice Megrue, the young lady who cultivates your luck pennies, was very busy all week, pressing designs on the coppers.

Hugh Thomas and his electric weighing machine hava caused quita a lot of comment, as often crowds are seen gathered around this wonderful invention, getting their weight told, which is always accurate.

The new Pneumatic Tube is one of the main features in the park, and was visited by thousands of visitors last week. This is one of the best rides on the Island and no one ought to miss it.

Gertrude Redden, the girl cashier at the Tickler, handles the pasteboards and the currency like an expert and has become quita a favorite with the management, Messrs. Mangle & Brewster.

St. Gaudin. This horse is one of the most interesting animals aver seen. The tricks that are performed by this beautiful horse seem impossibla, but ha gets away with every one without a miss, and the show that he gives is well worth the price of admission.

NINE MINUTES TO CONEY ISLAND.

This is Clarence Ansell's latest assertion. By Monorail, for a five-cent fare. Mr. Ansell claims the car will hold 150 persons and can be run on a post-elevated structure, and will carry 160,000 people daily, without any strap hangers. There will be no danger of derailment, as two guide wheels with a double flange run on rails under the center rail, making it impossible for the car to leave the track. The trip will take nine minutes, going at the rate of a mile a minute. F. B. Behr, the inventor, obtained a franchise some years ago, but it has expired.

Greater Dreamland has some twenty new shows, and since the opening it has eclipsed all former business. Following out its policy, new attractions will be added every week and new features introduced in the free circus.

Thursday, June 2, about 200 automobiles filled with children from the different orphan asylums left Broadway to visit Dreamland, Coney Island. Each child had a flag with "Dreamland" printed on same. The autos were donated by the different firms throughout New York and vicinity, and the children had one grand time, visiting all the attractions on the Island.

Fred Schues has opened a new hotel on the new Iron Pier Walk, adjoining the Morris Music Hall, where most all of the performers make their headquarters during their idla hours. Mr. Schues always has a copy of The Billboard on file, and other theatrical mediums, and it will no doubt be one of the leading summer resorts this season.

Captain Louis Sorcho and his Great Sea Divers have been a pronounced success. The beautiful, melodious calliope is one grand feature.

E. M. Cooper's roller skating rink has been drawing large crowds. A grand skating floor and up-to-date skates are features that draw the crowds that visit this rink daily.

M. Nazarr is one of the busy women making French Nougat candy on Surf avenue.

Professor Schols, with his artistic wire jewelry display, is in right, as he is an artist in this line and has no trouble in selling his goods.

One of the prominent boys on Surf avenue is Dell S. Gardner, formerly the old Hippodrome superintendent. Dell is now cashier at the Whirlwind rida, where he is selling the tickets like hot cakes. Each patron receives a souvenir, which consists of a booklet showing the scenes along this ride. Harry Waller is the manager of this attraction and Ben Prigoff is assistant cashier.

Professor Willerts has disposed of his famous riding academy, to the management of Sans Souci Park, Chicago, and is temporarily engaged in the sala and shipping of horses to the New York markets. After having traveled and catered to the children in almost every important city in the Union, he has decided to visit the scenes of his boyhood's happy days, on the banks of the beautiful Rhine, in the near future. For the present he will be located at Coney Island.

DREAMLAND, CONEY ISLAND, NOTES.

One of the most interesting amusements in the park is thet of Sam Gumpertz's shooting gallery. Jack Cornet, the congenial sharpshooter, is managing same this season again and his worthy assistants, Emily MacDonald, the "I Love a Lassie" gal, and charming May Hall, are taking cash and also drawing large crowds while, when not busy, giving exhibitions of sharp-shooting. These two young, attractiva girls have become quite an ornament to the front and are doing the business for the firm. John McKenny, the boy who takes care of the guns, is also here. Business is very good.

M. J. Goldberg has one of the most attractive photo studios on the Island, and tha crowds that have their photos taken are always pleased. The comic cartoons, over which the visitors have their faces taken, cause a lot of fun and amusement. Miss Goldberg does the operating.

The Hindoo temple of palmistry is one of the many attractions thet is doing a nice business.

Alligator Joe, with his 4,000 alligators on exhibition, has one of the finest collections ever seen in America, and the decorations within remind one of being down South, where they came from. Business has been very good.

The Devil's Thumb, with an exhibition of black art, and all of the former features, is drawing larga crowds to this place daily. So successful has Alias Kid Allen proven that Manager Gumpertz will put on another show, an exact reproduction, as soon as space can be got to put on same. Omar Sami, who staged this production, has arranged another drawing card, which has been named The Girl and the Bandit, which is an illusion which is said to be better than his Human Butterfly, and that's going some. Mr. and Mrs. Harry Squires and Prof. Sam is always on the job to take care of the patrons.

At the Chutes, W. L. Inman is busy selling tickets for this great amusement.

The Red Arbor gallery is turning out a lot of photos, and the w...ny staff connected with same is Ben Nedman, in the dark room; Jim Wighan, the operator, and Miss Anna Frank, the pleasing cashier.

The tea parlors of Kato represent a scene where the visitors can rest and drink tea and partaka of other refreshments. Over fifty tables are here, and seats for more then two hundred have been installed. Dora Paturzo is the waitress and Mabel Wellington the cashier.

Mary Garden is in charge of Henry Brummel's souvenir stand, and is doing a nice trada.

The Japanese bar, of which Henry Weinberg is the proprietor, has made a lot of friends since he has opened his new place of business, and no doubt at the and of the season will be ona of the main boys on the Island, as ha always has a good word for everybody.

William Segul, manager of The Great Divide, the ride of rides, has every one interested in this great attraction, owing to the beautiful scenary and the ride one receives and also to the manner in which tha attraction is managed. Doc Neville, in the box, is kept busy selling tha tickets, and he knows how to lecture on the front, as be is very interesting and knows how to handle the crowds. Bob Nugent should be congratulated for the grand way he can handla the brush and paint scenery. Also, Al. Beaumont, the stage carpenter, is another capable man in his line. George Purdee, the engineer, deserves mention, also George Wilders.

The Mt. Blanc Railroad, owned by Thomas J. Ryan, of Philadelphia, has one of the most picturesqua and charming attractions any ona ever witnessed. Phil Guest has made this ride famous with his great spiel, announcing the ride with no dips and no bumps. Harry Tudor is the worthy manager. Harry has the following assistants to taka care of the passengers whila they are crossing tha Alps: John Auch, Charles McEwen and Maurice Salvador.

Carnellas, with his frankfurter stand in front of the big tower, is doing a good business.

C. L. Barnhart has installed a new amusement

ELECTRIC PARK, NEWARK, N. J.

A representative crowd of picnickers at the German Village, Electric Park.

Mr. and Mrs. Jack Fleming are engaged in the illusion affects, and are artists in their line of work. Frank Murphy is taking care of the front with his bright spiels.

One of the most enterprising young men on the Island can be found in August P. Lauster who has put on the new amusement device, called the Giggle, which will more than draw the crowds. Another one of Lauster's is the Rigmarole and the flying machines over the Lagoon.

The newest attraction on the Island is the Borneo Village. The inhabitants have arrived from Singapore. There are over twenty genuine wild men, and these are the first to be presented to the civilized world.

Joe Wagner has been doing a nice business with his weighing machine, and certainly guesses within the three pounds nearly avery time. Harry Finfer and his worthy assistant at the white matal stand have a fine exhibit of souvenirs, where the visitors can have their monograms engraved by the clever artist, C. W. Young, who is an expert in this line, and always draws a good crowd while he is doing his work.

J. C. Creighton, who has just closed on the United time, can be seen rolling his baby pig in a carriage through Dreamland Park, and is a novelty drawing card.

George Gretes' candy stand, in front of the Borneo Village, has been kept busy making fresh candy daily and is doing the business.

Another feature that is drawing large crowds in that of Egypt, Princess La La Turkis Cleopatra, Salika Damascus, La Belle Iola, in the dance of the Nile, and Mahara's Turkish Harem dances. Chief Burgia, tha champion gun spinner of the world, and Culda Cheriff, the whirling Dervisher, are one big success. Herbert Tice is again managing Egypt, having just returned after a very successful season on the Keith & Proctor Circuit in vaudeville. This is his sixth season at Dreamland as manager of different attractions. Harry Araman is the ticket seller at tha front of Egypt, and knows how to get the coin.

Salih, the mind reader who speaks seven different languages, has one grand parlor where the visitors can have their fortunes, atc., told. It is called the Temple of Truth. Abraham, from Cairo, Egypt, is the cash collector, and

in Dreamland, near the tower, called ring the bell, which creates a lot of fun and amusement for the crowds. Jacob Banks, the bright spieler, has charge of same, and no doubt will do a succesful business.

Mr Barnhart also has the Ocean Wave, which is his own invention. This ride is being taken by every one on the Island, and causes a lot of merriment.

At the Canals of Venice, L. Worden is the cashier and John Callahan is the demonstrator. Manager Charles Aikens has no trouble in handling the visitors at this attraction, as everything is laid out so thet no one can be dissatisfied.

Stanley Fields, the clever weight guesser, is being commented upon for his success in guessing the weights of the different people on the Island, as he seldom misses.

Willard's beautiful Melodia, under the direction of George Ziezer, the clever musical artist, and his worthy assistants, who are all attractive young looking girls and up-to-date musicians, is one of the features on the grounds of Dreamland. The beautiful musia produced from the different novelties must be heard to be appreciated. Mr. Willard deserves credit for his wonderful exhibition, also Miss Clara Willard, the electric girl. E. B. Murphy, the well-known ticket seller, is on the front, also Pater Brothers, the "some class" boy. E. Stevens has charge of the front. Misses May McDonald, Jean Waters and Anna Francis are the young and clever music manipulators at the Melodia. Business is fine.

Don Fulano, tha talking horse, owned by Dr. Fred Ellis and under the management of Wm. Northrop and the cowboy groom, F. F. Elliott, is one of the new attractions that has just been added to the many new ones, and no doubt will be a good drawing card.

Wilstach and Fox are featuring the world's greatest diving girls, Vera, Ethel and Beatrice Due, also the Great Fielding, the human fish. Clark B. Felgar has charge of the front, and is certainly there with tha spiel to attract the attention of the most fastidious. Manager Fox makes a splendid appearance on the front, also with his bunch of wit and humor while the wonderful aquatic sports are going on. Mr. Claxton Wilstack, now managing Sothern and Marlowe Company, will return to the Island Monday,

MAKE $100 WEEKLY MANUFACTURING POP-CORN CRISPETTE OR FRITTERS. Our Famous Crispette machine, $50. Write for particulars. Mid-West Mfg. Co., Station B, Kansas City, Mo.

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Cubs arrived in good condition. They are extremely lively and certainly a great drawing card. Your feeding instructions posted on outside of crate must have been strictly adhered to by the railroad people, judging from the good condition the little fellows were in on arrival. Respectfully, Muskogee Traction Co., Muskogee, Okla., May 8, 1910.

We'll use you just as well. Shipping them in our special crates. After seeing Flint's Famous Baby Bears, you will perhaps understand better why busy park managers write us UNSOLICITED letters, like one above. Order early for the 4th; (only $80 pr.), as supply is limited. LINWOOD FLINT, North Waterford, Me.

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COL. J. H. LIVINGSTON

Lessee and manager of Forest Hill Park, the new $250,000 resort at Richmond, Va.

June 6, and will be glad to see the old-time boys once more.

Creation, the fall of man, is drawing capacity attendance at every performance and is certainly one of the best attractions ever produced. The mimic rink is another new one. Baseballs are thrown at revolving skaters and cause a lot of fun and amusement.

SUMMER PARKS IN CHICAGO.

RIVERVIEW.

Kryl's Band is now furnishing the music at the most popular amusement resort in the world, and that the drawing powers of this aggregation are being felt by the management is putting it mildly, for the patronage at Riverview the last few days is jumping incessantly into the large figures so noticeable on last season's sheets. It may not be Kryl's Band, however, for the abundance of attractions this season has given rise to the boast by the management that Riverview has provided about every kind of show and device known to owners of parks. With the Monitor and Merrimac and Creation spectacles, they have two of the largest shows in existence, and, with the addition of the large new swimming pool, where daily aquatic contests are being held, Riverview may safely be said to offer the largest amount of diversion of any independent park in the world.

WHITE CITY.

Improvements are daily being made at this popular Southside resort, the most noticeable of which is the installation of tungstens wherever possible in place of the old-fashioned eight-candle-power lamps. The result is that White City is now fastly becoming the brightest of the Chicago parks, and is veritably earning its name—in light, as well as in paint. Prize waltz contests are becoming the rage here, and it is said that this will be a feature at most of the coming special events, principal among which are a celebration by the Illinois Press Association, a gathering of University of Chicago students, and a celebration of the Modern Woodmen on June 15. The vaudeville show, the racing coaster, the merry mixer, a new riding device; the Wizard of Wiseland, a musical comedy; Ferullo's Band, and scores of other attractions, interest this season's patrons.

SANS SOUCI.

Creatore's Band, in the Crystal Casino, and the famous new rathskeller are proving two of the best drawing cards that Sans Souci has ever had. This latter is called the al fresco and is a combination restaurant and music hall, where interesting vaudeville bills pack the attraction nightly. This park is a great place for the Sunday crowds, owing to the abundant amount of shelter, and the last few of these rest days show the realization of this fact by the large capacity crowds.

FOREST PARK.

The vaudeville theatre, booked by William Morris, Inc., remains the most popular of all the attractions at the Westside amusement resort, and deservedly so, for the class of bills being offered at this theatre at the price of ten cents is enough to merit this popularity. Other attractions at this park are The Queens of the Deep Blue Sea, the giant coaster, various rides and fun producers. The Banda Roma is the principal musical attraction, with Frank H. Wilson the soloist.

LUNA.

Luna enters this, its second week, with several new concessions in full swing. A complete change of variety in the hippodrome takes place weekly, and this popular form of drawing crowds and offering them a dollar show absolutely free, is proving the making of a new Luna Park. Manager L. I. Montague is endeavoring to get the utmost results, sparing no expense in making Luna an ideal recreation resort, and the fact alone that the crowds are twice the size of those of last season at this date is ample proof that Cap. is succeeding in a brilliant manner. Pietroff's Comedy Circus and the Australian Kelleys are the headliners of the eight-act outdoor bill which is being offered this week.

AMATEURS SERIOUSLY INJURED.

Columbus, O., June 1.—A large crowd of men, women and children were stricken with terror at Columbus, O., when Clyde D. Ward, and Clyde Craft were precipitated to the ground from a tight rope on which they were giving a performance. Several opinions have been offered as the probable cause of the accident, but it is believed that the two young men, being amateurs, did not have sufficient practice to perform, what is generally conceded to be one of the most difficult acts in the repertoire of tight rope walking. They were doing the elephant walk the rope, act originated by Gustave Brandt who saw the accident. In commenting on the accident, Mr. Brandt said:

"The mistakes of two amateurs caused the accident, as the men misjudged the proper distance, between the front and rear walker. They did not have their hands properly placed to assist in balancing each other. A delay of a fraction of a second in lifting a foot or an instant's hesitation by one of the two walkers in the prescribed program of gliding slowly over a rope or wire, may cause both to take a fearful plunge.

"I saw Ward and Craft examining my outfit at the Woodmen's Carnival last week, in the Driving Park. I thought nothing of it at the time, but I now believe they got an idea for the Hub's opening from witnessing my exhibition.

"My wife and I know the distance which should separate the front and rear walkers in our elephant rope walking act and we always work at the right distance. Ward and Craft were too far apart. My wife, who walks in the rear of me in our act, always places her hands on my shoulders. In balancing myself, my shoulders work up and down. Each movement of them places my wife on guard and she in turn warns me of danger by pressing down on either of my shoulders.

"The man in the rear of the Ward-Craft team had placed his hands on the hips of the one in front and thus neither was able to be of assistance in maintaining the balance of the other. When one lost his equilibrium, it was impossible for the other to maintain his. The elephant skin would drag both either to their death or serious injury."

Brandt and his wife are known as Granada and Fedora.

AUBURN, N. Y., PARK NEWS.

Auburn, N. Y., June 3.—Thousands of people flocked to the parks at the opening on Decoration Day. Although the day was cold enough for snow it did not keep the people away.

Lake Side Park is controlled by the Auburn, Syracuse Electric R. R. Co., this season, and has undergone many improvements and has many more attractions to lure the public to the beautiful grounds.

Island Park is managed by M. Carmody. Men have been several weeks, placing the grounds in shape and rigging up new attractions. Among the principal concessions are the circle swing, miniature railroad, loop the loop, roller coaster, figure eight, merry-go-round. No move has been made to open the vaudeville theatre and chances are that it will be closed all summer.

A new steamer was launched last week to ply the Owasco Lake. This boat is owned by the ex-Mayor and was built at an expense of $15,000. This makes the second boat the Mayor has on the lake.

Manager Carmody is making plans to have the Central League ball grounds on part of his park.

COMIC OPERA AT PARK.

Wilmington, Del., June 2.—The Aeolian Opera Company opened with The Chimes of Normandy at Brandywine Springs Park, on Memorial Day. Handicapped somewhat on opening day, yet the cast was equal to the occasion, and a very good performance was given. The company will change bills weekly.

MANY NEW ATTRACTIONS.

Tamaqua, Pa., June 4.—Manila Park opened its season Monday. Many new concessions have been placed on the grounds, including a new roller coaster. The Park Theatre opened with a production of St. Elmo, played to S. R. O., both afternoon and evening.

PARK NOTES.

The West End Airdome and Amusement Company, Nashville, Tenn., will open June 12, playing vaudeville, moving pictures and ladies' band concerts.

Chester W. Smith, the leader of Colt's Band, has leased Luna Park, at Hartford, Conn.

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Swing Men, have your organ put in first-class condition; new music and drums by all means. Send it in or send for me. C. F. BATH, Organ Builder, Abilene, Kansas.

Electric Girl Show

The Girl who Tames Electricity. If you want a good act and have $150.00 to invest, send for particulars. Have good lithographs for this act. A headliner in vaudeville, carnivals and fairs. G. W. ALLEN, 2306 7th Ave., N. Y.

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4, 8, 16 c. p., Ed. Base, any color, 7c each.
2 c. p., Ed. Base, 9 c each.
Round, clear or frosted at 12c.
SAFETY ELECTRIC CO.,
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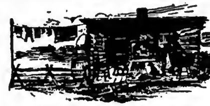

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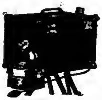
To hear from all kinds of CONCESSION PEOPLE, Merry-Go-Round, Ferris Wheel, Candy Wheel, Cane and Knife Board Men, Doll Rack, and all kinds of GOOD, CLEAN PAY SHOWS. This is one of the finest parks in Central N. C. Drawing population, 45,000. For the Casino Theatre; organized dramatic, stock, repertoire, vaudeville and minstrel companies. Would consider a proposition to lease theatre, fully equipped, seating 1,000. Write or wire. ED. G. GIDLEY, Mgr.



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ROUTES

PERFORMERS' DATES

(Continued from page 30.)

Grimes, Thos., & Co. (Park) Youngstown, O.; (O. H.) New Castle, Pa., 13-18.
Gardner & Stoddard (Empire) Stratford, London, Eng., 13-18; (Empire) Shepherd's Bush, London 20-25.
Gallagher, Ed., & Co. (Varieties) Terre Haute, Ind.
Gordon & Henry (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 13-18.
Grohvinis, Four (Ontario Beach Park) Rochester, N. Y.
Garoold, Jolly Ruth (Gaiety) Ft. Wayne, Ind.
Gordon Highlanders, Musical (Washington) Spokane; (Majestic) Seattle 13-18.
Gruber's, Max, Animals (Orpheum) Spokane; (Orpheum) Seattle 13-18.
Gay Sisters, Three (Gaiety) Louisville.
Girls from Melody Lane (Orpheum) Omaha, Neb.
Girard & Gardner (Coliseum) London, Eng., 13-18; (Grand) Birmingham 20-25; (Empire) Hackney, London, N. E., 27-July 2.
Gorman & West (Grand) Youngstown, O.
Gascogne Cadets (Colonial) N. Y. C.
Geisha Girls, Eight (Hammerstein's Roof) N. Y. C.
Green & Co. (Lake Cliff Park) Dallas, Tex., 2-9.
Good, Florence (Southern) Minneapolis.
Graneda & Fedora (Coney Island) Cincinnati.
Gillette & McFarland (Majestic) Chicago.
Golden Troupe (Orpheum) Brooklyn.
Genaro & Bailey (American) Chicago.
Grenn, Jacque (People's) Beaumont, Tex.
Gerwig & Kufner: Hotel Hearn, Pittsburg, Pa.
Gould, Wm. (Ramona Park) Grand Rapids, Mich.; (Temple) Detroit 13-18.
Greer, Robert (James Adams' Show) Dunn, N. C.
Gruber & Kew (O. H.) Martlin, Tex.
Gossans, Bobby (Family) St. Catherines, Can.
Gallan, Juggling (O. H.) Peterboro, Can.; (O. H.) Oshawa 13-18.
Halsted, Willard: 1141 Prytania St., New Orleans.
Hamilton, Claude (Mozart) Elmira, N. Y.
Hanley & Jarvis: 230 Hoboken St., Rutherford, N. J.
Harmonious Four (Gem) St. Louis, Mo.
Hart, Little Kathryn: 3445 Pine St., St. Louis.
Harte, Fred: Gen. Del., Fremont, Neb.
Hawley, E. Frederic: 55 11th St., Detroit.
Hayden, Virginia (Stockholm) Great Falls, Mont.
Henry & Young (Shellpot Park) Wilmington, Del.
Herlein, Lillian (Tivoli) London, Eng., May 2-indef.
Hyett & Le Nore (Casino Airdome) Charlotte, N. C.
Howard Sisters (Bonince) Honolulu, H. I., May 8-June 18.
Hinman, Capt. Sidney (Park) Mansfield, O.
Hedge, John, & Wrestling Ponies (Bijou) Flint, Mich.; (Vandeville) Ann Arbor 13-18.
Horton & LaTriska (Hippodrome) Portsmouth, Eng., 13-25.
Harris & Randall (Grand) Massillon, O.; (American) Elyria 13-18.
Haney, Edith (Auditorium) South Bend, Ind.
Harger, Polly (New Murray) Richmond, Ind.
Hamilton & Cross: Terre Haute Vaudeville Exchange, Terre Haute, Ind.
Hampton & Bassett (Texas Grand) Amarillo, Tex.
Hermanos, Great, & Co. (Academy) Norfolk, Va.; (Bijou) Richmond 13-18.
Hamilton, Estella B. (Majestic) Birmingham, Ala.
Hawthorne, Hilda (Ingersoll Park) Des Moines, Ia., 12-18.
Harris, Fred (Majestic) Columbus, Ga.
Haines & Vidocq (Bronx) N. Y. C.
Hill & Whitaker (Keith's) Phila.
Hammond-Atwell Co. (Orpheum) San Francisco 6-18.
Hatfield, Fannie, & Co. (Bullock's Temple) Providence, R. I.
Harrigan, Jas. (Orpheum) Los Angeles, 6-18.
Hawthorne, Lil (Bronx) N. Y. C.
Hill, Murray K. (Washington) Spokane; (Majestic) Seattle 13-18.
Hart's, Jos., Dinkelspiel's Christmas (5th Ave.) N. Y. C.; (Keith's) Phila., 13-18.
Henderson & Sheldon (White City) New Orleans.
Hanna, Al. (Lyric) Annapolis, Md., 9-11.
Hayman & Franklin (Duchess) Balham, London, Eng., 13-18; (Empire) Holborn, London 20-25; (Bedford) London 27-July 2.
Hank & Hankinson (O. H.) Benson, Minn.
Hasty, Charlie (Bijou) Mason City, Ia.
Henderson & Thomas (Pekin) Chicago.
Hearn & Rutter (Celeron Park) Jamestown, N. Y.
Haas Bros. (Chester Park) Cincinnati.
Hayden, Joe & Ola (Chester Park) Cincinnati.
Hughes Musical Trio (Chester Park) Cincinnati.
Hardy, Jas. (Carnival) Flint, Mich.
Hole, Albert (5th Ave.) N. Y. C.
Howard & Howard (Alhambra) N. Y. C.
Hawthorne, Lil (Bronx) N. Y. C.
Ishiwaka Jap Troupe (Robinson) Cincinnati.
Harcourt, Daisy (Plaza) N. Y. C.
Higgins, Great (Plaza) N. Y. C.
Hilton & Lewis (Plaza) N. Y. C.
Howard & Lewis (Trevatt) Chicago.
Haywood Sisters (Bijou) Tyrone, Pa.
Haas, Billy (Allen's Vaudeville Co.) Murfreesboro, Tenn.

Howard & Boyd: 5551 Etzel St., St. Louis.
Hoopes, Grace Dexter (Orpheum) Rockford, Ill.
Hessie (Lyceum) Sault Ste. Marie, Can.; (Gaiety) Port Arthur 13-18.
Ingalls, Duffield & Ingalls (Lyric) Dayton, O.; (Bijou) Piqua 13-18.
International Trio (Proctor's) Newark, N. J.
Ito, Mrs. K. (Island Park) Easton, Pa.
Jackson & Long: N. Vernon, Ind.
Jnenets, The: 948 N. Western Ave., Chicago.
Jewel, J.: 263 Littleton Ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Davis (Dunbar) Columbus, O.
Jonas & Gillam (O. H.) Newport, R. I.; (O. H.) New Bedford, Mass., 13-18.
Jeter & Rogers (Lake Cliff Park) Dallas, Tex., 2-9; (Ingersoll Park) Des Moines, Ia., 13-18.
Jewell's Manikins (Music Hall) Brighton Beach, N. Y.
Johnstons, Musical (Keith's) Phila.
Jackson, Arthur P. (Colonial) Pittsfield, Mass.
Jackson, Ollie (Gem) Minneapolis.
Keating, Larry: 3143 Vernon Ave., Chicago.
Keeley & Parks: 153 W. 100th St., N. Y. C.
Kelly & Henry: 2738 Frankford Ave., Phila.
Kinslow, Le Roy (Grand) Phoenix, Ariz.
Kuhns, Three White: 756 8th Ave., N. Y. C.
Kennedy, Joe (Collins Gardens) Columbus, O.
Kent & Wilson (Colonial) Covington, Ky.
Kramer & Elliott (M) Columbia, Mo.
Kirk, F. Pearson (Fairmount Park) Kansas City, Mo., 12-18.
Kelly, Jack & Violet (LaSalle) Chicago; (Republic) Chicago 13-18.
Kerr, Thos. (San Carlos) Key West, Fla.
Ketcey Sisters, Three (Riverview Park) Louisville.
Kirschbaum, Harry (Princess) Coffeyville, Kan.
Kenna, Chas. (Keith's) Boston.
Kenworthy & Duffy (Casino) Salt Lake City.
King & Bailey (Linden) Chicago; (President) Chicago 13-18.
Kurtis-Busse Dogs: Erie, Pa., 6-25.
Kloe Sisters, Three (Orpheum) Los Angeles.
Kelly, Sam & Ida (Empress) Milwaukee.
Kollins & Klifton (Electric) Nowata, Okla., 13-15; (Gem) Guthrie 16-18.
Kane, Leonard (Park) Lexington, Ky., 9-11; (Kentucky) Paducah 13-18.
Kennedy & Vincent (Lubin's) Richmond, Va.
Kelly & Kent (Bronx) N. Y. C.
Kesler, May (Robinson) Cincinnati.
Klumker, Louie (Pastime) Birmingham, Ala.
Krafft & Myrtle (Farwell) Rockland, Me.; (Bijou) Bangor 13-18.
Kennedy, Eddie & Harold (Majestic) Shreveport, La.

Lively, Great (Columbia) Bellaire, O.
LeGrange & Gordon (M) Columbia, Mo., 9-11; (Lyric) Sedalia 13-15; (Pattee) Nevada 16-18.
Lawrence, Al. (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 13-18.
LaBella, Harry (Bijou) Racine, Wis.
LaShe, Herbert (Globe) Norfolk, Va.; (Victoria) Phila., 13-18.
LaToy Bros. (Orpheum) Portland, Ore.
Lavelles, Four Tossing (Majestic) Denver.
Lovallo (Norka) Akron, O.
Lasky's At the Country Club (Music Hall) Brighton Beach, N. Y.
Lasky's Love Waltz (Bronx) N. Y. C.; (Young's Pier) Atlantic City, N. J., 13-18.
Lloyd, Alice (Young's Pier) Atlantic City, 13-18.
Leonard, Eddie, Mable Russell & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-25.
Lucier & Ellsworth (Pantages') Sacramento, Cal., 13-18.
Lana & O'Donnell (League Park) Cincinnati; (Ball Park) Indianapolis 13-18.
Laurenze, Bert (Airdome) Pittsburg, Kan., 9-11.
Leslie, Geo. W. (Bijou) Brainerd, Minn.
Lester & Allen: Coleman, Tex.
Lukos, Alex (Hippodrome) Kilburn, Eng., 13-18; (Hippodrome) Shoreditch 20-25; (Hippodrome) Woolwich 27-29; (Hippodrome) Poplar 30-July 2.
Luknshimas, The (Palace) Manchester, Eng., 13-18; (Grand) Bolton 27-July 2.
Love's Understudy (5th Ave.) N. Y. C.
Leslie, Bert, & Co. (Colonial) N. Y. C.
Love Waltz (Orpheum) Brooklyn.
Little Stranger, The (Orpheum) Brooklyn.
La Sonambule (American) Chicago.
Lamberti (American) Chicago.
Levina & Nalusco (Alameda Park) Butler, Pa.
La Vone & Drew (Airdome) Vandalia, Mo., 9-11; (Palm) Leavenworth, Kans., 13-15; (Bijou Dream) St. Joseph, Mo., 16-18.
Lingerman, Samuel & Lucy: Clinton, Mass., 6-18.
Langdon & Morris (Electric) W. Newton, Pa.
Long Trio (Grand) Wallace, Ida.
Leonard & Phillips (Celeron Park) Jamestown, N. Y.; (O. H.) Du Bois, Pa., 13-18.
MacDonald Sisters: 756 8th Ave., N. Y. C.
McDonald, O. L.: 818 Superior St., Toledo, O.
McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee, & Co.: Wicklow Hotel, Chicago.
Malan & McGrath (California) San Francisco.
Manning Trio: 70 Clancy St., Grand Rapids, Mich.
Maynard & Jester: Box 65, High Point, N. C.

PROFESSIONAL ILLUSTRATIONS

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following. THE BILLBOARD PUBLISHING CO.

La Clair & West: Sea Isle City, N. J.
Lade, Rudolph H.: Gladstone, Neb.
La Estelita (Portola Cafe) San Francisco.
Lakola & Lorain: 1085 Ellis St., San Francisco.
La Rose Bros.: 107 E. 31st St., N. Y. C.
Larsen, H. C.: 1224 Summit Ave., Racine, Wis.
La Rue, Bob D.: 518 N. New Jersey St., Indianapolis.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Le Roy, Vic.: White Rats, N. Y. C.
Lines, Harry: 420 6th St., South, Minneapolis.
Light, Dick (Olympic) Oklahoma City, Okla.
Loftus, Cecilia (Coliseum) London, Eng., May 1-Aug. 20.
Lombards, The: care Paul Tausig, 104 E. 14th St., N. Y. C.
Lee, Sing Fong (Bowdoin Sq.) Boston.
Lacey, Will (Luna Park) Johnstown, Pa.
LeRoy & Diamond (Idlehour) Denison, Tex., 9-11.
Lewis & Chapin (Lyric) Ft. Wayne, Ind.
LaTell Bros. (Four Mile Creek Park) Erie, Pa.; (Casino) Toledo, O., 13-18.
Luciers, Four Musical (Pantages') Seattle, Wash.; (Pantages') Vancouver, B. C., Can., 13-18.
Lester, Lenore (Forest) Stockton, Cal.
Lenerts, Two (Wintergarden) New Orleans, La.; (Elks') Baton Rouge 13-18.
Ledegar, Chas. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 13-18.
Lohse & Sterling (Plaza) Phila.
Langton & Edwards (Lyric) Houston, Tex.
Levino, Dolph & Susie (Empress) Kansas City, Mo., 13-18.
LaRue, Eva (Colonial) Indianapolis.
Langdon, Lucille (Orpheum) Memphis, Tenn.; Birmingham, Ala., 6-11.
Licorice Sticks, Five, with Nettie Glenn (Arcade) Toledo, O.; (Orpheum) Lima 13-18.
Langdons, The (Airdome) East St. Louis, Ill.; (Joliet) Joliet 13-18.

Marshall, George P.: 3206 S. Washington St., Marion, Ind.
Mascot, Educated Horse: Brussels, Belgium, Apr. 14-indef.
Mayne & Mayne: New Castle, Ind.
May's Musical Goats: 116 N. 4th St., Ft. Smith, Ark.
Mayo & Rowe, care Bert Levey, 144 Powell St., San Francisco.
Masus & Masette (Empire) London, Eng., June 6-July 30.
Mears, the Bugler: White Rats, N. Y. C.
Melnotte, La Nole Trio: 48 Maryland Ave., Cumberland, Md.
Meyer, Lep (Palace) Macon, Ga.
Misco, Steve (Hippodrome) Phila.
Meyer, David (Victoria) Tonopah, Nev.
Montague, Mona (Palm) San Francisco.
Miller, Theresa: 118 W. Grand Ave., Oklahoma City, Okla.
Moores, Five Flying: 800 F St., Muncie, Ind.
Monson, B. Thos.: 918 W. 48th St., Los Angeles, Cal.
Morgan, Ive: Blue Grass Hotel, St. Louis.
Mote, Edith: The Billboard, San Francisco.
Movey, Chas. L. (Bijou) Albert Lea, Minn.
Mullane & Montgomery: 2010 Capital Ave., Houston, Tex.
Moller, Harry (Minelli Bros.' Co.) Clyde, O.
MarTine (West End Heights) St. Louis.
Morton & Keenan (Princess) Niagara Falls, Can., 9-11; (Vandome) Buffalo, N. Y., 13-15; (Savoy) Buffalo 16-18.
Mote, Edith (S. & C.) Des Moines, Ia.; (S. & C.) Sioux City 13-18.
McGrath & Yeomen (Alameda Park) Butler, Pa.
Merimba Band (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 13-18.
Marvel Duo (Queen) San Diego, Cal.; (Mission) Salt Lake City, Utah, 16-18.
McKinley, Nell (Grand) Victoria, B. C., Can.; (Star) Seattle, Wash., 13-18.
McCann, Geraldine, & Co. (Majestic) Vincennes, Ind.

Morgan & Chester (Park) Phila.
Meck & Erzinger (Mannion's Park) St. Louis; (Variety) Terre Haute, Ind., 13-18.
Mathieus, Juggling (Jefferson) Portland, Me.
Mylie & Orth (O. H.) Rockland, Me.; (Portland) Portland 13-18.
Mardo & Hunter (Auditorium) Newark, O.; (Lakeside Park) Akron 13-18.
McCullough, Carl (Family) Lafayette, Ind.; (White City Park) Dayton, O., 13-18.
Martin, W. J.: Athens, O.; Lancaster 13-18.
Mitchell, Harry & Katharyne (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 13-18.
Moore, Geo. Austin (East End Park) Memphis, Tenn.
Mad Miller (Standard) Pekin, Ill.
Morton, Mildred (Fontaine Ferry Park) Louisville; (East End Park) Memphis, Tenn., 13-18.
Mille & Moulton (Family) Clinton, Ia., 9-11.
Maxwall & Dudley (Empress) Cincinnati; (Empress) Milwaukee 13-18.
Milton, Frank, & DeLong Sisters (Miles) Detroit, Mich., 13-18.
Mitchell & Cain (Empire) South Shields, Eng., 13-25; (Empire) New Castle 27-July 2; (Empire) Manchester 4-9.
Merrit, Hal (Orpheum) San Francisco, 13-25.
Myre & Hyott (Mystic) Pittsburg, Kan., 9-11; (Princess) Coffeyville 13-15; (Electric) Nowata, Okla., 16-18.
Moneta Five (Majestic) Seattle.
Mack & Walker (Orpheum) Brooklyn; (Alhambra) N. Y. C., 13-18.
McKay, Jock (East End Park) Dallas, Tex.
McCue & McKee (O. H.) Clarksburg, W. Va.; (Cambria) Johnstown, Pa., 13-15; (Mishler) Altoona 16-18.
Murray, Marion (Orpheum) Spokane 13-18.
Millerd Bros., Bill & Bob (Idea) Fond du Lac, Wis.; (Bijou) Green Bay 13-18.
Moore, Victor (New Brighton) Brighton Beach, N. Y.
Mueller & Mueller (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 13-18.
Martinea & Martinez (Magic) Ft. Dodge, Ia.; (Grand) Fargo, N. D., 13-18.
Mallia & Bart (Grand) Pittsburg, Pa.
Massey & Kramer (Park) Phila.
Malvern Troupe (Orpheum) McKeesport, Pa.
Mayer, Lottie (Riverside Park) Indianapolis.
Mascagno Bros., Three (Orpheum) Oakland, Cal.
Metropolitan Minstrels (Mishler's) Altoona, Pa.
Melrose Comedy Four (Star) Muncie, Ind.
Military Four (O. H.) Ithaca, N. Y.
Moran & Wiser (Casino Kursaala) Luzerne, Switz., 16-30.
Millers, Three Musical (Colonial) Dayton, O.; (Majestic) Springfield 13-18.
Martins, Flying (Colonist) N. Y. C.
Mario Trio (Alhambra) N. Y. C.
Moreti Opera Co. (New Brighton) Brighton Beach, N. Y.
Mozarts, The (New Brighton) Brighton Beach, N. Y.
McIntyre & Heath (Bronx) N. Y. C.
MacDowell & Trescott (Pantages') Denver.
Maitland, Madge (Pantages) Denver.
Mayhew, Stella (American Roof) N. Y. C.
Mareena, Navaro & Mareena (Majestic) Chicago.
Morton, James J. (Plaza) N. Y. C.
Macy & Clemons (Plaza) N. Y. C.
Mitchell & Grant (Lyric) Indiana, Pa., 9-11.
Merediths, The, & Dog Snoozer (Lyric Airdome) Nashville, Tenn.
Marston & Emison (Empire) Marion, Ind.
Meck & Meck (Paradise) Atlanta, Ga.
Malle, C. Esnard (Circle) Gainesville, Fla., 9-11.
Merritt, Frank (Suburban Garden) Baltimore.
Miller & Moniz (Dreamland) Olean, N. Y.; (Lyric) Jamestown 13-18.
Mason & Evans (Dixie) Jackson, Miss., 9-11.
McDowell, John & Alice (Virginia) Covington, Va.; (Jefferson) Roanoke 13-18.
Moody & Goodwin (Sun) Barberton, O.
Nazarro, Nat, & Co.: 3101 Tracey Ave., Kansas City, Mo.
Niblo & Riley: 158 Third Ave., Brooklyn.
Norton, Great: 944 Newton St., Chicago.
National Dancing Trio (Hippodrome) Lexington, Ky.; (Orpheum) Portsmouth, O., 13-18.
Nevaros, Three (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 13-18.
Neary & Miller (Unique) Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 13-18.
Newton, Glayds (Empire) Montgomery, Ala.
Navins & Erwood (Majestic) Houston, Tex.; (West End Park) New Orleans, La., 13-25.
Newall & Niblo (Los Angeles) Los Angeles; (Queen) San Diego 13-18.
Newman, Harry (Gem) Chippewa Falls, Wis.; (Bijou) Superior 13-18.
Nugent, J. C. (Shear's) Buffalo.
Nambe Jap Troupe (League Park) Cincinnati.
Norton & Russell (Trevett) Chicago.
Norton, C. Porter (Cozy) Houston, Tex.; (Crystal) Galveston 13-18.
O'Rourke & Atkinson: 1848 W. 65th St., Cleveland, O.
Otto Bros.: 240 W. 52d St., N. Y. C.
Overfield, Andrew: 369 Glenwood Ave., Buffalo, N. Y.
O'Neil, Ray B. (Casino) Washington, Pa.; (Star) New Kensington 13-15; (Star) Tarentum 16-18.
O'Neill Trio (LaSalle) Chicago.
O'Neil, Doc Howard (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 13-18.
Owen, Dorothy Mae (Airdome) Hot Springs, Ark.
Orbasany's, Irma, Cockatoos (Proctor's) Amsterdam, N. Y.
Olympiers, Five (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 13-18.
O'Brien, Wm., Troupe (Sittner's) Chicago.
Otto & Cortel (Kennywood Park) Pittsburg, Pa.

THE GREATEST SHOW OF ITS KIND ON EARTH. A WILD WEST SHOW OF CLASS AND QUALITY. REALIZING THAT THE PEOPLE WOULD RATHER WITNESS ONE HOUR OF HIGH-CLASS EXHIBITION IN PREFERENCE TO TWO HOURS' ORDINARY FILL-IN SHOW, I THEREFORE HAVE ORGANIZED

CALIFORNIA FRANK'S

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THE BEST COWBOYS, COWGIRLS AND HORSES IN THE BUSINESS. NOW SHOWING THE BIG HIPP. TIME.

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O'Brien, Neil, & Co. (Majestic) Chicago.
Old Soldier Fiddlers (5th Ave.) N. Y. C.
Orlando (Airdome) Washington, Ia.; (Novelty) St. Louis, Mo., 13-18.
O'Neill, Great (Gem) Macomb, Ill., 9-11.
Patt & Patt: 11 Chatham St., Grand Rapids, Mich.
Paulina, J. R.: Dansville, N. Y.
Perry & Gannon: 906 N. 32d St., Omaha, Neb.
Phifer, Collins: 520 S. 12th St., Ft. Smith, Ark.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Price, Jack & Mabel (Orpheum) Scranton, Pa.
Potts Bros. & Co.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland Ave., Chicago.
Poiriers, The (Beech Crest Park) Helena, Ark.
Pepper Twins (Palace) Great Bend, Kan.
Peters & Chamberlain (American) New Orleans.
Pearce Sisters, Three (Miles) Minneapolis.
Primrose Quartette (Lake Cliff Park) Dallas, Tex.
Pentzer, Willy (Colonial) N. Y. C.; (Orpheum) Brooklyn 13-18.
Pringle & Whiting (Orpheum) Spokane 13-18.
Permane Bros. (Keith's) Boston; (5th Ave.) N. Y. C., 13-18.
Pandur, Bobby, & Bro. (Ramona Park) Grand Rapids, Mich.
Peters, Hazel L. (Savoy) Flint, Mich.
Polaire, Mlle. (Hammerstein's Roof) N. Y. C.
Pascatal (Panages') Denver.
Palace Girls, Eight (Alhambra) N. Y. C.
Powers Elephants (League Park) Cincinnati.
Pucks, Two (New Brighton) Brighton Beach, N. Y.
Pandora Girls, Three (Plaza) N. Y. C.
Pantzer Trio (Orpheum) Brooklyn.
Palham & Imig (Grand) McKees Rocks, Pa., 9-11.
Powers & Paulina (Airdome) Chattanooga, Tenn.
Pope, J. C., & Dog Uno (Temple) Detroit.
Quaker City Quartette: 403 Macon St., Brooklyn.
Queen Mab & C. H. Weis: 208 S. 52d St., Phila.
Raymonds, The: 416 W. Chattahoochee St., Fitzgerald, Ga.
Reilly & Lewis: 64 W. 118th St., N. Y. C.
Richard, Great Aerial: 285 Jencks St., Fall River, Mass.
Richardson, Herbert R.: Box 127 Haverhill, Mass.
Richards, Ralph: 139 Porter St., Detroit.
Richmond & McKee: 1553 Broadway, N. Y. C.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Rinner-Bendo Trio: 238 Seventh St., Grand Rapids, Mich.
Robison, Bobbie & Hazel (Airdome, Wonderland Park) Minneapolis.
Rivenhalt, Fred: 390 Central Park, N. Y. C.
Roach, Chas. J. & Ethel: Hotel York, Indianapolis.
Rogers, Frank: 1440 11½ St., Moline, Ill.
Romole, Bob.: 218 Turner St., Zanesville, O.
Ruby, Ethel May: Bridgeport, Conn.
Royals & Stearns (Bush Temple) Chicago.
Reynard, A. D. (Junction Park) New Brighton, Pa.
Ranf, Claude (Orpheum) Cleveland.
Rhoades, Dick Dusty (Airdome) Brady, Tex., 6-18.
Russells, Flying (Victoria) Baltimore.
Renellos, Three (Pantages) Denver, Colo.; (Pantages) St. Joseph, Mo., 13-18.
Raymond & Wright (Steward's) Kansas City, Kan.
Roberts & Rats (Princess) Wichita, Kan.
Riva-Larsen Troupe (Empress) Cincinnati; (Colonial) Columbus 13-18.
Reaves, Roe (Lyric) Robinson, Ill., 9-11; (Orpheum) Mt. Carmel 13-15; (Majestic) Washington, Ind., 16-18.
Rouen, Fred (Orpheum) Spokane; (Orpheum) Seattle 13-18.
Russell, Nick & Lida (Bijou) Oshkosh, Wis.
Roth, Laura (Capitol) Frankfort, Ky.; (Avenue) Louisville 13-18.
Reed Bros. (Trevett) Chicago; (Ramona Park) Grand Rapids, Mich., 13-18.
Rehn, Geo. W. & Rosa (Airdome) Sapulpa, Okla.
Rossow Midgets (Bijou) Dubuque, Ia.; (Family) Moline, Ill., 13-18.
Ryan, Thos. J., Richfield Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-25.
Reed & Earl (Para) Bakersfield, Cal.; (Regal) Los Angeles 13-18.
Reynolds & Donegan: Rensselaer, Ind., 6-18.
Rio Bros., Four (Washington) Spokane; (Majestic) Seattle 13-18.
Reed, St. John & Co. (Pantages') Sacramento, Cal., 6-18.
Raymond, Alice, & Her Players (Empire) Dublin, Ireland, 13-18; (Hippodrome) Manchester 20-25; (Grand) Birmingham 27-July 2; (Coliseum) London 4-9.
Reilly, Jas. A.: Northampton, Mass.
Rose & Ellis (Unique) Minneapolis.
Rawson & Claire (Unique) Minneapolis.
Robinson, Billy, & Picks (Bijou Dream) St. Joseph, Mo.; (Palm) Leavenworth, Kans., 13-18.
Ross Sisters, Three (Majestic) Albany, Ga.
Randall, Crack Shot, & Mietawana (Winter Garden) New Orleans.
Ross & Green (Lyceum) Stamford, Conn., 9-11.
St. Clair, Dearest, & Co.: 1117 Germantown St., Dayton, O.
St. John & Bridges: 427 E. 58th St., N. Y. C.
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Sawyer & Delina: 43 Pembina St., Buffalo.
Selbini & Grovini: 1675 72d St., Homewood, Brooklyn, N. Y.
Shaws, Aerial (Circus Orlando) Stockholm, Sweden, June 1-July 30.
Sennell Bros., Flying: 210 Arlington St., Pittsburg, Pa.
Sherman & De Forest Co.: Central Park, L. I., N. Y.
Short & Glick: Box 1101, Dallas, Tex.
Si Vad & Inez: 2301 Normal St., Cedar Falls, Ia.
Smiths, Musical (Riverview Park) Chicago.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
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Sorensen, Chris: 1802 N. Western Ave., Chicago.
Spaun, Mr. & Mrs. Byron: 464 N. Marshall St., Phila.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
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Summers, Allen: 1956 W. Division St., Chicago.
Sylvester & Lozare: 440 3d Ave., N. Y. C.
Stevans, Max (Gem) Minneapolis.
Stipps, Musical (Bijou) Superior, Wis., 9-11; (Brinkman) Bemidji, Minn., 13-15; (Grand) Brainerd 16-18.
Seitz, Herman K. (Lakeside Casino) Akron, O.; (Four-Mile Creek Park) Erie, Pa., 13-18.
Steger, Julius, & Co. (Keith's) Phila.
Spessardy's, Prof. Paul, Bears (Hippodrome) Pittsburg, Pa.
Stirk & Loudon (Central Park) Allentown, Pa.
Sours, The (Hippodrome) Pittsburg, Pa.
Stevens & Hoyt (Griffin's) Toronto, Can.
Strickland, Rube (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 13-18.
Sanderson's Manikins (Auditorium) Malden, Mass.
Son of Killarney, with Chas. A. Clark & Co. (Elks') Pine Bluff, Ark.; (Palace) Shreveport, La., 13-18.
Sadler, Billy (Imperial) Chicago, 9-11.
Susanne, Princess (Empire) Calgary, Alta., Can., 13-18.
St. Clair, Dearest (Victoria) Columbus, O.
Semon Duo (Hippodrome) Charleston, W. Va.; (New Sun) Springfield, O., 13-18.
Shaw, Lew & Nellie (Los Angeles) Los Angeles; (Queen) San Diego 13-18.
Sprague & Dixon (Bijou) Atlanta, Ga.; (Bijou) Augusta 13-18.
Spadoni, Paul (Orpheum) San Francisco, 6-18.
Spears, Bert & Emma (Norka) Akron, O.; (Broadway) Lorain 13-18.
Sampson & Douglas (Majestic) Jacksonville, Fla.; (Orpheum) Savannah, Ga., 13-18.
Schultze, One String (Bijou) Bay City, Mich.; (Bijou) Flint 13-18.
Stanley, Edytha H. (Orpheum) Portsmouth, O.; (Hippo.) Huntington, W. Va., 13-18.
Stickney's, Louise, Dog & Pony Novelty (Majestic) Denver.
Seldom's Living Marble (Keith's) Boston.
Singer (Bijou) Knoxville, Tenn.
Smith & Campbell (Orpheum) Oakland, Cal.
Stockwell & Payson (Park) Wheeling, W. Va.
St. Alva, Addie (Arcade) Toledo.
Symonds, Ryan & Worth (Unique) Minneapolis.
Seymour's Dogs (Pantages') Denver.
Springer & Church (Southern) Minneapolis.
Samaoff & Sonia (Majestic) Chicago.
Sizemore, Arthur: Washington, Ill.
Stadium Trio: St. Charles Hotel, Chicago.
Smith & Arado (Bell) Oakland, Cal.; (Wigwam) San Francisco 13-18.
Tally, Lamar B.: Rome, Ga.
Taylor, C. Edwin: 316 S. Franklin St., South Bend, Ind.
Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland, O.
Thatcher, Geo.: 561 W. 149th St., N. Y. C.
Troyer, Lafe: Elks' Temple, Spokane.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Tyrone, Wallace: Quanah, Tex.
Tracey & Carter: 717 6th Ave., Seattle.
Texana & Reynolds (Airdome) Waycross, Ga.
That Texas Quartette (Gayety) Boston; (O. H.) Newport, R. I., 13-18.
Trolley Car Trio (Orpheum) Marion, O.; (Hippodrome) Huntington, W. Va., 13-18.
Turners, Musical (Gayety) Indianapolis.
Thomas & Ryan (Miles) Detroit, 13-18.
Thompson & Farrell (Lyric) Nevada, Mo., 9-11.
Taylor, Mae (Star) Cleveland; (Avenue) Detroit, 13-18.
Toney & Norman (Washington) Spokane; (Majestic) Seattle 13-18.
Tuscano Bros. (Majestic) Birmingham, Ala.; (Airdome) Chattanooga, Tenn., 13-18.
Tsuda, Harry (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 13-18.
Tuscany Troubadours (Temple) Detroit.
Toreat & Flor D'Aliza (Bijou) Lansing, Mich.; (Bijou) Bay City 13-18.
Troubadours, Three (Park) Vincennes, Ind.; (Oak Summit Park) Evansville 13-18.
Temple & O'Brien (Jewell) Sherman, Tex.
Tenny, A. E. (Lynch's) Woonsocket, R. I., 9-11.
Trudell & Fuller (Grand) Missoula, Mont.
Tyrell Children (Southern) Minneapolis.
Tinney, Frank (New Brighton) Brighton Beach, N. Y.
Taylor, Krantzman & White (New Brighton) Brighton Beach, N. Y.
Texico (Robinson) Cincinnati.
Tanguay, Eva (Orpheum) Brooklyn.
Thornton, James (Music Hall) Brighton Beach, N. Y.
Trillers, The (Sittner's) Chicago.
Usher, Claude & Fannie (Majestic) Chicago.
Valentinos, Four Flying: The Billboard, Cincinnati
Vernon, Dorothy: 88 Park St., West End, Atlanta, Ga.
Voight & Voight (Wonderland) Hastings, Neb.; (Crystal) Alliance 13-18.
Vernon, Tony & Flo (Airdome) E. St. Louis, Ill., 9-11; (Airdome) St. Louis, Mo., 13-18.
Valedons, Lea (Coney Island) Cincinnati.
Vida & Hawley (Majestic) Jacksonville, Fla.
Vynos, Musical (Empress) Milwaukee; (Majestic) LaCrosse 13-18.
Valanteenes, Three Flying (Pantages') Sacramento, Cal.; (Chutes) San Francisco 13-18.
Valdare's, Bessie, Pony Cyclists: 107 W. 95th St., N. Y. C.; (Bronx) N. Y. C. 13-18.
Viola, Otto (Grand) Sharon, Pa.; (O. H.) Canton, O., 13-18.
Vardaman (Empress) Milwaukee.
Vagges, The (Comet) Creston, Ia.; (Unique) Oskaloosa, 13-18.
Veronica & Hurt-Falls (Bijou) Battle Creek, Mich.; (Bijou) Lansing 13-18.
Valtecita's Leopards (Alhambra) N. Y. C.
Victorine, Mervyn: St. Charles Hotel, Chicago.
Walker, Musical: 1524 Brookside St., Indianapolis.
Warren & Francis: Box 643, Cheyenne, Wyo.
Watson's, Sammy, Farmyard Circus: 333 N. Paula Ave., Jersey City, N. J.
Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Whitman Bros.: 1335 Chestnut St., Phila.
Whitney, Tillay: 36 Kane St., Buffalo.
Wilson Bros.: Maywood, Ill.
Wilson, Lizzie: 175 Franklin St., Buffalo.
Woodward, Romain L. (O. H.) Seneca Falls, N. Y.
Wormwood's Monkeys: 554 W. 49th St., N. Y. C.
Wilson, Waldon (Palace) Dallas, Tex.
Withrow & Glover: 862 N. Emporia St., Wichita, Kans.
Wordlay, Ralph (Princess) Davenport, Ia.
Wood, Milt: White Rats, N. Y. C.
Woods, W. J.: 1328 S. Sawyer St., Chicago.
Wakahama Troupe (Arcade) Niagara Falls, N. Y., 13-18.
Wyckoff, Fred (Bijou) Oshkosh, Wis.; (Idea) Fond du Lac 13-18.
Williams & Gordon (Folly) Oklahoma City, Okla.; (Orpheum) Wichita, Kan., 13-18.
Wolfe & Lee (Orpheum) Eau Claire, Wis.; (La-Salle) Chicago, Ill., 13-18.
Winkler-Kress Trio (Empire) Providence, R. I.

(Continued on page 38.)

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Boyd, George
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Boyher, Leon
Brackett, Tedd
Brady, Sol.
Chapman, Wm.
Charllen, Land
Cheffney, Wm.
Cherokee Indian B. B. Team
Chesley, Hebert B.
Chester & Jones
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Chunn, J. D.
Cicure, Telford
Cipe, Charles
Cirtura, James
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**Clark, Francis
Clark, Francis
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Clay, James P.
Clayn, Roy
Clifford, Harry
**Clinton, Abdul A.
Cluxton, Walter
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*Cobbrant's Minstrels Mgr.
Coddington, Fred M.
*Coffey, H. P.
*Coffin, C. H.
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Cole, Harry B.
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Collins & Hart
Collins, Mat
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Comiques, Three American
Compeaux, Earnest
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*Conklin, Harry
Conklin, Hugh
Connell, Joe W.
Connell, E. B.
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Connelly, Llody & Grace
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Cook, Wood
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Dunkhurst, Ed.
*Dunldin, J.
Dunn, R. H.
Dunn, R. C.
Dunn, Joe F.
Dunn, Bill
*Durkey, E.
Dusch, John F.
Duyer, Frank
Dwyer, Wm.
Earl, Albert
Eable, Walter
Eachman, J. H.
Eckbart, Mr.
Eclipse Comedy Four
Ed., Marvelous
Edwards, Frank G.
Edwards, Geo.
Edwards, Gus
*Edwards, J. H.
**Edwards, Mitten
*Edwards, Sam
Edwards, T. M.
Eldon, Harry
Eldred, Lloyd
Elks, Mgr. Diving
Elmore & Bartlett
Elms, Jack
Eisenbarth's Boat Shows
**Ely, Howard Leonard
Emmett, Adrian
Eng, Willie

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Parcels at Cincinnati office and amounts due.

Avery, Carl 2c
Benton, Cranley & West.
Book, Mrs. C. D. 2c
Boyd, Mazie, 1c
Bentley Hampstead 1c
Browning & Kellar 24c
Butler, Helen May 2c
Claman, W. B.
Cland, Han 1c
Cunningham, Arthur R. 1c
Dupes, C. J. 1c
Dynes, Billie 1c
Emerson, Billy 10c
Feber, Robert G. 1c
Fry, A. C. 1c
Gettman, W. O. 2c
Johnson, Mrs. Chas.
Hague, Prof. 2c
Harris, Geo. H.
Kahn, Mohammed
Laffayette, Chas. 1c
McDonell, T FWhitt
Pearl & Pearl 10c
Pepper Twins, 5c
Rayburn, Marie 3c
Wehmeyer, Chas. 2c
Yopp, H. C. 3c

Alseda, Prof.
Anners, Ray
Anderson, James
Anderson, P. M.
*Anderson & Ellison
Angelo, Hugo
**Anheier, H. W.
*Anton Family A. P.
*Appleby, George I.
Archer, S.
Archer, Alberta
Armon, W.
Armstrong, M.
Arnold, Chas. S.
Arnoldo, Senor
Atterbury, W. A.
Angus, J. D.
*Auten Family
Ayers, Christ
*Babestrier
Baker, John L.
**Baker, Earnest E.
Balday, Bob
*Baldwin, Geo.
Balton Troupe
*Bandy, G. W.
Banfield, Frank E.
Banther, C. H.
Bard, Roy
Barlow, Ed. P.
Barneys, The Three
Barrett, S. H.
Barrett, Neil
Barrington, J. Earl
Barry & Johnson
*Barrymore, Lionel
Bartels, Albert C.
Barth, Arthur
Barth, Arthur
Bartlett, De Witt
Bates, Fred
Baugh, T. A.
Baxter, Sidney
Baysdorfer, Otto & Co.
*Beady, Fred
Beasley, Roy
Beeson, T. J.
Belew, M. L.
Bell, Frank
Bell, Harley
Bennett, Fred
Bennett, Richard
Bennett, Dick
Bennington, Lew
Bernard, Jack
Berry, Miles
*Besty Brothers
Betz, J. E.
Bexar, Prof. R.
Billings, Sanford N.
Billsck's Seals
Billy, Mr.
Bradley, A. T.
Braun, Carl
Bremen, John E.
Brewer, Thomas
Brock, J. V.
Brooks, Max
Brooks, Will T.
Brooks, James
Brooks, Roy M.
Brott, Forry L.
*Brown, Bothwell
Brown, James Carroll
Brown, Jess
Brown & Brown
Brown Family, The
Brown, Wm. R.
Bruce, Albert
**Bruce, Prof. R. E.
Bruno-Kramer Trio
Brushmiller, Art
Bryson, J.
**Buckhanan, H. E.
Buckner, The Great
Budd Trio
Bullock, Guss
Burbick Bros.
Burg, Kinnie
Burns & Clark
Burns, Vaughn R.
**Burton, Roy
Buttons, W.
*Byron, Milton
*Caldwell, Dave
Calkins, J. F.
**Call, Harry L
Callicott, Guy
Callicott, W. F.
Cameron, Earl
Campbell, W. T.
Campe, Earnest
Capper, Edward
Capps, James B.
Carneal, C. C.
**Carpenter, L.
**Carr, Thos. H.
Carr, Clifford
Carraway, W. M.
Carrol, Geo. Patrick
Carroll, Cole
Carroll, Will
Carroll, John
Carson, J. W.
Carson, C. Y.
Carter, Don E.
*Carter, Roland
*Carver, Wm. A.
Case, Paul
Casady, Bill
Cassiday
*Castagnetta, Paul
*Cates, Herman
Cavenaugh, Bob
Chamberlin, A. B.
Cornellas, Pete
Costello, Chas.
Cote, Herman
Cottrell & Hamilton
Courtney, John
Cowles, Al.
**Cowles, E. A.
Cox Family
Cramer, S. A.
Crawford, Arthur
Crawford, C. V.
Crichton, Harwood
*Crimmins, Dan
Cronin, Sylvester
Crouch, O. T.
Crow, White
Crownover, Clyde
Crum, Tom
Cullen, J. B.
Cummings, William
Cummings, Frank
Cunningham, H. B.
Curtis, F. W.
Dainty Cincinnati Club
Dale, Harry
*Daly, C. A.
*Daly, Maurice
Daney, W. H.
Danker, Wm. P.
Dapp, Johnnie L.
Darnell, Millard
Darnell, Jesse
Darrow, Chas.
Dawson, Wallis
Danier, C. S.
Davis, Mike
Davis, Fred
Davis, Elmer
*Davis, Jack, Co.
Davis, W. H., Shows
Dawson, Samuel
*Dayton, Geo. A.
DeAnta, Billy
*DeArgeniage, Charles
DeCampe, Guy
DeFrancisco, Prof.
DeLacey, Victor
DeLion, Harry
DeLoris, Dick
DeMain, Harry P.
**DeMan, Ed.
DeMuth, Chas.
DeVen, Fred
DeVawler, L.
DeVeaux, Charles H.
DeVoe, Lew
Deagon, Edward
Dean, Fred
Decker, Prof. T. O.
*Deer, Young
Delmain & Hamilton
Derby, Al.
**Derby, Al.
Derrill, Frank
*Engles, Clyde
Esnotie, Joe.
Ealick, Victor
Esman, Walter
*Estoclet, D.
Engelert, A. S.
Evans & Chapman
Evans, Frank E.
Evans, Franklin Kid
Everett, Joe
**Excella & Franks
Faulkner, Dad
Felch, Frank F.
Feltz, E. A.
*Fendell, Daniel
Ferrell Bros.
Fields & Coco
Figaro, W. H.
Finch, Leon
Findley, Albert B.
Fitzgerald, Gerold
**Fletcher, Frank F.
Floyd, Jewel
*Flynn, Tim
Foley, Thomas
Fondellers, The Four
**Fondellers, Four
Fontinella, The
*Ford, Edmund
*Forde, Ed.
*Foster, H.
Foster, Billy
Foster, Jack
Fowler, C. W.
Fox, Al.
Fox, Harlan
Francellas, The Great
*Frank, Harry
*Frank, Harry
Franklin, W.
Franks, E. W.
Fray, Roxie
Freedman, Geo. A.
French & Ewing
Frisco, Signor
Fryer, P. W.
Gay, Matt
Gano, Chas.
Garrett Bros.
**Gaussen, C. K.
Gawga, Kankiche
Gelston, A. A.
Georgie, Frits W.
Gerano, Prof.
Geitman, W. O.
Gibbs, A. J.
*Gilmore & LaTour
**Gilmore, Ed.
**Gleason, Little Lew
Gleason (Little) Lew
*Glenn, Albert
Godley, Louis U.
**Golden, Claude
Goldstein, Sam
Gollenstein, John
Goodale, A.
Goodrich & LaMont
Goodwin & Goodwin
Goodwin, Joe
Goodwins, The
Gothard, Otis L.
Goudy, Col. M. A.
Gould, Geo. G.
Graham, Nick
Granley, Wm.
*Gray, Bee
Green, Palla D.
**Green, Al.
Gregory, C. J.
Greiner, Charles
Griffen, Fred
Griffith, F. M.
Griffith, O. B.
Groomburger, Gloomy
Grubbs, Curley
Grubbs, Strawther
Guthrie, Tom
**Gutlisett, Wm.
Gylleck, O. T.
Haddock, L. B.
Haderman, D. H.
Hagerty, Jere O.
Hale, Bert V.
Hale, W. M.
**Hall, Chas. E.
Hall, James W.
Hall, Will
Hamberg, Albert
Hambrick, F. A.
Hamden, Prof.
Hamilton, James
Hamilton, Law
Hanna, Joe
Hannah, Homer
Hardella, Matta
Harding, Floyd
*Hargreave, H. J.
Harrans, The
Harrington, Billy
Harris, Geo. B.
Harris, J. D.
Harris, M. W.
Harrison, B. T.
Harrison, J. D.
Harrison, T. E. B.
Hartnell, Frank
Hasbrouck, Geo. F.
Haskins, Harry
Hatton, Richard
Hawkins, James
Hay, Wes
*Hayad, Mr.
Hays & Graham
Heath, Henry
Heck, W. M.
Held, C. F.
Henchey, Belly
**Henderson, Chas.
Hendrix, Chas. A.
**Henke, Henry
Henrici, Russell O.
Henry, J. Hinkle
Henry, W. H.
Hensgen, Joseph
Heras Family
Herbert, Hans
Hekiti, Macidon
*Herskind, Chris
Hibbs & London
Hicks, C. A.
Hicks, Howard J.
Hickman, Guy
*Hickman, J. B.
Hicks, P. M.
*Hinton, Benjamin
Hoey, Billy
*Holland, Ralph
Holland, H. Oris
Hollingshead, Roy K.
Holmes, Sherlock
Holt, Jim
Holtzman, E. B.
*Hooper, Byron
Hooten, Eugene
Hooten, Eugene B.
Houghton, Frank
House, Joe
Howard, Curry
Howard, Martin
*Howard, Mr.
Howard, Dick
Howard, Jess
Howe & Howe
Howitt, Charlie
Hoyt, Hal
Hudgins, Edward
Hudson, Willie
Hudson, Ben
Hughes & Cole
Hughes, G. S.
Hull, D. R.
Hullinger, Dillon
Humphries, John F.
Huttons, Hurling
*Hyait, Mr.
Ingram W. D.
Irion, Fred H.
Jack, Bert M.
Jackson, Dave
Jackson, Jas. A.
Jackson, Richard
Jacobs, J. C.
James, Claude
James, James H.
James, N. E.
Jarvis, Fred
Jenner, Ned
*Jenniers, The
Johanning, Paul
Johnson, Ah
Johnson, Bert
Johnson, R. S.
Johnson, Tom
Johnston, Billie
**Johnstone, Hal
Jolly, Harry
Jones, Bobbie
Jones, Curtis A.
Jones, Demosthenes
*Jones, J. N.
Jones, R. T.
Jones, Ted E.
Jones, Tommy
Julians, The 3
Junior, John
Jurado, Miguel
Kalda, K.
Kalberg, R. M.
Kalin, Eugene
Kall, George C.
Kane, Gene
*Karnatz, Jesse
Kealey, G. W.
Keffer, Geo. O
Keith, Frank C.
Kellegher, James
Kelley, L. C.
Kelly & Beeman
Kellys, The Three
Kelsey, Joe O.
Kendall, E. L.
Kennedy Bros
Kennedy, Chas. C.
Kennedy, James J.
Kenneth, Harry
Kent, Arnold
*Kent, Edward Neuban
Kerens, B. L.
Kessely Marionettes
Ketalers, The
*Keys Stock Co., Mgr.
*Keystone Dramatic Co
Kibbee, Guy B.
**Kibble, Wm.
Kiefer, R.
*Kimball Bros.
*King & Tucker
*King, Burtis L.
King, Geo.
*King, Geo. B.
**King, Jack W.
King, Leo H.
*King, Leo M.
Kingman, King.
Kingston, Ralph
Kinnebreu, Chas.
Kirby, H. W.
Kirk, Arthur
Kirkpatrick, Prof. E. H.
*Kieber, Chas.
Klingner, G. C.
*Kluting's Animal Show
Knerr, Jos. T.
Knowles, Tad
Knowles, T. B.
Koenig, E. C.
Kohls, The Two
*Kola, Fred
Korripper, F. H.
Koster, Chas. A.
**Kramer, Geo.
Kramer, Nathan
Kratz, A. R.
*Kress, John C.
*Kudaro
Kuman, Punch
Kunkle, Ed.
*LaBreque, Harry
Lacoma, Christ
LaGrecia, Francis
LaMarr, J. A.
LaMoure Bros.
LaNoles, The
LaPetite Emelie Troup
LaPorta, Frank A.
LaReuge, Kieber
LaRose, Ed.
LaRose, Geo.
LaRose, Ned
**LaRose, W. E.
LaRue, Prof. X.
**LaSell, Richard
LaVelle, Frank
**La Zeer, Geo. F.
La Zall Trio
Ladair, Carl
*Lade, R. M.
Ladieux, Charlie
Lambardi, M.
*Lampe, Ed.
Lampe, Otto W.
**Lane, Alf. T.
Lanegan, Ralph
Lang, Billy
Lang, R. H.
Lanigan & Coverts
Lanine, Mary
Lareane & Lee
Larson, Louis
Lasley, Art
Latlip, Capt. David
Laurens, M.
Laurer, Geo.
Lawes, C.
Lawes, C. D.
Lawrence, Geo.
Laws, John
*Lawton, Fred H.
Lawyer, Sam
LeJune Bros.
LeNoir, Geo.
Le Roy, Victor
Lease Amuse. Co.
Lee Sing Fong
Lee, Charles H.
Leon, Roy
*Leonard, George F.
*Leroy, Chas., Balloon Man
Leslie, F. F.
Leslie, W. D.
Leven Nichols O.
*Lewis, R. W.
*Liberati, A.
Lind, Eddie
Lindsey, P. A.
Linton, E. W.
Liss, Sam
Loewkood, Jimmie
Loeb, S.
Long, Harry
Long, H. C.
Loos, J. Geo.
**Lorraine, Pat
Lorton, Barney
*Lott, John A.
Lowell, Gardiner
Lowson, Grant N.
Loyal, Frank
*Lukens, Harry
*Lyman, Howard
Lynch, Wm. (Blackie)
Lyon, Geo. W.
Lyons, Harry C.
Lytle, Woody
*McCafferty, Frank
*McCann, H. C.
McCauley, Robert
McCluskey, Jim
McConglogue, C. Tod
*McCrea, Frank
McCurry, John
McDonald, A.
McDonald, Chas.
McDonald, Edw. C.
McDonell, Whitfield and Madson
McGee, Mike
McGuire, Tom
McIntosh, Robert L.
McIntyre, B. H.
McIntyre, Bert
McIntire, [illegible] J.
McIntosh, Allen
(McKay, Wilfred)
McKittrick, S.
McLackian, Norman
McLain, Billy I.
*McMahon, Clyde
McMahon, Frank
McNair, Capt. Wiley
*McNamee
*McNamara, P. J.
*McNeil, R. E.
*McOwen, J. Bernard
*McVeigh, Johnnie
Mack & Benton
Mack, H. C.

Mack, W. O.
**Mackensie, D. W.
Main, Bert & Molly
Maine, Will
Maloy, Dan
*Malven, J.
*Manard, Wm. G.
*Manard, W. S.
Mangales, Kid
Manhall, Will
Mann, Wilber
*Manser, J. R.
Manvro, Geo.
Marbull, Prof.
Merla Trio
Marshall, Wm.
**Martelle, L. E.
Martin, Geo. C.
Marvin, Gus
Mascagni, S.
Mason, Dick and Fannie
Mason, E. O.
Mathews & Mathews
Matilde & Elvira
*Matsumoto, S.
Maxwell & Shaw
**May, W. P.
*Maynes & Spatque
**Meade, Dwight
Meisach, Robert E.
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Melville & DeVere
*Mens, J. R.
Merrill, Norman W.
Metcalf, Geo.
Miller, C. E.
Miller, Will T.
*Millman, J. D.
*Milton, Clyde
Miner, Edw. E.
Minor, William E.
*Minturn, Joe
Mitchell, C. F.
Mix, Senor T. E.
Mochon, Frank
Mondereau & Co., Harvey
*Monte & Lieso
Moore, Harry L.
*Morak, Chas.
*Moraks, Martin
Moran, John T.
Moran, Paul
Morean, G. W.
Morgan, Chas. A.
Morgan, Red
**Morris, Frank A.
Morris, Milton
Morton, C. A.
Morton, Charley
Moss, Frank Rivers
Moulton, Harry
Moyer, Clint V.
*Muck, F.
Muchmore, I. B.
Munroe, Leo
Murphy, Horrce
Murphy, J. T.
**Murray & Mack
Murray, John W. B.
Nace, Harry
Naden, Lew
Nartin, James H.
Nash, Algis H.
Nash, Will
Nathans, Ed.
Nato, Felix
Nazaini
Neiff, Frank
Nelson, Mort.
Nelson, Victor
Nelson, Tom
Nelson, W. H.
Nevedo, Layd
Neville, Augustas
Newlan, Will
Newton, Chas. B.
Newton, Harry and Vivian
Newton, Harry L.
*Niblo & Reilly
Niblo, Tom
Norah, Zat
Normile, H. J.
Norton, J. J.
O'Connell, Leon
Oakes, Billy, & Co.
Odell, Wm. H.
*Onetta
Oril, Prof.
Osborne, C. J.
Otteke, Ernest R.
*Otto's Animal Show
Ounn, Byron
Ourton, Harry
*Owen, Geo.
Pacheco, Louis
Page, Sugar William
Pagliaro, M.
Palmer, Arlie H.
**Palmer, E. F.
Palmer, Thomas
Palmer, Will
*Parker, Col. C. W.
Parnell, G. W.
Parsons, Skeeter Varnie
Partello, Jack
**"Pashma"
Paterson, H. S.
*Patterson, James
Peare, Frank
Pearl & Pearl
Pearl, Lew
Pearce, Alf. C.
Pendleton, W. R.
Pepper, H. L.
**Peterson, Clarence
Phelps, Varnie
Phillips & Evelyn
Phillips, W. A.
Pierpont, Jack B.
Pietro, Donatille
Pocket, Hi
Pokorney, J. J.
Poole, Fred
(Poole, Fred)
Porter, Peter
Powell, H. A.
Powers & Pantine
*Powers & Wilson
Preston, Ben
Price, Hal
*Primrose, George H., Minstrels
Prince, Little
Prosser, E. A.
Radcliffe & Belmlont
Rader, Dave
Rae, John G.
**Ralstach, Dan
**Ramon, Thos. N.
Ranell, Wm.
Rangel, Fred L.
Rand's Musical Dogs
Rathburn, Clarence
Raymond, J.
*Raymond, P.
Reece, Harry
Reed, Clam
Reese Bros.
Reid, Ed.
Remington, Howard
**Renne, R. F.
Reno, Philip
*Rewelly, Hugh
*Reynand & Melville
Reynand & Melville
Reynolds, Geo.
Riceby, Sanford B.
Rice, W. H.
*Richard & Richard
Richard, M. S.
Richardson, Charles
*Rieney, Chas. E.
Rinaldo, Prof.
*Riverse, Shirlie
Rizzo, Joe
Roberson, Harry
*Roberts, Tim
Robinson, Fred
Robinson, John C.
Robinson, Ollie
Rochon, Fred L.
Rogers, "Happy" Bill
Rogers, Thomas
Romanoffs, The
**Rooney & Richards
Rose, Lew
Rosengrant, E. F.
Rosenthal, Henry
Ross, David H.
Ross, Harry
Ross, Walter J.
Rossaman, Herman
Rossiter, James
*Roth B.
Roughton, A. N.
Royer & French
Royland, Thos.
Rozell, F. A.
*Rudy, Frank W.
Runnan & Harris
*Russell, Bryon.
Russell, Dan
Russian Gypsy Troupe
Ryan, Frank
*Ryan, Frank W.
Ryan, Harry
*St. Clair, Joe
St. Julian, M.
**St. Julian
Saint Sing, Geo. I.
*Sami, Omar
Sarbin, Benton
*Sardell, Twitter
*Sargent, F. T.
Sarow, Bert
Sandraks Co., Rausatta
Sawyers, C. C.
*Scanlon, Geo. B.
Schaffer, Lee
**Scheich, E. A.
Schlosser, Karl Gotz
Schneider, Richard F.
Schulz, Fred
Sciota, Iny S
Sciro, Mike
Scot, John
Scott, Earnest
Searcho, Arthur
Sebastin, Prof. Romeo
*Seymour, Edw.
Sharp, W. C.
Sheafer, Howard
Sheets, Billy
Shelby, Chas.
Sherman, Bon
Shermans, The Two
Sherwood & Benson
Shields, Dan P.
*Shilsons, Mgr. Hungarian Boys' Band
Short, W. L.
Shults, Wm. G.
Siddons & Earl
Sinclair, C. H.
Singleton, Geo.
Slatter, James
Smilletta, Barumu
Smith, Mark
*Snyder, Amos
Snyder, Chas.
Sodewald, Rix
*Southe, R. Paul
Southe, Edw. P.
Spangler, Clem
*Spanish Song Bird
*Sparks Circus, John A.
**Spedden, Sam
Spofford, Eugene
*Staats, Phil
Standley & Parr
Stantley, Edwin
Stantley, Mr. and Mrs. Lew
Steers, Mr. and Mrs. O. B.
**Steiner Bros.
Stelle & Martin
Stern, Doc C.
Sternenbaugh, Louie
Stevens, Al.
**Stevens, Frank
Straus, Lew
*Stuckhart, Col.
*Sugimoto, S.
**Summerville, Orley
Sutton, Jack
Swan, Bert
Swartwood, M. C.
**Swastika Publishing Co
Sweeney, Henry C.
Swigert, E. S.
*Sylvesters, The
Tabaque, J. C.
Taggart, Oscar
Taillor, Joe
Taylor, O. R.
Taylor, O. H.
*Telegraph Four
Tenny, A. E.
Terry, Clinton P.
Tesse, Jesse G.
Thomas, W. K.
*Thompson, Arthur
Thompson, Ben
*Thompkins, Chas. H.
Thompson, Dana
Thompson, Sherman H.
Tianlia Midgets
Toma, R. J.
Tourney, Eddie
Towle, Jos. L.
Trafton, Frank H.
Tranton, Clarence
Trent, C. P.
Trethang, Edw.
*Triberg, John C.
Trolley Car Trio
Troy, Ravie
Turner, Alonzo
Turner, Gleason
**Tuttle, T. J.
**Tyler & Burton
Tyson, Secy. H. E.
Tyree, Earl
Ury, Felix
Vail, Bobby
Vallancourt, Fred E.
*Valadon, Paul
*Van, Harvey
Van Gorder, E. L.
Vancetlo, C.
Van Eppe, Jack
Vivian, James
Voge, Tom
Vontello & Nina
Wagner & Lee
Wags, The
*Wainright, Will
Wainwright, Will
Watte, L. O.
Waldron's Temple of Music
Walker, George
**Walker, Jack
*Walker, W. V.
Wall, Lawrence P.
Wallace, Charles
Wallace, John W.
Wallace, Mr.
Walton, Andrew
Walton, Chester
Walton, H.
Ward, Sam
Ward, Chas.
Ware, Oliver
*Washer, Fred R.
*Washington, Ed.
Waters, Oren A.
Watts, Rob
Wayland, Jack J.
Weaver, Raymond A.
Webo & Hymes
Webb, G. B.
Webb, Frank H.
Webb, Thomas E.
Weber, C. G.
Webmeyer, C.
*Weimer, Eddie
Welch, Frank
Wells, Ben
Wells, Geo. E.
Welsh Bros.' Circus
Wentworth, Nat
*Werner, Jno. L., Trained Horses
West, Chas.
*Westphall, Sam
Wheeler, Bert
Wheeler, Guy
Wheeler, Jack
Wheelers, The
White, Ben
Whitman, Frank
Whitney, Jack
Whitten, Fred W.
*Wide-Awake Amt. Co.
Wilcox, Frank
Wilker, Harry J.
*Willard, S.
Williams & Wells
**Williams, Billie
Williams, Charles
Williams, Eddie (Fluffy)
Williams, Frank & Della
*Willard, Chas.
Willis, Jno. A.
**Wilson
Wilson, Bennie
**Wilson, Chas. Courtland
*Winch, Chas. H.
Woehler, Will
*Walcott, S. R. or F. S.
Wolfe, Joel
Wood, Thomas H.
Woods & Cook
Woodward, Clarence
Wiens, The Two
Wright, Harry F.
Wright, Leo
Wyser, Bud
*Yankee Comedy Four
Yates, Herold A.
Yeuckle, Jack
Yopp, Andrew J.
Yoshida, Kametaro
Young Bros.
**Young Buffalo
**Young, C. R.
*Zantos, The Great
Zemater, Chas.
*Zeno, W. H.
Zeva, Edwin
Zink, Jess

WANTED—COMEDY MAN

For acrobatic and single bar act. Address W. BINNER, 238 7th St., Grand Rapids, Mich.

WANTED—Man and wife that can play either heavies, leads, character or general biz. Good band actors, write. TOM JENNINGS' DRAM. CO., Kerens, Tex., June 9-10-11; Mt. Calm, 12-13-14-15; Hubbard, 16-17-18.

WANTED AT ONCE—ILLUSTRATED SONG SINGER—With strong tenor voice for moving picture Theatre. Must put on character songs; no other need apply. Good salary to right party. Address COLONIAL THEATRE, Keokuk, Iowa.

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WANTED QUICK—Piano player, man with picture machine and films, B. F. comedian, musical team, sister acts, versatile sketch team. Salary must be low, but sure. Musical Bells write. Address CAPT. A. W. McKINNEY, Dreamland Floating Theatre, Foster, Ky., June 18; after that, Cincinnati, Ohio.

WANTED—Performers and Musicians; ground act preferred. Also Boss Hostler, Boss Canvasman and Cook with wagon show experience. Address as per route: Burnsville, Pa., June 11; Graysville, Pa., June 13; Jacktown, Pa., June 14; Bristonia, Pa., June 15; Rogersville, Pa., June 16; Waynesburg, Pa., June 17 and 18. Address LEE HOWARD, care Warren Bros. Show all Pennsylvania.

WANTED--PIANO PLAYER

To also sing illustrated songs; part of the time with orchestra. Established, successful theatre. State experience and salary. Address, ARCADE THEATRE, Brownsville, Pa.

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ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Wills, Mack (Airdome) Newton, Kan.
Whiteside, Ethel, & Picks (Majestic) E. St. Louis, Ill.
Warricks, The (Fairbanks) Springfield, O.; (Valentine) Toledo 13-18.
Wenrick, Waldren & Wilkinson (Proctor's) Newark, N. J.; (Proctor's) Elizabeth 13-18.
Williams & Melburn (O. H.) Orange, N. J.; (Bijou) Bayonne 13-18.
Wolfheim's, Eugene, Living Bronze Statues (Lyric) Newark, N. J.; (Proctor's) Troy, N. Y., 13-18.
West, Dare Devil: Clinton, Ill.
Winchester, Ed. (Mission) Salt Lake, U., 9-11.
Welby & Pearl (Star) Muncie, Ind.
Waters, Tom (Keith's) Phila.; (5th Ave.) N. Y. C., 13-18.
Wordette, Estelle, & Co. (Majestic) Butte, Mont., 13-18.
Weston Sisters, Three (West End Park) New Orleans, 6-18.
Warren, Lyon & Meyers (5th Ave.) N. Y. C.
Wolf, Moore & Young (National) San Francisco.
Whitman, Frank (Queen) San Diego, Cal.; (Mission) Salt Lake City, U., 16-18.
World & Kingston (5th Ave.) N. Y. C.; (Keith's) Phila., 13-18.
Woods, Lew (Masonic) Mt. Vernon, Ill., 9-11.
White & Simmons (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 13-18.
Wayne, Chas., & Co. (Orpheum) Spokane, 13-18.
Williams, Great (Orpheum) Toledo, O.; (Variety) Toronto, Can., 13-18.
Waters, Jas. R. (Casino Park) Toledo, O.
Webb, Harry L. (Orpheum) Spokane.
West & Denton (Gaiety) So. Chicago, Ill., 9-11.
White, Porter J., & Co. (Alhambra) N. Y. C.
Williams, Lottie, & Co. (Music Hall) Brighton Beach, N. Y.
Welch, Mealy & Montrose (5th Ave.) Brighton Beach, N. Y.
Woods-Ralton Co. (Coney Island) Cincinnati.
Walton, Bert & Lottie (Music Hall) Brighton Beach, N. Y.
Wilson, Tony, & Heloise (5th Ave.) N. Y. C.
Walsh, Lynch & Co. (Lake Cliff Park) Dallas, Tex., 2-9.
West, Al. (Majestic) Ellwood City, Pa.
Wynn & Lee (Orpheum) Brooklyn.
Whidden & Conrad (Music Hall) Brighton Beach, N. Y.
Waltons, Six: 39 N. Superior St., Toledo, O.
Wingates, Minstrel (Family) Bangor, Me.
Yamamoto Bros.: Winchester, O.
Young, De Witt, & Sister: 58 Chittenden St., Columbus, O.
Younger Bros. (Majestic) St. Paul; (Gem) Minneapolis 13-18.
Yackley & Bunnell (Family) Lafayette, Ind.
Young, Frank A.: Milford, Mo.; Milan 13-18.
Yberri, Lola (Colonial) Columbus, O.
Yorke & Adams (Colonial) N. Y. C.
Yamamoto Bros. (American) Chicago.
Zanettos, The (Pavilion) London, Eng., May 23-July 23.
Zamloch & Billie (Majestic) Sioux Falls, S. D., 13-18.
Zertho, Edward (Orpheum) Portland, Ore.
Ziegler Trio (Pantages') Sacramento, Cal., 13-18.
Zarelli & DeAmann (Alhambra) York, Pa., 9-11.
Zento, Great (Happy Hour) Dallas, Tex.
Zeraldas, Up-Side-Down (Carnival) Flint, Mich.
Zingari Singers (American Roof) N. Y. C.
Zeno, Karl (Empire) Milwaukee.
Zenita (Jeffers) Saginaw, Mich.

PERFORMERS AND ACTS WITH CIRCUSES

Ashton, Josie: Al. F. Wheeler's.
Austin, Roy: Campbell Bros.
Alton, Jerry: Campbell Bros.
Alfton, Upside-Down: John H. Sparks.
Altos, The: Hagenbeck-Wallace.
Araki's Troupe: Mighty Haag.
Adacs, Two: Barnum & Bailey.
Alexandras Sisters: Barnum & Bailey.
Apollo Trio: Barnum & Bailey.
Agee, John R.: Ringling Bros.
Anderson Bros.: Ringling Bros.
Alex Troupe: Ringling Bros.
Alvos, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Avallons, Four: Forepaugh-Sells Bros.
Alveres, The: Forepaugh-Sells Bros.
Allens, Aerial: John Robinson.
Amelia, Mlle.: Gollmar Bros.
Austin, Ben.: Gentry Bros.
Abreu Troupe: Ringling Bros.
Arcaris, Sig: Hagenbeck-Wallace.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Belmont Bros.: Al. F. Wheeler's.
Berre & Hicks: Campbell Bros.
Berno, Chas.: Campbell Bros.
Barnett, Chas. and Mona: Campbell Bros.
Beals, The: John Robinson.
Borsini Troupe: Sells-Floto.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bayrooty Trio: 101 Ranch.
Beno, Marvelous: Al. G. Barnes.
Brachard, Paul and Edna: Gentry Bros.
Bokromas, Three: Barnum & Bailey.
Bento Bros.: Barnum & Bailey.
Baracetta Bros.: Barnum & Bailey.
Bernac, Mme. & Cliffs: Barnum & Bailey.
Braco, Benito Alonso, Troupe: Barnum & Bailey.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Burtons, Four: Ringling Bros.
Bell, Miss C.: Ringling Bros.
Bradley & Ward: Barnum & Bailey.
Bonclaire, Don: Gentry Bros.
Bonesettis Six: Gentry Bros.
Barth, The: Bobby Fountain Shows.
Burson, Arthur: Wiedemann Bros.' Shows.
Bell, Olga, John Robinson.
Burns Trio: Gollmar Bros.
Burns, Brown & Burns: Gollmar Bros.
Biggs & Rimmer: G. W. Christy's R. R. Show.
Burbank, Lillian: Young Buffalo's Wild West.
Coretta, Mlle.: Ringling Bros.
Coyles, The: John Robinson.
Cahill Family: John H. Sparks.
Cevene Troupe: Sun Bros.
Connors, Wm.: Sun Bros.
Clark, Ruby and Pearl: Sun Bros.
Cardona's, Capt. Lions: Sun Bros.
Cody Family: M. L. Clark.
Crooks, Chas.: Hagenbeck-Wallace.
Codona: Barnum & Bailey.
Clark, J. L.: Barnum & Bailey.
Comrades, Four: Barnum & Bailey.
Correllis, Three: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Carroll, Mlle.: Barnum & Bailey.
Castrillions, Two Flying: Ringling Bros.
Clark, Josie, Chas., and Percie: Ringling Bros.
Castrillon Troupe, Six: Ringling Bros.
Cottrell-Powells, The: Ringling Bros.
Conners Family: Hagenbeck-Wallace.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Clacks, The: Bobby Fountain Shows.
Clarkonians, The: Ringling Bros.
Curtis, Don: Forepaugh-Sells Bros.
Connors, Sadie: John Robinson.
Collins, Robt.: John Robinson.
Corries, Mme.: Gollmar Bros.
Corriettas, The: Gollmar Bros.
Connors, Ralph: Gentry Bros.
Carl, K. P.: Howe's Great London.
Caroly: Barnum & Bailey.
Clarke, Manda: Howe's Great London.
Carl, K. P.: Howe's Great London.
DeCoupe, Zelda: Frank A. Robbins.
Dimitri's, Capt. G., Cossacks: Campbell Bros.
DeMott, Wm. & Millie Eunice: John Robinson.
DeBolian Bros., Three: John Robinson.
Dilworth Troupe: John H. Sparks.
Dutton Bros.: Sun Bros.
Dumitrescu Troupe: Sun Bros.
DeKochs, The: Hagenbeck-Wallace.
Dellameads, The: Hagenbeck-Wallace.
Devirnes, Great: Barnum & Bailey.
Dekoes, Joe, Troupe: Barnum & Bailey.
Dieks Sisters, Four: Barnum & Bailey.
Dooley, J. J.: Barnum & Bailey.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Dias, Four: Barnum & Bailey.
Derrick, Fred: Barnum & Bailey.
Dollar Troupe: Barnum & Bailey.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Desperado: Barnum & Bailey.
Delno Troupe: Hagenbeck-Wallace.
Dockrill, Rose: Hagenbeck-Wallace.
DeForests, Three: Hagenbeck-Wallace.
Darling, Phil Denver: Barnum & Bailey.
Delavoye, Will: Howe's Great London.
DeClairville, Sid.: Bobby Fountain Shows.
Dudak, Herman: Hagenbeck-Wallace.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Deckero, Tossing: Barlow's Dog & Pony Show.
Davenport, Lulu: Ringling Bros.
Davis, Miss M.: Ringling Bros.
Donovan, Emma: Ringling Bros.
Duttons, Three: Ringling Bros.
Denman, Geo.: Forepaugh-Sells Bros.
Davis, Geneva: John Robinson.
DeComa Troupe: John Robinson.
Dart, Dare Devil: John Robinson.
Dick, Ray: LaMont Bros.
Deeler, Frances: Gollmar Bros.
DeAlzor Bros.: Gollmar Bros.
Dooley, Kate: Howe's Great London.
Ellette Sisters: John H. Sparks.
Enos Family: Hagenbeck-Wallace.
Ekeid Sisters, Four: Barnum & Bailey.
Ellet Trio: Forepaugh-Sells Bros.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Eddys, The: Howe's Great London.
Fisher, Mlle.: Barnum & Bailey.
Florences, Six.: Barnum & Bailey.
Ford, Dick: Barnum & Bailey.
Fosto: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Florenz Family: Ringling Bros.
Fosters, Aerial: Forepaugh-Sells Bros.
Franks, Two: Forepaugh-Sells Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Fisher, Sam & Sallie: Sun Bros.
Faber, Anneta: Hagenbeck-Wallace.
Fortuna, Cecile: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Green, Art: Campbell Bros.
Glasscock, W. D., & Family: John Robinson.
Guice Troupe: Sells-Floto.
Goetz, Nat: Sun Bros.
Galarmo Ladies: Hagenbeck-Wallace.
Gardener, F.: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gomez, Mr. & Mrs.: Ringling Bros.
Gerard & Hutell: Ringling Bros.
Gardner & Lawson: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Gross, C.: Gollmar Bros.
Hocum Family: Campbell Bros.
Hollis, Daisy & Orrin: Campbell Bros.
Hilderra, Chas.: John Robinson.
Herberts, Flying: Sells-Floto.
Hobsons, The: Sells-Floto.
Holland Family: Sells-Floto.
Hollands, The: Hagenbeck-Wallace.
Harddigs, Three: Hagenbeck-Wallace.
Hermans, Five: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Holland, Geo.: Barnum & Bailey.
Harris, Florence: Ringling Bros.
Hodginis, Two: Ringling Bros.
Hayes, Wm.: Forepaugh-Sells Bros.
Huling, Fred.: Forepaugh-Sells Bros.
Hyataki & Conkichi: Forepaugh-Sells Bros.
Hanley & Co.: Forepaugh-Sells Bros.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hart Bros.: Hagenbeck-Wallace.
Helliott, Jno, Hagenbeck-Wallace.
Heumans, Four: Hagenbeck-Wallace.
Holzer & Goss: Mighty Haag.
Hamilton, Frank: John Robinson.
Holder, Homer: John Robinson.
Hackett, Ella: John Robinson.
Hiacki, Kama & Tatus: Gollmar Bros.
Iwamoto's Hinode Japanese Troupe: Coulter & Coulter Show.
Irani, M. K.: Manager India Freaks, Annex, Ringling Bros.'
Imperial Viennese Troupe: Barnum & Bailey.
Jupiter, Balloon Horse: Barnum & Bailey.
Jardys Troupe: Barnum & Bailey.
Jeromes, The: Barnum & Bailey.
Jardinetts, The: Barnum & Bailey.
Josephas, Five: Barnum & Bailey.
Johnson, Jno.: Ringling Bros.
Jarde & His Pigs: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jameson, Lola: Forepaugh-Sells Bros.
Julian, Dallie: Sells-Floto.
Johnson, Chas.: M. L. Clark.
Jeansfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenniers, The: Al. F. Wheeler's.
Jones, Richard: John Robinson.
Kurello: Campbell Bros.
Kincade, Jim: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Konyots, Six: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kent's Capt., Seals & Sea Lions: Gollmar Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Laird, Frank: Al. F. Wheeler's.
Leon, Jessie: Campbell Bros.
Lamy Bros., Four: Campbell Bros.
LaFayettes, The: Campbell Bros.
Lothas, The: Campbell Bros.
Lowanda's, Oscar, Brazilian Riders: John Robinson.
Luster, Carl: Ringling Bros.
LaRose, Frank: John Robinson.
Liniger Trio: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgett, Fred: Sells-Floto.
Ladora, D.: Barnum & Bailey.
Lee, Dexter: Barnum & Bailey.
Labin's, Carl, Monkey Adab: Barnum & Bailey.
La Fallis Troupe: Barnum & Bailey.
Lipot, Mlle.: Barnum & Bailey.
Lamar Troupe: Barnum & Bailey.
LaPearl, Harry: Barnum & Bailey.
Lasama Troupe, Five: Ringling Bros.
Livingston Trio: Ringling Bros.
Lorch Family: Ringling Bros.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
LaPearl Sisters: John H. Sparks.
Lorellos, The: Sun Bros.
LaComa Troupe: M. L. Clark.
LaMont Family: Hagenbeck-Wallace.
Langer, W. J.: Yankee Robinson.
Latell Sisters: Gentry Bros.
Lafferty, Jos. L.: Forepaugh-Sells Bros.
Lasere, Fred.: Forepaugh-Sells Bros.
Laundor Trio: Forepaugh-Sells Bros.
Leach & Vance: John Robinson.
Leons, Two: John Robinson.
Leslie, Beatrice: Hagenbeck-Wallace.
Legert & Legert: John Robinson.
Lindemans, The: Gollmar Bros.
Lewande, Cecil: Gollmar Bros.
Lindelays, The: Gollmar Bros.
Limin, Andrew: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Millette Troupe: Al. F. Wheeler's.
Morales, Martin: Campbell Bros.
Miller, Daisy: Campbell Bros.
Mitchell, Lola (Topsy): Ringling Bros.
McCreas, The: Campbell Bros.
Montiere, Harry: Campbell Bros.
Majors, Riding: John H. Sparks.
McIlyar & Hamilton: John Robinson.
Martha, Mlle.: Barnum & Bailey.
Mooney, Harry J.: Barnum & Bailey.
Moulton, Harry: Barnum & Bailey.
Milvos, The: Ringling Bros.
Manello-Marnitz Troupe: Ringling Bros.
Martino, Birdie: Howe's Great London.
Miller, John: Ringling Bros.
Mijares, Gus. & J.: Ringling Bros.
Mardo Trio: Ringling Bros.
McCree-Davenport Troupe: Ringling Bros.
Montrose Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
McLains, Nellie & Earl: LaMont Bros.
Melnotte-LaNole Trio: Sells-Floto.
Marinella, Jno.: Sun Bros.
Maretta, Edna and Rosa: Sun Bros.
Marvelle, Chas.: Hagenbeck-Wallace.
Miaco, Ida: Hagenbeck-Wallace.
Merodian, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Marlowe Bros.: Hagenbeck-Wallace.
Marcell & Lenett: Gentry Bros.
Moors, Marie: Forepaugh-Sells Bros.
Melrose, Wm.: Forepaugh-Sells Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Marcantonis, Three: Barnum & Bailey.
Martins, Juggling: John Robinson.
Monti, Clara: Howe's Great London.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
Nelson Family: Sells-Floto.
Nygaard, Carl: Hagenbeck-Wallace.
Nemo, Carl: Gollmar Bros.
Noblis Sisters: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelsons, Flying: Ringling Bros.
Novaros, Four: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Nellso, Herr: Gollmar Bros.
O'Doles, Two: Ringling Bros.
Omar, Balloon Horse: Ringling Bros.
Ortaneys, Two: Forepaugh-Sells Bros.
Ortaney Sisters, Three: Forepaugh-Sells Bros.
O'Weasney, Ray: John Robinson.
Orton, Claude: John Robinson.
Ogden Trio: Sells-Floto.
Ortana Sisters: Sun Bros.
Oram & King: Mighty Haag.
Patty-Frank Troupe: Barnum & Bailey.
Patty Bros.: Ringling Bros.
Prosit Trio: Ringling Bros.
Polo, J. C.: Howe's Great London.
Petaskis, The: Gollmar Bros.
Potter, Alden & Jos.: Gollmar Bros.
Peri's, Prof. B., Zouaves: Campbell Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Plumondon Bros.: Hagenbeck-Wallace.
Princess Dixie: Ferari Animal Show.
Powell & Daverne: Mighty Haag.
Pisano, Gen.: Forepaugh-Sells Bros.
Querry, Elmer: Hagenbeck-Wallace.
Raymond, Ernet: John Robinson.
Reno Family: Campbell Bros.
Reger, Buck: Campbell Bros.
Ramones, Two: John Robinson.
Raven Trio: Sells-Floto.
Rutherfords, The: Hagenbeck-Wallace.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.
Rollins, Miss G.: Ringling Bros.
Rollins, Maude: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Richards Sisters: Forepaugh-Sells Bros.
Russel & Nelson: Keller Bros.' United Shows.
Snider, Capt.: Alf. F. Wheeler's.
Sutaro, Hadjihara: Campbell Bros.
Signo, Great: Campbell Bros.
Stokes, Eunice: John Robinson.
Smith, Upside-Down: Sells-Floto.
Stanley Sisters: Sells-Floto.
Savoys, The: Hagenbeck-Wallace.
Stantz, Great: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Sauer, Edward: Hagenbeck-Wallace.
Shipp, Julia: Barnum & Bailey.
Siegrist Troupe: Barnum & Bailey.
Sherwoods, Aerial: Ringling Bros.
Smiths, Great: Ringling Bros.
Stickney, Emma: Ringling Bros.
Schadel, Frank: Ringling Bros.
Stelling, Fred.: Ringling Bros.
Saxon, Arthur, Trio: Ringling Bros.
Samek & Dimitro: Ringling Bros.
Smith, Richard: Forepaugh-Sells Bros.
Stump, Emily: John Robinson.
Sutton, Amy: Hagenbeck-Wallace.
Smith, Inez: Hagenbeck-Wallace.
Smith, Geneva: Hagenbeck-Wallace.
Sugimoto Jap Troupe: Howe's Great London.
Stiles, Emery: Gollmar Bros.
Scheich, Ed.: Gollmar Bros.
Smith, John: Howe's Great London.
Smallettas: John Robinson.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Tasmanian Troupe: Hagenbeck-Wallace.
Transfields, The: Hagenbeck-Wallace.
Thelaro Troupe: Hagenbeck-Wallace.
Thomas, Toby: Barnum & Bailey.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Taw & Ukichi: Forepaugh-Sells Bros.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Tessier, Wm.: Howe's Great London.
Van Skaiks, The: John Robinson.
Valentinos, Ten: John H. Sparks.
Van Diemans, The: Hagenbeck-Wallace.
Val Bros.: Bobby Fountain Shows.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Van Aiken, Lillian: Hagenbeck-Wallace.
Winston's Sea Lions: Barnum & Bailey.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Wulff, Prof. Edward: Ringling Bros.
Wulff, Mrs. Maude: Ringling Bros.
Woolley & Piers: Ringling Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Weaver, Otto: Campbell Bros.
Webb, Horace, & Wife: John Robinson.
Wenzell, Miss L.: Sun Bros.
Wilson, Daisy: Sun Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wertzes, The: Gollmar Bros.
Wood Bros.: Gollmar Bros.
Wells, W. E.: Gentry Bros.
Wallet, Wm.: Howe's Great London.
Wright, Earl: Howe's Great London.
Youturkey, Prince: Barnum & Bailey.
Zora: Sells-Floto.
Zerado: Bobby Fountain Shows.
Zanton Bros.: Gollmar Bros.
Zansar Bros.: Gollmar Bros.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Axley, C. W.: Price's Water Queen.
Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Bonham, Jim & Hazel: French's New Sensation.
Byrne-Golson Players: Matinee Girl Co.
Cordes, Sam: Smith Greater Shows.
Fisks, Musical: New York Floating Theatre.
Glover, C. O., & Mina Schuyler: Jennings Dramatic Co.
Hall & Pray: Bennett-Moulton Stock Co.
Heverly, Great: Walden Co., Magicians.

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Sully & Phelps: Bennett-Moulton Stock Co.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Tobin, Chas. H.: Cowboy, Indian and Lady Co.
Winters, Musical: Cowboy, Indian and Lady Co.

Skating Rink Attractions.

Alice, Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: Harvey, Ill., 6-11.

CIRCUSES

Barnum & Bailey: Lawrence, Mass., 8; Manchester, N. H., 9; Lowell, Mass., 10; Fitchburg 11.
Buffalo Bill-Pawnee Bill Combined Shows; Erie, Pa., 8; Dunkirk, N. Y., 9; Buffalo 10-11; Rochester 13; Geneva 14; Auburn 15; Syracuse 16; Utica 17; Norwich 18.
Campbell Bros.': Blackfoot, Ida., 8; Pocatello 9; Twin Falls 10; Gooding 11; Boise 13.
California Frank's Wild West: (League Park) Cincinnati, O., 30-June 11; (Ball Park) Indianapolis, Ind., 13-25.
Christy's, G. W., R. R. Show: Richmond, Ky., 8-9.
Downie's Dog and Pony Show: Bracebridge, Ont., Can., 8; North Bay 9; Sudbury 10; Chapleau 11; Schreiber 13; Port Arthur 14; Fort William 15.
Fisk's, Dode, Shows: Bemidji, Minn., 8; Fosston 9; Thief River Falls 10; Warren 11.
Forepaugh-Sells Bros.': Bridgeton, N. J., 8; Long Branch 9; Perth Amboy 10; Elizabeth 11; N. Y. C., 13-18.
Gentry Bros.': Sedalia, Mo., 8; Ft. Scott, Kans., 9; Springfield, Mo., 10; Carthage 11; Joplin 13; Webb City 14; Pittsburg, Kans., 15.
Gollmar Bros.': Norfolk, Neb., 8; Albion 9; O'Neil 10; Valentine 11; Chadron 13.
Hagenbeck-Wallace: Grand Rapids, Mich., 8; Kalamazoo 9; Battle Creek 10; Dowagiac 11.
Henry's J. B., Wagon Show: Weston, Neb., 8; Tobias 9; Ohiowa 10; Geneva 11; Fairmont 13; Exeter 14; Friend 15; Beaver Crossing 16; Tamora 17; Seward 18.
Holmes', Ben, Wild West: (Chester Park) Cincinnati, O., 30-June 11.
Honest Bill's: Crowell, Neb., 8; West Point 9; Beemer 10; Wismer 11.
Humphries, B. F., & Sons United Shows: Bangs, Tex., 11; Trickham 13; Rockwood 14.
Jones Bros.' Buffalo Ranch Wild West: Farmington, Me., 8; Brunswick 9; Rockland 10; New Castle 11.
Keller Bros.' United Shows: Jarboesville, Md., 8; California 9; Mechanicsville 13; Hughesville 14; Bryantown 15; Aquasco 16; Baden 17.
Lambrigger's, Gus, Wild Animal Show: Muncie, Ind., 6-11.
Livingston Show: N. Liberty, Ind., 9; Mill Creek 10; Stillwell 11.
Lucky Bill's: Macon, Mo., 8; Clarence 9; Shelbina 10-11; Hunnewell 13; Monroe City 14; Warren 15; Philadelphia 16; Emerson 17; Maywood 18.
Miller Bros. & Arlington's 101 Ranch: Springfield, Mass., 8; Holyoke 9; Worcester 10; Fitchburg 11; Bellows Falls, Vt., 13; Keene, N. H., 14; Lawrence, Mass., 15; Gloucester 16; Cambridge 17; Haverhill 18.
Reiche's Overland Show: Scotia, Neb., 7-8; N. Loup 10-11.
Ringling Bros.': Elmira, N. Y., 8; Hornell 9; Olean 10; Oil City, Pa., 11.
Robinson's Famous Shows: Sturgis, Mich., 8.
Robbins', Frank A.: Mt. Union, Pa., 8; Philipsburg 9; Houtzdale 10; Coalport 11; Patten 13; Barnesboro 14; Ebensburg 15.
Rogers, F. J., Modern Shows: Culver, Kans., 8; Tescott 9; Beverly 10; Lincoln 11.
Starrett's, Howard S.: Brooklyn, N. Y., 6-11.
Sparks, John H.: Mendota, Ill., 9; Warren 10; Darlington, Wis., 11.
Sells-Floto: N. Yakima, Wash., 8; Pasco 9; Spokane 10; Sand Point, Ida., 11; Hamilton, Mont., 13; Missoula 14; Anaconda 15; Butte 16; Helena 17; Great Falls 18.
Sun Bros.': Fairchance, Pa., 9.
Tiger Bill's Wild West, No. 1, D. W. Perrine, mgr.: Winamac, Ind., 8; Ora 9; N. Judson 10; Knox 11; Hamlet 12; Hanna 14; Wanatah 15; Westville 16; Kingsbury 17; Stillwell 18.
Young Buffalo's Wild West: Decatur, Ill., 8; Pontiac 9; Minonk 10; Amboy 11.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Graysville, Ill., 6-11.
American Amusement Co.: Kokomo, Ind., 6-11; Chillicothe, O., 13-18.
American Carnival Co.: Dora, Ala., 6-11.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Vandergrift, Pa., 6-11; Kittanning 13-18.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Everson, Pa., 6-11; Morgantown, W. Va., 13-18.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Larned, Kans., 6-11; Dodge City 13-18.
Big Otto Shows: Clarksburg, W. Va., 6-11.
Biester's Combined Shows, Geo. W. Biester, mgr.: Lock Haven, Pa., 4-11; Emporium 13-18.
Blue Ribbon Amusement Co., C. F. Sturm, mgr.: Paola, Kans., 6-11.
Brundage, S. W., Carnival Attractions: Stafford, Kans., 6-11; Herington 13-18.
Campbell United Shows, H. W. Campbell, mgr.: Jonesboro, Ark., 6-11.
Cancie & Murray's Carnival Co.: Pleasant Unity, Pa., 6-8; Mt. Pleasant 13-18.
Chicago Exposition Shows, J. Scharding, Jr., mgr.: Kankakee, Ill., 6-11.
Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Rogers, Ark., 6-11.
Cosmopolitan, Great, Shows, No. 1, J. R. Anderson, mgr.: Crawfordsville, Ind., 6-11; Lima, O., 13-18.
Cosmopolitan, Great, Shows, No. 2, H. Snyder, mgr. Oskaloosa, Ia., 6-11.
Crescent Amusement Co.: Effingham, Ill., 6-11.
Cummings Amusement Enterprise Co., R. L. Cummings, mgr.: Wapakoneta, O., 6-11; Ottawa 13-18.
Dreamland, Great, Shows: McKeesport, Pa., 6-11; Franklin 13-18.
Fairyland Carnival Co., O. H. Ettinger, mgr.: Paterson, N. J., 6-11.
Goodell Shows, C. M. Goodell, mgr.: Lexington, Ill., 6-11.
Gooding Amusement Co.: Bellevue, O., 6-11.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Carbondale, Ill., 6-11; Centralia 13-18.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Neosho, Mo., 6-11.
Kline, Herbert A., Shows: Flint, Mich., 6-11; Kalamazoo 13-18.
Laura Amusement Co.: Nickerson, Kans., 6-11.
Nigro Amusement Co., C. M. Nigro, mgr.: Garnett, Kans., 6-11.
Oderkirk & Roberts Consolidated Shows: McAdoo, Pa., 6-11; Shenandoah 13-18.
Osterling Amusement Co., Geo. F. Osterling, mgr.: Mt. Carmel, Ill., 6-11; St. Charles, Mo., 13-18.
Parker, Great, Shows, Con T. Kennedy, mgr.: Council Bluffs, Ia., 6-11; Mankato, Minn., 13-18.
Parker, C. W., Shows, Ned Stoughton, mgr.: Butte, Mont., 6-11.
Patterson, Great, Shows, Jas. Patterson, mgr.: Lynns, Ia., 6-11; Dubuque 13-18.
Proctor's Western Shows, Geo. H. Proctor, mgr.: Phillipsburg, Kans., 6-11; Norton 13-18.
Royal Amusement Co., H. H. Tipps, mgr.: St. Charles, Minn., 6-11; Spring Valley 13-18.
Smith, John R., Shows: Newbern, N. C., 6-11; Beaufort 13-18.
Smith, Greater, Shows: Athens, O., 6-11; Lancaster 13-18.
Southern Amusement Co., G. H. Hatch, mgr.: Norton, Va., 6-11.
Todd's United Shows, Al. Todd, mgr.: Eldorado, Okla., 6-11; Frederick 13-18.
Unique Amusement Co., Hervers & Race, mgrs.: Wakita, Okla., 6-11.
U. S. Carnival Co., R. L. Carroll, mgr.: Austin, Minn., 6-11; Faribault 13-18.
Weider Amusement Co., Will H. Weider, mgr.: Bluffton, Ind., 6-11; Lima, O., 13-18.
Westcott's United Shows, M. B. Westcott, mgr.: W. Chicago, Ill., 5-12.
Winslow Shows, Will L. Winsolw, mgr.: Fairbury, Neb., 6-11; So. Omaha, 13-18.
Wood's, J. L., Shows: Marion, Va., 6-11.
Wortham & Allen United Shows: Clinton, Ill., 6-11.
Young's Eureka Carnival Co.: Wichita Falls, Tex., 6-11.

MINSTREL

Fox's, Roy E., Lone Star: Fisher, La., 6-8; Many 9-11; Zwolle 13-15; Mansfield 16-18.
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: Pittsburg, Pa., 6-11.
Reinfeld's, Sig., Lady Minstrels: Winston-Salem, N. C., 6-11.

MISCELLANEOUS.

Adams', Jas., Vaudeville Show, No. 1, under canvas: Dunn, N. C., 6-11; Rocky Mount 13-18.
Adams', Jas., Vaudeville Shows, No. 2, under canvas, C. F. Haraden, mgr.: Pulaski, Va., 6-11.
Aeronaut Johnny Mack: (Electric Park) Newark, N. J., indef.
Aeronaut Johnny Mack, John F. Kramer, mgr.: (Luna Park) Brussels, Belgium, indef.
Arnold, Great, Magician: Hamilton, Can., 6-11.
Baby Jim, Jos. Schieberl, mgr.: Kokomo, Ind., 6-11; Chillicothe, O., 13-18.
Barnum, Prof. J. H., Magician, under canvas: Radnor, Ind., 6-11; Ockley 13-18.
Beauties of the Deep, J. A. Macey, mgr.: Garnett, Kan., 6-11.
Bernard's Musical Merry Makers: Vancouver, B. C., Can., May 9-June 25.
Black Jay Comedy Co., under canvas, G. E. Jester, mgr.: Ashboro, N. C., 6-8; Randleman 9-11; Biscoe 13-15; Carthage 16-18.
Clark Dramatic Illusion Co., E. B. Clark, mgr.: Huron, S. D., 6-11.
Colvin, Prof. Earl, Hypnotist: Topeka, Kan., 6-11; Denver, Col., 13-18.
Copeland Bros.' Co.: Junction City, Kan., 6-11; Salina 13-18.
Cotton Blossom Floating Theatre, Ralph Emerson, mgr.: Naples, Ill., 8; Meredosia 9; Beardstown 10; Havana 11; Kingston Mines 12; Chillicothe 13; Lacon 14; Henry 15; Depue 16; Hennepin 17; Spring Bay 18.
Duncan, Great, Show: Rock Island, Ill., 6-11; Muscatine, Ia., 13-18.
Edwards', J. S., Zoo: Grand Rapids, Mich., indef.
Gurley's Wild West & Horse Training Co., Dr. A. N. Gurley, mgr.: Fowler, Ind., 13-18.
Lee's Glass Blowers, Jack Lee, mgr.: Glen Jean, W. Va., 6-11.
Little Russian Prince, Frank R. Blitz, mgr.: Flint, Mich., 6-11; Kalamazoo 13-18.
Lyndon's Vaudeville Co., Dr. Charles Lyndon, mgr.: Dayton, Ia., 6-11.
McConnell's Comedians, Lawrence McConnell, mgr.: Red Rock, Ark., 9; Jasper 9; Kingston 10; Huntsville 11; Drakes Creek 13; Hindsville 14; Goshen 15; War Eagle 16.
Markle's, W. R., Ned Show Boat: Cloverport, Ky., 10; Grandview, Ind., 13; Rockport 14; Owensboro, Ky., 15; Newburg, Ind., 16; Mt. Vernon 17; Uniontown, Ky., 18.
Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Garnet, Kan., 6-11.
Newmann, Scientific Sensation: Lake City, Minn., 6-8; Farmington 9-11; Hastings 13-15; St. Peter 16-18.
Quartel, Dan, & Co., Magicians: Black Lake, Can., 13-15; Roberston 16-18.
Rook's, Fred A., Mysterious Orient: Bluffton, Ind., 6-11.
Schoene & Kroh Vaudeville Shows, under canvas, Fred Schoene, mgr.: New Hampton, Ia., 6-11.
Thompson's Entertainers, Frank H. Thompson, mgr.: Polar, Wis., 6-11; Phlox 13-18.
Vandergould, Great, Co., Wm. Vandergould, mgr.: Port Lavaca, Tex., 6-11.
Williams' Troubadours, R. C. Puggsley, bus. mgr.: Gary, W. Va., 8-9; Davy 10-11; Birwind 12-14.

BURLESQUE.

Avenue Burlesque Stock Co., Drew & Campbell, mgrs.: Detroit, Mich., May 23, indef.
Bowery Burlesque Stock, Jas. Madison, mgr.: N. Y. C., May 23, indef.
Casino Burlesque Stock Co., Chas. H. Waldron, mgr.: Boston, Mass., May 23, indef.
College Girls, Spiegel Am. Co., mgrs.: (Gayety) Wash., D. C., 6-11.
Folly Burlesque Stock, J. A. Fennessy, mgr.: Chicago, Ill., May 30, indef.
Gayety Burlesque Stock, Edward Shayne, mgr.: Phila., May 30, indef.
Jersey Lilies, W. S. Clark, mgr.: (Columbia) N. Y. C., 30-June 4.
Merry Whirl, Gordon & North, mgrs.: (New York) N. Y. C., May 30, indef.

(Continued on page 42.)

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Can place a few more good Privileges; stallers keep away. Bluffton, Ind., Aus. Firemen, June 6-11; Lima, Ohio, Aus. Eagles, State Meet of K. of P., week June 13-18. All free on the streets. NOTE—This is one of the big ones and we are picking out the good spots. From Lima, O., the show jumps into Mich., then Pa., W. Va., and Ky. If you want a live wire, connect with us, quick, but leave the bull at home. Wire quick. WILL H. WEIDER, as per route.

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Wants young men as CANDY BUTCHERS and PRIVILEGE PEOPLE, A-1 tintype man for street. A good place for good people. You must be capable and a willing worker or you won't LAST. P. S.—I also want the address of parties that can make Punch and Judy Figures to order; must be something out of the ordinary, must be very elaborate, with eyes and mouth movement. Would like to hear from all kinds of FREAKS, SOMETHING for pit and side show. Address D. H. GILLISPIE, Mineral Point, Wis., care JOHN H. SPARKS SHOWS.

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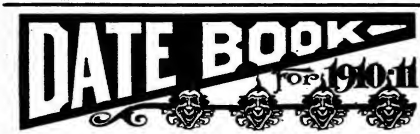

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BROADWAY BREVITIES.

(Continued from page 5)

That the last performance of the all-star company of Caste was given at the Empire Theatre Saturday night, June 4.

That Henry B. Warner, in Alias Jimmy Valentine, will end his present season at Wallack's Theatre on Saturday, June 11. The same attraction will reopen in August at the same theatre.

That the engagement of Rose Stahl in The Chorus Lady, at the Academy of Music, terminated on Friday evening, June 3. This marked the last appearance in New York of Miss Stahl in the role of Patricia O'Brien, a part she created when it was first tried out as a vaudeville sketch, and afterward in its present play form. Miss Stahl sailed for London on Saturday, June 4. It is said that her next appearance in New York will be in a new play by Charles Klein.

That Maurice Campbell is delighted over the great success of Anti-Matrimony, the comedy by Percy Mackaye, in which Henrietta Crosman is appearing on tour of the United States, that he will be greatly disappointed if it doesn't run a year on Broadway.

That Dr. Carl Perrin has become the owner of The Girl Behind the Counter, the musical play in which Lew Fields was seen for two seasons. It is said he will send it on tour over the open-door circuit.

MIKADO REVIVAL WINS.

(Continued from page 6.)

The ensembles and color schemes were carried out on a pleasing-to-the-eye manner. The chorus was well trained, and revealed many pretty faces and was an important factor to the production, for they could sing—the finales of the acts were given with spirit and voice. The efforts of Joseph Hubert and William J. Wilson must be recognized for the effective stage management.

The Herald quotes: "The great delight which the audience took in the revival as a whole there is not the slightest doubt. Each of the good old airs brought a wave of spontaneous applause almost with the orchestra's first note, and such old 'purple spots' among the songs as the topical I've Got a Little List, Taken From a County Jail, He's Going to Marry Yum-Yum, The Hour of Gladness, Brightly Dawns Our Wedding Day, Here's a Howdy-Do and half a dozen other numbers were demanded again and again."

The Sun said: "The Mikado was revived at the Casino with what was called an all-star cast, and the town turned out to hear the performance as well as to see it. The presentation of the familiar old operetta had so much to commend it that the audience was more than happy. There were familiar faces among the principals and unfamiliar but very welcome faces among the chorus, for many of them were pretty."

The Times had this to say: "The Mikado, with its insistent, persistent melody and its rich vein of fun, must indeed be badly done not to win much favor. In this case, however, it is in the main essentials so excellently staged and with such a well-selected cast that singers as well as librettist and composer contribute to the pleasing result."

LOYALTY TO K. & E.

(Continued from page 4.)

DAVID BELASCO'S ATTRACTIONS.

David Warfield, Blanche Bates, Frances Starr, Nance O'Neil and Charles Cartwright in The Lily; Leo Ditrichstein and Janet Beecher in The Concert; Is Matrimony a Failure?; The Case of Becky, by Edward Locke, author of The Climax; The Machine, by William C. De Mille; Charlotte Walker in Eugene Walter's Just a Wife; The Girl of the Golden West, special company.

CHARLES FROHMAN'S ATTRACTIONS.

Maude Adams, Ethel Barrymore, John Drew, William Gillette, Billie Burke, Wm. H. Crane, Marie Doro, G. P. Huntley, Hattie Williams, Kyrle Bellew, Francis Wilson, Otis Skinner, Annie Russell, Sir Charles Wyndham and Mary Moore, Marie Tempest, two The Dollar Princess companies, Arsene Lupin, two The Arcadians companies, The Brass Bottle, Our Miss Gibbs, The Scandal, Love Among the Lions, and The Thief.

HENRY B. HARRIS' ATTRACTIONS.

Robert Edeson in Where the Trail Divides, by Robert Edeson, suggested by Will Lillibridge's novel; Rose Stahl in The Chorus Lady, by James Forbes; The Commuters, by James Forbes, Company A.; The Commuters, by James Forbes, Company B.; Bobby Burnit, by George Randolph Chester and Winchell Smith, with Wallace Eddinger as Bobby Burnit; The Third Degree, by Charles Klein, Company A.; The Third Degree, by Charles Klein, Company B.; The Third Degree, by Charles Klein, Company C.; The Traveling Salesman, a comedy, by James Forbes, Company A.; The Traveling Salesman, a comedy, by James Forbes, Company B.; The Traveling Salesman, a comedy, by James Forbes,, Company C.; The Lion and the Mouse, by Charles Klein; Helen Ware in Delia of the Secret Service; Elsie Ferguson in The Eleventh Hour, by Byron Ongley; Edmund Breese in a new play; Edgar Selwyn in The Scarecrow, by Percy Mackaye; Hedwig Reicher in On the Eve, by Martha Morton; The Country Boy, by Edgar Selwyn; Ruth St. Denis in Hindoo dances.

FREDERIC THOMPSON'S ATTRACTIONS.

Mabel Tallaferro in a new play; Robert Hilliard in A Fool There Was; The Comic Supplement, a new musical farce, with Joseph Cawthorn and Maud Raymond; The Spendthrift, New York company; The Spendthrift, Company 1, on tour; The Spendthrift, Company 2, on tour; Polly of the Circus, Eastern company; Polly of the Circus, Western company; Brewster's Millions; Via Wireless. In preparation: The Lure, by Porter Emerson Browne; Money; The Little Mother; The Assasin, by Eugene Walter.

CHARLES DILLINGHAM'S ATTRACTIONS.

Montgomery and Stone in The Old Town, by George Ade and Gustav Luders; Elsie Janis in The Slim Princess, by Henry Blossom and Leslie Stuart from the novel by George Ade; The Carlsbad Girl (Die Sprudelfee), a Viennese comic opera by A. M. Willner and Julius Wilhelm; adapted by Sydney Rosenfeld; music by Heinrich Reinhardt; The Echo, an American musical comedy, by William Le Baron and Deems Taylor; The Divorced Bride (Die Geschiedene Frau), by Victor Leon and Leo Fall; Trilby, a musical version by Harry B. Smith, of Paul Potter's play; music by Leslie Stuart; Bessie McCoy in a new spectacular musical comedy; The Passer-By, a new play by Haddon Chambers; The life of the Party, a musical comedy from the French of Alfred Athis. Mr. Dillingham will also make three other dramatic productions, including a new play by Henry Blossom, and will have on tour companies presenting The Fair Co-Ed, The Red Mill, The Prima Donna, and The Top O' The' World.

HENRY W. SAVAGE'S ATTRACTIONS.

Three Madame X companies, two Merry Widow companies, The Love Cure, The Gay Hussars, Miss Patsy, The Spendthrift, big revival of The Prince of Pilsen, The Florist Shop, The Little Damozel, Every Woman, The Divorce Fund, Theodore and Co., The Great Name, The Grape Girl, by Luders and Harvey.

COHAN AND HARRIS ATTRACTIONS.

George M. Cohan in a new play; Raymond Hitchcock in The Man Who Owns Broadway; The Fortune Hunter, with John Barrymore; The Fortune Hunter, with Thomas W. Ross; The Penalty, with Arnold Daly; The Girl in Waiting, with Lauretta Taylor; J. E. Dodson in a new play by Hartley Manners; The Aviator, by James Montgomery; Get Rich Quick Wallingford, with Clayton White; a new play by Winchell Smith; The Man From Ozark, by Augustus Thomas.

KLAW AND ERLANGER ATTRACTIONS.

Adeline Genee, Henry Miller in a new play, Nat C. Goodwin, McIntyre and Heath, Miss Dudelseck, a new musical comedy.

IN ASSOCIATION WITH JOSEPH BROOKS.

Ben Hur, The Round-Up, Rebecca of Sunnybrook Farm, Lillian Russell, Maclyn Arbuckle, The Inner Shrine, The Remittance Man, by Gertrude Nelson Andrews.

JOSEPH M. GAITES' ATTRACTIONS.

Three Twins, with Clifton Crawford; Three Twins, with Victor Morley; The Girl of My Dreams, with Hyams and McIntyre; Bright Eyes, with Cecil Lean and Florence Holbrook.

A. M. WOODS' ATTRACTIONS.

The Girl from Rector's companies, The Girl in the Taxi companies, The Other Woman, The Prosecuting Attorney, The Thief company, Madame Sherry, Blanche Walsh, Julian Eltinge.

AUGUSTUS PITOU'S ATTRACTION.

Chauncey Olcott.

F. ZIEGFELD, JR.'S, ATTRACTIONS.

Anna Held, The Follies of 1910, Ziegfeld Winter Revue.

DANIEL FROHMAN'S ATTRACTIONS.

The Spitfire, two new attractions.

HENRY MILLER'S ATTRACTIONS.

The Servant in the House, The Great Divide, Her Husband's Wife.

MITTENTHAL BROTHERS' ATTRACTIONS.

The Prosecutor, The Soul Kiss, Western company; The Soul Kiss, Eastern company; The Deadlock. In preparation: A French farce.

WAGENHALS & KEMPER'S ATTRACTIONS.

Seven Days, three companies; Paid in Full, two companies. In preparation: A comedy by the authors of Seven Days.

A. S. STERN AND CO.'S ATTRACTIONS.

Polly of the Circus, by arrangement with Frederic Thompson; The Upstart.

MAURICE CAMPBELL'S ATTRACTIONS.

Henriette Crosman, Where There's a Will.

GEORGE W. LEDERER AND FRAZEE'S ATTRACTIONS.

Mlle. Sherry, with Lina Abarbanell; Victor Moore and company in a new musical comedy; A Little Darling.

JOSEPH WEBER'S ATTRACTIONS.

Kitty Gordon, Alma, Where Do You Live, The Climax, five companies.

THE KIRKE LA SHELLE CO.'S ATTRACTIONS.

The Virginian.

ADOLF PHILIPP'S ATTRACTIONS.

The Girl's Name is Adele, The Woman Who Likes to Laugh, Therese, Don't Be Angry.

JESSE L. LASKY'S ATTRACTION.

A new musical comedy by Channing Pollock and Karl Hochna.

NEW YORK VAUDEVILLE.

(Continued from page 8.)

John Stone, the acrobat and barrel jumper, in his clever feats, went very big.

Sam Morris, as the German Suffragette, had a line of new and up-to-date talk that was more than appreciative, as the way he delivered it, had the crowd laughing until the tears came to their eyes. Sam certainly is one clever German comedian and scored the honors of being one of the big hits on the lengthy bill.

One of the features of the house is the orchestra, under the direction of David G. Brown, as every man is a soloist.

James T. Dolan, formerly of the Majestic Theatre, Brooklyn, is in the box-office, selling the tickets, and Sam Sweetser has been appointed as the stage manager and certainly knows how to attend to his job.

THIS WEEK'S BILLS.

To be Reviewed Next Week.

COLONIAL THEATRE.—Nora Bayes and Jack Norworth, Yorke and Adams, Valerie Bergere and Company, Bert Leslie and Company, Willy Pantzer Troupe, the Cadets de Gascogne and the Flying Martins.

ALHAMBRA THEATRE.—Lew Dockstader, Howard and Howard, Porter J. White and Company, Eight Palace Girls, Sidney Deane and Company, Wilbur Mack and Nella Walker, Valecita's Leopards and the Mario Trio.

NEW BRIGHTON THEATRE.—Victor Moore and Company, Joseph Hart's Dinkelspiel's Christmas, the Morati Opera Company, Frank Tinney, Taylor, Krantzman and White, Two Pucks, Christy and Willis, Gordon Trio, and The Mozards.

HAMMERSTEIN'S ROOF GARDEN.—Mlle. Polaire, Eight Geisha Girls, travesty on the court-room scene of Madame X; Gus Edwards' School Boys and Girls, and six other acts.

KEITH & PROCTOR'S FIFTH AVE. THEATRE.—A sketch, Love's Understudy; Warren, Lyon and Meyers, Albert Hole, Dave Ferguson, Welch, Mealy and Montrose; Conroy, LeMaire and Company; Amaros Sisters, Tony Wilson and Heloise, The Old Soldier Fiddlers.

BRONX THEATRE.—McIntyre and Heath, Exposition Four, Bowser, Hinkle and Company, Kelly and Kent, Lil Hawthorne, Bixley and Fink, Artois Brothers, Crouch and Welch.

AMERICAN ROOF GARDEN.—Chanticleir, the musical satire of farmyard domesticity from Vienna, with Chas. J. Ross, Mlle. Mizzi Bajos, Stella Mayhew, Sydney Grant, Billie Taylor, Gertrude Van Dyck, Barry Lupini, May Gray, Hazel Allen; Dresden Statuettes, Geo. Evans, Marie Dainton, Zingari Singers, and The Elite Musical Four.

PLAZA MUSIC HALL.—Daisy Harcourt, Jas. J. Morton, Empire City Quartette, Violet Black, Carlton Macy and Mrs. Clay Clemons, Higgins, The Great Hilton and Lewis, and The Three Pandora Girls.

CHICAGO MUSIC NOTES.

(Continued from page 13.)

Ted S. Barron, the general manager of the Chicago offices of M. Witmark & Sons, is making a western trip in the interest of their many hits and production numbers. Mr. Barron reports an enormous success of the Witmark catalogue throughout the West, with future prospects of continued heavy sales.

Vann & Hoffman write that When Teddy Comes Marching Home makes the best kind of an opening for their act; also that their act is well liked and finding plenty of time. Evans and Earl also report success with this wake 'em up number.

Miss Sadie Sherman is making a big hit with Al. Brown's Italian song, Go on, Good-a-bye. This song is one of the best Italian character songs in the market, and is published by the Victor Kremer Co.

Mr. Harry Richards, America's Different Light Comedian, is having wonderful success in the comic opera burletta, Love A-La Mode. One of his best songs is Lloyd's Night and Day, which never fails to get many encores.

The Musical Browns are daily pleasing their audiences with Rossiter's Meet Me To-night in Dreamland, and When Teddy Comes Marching Home. They will be busy in and around Chicago for some time to come.

The great singing team, Walters and West, are now featuring three new songs. They are: Why Don't the Band Play Dixie, In the Garden of Love With You, and Off Again, on Again, Gone Again—Finnegan.

Helen Gregg Loftus, now on the Inter-State time, is also an admirer of Meet Me To-night in Dreamland. She reports that it helps wonderfully in her act and never fails to bring at least three encores.

Fitzsimmons and Cameron are featuring Candy, the Rossiter novelty number. Next season they will desert vaudeville and star jointly in a new three-act comedy, The Doll and Her Dollars, by Harry Newman.

Baby Athlone played Kenosha last week and reports great success with I Want Someone to Flirt With Me, and Back to the Bleachers. Flo Adler, at the Circle, this week, is using Dinah, to great advantage.

Carolyn Dollman is going big at the Woodlawn Cafe, singing Charme D'Amoure, To the End of the World With You, and Arcadia. Published by M. Witmark & Sons.

Allen Summers is doing a single act these days, and singing some character songs, among which is When Madame Tetrazina Sings Ciribiribin, by Harris and Robinson.

Albrazar Das Wunder-kind, is using, with great success, the song, Auf Wiedersehn Katie. This wonderful child is creating a sensation wherever she appears.

ANOTHER ARNOLD HIT.

Mr. W. R. Arnold, Nashville, Tenn., who is now making a big success with his latest song, My Zuin Man, reports big sales to his popular number. Mr. Arnold says that his song has only been out a week, yet its sales have already reached nearly the thousand copy mark. Mr. Arnold has received several letters from topliners in vaudeville, who are now featuring this big novelty number.

NEW MARCH AND TWO-STEP.

Mr. Pedro Ramero, a member of the Nashville Military Band, which will accompany the Nashville Boosters on their trip, has composed a Booster march and two-step that will be played on the trip. This march is bright and catchy in measure and being unusually pretty and melodious, will probably be adapted by the bands and the pianists.

NEW YORK MUSIC NOTES.

At Henderson's, Coney Island, last week, Martin and Fabrini received much well-deserved applause for their pleasing manner of singing Cry-Baby and There's Nothing Else in Life Like Love, Love, Love, both of which bright songs bear the Witmark imprint.

A Night On the Bowery is the title of the act in which the Matthews and Ashley Quartet are now appearing. Reports say they are winning the unstinted approval of their audiences with the three Witmark songs, Just For a Girl, My Heart Has Learned to Love You, Now Do Not Say Good-Bye, and Shaky Eyes.

In the Garden of My Heart, Just For a Girl, and My Heart Has Learned to Love You, Now Do Not Say Good-Bye, three excellent Witmark numbers, are prime favorites with the Long Acre Quartet. It is pleasing to note that this excellent organization, which disbanded recently, owing to the serious illness of one of its members, has been reorganized and is again going into the big time.

The Yankee Comedy Four are using successfully Just For a Girl, and My Heart Has Learned to Love You, Now Do Not Say Good-Bye.

The Musical Wygends are making an emphatic hit with that most popular of Irish songs, Where the River Shannon Flows.

Shaky Eyes is a big hit with Fannie Wise.

In their comedy sketch, The Wrong Man, Davenport and Francis are singing Where the River Shannon Flows most effectively.

A decided hit was made at the Olympic, New York, recently by the Courtnay Sisters, who sang Shaky Eyes.

Daddy Was a Grand Old Man proved to be one of the strongest in the act of the Three White Kuhns during their engagement at the Columbia Theatre, New York City.

Barrington, Howard and Ward, formerly Barrington and Howard, are using, with fine effect, To the End of the World With You and My Heart Has Learned to Love You, Now Do Not Say Good-Bye.

Stokes and Ryan are meeting abundant success. Shaky Eyes continues to be a huge hit with Mr. Stokes. The team is also using Won't You Take a Walk With Me? and I Want Somebody to Love Me.

The Elfords are using Cry-Baby and My Heart Has Learned to Love You, Now Do Not Say Good-Bye.

One of the most important productions from the pens of Messrs. Hauerbach and Hoschna, which the Witmarks intend publishing next season, is The Girl and the Doctor, a new musical comedy which they are now writing for Victor Moore.

Amelia Stone and Armand Calisz, fresh from recent triumphs in musical comedy, are about to open in vaudeville, to which end they have mastered two new Witmark songs in which they have great confidence. Their titles are Isn't That Just Like a Man? and Naughty Mimi. Both are by Raymond Browne.

From present indications it would appear that the house of Witmark will figure quite as prominently in the season of 1910-1911, with regard to the publication and production of music as during last season.

Wherever and whenever winsome Bessie Wynn appears her songs are invariably received with enthusiasm. This is particularly true of those of which she wrote the lyrics—The Rose and the Butterfly and I'd Love to, But I Won't. The music of both numbers was composed by Ted S. Barron. They are admirably adapted to Miss Wynn's voice.

HOW IT HAPPENED.

A local music publisher, not a thousand miles from Broadway and 37th street, has always been accommodating to acts who desired to rehearse other publishers' songs in connection with his own, and in order to do so allowed them the full sway of the room in which they were rehearsing and a pianist. It so happened that Newhoff and Phelps were rehearsing at one of these times in an adjoining room. To their ears came, very low, an occasional snatch of a melody that made them sit up and take notice. Making an excuse, Irving betook himself to the next room, and, in his most polite manner, inquired the name of the song. The act was loath to tell at first, but finally confessed it was "Phoebe Jane," and published by the Theo. Morse Music Company, Regal Building. They are now using Phoebe Jane and are meeting with phenomenal success on the Keith Vaudeville time. Strange to say, the local publisher has now forbidden his pianists to play anything but his own publications.

SINGERS

If you will send stamp, we will send you prof. copy of our 5 late songs, including our last, "THAT HOME OF LONG AGO." BURDICK MUSIC HOUSE, Lockport, N. Y.

JOHN STONE

A very clever Novelty Barrel Jumper. This act is always working and featured. Care Billboard, 1440 Broadway, New York.

N. Y. VAUDEVILLE CHATTER.

(Continued from page 8.)

Mr. R. Spring, representing the Loew Circuit at the West End, is one of the longest in their employ, having started at the Auditorium, 125th street and Lenox. His close application to business and his courteous manner, have placed him in the best home of the company. He is always in line and no doubt when the new Harlem Casino is completed he will be found at its head. He is deserving of all the good things. A better man for the place could not be found.

Bedford Theatre, 199th street and Third avenue, is owned and managed by Driscoll Brothers, likewise, theatres at 162d street and Third avenue, and 768 Westchester avenue. Vaudeville and pictures are the new policy. A new airdome is being constructed and will open July 1st, also under their regime. Hustlers and men of years of experience in the theatrical business.

The Spanish song birds, De Vega Sisters, deserve more than passing mention, dressing their act in a decidedly novel manner, presenting some new songs, featuring Cry-Baby and The Moon, Carimini, and an Oriental song. Misses Louisa and Corrina, both young girls, are the possessors of sweet voices.

E. A. Turner and Company presented Billy's Best Bet, by Gerald Sheppard, special set, office Union Building. The novelty of this sketch is refreshing—a racing scene that ends differently from all others. It is capably handled by the company and gets by in good shape.

The Houston Street Hippodrome had, as a feature act the past week, Princess Turkia and Company and a pair of prominent pugilists. The management is spending considerable money for acts each week, resulting in increased business.

Miss Georgia Thomas, a dialect comedienne, filled some time around New York. She is appearing in new songs and impersonations.

A European musical act, the Tranfield Sisters have a novelty. It is well dressed and well staged. The girls are young and pretty, and make a decidedly attractive appearance.

John Barrett and Company are presenting a clever playlet in A Bit of Blarney. The cast includes John Barrett, Maud E. Barlow and Daniel Brady, the Irish tenor.

Two Girls in Cork, a catchy title, and carried out by the Franks Sisters, who do a real novel black-face act, singing the best in song hits. The act is refreshingly novel.

Jack Sutter and May Burns have a farce that creates much laughter, and makes good. The German Professor and the New Pupil. Miss Burns has a pleasing voice.

Millard Brothers are doing a great, novel banjo act, and more than please. The act is done in black face and the boys are masters of the banjos.

A refined German comedy sketch, Sailing on Dry Land, carries the Andersons safely over the vaudeville territory. They are versatile performers.

The new policy at the Circle Theatre, consisting of vaudeville acts and pictures, has been pronounced a success. Three shows daily are given.

The Waco Theatre is under the management of A. Cohen, changing tri-weekly, three acts and pictures. The house will remain open all summer.

Duffy and Sawtelle played the Orpheum Theatre in Brooklyn, and scored one of the biggest hits in their career. Pretty good for mother and son.

Will H. Cohan has signed with William Fenessy, to play the principal comedian, season of 1910-1911, with the Miss New York, Jr., Co.

Comedy talking, singing and acrobatic work is the style of act that keeps Junius and Farleigh busy. Much style and action here.

Henrietta Mansuay has been held over at the Pastime Theatre, owing to the big hit she scored last week at the above house.

Fred Dupres, after a successful tour on the United time, sailed for Berlin, Germany, last week on the Prinz Frederich Wilhelm.

Friend and Downing write that they are going very big in London, and their act has been one of the features at all the houses.

George B. Fisher, late of the Wilbur Opera Company, is in vaudeville, doing a singing specialty, and gets by in good shape.

People's Vaudeville House, at 2172 Third avenue, is in charge of Harold C. Jacoby, who recently returned from Cincinnati.

Lucier and Ellsworth have been booked to appear on the Sullivan & Considine Circuit for a consecutive number of weeks.

Billy Woodall, a real black-face monologue artist, handles a line of talk in a far different manner. His songs are good.

Miss Marie Leonard is now in vaudeville, after a season in the West with a popular organization. She is doing a singing turn.

Miss Avis Mathes is trying out some new songs. Her selections are carefully made and are delightfully rendered.

Margaret Stewart has a manner of singing her songs that pleases the patrons of the various theatres where she appears.

Gebhardt, West and Berner, in The Barnstormer, a comedy sketch. Singing and talking pleasing. A winner.

Hartford and Valley, a novelty singing, dancing and musical act, are on the go continually, they are all right.

Gertrude Hoffman will open on the United time next season, September 5, with the same act as last season.

Irving Roth, the funny Italian comedian, has a splendid make-up and a line of talk that gets the hands.

W. E. Whittle, the clever ventriloquist, is meeting with good success on the Sullivan-Considine time.

Miss Gertrude Hoffman closed her season at the Bronx Theatre and sailed for Europe last Tuesday.

Charles Drew, of the Mardi Gras Company, has just closed, and is "laying off" for the summer.

the Fifth Avenue Theatre. The act will consist of parody singing and monologue in German make-up.

Al. Jolson, the clever minstrel, is going to rest until the 25th of July, when he will start in again.

Hawley and Mills open June 6 at Montreal, Can., with Buffalo, Toronto and Rochester to follow.

Estelle Edwards has been a decided hit on the different bills she appears in her dainty singing sketch.

Roland and Donnelly, male and female, doing a singing and dancing act. Good time awaits them.

"Musical Mayos, working always," is what they say, and, of course, they must deliver to do so.

Neil O'Brien and his comic Fire and Flame sketch, will open at the Majestic, Chicago, June 6th.

Flick, the merry maker, is rehearsing a new act, and in a few weeks will present same at

Harrigan and Giles, the Kizotsky Kids, introduce much good singing, dancing and talking.

Musical Wagner filled his time around New York playing popular-price vaudeville houses.

Lena Young opened at Waldman's, at Newark, singing, dancing and talk. She makes good.

Rice and Prevost, in Bumps, are now playing the S. & C. time, and are being featured.

Sharkey and Reynolds are doing a bag-punching act, playing small time in the city.

Johnson and Johnson are presenting a musical melange, singing and talking.

La Serida put in the week at the small-time theatres. Her work is good.

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WANTED, AMUSEMENTS AND ATTRACTIONS for Knights of Pythias Picnic, July 1-2. Always have big crowd. Write T. W. McKinley, Secy., Stigler, Okla.

WANTED IMMEDIATELY—Man for heavies, Violinist to lead orchestra. TOM JENNINGS' DRAM. CO., Kerens, Tex., June 9-10-11; Mt. Calm, 12-13-14-15; Hubbard, 16-17-18.

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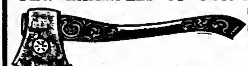

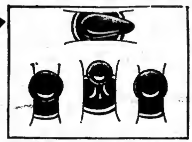

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No. B-11. Collar Buttons, 1 piece, best, gross........ .55
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ROUTES

BURLESQUE.

(Continued from page 39.)

Queens of the Jardin de Paris, Joe. M. Howerd. mgr.: (Gayety) Toronto, Can., 6-11.
Trocadero Burlesque Stock, Chas. Cromwell, mgr.: Phila., May 23, indef.
Watson's, Billy, Beef Trust: (Empire) Brooklyn, N. Y., 6-11.

BANDS & ORCHESTRAS.

American Collegian Bend, Chas. Crawford, mgr.: (Clyffeside Park) Ashland, Ky., May 14, indef.
Banda Roma, Sig. Sirignano, conductor: (Forest Perk) Chicago, Ill., May 7, indef.
Bowen's American Beud: (Natatorium Park) Spokane, Wash., May 20, indef.
Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Enid, Okle., May 16, indef.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Conway & His Band: Willow Grove, Pa., May 28-June 19.
Creatore & His Bend: (Sans Souci Park) Chicago, Ill., May 23, indef.
Ellery Band: (Farm) Toledo, O., May 15-June 11.
Elmwood Ladies' Concert Band, A. Schm... Jr., mgr.: Montreal, Can., May 23, ind...
Ferullo's Bend, Fortune Gallo, bus. mg... (White City) Chicago, Ill., 14-June 25.
Fischer & His Exposition Orchestra: Kalamazoo, Mich., 3-8; Lawton 9; E. Lansing 10-11.
Gregg's Band: (Fontaine Ferry Park) Louisville, Ky., May 1, indef.
Henry & Young's Military Band, Chas. T. Edwards. mgr.: (Shellpot Park) Wilmington, Del., May 28, indef.
Jewell & His Band: Barnum & Bailey.
Kryl & His Band: (Riverview Expo.) Chicago, Ill., 30-June 11.
Liberatti's Band: (Rose Festival) Portland, Ore., 6-11.
Lombardo's Band: (Ravenna Park) Milwaukee, Wis., May 28-June 11.
Miller's Twentieth Regiment Band: (Kinston Point Park) Kingston, N. Y., May 30, indef.
Morris Military Band: (Lake Minneque) Pueblo, Col., May 15, indef.
Natiello & His Band, Wm. Bentz, mgr.: (Electric Park) Newark, N. J., Mey 28-June 26.
Neel's, Carl, Concert Band: Dunn, N. C., 6-11; Rocky Mount 13-18.
Ohlmeyer & His Baod: (Idora Park) Oakland, Cal., 16-June 11.
Philippini's, Don, Band, E. L. Hanks, mgr.: (Electric Park) Kansas City, Mo., 22-June 11; (Lakeside Park) Denver, Col., 12-18.
Rounds', H. O., Ladies Band & Orchestra: Dubuque, Ia., 29-June 11.
Royal Artillery Baod: (Riverview Park) Baltimore, Md., May 7, indef.
Royal Venetian Baod No. 1: (Bay Shore Perk) Baltimore, Md., May 26, indef.
Royal Venetiau Band, No. 2: (Lakemont Park) Altoona, Pa., Jone 6, indef.
Buzzi's Band: (The Oaks) Portland, Ore.; 30-June 11.
Thavieu's Band: (Idora Park) Oakland, Cal., 13-July 6.
Tosso', Emile, & His Band: (West End Park) New Orleans, La., May 1, indef.
Ulivieri & His Band, Ed. F. Guzman, mgr.: (Riverside Park) Louisville, Ky., May 7-June 18.
Vessella's Band: (Steel Pier) Atlantic City, N. J., indef.
Wheaton Family Orchestre: (Weverly Park) Lansing, Mich., May 28-Sept. 15.

MUSICAL

Adams & Guhl Musical Comedy Co.: (Wonderland Perk) Wichita, Kan., May 23, indef.
American Musicel Comedy Co.: San Diego, Cal., indef.
Armstrong Musical Comedy Co.: Portiend, Ore., iodef.
Arcadiaus, The, Chas. Frohman, mgr.: N. Y. C., Jen. 17, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Balimore, Md., May 9, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., May 30, indef.
Aborn English Grand Opera Co., Milton & Sergent Ahorn, mgrs.: Chicago, Ill., Mey 8, indef.
Aborn Graod Opera Co., Milton & Sargent Aborn, mgrs.: Wash., D. C., May 23-June 11.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Delmar Garden! St. Louis, Mo., 23-Jane 11.
Alma, Wo Wohnst Du (Adolf Philipp's): Pittsburg, Pa., 6-11.
Aeolian Opera Co.: Wilmington, Del., May 30, indef.
Allen's, Billy, Musical Comedy Co.: Texerkaoa, Ark., 6-11; (Airdome) Hot Springs 13-18.
Beby Mine, with Marguerite Clark: Chicago, Ill., 11-18.
Craoe Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Cox, Sid, Musical Comedy Co.: LaGrande, Ore., 31-June 25.
Comic Supplement: Atlantic City, N. J., 6-11.
Dressler, Marie: See Tillie's Nightmare.
Empire Musical Comedy Co.: Logansport, Ind., 6-11.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Atlantic City, N. J., 6-11; N. Y. C., 13, indef.
Gay Hussars, Henry W. Savage, mgr.: Chicego, Ill., May 8, indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9, iodef.
Goddess of Liberty, Howard A. Woods, mgr.: Boston, Mass., May 16, indef.
Gingerbread Man: Clinton, Mo., 9.
Hopper, DeWolf: See Matinee Idol.
Hartmen Ferris, Co.: San Francisco, Cal., May 22, indef.
Imperial Musical Stock Co., R. W. Skinner, mgr.: Lexiogton, Ky., June 6, indef.
Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24, indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17, indef.
Manhattan Opera Co., Heorv Taylor mgr.: (Rorick's Gleo) Elmira, N. Y., May 30, indef.
Matinee Idol, with DeWolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 2, indef.
Midnight Sons, Lew Fields, mgr.: Phila., April 18, indef.
Mikado, The, The Shuberts & Wm. A. Brady, mgrs.: N. Y. C., May 30-June 25.
My Cinderelle Girl, A. G. Delamater & Wm. Norris, mgrs.: Chicago, Ill., March 25, indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4, indef.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2, indef.
Teal's, Raymond, Musical Comedy Co.: Cleburne, Tex., 6-11.
Yeme Yame Girls Musical Comedy Co.: (Airdome) Coffeyville, Kan., 6-11.
Zinn Musical Comedy Co.: (Airdome) Lawton, Okla., 6-18.

STOCK COMPANIES

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ju / 25, indef.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.
Alhambra Stock Co.: (Riverside Park) Hutchinson, Kan., May 16, indef.
Alley Comedy Co.: (Airdome) Bessemer, Ala., May 30, indef.
Arington Stock Co.: Pueblo, Colo., March 13, indef.
Armory Stock Co.: Binghamton, N. Y., May 23, indef.
Arvine, George, Associate Players: Indianapolis, Ind., April 4, indef.
Arvine-Benton Stock Co.: Dayton, O., indef.
Auditorium Theatre Stock Co.: Lynn, Mass., April 25, indef.
Aubrey, Helen, Co.: (Airdome) Atchison, Kans., 30-June 11.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8-indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Benjamin, Paul R., Players: Richmond, Va., indef.
Benjamin, Paul R., Players: Rochester, N. Y., May 23, indef.
Betts & Fowler Stock Co.: Newark, N. J., May 16-indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., idnef.
Blair, Eugenie, Stock Co.: Phila., May 9-indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23-indef.
Broadway Theatre Stock Co.: Camden, N. J., April 18, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Brainard Comedy Co.: Milford, Mo., 6-11; Milan 13-18.
Bailey-Lockwood Stock Co.: (Airdome) Sedalia, Mo., 30-June 11; (Airdome) Ft. Scott, Kans., 13-25.
Burgess Stock Co., W. C. Buckley, mgr.: Hutchinson, Kans., 30-June 11.
Barrie, Edwin, Stock Co. (Northern), Harry B. Le Ven, mgr.: Muskogee, Okla., 6-11; Wagoner, 13-18.
Barrie Stock Co. (Southern), Edwin Harris, mgr.: Sapulpa, Okla., 6-11; Muskogee 13-18.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
Chauncey-Keiffar Stock Co., Fred C. Chauncey, mgr.: Hanover, Pa., May 30, indef.
Colonial Stock Co.: Cleveland, O., May 16, indef.
Colonial Stock Co.: Savannah, Ga., April 11, indef.
Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, indef.
Cook, Oscar F., Stock Co.: Jackson, Mich., May 9, indef.
Cornell, Harry, Stock Co.: G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Countess, Catherine Co.: Grand Rapids, Mich., indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Carroll Comedy Co., Ion Carroll, mgr.: (Maryland Park) Cumberland, Md., May 30-indef.
Chicago Stock Co., Chas. H. RossKam, mgr.: St. Johns, N. F., Can., June 1-July 9.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: La Fayette, Ind., June 6-July 9.
Callahan Dramatic Co.: Maroa, Ill., 6-8; Moweaqua 9-11; Assumption 13-15.
Culhane's Comedians, Culhane Amusement Co., mgrs.: New Castle, Pa., 6-11; Braddock 13-18.
Carroll Comedy Co., No. 2, Robert Fischer, mgr.: Webster Spr'ngs, W. Va., 6-13.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Dunbar Stock Co.: Columbus, O., May 22, indef.
Duquesne Stock Co.: Pittsburg, Pa., Mey 2-indef.
De Roame, Truman, Associate Pleyers, F. W. Hay, mgr.: Shawnee, Okla., 6-11; Okmulgee 13-18.
De Lacy, Leigh, Stock Co., Monte Thompson, mgr.: (Mountain Park Casino) Holyoke, Mass., 30-June 18.
Elitch Gardens Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Colo., June 12-indef.
Empire Stock Co.: Hoboken, N. J., May 23, indef.
Euclid Gardens Stock Co.: Cleveland, O., May 9-indef.
Eckhardt Co., Oliver Eckhardt, mgr.: Stettlar, Alta., Can., 6-9; Castor 10-11; Lacombe 13-... dence, Kans., 30-June 11; (Airdome) Iola 13-15; Edmonton 16-18.
Empire Stock Co.: La Fayette, Ind., 6-11.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, indef.
Gardner-Vincent Co.: Hazleton, Pa., indef.
Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18, indef.
Glaser, Vaughan, Stock Co.: Detroit, Mich., indef.
Glass, Jos. D., Stock Co.: Pueblo, Colo., May 15-indef.
Grand Opera House Stock Co.: Pittsburg, Pa., May 9 indef.
Grayce, Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., Mey 2-indef.
Gordon Associate Pleyers: (Airdome) Independence... 25.
Graham Stock Co.: (Airdome) Springfield, Mo., 30-June 11; (Airdome) Lakeside Park, Joplin 13-25.
Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., indef.
Guy Stock Co., C. W. Mercer, mgr.: Winchester, Ind., 6-11.
Haswell, Percy, Players: Toronto, Can., June 6-indef.
Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29, indef.
Hayward, Grace, Associate Players, Geo. M. Gatts, mgr.: Rockford, Ill., indef.
Hillman's Ideal Stock Co.; F. P. Hillman, mgr.: Omaha, Neb., May 9-indef.
Holland, Mildred, Co., Edw. C. White, mgr.: Rochester, N. Y., April 11-indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef.
Hudson Stock Co.: Union Hill, N. J., May 23-indef.
May 23-indef.
Hunt, Charlotte, Stock Co.: Boston, Mass., May 9-indef.
Hunter-Bradford Players: Springfield, Mass., May 23, indef.
Hunter-Bradford Players: Hartford, Conn., May 9-July 16.
Harvey Stock Co., J. S. Garside, mgr.: Bloomington, Ill., 6-11.
Hervey Stock Co.: (Airdome) Washington, Ia., 6-11.
Hall, Don C., in Repertoire: Scandinavia, Wis., 6-11; New London 13-18.
Hickman-Bessey Co., Harry G. Lihou, mgr.: Little Rock, Ark., 6-18.
Hickman-Bessey Co., Great, Guy Hickman, mgr.: Waco, Tex., 6-18.
Horne Stock Co.: Daytoo, O., 30-June 11.
Himmelein's Stock Co.: Benton Harbor, Mich., 6-11.
Hutchison, Louise, Stock Co.: (Airdome) Pittsburg, Kans., 30-June 11; (Airdome) Chanute 13-25.
Hutton-Bailey Stock Co., Geo. W. Bailey, mgr.: Middlebrook, Va., 6-11.
Indiana Stock Co.: Moline, Ill., indef.
Jewell Stock Co., Clem Kerr, mgr.: Dayton, O., indef.
Jeavons, Irene, Stock Co.: Verona, Pa., 6-11.
Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30, indef.

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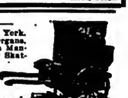

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Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.
Keyes Sisters Stock Co.: Uniontown, Pa., May 23, indef.
King, Chas., Stock Co.: Los Angeles, Cal., May 15, indef.
Klimt & Gazzolo Stock Co.: Milwaukee, Wis., May 15, indef.
Klimt & Gazzolo Stock Co.: Minneapolis, Minn., May 6-indef.
King & Lynn Stock Co.: Washington, Pa., 6-11
Lang, Eva, Stock Co.: Omaha, Neb., May 21-June 18.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef.
LeMoyne, Chas. J., Co.: San Diego, Cal., March 6, indef.
Lois Stock Co.: Seattle, Wash., March 13, indef.
Lorch, Theodore, Co.: Salt Lake, U., indef.
Lowe, Isabell, Stock Co.: Dallas, Tex., May 2-indef.
Lyceum Stock Co., Kimball & Kelsey, mgrs.: Toledo, O., April 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Lewis Stock Co., W. F. Lewis, mgr.: York, Neb., 6-11; Oltner 13-18.
Leonard, Wm. R., Players: Henry, S. D., 6-8; Castlewood 9-11; Estelline 13-15; Volga 16-18.
Lewis-Oliver Stock Co.: (Airdome) Excelsior Springs, Mo., 30-June 11; (Airdome) Jefferson City 13-25.
Lewis Stock Co., W. H. Lewis, mgr.: Johnson City, Ill., 6-11.
Mack-Leone Stock Co.: Salt Lake, U., indef.
Majestic Stock Co.: Harrisburg, Pa., May 9-indef.
Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18, indef.
Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29, indef.
Maxwell, Lillien, Stock Co.: Owosso, Mich., May 9-indef.
Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaque, Pa., May 29, indef.
Moorehead-Drew Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 26-indef.
Murat Stock Co., B. J. Reilly, mgr.: Indianapolis, Ind., May 30, indef.
Myrkle-Harder Stock Co.: Mansfield, O., May 23-June 25.
Majestic Stock Co.: Mattoon, Ill., 6-11.
Manhattan Stock Co., C. Walcott Russell, mgr.: Kokomo, Ind., 6-11.
Majestic Stock Co., S. L. Kelly, mgr.: Mattoon, Ill., 6-18.
Morey Stock Co., F. A. Murphy, mgr.: Hot Springs, Ark., 6-18 Texarkana 13-25.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
Neill Stock Co., Jas. Neill, mgr.: St. Paul, Minn., May 1, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
National Stock Co., Culhane Amusement Co., mgrs.: E. Liverpool, O., 6-11; New Castle, Pa., 13-18.
New Theatre Stock Co.: Kansas City, Mo., 6-11.
Nickerson Bros.' Stock Co.: (Airdome) Jefferson City, Mo., 30-June 11; (Airdome) Sedalia 13-25.
Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.
Orpheum Players: Trenton, N. J., May 16, indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.
Orpheum Stock Co.: Watertown, N. Y., May 23, indef.
Page Stock Co., W. A. Page, mgr.: Baltimore, Md., April 18, indef.
Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, indef.
Paycen Players: Detroit, Mich., April 24, indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Baltimore, Md., May 16, indef.
Payton Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 15, indef.
Peruchi-Gypsene Co.: Tampa, Fla., indef.
Poli Stock Co.: Springfield, Mass., May 2, indef.
Poli Stock Co.: Wilkes-Barre, Pa., May 9, indef.
Poli Stock Co.: Bridgeport, Conn., May 16-indef.
Poli Stock Co.: Worcester, Mass., May 2-indef.
Poli Stock Co.: Scranton, Pa., May 16-indef.
Poli Stock Co.: Waterbury, Conn., May 9-indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
People's Stock Co.: (Airdome) Chanute, Kans., 30-June 11; (Airdome) Independence 13-25.
Playter Players: (Airdome) Atchison, Kans., 30-June 11; (Airdome) Excelsior Springs, Mo., 13-25.
Preston's Majestic Stock Co.: (Young's Airdome) Terre Haute, Ind., 6-18.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 8, indef.
Richmond Stock Co.: Richmond, Ind., April 18, indef.
Rober-Blandon Stock Co., Stewart Lithgow, mgr.: Louisville, Ky., April 18, indef.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Pontiac, Mich., June 6-indef.
Rose Stock Co.: Scranton, Pa., May 3-indef.
Rocedia Stock Co.: Omaha, Neb., May 15, indef.
Rodriguez Stock Co.: (Fairview Park) Dayton, O., May 30, indef.
Rodriguez Stock Co.: (Spring Grove Park) Springfield, O., May 30, indef.
Reynolds Stock Co.: Mt. Vernon, Ill., 6-11.
Richardson-Lewis Stock Co.: Silverton, Colo., 6-11.
Rush, Edward, Stock Co.: Kearney, Neb., 28-June 11.
Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, indef.
Seattle Theatre Stock Co.: Seattle, Wash., Apr. 24-indef.
Shannon Bros.' Stock Co.: Ludington, Mich., May 29, indef.
Snow, Mortimer, Stock Co.: John T. Pearsall, mgr.: Albany, N. Y., June 6, indef.
Stanley Stock Co.: St. Louis, Mo., May 7-indef.
Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 30, indef.
Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.
Spence Theatre Co., Harry Sohns, mgr.: Emporia, Kans., 6-11; Lawrence 13-25.
Sinclair-Weber Stock Co., H. J. Weber, mgr.: Newton, Kans., 30-June 11.
Stahl Stock Co.: (Airdome) Lakeside Park, Joplin, Mo., 30-June 11; (Airdome) Pittsburg, Kans., 13-25.
Turner, Clara, Stock Co.: Williamsport, Pa., May 30-indef.
Teck Theatre Stock Co.: Buffalo, N. Y., April 18-June 25.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Vance, Will J., Players: Mt. Vernon, O., June 6-indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, indef.
Victor Stock Co.: (Airdome) Steubenville, O., 6-11.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Minneapolis, Minn., indef.
Wieting Stock Co.: Syracuse, N. Y., May 23-indef.
Worcester Stock Co., J. G. Peede, mgr.: Worcester, Mass., May 2-indef.
Wolford Stock Co., E. L. Paul, mgr.: Hastings, Neb., 30-June 11.
Whyte Dramatic Co.: (Airdome) Iola, Kans., 30-June 11; (Airdome) Atchison 13-25.
Ye Colonial Stock Co.: (Airdome) Ft. Scott, Kans., 30-June 11; (Airdome) Springfield, Mo., 13-25.

DRAMATIC

Adams, Maude: See What Every Woman Knows
Alias Jimmy Valentine, with Henry B. Werner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.
Barrymore, Ethel: See Mid-Channel.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
Billy, The Shuberts, mgrs.: Chicago, Ill., 23-June 11.
Bingham, Amelia: (Suburban Garden) St. Louis, Mo., May 16, indef.
Eli and Jane, Harry Green, mgr.: Iron River, Mich., 8; Florence, Wis., 9; Oconto Falls 15.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 26, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Fiske, Mrs., in repertoire, Harrison Grey Fiske, mgr.: Denver, Col., 6-11.
George, Grace: See Woman's Way.
Greet, Ben, Players: Wash., D. C., May 16, indef.
Girl and the Ranger, J. A. Norman, mgr.: Culbertson, Neb., 14; Beverly 15; Wauneta 16; Imperial 17; Brandon 18.
Hodge, Wm.: See Man from Home.
Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9, indef.
Hackett, James K.: Los Angeles, Cal., 6-11.
Is Matrimony a Failure, David Belasco, mgr.: Chicago, Ill., May 9, indef.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: Chicago, Ill., June 5, indef.
Miller, Henry: See Her Husband's Wife.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.
Man's World, with Mary Mannering, The Shuberts, mgrs.: Chicago, Ill., May 9, indef.
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: Chicago, Ill., May 30, indef.
On the Frontier, Atten & LaRue, mgrs.: Lawrence, Mass., 8; Haverhill 9; Exeter, N. H., 10; Portsmouth 11; Boston, Mass., 13-18.
Perkins, Chic, Frank G. King, mgr.: Glenwood, 8-9; Alexandria 10; Sauk Center 11; Melrose 12; Royalton 13; Little Falls 14; Perham 15; Detroit 16-17; Barnesville 18.
Prosecutor, The, Mittenthal Bros.' mgrs.: Boston, Mass., 30-June 11.
Prince of Liars, Hall & Mackey, mgrs.: Regina, Can., 9; Pasqua 10; Eastway 11; Carrie, N. D., 13; Minot 14; Carrington 15; Valley City 16; Hankinson 17; Brooten, Minn., 18.
Robson, May: See Rejuvenation of Aunt Mary.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Greeley, Col., 14.
Scott, Cyril: See Lottery Man.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Spendthrift, The, Frederick Thompson, mgr.: N. Y. C., April 11, indef.
St. Elmo (Frederick Belasco's) H. R. Pottery, mgr.: Carson, Nev., 8.
Uncle Hiram, Thos. Alton, mgr.: West Brookfield, Mass., 8; Spencer 9; South Framingham 10; Salem 11; Ipswich 12; Newburyport 13; Portsmouth, N. H., 14; Biddeford, Me., 15; Portland 16; Freeport 17; Yarmouth 18.
Uncle Tom's Cabin (Terry's): Glasford, Ill., 8; Cuba 9; Bushnell 10; LaHarpe 11; Warsaw 13; Hamilton 14; Carthage 15; Golden 16; Mt. Sterling 17; Versailles 18.
Uncle Tom's Cabin (Burk's) C. E. Beyerle, mgr.: Valley City, N. D., 8; Bismarck 9; Bismarck 9; Billings, Mont., 10.
Warner, Henry B.: See Alias Jimmy Valentine.
Wilson, Francis: See Bachelor's Baby.
Wyoming Girl, Wm. LeRoy, mgr.: Apple River, Ill., 8; Cascade, Ia., 9; Maynard 10; Fairbank 11; Reinbeck 13; Trayer 14; Lisbon 15; Olin 16; Lowden 17; Baldwin 18.
Widow McCarthy, Ran Craner, mgr.: Iron River, Wis., 9; Cloquet, Minn., 10; Ashland, Wis., 11.
White Squaw, J. F. Sullivan, mgr.: Boise, Ida., 8.
What Every Woman Knows with Maude Adams, Chas. Frohman, mgr.: Seattle, Wash., 9-11; Portland, Ore., 13-15.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: Spokane, Wash., 7-8.

MONKEYS, PARROTS, and all kinds of pet stock and song birds for sale. Also W. H. James' jungle show outfit and dodging monkeys. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236½ East Madison Street, Chicago.

AN OPEN PIT can be used to exhibit our imported Urchins; (one pair to offer, $15 pr). Be the first to exhibit them in your town and "get the money." FLINT, care Porcupine Farm, No. Waterford, Maine.

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Who is willing to invest a small amount to insure his personal interest in an educated steer concession, or a man, who has other attractions and needs this to complete his exposition. Address, C. W., 1240 W. 74th St., Chicago.

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BAND LEADER—$10, $12, $15, and all, according to ability. First cornet, $8 or $10. Aerial Team, J. H. ESCHMAN EUROPEAN RAILROAD SHOW; wire or write per route, or perm. add., Linden Hills Station, Minneapolis, Minn.

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WANTED—Small Man; age, under forty; height, under forty inches; one with beard, also entertaining qualities preferred. Send photo; long season's work. Also want good, sober, reliable, Grinder. Address M. J. PARKS, Gen. Del., Williamsport, Pa.

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in all lines. Week stands; pay own. Also good Boss Canvasman, for PERRY'S CANVAS THEATRE, Hudson, Wisc.

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Cornet, trap drummer, violinist to lead orchestra; those doubling stage preferred; man for heavies; also one for general biz. Others write. TOM JENNINGS' DRAM. CO., Kerens, Tex., June 9-10-11; Mt. Calm, 12-13-14-15; Hubbard, 16-17-18.

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One doubling sec. violin preferred. Address, C. H. COOPER, Mineral Point, Wisc.

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VAUDEVILLE COMPANIES

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For the big show, concert and fill in ballet. Apply as per route; FRANK A. ROBBINS SHOW.

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For Annex Show with large Carnival Company. Long season and sure salary. State all in first letter and send photo, which will be returned on request. Address ANNEX, in care of The Billboard.

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All kinds at all times. Stock Companies, write. MANAGERS, get busy and come on a live circuit. TERRE HAUTE VAUDEVILLE EX., W. C. Klatt, Agent, Terre Haute, Ind.

WANTED AT ONCE, MERRY-GO-ROUND, for a new private park, opening July 2, for the rest of season. Medium size; one double row of moving horses. Address to FRANK SKALLA, Washington, N. J.

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Portable; 6 sections; 5 h. p. motor to operate same. Address WILLIAM HUBER, 212 Scott St., Covington, Ky.

FOR SALE—Japanese Bowling Game, new with top; Candy Wheel, $9; Lubin P. M. Ex. Model, complete outfit, good condition, $38. Want fat woman; send photo. Also high striker, freaks, etc. L. ZOLLER, 1710 Belmont Ave., Chicago.

—— FOR SALE ——

One-half interest in LIGHT PLANT ON WAGON; 12-horse marine engine, 100 16-candle dynamo, wire and supplies, picture machine, black top, 30x70. Answer quick. J. W. MONTAG, Ft. Scott, Kansas.

BOWLING ALLEYS, Etc., FOR SALE

2 standard sectional alleys, $150; cost $700; 2 American box ball alleys, $120; cost $400; 3 4x8 pool tables, Majestic style, $300; cost $525. Fine stuff, all or any part, to close an estate. Address J. L. ELLIOTT, 161 No. High, Columbus, Ohio.

FOR SALE—Black Tent, 22x60; 12-oz. brown canvas; lined; O. K. for daylight showing; 10-ft. side walls, ropes, poles, stakes; used 3 months; $140. 145 wood folding chairs, fine condition, $40; Old man walking vent. figure, $15. Will buy good S. H. Punch and Judy outfit. Wanted, partner with $200. CHAS. FINLEY, Box 125, Freeport, Pa.

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2 fine living wagons, cost $1,400; will take $600; 1 organ and engine connected with the wagon, all complete, cost $1,100; will take $400; 12-mantle Bolte & Weyer light, as good as new, cost $210; will take $100. H. WILLERT, Neptune Ave. and 8th Street, Coney Island, New York.

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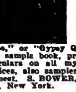

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CHICAGO VARIETY BILLS.

(Continued from page 9.)

judge, who had previously convicted him, a really innocent man, of murder in the first degree. After beating the butler into insensibility, he hides both his victim and himself behind the portieres just in time to witness the home-coming of the judge and his daughter, the latter whom the burglar recognizes as the girl he had saved in a runaway that P. M. The burglar is later introduced to the daughter as a Wall street friend and the girl is readily deceived. She is then told a story by the wronged one of a supposed friend of his (himself), who had been convicted of a crime, and leaves it to her whether aforesaid friend is or is not guilty. The father, who is the cruel judge being described, sits on one side of the stage and groans. The story is indeed a thriller, and again the inevitable climax—father forgives, daughter gives burglar her hand, and the curtain comes down with the audience hoping that the butler, who was still behind the portieres, had not been so thoughtless as to die.

AMERICAN MUSIC HALL.

An elegant bill, splendidly arranged, made last week's offering one of the most diversified of this season. The only feature that really wasn't a feature was the Dance la Robe de Nuit, an account of which will be found in another column. Mrs. Annie Yeamans, the grand old lady of the stage, was the most appreciated of the whole bill, and her stunt, as she calls it, is a wonderful tonic to ailing humanity. It is simply a heart-to-heart talk with her old friends, and let it be recorded that, as a singer and dancer, she is still there in several different ways. Homer Lind, in a sketch called The Opera Singer, written by Gus Weinberg, which savors of the Music Master's past life, gave rise to some rich, well-known selections by Mr. Lind that prove a worthy backbone to this thrilling little story of the lost daughter. Some wholesome fun was provided by Tim McMahon and Edith Chapelle, who are still perambulating around all the circuits with their old pastime, Twenty Minutes to Train Time. They rail each other a bit and sing a bit, and in a quiet style they would be termed a riot. Erwin and Herzog, billed as singers of unusual merit, were easily the biggest applause getters of the bill on Tuesday afternoon, the audience refusing to allow the nightgown dance to take place until an applause speech was forthcoming. Their repertoire consisted, in order, of When Teddy Comes Marching Home, If I Had a Thousand Lives to Live, The Rosary, How-De-Do, Miss Mandy? and In the Spring I'll Bring a Ring Around Rosie. Their harmony is par excellence, their appearance modest and refined and their style winning and authentic. Another burglar playlet, with a thrilling climax, was acted by Margaret Williams and Company, in which company Mr. Joseph Sullivan is the most prominent. It is called Temptation, and deals with a maltreated woman, who at last rebels and kills her husband, loving, all the time, another man, who proves unworthy of her love-according to the burglar by saying "all is over between us" when he found the girl he loved to be a murderess. Chas. E. Colby and Lily E. May, the ventriloquist and the dancing doll, and Mills and Flynn, two minstrel maids, were numbers two and one, respectively, and each recorded a goodly amount of applause. Bafayette's Dogs closed the show with one of the best animal acts seen here this season.

MAJESTIC.

It was in the blare of brass that the audiences found their money's worth here last week, for, in The Rolfonians, billed as the world's greatest music act, the Majestic patrons found what might be termed a bit of harmony relish of the really sure-fire sort. There is a lot of noisy music, but it is all good, and the variety of the offering, constituted, as it was, by selections on horns, harp, cello and violin, made the act a most pleasing one and deserves the compliment of being the best closing act of any Majestic bill this season. This brass band of seven pieces are the associates of Mr. B. A. Rolfe, the eminent cornetist, who was loudly applauded for his every single effort. Another act of musical merit proved to be Miss Helene Greatrex, La Brilliante Siffleuse, in other words, she whistles. Spot ten was held down by Amelia Stone and Armand Kalisz, who, in a musical accident, called Haste Without Waste, got away with only their share of applause. Flo Irwin was back again in Mrs. Peckham's Carouse, George Ade's warning to white-ribboners, and reinforced her already large following of admirers. Mr. Al. White's Dancing Bugs, two men and two girls in song and dance, were mighty good and took with them all semblance of dance honors on the bill, Billy Gould, another old friend of all, scored his usual big hit with his jesting and songs, the latter consisting of Not Satisfied and When the Bloom Is On the Heather. Frank Work and Reinhold Ower, European gymnastic jesters, in a unique combination of twists and falls, were encored three times and almost stopped the show, so appreciative was the house of the efforts of these acrobatic wonders. The Five Mowatts, lightning club manipulators, Miss Cleon Pearl Fell, in songs and dances, and Joe Garza, an equilibrist, were the supper-hour acts and were all of sufficient caliber to help retain the high standard of Majestic bills. Mr. Donald Bowles and Company presented a dramatic playlet, entitled Guilty, which tells one of those thrilling stories so popular with vaudeville audiences and gets by with plenty of applause and appreciation.

PRESIDENT.

Chantecler and the Chickadees, and Elsie Cressy and Company were the features of the President bill last week, and the class of each of these acts is of a nature that would merit either playing the best houses. In fact, the Chantecler act was on one of the special bills at the American Music Hall, and The Red Parrot, with Miss Cressy, has been perambulating over the Interstate Circuit. Charles Clary proved an able opposite to Miss Cressy, and the sketch, as a whole, appeared to much better advantage than when last seen at the Crystal. The Chantecler and Chickadees, with George Lepper in the title role, more than made good, and were the recipients of most of the applause. Todd Judge and Family closed the show with their many feats of hand balancing, and as rialeyests they have few, if any, superiors. Miss May Evans, in a whistling novelty act, pleased those who appreciate this class of entertainment.

APOLLO.

Harry J. Heavilin and Company, in a sensational western drama, called The Trail Among the Pines, proved to be a thriller but a good drawing card in the headlining position last week. Douglas A. Flint and Company, in the laughable comedy skit, The Mixers, got more real appreciation from the audience, however, the applause in their case being augmented in so many spots by good, wholesome laughter. La Petite Emilie Troupe, novelty cyclists, featuring the Three Vecci Sisters, late of the famous Kaufman Troupe, won considerable appreciation from the patrons of the Forty-Seventh-Street house. Katherine Mills, singing violinist, and Walters and West, polite comedy singers and talkers, each were strong features for popular prices and were well received.

TREVETT.

The program at this house, though well balanced, did not reach the audience as well as the bill of the preceding week. Chiyo, a clever equilibrist and foot juggler, opened the entertainment and his efforts were well applauded. West and Denton, in a comedy sketch, Wanted, a Partner, were amusing, the female member of the team being a clever impersonator of the Mabel Hite type. Mlle. Louise exhibited her Darwinian Demonstrators in a clever act which went well. It may be necessary to explain that the aforesaid D. D.'s are trained monkeys. Arthur Barrett warbled, talked and whistled with some success, and Howell and Scott, Hebrew comedians, aroused considerable laughter with their dialogue and songs. Darwin Karr and Company were the hit of the bill with their amusing farce, Fake, which kept the audience in a spell of laughter. Vera de Bassim, vocalist and violinist, was awarded a recall and Morris and Morris concluded the show with an amusing acrobatic act.

WILSON AVENUE.

The Baker Troupe, six sensational bicyclists, performing difficult feats on freak bicycles and unicycles, made the decided hit of the bill at the north shore house last week, although the Poettinger Swedish Ladies' Quartette, in a scenic novelty, entitled In the Land of the Midnight Sun, received an exceptional amount of applause through their excellent harmony offerings. Eva Ray Co., in Somnolency, and Cottrell and Hamilton in the New Recruit, were strong features for this house and were recognized as such. Pankey and Cook, in a novelty singing act with their own special scenery, made their usual hit and completed a program that was par excellence.

JULIAN.

The Battle of Too Soon, presented by Matthews and Bannon, coined laughs by the carloads for Manager Conderman's audiences, and the Musical Esterbrooks got away with considerable applause with their offering, staged as it was, so prettily and with costumes that were harmonious with the color scheme. McCormack and Wallace, ventriloquial novelty, managed to please admirers of this branch of diversion, while the Kalinowsky Brothers, acrobats, and Miss Gladys Van, an entertaining vocalist, helped make the bill a good one from the manager's viewpoint.

FOSTER.

The Laughing Horse act, recently the headliner at the Star, held that position at the Foster, last week, and proved even a bigger hit on the smaller time. The Garden City Trio carried away the singing honors, while the divertisement was upheld by such acts as Kyrogo, a palmist, Surazall and Razall in The Music Publisher, and Willis Hall and Co., in a bright sketch dealing with refinement and pleasing most of the audience. The last half bill was scheduled to be as follows: Norris Baboons, Norton and Russle, character singers; Martan and Gresham in a sketch called The Man From Out West, Joe Cook, a singer, talker, whistler and dancer, and Miss Grace Wilson, comedienne.

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The only real rival of "Lashwood," the English comedian. He will reach to topmost ladder of success.

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Our second season. At liberty about June 15. Two violins, flute, cornet, cello and piano. Standard and popular music, soprano soloist and mixed voice singing. Strict attention to business. Address BOVILL FAMILY CONCERT ORCHESTRA, 22 Linden Court, Detroit, Mich.

CARNIVAL FRONT, either wagon or panel. Wanted at once for Electric Show. Lowest price in first. FALL OF NEW YORK, Colonial Theatre, Hamilton, Canada.

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For DUNKIRK, N. Y. Auspices F. O. E.

Population 22,000; large suburban population to draw from. Everybody working and no strikes. Date at convenience of company; an early date preferred. Write WM. C. PERSCH, Secretary F. O. E., Dunkirk, New York.

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JOHN ROBINSON'S BAND

B-FLAT CLARINET, BASS TROMBONE, TWO ALTOS AND THREE CORNETS

Wire or write, state salary and when you can join. Address, ANTONIO OLIVETTO, John Robinson 10 Big Shows, Fall City, Nebr., June 9th; St. Joe, Mo., June 10th; Holton, Kansas, June 11th; Topeka, Kansas, June 13th; Liberty, Mo., June 14th.

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CHILLICOTHE, OHIO, June 13th to 18th, 1910

CROMWELL DIXON and his BIG AIRSHIP

This is an extra attraction. Flights start and end on carnival grounds. This $800 free attraction donated by the business men. Governor Harmon has promised to be present. Gorgeous fireworks every night. Parades every day. Thousands of strangers all week. **Can use a few more High Class Carnival Shows; Miniature Railroad, Human Roulette, Concessions,** or any kind of high class outdoor stuff. **BLITZ WITH RUSSIAN PRINCE,** please wire.

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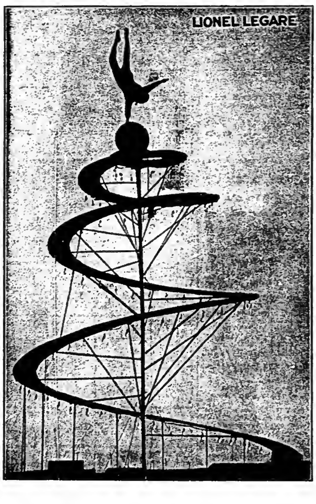

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For Particulars address],

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Bethlehem, Pa.

SECOND ANNUAL FAIR.

Athens, Ala., June 2.—The Limestone County Fair Association held its annual meeting last week and elected Capt. T. E. Walles, of Pensacola, Fla., owner of the famous John A. (race record—2:03¼), president, and R. H. Walker, secretary. So successful was the initial fair last year that additional ground has been purchased, two new buildings will be erected and the grandstand more than doubled during the present summer. This year's dates are October 18-21, inclusive, following the state fair at Birmingham.

SECURE KLINE SHOWS.

San Antonio, Tex., June 4.—The San Antonio Fair Association has contracted with Harbert Kline for percentage shows and with F. M. Barnes for free attractions. Another feature will be the Mexican Band as the free attraction. The fair association will have the Governor of Texas and a great number of prominent Mexicans as its guests during the fair. Automobile and horse races will be held, although, under the state laws, no betting is allowed. The dates of the fair are November 5 to 20.

GIRL AERONAUT INJURED.

Bristol, Tenn., June 3.—"Tiny" Boradwick, the 14-year-old girl aeronaut who was making a daily ascension during carnival week here, dropping from parachutes, descended upon the roof of a grist mill on the afternoon of May 28, and being unable to get hold on the roof, fell two stories, breaking her left arm near the elbow and sustaining other injuries.

ROOF GARDEN CLOSED.

Aberdeen, S. D., June 4.—The Roof Garden at Aberdeen, under the management of A. L. Runyan, which opened May 23, has closed its gates, owing to inclement weather, lack of patronage, and several other reasons, one of which was the indisposition of Bert Morphy, who has been singing there.

Mr. Morphy can "sing to beat the band," as advertised, but when it comes to breaking a gale, that is a different thing. For two nights he encountered such a handicap that he caught a bad cold, in fact a very bad one. For the next two nights he sang under difficulties and finally closed his attempt.

It has also been rumored that State Fire Inspector Hopkins ordered exits put on the building, and that this will have to be complied with before reopening the amusement resort.

PARK NOTES.

Herbert Schroeder has been selected manager of Idlewild Park, Sharon, Pa. The park opened Decoration Day.

Jones Bros.' Wild West took top-money with the Wortham Allen Shows at Danville, Ill., last week.

CARNIVAL NOTES.

The free acts with the Cosmopolitan Shows No. 1, cons'st of Achille Phillion's Spiral Tower; Emmett Nereda, leaping the gap; Slackey's High Wire Act; The Diving Dog, and Sister Howard's Slack Wire Act. The attractions are Geo. W. Rollin's Wild Animal Show, Buckskin Ben's Wild West, Harrington's Uncle Tom's Cabin, Jessop's Outlaw Show, Jessop's Ferris Wheel, J. H. Johnson's Nomia Show, under the management of G. A. (Dolly) Lyons; Ben Wilbur's Crazy House, E. Z. Wilson's Beautiful Alna, Curry Howard's Hippodrome, Leo, the Cigarette Fiend; Carry Jones' Snake-Old, Frank Ritta's Russian Prince, W. H. Davis' Katzenjammer Kastle, O. G. Avery's Plantation Show; A. E. Wills' Four-in-One, Miller's Carry-us-all, Keray's Merry-go-round, Sam Jones' Ocean Wave, Sassafras Olseo's Philippino Wild Girl, J. H. Johnson's Penny Arcade, W. S. Mears' Human Roulette Wheel, under the management of F. N. Gregory.

Mr. Bucklin joined the United States Carnival Company at Mason City, Iowa, with his Ferris wheel and circle swing. The company now consists of fourteen paid attractions, three riding devices, and two free acts.

The Wortham and Allen Shows opened in Danville, Ill., last week to large crowds.

ELMWOOD, NEBRASKA Will Celebrate July 4th

Want clean Shows; good Concession rates. EDWARD J. JEARY, Secy., Elmwood, Neb.

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from high-class Carnival Company to furnish all amusements and attractions for our

Harvest Home Coming Week at Flora, Indiana.

Will make date in July or August to suit company. Write to C. E. NOBES, Secy., Flora, Ind.

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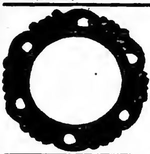

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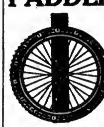

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Film Releases

(Continued from page 27.)

20—Sisters (Drama) 905
24—All on Account of a Laundry Mark Comedy) 450
24—Fortune's Fool (Comedy) 530
27—'Mid the Cannon's Roar (Drama) 1000
31—The Mule Driver and the Garrulous Mute (Drama) 960

June— Feet
2—The Piece of Lace (Drama) 995
7—The Shyness of Shorty (Drama) 750
7—Mr. Bumptious on Birds (Comedy) 250
10—The Bellringer's Daughter (Drama) 1000
14—United States Life Saving Drills (Educational) 250
14—The House on the Hill (Drama) 745

ESSANAY.

April— Feet
16—The Mistaken Bandit (Comedy-Drama) 578
16—The Bad Man and the Preacher (Comedy) 422
20—She Wanted a Bow Wow (Comedy) .. 607
20—A Wise Guy (Comedy) 375
23—The Cowboy's Sweetheart (Comedy-Drama) 1000
27—The Latest in Garters (Comedy) 525
27—Flats For Rent (Comedy) 475
30—The Vein of Gold (Drama) 1000

May— Feet
4—The Stolen Fortune (Comedy) ....
7—The Sheriff's Sacrifice (Drama) ....
11—He Stubs His Toe (Comedy) ....
11—A Quiet Boarding House (Comedy) ....
14—The Cowpuncher's Ward (Drama) ....
18—The Danger Line 1000
21—The Little Doctor of the Foothills 995
25—Tin Wedding Presents 560
25—Where is Mulcahy? 400
28—The Brother, the Sisters and the Cow-Puncher 960

June— Feet
1—Levi's Dilemma (Comedy) 765
1—Henry's Package (Comedy) 205
4—Away Out West (Drama) 1000
8—Burly Bill (Comedy) 960
11—The Ranchman's Feud (Drama) 960
15—A Honeymoon for Three (Comedy) 1000

GAUMONT.

(George Kleine.)

April— Feet
23—Judith and Holofernes (Drama) 1017
26—Pay Attention (Comedy) 354
26—Solving the Puzzle (Mystery) 305
26—The Potter's Wheel (Industrial) 308
30—The Captain of the Guard (Drama) .. 518
30—The Cheese Box, or The Mixed Parcels (Comedy) 453

May— Feet
3—The Money Bags, or Proven Innocent (Drama) 616
3—The Banks of the Danube, or Around Buda-Pest (Scenic) 381
7—The Call of the Forest, or The Mountain Shepherdess (Drama) 571
7—Gigantic Waves (Scenic) 348
10—The Little Vagrant, or A Child Hero (Drama) 852
10—A Sea of Clouds (Scenic) 134
14—Christopher Columbus 997
17—Racing for a Bride 584
17—The Marvelous Water 376
21—The Centenarian 633
21—The Hasher's Delirium 360
24—Over the Cliffs 675
24—Floral Studies 240
28—The Messenger's Dog 506
28—Pete Has Nine Lives 466
31—The Little German Band 375
31—Won and Lost 300
31—Jarnac's Treacherous Blow 340

June— Feet.
4—The Office Seeker 525
4—Beneath the Walls of Notre Dame 380
7—A Night On the Coast 600
7—The Monastery in the Forest 400
11—The Marriage of Esther 625
11—Lerin's Asset on St. Honorat's Island .. 385

KALEM COMPANY.

April— Feet
11—The Old Fiddler (Drama) ....
20—Fighting the Iroquois in Canada (Drama) ....
20—Through the Tunnel (Comedy) ....
22—The Bravest Girl in the South (Drama)
27—The Sacred Turquois of the Zuni (Drama) ....
29—The Love Domance of the Girl Spy (Drama) ....

May— Feet
11—In the Dark Valley (Drama) ....
13—Between Love and Duty (Drama) ....
18—The Aztec Sacrifice ....
20—Seminole Half-Breeds ....
25—The Cliff Dwellers (Drama) ....
27—Friends (Drama) ....

June— Feet
3—The Price of Jealousy (Drama) ....
10—The Exiled Chief (Drama) ....

LUBIN MANUFACTURING COMPANY.

April— Feet
11—Jones' Watch (Comedy) 379
11—Hemlock Hoax, the Detective (Comedy) 333
14—The Fisherman's Luck (Comedy) 380
14—Western Justice (Drama) 620
18—When the Cat's Away (Comedy) 970
21—The Angel of Dawson's Claim (Drama) 950
25—A Child of the Sea (Drama) 632
25—On Time for Business (Comedy) 280
28—Indian Bloo (Drama) 975

May— Feet
2—The Master Mechanic (Drama) 594
2—Mrs. Nosey (Farce) 382
5—The Miner's Sweetheart (Drama) 991
9—Kidd's Treasure (Comedy) 415
9—Rastus in Zululand (Comedy) 461
12—The Cowboy's Devotion (Drama) 965
16—The Rejuvenation of Father (Comedy) 1000
19—The Indian Girl's Romance (Drama) .. 950
23—The Messenger Boy Magician (Trick comedy) 715
23—Winter Bathing in the West Indies .. 285
26—The Brave Deserve the Fair (Drama) .. 700
26—The Sisal Industry in the Bahamas (Industrial) 300
30—A Veteran of the G. A. R. (Drama) ... 930

June— Feet
2—Percy, the Cowboy (Farce) 925
6—Grandfather's Gift (Drama) 710
6—Officer Muldoon's Double (Comedy) 275
9—The New Boss of the X Ranch (Romance) 950

PATHE-FRERES.

April— Feet
11—Her Sister's Sin (drama) 735
11—One Legged Acrobats (acrobatic) 249
13—The Miniature (comedy) 656
13—Ice Skooters on Lake Ronkonkoma (winter sports) 335
15—The Mask Maker (drama) 554
15—Johnny's Picture of the Polar Regions (trick) ....
16—The Pillagers (drama) 410
16—The Bully (drama) 544
18—Simone (drama) 482
18—The Greenhorns (drama) 502
Othello (film d'art) 1042
22—The Wreath (drama) 590
22—Delphi (scenic) 410
23—The Chivalrous Stranger (comedy) 678
23—The Storm (scenic) 302
25—The Parisian (drama) 686
25—Venice (scenic) 295
27—The Bagpipe Player (drama) 577
27—Jim Wanted to Get Pinched (comedy) 417
29—The Subterfuge (drama) 646

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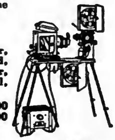

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29—The Merry Madrans' Circus Clowns (acrobatic) 848
30—Bud's Escapade (comedy) 871
30—Deep Sea Fishing (educational) 628

May— Feet
2—Only a Faded Flower (Drama) 618
3—Picturesque Pyrenees (Scenic) 367
4—The Witch of the Ruins (Drama) 617
4—Diamond Cut Diamond (Comedy) 377
5—A Romantic Girl (Comedy) 488
6—Customs of Buddhists in India (Educational) 544
16—The Girl from Arizona (Drama) 985
18—Who Will in My Heart (Comedy) 295
18—The Gold Spider (Drama) 648
20—Gee! I Am Late (Comedy) 351
20—A Brave Little Girl (Drama) 544
21—Tempestuous Adventure (Comedy) 446
21—Milk Industry in the Alps (Industrial) 479
7—The Cherries (Drama) 574
7—Medium Wanted as Son-in-law (Comedy) 397
9—Pete Wants a Job 564
9—Villainy Defeated 358
11—Cleopatra 1048
13—Surgeon's Visit 459
18—Berlin 417
14—The Wrong Road 605
14—The Little Truant 369
23—Romeo Turns Bandit 528
23—Little Mary and Her Dolly 436
25—Max Leads Them a Novel Chase 459
25—Capturing Cub Bears 390
27—Mirror of the Future 311
27—A Prince of Worth 590
28—A Sailor's Friendship 967
30—Down With the Woman (Comedy) 604
30—Russia, Caucasian Mountains (Scenic) 374

June— Feet
1—One Can't Believe Ones Eyes (Comedy) 440

1—Ines de Castro (Historical Drama) 544
3—The Two Portraits (Drama) 604
3—Lillian and Anetta (Acrobatic) 144
4—Macbeth (Drama) 997
6—The Flag of Company H 918
8—The Empty Cradle 607
8—Lucy Consults the Oracle 341
10—Dimitri Donskoj 706
10—24-Hour Automobile Race 270
11—An Unexpected Friend 626
11—Floating to Wealth 361

SELIG.

April— Feet
11—The Clay Baker (Drama) ....
14—Dorothy and the Scarecrow (Fairy Story) 1000
18—Mr. A. Jonah (Comedy) ....
18—The Rival Cooks (Comedy) ....
21—Davy Crockett (Drama) 1000
25—Mr. Mix at the Mardi Gras (Comedy) 1000
28—The Angelus (Drama) 1000

May— Feet
2—The Cow Boy Girls (Comedy) 1000
5—Papinta (Drama) 1000
9—Seven Days (Comedy) 1000
9—The Mulligans Hire Out (Comedy) ....
12—There, Little Girl, Don't Cry (Comedy) 1000
16—The Heart of a Heathen Chinee (Drama) 1000
19—The Land of Oz (Mythical) 1000
23—The Unmailed Letter (Drama) 1000
26—In the Great Northwest (Drama) 1000
30—The Trimming of Paradise Gulch (Comedy) 1000
30—After Many Years (Drama) 1000

June— Feet
2—The Barge Man of Old Holland (Drama) 1000
6—The Range Riders (Drama) 1000
13—Romeo and Juliet in Town (Comedy) 1000

VITAGRAPH.

April— Feet
15—The Call of the Heart (Drama) 959
16—The Merry Widow Takes Another Partner (Comedy) 961
19—Love's Awakening (Drama) 977
22—Her Sweet Revenge (Comedy) 967
23—St. Elmo (Drama) 927
26—Through the Darkness (Drama) 961
29—The Portrait (Comedy) 963
30—The Minotaur (Drama) 968

May— Feet
3—The Lost Trail (Drama) 972
6—One of the Finest (Drama) 965
7—Marie's Swan Song (Drama) 842
10—The Three Wishes (Comedy) 945
13—The Closed Door (Drama) 922
14—The Special Agent (Drama) ....

17—Music Hath Charms (Comedy) 563
17—A Funny Story (Comedy) 356
20—Out of the Past (Drama) 990
21—Wings of Love (Drama) 888
24—Convict No. 796 (Drama) 977
27—Auntie at the Boat Race (Comedy Drama) 977
28—Love of Chrysanthemum (Drama) 990
31—The Peacemaker (Comedy Drama) 960

June— Feet.
3—Davy Jones' Parrot 922
4—The Majesty of the Law 972
7—A Modern Cinderella 977
10—Over the Garden Wall 973
11—The Altar of Love 995
14—The Russian Lion 948

URBAN-ECLIPSE.
(George Kleine.)

April— Feet
11—Conscience, or the Baker's Boy 941
12—Taming a Grandfather 960
15—Victims of Fate 968
18—Mystery of Temple Court 969
19—The Courting of the Merry Widow 838
20—The Lovers' Oracle (Mystery-Drama) 502
20—Trawler Fishing in a Hurricane (Scenic-Educational) 447
22—Capital vs. Labor 949
25—The Hand of Fate 971
25—The Lesson by the Sea (Drama) 968
26—The Soul of Venice (Drama) 950
26—A Broken Spell 975
27—The Rival Miners (Drama) 597
27—Volcanic Eruptions of Mt. Aetna (Topical) 394
29—The Indiscretions of Betty 948

April— Feet
1—The Tongue of Scandal (Drama) 594
2—The Fruits of Vengeance (Drama) 930
5—From Shadow to Sunshine (Drama) 903
8—Elektra (Drama) 943
9—The Conqueror (Drama) 928
12—The Girl in the Barracks (Drama) 908

May— Feet
4—Called to Sea, or What's Bred in the Bone (Drama) 584
4—Immigrants' Progress in Canada (Educational) 400
11—Roosevelt in Cairo 354
11—Purged By Fire 541
18—The Girl Conscript 741
18—Modern Railway Construction 210
25—His Wife's Testimony 1007

June— Feet.
1—Her Life for Her Love 720
1—Making Salt 230
8—The Nightmare 824
8—The Mountain Lake 196

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SOME FEATURE FILMS
DIMITRI DONSKOJ—A colored drama, acted by Russians and staged in Russia. RELEASE DAY, JUNE 10.
24-HOUR AUTOMOBILE RACE—Which took place at Brighton Beach Motordrome in May. RELEASE DAY, JUNE 10.
SLEEPING SICKNESS—Probably the most interesting film ever released. It teaches a lesson. RELEASE DAY, JUNE 13.
THE BONESETTER'S DAUGHTER—A drama with the most beautiful natural settings. RELEASE DAY, JUNE 15.
WHITE FAWN'S DEVOTION—An Indian film that will thrill your audience. Produced in America. RELEASE DAY, JUNE 18.
NEW YORK 41 WEST 25th STREET PATHÉ FRÈRES, CHICAGO 35 RANDOLPH STREET

IMP.
(Carl Laemmle.)

April—	Feet
11—The Rosary (Drama)	.....
14—The Ace of Hearts (Drama)	.....
18—In War Time (Drama)	.....
21—The Maelstrom (Drama)	.....
25—In Africa (Scenic)	.....
28—The Power of a Smile (Drama)	.....
28—The New Shawl (Drama)	.....
May—	Feet.
2—Two Man (drama)	985
5—Aunt Maria's Substitute (comedy)	970
9—A Rural Romeo (Comedy)	.....
12—The Turn of the Dice (Drama)	.....
16—The Doctor's Perdita	.....
19—Fruit and Flowers	.....
23—The Eternal Triangle (Drama)	.....
26—A New Excuse (Comedy)	.....
30—A Rose Romance	.....
June—	Feet.
2—A Bachelor's Love	.....
6—The Nichols on a Vacation (Comedy)	.....
9—A Discontented Woman (Drama)	.....
13—The Way to Wyo	.....
19—A Policeman's Son	.....

GREAT NORTHERN FILM COMPANY.

May—	Feet.
7—The Somnambulist	.....

ECLAIR.

April—	Feet.
16—Ascending the Sea of Ice (Scenic)	290
18—Love the Conqueror (Drama)	980
18—The Strength of Duty (drama)	.....
28—The Six Legged Sheep (comedy-drama)	795

POWER'S.

May—	Feet
8—Legally Dead (drama)	980
10—Rebellion Smith (Drama)	963
14—The Card Party	475
14—The Minister's New Suit	440
17—His Yankee Girl	980
June—	Feet.
7—His Duty	975
14—Wenonah	990

THANHOUSER.

April—	Feet.
13—A 20c Robbery (Comedy)	.....
20—Her Battle for Existence (drama)	1000
28—She Wanted to Marry a Hero (comedy)	.....
28—The Cigars His Wife Bought (comedy)	.....

May—	Feet
6—Jane Eyre (Drama)	1000
13—The Best Man Wins	960
20—Cupid at the Circus (Drama)	975
27—The Winter's Tale	1000

June—	Feet
3—The Girl of the Northern Woods (Drama)	935
4—Her Portrait (Drama)	500
4—Oh! That Indian! (Comedy)	400
7—The Two Roses	.....
10—Writing On the Wall	1000
28—His Revenge (Drama)	500
28—The Amateur Hypnotist (Comedy)	300
31—The Crack Shot (Drama)	990

(Ambrosio.)

April—	Feet.
12—His Mother's Letters (Drama)	990
19—The Making of a Man (Drama)	990
26—A Newspaper Error (drama)	980

MELIES.

April—	Feet
14—Branding a Thief	.....
21—Jack Ass Born (Comedy)	925
28—The Seal of the Church (Drama)	975
May—	Feet.
5—The Debt Repaid (Drama)	935
12—Speed Verses Death (Drama)	940
19—A Race for a Bride (Comedy)	725
19—A Rough Night on the Bridge (Comedy)	225
26—The Paleface Princess (Drama)	925
June—	Feet
2—The Padre's Secret (Drama)	950
9—Love's C. Q. D. (Drama)	950

NESTOR.
(A. G. White)

April—	Feet.
18—At Double Cross Ranch (comedy)	995
25—The Cowboy and the Lieutenant (drama)	995
27—Days of '49 (drama)	995
May—	Feet
4—A Daughter of the Mine (Drama)	.....
11—The Indian Princess	990
18—Kate Fighting Parson	995

LICENSED MANUFACTURERS CO-OPERATING.

April—	Feet
15—Roosevelt in Africa	.....

ACTOPHONE.

April—	Feet
27—Baby Has the Colic (Comedy)	400
27—Saved by an Indian (Drama)	600

EXCLUSIVE FILM CO.

May—	Feet.
7—The Mad Minor Recovers	950
14—Tango Argentine	1000
18—Lova and Paletta	990

M. P. DISTRIBUTING & SALES CO.

May—	Feet.
26—Don Carlos	.....
June—	Feet
2—Vitellius and Heliogabalus (Drama)	.....

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ALABAMA.

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ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Roller skating and dancing; High School exercises; Decoration Day Exercises; big business. Opera House 2-3; tich Smith the Humorist, 7. Summer season of musical comedy commences 13. Hearts of Gold and Struck Oil May 23 and week; pleased good business. MOHTIN THEATRE. The Jim Musical Comedy Co. dancing, Carmen's song and moving pictures, ROTUNDA BATHS AND RINK (James Kern, mgr.) May 21 and week, William Stanley, Dunish champion long distance runner and fancy dancing. MAJESTIC (Max Gottlieb, mgr.) May 20, Under Two Flags.

COLORADO.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) Lyman H. Howe's Travelogues June 6 and week. BROADWAY (Peter McCourt, mgr.) The Pillars of Society 6 and week. ELITCH GARDENS (Chas. Mary Elitch Long, mgr.) The Marriage of Kitty June 10 and week. LAKESIDE CASINO (Frank Burt, mgr.) The Girls From Paris 4 and week. PANTAGES' (W. A. Weeks, mgr.) Three Rosellas, Seymour's Hippo Family, MacDowell and Triscott, Desmond and Beatrice, Madge Maitland and Pascatel 4-10.

CONNECTICUT.

HARTFORD.—Parsons (H. C. Parsons, mgr.) Hunter-Bradford Players in The College Widow May 23 and week; big attraction. Royal Family 30 and week. POLI'S (S. Z. Poli, mgr.) Bird Millman Troupe, wire artists, great; William Rock and Co., light opera, fair; Reidy and Gardner, comedy sketch, good; Stanley, Ed. Wards and Tierney, song and dance, fair; Trovato, ventriloquist, fair; Hoyt and Combs, fair; The Hamlins, dancers, ordinary. May 23 and week. SCENIC (H. C. Young, mgr.) Vaudeville and pictures May 23 and week, to good business.

DELAWARE.

WILMINGTON.—LYRIC (W. H. Benner, mgr.) Vaudeville and pictures to good business. BRANDYWINE SPRINGS. Aeolian Opera Co. in Chimes of Normandy May 30-June 4; opening performance to good business. SHELLPOT PARK (Henry & Young Amusement Co., lessees; J. E. Henry, mgr.) Vaudeville and pictures to good business.

GEORGIA.

ALBANY.—MAJESTIC (Edward White, mgr.) Vaudeville and pictures to excellent returns.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) Week Super Jazz S. THE ORPHEUM (Joe. Speigel, mgr.) Fourcher, trick cyclist; Wertz Bros., singers and dancers; Irwin Barr and Co. (Very) Juggling Murphy; Alabos Serenaders; Orpheum pictures. THE ROYEN (Vaudeville) (C. F. Royen, mgr.) Jennings and Wiggins, comedy; Mariasio D'Arc, contortist; Collins and Hibbitts, musical comedy; Turner pictures.

ILLINOIS.

CHICAGO.—AUDITORIUM (Millward Adams, mgr.) Dark.

COURT (L. J. Hermann, mgr.) Billy; third week.

COLONIAL (Geo. Lederer, mgr.) Madame Sherry; ninth week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) The Gay Hussars; fifth week.

GARRICK (Herbert C. Duce, mgr.) A Man's World; fifth week.

ILLINOIS (Will J. Davis, mgr.) Mid-Channel; second week.

GRAND OPERA HOUSE (Harry Askins, mgr.) Dark.

LYRIC (Herbert C. Duce, mgr.) Lottery Man; first week.

LA SALLE (Harry Singer, mgr.) Vaudeville.

MCVICKERS (Frank Wolfe, mgr.) Modern Opera Company; fifth week.

GARRICK (Frank Gazzolo, mgr.) The Fortune Hunter; twenty-fourth week.

POWERS (Harry J. Powers, mgr.) Is Matrimony a Failure?; fifth week.

PRINCESS (Mort Singer, mgr.) Baby Mine; first week.

STUDEBAKER (Ed. Sullivan, mgr.) Dark.

WHITNEY OPERA HOUSE (Frank C. Peers, mgr.) My Cinderella Girl; thirteenth week.

EIGHTH ARMORY (Jack Jones, mgr.) AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Dark.

COLUMBUS (Weber Bros., mgr.) Vaudeville.

HAYMARKET (Jack Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Brown, mgr.) Dark.

MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville.

MARLOWE (Chas. R. Marvin, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Dark.

BIJOU (Wm. Roche, mgr.) Dark.

CRITERION (J. Pilgrim, mgr.) Dark.

(Continued on page 52.)

At Eleven O'clock, Every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.

This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

BLUE GRASS CIRCUIT—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit; W. J. Greenman, Cortland, N. Y., secretary; J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horseshoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT—Middlebury, Vt., Aldison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Bussenkill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT—Ft. Wayne, Ind., Great Fort Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT—Cambridge, Ill., Henry County Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit: Alva Ragon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA—Morrisville, Vt., Lamoille Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. B. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT—Winchester, O., Adams Co. Fair. Richwood, O., Tri County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., Newport Driving and Fair Assn. Carthage, O., Hamilton Co. Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington, C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami County Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

MICHIGAN TROTTING AND PACING CIRCUIT. — Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids, and Detroit State Fair. S. O. Burgdorf, Bay City, Mich., circuit secy.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT—Griggsville, Ill., Illinois Valley Fair. Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Rushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. La Harpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalispell. O. H. Myers, Bozeman, circuit secretary.

NEBRASKA FAIRS SHORT SHIPMENT CIRCUITS—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clarks, Neb., Fair. Chadron, Neb., Dawes County Fair. Thedford, Neb., Fair. Beatrice, Neb., Gage County Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair. Baldwyn, Miss., Northeast Mississippi Fair. Booneville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwyn, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith Center, Kan., Smith County Fair. Salina, Kan., Salina County Fair. Belleville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Ottawa County Fair. Riley, Kan., Fair. Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Sac County Fair. Alta, Ia., Buena Vista County Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

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WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA.

Athens—Limestone County Fair Assn. Oct. 18-21. R. H. Walker, secy.
Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.
Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. F. Williams, secy.
Montgomery—Alabama Agrl. Assn. Dates not set. E. E. Winters, secy.
Semson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.

ARKANSAS.

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.
El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.
Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.
Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.
Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson, secy.

CALIFORNIA.

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.
Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.
Secramento—California State Agricultural Society. Sept. 3-10. J. A. Filchar, secy.

COLORADO.

Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy.
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.
Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy.
Montrose—Montrose Western Slope Agrl. Fair. Sept. 20-23.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT.

Danbury—Danbury Fair. Oct. 3-8. G. W. Rundle, secy.
Guilford—Guilford Agrl. Fair. Sept. 28-30.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held ....

Name of town where fair is held ....

State ....

Date ....

Name of President ....

Name af Vice-President ....

Name of Secretary ....

Name of Treasurer ....

Name of Manager ....

What Circuit? ....

Percentage Games? ....Special or Buy Back Privileges..........

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair. Grinnell, Ia., Poweshiek County Fair. Newton, Ia., Jasper Co. Fair. Pella, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg, Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co. Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT—Louisville, Ky., Kentucky State Fair. Nashville, Tenn., Tennessee State Fair. Memphis, Tenn., Tri-State Fair. Birmingham, Ala., State Fair of Alabama. Montgomery, Ala., Fair. Huntsville, Ala., Fair. Columbus, Ga., Fair. Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT—Columbus, O., State Fair. Zanesville, O., Fair. Marietta, O., Washington Co. Fair. Athens, O., Fair. H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City, Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maitland, Mo., Fair. Des Moines, Ia., Iowa State Fair. I. J. Swain, Malvern, Ia., president of circuit; B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT—Galax, Va., Galax Fair. Radford, Va., Fair. Tazewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Interstate Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Columbia, S. C., Fair. Augusta, Ga., Georgia-Carolina Fair Assn. Conrad Geisen, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Manston, Viroqua, Viola, Elroy and Gays Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary.

Hartford—The Connecticut Fair Assn. Sept. 5-19. Waltar L. Goodwin, secy.
Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy.
Naugatuck—Naugatuck Agrl. Fair. Oct. 10-15.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

DELAWARE.

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

FLORIDA

Pensacola—Interstate Fair. Nov. 7-12. Jas. C. Watson, secy.

GEORGIA.

Athens—Georgia State Agrl. Soc. Aug. 10-11. Martin V. Calvin, secy.
Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.
Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Malvin Tanner, secy.
Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.
Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Races. July 4-6. San Igo, secy.
Altamont—Altamont Agrl. Fair. Sept. 12-16. Fred Naumer, secy.
Anna—Fair. Aug. 30-Sept. 2.
Atlanta—Atlanta Union Central Agrl. Society. Aug. 30-Sept. 2. B. I. Pumpelly, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.
Belvidere—Boone County Fair. Aug. 30-Sept. 2.
Bradford—Fair. Sept. 27-30. John Code, secy.
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Gruns, secy.
Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy.
Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstain, secy.
Charleston—Coles Co. Fair. Aug. 23-28. W. V. Miles, supt. priv.
Carmi—White County Fair. Sept. 5-10. C. M. Barnes, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.
Camargo—Douglas Co. Fair. Sept. 5-9.
Carlinville—Macoupin County Fair. Oct. 11-14.
Danvers—McLean County Fair. Sept. 6-9.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
El Paso—Woodford County Fair. Aug. 29-Sept. 2.
Elwood—Fair. Sept. 14-16.
Fairfield—Wayne County Fair Assn. Aug. 24-26. Harry L. Leininger, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reyner, secy.
Galena—Jo Daviess County Fair. Sept. 20-22.
Greenup—Cumberland County Fair. Sept. 6-10.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Karr, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 1-6. Dr. C. E. Byington, secy.
Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.
Jonesboro—Fair. Sept. 13-16.
Joslin—Rock Island County Fair. Sept. 6-8.
Kankakee—Kankakee District Fair. Sept. 3-9. Len Small, secy.
Kewanee—Henry County Fair. Sept. 12-16.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Lafayette—Stark County Fair. Sept. 6-9.
La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.
Lewiston—Fulton Co. Fair. Sept. 23-26. Cress V. Groat, secy.
Libertyville—Lake County Fair. Sept. 6-9.
McNabb—Putnam County Fair. Sept. 27-30.
Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.
Marion—Williamson County Fair. Sept. 20-24. Geo. C. Campbell, secy.
Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.
Mason—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.
Monticello—Platt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.
Morrison—Whiteside County Cent. Agrl. Soc. Sept. 6-9. W. A. Blodgett, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.
Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Gerchwindar, secy.
Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy.
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.
Newton—Jasper County Agricultural Board. Sept. 13-17. Isaiah Stewart, secy.
Ohio—Ohio Home Coming. Latter part of Aug. W. H. Burke, secy.
Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Paris—Edgar County Fair. Aug. 28-Sept. 2.
Peotone—Fair. Sept. 21-23.
Petersburg—Menard County Fair. Sept. 6-9.
Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Plainfield—Will County Fair. Dates not set.
Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Quincy—Fair. July 26-29. Geo. Osgood, secy.
Red Bud—Randolph County Fair. Oct. 11-13. E. H. Wegener, secy.
Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.
Saybrook—McLean County Fair. Dates not set.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.
Sterling—Fair. Aug. 30-Sept. 2.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.
Vienna—Johnson County Fair. Dates not set.
Wenona—Marshall County Fair. Sept. 14-16.
Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.
Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orvilla Goodale, secy.
Boonville—Boonville Fair Assn. Aug. 29-Sept. 3. J. F. Richardson, secy.
Boswell—Benton County Fair. Sept. 13-16. Hiram Bright, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.
Chrisney—Spencer County Fair. Sept. 5-10. J. P. Chrisney, secy.
Columbus—Fair. Aug. 23-26. Thos. Vinnedge, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Covington—Fountain Co. Fair. Sept. 19-23. T. H. Bodine, secy.
Crawfordsville—Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.

Crothersville — Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Evansville—Fair. Aug. 1-6. Alva Ragon, secy.
Fairmount—Fairmount Fair Assn. Aug. 9-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 2. Martin Sellers, secy.
Greensburg—Decatur County Fair. Aug. 16-19. Dr. O. B. Ainsworth.
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank B. Yoder, secy.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; B. Simonton, mgr.
Indianapolis—Indiana State Board of Agri. Sept. 12-17. Chas. Downing, secy.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte— La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Bowell, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bielby, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Tenry, secy.
Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. F. Ferrell, secy.
Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisehart, secy.
Montpelier—Montpelier Fair and Driving Assn. Sept. 14-17. C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.
North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 22-27. C. M. Patridge, secy.
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Holz, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Salem—Fair. Sept. 6-9. Chas. R. Norris, mgr.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
Shelbyville—Shelbyville Races. Oct. 12-14. Jas. Morrison, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Terre Haute—Vigo County Fair. Sept. 19-24. C. I. Fleming, secy.
Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Click, secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA.

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.
Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegerslay, secy.
Arion—Crawford Co. Fair. Sept. 13-16. A. A. Conrad, secy.
Atlantic—Cass County Fair. Sept. 19-23. B. R. Wasson, chairman amusement committee.
Audubon—Audubon Co. Fair. Sept. 13-15. S. C. Curtis, secy.
Avoca—Pottawatamie County Fair. Sept. 27-30. C. H. Read, secy.
Bedford—Taylor Co. Fair. Dates not set. R. V. Lucas, secy.
Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.
Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.
Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.
Centerville—Appanoose County Agrl. Soc. Dates not set. H. A. Russell, secy.
Central City—Wapsie Valley District Fair. Sept. 6-9. M. E. Henderson, secy.
Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.
Clarinda—Clarinda Fair Assn. Sept. 13-16. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.
Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-16. Geo. E. Bliss, secy.
Decorah—Wonneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.
Des Moines—Iowa Dept. of Agrl. Aug. 25-Sept. 2. J. C. Simpson, secy.
DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.
Donnelson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fairfax—Prairie Valley Fair. Dates not set. C. J. Knickerbocker, secy.
Fairfield—Jefferson County Fair. Dates not set. Chas. H. Gage, secy.
Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
Forest City—Winnebago Co. Fair. Dates not set. C. K. Nelson, secy.
Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.
Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.
Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.
Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Jefferson—Fair. July 20-22. J. Stewart, secy.
Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.
La Port City—La Port City Dist. Fair. Dates not set. Frank E. Hoyt, secy.
Malcolm—Poweshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
Malvern—Mills Co. Fair. Aug. 2-5. L. J. Swain, secy.
Manchester—Delaware County Fair. Dates not set. T. Wilson, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-26. C. G. Kaskey, secy.
Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. H. Travis, secy.
Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton—Milton Dist. Fair. Sept. 7-10. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Monticello—Jones Co. Fair Assn. Aug. 29-Sept. 2. Fred W. Koop, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.
Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luehsen, Garnavillo, Iowa.
Nevada—Story County Fair. Dates not set. Bert B. Walty, secy.
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy.
Newton—Jasper Co. Fair. Sept. 12-15. F. B. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 21-23. R. H. Miller, secy.
Oelwein—Oelwein Dist. Fair. Dates not set. C. H. Knos, secy.
Ogden—Boone County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy.
Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Slikkeweer, secy.
Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.
Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
Rock Rapids—Lyon County Fair. Dates not set. Geo. H. Watson, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy.
Strawberry Point—Strawberry Point Dist. Fair. Sept. 6-9. R. W. Schug, secy.
Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
Waukon—Allamakee County Agrl. Soc. Sept. 20-23. A. C. Larson, secy.
Webster City—Hamilton County Fair. Dates not set. Fred Hahne, secy.
West Liberty—Union District Fair. Aug. 23-26. W. H. Shipman, secy.
West Point—West Point Dist Fair. Sept. 27-29. Jas. Walljasper, secy.
West Union—Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.
Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
Atchison—Atchison Co. Horse & Fair Assn. Sept. —. G. W. Searles, secy.
Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Belleville—Republic County Agrl. Assn. Sept. 6-9. C. M. Arbuthnot, secy.
Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowdan, secy.
Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.

(Continued on page 54.)

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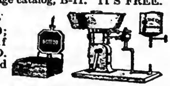

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CORRESPONDENCE.

(Continued from page 49.)

CROWN (Paul Rickson, mgr.) The Cowboy and the Thief.
COLLEGE (Chas. E. Marvin, mgr.) Dark.
NATIONAL (J. P. Barrett, mgr.) The Great John Ganton.
PEOPLE'S (Chas. E. Marvin, mgr.) Dark.
ALHAMBRA (Weber Bros., mgrs.) In the Shadow of the Gallows.
EMPIRE (H. J. Herk, mgr.) Dark.
FOLLY (J. J. Fennessy, mgr.) Burlesque.
SID J. EUSON'S (Sid J. Euson, mgr.) Dark.
STAR AND GARTER (Wm. Beebe, mgr.) Dark.

ALTON.—AIRDOME (Wm. Sauvage, mgr.) Rentfrow's Stock Co. May 15-28; fair shows to fair business. White Hussar Band Temple Orchestra. Rubish and Childress. Pelzer and Whyte. Floyd Mack and pictures. May 29-31. Cart Emmy's Pets. Mad Miller. Dancing Skatels, Sadie Pearl and pictures June 1-4.

BLOOMINGTON.—NEW CHATTERTON (F. Raleigh, mgr.) Elks Minstrels May 30; good show to good business. MAJESTIC (Guy Martin, mgr.) Sherman and Luker, acrobats, fair; Mort Sharp, black face and song and dance, passable; Harrington, Mildred and Lester in Bits of vaudeville, pleasing: Watson and Dyer, song and dance, pleased: Mr. and Mrs. O'Brien, singers, need new material; Augustu Neville and Co., in A Close Call, May 29-June 4, business good. CASTLE (Guy Martin, mgr.) The Harvey Stock Co. in Two Married Men May 30 and week, fair show to good business.

DANVILLE.—GRAND OPERA HOUSE. Closed for the season. LYRIC THEATRE (B. J. Allardt, mgr.) Vaudeville has been discontinued for the season but the house will be opened June 6, playing stock for two or three weeks at least before the house closes for the season. Skating rink closed for the season.

DECATUR.—NEW BIJOU (A. Siegfried, mgr.) Vaudeville and pictures May 30 and week. UNDER CANVAS—Young Buffalo's Wild West June 8.

HOOPESTON.—VIRGINIA (Nat M. Nathan, mgr.) Vaudeville and pictures May 31; J. P. Power's Hypnotic Comedy Co. June 1; large crowds. Zeno and Mandel, black-face comedians 2-4.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) Leon and Adeline, comedy jugglers; Mae Mitchell, change artist; Zeno and Mandel, and pictures to capacity business May 3 and week.

MATTOON.—MAJESTIC (J. F. Knechler, mgr.) Carl W. Cook Stock Co. May 3 and week; excellent company to good business. Majestic Stock Co. June 6 and week. LYRIC (B. D. Parrish, mgr.) Seabo and Mandell, singers and dancers, fair; Billy Shehan, singer and dancer, fair; May 26-28; fair business. Leo. and Princess Dumont, contortionists; Jesse Beligand, musician, 30-June 1. UNDER CANVAS—Gentry Bros.' Shows May 31; good show to excellent business.

URBANA.—ILLINOIS (J. Earl Moor, mgr.) The Duncan Hypnotic Comedy Co. May 23 and week; good business. The College Widow (local) June 6.

INDIANA.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Manhattan Stock Co. June 6-13. PARK RINK (John Trees, mgr.) Roller skating. CARNIVAL—K. of P. Carnival 6-13.

LAFAYETTE.—DRYFUS THEATRE (C. P. Long, mgr.; Harry Somers, booking agent) May 30, Billie Burke in Mrs. Dot; good house, excellent show. FAMILY THEATRE (David Maurice, mgr.) Week 30-June 5, Paul Florus, xylophone solos, good; Ina Clair, singing comedienne, excellent; Galleger and Co., comedy sketch, good; Jack Hawkins and Co., comedy sketch, pleased.

RICHMOND.—NEW MURRAY (G. Murray, owner and manager) Gus Sun Minstrels made a big hit; Baadu-LaVelle Troupe, acrobatic cyclists, one of the best cycle acts ever seen here; and pictures 23-28; Busch Devere Four. The Booth Trio, Ben Turpin and Gus Williams 30-June 4. CARNIVALS—The Weidner Carnival Co., under the auspices of The Royal Order of Moose.

IOWA.

CEDAR RAPIDS.—MAJESTIC THEATRE (V. Hugo, mgr.) Week of May 30, Rossow Midgets, boxing Lilliputians; Donovan and Arnold, comedians; Mills and Moulton, farce; Gilday and Fox, comic novelty; The Worthleys, miniature musical comedy; Gruett and Gruett, blackface comedians and Kinodrome. House closes June 5. AIRDOME (Hugo & Collier, mgrs.) Opens May 20, with Maxwell-Hall Stock Co., which will remain indefinitely. GREENE'S OPERA HOUSE (W. S. Collier, bus. mgr.) Closed for season. PEOPLE'S THEATRE (Vic Hugo, mgr.) Closed for season. UNDER CANVAS—Cosmopolitan Shows week of May 30.

MARSHALLTOWN.—ODEON THEATRE (Busby Bros., mgrs.) Flora DeVoss Stock Co. in The White Slave, May 22; good show, business only fair. Sunday, May 29, Harry J. Scott Co. in Ma's New Husband. REX THEATRE (Ryan & Renfro, mgrs.) Vaudeville and motion pictures. UNDER CANVAS—Burke's Two-Car U. T. C. Co., May 25.

WASHINGTON.—GRAHAM THEATRE (W. F. Brinton, mgr.) Princess Stock Co. in Lost to the World May 17; good company and fair business High School play May 20 to capacity business. High School baccalaureate sermon May 29; Decoration Day exercises May 30; capacity business. High School commencement exercises June 2. UNDER CANVAS: Robinson Circus May 24; excellent street parade, good performance and business. AIRDOME opens June 6, with the Harvey Stock Co.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) Ma's New Husband 28; two good houses. This closes the season at this house. THE WATERLOO THEATRE (A. J. Busby, mgr.) Season closed. UNDER CANVAS—Burk's Uncle Tom's Cabin 26 to S. R. O.; Cosmopolitan Carnival Co. June 13-18.

KANSAS.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.) Ye Colonial Stock Co. May 30-June 11; good company is pleasing good business. UNDER CANVAS—Gentry Bros.' Dog and Pony Show June 9.

HERINGTON.—HERINGTON OPERA HOUSE (M. Manheim, mgr.) In Honor of Him, presented by the Sans Souci Girls of this city, May 25, to capacity businesses. DREAMLAND (Ross Denny, mgr.) Vaudeville and pictures to good business, 23-24.

HUTCHINSON.—HOME (W. A. Loe, mgr.) Elks' Minstrels May 24-25; good show to good houses. The Red Mill May 31; The Gingerbread Man June 6. CRAWFORD'S AIRDOME (Curtiss Little, mgr.) Burgess Stock Co. indefinitely. Dancing, free vaudeville and band concerts nightly.

PARSONS.—ELECTRIC PARK THEATRE (C. Moorehead, mgr.) Moorehead-Drew Co. in a repertoire through the summer.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) New York Symphony Orchestra June 2. PRINCESS (L. M. Miller, mgr.) The headliner, Mlle. and her monkeys, was an entertaining act, creating much interest and laughter; Geo. Fredo, German musical comedian, good; Aneta Primrose, character impersonations, took well; Morris and Morris, fun on a broom handle, were certainly there as a clever act; Karl Hummel, illustrated songs; Princesscope. YALE (Jake Frees, mgr.) Vaudeville and moving pictures. WONDERLAND PARK (J. T. Nattle, mgr.) Adams and Guhl Musical Comedy Co. in At the Boarding School, played to more than capacity business. A Trip to Paris week of 30.

KENTUCKY.

WINCHESTER.—AUDITORIUM (D. B. Scobee, mgr.) Vaudeville and moving pictures doing first-class business, showing to large audiences nightly. THE WINCHESTER (S. Dinelli, mgr.) Will open with vaudeville and moving pictures in a few weeks.

LOUISIANA.

NEW ORLEANS.—WHITE CITY (B. J. Megginson, mgr.) Vaudeville, moving pictures week of 5. WINTER GARDEN (Lew Rose, mgr.) The Four Carmelos. Two Ahlebergs, Nat Haynes, Honan and Hein. Bill Bowers, motion pictures. Amateur and Waltz night week of 5. GRUNEWALD ROOF GARDEN (Theo. Grunewald, mgr.) Lucille E. Whitmore, Symphony Orchestra and others week of 5. AMERICAN MUSIC HALL (Wm. T. Grover, mgr.) Still City Quartette, The Great Keiter, Farrish and De Lue, moving pictures, week of 5. WEST END (Jules Bistes, mgr.) Tosso Military Band. Primrose Four, Payne and Lee, Luce and Luce. Doc Howard O'Neil, moving pictures week of 5. FABACHER'S (A. Fabacher, mgr.) Modern Vaudeville, music week of 5. MAJESTIC (L. J. Sawyers, mgr.) Vaudevile, moving pictures week of 5.

LAFAYETTE.—JEFFERSON'S (C. M. Parkerson, mgr.) Pictures and vaudeville May 28-June 11; pleasing good business.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) Lou Morton, singing, good; Cody and Merritt, song and dance, very good: The American Comedy Four made a hit; Johnny Wise and Co. offered a very clever singing act; La Rex and La Rex, ring gymnasts, very good: The Rathskeller Trio, singers, made a big hit, May 23 and week; big business. MUSIC HALL (Jeff Callan, mgr.) Williams and Dall, comedy musical artists, very good: Walter Daniels, impersonator, clever; Freeman, Barnes and Ora Lee, in skit, fair; Rose Berry, good; Talsezawa Troupe, acrobats, headliners, went big; and pictures 23 and week; big business.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.; booking direct) Ward and Raymond, Dan Haley, The Powers Trio, The Country Store 30-June 1. Earl and Bartlett, Henry Meyers, Shorey and Campbell Co., moving pictures June 2-4. KEITH'S (James E. Moore, mgr.) Keith's Stock Co. in Paid in Full 30 and week. The Blue Mouse June 6 and week. CONGRESS (Emil H. Gerstile, mgr.) Woodford's Educated Animals, Kelly and Adams, Chas. C. Ernest and Co., May Bretone and Co., Eddie Foyer, Rose Haskell, moving pictures, Congress Ladies Orchestra 30 and week. PORTLAND (James W. Greeley, mgr.; U. B. O.) J. J. Roberts Co., College Girls, Palmer and Lewis, The Helm Children, Kreatore, Annie Warren, motion pictures, Premier Orchestra 30 and week. ROLL-AWAY SKATING RINK (L. D. Mathis, mgr.) Skating. CONVENTION HALL (W. W. Griffin, mgr.) Skating. UNDER CANVAS: Miller Bros.' and Arlington's 101 Ranch June 20.

MARYLAND.

BALTIMORE.—FORD'S OPERA HOUSE (C. E. Ford, mgr.) Aborn Opera Company in The Bohemian Girl week 29. AUDITORIUM THEATRE (Chas. Stumm, mgr.) Page Stock Company in Caste week 29. HOLLIDAY ST. THEATRE (W. F. Rife, mgr.) Paycen Stock Company in Camilla week 29. MARYLAND THEATRE (F. C. Schanberger, mgr.) Lillian Shaw, The Four Hanlons, Edwarda, Murray and Tierney, Frank Wilson, Zara-Carmen Trio, Clark and Bergman, De Haven Sextette week 29. VICTORIA THEATRE (Pearce and Scheck, mgrs.) Miriam White, Heusel and Walsh, The Bellefonts, The Musical Bells, Rowland Carter and Co., Hetty Irma, Bigelow and Campbell, Jack Adell and Co. week 29. WILSON THEATRE (J. P. Dillon, mgr.) Hall Brothers, Blanch Latell, The Trio, Happy Handy and Co. week 30. GAYETY THEATRE (W. L. Ballauf, mgr.) The College Girls week 30.

CUMBERLAND. — MARYLAND THEATRE (Wm. Cradoc, mgr.) May 27, The Dance of the Nations (local); vaudeville and pictures; excellent houses. MERRYLAND PARK opened with Carrol Comedy Co. for six weeks summer stock; good opening night. CARNIVAL—K. G. Barkoot Carnival Co. opened 30 to fair business; weather bad.

MASSACHUSETTS.

WORCESTER.—EXCHANGE ST. (John F. Burke, res. mgr.) The Worcester Stock Co. in The Crisis May 30 and week to turn-away business. POLI (Jos. C. Criddle, mgr.) The Poli Stock Co. in An American Widow 30 and week to fair attendance. WHITE CITY CASINO (G. W. Ball, mgr.) Florodora 30 and week; excellent company; good attendance. LINCOLN PARK (Geo. Goett, mgr.) Advanced vaudeville to good business 30 and week. WORCESTER HIPPODROME. Williams, juggling cowboy; Barrett and Scanlon, acrobats; Teno, Jordan and Teno, casting act; Rice, Scully and Scott, gymnasts; La Belle Troupe, tight wire artists; Troupe of Trained Balls; Bartelle Bros., roller skaters, 30 and week.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Queen of the White Slaves May 29. BIJOU (F. W. Hartman, mgr.) Great Simmons, novelty chair balancer; Cal Stewart, story teller; Sam Siebert and Co., in The Ending of the World; Bessie Browning, comedienne; Watson's Farmyard Circus May 22 and week; good bill to good business.

BAY CITY.—WASHINGTON (W. J. Dam, mgr.) Van Dyke and Eaton Co. in Dora Thorne May 30 and week; fair business. BIJOU (J. D. Plimore, mgr.) Good bill of vaudeville and pictures to good business May 29 and week.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) Billie Burke in Mrs. Dot, May 26; strong cast to capacity. Oscar Cook Stock Co., summer stock, indefinitely. BIJOU (Frank R. Lampman, mgr.) Zenita, Gipsy violinist, went well; Harry H. Richards and Co., in Love a la Mode, laughing hit: Schiller Trio, street musicians and singers, good; Jean Clermont's Burlesque Circus, fine; and pictures first half of week 29, good business. Le Claire and Sampson, Alice Berry, Dave and Percy Martin, Barnes and Barron, De Vaull and Lotta, last half of week. UNDER CANVAS—Hagenbeck-Wallace Shows June 6.

OWOSSO.—OWOSSO (H. C. Morton, mgr.) A good stock play by Lillian Maxwell Stock Co. in The Man From Kokomo May 26-28. COLISEUM (E. W. Beardsley, mgr.; Western Vaudeville Circuit.) The Lentzs, European novelty staging; La Moure Bros., acrobatic burglars; Higgins and Berry, singers and dancers; Sonia and Mertell, operatic singers; May 26-June 1.

PORT HURON.—MAJESTIC (Samuel Hartwell, mgr.) Polly of the Circus May 27, pleased large business. UNDER CANVAS—Hagenbeck-Wallace Shows June 1.

SAGINAW.—BIJOU (W. A. Rusco, mgr.) The Unwritten Law rendered by the Oscar F. Cook Stock Co. May 30 and week; business big. JEFFERS (W. A. Rosco, mgr.) Geo. B. Reno and Co., in Misfit Army, Watson's Farmyard Circus, Cal Stewart, rube comedian; Bessie Browning, comedienne and impersonator; Mr. and Mrs. Murry Ferguson in The Elocution Fiend, May 29 and week, splendid bill to capacity business. EMPIRE (A. W. Hooper, mgr.) Vaudeville and pictures. UNDER CANVAS—Hagenbeck-Wallace Shows June 3.

MINNESOTA.

MINNEAPOLIS.—LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Lyric Theatre Stock Company, with Frances Neilson and Corliss Giles in The Sword of the King, week of June 5; same company in The Talk of New York, week of June 12. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Klimt & Gazzolo Stock Co. with Walter Seymour and Ann Bronaugh in East Lynne week of June 5; same company in The Fatal Wedding week of June 12. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Grace Hayward Stock Company, with Grace Hayward and Albert Morrison in Brewster's Millions week of June 5. UNIQUE THEATRE (Jack Elliott, mgr.) Viola Crane and Company in The Third Race; Dorsch and Russell, musical railroaders; Rose and Ellis, sensational barrel jumpers; Rawson and Claire, just kids; Symonds, Ryan and Worth, singing and dancing act; Norman Granna and the Kinnetiscope week of June 5. ORPHEUM THEATRE (G. E. Raymond, mgr.) Dark. MILES THEATRE (W. F. Gallagher, mgr.) Dark. DEWEY THEATRE (Archie Miller, mgr.) Dark. GAYETY THEATRE (S. R. Simon, mgr.) Dark. SOUTHERN THEATRE (W. A. Kelly, mgr.) Tyrell Children, Australian vaudeville artists; Florence Good, singing and dancing comedienne; Bert Brenning, monologist; Springer and Church, novelty comedy act; Burt Harris and pictures week of June 5. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vaudeville, illustrated songs and motion pictures week of June 5. BIG ISLAND PARK (P. J. Metzdorf, mgr.) Steamboat Excursions, Roller Coaster, Mystic River, Electric Theatre, Refreshment Pavilion, Band Concerts, etc. TWIN CITY WONDERLAND PARK (F. H. Camp, mgr.) Free open-air vaudeville, Airdome, Squeezer, North Pole, Cake Walk, Soup Bowl, Minnesota State Band, etc., week of June 5. FOREST PARK (S. H. Kahm, mgr.) Out-of-door Theatre, Electric Fountain, Palmistry, Dancing Pavilion, Picnic Grounds, etc. LONGFELLOW GARDENS (R. F. Jones, mgr.) Macabee's Band,

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ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Henrietta Crosman in Anti-Matrimony May 29-June 1. Mr. Jacob P. Adler in Repertoire: God's Punishment, The Stranger, The Wildman, June 2-4; very good. GRAND (Theo. L. Hays, mgr.) The Neill Co., summer stock, in The Commanding Officer, week of May 29. Week of June 5, The Three Of Us. MAJESTIC (J. Cook, mgr.) Manuel Romain and Co., in Before and After the Ball; Four Grohvinis, acrobats; Robert Hildreth and Co., in A Four-Leaf Clover; Emma O'Neill-Blanche, a novelty singing and talking act; Dave Gaston, The Human Scarecrow; Josephine Osborn, phenomenal contralto, and motion pictures week of May 30. WONDERLAND—Twin City Amusement Park—Outdoor vaudeville: The Herns Family of European acrobats, eight in number; Julian and Dyer, knockabout comedians; Emerson and Adams, novelty comedians; Frank Kirk, the eccentric; Bobby and Hazel Robison, balladists. WILDWOOD PARK. Outdoor attractions and other amusements, dancing and boating. GEM FAMILY (J. Gilowsky, mgr.) Continuous motion pictures, illustrated songs, vaudeville with full orchestra.

ALBERT LEA.—AUDITORIUM THEATRE. Woulfe and Lee, refined singing duo, good; Hearne and Rawlings, comedy acrobats, pleasing; Dare Brothers, refined athletes, extremely good; Azalia Fontaine, novelty singing and dancing, fine; Arcely Rayna Marshall, singing the latest song hits, pleased. BIJOU THEATRE (Neste & Moe, props.) Miss Lillian Albert, talking, song and dance, pleased; Pallas Brown, violinist, good; Dodson and Co., high-class comedy sketch, pleased; Miss Carmen, song and dance specialties, good.

AUSTIN.—CARNIVAL. U. S. Carnival June 6-11.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agt.) Henrietta Crosman in Anti-Matrimony June 6; Commencement Exercises June 7; May Robson in The Rejuvenation of Aunt Mary June 24. BIJOU THEATRE (T. Lloyd Truss, mgr.; Geo. H. Webster Circuit) The Vardelles May 23-26; Stevens and Stevens 26-30; business good; also moving pictures and illustrated songs. GRAND THEATRE (Fred E. Low, mgr.; Sullivan & Considine Circuit) Dave Caston and Clyde Woodward May 23-26; Evans and Ford, Coleman and Mexias 26-30; business good; also moving pictures and illustrated songs.

CROOKSTON.—BIJOU (Simmons & Nault, mgrs.) Pippin, musical turn, very poor; Younger Bros., hand balancing, very clever; Newell and Foster, sketch, fair; Gertie Dixon, banjoist, very poor, May 23 and week.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Week May 30, Mrs. Fiske in Becky Sharp and special Wednesday matinee, The Pillars of Society. Closing week of theatre and business very good. Mrs. Fiske has quite a following in Kansas City. SHUBERT (Earl Steward, mgr.; Shuberts, booking agents) Week June 6, the New Theatre Company in repertoire; capacity business for the Shubert at each performance. Then follows four weeks of Lyman Howe's Travelogues. EMPRESS (Daniel F. McCoy, mgr.; Sullivan-Considine Circuit) High-class vaudeville at popular prices opened this theatre May 29. Week 29 bill as follows: Sciavony's Troupe of European acrobats, sensational act; Jos. Callahan, character actor, presented Leaves from the Pages of History, impersonations of famous men; Columbia Comedy Four, clever and enlivening; Gertrude Dean Forbes and Company, in pleasing little sketch, A Wild Rose; Joe Whitehead and Flo Grierson, musical comedy favorites, graceful and lively; The Mullini Trio, musical act, well received; The Empressoscope; the Empress Orchestra, under the direction of Louis Klein. GLOBE (G. E. Braddock, mgr.; Crawford, Kearney & Well, booking agents) Vaudeville and pictures attract good business. GAYETY (Burt Wilbur, mgr.) Vaudeville as a summer attraction proves a success. ELECTRIC PARK (Sam Benjamin, mgr.; vaudeville from Morris) Week 29, as follows: Adamini and Taylor, strolling musicians; Ferguson and Passmore, a dancing sketch; Coy De Tricky, The Belle of Darktown, negro impersonations; Barry and Nelson, high-class acrobatic comedy act; Bunth and Rudd, in revival of English music hall comedy. Feature attractions at Electric as follows: Band concerts, twice daily, by Don Phillippini's Band; The Infant Incubators, The Spiral Coaster, Dragon Gorge, Miniature Railway, Ostrich Farm, etc., etc. FAIRMOUNT PARK (Thos. L. Taafe, mgr.) May 31-June 4, special engagement of Liberati's Band. Then a return to free vaudeville as a feature attraction. Free shows on the lawn. Bathing and dancing favorites at Fairmount, with many enjoyable rides and a pleasing missing of the small stands and concessions. FOREST PARK (J. H. Koffler, mgr.) Dancing big go at Forest. Special prizes and beauties offered in the dancing pavilion. The swimming pool is now open. Many amusing and interesting things at Forest.

ST. LOUIS.—FOREST PARK HIGHLANDS (Leo McManna, mgr.) Week of May 29, the following vaudeville in the theatre: Four Cook Sisters, Miss Rothert, Steelo and McMasters, Waterbury Bros. and Tenny, motion pictures. Cavallo's Band in the Garden, with Miss Nola Locke as soloist. SUBURBAN GARDEN (Sol & Jacob Oppenheimer, mgrs.) Week of May 29, Amelia Bingham and the Suburban Stock Company in Pretty Peggy. DELMAR GARDEN (J. C. Jannopoulo, mgr.) Week of May 29, in the Musical Theatre, Aborn English Grand Opera Co. in repertoire. In the Vaudeville Theatre, Caesar Rivoli, W. J. McDermott, DeFay Sisters and motion pictures. WEST END HEIGHTS (Lewis O. Bert, mgr.) Week of May 29, third and last week of the Russian Imperial Band. MANNION'S PARK (Edw. Mannion, mgr.) Week of May 29, the following vaudeville: Chas. Williams, Harry and Louise Langdon, Bobby Pandor and Bro., Leslie Burns, Miss Tendahoe, motion pictures. LEMP'S PARK (Robt. Buchanan, mgr.) Week of May 29, the following vaudeville: Roy Dove, La Bella Francis, motion pictures. GRAND PARK (Ed. Webb, mgr.) Week of May 29, band concerts and motion pictures. COLUMBIA THEATRE (Frank R. Tate, mgr.) Week of May 30, the following acts of vaudeville: Dr. Herman, Edna Phillips and Co., Byers and Hermann, General Ed. Lavine, Bondini Brothers, Melnotte Twins and Clay Smith, John P. Reed, Toay and Erna Ballot, motion pictures. CRAWFORD'S NOVELTY THEATRE (Jos. Sweeney, mgr.) Week of May 29, the following vaudeville: Hazen Koler and Co., Billy Gord and Co., Collins and Lo Moss, motion pictures. GEM THEATRE (Frank Talbott., mgr.) Week May 29, the following vaudeville: Musical Bessina, Harmonious Four, motion pictures.

KIRKSVILLE.—HARRINGTON (Herbert S. Swaney, mgr.) Season closed May 2 with The Lion and the Mouse. AIRDOME (Herbert S. Swaney, mgr.) Dot Carroll 19-21; fair company to good business. Rinaldo Players June 4.

NEBRASKA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) St. Elmo 28. LYRIC (Miss Righter, mgr.) Vaudeville and pictures. STAR. Majestic Stock Co. 30 and week.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (H. J. Bartenbach, mgr.) St. Elmo May 26. NEW AIRDOME (Jarvis & Dewey, mgrs.; Opened May 28, with vaudeville and pictures. MICHELSON (F. J. Michelson, mgr.) Vaudeville and pictures to splendid business. JEWELL (A. Dewey, mgr.) Vaudeville and pictures to nice business. LYRIC (Mr. Kennedy, mgr.) Vaudeville and pictures to fair business. UNDER CANVAS—John Robinson's Shows June 2. ROLLER RINK (Mr. Wade, mgr.) Opened May 30.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.) June 6, Richard F. Carroll presents The Alaskan. This will close the season for indoor amusements. AIR DOME (Sapp & Berbig, mgrs.) Week ending June 11, Edw. Rush Stock Co.; week ending June 18, Wolford Stock Co. CRESCENT (Swartz & Hoppen, mgrs.) Vaudeville and motion pictures. UNDER CANVAS—John Robinson's Circus June 3.

LINCOLN—OLIVER (F. C. Zehrung, mgr.) Fulton Stock Co. in At Cozy Corner, well received. Margaret Anglin in The Awakening of Helena Richie May 26. LYRIC (L. M. Gorman, mgr.) Stock Co. in Pretty Peggy, May 30 and week. UNDER CANVAS—John Robinson's Circus June 7.

YORK—OPERA HOUSE (W. D. Fisher, mgr.) For Her Sister's Sake May 31. UNDER CANVAS—John Robinson's Circus June 6.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Alma, Wo Wohnst Du? May 30 and week, opened to good business. SAVOY (Harry Brown, mgr.) Cyril Scott in The Lottery Man May 30-June 1, good show and business. LOEW'S CRITERION. Dorothy De Shelle and Co., The Pilottes, Lawrie Ordway, Bailey and Tear, Sam Barton and pictures May 30 and week; excellent business. YOUNG'S PIER. Victor Moore and Emma Littlefield, Quinlan and Mack, Three Victors, Victoria Four, Christy and Willis, Billy Van, The Beaumont Sisters and pictures May 30 and week; good business. STEEPLE CHASE PIER (Eugene Perry, mgr.) Pictures and novelties to good business. YOUNG'S NEW PIER. Judge Trapnell and Evelein, Winston's Sea Lions, Frederick and Venita, La Ville's Dogs, Tom Hefron and pictures May 30 and week; good business. STEEL PIER. Vessela's Band. ATLANTIC GARDEN. Opens June 6; will play vaudeville. UNDER CANVAS—Forepaugh-Sells Circus June 7.

BAYONNE.—BIJOU (E. J. Sutherland, mgr.; Chas. Fitzpatrick, booking agent.) Week of 31, Boganny Troupe, tumblers extraordinary, headliners, in an acrobatic phantasy, Fun in An Opium Den, best troupe of tumblers seen at this house, went very big; Catherine Miley, the U. S. A. comedienne, was a close second in the applause; Hilton and Lewis, comedians, were the laughing hit of the bill, and were repeatedly encored; Claudins and Scarlet, banjoists, scored with their playing of old-time melodies; Alice Mayhew, singing comedienne, pleased; Stimson Sisters, singing and dancing, went well; May Clinton and Co. gave a clever exhibition of fancy markmanship; Altus Trio, professors of hooptism, went well in an exhibition of hoop rolling; The Three Madcaps, acrobatic dancers, were very well received, very good; Barr Brothers, comedy acrobats, went well; capacity business. ORPHEUM (Wm. Dooros, mgr.; Sam Meyers, booking agent) Vaudeville, moving pictures and illustrated songs. HIPPODROME (E. W. Parker, mgr.; K. & P., booking agents.) Vaudeville, moving pictures and illustrated songs.

HOBOKEN.—GAIETY (Chas. Franklyn, mgr.) Week of 31, Louise Vale and Gayety Stock Co. in military drama, The Warrens of Virginia; splendid scenic production, well played by an excellent cast. Week of June 6, same company in Girls; capacity business. EMPIRE (M. A. Bruggeman, mgr.) Week of 31, Empire Stock Co. in The Squaw Man. Modern drama, well presented by a capable cast; splendid business. Week of June 6, Quincy Adams Sawyer; week of 13, Paid in Full. LYRIC. Moving pictures, illustrated songs and vaudeville.

UNION HILL.—HUDSON THEATRE (John C. Peebles, mgr.) Keith and Proctor's Stock Co. in Old Heidelberg, headed by Miss Jane Cowl and Lowell Sherman; playing twice daily to very fair houses.

NEW MEXICO.

ALBUQUERQUE—THE ELKS' THEATRE (F. Stortz, mgr.) Sanford Dodge, two nights and a matinee, May 30-31. AIR DOME (S. Huston, mgr.) Vaudeville and pictures. CRYSTAL THEATRE (Munn & Hammond, mgrs.) Vaudeville and moving pictures to capacity.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC. Corse Payton takes direction of this house June 7, for the summer.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville.

AMERICAN ROOF GARDEN AND ADIRONDACK CAMP (Wm. Morris, Inc., mgr.) Vaudeville.

ASTOR (Wagenhals & Kemper, mgrs.) Seven Days; thirty-first week.

BIJOU (A. C. Campbell, mgr.) Moving pictures and vaudeville.

BROADWAY (Wm. Wood, mgr.) The Summer Widowers opened June 4.

BRONX (Percy G. Williams, mgr.) Vaudeville.

CIRCLE (Jas. H. Simpson, mgr.) Vaudeville and moving pictures.

COLUMBIA (J. Herbert Mack, mgr.) Jersey Lilies.

COLONIAL (Percy G. Williams, mgr.) Vaudeville.

CRITERION (Chas. Frohman, mgr.) Francis Wilson in The Bachelor's Baby; twenty-fourth week.

DEWEY (Wm. H. Fox Amuse. Co., mgrs.) Motion pictures and vaudeville.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Motion pictures and vaudeville.

GAIETY (Cohan and Harris, Klaw and Erlanger, mgrs.) The Fortune Hunter; fortieth week.

GARRICK (Chas. Frohman, mgr.) Her Husband's Wife; fifth week.

GRAND OPERA HOUSE (J. H. Springer, mgr.) David Warfield in The Music Master closed a week's engagement June 4.

GRAND STREET (Harry Beekman, mgr.) Motion pictures and vaudeville.

HAMMERSTEIN'S VICTORIA (Wm. Hammerstein, mgr.) Vaudeville.

HERALD SQUARE (Harry M. Hyams, mgr.) Tillie's Nightmare; sixth week.

HUBER'S MUSEUM (Geo. H. Huber, mgr.) Vaudeville and pictures.

HUDSON (Henry B. Harris, mgr.) The Spendthrift; ninth week.

HURTIG and SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Motion pictures and vaudeville.

KEITH AND PROCTOR'S FIFTH AVENUE (G. E. McCune, mgr.) Vaudeville.

(Continued on page 56.)

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FAIRS

(Continued from page 51.)

Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Cimarron—Gray Co. Agrl. Society. Sept. 29-30. Chas. Bull, secy.
Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Concordia—Cloud County Fair Assn. Sept. 20-23. Fred W. Sturges, Jr., mgr.
Douglas—Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.
Emporia—Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.
Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
Great Bend—Barton County Fair Assn. Dates not set. W. P. Feder, secy.
Grenola—Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobaugh, secy.
Hiawatha—Brown County Hiawatha Fair. Sept. 6-9. C. A. Mooney, secy.
Howard—Elks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponsler, secy.
Hoxie—Sheridan County Agrl. Assn. Sept. 1-3. C. R. Pearson, secy.
Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
Kingman—Cattleman and Kingman City Park Assn. Aug. 8-12. H. O. Leach, secy.
Larned—Pawnee County Agrl. Assn. Dates not set. Harry H. Wolcott, secy.
Lawrence—Douglas County Fair and Agrl. Soc. Sept. 27-30. Elmer E. Brown, secy.
Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.
McPherson—McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moron—Allen County Moron Agrl. Fair. Sept. 14-16. E. N. Cormack, secy.
Mound City—Linn County Fair Assn. Sept. 27-30. John O. Morse, secy.
Ness City—Ness County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.
Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.
Pratt—Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.
Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
St. John—Stafford County Fair Assn. July 27-29. Wm. Cadman, secy.
St. Mary's—St. Mary's Racing Assn. Aug. 23-25. John T. Hoy, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.
Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.
Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair Sept. 6-9. Vernon Nicholson, secy.
Stockton—Rooks County Fair Assn. Sept. 6-9. Chas. Riseley, secy.
Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.
Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.
Barboursville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.
Bardstown—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
Bedford—Trimble County Fair. Dates not set. E. B. McCain, secy.
Berea—Berea Fair Assn. Aug. 4-6. R. T. Fish, secy.
Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Burkesville—Cumberland Co. Fair. Dates not set. C. W. Alexander, Jr., secy.
Carrollton—Carrol County Fair. Dates not set. R. M. Barker, secy.
Danville—Fair. Aug. 2-5. Ike Dunn, secy
Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
Erlanger—Kenton County Agrl Soc. Aug. 24-27. S. W. Adams, secy., Farmers and Traders' Bank Bldg., Covington, Ky.
Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Franklin—Simpson County Fair Assn. Dates not set— S. W. Bryan, secy.
Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow—South Kentucky Fair. Sept. 14-17. Thos. Dickinson, secy.
Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.
Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Hartford—Ohio County Fair. Dates not set.
Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
Hodgenville—Larue County Fair Assn. Dates not set.
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Lancaster—Fair. July 27-29. Robt. Elkin, secy.
Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.
Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.
Lexington—Blue Grass Fair Assn. Aug. 8-13. Jouett Shouse, secy.
Liberty—Casey County Fair Assn. Aug. 24-26. John R. Whipp, secy.
London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.
Fren Creek, Louisville—Jefferson Co. Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield—Graves County Race Meeting. Dates not set. J. C. Dudley, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Melbourne—Newport Driving and Fair Assn. Aug. 9-14. Clarence Pinguely, secy.
Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.
Morgantown—Butler County Fair. Sept. 22-24. J. T. Kitlinger, secy.
Mt. Sterling—Montgomery County Fair. July 19-23 W. C. Hamilton, secy.
Newport—Newport Fair & Driving Assn. Aug. 10-13. Clarence Pinguely, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy.
Perryville—Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.
Providence—Providence Agrl. Fair. Aug. 2-6. A. O. Williams, secy.
Richmond—Madison County Fair. July 20-23. J. B. Walker, secy.
Russell Springs—Russell County Fair. Dates not set.
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.
Shelbyville—Shelby County Fair. Dates not set. T. R. Webber, secy.
Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.
Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Luebbing, secy.
Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.
Stanford—Lincoln County Fair. Dates not set.
Tompkinsville—Monroe County Fair. Dates not set.
Uniontown—Union County Fair Assn. Aug. 9-13. W. O. Bland, secy.
Versailles — Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.
Winchester—Clark County Fair. Dates not set. J. H. Clelland, secy.

LOUISIANA

Calhoun—North La Camp Meeting Fair. Sept. 28-30. F. S. Watson, secy.
Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy.
Crowley—Crowley Agrl. Fair. Nov. 16-20.
Gibsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.
Homer—Claiborne Parish Fair. Oct. 12-14. Dillard Hulse, secy.
Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mauton, secy.
Many—De Sota Parish Fair. Oct. 18-21. J. G. Belisle, secy.
Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.
Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh and Acton Fair. Dates not set. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy.
Andover—Nortern Oxford Fair. Oct. 5-6. John F. Talbot, secy.
Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy.
Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.
Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. O. S. Snowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me.
Canton—Androscoggin Valley Agricultural society. Sept. 20-22. O. M. Richardson, secy.
Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls, Me.
Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.
Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.
East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Emden—Emden Fair Assn. Dates not set. Grant Witham, secy.
Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D. No. 3.
Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.
Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKechnie, secy.
Freeport—Freeport Agrl. Soc. Dates not set. Willis Snow, secy.
Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.
Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKeen, secy.
Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. O. H. Leighton, secy.
Hartland—East Somerset Fair. Sept. 22-24. R. A. Webber, secy.
Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Livermore—Androscoggin County Fair. Aug. 23-26. W. N. Gilbert, secy.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.
New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy.
North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy., Nicolin, Me.
Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. I.
Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke, Me.
Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.
Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy, Auburn, Me.
Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.
Redfield—Kennebec County Fair. Dates not set. Cevil Freer, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
South Windsor—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me.
Springfield—North Penobscot Fair. Sept. 13-15. R. D. Averill, secy., Prentiss, Me.
Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.
Unity—Unity Park Assn. Sept. 20-21. R. T. Reynolds, secy.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.
West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D. No. 2, Woodfords, Me.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.
Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.
Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.
Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.
Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.
Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.
Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.
Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.
Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.
West River—Southern Maryland Colt Show. June 15. Jas. Cheston, pres.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.
Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.
Brockton—Brockton Fair. Oct. 4-7. Perly G. Flint, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.
Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.
Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.
Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.
Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.
Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.
Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.
Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphey, secy.
North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.
Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.
Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.
Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.
South Weymouth—Weymouth Agrl. & Indl. Assn. Sept. 13-15. A. F. Barnes, secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.
Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.
Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.
West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.
Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Alpena—Fair. July 26-29. R. H. Collins, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.
Bay City—Bay County Agrl. Soc. Sept. 3-8. S. O. Burgdorf, secy.
Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletner, secy.
Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.
Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.
Detroit—Michagan State Fair. Sept. 19-24. J. E. Hannan, secy.
Deckerville — Deckerville Agricultural Assn. Sept. 13-15. John Baird, secy.
Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy.
East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Flint—Fair. July 4-7. T. C. Millard, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.
Greenville—Greenville Fair Assn. Ltd. Sept. 20-23. C. E. Grabill, secy.

WANTED—A Carnival Company for day and night shows for Mercer County Fair at Harrodsburg, Ky., Aug. 9-10-11-12, 1910. Will give Carnival Co. 90% of gross receipts. Have electric lights and will have big crowds. Fair will also give $200 for a good free attraction. Add. R. W. KEENON, Secy., Harrodsburg, Ky.

ATTRACTIONS WANTED for big M. W. A. Picnic, Ashkum, Ill., Aug. 24-25, 1910. Outdoor performers of all kinds, carnival companies, show and concession men write at once to HARRY G. GILPIN, Ashkum, Ills.

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Greensburg, Ind.
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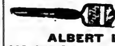
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Harrisville—Alcone County Fair. Sept. 28-29.
Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.
Hillsdate—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Bosman, secy.
Howerd City—Howard City Fair. Sept. 6-9. J. R. Heekins, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rafisburg, secy.
Ionia—Ionia Fair end Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.
Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Englemen, secy.
Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.
Marshall—Great Calhoun Fair. Sept. 13-16. Witt Gray, secy.
Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
Midland City—Midland County Agricultural Society. Sept. 13-16.. H. L. Fairchild, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
Millersburg—Presque Isle County Feir. Sept. 7-9.
North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
Pontiac—Fair. June 28-July 1. R. F. Monroe, secy.
Port Huron—Fair. July 12-15. H. C. Knill, secy.
Port Huron—Race Meet. Aug. 16-19. H. C. Knill, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer. secy.
St. Johns—Fair. Aug. 23-26.
St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.
Standish—Arenac County Feir. Sept. 15-17. C. R. Holden, secy.
Vassar—Tuscola County Agrl. Soc. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Barnum—Carlton County Agrl. and Indus. Soc. Septß 14-16. Thos. Spencer, secy.
Bird Island—Renvilla County Fair. Sept. 21-23. Joe Haggett, secy.
Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Glleispie, secy.
Kasson—Dodge County aFir. Sept. 26-28. R. A. Shaver, secy.
Lake City—Big Four County aFir. Sept. 14-16. E. R. Paterick, secy.
Madison—Lacqui Park County Agricultural Society. Sept. —. H. L. Lokensgard, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, ecting secy.
New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.
Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.
Ortonville—Big Stone Agrl. Soc. Sept. —. M. I. Matthews, pres.
Preston—Fillmore County Agrl. Soc. Sept. 13-16. Frank J. Ibach, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
Rochester—Olmsted Co. School Fair. Sept. 28-30. F. R. Cutting, Byron, Minn.
Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.
St. Charles—Winona County Agrl. & Ind. Fair Assn. Sept. 13-16. W. R. Spencer, secy.
St. James—Waronwan County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.
St. Peter—Nicolett County Agricultural Society. Sept. 13-15. R. E. Miller, secy.
Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. R. H. Boley, secy.
Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy.
Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi aFir Assn. Sept. 27-30. W. L. McElroy, secy.
Corinth—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Holly Springs—North Mississippi Fair Asso. Oct. 3-8. C. H. Curd, secy.
Jackson—Mississippi State Fair. Oct. 26-Nov. 3. J. F. McKay, secy and mgr.; J. M. McDonald, asst. secy. and mgr.
Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlheney, secy., Forest, Miss.
Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.
Natchez—Miss.-La. Agrl. Fair. Dates not set.
Starkville—Starkville Agrl. Fair. Oct. 4-6.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.
Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.
Columbia—Fair. July 26-29. B. E. Hetton, secy.
Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Kehoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
La Plate—LaPlata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.
Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.
Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.
Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Trenton—Race Meet. July 26-29. John W. Schooler, secy.
Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.
Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.
Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.
Chinook—Feir. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Dates not set. S. C. Carruthers, secy.
Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.
Great Falls—Fair. Sept. 19-24. W. W. Moses, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.
Jollett—Fair. Aug. 22-24. J. M. McShone, secy.
Kalispell—Feir. Oct. 11-14. W. D. Rhoades, secy.
Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Alliance—Boxbutte County air. Sept. 21-23. E. D. Mellery, secy.
Albion—Boone County Fair Sept. 20-23. H. L. Brooks, secy.
Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.
Auburn—Auburn Summer Race Meet. July 12-14. B. O. Howe, secy.
Auburn—Nemaha County Fair. Oct. 4-6. D. E. C. Long, secy.
Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.
Aurora—Hamilton County Feir. Aug. 30-Sept. 2. S. B. Otto, secy.
Beatrice—Gage County Fair. Sept. 19-23. H. V. Riesmen, secy.
Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumlay, secy.
Bladen—Webster County Fair. Sept. 26-30. A. E. Coxe, secy.
Big Springs—Deuel County Fair. Sept. 20-22. C. A. Elker, pres.
Broken Bow—Custer County Feir. Sept. 13-16. C. T. Orr, secy.
Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy.
Chadron—Dawes County Fair. Sept. 14-17. P. F. Pitmann, secy.
Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.
Clarks—Merrick County Fair. Sept. 14-16. C. F. Luscher, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.
Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.
Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.
Fremont—Fremont Driving Park Assn. June 28-30. N. J. Ronin, secy.
Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.
Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.
Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.
Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.
Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.
Harrison—Sioux County Fair. Dates not set. Ralph B. Schnurr, secy.
Hertington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.
Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.
Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.
Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.
Kimball—Kimball County Fair. Dates not set. E. B. Nelson, secy.
Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.
Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.
Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.
Nelson—Nuckolls County Fair. Sept. 20-23. George Jackson, secy.
Norden—Keye Paha County Fair. Sept. 13-16. B. A. Rossa, secy.
Omaha—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy.
Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.
Oron—Keith County Feir. Sept. 27-29. O. T. Chesbro, secy.
Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowa, secy.
Pierce—Pierce County Fair. Aug. 24-26. A. H. Backhaus, secy.
Rushville—Sheridan County Feir. Dates not set. C. L. Meyes, secy.
Seward—Seward County Feir. Sept. 28-30. W. H. Smith, secy.
Stanton—Stanton County Fair. Sept. 20-23. Jno. Schindler, secy.
Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.
Tecumseh—Johnson County Feir. Sept. 28-30. A. W. Buffum, secy.
Thedford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.
Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.
Wisner—Cuming County Fair. Sept. 13-15. L. A. Leisy, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.
Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.
Red Band—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slote, secy.
Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.
Farmington—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.
Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.
Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRidder, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.
Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot B. Norton, secy.
Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd secy.
Carrollton—Carrollton Agrl. Fair. Oct. 4-7.
Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.
Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 29-Sept. 2. R. L. Farnham, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7.
Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
Little Valley—Cattaragus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.
Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
New York City, Richmond Borough—Great Inborough Fair. Sept. 5-10. A. C. Nelis, secy.

(Continued on page 58.)

Correspond with **HARRY D. OLDHAM**, Secy. of Champaign Co. Fair Association, for privileges and concessions during our meeting this year. Dates, Aug. 30-31-Sept. 1-2. Last year's average daily attendence, 15,000 people. Address
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CORRESPONDENCE.

(Continued from page 53.)

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vandeville and pictures.

KNICKERBOCKER (Harry G. Sommers, mgr.) The Arcadians; twenty-first week.

LINCOLN SQUARE (Chas. Ferguson, mgr.) Motion pictures and vandeville.

LYRIC (Sam S. and Lee Shubert, Inc., mgrs.) DeWolf Hopper in The Matinee Idol moved from Daly's; seventh week.

MAJESTIC (Marcus Loew, mgr.) Moving pictures and vandeville.

MINER'S BOWERY (Ed. D. Miner, mgr.) James Madison Stock Co.

METROPOLIS (Chas. L. Walters, mgr.) Vaudeville and motion pictures.

MANHATTAN (Wm. Welsh, mgr.) Moving pictures and vaudeville.

NEW YORK (Louis F. Werba, mgr.) Merry Whirl.

NEW YORK ROOF GARDEN (Walter Rosenberg, mgr.) Vaudeville and moving pictures.

PLAZA MUSIC HALL (Wm. Morris, Inc., mgrs.) Vandeville.

STAR (Wm. H. Fox Amuse. Co., mgrs.) Motion pictures and vandeville.

SAVOY (Walter Rosenberg, mgr.) Moving pictures and vaudeville.

TREMONT (C. J. Jones Johnson, mgr.) Vaudeville and moving pictures.

WALLACK'S (Chas. Burnham, mgr.) Alias Jimmy Valentine; twentieth week.

WEST END (J. K. Cookson, mgr.) Vandeville and moving pictures.

YORKVILLE (Marcus Loew, mgr.) Moving pictures and vaudeville.

MURRAY HILL (Fred Waldmann, mgr.) Vandeville and pictures.

UNIQUE (E. L. Weill, mgr.) Moving pictures and vaudeville.

HARLEM OPERA HOUSE (Keith and Proctor, mgrs.) Moving pictures and vandeville.

KEITH and PROCTOR'S 125th STREET. Moving pictures and vaudeville.

FAMILY (Wm. H. Fox Amuse. Co., mgrs.) Moving pictures and vaudeville.

ATLANTIC GARDEN (W. Kramer & Sons, mgrs.) Vandeville and pictures.

GOTHAM. Moving pictures and vandeville.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.; Shubert's booking) Week May 30: Bert Lytell Stock Company in Charley's Aunt, capital performance of this popular farce; Mr. Lytell's work good. Week June 6 Sherlock Holmes; business capacity. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P. Circuit) Vandeville and moving pictures. EMPIRE THEATRE (J. H. Rhodes, mgr.) Week June 6 Mortimer Snow in Paid in Full. Mr. Snow pleased his admirers in this powerful play. Attendance good. MAJESTIC THEATRE (Emil Deiches, mgr.) Vandeville and moving pictures. MAPLE BEACH PARK (John J. Carlin, mgr.) Robinson Opera Company in The Belle of Havana week 30. Concessions all opened up strong. UNDER CANVAS—May 27, Barnum & Bailey Circus to big business despite a trolley strike. 101 Ranch Show June 6.

BUFFALO.—STAR THEATRE (Dr. P. C. Cornell, mgr.) Week May 30, Bonstelle Stock Co. in Sham opened to good business; week 6, Stock Co. in The White Sister. TECK (J. Olshel, mgr.) Stock Co. in Raffles opened to a fair business; week 6, The Blue Mouse. SHEA'S (M. Shea, mgr.) Nell O'Brien and Co., very good; Elizabeth Brice and Charles King, excellent, and others. Kinteograph Cortege of King Edward closed the bill. Week 6, William Farnum. NEW ACADEMY (M. Epstein, mgr.) Week 30, high-class vaudeville and pictures. LYRIC (J. Laughlin, mgr.) Lyman H. Howe's moving pictures. GARDEN (Chas. White, mgr.) Week 30, Queens of the Jardin de Paris, very good. LAFAYETTE THEATRE (Messrs. Bagg & Buckley, mgrs.) Week 30, good vandeville and pictures, opened well. SAVOY (S. Bunce, mgr.) Week 30, vandeville and pictures; good business. TEMPLE (Harry Koerber, mgr.) Week 30, vaudeville and pictures, big business. VENDOME (W. Carl Fleming, mgr.) Four good vandeville acts and pictures; business big. CARNIVAL COURT, CRYSTAL BEACH, OLCOTT BEACH, FAIRYLAND PARK, FORT ERIE and smaller resort all opened to fair business, but handicapped by bad weather.

BINGHAMTON.—ARMORY THEATRE (S. Oswald, mgr.) Armory Stock Co. in The Climbers 30 and week; good business. CASINO PARK (J. P. E. Clark, mgr.) Musical comedy, Over the Sea, 30 and week; large audiences. RIVERSIDE PARK (J. E. Gray, mgr.) Roller rink and other attractions drawing large crowds.

HERKIMER.—GRAND (Wm. Doque, mgr.) Vandeville and pictures to fine business. STAR (Andrew Mackesey, mgr.) Vandeville and pictures to fine business. UNDER CANVAS. The Mighty Haag Shows May 28; pleased excellent business.

KINGSTON.—BIJOU (Geo. W. Carr, mgr.) Stone and Mackey, Willisma and Lovery, Wm. Morsten and pictures 30-June 1. Weston's School Boys and Girls 6-11. STAR (H. E. McLain, mgr.) Ford and Wesley, The Vinvent Duo and pictures May 26-28. Billy Ell, Star Stock Co, 30-June 1; good business.

NEWBURGH—ACADEMY OF MUSIC (F. M. Taylor, mgr.) Jordan and Gervais, comedy change artists; Hill, Cherry and Hill, trick cyclists, good performance, 23-25. Brooks and Jeanette, comedy singing and dancing; West and Van Sleikeen, musical acts, 26-28. IMPERIAL FAMILY (Benjamin & Genter, mgrs.) Vandeville and pictures May 23 and week. ORANGE LAKE PARK (B. O'Dell, mgr.) Opened May 30 with the following vaudeville bill:(Morton and Desmond, Dorothy L. Clark, singing comedienne; The Great Stirk, Novelty acrobatic act; Ward and Lanscar, song and dance, and Elwood and Bliss. Skating Rink opened May 28. Band Concerts by Prof. Collins' Band May 29.

TROY.—PROCTOR'S (Guy Graves, mgr.) Gilson and DeMott, comedy sketch, pleased; T. McConnell and Co., extraordinary act; Iatar Hindoo and Co., not an act for vaudeville; Bell and Washburn, passable; Forrest Cheney, violinist, very good; and pictures May 23 and week: fine business. RAND'S OPERA HOUSE (H. S. Thompson, mgr.), Mortimer Snow and Co. in The Great Divide, May 23 and week; pleased good business. HIPPODROME. Vandeville and pictures.

UTICA.—HIPPODROME (P. F. Claney, mgr.) Bryant and Saville, The Two Blue Jays, musical act, good; Lola and Laird, song and dance, unusually good; Harry Layden, Scotch comedian, pleased; songs and pictures May 30 and week; excellent business. ORPHEUM (F. S. Anderson, mgr.) School Boys and Girls, return engagement, fine; Marie Bergere, comedienne, big hit; The Three Nichols, wire artists, genuine thrillers, 30-June 1, capacity business. MAJESTIC (J. O. Brooks, mgr.) Majestic Stock Co. in Dora Thorne 30-June 1; The Climbers 2-4; doing excellent business. COLONIAL MUSIC HALL (S. Gutstadt, mgr.) Vandeville and pictures. PALM GARDEN (Louis Hyman, mgr.) Vaudeville. LITTLE CONEY ISLAND (Louis Hyman, mgr.) Vaudeville, dancing and roller skating.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Dark. BIJOU (W. H. Slater and C. C. Collins, mgrs.) Week of May 23, Duke and Wayno, the Ventriloquist and the Talking Pony, fine; Pattie Farmer, singing, fair; Kenny and Vincent, comedy sketch, pleased; Charlie York, black face musical comedy, went well; business fine. AIRDOME (J. A. Jackson, mgr.) Vandeville and pictures to good business.

ROCKY MOUNT.—GEM (J. L. Arrington, mgr.) The Doyle-Primrose Co. May 30-June 4. UNDER CANVAS—Hollie Mack's Shows May 30-June 4.

OHIO.

CINCINNATI.—AMERICAN (Harry Hart, mgr: Sun Circuit) Vandeville and pictures. AUDITORIUM (Mr. Dressler, mgr.; Sun Circuit) Vandeville and pictures. EMPRESS (Edward Shields, mgr.; Sullivan & Considine Circuit) Lawrence Crane and Co. and six other acts May 30 and week. ROBINSON'S (S. Overpack, mgr.; Casino Circuit). HIPPODROME (Anderson & Ziegler, mgrs.) California Frank's Wild West, Diving Horses, Winston's Seals, Four Famous Londons, Albert Davenport and wife, Loretto and his donkeys, Conti's fireworks, Bohrer's Hippodrome Band, May 30 and week. CONEY ISLAND (Coney Island Co., mgrs.) Clubhouse, vandeville and dancing. LAGOON (J. J. Weaver, mgr.) Herschel Mayall in The Sign of the Four. NEW CENTURY THEATRE. Vandeville and pictures. CHESTER PARK (I. M. Martin, mgr.) Vandeville, featuring De Balestrier's Wild Animal Circus; concerts, dancing, bathing beach, clubhouse, May 30 and week.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) May 26-28, Hanslam, the boneless man, headliner, performing some wonderful acts; Guy Dailey, the human fish, clever act; Davis and Dooley, sketch, Nearly an Actor, passable; Grimes and Dunbar Sisters, musical act, went well; George Howard, Italian impersonator, ordinary; returns were fair. ORPHIUM (W. H. Crawford, lessee; Jack Hall, mgr.; Gus Sun, booking agent) Lingard and Walker, headliners, sketch, Found Faithful, very weak in both sketch and acting; Martelli and Rosi, Bits of Grand Opera, high-class act; Bob Sperry, comedian, very entertaining; Friendly and Jordan, character songs and dances, ordinary; Kesseley's European Marionettes made big hit; Chas. Burrough and Co., sketch, Alderman Duffy, ordinary; Mark Lea, Jew comedian, very good; Jack Hall in illustrated songs; average business for week of May 23.

CAMBRIDGE.—ORPHEUM (Chas. & Geo. Hammond, mgrs.) Four Musical Hodges, Hoyt and Stein, Blano Ten Dark Knights and pictures May 23 and week; excellent business.

IRONTON.—EMPIRE THEATRE (Henry Hunter, mgr.) Jim Heffner, singing, dancing and talking, well liked; Hutton and Hutton, comedy sketch, big hit; E. J. Appely, artistic banjoist, very good; Stewart and Earl, sketch, took very well; Powell and Doermann, high-class musical act, well pleased; The Tossing Austins, comedy juggling, dancing, took well; motion pictures and illustrated songs week 6; business continues fine.

NILES.—NILES (J. Stafford, mgr.) Vaudeville and pictures to good business. UNDER CANVAS: Robinson's Circus May 31.

SPRINGFIELD.—FAIRBANKS. Vandoville and pictures May 30-June 1; good business. SUN THEATRE. Four vaudeville acts and special pictures. Funeral Cortege of King Edward; good business.

STEUBENVILLE.—NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit) Nolan and Shean, acrobats; Edmonds and Healy, song and dance; Carney and Ross, song and dance; Moody and Goodwin, comedy sketch; Tim Merry, monologist; good bill to good returns May 30 and week. AIRDOME (W. A. Hamilton, mgr.) Opened season with National Stock Co. May 30-June 4; fair show and business; Victor Stock Co. 6-10.

WASHINGTON C. H.—GEM (R. J. Gardner, mgr.) Ross Musical Comedy Co. May 23-28; good shows to good business. CARNIVAL—Weimer Carnival Co. 23-28; good business in spite of inclement weather.

ZANESVILLE.—SCHULTZ (Playing United Vaudeville; W. E. Deacon, mgr.) All week Joe Keno and Jesse Morris' Manicure Maids, with four acts each half of week. First half, with Two Stantons, sidewalk comedians; Two Mandays, strong people; Three Musical Coattas; Whitney and Bell, comedy; business opened to capacity. ORPHEUM (Sun & Murray, owners; Ed. C. Paul, mgr.) Four act bill, headed by Blanchard's Christmas at Higgins. Other features first half: Grace Armond, soubrette; Creighton Brothers, song and dance, and Beono, contortionist; business great Memorial Day; packed to the walls. WELLER THEATRE (M. Reis Circuit; Vincent Seaville, mgr.) Dark. Is announced as on Indenendent open door time for the coming season. MOXAHALA PARK (Clyde Smitley, mgr.) Opened Sunday, May 29, to 3,000 attendance. Park band and amusements of regular sort the attractions. E. T. Crouse has picture show and vaudeville house privileges.

OKLAHOMA.

SAPULPA.—THOMPSON (G. B. Thompson, mgr.) The Great Vernon, hypnotist, May 22 and week, to big business. Vandeville and pictures 29 and week. NEW AIRDOME (Edw. Walters, mgr.) Latimore-Leigh Co., in repertoire 22 and week; fair business. Albert Taylor and Co. 29 and week. OLYMPIC (C. L. Driggs, mgr.) Vaudeville and pictures to fair returns.

OREGON.

PORTLAND.—PORTLAND (Russell & Drew, mgrs.; The Shuberts, booking agents) Dark. BUNGALOW (W. T. Pangle, mgr.; K. & E., booking agents) Dark. BAKER (Geo. L. Baker, mgr.) Baker Stock Company in The Prisoner of Zenda week May 29. LYRIC (Keating & Flood, mgrs.) Armstrong Musical Comedy Company in Matched at Last week of May 30. ORPHEUM (C. P. Elliott, mgr.; Orpheum Circuit) Grigolati's Butterflies and Doves, Brown and Cooper, Warren and Blanchard, H. Franklin and Standards, Ethel Alton and Co., Hal Merrit, Meehan's Acrobatic and Leaping Dogs, motion pictures, week May 30. GRAND (Frank Coffinberry, mgr.; Sullivan & Considine Circuit) Will J. O'Hearn and Co., Boutin and Tilson, Hamilton Hill, Loro and Payne, Bessie Bacon and Co., and motion pictures week May 30. PANTAGES' (J. A. Johnson, mgr.; Pantages' Circuit) Vandeville and motion pictures week May 30. OAKS AMUSEMENT PARK (J. F. Cordray, mgr.) Opened May 30. MASONIC TEMPLE. Francis Richter in piano recital May 31.

PENNSYLVANIA.

ERIE.—WALDAMEER THEATRE (H. T. Foster, mgr.; United time) Week of May 29, Garley Carlos, soubrette; James Welch and Co., Irish sketch; Hanscom and Newkirk, eccentric dancers; Yackley and Bunnell, musical act; Jack Lyle, comedian; Harriman Trio, acrobats. FOUR MILE CREEK THEATRE (H. T. Foster, mgr.; United time) Week May 29, Newhoff and Phelps, novelty act; Clara Thropp, comedienne; The Bushcas, comedy sketch; Harland and Rollinson, musical comedy; Arthur Browning, comedian and dancer; Adair and Dahn, sensational tight wire walkers. COLONIAL THEATRE (A. P. Weschler, mgr.; Gus Sun time) Week of May 30, Four Masons, in The Country School; Solly and Hussey, comedians; Don-Mae Gordon Trio, cyclists; The Lavilles, singers and dancers; Lester and Kellette, comedians; The Graziers, musical comedians. ALPHA THEATRE (E. H. Suerken, mgr.; United time) This theatre closed its present season last Saturday night. NEW PARK THEATRE (Edw. Elroy, mgr.; Independent time) Week of May 30, Kal and Kal, The Artist and the Girl; Louis Hollinger and Co. in Madam Prudence; DeGraw and DeGraw, comedy acrobats; The Clarion Four, singers and dancers; Martin Guild, Italian comedian; moving pictures. MAJESTIC THEATRE (John L. Gilson, mgr.; Reis Circuit) Billy Burke in Mrs. Dot June 4. The above company will close this theatre for the season.

BERWICK.—P. O. S. of A. OPERA HOUSE (Cyrus Smith, mgr.) Vauderille and pictures to good business.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (F. A. Steinbrook, mgr.) Edw. Waldman and Co., Kipred, Clay Mantley and Co., in The Lobster Party; elegant numbers to S. R. O., May 23 and week. STAR (H. R. Weber, mgr.) Minnie Stanley and Co., Mr. and Mrs. Frank C. Wallace, Hamilton and Ronka, Harry Bloom, The Carroll Children 23 and week; best offering of the season to packed houses. UNDER CANVAS—Howe's Great London Shows June 11.

EASTON.—ISLAND PARK CASINO. Clyo and Rochelle, comedians, well liked; Douglas and Van, dancers, pleased; Martha and Phil Whalen, singing and piano playing, fair; Ross and Green, character comedians, good; K-Ito Japanese Trio, jugglers, clever, and pictures. Illustrated songs by Harry C. Van. BUSHKILL PARK (The Comus) Illustrated songs by Isabel Smith, and pictures. NEW PASTIME (I. M. Thomas, mgr.; Joe Woods, booking agent) Vandeville and pictures, good returns.

HAZLETON.—THE PALACE THEATRE (J. H. and Jos. J. Laughran, props.; Taylor & Kaufman, booking agents) May 26-28, Todeska-Keeting Trio, excellent novelty bicycle act; Austin Bros., clever comedy sketch; Lewel B. Drew, good singing and talking act; Cameron, fair musical act. May 31-June 1, Ernesto Sisters, three sister wire rope artists, very clever; Renn and Leon, fair comedy sketch; Moran and Tingley, original upside-down dancers, excellent; Henry Bobker, comedy character change act; latest motion pictures; crowded houses. HAZLE PARK THEATRE (Lehigh Traction Co., props.; Chas Houk, mgr.) May 29-June 1, Gardner-Vincent Company in Divorcons; June 2-4, Gardner-Vincent Co. in The Liars; capacity houses. UNDER CANVAS—Frank A. Robbins' Circus May 30; capacity at all of the three performances. Howe's Great London Shows June 21.

HARRISBURG.—PAXTANG PARK (F. Davis, mgr.) Excellent business results from the following bill: Dick Thomas, comedy vocalist; De Cotret and Rego, songs and dances; H. V. Fitzgerald, impersonator; Clara Mae Hammer, prima donna, and The Great Dubois and Co.

HUNTINGDON. — HUNTINGDON OPERA HOUSE (Ted Reilly, lessee & mgr.) Kennedy and Lane in one-act comedy sketch, and Joe Zarelli, character artist May 30-June 1. THE GRAND (J. Sewell Stewart, mgr.) Sanatelli, hypnotist May 30-June 4.

LATROBE.—GRAND (Edward Gordon, mgr.) Vaudeville and pictures. CARNIVAL. Cancle and Murray Carnival opened to big business May 23.

SHARON—GABLE'S FAMILY (C. Gable, mgr.) Vandeville and pictures to fair business. ALPHA (Mike C. Graham, mgr.) Vandaville and pictures to capacity business.

TAMAQUA.—FAMILY (Chris. Peterson, mgr.) Burbank and Danforth, musical act of high merit; Bert Illini, up-side-down man; pictures and songs May 30-June 2; excellent performance to capacity business. WALKER OPERA HOUSE (Geo. L. Walker, mgr.) Phantom (amateur production) benefit City Hospital; splendid production to capacity business. UNDER CANVAS. Robinson's Circus May 23; pleased good business.

WILKES-BARRE.—POLI'S (Gordon Wrighter mgr.) Week of May 23, The Little Grey Lady played to good business and well-pleased audience. Week of 30, Paid in Full. SAVOY. Vandeville and moving pictures playing to good business and giving satisfaction.

WILLIAMSPORT.—FAMILY (Fred M. Lamade, mgr.) Nancy Boyer Stock Co. closed its season here May 28. FOURNEY'S PALACE. W. F. La Salles, fancy and trick skater, making a hit. VALLAMONT PAVILION, INDIAN PARK and SYLVAN DELL PARK opened May 30, to big business. UNDER CANVAS—Buffalo Bill and Pawnee Bill's Shows May 26; gave excellent satisfaction to big business.

SOUTH CAROLINA.

CHARLESTON.—MAJESTIC (G. D. Brantley, mgr.) Figarro, eccentric juggler, pleased; Vida and Hawley and Bert Colton were good; Faust Brothers are funny and novel; week of May 27; business good. Program June 4, Kramer Bros., Fred Harris, Elsie Tuell, Ehrendall Bros. and Dutton.

SPARTANBURG.—MAJESTIC. Ruth Chandler, as The Unhappy Maid; The Two Foxes in a Bunch of Nonsense, and pictures May 30 and week; good bill to good business.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Week of 30, Moving pictures and Elliotte and Le Roy, sketch team; business good. SOUTH SIDE PARK (J. P. McGaw, mgr.) Season of Matinee Racing opened 28, and these will be held at intervals; regular race meet July 19-22, and Fair Sept. 13-17. This is fast becoming a popular resort and many athletic events are scheduled for the summer and fall.

JACKSON.—ELITE THEATRE (Will W. Cox, mgr.) Week of May 23, Nichols, Nelson and Nichols, hoop rollers, fine; The Sevilios strong man act, excellent; good attendance. May 30-June 1, The Great Oki Japanese Troupe, and Miss Lena Loose; both acts said to be strong. MARLOWE THEATRE (Capt. W. D. Ament, mgr.) Week of May 23, The Huetables, impersonators, fair; Mabel Blondel, comedienne, good;

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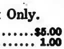
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Marie Monrose, singing, fair; Britt Wood, blackface, good; May 30-June 1, The Nichols, fancy cyclists; Edna Julian, international dancer.

KNOXVILLE.—BIJOU (Fred Marlin, mgr.) Dena Caryl, singing comedienne, a big hit; The Hermanos, Herculean act, very good; Hanahan's Goats, good; and remainder of bill is also good.

TEXAS.

DALLAS.—MAJESTIC (O. F. Gould, mgr.) Jack Lee, character comedian, good; Paul Nevue and Miss Ruby Erwood, eccentric dancers and comedy character artists, won much favor; Josie McIntyre, the wee Scotch lassie, good entertainer; W. D. Pollard, comedy juggler, a great hit; Foster and his wonderful dog Mike, a hit; Morris Manley and Dollie Sterling in the comedy skit, Kid Hickey, clever artists; Foy and Clark in The Spring of Youth, a winner from start to finish May 29 and week; this bill closes the season of this house. NEW ORPHEUM (W. H. Brown, mgr.) Nelson and Dean Co. in A Fight for a Home, good; Famous Tourist Trio, comedy singing and talking act, clever; Le Vere and St. John in The Property Man, went well 29 and week. HAPPY HOUR (Chas. Anderson, mgr.) Sater and Reid, instrumentalists, good; Billy Doss in A Few Minutes in Cork, good; Scoby and Earle, comedy singing and talking skit, won much favor; Morton and Fairfield, comedy sketch artists, good; 29 and week.

AUSTIN.—ELK THEATRE (Wisbert and Marshall, mgrs.) Heidelle and Wilson May 30-June 1. Arnold Twin Sisters 4; played to good business.

CLEBURNE.—AIRDOME (W. W. Murphy, mgr.) Al. Phillips' Cosmopolitan Players week of 23; good show to splendid business. Wm. A. Duncan Stock Co. week of 30-June 4. THE LUCILLE (Thompson & Cobb, mgrs.) Vaudeville and pictures to good business.

HILLSBORO.—MAJESTIC AIRDOME (Bratcher & Tarbation, mgrs.) Spooner's Dramatic Co. May 23-28; splendid company to good business. DIXIE AIRDOME (U. M. Browning & Co., mgrs.) Leta Sisters, the Great Canaries, May 30 and week.

SAN ANGELO.—YALE GARDEN (C. J. Coggin, mgr.) Hutch and Lusby and Sampson and Sampson week of 23; good performances and splendid attendance. CRYSTAL THEATRE (Smith Bros., mgrs.) Vaudeville and motion pictures week of 23; good show and fine crowds.

WEATHERFORD.—WEATHERFORD BAND AIRDOME (Leslie McCall, mgr.) Howard Stock Co. closed a two weeks' engagement May 28; capable company enjoyed good business. Fourth Regiment Band Concert May 29. Al. Phillips' Cosmopolitan Players 30 and week. The Bleasings Vaudeville Co. June 5 and week. Concerts are given every evening before the performance at this airdome.

VIRGINIA.

CHARLOTTESVILLE.—OPERA HOUSE (J. J. Leterman, mgr.) Paul Gilmore in The Mummy and the Hummingbird May 26; good performance. LYRIC (J. J. Leterman, mgr.) Quigley and Adair, song and dance, good; Malone and Malone, in Those Two Kids, good; and pictures.

MARTINSVILLE.—NEW OPERA HOUSE (E. L. Stephens, prop. & mgr.) Daleville Glee Club May 30; full house. Paul Gilmore in The Mummy and the Hummingbird 23; packed house.

PETERSBURG.—ACADEMY OF MUSIC (Jas. P. Coleman, mgr.; Miss Ida Traylor, instructress and promoter) The Venetian Princess (local talent) exceptionally good production and good business. LYRIC (Chas. O. Moss, mgr.) Allman and McFarland, comedy sketch, strong act and pleases all; Clayton and Pennie, comedians, good; pleasing. AMERICAN (colored) (M. Newcomb, mgr.) Business good. IDLE HOUR (colored) Vaudeville; good business.

WASHINGTON.

COLFAX.—NEW RIDGEWAY (B. Kuhn, mgr.) Richards and Pringle's Minstrels June 24. THE BELL (F. J. Russell, mgr.) Sidney Jerome and Co., monologue, very good; Romig Twin Sisters, song and dance, very clever; also pictures and songs week of May 23 to big business. ORPHEUM (Willard Hamlen, mgr.) Motion pictures and songs to good houses week of May 30. Jack Irwin and Co. first half; Bartlett and Collins second half. UNDER CANVAS—Al. G. Barnes' Circus June 2-4.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Wolgast-Nelson Fight Pictures June 1. GRAND VAUDEVILLE (W. B. Appelby, mgr.) Austin Walsh, Sam Phillips, Royal and Sterns May 23-28; business good.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) Miss Nobody from Starland 25; fair company, good business. IDEA VAUDEVILLE (Oscar J. Wollert, mgr.) Raymond and Scranton, Gloria Dare, Troy Comedy Four, Tyler and Berton, Mr. and Mrs. Thornton Friel and Co., Rowley and Oldenburg, Paul Paulus, The Dancing Stuarts, Florence Koenig and pictures week 25; good business.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Miss Nobody from Starland 24; good business. Christian Science Lecture 26; large attendance. St. Elmo 29; The New Magdalen 30. BIJOU THEATRE (H. W. Whitcomb, mgr.) Week 30, Millard Bros.' A Comedy on Wheels; Troy Comedy Four, melody and mirth; Brown and Nevarro, character change artists; Nick and Lida Russell, a comedy sketch, The Professor and the Substitute; Nattie Fields, singing comedian; Bijongraph; business good.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.) Curtiss Comedy Co. May 23 and week; good productions to good houses.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. Loudon, mgr.) Miss Billie Burke in Mrs. Dot 23; an instantaneous hit; excellent company to capacity business. Montana, the closing offer of the season, 27-28, with matinee; capable company, good houses. TEMPLE (John G. Appleton, mgr.) Alfred Shrubb, world's champion middle distance runner, and his latest invention, the elastic running track machine, demonstrating the different actions he uses in running various distances; George Banister, tenor soloist, good; Clarice Rismor, singing comedienne, enthusiastically received; and pictures; excellent business favored the management opening week, May 23. SAVOY (Vautry L. King, mgr.) Thomas J. Bracken, Marguerita Daniels, Percy Connors and Lucy Doolan, singing comedians, with fine motion pictures to big business week of May 23. COLONIAL (Wm. J. Melody, mgr.) Monahan and Monahan in comedy sketch, went big; Russell E. White, monologist, clever; Ed. Coleman, musical artist, very acceptably received, 23-25; The Lowes, lariat throwers, good; Victor Travers, classic recitations, went well; Vera Belmont, Dutch song and dances, big hit, 26-28. MOUNTAIN THEATRE (George H. Summers, mgr.) Summers' Stock Company opened local season night of Victoria Day, May 24, presenting David Harum to immense business. BRITANNIA RINK (Wm. Condon, mgr.) Roller skating Victoria Day, May 24; skating season over; house closed for season. UNDER CANVAS—Mighty Haag Shows June 8-9.

MONTREAL.—HIS MAJESTY'S (H. O. Brooks, mgr.) Howe's Travel Festival May 30-June 4. PRINCESS (Geo. McLeish, mgr.) San Carl Opera Co. in repertoire 30-June 4. ORPHEUM (G. F. Driscoll, mgr.) Alice Lloyd, McConnel and Simpson, Goff Phillips, Three McGrades, Bissett and Scott, Melrose and Kennedy, Morate Operatic Troupe May 30-June 4. FRANCAIS (J. Hooley, mgr.) Hallen and Fuller, Sterling and Chapman, Redway and Lawrence, Bombay Deerfoot, Marshall and King, and others 30-June 4. DOMINION PARK (H. A. Dorsey, mgr.) The Original Three Deamons. SOHMER PARK (F. X. Larose, mgr.) Vaudeville and band concerts. CASINO (A. N. Sharpe, mgr.) Vaudeville and pictures. FORUM SUMMER GARDEN. Hill, Cherry and Hill, Mlle. Martha, Four Londons, The Elmwood Ladies Band.

PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner & Sons, mgrs.) Miss Lavina Hallihan Concert 27; to capacity house; W. A. Edwards opened 30 with vaudeville and pictures indefinite, at popular prices. ROYAL (M. Pappas, mgr.) Bill for the week included Rosener and Hillman, sketch artists and impersonations; Frothingham and Denham, singing, dancing and talking stars, and V. Loftus in illustrated songs; capacity business. BROCK ST. ROLLER RINK continues to draw large crowds each evening by giving high-class attractions and military band concerts.

SHERBROOKE, QUE.—The weekly report is as follows: CLEMENT (W. A. Tipert, mgr.) The Girl From Rectors May 24; excellent performance to capacity business. The Yale Stock Company 26-28; good performances to S. R. O. business.

STRATFORD, ONT.—ALBERT (H. H. Morgan, local mgr.) Milmais, Homborg and Homborg, and Mayko's Royal Japanese Trio; good bill to crowded houses May 23 and week.

TORONTO.—ROYAL ALEXANDER (L. Salmon, mgr.) E. H. Sothern and Julia Marlowe in repertoire May 30-June 4; The Percy Haswell Players commence the summer season June 6 in The Marriage of Kitty. GRAND (A. J. Small, mgr.) Al. Wilson in Metz in Ireland closed the season of this house May 30-June 4. MAJESTIC (Wm. Morris, Inc., mgrs.) Summer vaudeville and pictures. SHEA'S (J. Shea, mgr.) A big bill of vaudeville closed the season of this house May 30-June 4. GAYETY (T. R. Henry, mgr.) The Serenaders May 30-June 4; Queens of Jardin de Paris 6-11. GRIFFIN'S AGNES ST. (Peter F. Griffin, mgr.) Vaudeville and pictures. HANLAN'S POINT (L. Salmon, mgr.) Hardy, high wire artist; Harvey's Circus May 30 and week. SCARBORO BEACH (G. T. Clarkson, mgr.) Royal Polo Players 30-June 4.

VICTORIA, B. C.—VICTORIA THEATRE (C. Denham, mgr.) May 23, motion pictures and vaudeville, business good 24; Damrosch's Orchestra, pleased large audience; 25, Arion Club Concert, good returns. Motion pictures and vaudeville to good business balance of week. GRAND THEATRE (R. Jameson, mgr.) The Varsity Duo, [illegible]ert Dean and Leta Price, Strength Bro[illegible] Holdsworths, Hugh J. Bennett assisted [illegible] Mildred Emmett, Smith O'Brien, Thos. J. P[illegible] songster; having a very successful week. PANT[illegible]ES' THEATRE (W. A. Shaffer, mgr.) Carr [illegible] and Master Cliff Carr, vaudeville's youngest comedian, very pleasing act; The Schilling's, America's Champion rifle and pistol shot; good act; The Hendersons Southern Pastimes, big hit; The Gridleys musical artists, fine.

WINNIPEG.—DOMINION (W. B. Lawrence, mgr.; Morris Circuit) Week of May 30, Gus Henderson, comedy bounding-wire acrobat, average; Tyson and Brown in a refined singing and dancing act, pleased; Prof. La Duke's Live Art Models in classic and statuesque poses, very interesting; Zinda, psychic wonder, in exhibitions of physical culture, fair; Paul Case and Co., in comedy sketch, The New Minister, laughing bit of the bill; Dorothy Brenner, singing comedienne, average; Ole Samson and Max Schultz in a scientific exposition of the art of wrestling, with a catch-as-catch-can bout for a fall, a very entertaining act showing much cleverness. This was the headline act; kinetograph. This completes the last week of vaudeville at this house for the summer season. BIJOU (George Case, mgr.; Sullivan & Considine) Week of May 30, Lew Hoffman, the eccentric juggler, fair; Geo. O'Malley in college feats, pleased; Alice Mortlock and Co., in a dramatic sketch, The Other Woman, very good; Musical Irving, in a musical oddity, good; Tim McMahon's Pullman Porter Maids, with Ned Norton, in a musical and spectacular creation, headliner, greats; Motiograph. RIVER PARK (H. P. Hammerton, mgr.) Zoological gardens, picnic grounds, boating, etc. WINNIPEG BEACH (C. P. R. Railway Co., props.) Boating, swimming, picnic grounds, etc. ARENA ROLLER RINK (W. Trebilcock, mgr.) Roller skating. AMPHITHEATRE (C. Graham, mgr.) Horse Show week of June 6.

New Conventions

(This list contains data procured by The Billboard during the past week only. The list was published in the issue of May 28, and subsequent installments have been published in intervening numbers.)

ILLINOIS

Peoria—Illinois Police Assn. June 22. B. De Jaeger, Moline, Ill.

INDIANA

Kokomo—State Conference Daughters of the American Revolution. Oct. 11-13. Mrs. Geo. W. Ross, Kokomo, Ind.

Lafayette—Indiana State Federation of Labor. Sept. 27-29. Clarence Gaumer, 433 Luncke Bldg., Indianapolis, Ind.

MASSACHUSETTS

East Hampton—Anniversary Celebration. July 2-4.

MICHIGAN

Battle Creek—Michigan State Federation of Women's Clubs. Oct. 19-21. Miss Clara Bates, Traverse City, Mich.

Detroit—Michigan Retail Jewelers' Assn. July 26-29. J. G. Davenport, 6 E. Main st., Battle Creek, Mich.

MISSISSIPPI

Gulfport—Woodman of the World. Aug. 1. H. F. Simrall, Columbus, Miss.

NEW JERSEY

Ocean Grove—Woman's Christian Temperance Union of New Jersey. Oct. —. Mrs. Isabella H. Demarest, Closter, N. J.

Trenton—Grand Temple Ladies of the Golden Eagle. Sept. 5-6. Miss Elizabeth Taylor, Box 233, Trenton, N. J.

OHIO

Chillicothe—State Convention of Eagles. June 13-18. R. W. Alexander, Chillicothe, O.

PENNSYLVANIA

Reading—Red Men's Convention. June 13 and week. Jim P. Anderson, director amusements, Reading, Pa.

Shenandoah—Six County Firemen's Convention. June 13-18.

TENNESSEE

Chattanooga—Alabama and Tennessee Division Sons of Veterans, U. S. A. June 27. M. D. Friedman, 2406 Fifth avenue, Birmingham, Ala.

VERMONT

Cabot—Grand Lodge of Vt., I. O. G. T. Oct. 12-13. E. M. Campbell, Lyndonville, Vt.

WISCONSIN

Milwaukee—Wisconsin Grand Lodge, F. & A. M. June 14. W. W. Perry, Masonic Temple, Milwaukee, Wis.

Milwaukee—Wisconsin State Sunday-School Association. June 22-24. E. F. Westcott, Milwaukee, Wis.

Milwaukee—N. W. Mutual Life Insurance Agents' Assn. July 19. Col. Harry Fuller, Milwaukee, Wisc.

Milwaukee—Wisconsin State Medical Society. June 22-24. Dr. C. S. Sheldon, Madison, Wis.

Milwaukee—Catholic Knights of Wisconsin. July 19. John M. Callahan, 214 Jackson st., Milwaukee, Wis.

Milwaukee—Encampment Uniformed Rank K. of P. Aug. 1-6. Maj. Gen. Arthur Stobbert, American National Bank Building, St. Paul, Minn.

Milwaukee—Supreme Lodge K. of P. Aug. 1-10. R. L. C. White, Nashville Tenn.

Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. E. Beebe, McMillan, Wis.

AGENTS To sell Ladies' Novelt. Embroid. Waist Patt. Kimonos, Silk Shawls, Scarfs, Mexican Drawn Work, Battenberg, Cluny, Russian Laces, Europ. and Orient. Novelt. Ask for Cat. S. BONAM, Dept. N., 143 Liberty St., N. Y. C.

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WANTED—Complete outfit for moving picture show. Edison One-Pin or Power No. 5 or 6, with iron shutters, Spot Light. Must be a price with first letter. DR. E. E. ADAMS, Plainwell, Mich.

WANT TO BUY, MERRY-GO-ROUND. State full particulars in first letter and lowest cash price. 8-horse engine preferred. Reply quick, F. POTTER, 163 Halsey St., Newark, N. J.

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FOR SALE—A Traveling MOVING PICTURE OUTFIT, consisting of Lubin (1907 Model) Machine, Calcium Burner only; good as new; one new Gas Gauge, 13 ft. Screen with joint poles, Film Mender, several sets Song Slides, 1 Film, 400 ft., serviceable condition; several hundred Tickets, etc. All packed in two strong cases for traveling. First $60 takes it. WM. HALSEY, 129 So. St., Alliance, Ohio.

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Following Wild West Show Property for sale, all ready to set up, complete, with poles and stakes, or will sell any part; all new last year. 8 Indian tepees, 7 sections 8-tier high seats, 100 feet of canopy top for seats, 750 feet of 12 foot side wall, 500 feet of ridge rope, 200 feet of arena rope, one marquee, one ticket booth, two 14x20 living tents, three 12x14 living tents, three 10x12 living tents, dishes and cooking utensils for forty people, one stake puller. Address L. M. HUNTER, 1010 E. Eleventh St., Kansas City, Missouri.

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FAIRS

(Continued from page 55.)

New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Vanderbilt, secy.
Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.
Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.
Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
Sandy Creek—S. C. R. O. & B. Agricultural Sociaty. Aug. 24-27. H. L. Wallace, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.
Schoharie—Schoharie County Agricultural Sociaty. Sept. 19-22. Chas. Brewster, secy.
Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.
Troy—Rensselaer County Fair. Aug. 23-26. W. R. Swartz, mgr. concessions and shows.
Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.

NORTH CAROLINA

Burlington—Alamance Fair Assn. Oct. 4-7. McBride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.
Fayetteville—Cumberland County Agrl. Assn. Oct. 25-28. S. H. Strange, secy.
Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
King—Stokes County Fair. Oct. 18-20. Will R. Kiger, secy.
North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.
Raleigh—North Carolina Agrl. Soc. Oct. 17-22. J. R. Pogue, secy.
Salisbury—Yadkin County Fair. Dates not set.
Waynesville—Haywood County Fair. Dates not set. Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair. Oct. 5-8. Col. G. E. Webb, secy.

NORTH DAKOTA

Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.
Cooperstown—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.
Fargo—North Dakota State Fair. July 25-30. J. E. Finfrock, secy.
Fessenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.
Grand Forks—Grand Forks County Agrl. Society. July 19-22. M. C. Baeheller, secy.
Granville—McHenry County Agrl. Fair Assn. Dates not set. C. W. Hookway, secy.
Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.
Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.
Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.
Laramie—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.
Leeds—Benson County Fair Assn. Aug. 2-4. F. E. Wood, secy.
Mandan—Morton County Fair. Dates not set. H. R. Bitzing, secy.
Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.
Pembina—Pembina County Fair and Exhl. Aug. 2-4. John Rock, secy.
Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.
Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Mudgett, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.
Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Ewart, secy.
Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.
Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Blanchester—Clinton County Agricultural Sociaty. Aug. 30-Sept. 2. B. E. Chaney, secy.
Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.
Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.
Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.
Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
Canal Dover—Tuscarawas Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.
Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.
Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.
Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.
Columbus—Franklin County Agrl. Soc. Aug. 9-12. W. G. Richards, secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy., Sunbury, O.
Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy.
Eaton—Preble County Fair. Sept. 13-16. H. D. Silvers, secy.
Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.
Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.
Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Sociaty. Aug. 30-Sept. 2. E. F. Armstrong, secy.
Jamestown—Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy.
Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.
Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.
Lisbon—Columbiana Co. Agricultural Sociaty. Sept. 13-15. E. F. Moore, secy.
London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Zeigler, secy.
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.
Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.
McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. VanDeusen, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.
Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.
Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.
Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.
Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy. O.
Powell—Delaware Co. Fair. Sept. 20-22. B. S. Naff, secy.
Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.
Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.
Richwood—Richwood Tri-County Fair. Aug. 2-5. R. A. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.
St. Clairesville—Belmont Co. Fair Assn. Sept. 21-23. J. H. Taylor, secy.
Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy., R. F. D. No. 4.
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.
Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.
Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
Seville—Guilford Westfield Township Fair. Sept. 13-15. M. E. Frazier, secy.
Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.
Summerfield—Summerfield Dist. Fair. Sept. 27-29. O. H. Dew, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.
Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.
Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.
Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy.
Urbana—Champaign County Agricultural Sociaty. Aug. 23-26. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.
Wapakoneta—Anglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Sociaty. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.
Washington, C. H.—Fayette Co. Fair. Aug. 23-26. Dr. E. M. Baggers, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy.
West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.
Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.
Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.
Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.
Zanesville—Muskingham Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.
Canton—Blaine County Fair Assn. Dates not set. W. H. Hermes, secy.
Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 8. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.
Ryan—Jefferson Co. Farmers' Institute. Between Sept. 1-10. H. Overbey, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Rose Festival. June 6-11. George L. Hutchin, mgr., 706 Sweetland Bldg., Portland. Ore.
Portland—Oregon State Fair. Sept. 5-10. F. A. Walch, secy.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicelli, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.
Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cessna, secy.
Bellefonte—Center County Agrl. Exhl. Co. Oct. —. De Lann Stewart, secy.
Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin C. Tyson, secy., Floradale, Pa.
Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.
Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.
Butler—Butler Driving Park & Fair Assn.. Aug. 23-26. W. B. Purvis, secy.
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.
Carmichaels—Greene Co. Agrl. & Man. Soc. Sept. 20-23. Geo. L. Hathtway, secy.
Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.
Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.
Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.
Conneant Lake—Conneant Lake Agrl. Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Lake—Conneant Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. N. Molyneur, secy.
Gratz—Gratz Agricultural and North Assn. Oct. 11-14. T. S. Klinger, secy.
Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Hartford—Hartford Agrl. Soc. Sept. 21-22. H. S. Estabrook, secy.
Hogestown—Hogestown Horse and Cattle Show. June 15-16. J. S. Cobie, secy., Mechanicsburg, Pa., R. F. D. No. 4.
Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.
Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville, Pa.
Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frontz, secy.
Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis, Pa.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhoda, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy.
Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.
Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.
New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. Stephens, secy.
Nolan Park, Clarion—Big Harvest Home. Aug. —.
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.
Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.
Port Royal—Juniata County Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept. 12-15. Jas. S. Wood, secy., Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
Stonesboro—Mercer Co. Agril. Soc. Sept. 19-22. Chas. B. Hines, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 6-9. H. F. Coolbaugh, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Bose Reid, secy.
Westfield—Cowanesque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.
Williams Grove—Grangers Picnic and Exhibition Assn., Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.
York—York County Agrl. Soc. Oct. 3-7. Edw. Chapin, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingston—Washington Co. Agrl. Fair. Sept. 13-16.
Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA

Aiken—Annual Aiken Fair. Dates not set. Walter E. Duncan, secy.
Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.
Bennettsville—Marlboro Poultry Assn. Nov. —. C. E. Crombie, secy.
Columbia—South Atlantic Corn Exhibition. Dec. 6-8. A. D. Hudson, pres., Newberry, S. C.
Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efird, secy.
Greenville—Greenville County Fair. Dates not set. John Wood, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.
Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smoak, secy.
Winnsboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.
Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
Bello Fourche—Butte County Fair. Sept. 22-24. W. E. Glassle, secy.
Brookings—Brookings County Fair. Sept. 20-23.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.
Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 12-16. C. N. McIlvaine, secy.
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coyn, secy.
Kimball—Brule County Fair. Sept. 21-23. J. J. Winn, secy.
Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.
Millar—Corn Belt Race Meet. July 4-6.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.
Plankenton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.
Presho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.
Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.
Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, secy.
Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, mgr.
Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
Columbia—Columbia Races. July 19-22. Jno. P. McGaw, secy.
Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. C. Moores, secy.
Gallatin—Summer County Fair. Aug. 24-27. W. L. Oldham, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.
Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.
La Fayette—Macon County Fair Assn. Aug. 19-20. M. H. Allen, secy.
Lewisburg—Lewisburg Fair Assn. Aug. 3-6. W. T. Cheatham, secy.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Murfreesboro—Murfreesboro Fair Assn. Sept. 7-10. N. L. Clardy, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Pulaski—Pulaski Fair. July 26-29. J. Blackbrian, secy.
Shelbyville—Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.
Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Roht, secy.
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.
Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.
Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Ogden—Inter-Mountain Fair. Sept. 23-29. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblat, secy.
Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-26. O. M. Waterman secy.

Mohtdeid—Dog River Valley Fair Assn. Sept. 13-16. J. H. Winch, secy.
Mutlaun—Haitian County Agricultural Society. Sept. 6-9. W. K. Farnworth, secy.
St. Johnsbury—Caledonia Fair. Sept. 16-18. Jos. Fortunato, secy.
South Wallingford—Mines Driving Park Society. Sept. 27-30. H. B. Stafford, secy.
Springfield—Springfield Agricultural Society. Sept. 7-9. Fred G. Davis, secy.
White River Junction—Vermont State Fair. Sept. 26-30. F. L. Davis, secy.
Woodstock—Windsor County Agricultural Society. Sept. 13-15. C. C. Fogg, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Coleman, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
Radford—Fair. Sept. 7-10. W. W. Cary, secy.
Richmond—Virginia State Fair. Oct. 5-8. Mark H. Lloyd, gen. secy.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-22. Louis A. Schaub, secy.
Tazewell—Tazewell Fair Assn. Sept. 13-16. H. Claude Fulton, secy.
Tazley—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis—Fair. Sept. 19-24. G. S. Walker, secy.
Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 2. Louis H. Roehm, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. Geo. W. Foster, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Pendleton, secy.
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy Mack Richardson, secy.
Spokane—Inter-State Fair. Sept. 19-Oct. 2-9. Robert N. Cosgrove, 317 Hutton Block, Spokane, Wash.
Spokane—Dry Farming Congress. Oct. 3-8. Jesse I. Ellis, secy.
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 28-29. W. H. Young, secy.
Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.
Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Rose, Box 81, Fairmont, W. Va.
Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Sheppard, secy.
Parkersburg—West Virginia Fair. Sept. 20-24. Thos. Logan, secy.
Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-26. Will A. Strickler, Milnesboro, W. Va.
Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Ernest L. Rinne, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 6-9. R. T. Hartman, secy.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 19-24. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
Baraboo—Sauk County Agricultural Society. Sept. 27-Oct. 1. A. Paul Stalter, secy.
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
Beloit—Rock County Agricultural and Agricultural Association. Sept. 20-23. H. Gunness, secy.
Bloomington—Bloomington Fruitful Agricultural Society. Sept. 7-9. A. O. Bishop, secy.
Boscobel—Grant County Fair. Aug. 9-12. H. E. Austin, secy.
Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
Cedarburg—Ozaukee County Agricultural Society. Sept. 23-24. Jacob Dietrich, secy.
Chilton—Calumet County Agricultural Association. Aug. 30-Sept. 2. Geo. Kroschel, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 26-Oct. 1. Geo. Crossett, secy.
Crandon—Forest Co. Fair. Sept. 6-8. M. M. Moss, secy.
De Pere—Brown County Agricultural and Fair Assn. Sept. 26-Sept. 2. Herbert Lee, secy.
Elkworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
Ellsworth—Fair. Aug. 4-6. A. M. Smith, secy.
Evansville—Rock Co. Agri. Fair. Aug. 30-Sept. 2. E. G. Hanson, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. Sept. 2-5. W. Phillips, secy.
Gays Mills—Fair. Oct. 4-7. R. G. Briggs, secy.
Hartford—Hartford Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
Jefferson—Jefferson County Agricultural Society Fair. Sept. 27-30. O. P. Rossman, secy.
Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
La Crosse—Inter-State Fair. Sept. 27-30. C. A. Van Auken, secy.
Lancaster—Grant Co. Fair. Sept. 16-18. C. B. Slaight, secy.
Lodi—Union Agri. Soc. Aug. 22-24. A. H. Hines, secy.
Madison—Dane County Fair. Sept. 20-23. M. H. Pettingill, secy.
Manitowoc—Manitowoc County Industrial Assn. Aug. 26-29. Chas. F. Pechtel, secy.
Mauston—Fair. Sept. 6-9. F. M. Sullivan, secy.
Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seubert, secy.
Menomonie—Dunn Co. Fair. Sept. 13-16. J. D. Miller, secy.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 13-16. J. M. True, secy.
Monroe—Green County Agricultural Society. Sept. 14-17. Leland G. White, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Sarager, Prentice, Wis.
Platteville—Tri-State Big Reiger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Agri. Assn. Sept. 6-10. Otto Gaffron, secy.
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhynes, secy.
Reedsburg—Fair. Aug. 9-12. W. A. Stotts, secy.
Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Stacey, secy.
Seymour—Seymour Fair. Sept. 27-29. George Patrick, secy.
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schmeer, secy.
Sparta—Fair. Aug. 16-19. C. B. Drowatzky, secy.
Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Gillinger, secy.
Thorp—Eastern Marathon County Agri. Soc. Aug. 23-26. M. Syverson, secy.
Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. Hoffman, secy.
Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.
Westby—Westerown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
Westfield—Marquette County Fair. Sept. 6-9. M. H. Duncan, secy.
Westons—Westons Agricultural Society. Sept. 29-30. W. B. Bidwell, secy.
West Bend—Washington County Agricultural Society. Sept. 19-23. W. F. Rix, secy.
Wisconsin Rapids—Wisconsin Rapids Association. Sept. 26-28. J. H. Wheelock, secy.
Wyauwega—Waupaca County Agricultural Association. Sept. 26-28. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. O. Sanders, secy.
Douglass—Wyoming State Fair. Sept. 27-30. C. W. Morlandre, secy.
Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 5-6. W. H. Lochman, secy.
Arnprior, Ont.—Fall Fair. Sept. 4-6.
Archabaska, Que.—La Societe d'Agriculture de Comte de Arthabaska. Sept. 6-8. L. Levesque, secy.
Armstrong, Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.
Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
Beachburg, Ont.—Bonnechere and Grey Agricultural Society. Oct. 5-7. Wm. Hendrick, secy.
Belleville, Ont.—Hastings Agricultural Society. Aug. 22-25. A. T. Gould, secy.
Bracebridge, Ont.—Muskoka Agricultural Society. Sept. 20-23. A. Denham, secy.
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. R. Mooney, secy.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. Sept. 26-Oct. 1. J. Smith, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Brantville, Ont.—Brantford Fair. Aug. 30-Sept. 2. J. S. Fidler, secy.
Brussels, Ont.—Algoma Central Mines Agricultural Society. Sept. 28. F. W. Snider, secy.
Bracebridge, Ont.—Muskoka Fair. Oct. 12-14. H. B. Bewis, secy.
Calgary, Alta.—Alberta Provincial Exhibition. June 30-July 2. Wm. Hendersons, Sept.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 28-29. Arthur Smith, secy.
Dunsville, Ont.—Dunsville Agricultural Society. Sept. 30-31. W. A. Hay, secy.
Edmonton, Alta.—Edmonton Exhibition. Aug. 30-Sept. 3. A. C. Harrison, secy.
Elmvale, Ont.—Flos Agricultural Society. Oct. 4-5. C. S. Hopkins, secy.
Preston, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
Fredericton, N. B.—Fredericton Exhibition. Sept. 9-16. W. B. Hooper, secy.
Grand Valley, Ont.—Grand Lether Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Halifax, N. S.—Provincial Fair. Sept. 26-Oct. 1. Wm. McF. Hall, secy.
Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monkith, secy.
Kinton, Ont.—Kinton Fair. Oct. 6-7. Amos Doupe, secy.
Lethbridge, Alta.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.
Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. C. Hopkins, secy.
Neepawa—Man. Northwestern Agri. & Arts Assn. Aug. 30-Sept. 1. E. A. Richardson, secy.
Nelson, B. C.—Nelson Agri. and Ind. Assn. Sept. 26-28. C. Crestwell, secy.
Newcastle, Ont.—North County Agricultural Fair. Sept. 28-29. R. J. A. Mordy, secy.
Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-13. John Smith, secy.
Newmarket, Ont.—Newmarket Agricultural Society. Sept. 27-28. J. Wm. Keith, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oakville, Ont.—Oakville Fair. Sept. 29-30. James E. Brown, secy.
Oshawa, Ont.—Mariposa Fair. Sept. 26-27. Chas. Boyd, secy.
Oshweken, Ont.—S. N. Agricultural Society. Oct. 6-7. F. T. Johnson, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 13-15. J. Wm. Kelly, secy.
Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-15. Jas. Gibson, secy.
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McNeben, secy.
Omemee, Ont.—Omemee Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
Orillia, Ont.—Orillia Agricultural Society. Sept. 29-30. H. C. O'Neil, secy.
Perth, Ont.—Perth Agricultural Fair. Sept. 14-16. Chas. F. Sloan, secy.
Port Perry, Ont.—Howard Agricultural Society. Sept. 21-22. M. R. German, secy.
Portland, Ont.—Portland Agricultural Industrial Exhibition Assn. July 11-14. Arthur W. Hunter, secy.
Port Charlotte, Que.—Agricultural Society of Sonjangee. Sept. 29. Geo. R. Webster, secy.
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 16-17. F. J. A. Hall, secy.
Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.
Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George Ramsey, secy.
Richmond, Que.—Richmond County Fair. Sept. 20-23. Jas. Stain, Upper Lacolle, Que., Can.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldbrough Agricultural Society. Oct. 5-6. Geo. Tingill, secy.
Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
St. John, N. B.—Dominion of Canada Fair. Sept. 9-16.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.
Ste. Martine, Que.—Agricultural Society County of Chateauguay. Sept. 6. Nap Mallette, secy.
Shannda, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 2. H. E. Channell, secy.
Smithville, Ont.—Peelgarlic Central Fair. Oct. 4-6. W. F. H. Patterson, secy.
Stratoville, Ont.—Tyrone Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.

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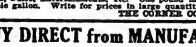

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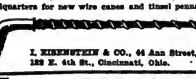

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.
Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr.
Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.
Waterloo, Que.—Shefford County Fair. Sept. 13-16. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.
Wiarton, Ont.—Wiarton Agricultural Society. Sept. 27-28. I. Lennoy, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell, secy.
Yorkton, Sask.—Yorkton, Sask., Fair. July 5-7. T. A. Waterfield, secy.

New Fairs

ARIZONA

Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

FLORIDA

Ocala—Marian Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stufflebeam, secy.
Boise—Idaho Intermountain Fair. Oct. 10-15. Will H. Gibson, secy.
Lewiston—Lewiston-Clarkston Fair. Oct. 10-15. C. W. Mounts, secy.
Mountain Home—Elmore County Fair Assn. Sept. 28-30.
Montpelier—Montpelier Fair. Sept. 4-7.
St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yagor, secy.
Twin City—Fair Assn. Sept. 13-17.

INDIANA

North Vernon—Jennings Co. Fair Assn. July 26-29. Ralph Garst, secy.

KANSAS

Oskaloosa—Old Settlers' Reunion. Aug. 0-10. W. B. Ford, secy.

KENTUCKY

Middlesboro—Bell County Fair. Sept. 6-9. Jno. H. Hurst, secy.
Mt. Sterling—Montgomery Co. Colored Fair. Aug. 24-27. J. D. Magswen, secy.
Taylorsville—Spencer County Fair. Aug. 9-12.
Vanceburg—Vanceburg Fair. Aug. 10.

MONTANA

Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy.

MISSISSIPPI

Boonville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Fanth, secy.
Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.
Columbus—Mississippi & West Alabama Fair. Oct. 18-21. J. R. Randle, secy.
Gloster—Fair. Oct. 13-14. W. D. Caulfried, secy.
Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.
Houston—Fair. Oct. 3-6. J. W. Hamilton, secretary, Houlka, Miss.
Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.
Senatobia—State Co. Fair Assn. Oct. —. J. B. Snider, Jr., secy.

NEBRASKA

Benkelman—Dundy County Fair. Sept. 8-10. C. C. Barr, secy.
Imperial—Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy.
McCook—Redwillow County Fair. Aug. 31-Sept. 2.
Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.

NEW MEXICO.

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.

NEW YORK

Albion—Orleans County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy.
Angelica—Allegany Co. Agrl. Soc. Sept. 13-16. J. Clark Phippen, secy.
Bath—Steuben Co. Agrl. Soc. Sept. 27-30. Chas. A. Shults, secy.
Batavia—Genessee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.
Brockport—Monroe Co. Agrl. Soc. Sept. 28-Oct. 1. Fred H. Shafer, secy.
Cairo—Greene Co. Agrl. Soc. Aug. 23-25. Chas. D. Van Orden, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.
Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 2. Frank Dezengremel, secy.
Cattaragus Reservation—Iroquois Agrl. Soc. Sept. 20-23. T. J. Jemerson, secy., Brant, N. Y.
Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Housman, secy.
Dongan Hill—Richmond Co. Agrl. Soc. Sept. 5-10. A. C. Neills, West New Brighton, N. Y.
Fredonia—Chautauqua Co. Agrl. Corporation. Aug. 22-25. H. M. Clarke, secy.
Fulton—Oswego Co. Agrl. Soc. Aug. 16-19. H. Putnam, secy.
Greene—Riverside Agrl. Soc. Sept. 6-9. J. E. Bartoo, secy.
Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-8. L. P. Rasbach, secy.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Ithaca—Northern Tioga Agrl. Soc. Aug. 23-26. J. W. Tourtellot, secy.
Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Halloway, secy.
Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Mallon, secy.
Margaretville—Catskill Mountain Agrl. Soc. Aug. 16-19. Wm. E. Hastings, secy.
Middletown—Orange County Agrl. Soc. Aug. 29-Sept. 2. David A. Morrison, secy., Newburgh, N. Y.
Monticello—Sullivan Co. Agrl. Soc. Aug. 15-18. Leon P. Stratton, secy.
Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.
Nassau—Agrl. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.
Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.
Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.
Oneonta—Oneonta Union Agrl. Soc. Sept. 19-22. Shirley L. Huntington, secy.
Owego—Tioga Co. Agrl. Soc. Sept. 13-16. Jno. F. Pembleton, secy.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.
Potsdam—Raquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clark, secy.
Poughkeepsie—Dutchess County Agrl. Soc. Sept. 27-30. Wm. T. Ward, secy.
Reed Corners—Gorham Agrl Soc. Oct. 6-8. T. B. Pierce, secy., Canandaigua, N. Y.
Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.
Troupsburg—Southern Steuben Agrl. Soc. Dates not set. E. H. Austin, secy.
Walton—Delaware Valley Agrl. Soc. Sept. 6-9. S. H. Osterhout, secy.
Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hays, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltry, secy.
Wellsville—Wellsville Fair Assn. Aug. 23-26. Fred D. Rice, secy.
West Phoenix—Onadaga Co. Agrl. Soc. Aug. 23-26. C. K. Williams, secy.
Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. M. Howard, secy.
White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Meloney, secy.
Whitney Point—Broome Co. Agrl. Soc. Aug. 16-19. Wm. Denning, secy.

NORTH CAROLINA

King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.

OHIO

Amelia—Clermont Co. Fair. Aug. 23-26. A. S. Johnson, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.
Mount Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.
St. Clairsville—Belmont Co. Fair Assn. Sept. 19-24. J. H. Taylor, secy.
Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Baggers, secy.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 13. Salem Business Men's Assn., mgrs.
Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.
Youngstown—Picnic of the I. O. O. F. of Swan Township. June 23. E. H. [illegible], mgr.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
Gary—Carnival. June 20-25.
Kokomo—Gala Week. June 6-11.
La Orange—La Orange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.
Seymour—Military Jubilee. July 4-5. W. L. Clark, secy.

IOWA

Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.
Dubuque—Eagles' Carnival. July 11-16. Kline Shows, attr.
Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.
Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Higgins, Kellerton, Ia.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.
Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.
Villisca—Firemen's Tournament. July 4-5. E. C. Gibbs, Villisca, Ia.
Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
Vinton—Home Coming Week. June 21-24.

KANSAS

Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Boosters' Club, Eskridge, Kans.
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held..............................

Name of Town and State where Street Fair is to be held ....

Dates of Street Fair ....

Name of secretary ....

Attractions furnished by ....

VERMONT

Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.

WASHINGTON

Spokane—National Apple Show (Inc.). Nov. 14-19. Rem H. Rice, secy.

WEST VIRGINIA

Fairmont—Fairmont Fair Assn (Race Meeting). July 4-6. John S. Scott, secy.

WISCONSIN

Darlington—Lafayette Co. Agrl. Soc. Aug. 23-26. F. E. West, secy.
Durand—Pepin Co. Agrl. Assn. Sept. 27-30. G. S. Peck, secy.
Mineral Point—Southwestern Wis. Fair. Aug. 16-19. T. M. Priestly, secy.
Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McCburien, secy.

CANADA

Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. S. Telfer, secy.
Gravenhurst, Ont.—Gravenhurst & Muskoka Agrl. Soc. Sept. 13-14. Dr. V. N. Cartright, secy.
Woodstock, Ont.—Woodstock Agrl. Fair. Sept. 21-23. W. Shaver, secy.

Street Fairs

ARKANSAS

Hartford—Anniversary Celebration. July 28. W. T. Forrester, secy.

ILLINOIS

Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.
Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
Chicago—Carnival Celebration. Week June 6. F. M. Barnes, Ind., 908 Chicago Opera House Bldg., Chicago, Ill.
Chicago—Carnival, auspices Spanish War Veterans. June 5-12.
Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
Elgin—Elgin's Street Fair and Merchants' Carnival. June 13-18. National Amusement Co., attr.
Erie—Mid-Summer Carnival. Week June 27. Prof. Drake, secy.
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.
Lovington—Home Coming. Aug. 17-19. A. Hoots mgr. priv.
Moline—Red Men's Carnival. June 27-July 2. Geo. Kammerling, 1416 Fourth ave., Moline, Ill.
Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.
Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25, Fullerton, Ky.
Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocook, Box 500, Olive Hill, Ky.
Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.

MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy.

MICHIGAN

Flint—Carnival. June 6-11. Kline Shows, attr.
Kalamazoo—M. W. A. Carnival. June 13-18. Kline Shows, attr.
Manitou Beach—Farmers' Picnic. Aug. [illegible] T. O'Toole, secy.
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MISSOURI

Bonne Terre—Fourth of July Celebration. July 4. Secretary, Lock Box 21, Bonne Terre, Mo.
Cainesville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
Cassville—Cassville Reunion. Aug. 16-19.
Chillicothe — Celebration and Carnival. July 4-9.
El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.
Jefferson—Cape Girardeau County Home Coming. Aug 26-28. R. K. Wilson, Jackson, Mo.
Pilot Grove—Carnival. Last week in August. P. G. Huckaby, secy.
St. Charles—Boatmen's Spring Festival. June 13-18. Osterling Amuse. Co., attr.

NEBRASKA

Cordon—Sheridan County Agricultural Society Sept. 20-23. H. G. Lyon, secy.
Fairbury—Firemen's Spring Carnival. June 6-11. H. A. Richardson, secy.
South Omaha—Spring Carnival. June 13-18. W. P. Corrigan, secy.
Stanton—Firemen's Annual Street Fair. June 6-11. National Amusement Co., attr.

NEW YORK

Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.
Jamestown—Centennial Week. Aug. 29-Sept. 4.
Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.
New York City—American Park Hippodrome Company (at Am. League Baseball Grounds) May 30-Sept. 5. Mark L. Stone, Long Acre Bldg., 1495 Broadway, New York City.

Wanted—Attractions
of all kinds for 4th of July Celebration. Address OLE ODLAND, Gayville, S. D.

BELLEVILLE, KANS., celebrates July Fourth, for the first time in six years; a double-header—Celebration and Racing Meet. Attractions wanted. Address H. L. PIERCE.

CONCESSIONS FOR RENT—Come on, boys, for the big G. A. R. Convention at Xenia, Ohio, week of June 13. Write the GOODING CO., at Xenia, Ohio, Grand Hotel.

WANTED—Merry-Go-Round, Ocean Wave, Free Acts, Concessions, Flying Lunette and everything moving. Three big days; Stokes County Fair, Oct. 18-20, King, N. C. WILL R. KIGER, Secretary.

Big County Carnival and Picnic, July 4-5, at McCurtain, Okla., at Sans Bois Lake; town of 4,000; mining; good pay; nothing barred. Privileges now on sale. Ask for blue print.
T. J. SELF, Secretary.

WANTED—A-1 CARNIVAL CO., for Annual Re-union Sons of St. George, Iron Mountain, Mich., July 18-23. 40,000 prosperous, amusement loving people to draw from. The best and biggest is none too good. Address E. HATTAM, Secy., Iron Mountain, Mich.

CONCESSIONERS, NOTICE
Wanted by the Dale Reunion Association, July 20-21-22, Merry-Go-Round, three good Shows and other clean Concessions. Three big days. Free Attractions each day; large crowds. OTTIS TURNER, Secy., McLeansboro, Ill., Route No. 5.

WANTED
AT GREENFIELD, IOWA
Merry-Go-Round, Free Street Attractions and Concessions, for 4th of July. Address member of committee, F. M. STURDIVANT.

WANTED—FOR STAR THEATRE
RICHWOOD, W. VA.
Best show town in the state. ONE-NIGHT STANDS. MINSTREL, REP. AND MUSICAL COMEDY SHOWS. All booking exchanges write us.

Concessions Wanted
For the biggest Fourth of July Celebration in Southern Illinois. Would like to hear from Steam Swing, Minstrel and Vaudeville Shows. Write quick, to F. FRENCH, Supt. of Concessions, Bellmont, Wabash Co., Ills.

Wanted for Airdome
GOOD ATTRACTIONS. Rep. Cos., Musical Comedy, etc. Pay 60 to 70%. One of the best towns in the State. J. H. KRAMER, Mgr., Great Bend, Kansas.

Wanted---Attractions
At Lore City Opera House, for the season 1910-1911. Population 800; draws from smaller towns. Stage, 20x30 ft. Address A. J. DAVIDSON, Lore City, Ohio.

WANTED—FOUR OR FIVE FIRST-CLASS
PAY SHOWS
No license and percentage to pay. For sale, all kinds of privileges. Wide open this year. Clinton County Fair, Breese, Ill., Sept. 7-10.
A. W. GRUNZ, Secretary.

SOUVENIR WHIPS
And other good things.
THE TIPP NOVELTY CO.,
Miami Co., Tippecanoe City, Ohio.

—: WANTED :—
A clean Trained Wild Animal Show, a small Circus, also a Human Roulette Wheel, to play at the best and largest County Fair on earth, Walworth County Agricultural Soc., held at Elkhorn, Wis., Sept. 20-21-22-23, 1910. W. E. MaGILL, Supt. of Privileges, Elkhorn, Wis.

WANTED
To hear at once from a first-class Top, Platform and other Shows, A-1 Freaks, Free Acts, Carnivals, in fact, all kinds of Attractions on flat and percentage plans, for the Great Fourth of July Celebration, conducted by the Reynoldsville Business Men's Association. Address, quick, W. H. BELL, Reynoldsville, Pa.

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FOR MOVING PICTURE SHOWS
Singer Bros.' New Book of Specialties
It's larger than ever and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Mail Order Men and Jewelers, etc., than any other catalogue issued. Everything new in real Novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.
By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumers' hands, and sending in your permanent address, we will be pleased to send you this book free. Send for it to-day. You can not afford to be without it.
SINGER BROS. 82 Bowery, New York

Piedmont—Odd Fellows Carnival. Week June 27. O. A. Bauer, Sparkhill, N. Y.

OHIO

Ashville—M. W. A. Field Day. July 28-30. W. E. Shoemaker, Box 173, Ashville, O.
Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Bellaire—Bellaire Aerie No. 371, F. O. E. Carnival. Dates not set. Andrew C. Crumelle secy.
Chillicothe—Eagles' Carnival. June 13-18.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Commerce Bldg., Cincinnati, O.
Columbus—Columbus Industrial Exposition. June 21-July 4. Auspices Columbus Chamber of Commerce.
Defiance—K. of P. Carnival. June 27-July 6.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65 Ft. Recovery, O.
Franklin—Home Coming. Week July 11.
Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolerjack, secy.
Lancaster—Elks' Street Fair. June 13-18. H. R. Roley, secy.
Lima—Home Coming. Sept. 5-8. C. A. Graham secy.
Mechanicsburg—Home Coming and Race Meeting. July 25-30. Chas. A. Wood, secy.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk Ohio.
Washington C. H.—Centennial Home Coming Aug. 1-3. Geo. H. Hitchcock, secy.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20 Ed. B. Wolf, secy.
Sentinel—Sentinel Business League. Aug. 29-30. Secretary Business League.
Tulsa—Tulsa Fire Department Carnival. June 6-11. R. C. Alder, chief fire department.

OREGON

Portland—Portland Rose Festival. June 6-11 George L. Hutchin, mgr., 706 Swetland Bldg. Portland, Ore.

PENNSYLVANIA

Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa.
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tremper, Ocean City, Md.
Charleroi—Fourth of July Celebration. July 4. J. J. Ho.., secy.
Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith, 624 S. 4th st., Clearfield, Pa.

4th OF JULY CELEBRATIONS

ALABAMA.

Athens—Fourth of July Celebration. R. H. Walker, secy.

ARKANSAS.

Texarkana—Celebration. F. F. Quinn, secy.

IDAHO.

Winchester—Celebration. July 4.

ILLINOIS

Hoopeston—Celebration. R. F. Cooper, secy.
Belmont—Celebration. F. F. French, supt. concessions, Belmont, Ill.
Onarga—Celebration. July 2-4. Chas. Krause, secy.
Shelbyville—Celebration and Carnival. July 4-9. Joe Young, secy.
Lincoln—Celebration. Wm. J. Pegram, secy., Pegram Bldg., Lincoln, Ill.

INDIANA.

Greensburg—Elks' Circus. A. Goyert, secy.
Portland—Fourth of July Celebration. Portland Amusement Co., mgrs., Portland, Ind.

IOWA

Toledo—Celebration. J. P. Walters, secy.

KANSAS

Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.
Ottawa—Celebration. Willis Rodgers, secy.

KENTUCKY

Cynthiana — Celebration. Jas. McMurty, Jr., secy.

MISSOURI

Bonne Terre—Celebration. Secretary, Lock Box 21, Bonne Terre, Mo.

NEBRASKA.

Lexington—Celebration. S. O. Jennings, secy.

NEW YORK.

Warsaw—Celebration and Home-Coming. July 4-6. D. W. McNair, secy.

OHIO

Dresden—Celebration. Clyde M. Comer, Box 163, Dresden, O.

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held ....

Name of Town and State where Celebration is held ....

Name of Secretary ....

Address of Secretary ....

Kittanning—Street Fair. July 4-9. Jos. M Baker, secy.
McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1005 Walnut st., McKeesport Pa.
Mt. Pleasant—Old Home Week. July 4-9. J. B. Goldsmith, secy.
Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon Geo. W. Oster, Osterburg, Pa.
Palmyra—Old Home Week. Sept 4-10. C. F. Schneider, secy.
Rock Point—Merchants and Manufacturers' Outing. Aug. 20. F. E. Poister, chairman amusement committee, Ellwood City, Pa.
Scottdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee, mgrs.
Shenandoah—Old Home Week June 13-18. O'Hara Bros., care O'Hara Theatre, Shenandoah, Pa.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimper, privileges, Ocean City, Md.

SOUTH CAROLINA.

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TENNESSEE

Nashville—Nashville Military Tournament. June 19-26. H. T. Lucas, 1220 Stahlman Bldg., Nashville, Tenn.
Tullahoma—Fourth of July Celebration. July 4. J. W. Harton, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. November. T. W. Larkin.
Bryan—Annual Emancipation Celebration and Jubilee Carnival. June 19-21. C. G. Parsons, secy.
Gatesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy.
Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Sedro-Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodius, concessions; H. H. Shrewsbury gen. dir.

WISCONSIN

Two Rivers—Fourth of July Celebration. July 4. Chas. F. Kirst, Two Rivers, Wis.

CANADA

Montreal, Que.—Aviation Meet. June 27-July 3. C. W. Bennett, secy.

Jamestown—Jamestown Matinee Club. July 4. Lester A. Smith, secy.
Kalida—Celebration. July 2. Milton S. Bolerjack, secy.
New Philadelphia—Celebration. Jack Richards and Newman, mgrs.

OKLAHOMA.

Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Apollo—K. O. T. M. Celebration. July 4. M. J. H. Mears, Blairsville, Pa.
Charleroi—Celebration. J. J. Hoyt, secy.
Clearfield—Celebration. S. Boyd Smith, chairman attractions and privileges, 624 S. 4th st., Clearfield, Pa.
Monessen—Fourth of July Celebration. J. Meyers, secy.
Phoenixville—Home Coming. July 4. Harry A. Keller, secy.

SOUTH DAKOTA.

Gayville—Celebration. T. B. Guthrie, secy.

TENNESSEE

Tullahoma—Celebration. J. W. Harton, secy.

TEXAS.

Meridian—Fourth of July Celebration and Old Settlers' Reunion. July 4-5. C. M. Cureton, secy.

WISCONSIN

Two Rivers—Celebration. Chas. F. Kirst, secy.

LOCKS ANY DOOR
AND IS IMPOSSIBLE TO FORCE FROM THE OUTSIDE
OPENS ANY BOTTLE

and is a screw driver. Made from one piece of steel, nickel plated; weighs less than half an ounce. THE BIGGEST LITTLE ARTICLE ever invented; can be carried on a key ring; invaluable to man or woman. Money refunded if not satisfied. By mail, 10c each, 60c a dozen, prepaid. AGENTS WANTED. Send for our big free catalogue of Empire household necessities.

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WANTED FOR
RICE'S DIVING GIRLS

Girls who can swim and dive; good salary to experts. Can use 3 amateurs with good forms; tank 10x30 ft.; man for tank act like Enoch; door talkers, man for advance, who can use megaphone. Phinney Sisters, Miss Johnson, Little Elsie, Happy Hi Hubbard, Windy Hughes, Geo. Johnson and Geo. Donovan, write. Tickets advanced. W. H. RICE, care Parker Shows No. 1, as per route; Council Bluffs, Ia., week May 6.

CONCESSION MEN

We want you to locate on the Great White Way at DOWNS, KANS., 31st Anniversary Celebration, July 26-27-28; three nights and three days. Biggest crowd-getting event in Northwest Kansas. CAN USE SHOWS AND CONCESSIONS of all kinds; no gambling allowed. Parties having FERRIS WHEEL, write. Crop conditions best in history of this section; everybody has money. For information, write, RALPH RHOADES, Secretary, Downs, Kansas.

WE WANT--FOR OUR FAIR,
—Week of October 3-8, 1910—
A FULL-GROWN CARNIVAL COMPANY !

And all sorts of Attractions. Good, big, populous territory, and past has demonstrated it pays for a good outfit. Write S. S. CARRUTHERS, Secretary Beaverhead County Fair Association, Dillon, Montana.

WANTED FOR J. H. HERRO'S ORIENTAL SHOWS.

Turkish Musicians, Sword Fighters, Magicians, Dancing Girls with swell wardrobe. A-No. 1 Talker—state lowest salary.

J. H. HERRO, care of The Billboard, CINCINNATI, OHIO.

HURRAH!--4th of JULY SPARKLERS FOR SALE--HURRAH!

By lighting same a formation of sparkling stars appear, entirely harmless. Can be used by smallest child, without fear. Packed 12 candles in a highly DECORATED box. A great novelty and amusement for any celebration. Price 35c per gross. Also, dealers in canes, whips, pennants and all kinds of novelties. Send for free catalogue.

NADEL & SHIMMEL, - - - 144 Park Row, NEW YORK CITY

WANTED —Free Acts, Shows,— Concessions of All Kinds
CASH OR PER CENT.
JULY 4th—JULY 4th
—WRITE AT ONCE TO—
PORTLAND AMUSEMENT CO., PORTLAND, INDIANA.
50,000 in the city on that date, fully advertised for 50 miles.

CRESCENT ORANGEADE POWDER

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retails for $40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, $2.25 per lb., prepaid. Sample for 2c stamp.

CRES-COLA

Just the drink for Theatres, Rinks, Dances, Parks, etc. The name takes well and the quality holds the trade. It has a pleasing flavor and is dark brown in color. Put up in liquid form, each ounce makes two gallons of CRES-COLA by simply adding cold water and sugar. Fully guaranteed under the Pure Food Law. Price, per 16-ounce bottle, $2.50 prepaid; this retails for $25.00. Sample of CRES-COLA and our 1910 catalogue, postpaid, for 10c. We make 10 different drinks. We sell coolers, glass jars, tumbler-carriers, etc., at lowest prices.

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(Name changed from Columbia Mfg. Co.)

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Concessions Wanted !
OLD HOME WEEK AND STATE FIREMEN'S CONVENTION !
Lockport, New York, JULY 24-30, 1910. Write F. J. Murphy, Secretary.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged

Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line, or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during one year.

This directory is devised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Singer Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago.

ADVERTISING STICKERS.
St. Louis Sticker Co., 105 Pine st., St. Louis.

AERIAL ADVERTISING.
Silas J. Conyne, 3508 McLean ave., Chicago.

AERONAUTS.
Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. A. J. Hart, 1127 Doemland st., Burlington, Iowa.
Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.
Box 78, Madison Square, New York City.

AMERICAN TAILORS.
S. Niepage & Co., 106 Bay st., Toronto, Can.

AMUSEMENT ENTERPRISES.
Bought, Sold and Exchanged.
Calvert Printing Co., Kansas City, Mo.

AMUSEMENT SUPPLIES.
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U. S. Music Co., 1939 N. Western ave., Chicago.

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Linwood H. Flint, North Waterford, Me.
Horne's Zoo Arena, Kansas City, Mo., and Denver, Colo.
Louis Ruhe, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.
Levi Co., 24 Union Sq., East, New York City.

ARC LIGHTS.
Flaming Arc Light Co., 30 Greenwich ave., New York City.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ARTIFICIAL FLOWERS.
L. Bauman & Co., 118 E. Chicago ave., Chicago.
Botanical Decorating Co., 310 Fifth ave., Ch'go.
J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

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Kosman & Landis Co., 417 S. Clinton, Chicago.
C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.
J. H. Hallberg, 30 Greenwich st., N. Y. City.

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Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

BADGES, BUTTONS, ETC.
De Moulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.
Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

BAND INSTRUMENTS.
Fillmore Music House, 528 Elm st., Cincinnati.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.
Fillmore Music House, 528 Elm st., Cincinnati.

BANNERS.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.
Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.
Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.
The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.
Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Ch'go.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Calc. Light Co., 516 Elm st., St. Louis.

CALLIOPES.
George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

CAROUSELS.
G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

CARS (R. R.)
Circus and Theatrical.
Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
The Venice Trans. Co., 3d Natl. Bank Bldg., St. Louis, Mo.

CASH REGISTERS (2nd HAND).
Queen City Bk. & Second-hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

CHUTE BUILDERS.
American Amusement Co., Ludlow, Ky.

CIGARS.
L. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS.
New and Second-Hand.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

CIRCUS WAGONS.
Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COLD CREAM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS.
Madison's Budget No. 12, $1, 1404 Third ave., New York.

COMPENSARC.
Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.
A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.
Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS.
A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.
Wm. R. Johnson, 80 Pike st., Seattle, Wash.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis; St. Louis.
Western Bargain House, 272 E. Madison, Ch'go.

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A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

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Carnival Costume Co., 267 W. Water st., Milwaukee, Wis.
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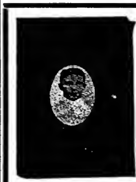

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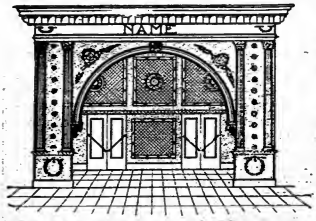

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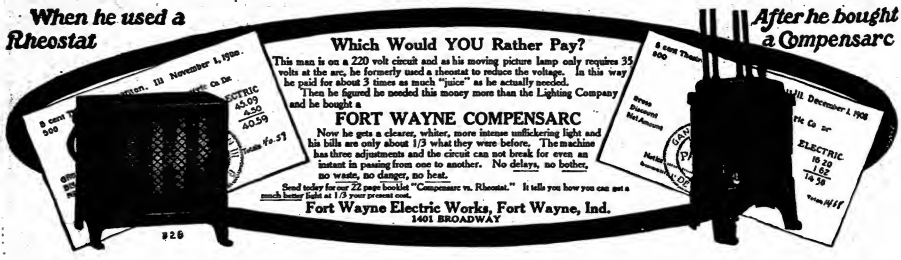

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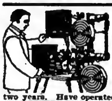

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AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 25. CINCINNATI—NEW YORK—CHICAGO June 18, 1910.

OBSERVATIONS OF THE STROLLER

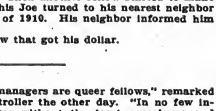
On Amusement Life and Environment

STORIES & ANECDOTES

Joe Marsh, the comedy cartoonist, put a hot one over on himself when The Follies of 1910 was playing at the Auditorium in Chicago. As he had never witnessed a performance of that company, he thought he could not while away an afternoon to better advantage. So he walked up to the box office (not knowing there was not a matinee every day), threw down a case note and asked for a seat. The man in the office told him that every seat down stairs was taken, but he could go up in the balcony if he wished. Joe said he thought that would be all right and the man behind the window told him to just go right on up, it would be all right. Marsh sat there for quite a while and finally the curtain went up to a well-filled house. A man came out on the stage and sang a solo to a piano accompaniment. Then another fellow started to make a speech in some foreign tongue. At this Joe turned to his nearest neighbor and asked him if this was The Follies of 1910. His neighbor informed him that it was a Polish reunion.

Now Marsh is looking for the fellow that got his dollar.

"A great many vaudeville theatre managers are queer fellows," remarked a prominent vaudeville artist to The Stroller the other day. "In no few instances they go into the show business without the least experience and then harbor the hallucination that they alone know an act when they see it, notwithstanding the fact that the artist whom they criticize has spent a great deal of money and no little time in bringing his offering to what he judges a high standard.



"That reminds me of a manager of a vaudeville house in a small town. He looks at the acts on Monday, and after the first show usually tells them what to cut out and what they should use. In this particular instance a comedy bar act of three people opened the show. At the first performance one of the three slipped from the bar and fell, striking his head against the apparatus. His partners, believing him seriously hurt, let the act finish, and then carried their partner off the stage. The audience, thinking it was part of the comedy, and the real finish, applauded for fully three minutes. The manager came back on the stage at the close of the show and asked the team to cut out two or three tricks, but, 'whatever you do,' he admonished, 'don't cut out that finish.'"

Cliff Wodetsky, the business end, and Walter Van Horn, the whistling Mick of the Lid Lifters Burlesquers, decided, at the termination of the season, to spend the three weeks prior to the opening of the Wortham-Allen Consolidated Carnivals, at a Chicago State street theatre. One night they, with their wives, chanced to stroll down to the "Lower" for their midnight refreshments, and were seated directly across from several chorus girls from a nearby theatre, who were holding a conversation. One of the girls was telling her friend that she had read recently that Cliff Wodetsky was working at a five-cent theatre, and remarking that she presumed he had squandered his season's salary, and did not have car fare back to New York; also, how mortified she was to think that her friend of years previous should have to be identified with a five-cent theatre.

Unable to restrain himself further, Mr. Wodetsky, with his usual good clothes and diamonds, leaned over and, apologizing for interrupting the sympathetic conversation, said:

"Pardon me, but some of my friends at the nearby tables might overhear your conversation, as I unintentionally did, and take for granted I was standing for a strong kidding. My name is Wodetsky. Do you think I look as though I was forced to work in a five-cent theatre? Moreover, don't worry further, little girl, if that overy-clever reporter that discovered me in a five-cent theatre discovers me leaving to-morrow to assume the assistant management of the largest traveling carnival extant, possibly you will read of it, also."

Appearances are often deceiving. In these days, with the tariff agitation, high cost of living and other economic problems, it is nothing unusual to note the decadence of humanity. Men who once enjoyed the luxuries of life—education, good clothes, social position, etc., have, through their misfortune, become mere derelicts of humanity and, as their rough exterior indicates, they are outcasts of society.

Miss Florence Jacobs was sojourning in Richmond recently, and as she was walking along Broad street, in the Virginia capital, she overheard some spontaneous wit.

A gentleman, whose appearance indicated he had seen better days, was approachnig in an opposite direction. He was a man either with strong temperance views or else lacking the necessary price for strong drink, as he stopped to indulge in the liquid that floweth from a public fountain.

Another gentleman, of the same ilk, drew up shortly afterward, and he was evidently a friend or a companion of the man in ragged raiment. The sight of the man indulging in the liquid evidently created a desire for the second gentleman to partake of the delectable drink.

The second gentleman greeted his companion in rags with a friendly salutation, which gave rise to some impromptu wit which would seem impossible to exist in such uncouth exteriors.

"Hello, George," said the second gentleman. "Is that water good?"

"Is the water good?" returned George, "it's free, ain't it?"

"What has that to do with it?" queried the second gentleman.

And George replied: "It's good for nothing."

And those within hearing distance chuckled merrily, and wondrously gazed at the spectacle of such remarkable specimens of humanity.

An actor, whose identity is unknown, walked into the Manhattan restaurant, Cincinnati, conducted by Freddie Allen, recently. He ordered a steak and other delicious edibles on the menu. As the waiter was approaching him, and about to serve him, he made an effort to clear his throat, and expectorated on the floor.

Mr. Allen saw the incident and, approaching him in a furious rage, demanded to know what he meant by this impropriety.

"Sir," said Mr. Allen, angrily, "what are you doing?"

"I spit on the floor," said the actor.

"Don't you know you can not do anything like that in this place?" said Mr. Allen. "If you want to go anywhere and spit on the floor, you should go to the Hotel Gerdes, and I am sure that you would not behave like that there."

"I was there," said the actor, "and I spit on the floor."

"Well, what did they do to you?" said Mr. Allen.

"I was ordered out of the place," answered the thespian.

"What did they say to you?" queried Mr. Allen.

"Louie, the clerk, told me," said the actor, "never to come back there again, and that if I wanted to spit on the floor to go down to the Manhattan."

SUMMER WIDOWERS A HIT

Lew Fields Justifies the Characterization of the Glistening Star in the New Musical Comedy by Glen MacDonough and A. Baldwin Sloane—Review of the Performance

New York, June 11 (Special to The Billboard).—The new summer show proves to be an exhilarating diversion.

BROADWAY THEATRE.—The Summer Widowers, a musical comedy, by Messrs. Glen MacDonough and A. Baldwin Sloane.

THE CAST.

Otto Ott	Lew Fields
Max Ott	Walter Percival
William Alfred Henry George	Willis P. Sweatnam
Salve di Mora	Charles Judels
Guy Stringer	Fritz Williams
Hunter Lamb	Jack Henderson
Conwell Swift	Paul Nicholson
Captain Kodak	William Burress
Pinkie Doolittle	Will Archie
Sandy Beach	Eugene Rourke
Tom Noyes	Burt Green
Oxford Tighe	Vernon Castle
Sammy Square	Maitland Davies
Claribel Clews	Miss Irene Franklin
Mrs. Guinivere McGuirk	Miss Ada Lewis
Celia Carew	Miss Alice Dovey
Fritzi Fluff	Miss Maud Lambert
Virginia Ham	Miss Angie Norton
Psyche Finnegan	Miss Helen Hayes
Mrs. Conwell Swift	Miss Jane Grover

As refreshing as an ocean breeze on a sultry summer's night, best describes the premiere of the new summer show at the Broadway Theatre on Saturday night, June 4. The musical conglomeration bears the euphoneous title of The Summer Widowers. It would be folly to attempt to criticize a musical concoction that the summery entertainment proved to be. The attraction is one of those light, frivolous musical affairs not to be taken seriously, but designed to amuse, in which it did not fail, for it was warmly received by an audience that packed the theatre to the doors.

The Summer Widowers is more elaborate than The Midnight Sons and The Jolly Bachelors, and as the program describes it, it is a musical panorama in two acts and seven scenes. The story of the play, while to a certain extent inconsequential, depicts the adventures of four young married men, whose wives have gone to the country for the summer. The young men certainly have a jolly time, for in the two acts they are seen on the Boardwalk in Atlantic City; on the third, fourth and fifth floors of the St. Vitus Apartments in Riverside Drive, in the lobby of the Folderol Roof Garden, and in the Folderol Roof Garden proper. With the aim of giving proper atmosphere there are almost one hundred chorus girls.

Lew Fields himself plays the role of Otto Ott, a retired German druggist, who was the most amusing of all, and made a gigantic hit with his audience. Irene Franklin, who plays the woman detective, won her spectators from the start, received repeated encores for the rendition of one of her songs, I Knew Her When. Ada Lewis has the part of a woman "ones widowed, twice divorced, but still hopeful," and had but little opportunity to display her abilities. Maude Lambert is the scheming prima donna, with a good whistle-on-your-way-home song, entitled Oh, You Summer Time Romeo; Alice Dovey, who is simplicity in her-

(Continued on page 24.)

Barnyard Romeo Makes His Debut

New York, June 13 (Special to The Billboard).—The much litigated, much advertised Morris so-called musical comedy had its initial performance at the American Music Hall.

Though it has been heralded as a richly humorous travesty on Edmund Rostand's Chantecler, there are many who believe that the burlesque, if such it may be called, antedated the original, if it can be likened unto it at all.

As one daily reviews it: "The Barnyard Romeo was a curious mixture of good and bad. Lines of pleasant fooling were punctuated by sallies rather audacious than witty. Genuine jokes were exploited between atrocious puns. The dancing was graceful if not novel. Pretty faces in the barnyard chorus compensated in some degree for a lack of brilliant costuming."

The music, by Herr Beln von Uy, is tuneful and cheery and several of the ditties caught the fancy of the crowd.

Another critic is most severe in his criticism of the Morris offering.

"Barring the novelty of the furs and feathers of the costumes," he states, "the piece is rather an indifferent musical comedy, without much comedy to speak of, and with scarcely a single song that has either freshness or lasting quality. The rooster runs after the hen pheasant, with the goose trying to interfere, and the cat, not succeeding in his suit with the same fowl, turns his attention to the gray mouse, who in the form of a pretty and slim young woman, wears pink bows on her tail. In the meantime the fox is after all the chickens. Incidentally, there is a dog-poodle and acrobatic variety—who appears at intervals, and various chickens, geese, hares, mice, etc., represented, of course, by members of the chorus, whose costumes, designed to convey the sense of character, are pretty and natural enough. But of characterization in any other sense there is almost none, and little attempt at any sort of prolonged illusion.

"Of the principals, Miss Mizzi Hajos, very pretty of face and trim of figure, seems a pleasant little person, worthy of better opportunities. She sings nicely enough, and cluck-clucks as occasion requires, while Mr. Charles Ross, as the Rooster, is properly full of crows and ambles amiably through his scenes. The best of the make-ups falls to Sydney Grant as the cat, while Barry Lupino as the dog, does some good acrobatic falls and contortion tricks. Stella Mayhew is funnier in her own specialty earlier in the evening than in the humorless material that falls to her lot here. Gertrude Van Dyke, is a cunning sort of mouse, and Hazel Allen and Frances Loew, each with a line or two besides their own, make satisfactory speaking debuts."

But irrespective of what the criticisms may have been the audience was pleased.

It is without doubt the most pretentious production William Morris has ever presented and he is to be admired for his courage in offering the American adaption of the so-called Viennese success.

Edward Jolly and Winifred Wild have just closed their season over the Orpheum time. They are under the management of Cohan & Harris. J. M. Welch is their personal representative.

SOTHERN AND MARLOWE

Head Performance that Marks Another Epoch, This One the Last as a Regular Dramatic Playhouse, in the History of the Famous Academy of Music in New York

New York, June 11 (Special to The Billboard). Befitting the ending of the career of the historic Academy of Music as a regular dramatic theatre, E. H. Sothern appeared with Julia Marlowe in a single performance of Hamlet, the net receipts of which, nearly $3,000, was donated to the Actors' Fund of America. The theatre was filled with a representative audience, making the farewell of the old regime as dignified as fond memories could make it. Special programs, printed on heavy silk, were distributed by members of the Twelfth Night Club, appointed by the club's president, Mrs. Edwin Arden. They were Josephine Drake, Dorothy Gibson, Marie Baker, Allie Gilbert and Mrs. M. A. Freeman.

At the final curtain of the play, Mr. Sothern came to the footlights and made a short speech of farewell, referring to the history of the house and the many famous players who have appeared there. Out in the lobby, Frank Durkin, the doorkeeper, who has held that position for twenty years, and Frank McDowell, the head usher, who has been an attache of the theatre for ten, said good-bye to their Fourteenth street friends and to the house.

With the closing of the performance the historic Academy of Music ended another phase of its existence and passed into the hands of Corse Payton, who opened on Tuesday afternoon, June 7, with a summer stock company. After this period, the theatrical career of the house will be permanently closed, as it is stated that the theatre will finally be converted into a home for motion pictures.

It may not be amiss to give a short history of the historic old playhouse, as nearly every prominent actor or singer of the past generation has at some time appeared on the stage of the Academy. The initial performance at the Academy was given on October 2, 1854, under the management of James H. Hackett, with Norma, by Grisi and Mario Opera Company. Nearly $200,000 had been subscribed for its structure, which with the ground, cost $335,000. Its first seasons were devoted almost entirely to grand opera. Its second season saw Ole Bull as lessee. The first rental demand for the Academy was *24,000 a year, and the advance in local real estate values is shown by the fact that the new lessees are said to be paying $100,000 a year.

In 1866 the entire building was destroyed by fire. It was rebuilt, and a season of Italian opera inaugurated. Many notable casts have been seen in the theatre. In 1861, Edwin Booth acted there Macbeth to Charlotte Cushman's Lady Macbeth. In 1869, Othello was given, with John McCullough, Edwin Booth, W. E. Sheridan and Blanche DeBar in the company. At a benefit performance there appeared in a single night, E. A. Sothern, Edwin Booth, John McCullough, George Holland, Harry Lacy, J. H. Stoddard, Agnes Booth, Jeffries Lewis, John Gilbert, James O'Neil, Charles Fechter, Frederic Warde, R. T. Ringold, Eben Plympton, E. M. Holland, Effie Germon, Clara Morris, Rose Coghlan, Frank Mayo, Maude Granger and E. F. Mackay.

Helen Danvray, Marie Burroughs, Ida Vernon, Madame Janauschek and McKee Rankin are other names associated with the history of the house.

(Continued on page 24.)

GERTRUDE QUINLAN

Who appeared in Henry W. Savage's character comedy, Miss Patsy, the past season.

Novel Theatre for New York

New York, June 13 (Special to The Billboard).—Rumor has it that a new playhouse is to be erected in the Bronx, on Longwood avenue. The theatre is to occupy a plot, 100 by 100 feet, near the junction of Westchester and Prospect avenues, the building being 76 feet wide by 88 deep, with a seating capacity of 1,200. Plans are being prepared by William H. McElfatrick, who has designed many New York houses.

It is said that R. G. Knowles, the well-known comedian and travel lecturer, is to be the manager and that it is the purpose of Mr. Knowles and the Damascus Company, which is building the house, to offer a novel style of entertainment, the exact nature of which could not be learned. The building will be in the Syrian type of architecture, with the Oriental suggestion carried out in the interior decorations.

The construction will be looked after by Frederick Klein, a lawyer, associated with Mr. Knowles in the company. It is also stated that it is planned to build a chain of the same sort of theatres throughout the country.

Pearl Evans, recently of the vaudeville act, All's Fair in Love, presented by Smith, Evans and Williams, has just recovered from a very severe attack of sickness, and is resting at her home in Chicago. Next season she will resume vaudeville work in a single character change specialty.

Miss Dudelsack to be Produced

New York, June 13 (Special to The Billboard).—In addition to the splendid criticisms on all the first performances of the operetta, Miss Dudelsack, in Leipzig, Dresden, Barmen Stralsund, Cottbus, Lodz, Greifswald, Elberfeld and Halberstadt, this sparkling Nelson operetta has scored a third triumph in Berlin, at the Neues Operetten Theatre, having previously been produced with significant success at the Gastspiel Theatre and Neues Schauspielhaus. The enthusiastic ovations which followed each act and which repeatedly called the authors and performers before the curtain, have again proved how popular Rudolph Nelson's tuneful melodies have already become. At the Neues Operetten Theatre, Miss Dudelsack celebrated her 100th anniversary and the operetta will remain here for an indefinite period.

Another evidence of the widespread popularity of this operetta is the fact that it has been accepted by over two hundred managers for production in the provincial towns.

Messrs. Klaw & Erlanger have the American rights and have in preparation for the coming season one of the most sumptuous productions for this opera ever given to any musical play.

Kramer and Ross, dancers, have just finished twenty-six weeks over the Orpheum Circuit, and ten weeks over the Interstate time. They have a tour of Europe booked for next season, opening in April.

Gordon and North Take Legal Action

New York, June 13 (Special to The Billboard).—It is announced that Messrs. Gordon and North are to take immediate action restraining the Columbia Amusement Company from forcing them out of the Eastern Wheel of burlesque. The Board of Directors had taken this action last week, upon the grounds that Gordon and North had violated their agreement in producing The Merry Whirl in a theatre other than controlled by the Columbia Amusement Company. Mr. North in defence is quoted as having said:

"When the offer of a Broadway engagement was first received, the matter was taken up with Sam Scribner, general manager of the Columbia Amusement Company, and he advised me to go ahead; that the only requirement he would make would be that Mr. Gordon and I replace The Merry Whirl in the Eastern Wheel with another burlesque.

"This was after they violated their contract with my partner and me. When the new Columbia Theatre was opened, it was understood that the burlesque doing the largest gross business at the Columbia on the entire season, would be booked for a summer run at that house. Our attraction, without doubt, did the largest business, both at the Columbia and on the road, of any attraction on the Wheel.

"Irrespective of this, the summer run at the Columbia was given to another attraction, and this, before The Merry Whirl had even played its engagement at the Columbia.

"According to the terms of our contract with the Columbia Amusement Company, we were allowed to take the action that we did, as there is no clause in it that states we cannot play any theatre between the burlesque seasons. Our season with the Columbia Amusement Company ended in Boston on May 14. We signed with Klaw & Erlanger on May 18."

MESSRS. SHUBERT ACQUIRE NEW PLAYS FOR NEXT SEASON.

New York, June 11 (Special to The Billboard).—During the past week, the Messrs. Shubert have acquired four new plays for production next season. One of these dramas is a new modern play of to-day by George Broadhurst, the well-known dramatist, and is described as being similar in scope and treatment to Clyde Fitch's last play, The City. The other three are all from the pen of Eugene Walter, author of such successes as The Wolf and Paid in Full. They are entitled, respectively, For Rent, The Guerillas, The Cheaters, Boots and Saddles, another play by Mr. Walter, which the Messrs. Shubert expected to produce during the past season at the Broadway Theatre, New York, but which they could not offer there owing to the prolonged successes of the attractions at that playhouse, will also be presented in the autumn.

WYSOR RETIRES.

Muncie, Ind., June 6.—Edward L. Moore, of Wheeling, W. Va., has leased the Wysor Grand Theatre for a period of five years. Harry R. Wysor, former owner and manager, will retire. Mr. Moore will take possession of the theatre about the middle of August.

MANY THEATRES DARK

Waning Season Signalized by Lack of New Attractions in Chicago. Mention of the Shows Expected in the Western Metropolis Next Season

Chicago, Ill., June 13 (Special to The Billboard).—Tha theaters at present unoccupied, which list is comprised of tha Illinois, the Studebaker, the Chicago Opera House, Powers' Theatre and tha Grand Opera House, make it evident at once that the summer season is upon us, even though tha weather conditions have not been such as would conclusively indicate its arrival.

It must not be inferred, however, that Chicago is suffering because of a dearth of amusement, for this week we have the opportunity of viewing Baby Mine, which last weak mada its bow at the Princess; and the Colonial, Garrick, Lyric, McVickers', Whitney Opera House and Cort Theatre offer attractive amusements in Madame Sherry, A Man's World, The Lottery Man, Grand Opera in English, My Cinderella Girl and Billy. These shows, here mentioned, are pleasing entertainments of the sort seasonably sufficient.

Announcements of the tentative choice of attractions which will open the fall season at the various houses gives us the information that wa may see The Slim Princess, the new musical comedy which is being written by Georga Ade, Henry Blossom and Leslie Stuart, for Elsis Janis, at the Studebaker; The Dollar Princess, at the Illinois; The Dollar Mark, at McVicker's; a London piece, The Balkan Princess, at the Grand Opera House, and at the Chicago Opera House, The Florist Shop, which piece is of a musical nature, and will amploy Lionel Walsh in the leading rola. When Madame Sherry leaves the Colonial the Follies of 1910 will come in at that house and will, in turn, be followed by Cecil Lean and Florence Holbrook, in a musical comedy called Bright Eyes. It is probabla that The Fortune Hunter will be succeeded at the Olympic Theatre by a play based on the Get-Rich-Quick-Wallingford stories of Georga Randolph Chester.

Clayton White and Marie Stawart, of vandevilla fame, will be the leading players in this new attraction.

When the new Blackstona Theatre is completed, somstima in October or Novamber, Wm. Gillette will play there for several weeks. His plays will be changed weekly.

It is said that the new show in which Richard Carle is booked to appear in at the Cort Theatre somatima this summar will be known as Jumping Jupiter, instead of Pro and Con, which was first selected as the title. Joseph C. Smith has been dalagated as the arranger and invantor of the dancing numbers.

GEORGE ARLISS TO STAR HIMSELF.

New York, June 13 (Special to The Billboard).—George Arliss has sailed for England, and expects to return in August. It is stated that be may play next season under his own management. Said he has in view the production of a new tragedy of classic Rome, and the arrangement of a repertoire including Louis XI., The Rivals, The Clandestine Marriage, and Richelieu.

THE CHICAGO RIALTO

Items of News and Bits of Gossip Picked Up Here and There Along the Thoroughfares Frequented by Thespians and Other Showfolk

Chicago, Ill., June 13 (Special to The Billboard).—The Grand Opera House, which closed its season recently and is now being redecorated, will open the first Monday in August with a Shubert-Brady attraction. Later on it is expected that Mrs. Fiske will spend a month at this theatre, presumably October, and amongst other plays will present a new comedy by Langdon Mitchell. It is also said that Joseph Medill Patterson's new play will be seen at the Grand this coming season.

Martin and Emery's production of the Herbert-Blossom musical comedy, The Red Mill, closes its season this week at the Crown Theatre, after a very profitable tour through the Southern States, Pacific Coast and central territory. It is the intention of this firm of producers to again launch The Red Mill this coming season, to open early in August.

During his recent visit to Chicago, arrangements were made by Mr. Shubert for the appearance of Miss Manry Mannering in repertoire next season. It is said that As You Like It is ona of the playa to be presented.

During the summer, Bert O. Swor and Franker Woods, who, this season, have been featured in The Red Mill, will take a flyer in vaudeville. Howsver, this is only temporary, as they have already signed to appear with the same company next year.

At the Alhambra Theatre, this week, is holding forth, Deadwood Dick, a melodrama with many thrillers and interesting moments which is highly pleasing the patrons of this showhouse.

The last of the outlying houses to close for the season is the Crown. The final offering for the season, which is the attraction this week, is The Red Mill. The management reports a prosperous season.

Tha Girl in the Kimono, by Helen F. Bagg, which comes to the Ziegfeld on June 20, was first known as The Lady in the Kimono, and was devoid of music. Howaver, when produced at the Ziegfeld, it will have about a dozen interpolated tunes. Amongst those who will be seen in this musical comedy are Carl King, Arthur Hull and Sarah Marion.

The Girl of My Dreams is named as the production which will appear at the Illinois Theatre the first week in August. This is a production of Wilbur D. Nesbit's musical comedy, which was to be housed at the Whitney Opera House under the nama of The Sweet Young Thing From the Country. Besides John Hyams and Leila McIntyre, tha stars, the cast will contain Ray L. Royce, Harry Clark, Nita Allen and Henriatta Lee.

The Show Girl, one of B. C. Whitney's attractions, was recently purchased by Mr. Breed, of Omaha, and Mr. Gardner, a press agent. It is the intention of these gentlemen to send this attraction over the popular-priced circuits in the fall.

Tha players who will be seen in Dan Cupid, recently organized, are Myra Jafferson, Cora Mitchell, Blanche Ray, Dorothy Howard, Adaline Adair, Gertrude Temple, J. A. Weaver, Roe Reaver, Al. G. Stalner, and John D. Caylor. It is said this play will be put out early in August.

NINA PAYNE

Who appeared in La Robe de Nuit, at the American Music Hall, Chicago, recently.

Alma's Path Not so Smooth

Chicago, Ill., June 13 (Special to The Billboard).—Opposition to Alma, Wo Wohnst Du? has been such that this play will not be seen at the Illinois Theatre, as per the schedule previously announced. Threatened police interference and criticisms of its theme is the cause of the changed plans.

DE WOLF HOPPER NOW AT THE LYRIC.

New York, June 13 (Special to The Billboard).—With the fiftieth performance of A Matinee Idol, Mr. DeWolf Hopper and his company began an engagement with the musical comedy at the Lyric Theatre, on Monday avening, June 6, having moved from Daly's. Souvenirs marked the occasion as a further recognition. Miss Louise Dresser sang new verses to her songs, Side by Sida at the Seasida and Taka a Look at Me Now, and Mr. Hopper mada a speech and sang special verses in his songs, Antographs and Nonsense.

ORIGINAL CAST FOR MADAME X NEXT SEASON.

New York, June 13 (Special to The Billboard).—In addition to Dorothy Donnelly, Henry W. Savage has angaged William Elliott, Malcolm Williams, W. H. Denny, R. Palon Gibbs, Harry C. Bradley and Cecil Karn—all of whom will play their original roles next season in Madama X.

Frances Carlyle has been engaged by Henry W. Savage for the role of the elder Floriol in Madame X. For the part of tha faithful friend, Noel, Mr. Savage has angaged Vincent Sternroyd.

SEVEN DAYS TO PLAY ALL SUMMER.

New York, June 13 (Special to The Billboard).—On Monday avening, June 13, Seven Days began another week at the Astor Theatre. The large audiences keep up, and the play seems to be enjoyed as much as aver. Tha axcellent cast is still intact. Wagenhals and Kemper announce that Seven Days would continue until October 22, without any rest during tha summer. On October 24, the same company will open at the Park Theatre, Boston, for an indefinite run.

GUSSY HOLL, GERMAN SINGER, TO BE SEEN ON BROADWAY.

New York, June 13 (Special to The Billboard).—The Shuberts announce that they have decided that Gussy Holl, the German music hall singer, who arrived in this country last week, under contract with them, shall make her initial American appearance with Eddie Foy and Emma Carus in Up and Down Broadway, the new summer play which will open at the Casino Theatre following the limited engagement of the revival of The Mikado, which is to end on Juna 25.

Show Will Run Throughout Summer

Chicago, Ill., June 13 (Special to The Billboard).—The present occupant of the Whitney Opera House, My Cinderella Girl, is now nearing its ona hundred and fiftieth performance, and indications are that it will run successfully throughout the antire summer months. Business is consistently good.

SAMUEL KINGSTON BECOMES THEATRE MANAGER.

New York, June 11 (Special to The Billboard).—At the opening of the next theatrical season tha City Theatre will be under tha guidance of Samuel Kingston, for several years representative of the Anna Held Company for F. Ziegfeld, Jr. There is no question but what this energetic, live wire man of ideas will guide its course to a most successful issue.

BLANCHE WALSH TO HAVE NEW PLAY.

New York, June 13 (Special to The Billboard).—A. H., Woods has put Tha Test into the discard, the vehicle in which Blanche Walsh was starred. Ha has accepted a new play from J. Hartley Manners, entitled Barbarossa, in which Miss Walsh will be seen next season.

Maude Earle in Miss Patsy

New York, June 13 (Special to The Billboard).—When Henry W. Savage offers the character comedy, Miss Patsy, at the Liberty Theatre, Gertrude Quinlan will hava as her chiaf funmaking assistant, Maude Earle. It will be recalled that Miss Earle was Miss Quinlan's understudy and alternata in the role of Flora Wiggins when The College Widow captured London under the Savage banner.

LOUIS MANN TO APPEAR IN NEW PLAY.

Plans to Produce Comedies in the Future During Summer Months.

New York, June 13 (Special to The Billboard).—Louis Mann announces that he is to appear here shortly in a naw comedy called The Cheater, adapted by himself from the German, and that he is planning to appear in a new comedy or farce each summer. He also states that his winter seasons, under the direction of William A. Brady, will be confined to serious dramatic plays, such as The Man Who Stood Still, in which he has been starring for the past two yaars and that the comedy productions during tha warm weather would be a sort of relaxation from the serious work of the winter. The plays are to be his own adaptations or original works.

Company Organized in Chicago

Chicago, Ill., June 13 (Special to The Billboard).—At Springfield, Ill., incorporation papers for the Princess Amusement Company have been filed. The capitalization is $250,000. Herman Fehr, Mort Singer and William Singer are the principal stockholders. Lessing Rosenthal, attorney for the incorporators, is authority for the statement that the purpose of the corporation is to take over the property and business of the Princess Theatre, and that no change in the building or the policy of that house is contemplated.

MAUDE ADAMS IN AS YOU LIKE IT.

San Francisco, Cal., June 11 (Special to The Billboard).—Maude Adams mada har first appearance Monday night, June 6, as Rosalind in a notable out-of-door production of As You Like It, given in the Greek Theatre of the University of California, under the auspices of the College English Department.

The cast supporting Miss Adams was as follows: The Banished Duka, George Osbourne; Duke Frederick, David Torrence; Jaques, Arthur Byron; Le Beau, George Trader; Jaques de Bois, Lumsden Hare; Orlando, Martin Sabine; Adams, James L. Carhart; William, Wallace Jackson; Touchstone, R. Peyton Carter; Corin, Fred Tyler; First Lord, Lumsden Hare; Celia, Lillias Waldegrave; Phoebe, Margaret Gordon, and Audrey, Desmond Kelly.

It has been Miss Adams' ambition to play Rosalind since 1899, when she played her first Shakespearean role as Juliat. Success in other roles prevented the fulfilment of this purpose year after yaar. In 1905, Charles Frohman had a production of As You Like It in preparation for Miss Adams. Some scenery and properties were actually finished, when along came Petar Pan, and for three years she had little time for anything alse. Soma of the properties made for the intended production have been used in the performance at Berkaley.

The idea of an open-air performance of As You Like It in the beautiful Greek Theatre of tha University of California, came to Miss Adams when she played L'Aiglon there on her last tour to the Pacific Coast. It took form with the formal invitation extended to Charles Frohman from the University, to giva the play this present spring. Mr. Frohman was in London, but he cabled his acceptance and Miss Adams began preparations for a presentation of the magical Shakespearean comedy on a scale quita unprecedented. Her demands grew from week to week till the Frohman axecutives began to suggest a policy of retrenchment. But Miss Adams was obdurate. She said to her travelling manager, "For ten years I have been willing to play this As You Lika It and I haven't had the chance; now I am going to play it as I like it."

Rumors of the situation reached the ears of Charles Frohman in London, and two weeks ago, when the question of a [illegible]y beautiful but expensive scheme of lighting was under discussion, she received a cable from him with only two words in it, but those two words were "Carte blanche.". The lighting scheme, it is hardly necessary to say, went through, as did many other accessories to the great spectacle.

BIG TOWN AMUSEM

BALTIMORE, MD.

A Summary of Amusement Conditions in the Monumental City.

Overcoats and straw hats were the prevailing styles during the past week, and considering present weather conditions will remain so for quite awhile. The month of June has arrived and is usually accompanied with sweltering weather, or some variety of weather that seems more appropriate for spring weather. Last Wednesday, or rather, June 1, the thermometer registered 55 degrees, and according to those who keep tab on the weather, it was the coolest June day recorded in the office of the local weather observer. The theatres thet are open are enjoying these conditions immensely, and crowds continue to patronize the amusement establishments with greet interest. But the continuous cool spell is not relished by the merchants, who have large stocks of hot weather essentials. Nor is the condition pleasing to the park people. They are retaining their patience, smiling complacently and wearing out their lead pencils figuring out how they will finish at the end of the season. As for their opinion of conditions, no reputable publication would print such language.

The Academy of Music continues as the center of interest for amusement seekers who relish the splendid entertainment provided in high class vaudeville. Large crowds are present et every performance, which is very encouraging to the management, who have endeavored to provide e show thet has become the talk of the town. The Tomlins, Ned M. Mack, Morenita, Harry Kilday, Princeton and Yale were the features of the past week.

Electric Park has become an established institution, despite tts vicissitudes, and it is a household word among the natives of the Monumental City. It is e summer resort thet was established many years ago. It is one of the pioneer suburban parks that were opened at the time of the advent of the trolley car. It is one of the pleasant spots where people can go and enjoy the cool, refreshing summer breezes amid charming surroundings. It began tts career in the spring of 1897, and it has retained its popularity as a favorite resort ever since. Vaudeville was formerly its chief attraction, and some of the shining lights of this branch of the profession heve trod the boards. Now that the park is in charge of a new management who have realized its possibilities, all the latest amusement devices that are in vogue at all the well-known summer resorts have been installed, and have been very interesting to the many patrons. The United Amusement Company is operating the park. Thomas L. Waters is the president, and E. Bussey is general manager. With the affairs of the park in such capable hands, the resort mede good last year, end the results of this season have prospects of being aqually as good. The park opened May 28, and despite the cool weather the attendance has been satisfactory. Ferari'e Animal Show is the chief attraction on the grounds, and it has mede good so far as business is concerned. Mr. Ferari speaks encouragingly of his business prospects, and he is delighted with his Baltimore engagement. He has an axcellent show that is pleasing to the young and old. The patrons have a fascination for animals, and the show affords a timely opportunity to appease their desire to anjoy the antics of these trained natives of the jungle. The show has the advantage of a good location that is convenient and eccessible. As the season proceeds, tha show wilt become the center of popular interest, and the business very flattering. The Fireman'e Christmas Eve is a very popular ettraction, and it is something like Fighting the Flames. Its entertaining qualities ere certain to be apprecieted as the season passes. The Minnehaha Show is ettracting much ettention. Among the many interesting features for amusement are The Circle Swing, The Dazy Dazer, Shoot the Chutes, Palace of Mystery, The Arcade, The Snake Exhibit, The Squeezer, The Ha, Ha Factory, The Carousel, The Goat Tract, and other entertaining things. There will be many new ettractions to come in as the season proceeds. The Ostrich Farm, Ferris Wheel, Five-in-One Show will come in this week. Vaudeville shows will come in shortly, as soon as arrangements are completed. Two separate shows will be operated. Twelve members of The Red Moon Show, which closed in Washington several weeks ego, were on the boards under the appellation, The Twelve Musical Memphis Students, and they made a glorious hit. The band concerts are much appreciated and The Royal Venetian Band provides the music. The bands will be changed every three weeks.

Caste was presented et the Auditorium last week with much success. As the result of a wager, Frank Brown, Jr., son of Ex-Governor Frank Brown, of Maryland, became e member of the company, and he was assigned to the role of the butler, which he enacted. He does not make his appearance until the second act. A number of his friends went to one of the matinees to witness his performance. They went armed with a quantity of agricultural products—chiefly cabbage—and when he disclosed himself, they hurled their ammunition at him, much to the amusement of the audience. Marie Fenton, Walter Montague and Jean Kernan were among the bombarders. His appearance was due to e het he made with Mr. Page, maneger of the company.

Miss Maude Barron, a young and winsome Baltimore girl, is another recruit to enlist in the ranks of the profession. She made her debut at the Maryland Theatre in what she terms a song story act. She is very clever and does her act very gracefully. She recently graduated from a woman's college in Virginia, where she gained much success with the dramatic club. She will spend most of her time et Long Branch, N. J., and later follow the Keith Circuit.

The convention of the State Volunteer Firemen was one of the features of the week. About 10,000 people were in town.

June Week is the big annual event at Annapolis, and there is always a concourse of distinguished and fashionable people visiting in the ancient city, to witness the future admirals of the American navy receive their diplomas. Many of the visitors are obliged to pass through our city on their way to the State capital.

The Aborn Opera Company, at Ford's, continues to attract the usual large crowds. Mlle. Modiste, Robin Hood and King Dodo are the next presentations thet will be made.

SYLVAN SCHENTHAL.

SAM'L ROSENBAUM

Manager of the Haydan-Paka Theatre, Gadsden, Ala., since tts erection in 1906. He ts a popular, hail-fellow-wall-met type, and enjoys the confidence of many friends.

BOSTON, MASS.

Famous Old Plays in Boston, Caste, The Rivals and Mikado.

The first four weeks of the summer opera at the Castle Square Theatre will offer an interesting program, beginning with the Mikado, then Rip Van Winkle, The Bohemian Girl and the Deughter of the Regiment.

After five years of persistent wooing Josephine Danforth the actress, has signed a contract for life to appear in public as the partner of Harry E. Brown, a well-to-do contractor of Northampton.

Harry Brooks will epear in Caste as Old Eccles the part made famous by William Warren, Mr. Brooks is one of the leading men of the Chartotte Hunt Stock Company now playing et the Majestic Theatre.

The big hill et the Hub Theatre this week includes Lewis and Nortin Company in Betty'e Haul, Carmen hoop rolling artist, the De Von Sisters and the Gautlain Sisters in a clever dancing act.

Through tha bravery and presence of mind of Mrs. Rose Margules, an ectress an audience of over 75 children ranging from 5 to 7 years of age was saved from death when a fire broke out in the film room of the Grand Theatre, a moving picture house situated on Cambridge St.

Howard Gould has been especially engaged by Chartotte Hunt to play Mercutio in Romeo and Juliet, at the Majestic Theatre, June 13.

Harry Lemar will star next season in Neil Burgess' County Fair, heving been selected to play the part made famous by the late Mr. Burgess, that of Aunt Abigal. Mr. Lemar is the only ector that has successfully portrayed that part in New England Folks and as Widow Bedot he was well known throughout the entire New England.

Real chinese drama in vandeville was produced at Keith's Theatre by Madam Chung and har company in a playette called The Dragons' Wrath. The lighting effects were the work of Loie Fuller under whose management Madam Chung ie eppearing.

Mr. Craig, manager of the Castle Square Theatre has been forced to postpone a number of the plays secured for production at the theatre until next season. Among the productinns secured is The Galloper.

Hep Ward, who is summering at Revere, Mess., is writing a new play for next season in which he and Mr. Vokes will assume the character of suffragettes. Lucy Daly will be one of the atars.

The General Film Company will assume the business of F. J. Howard picture exchange after June 13. Mr. Howard severing his connection Juna 11. The office etaff will undergo no chenge. Mr. Howard etates that he is going to take life easy.

The Music Hall at Quincy, Mass., was destroyed by fire last week. Loss about $25,000.

C. H. Webster, formerly manager of the Back Bay Theatre, goes to Narragansett Pier, the middle of June, to manage his own house there.

Byron Jeckson, of the Moore Amusement Company staff goes to Wonderland Perk to take charge of the Park guards and cashiers. He will probably return to his duties at the exchange after the season.

Werren Church, of Church's Booking Agency, has added to his circuit three Vermont houses, the Lyric, et St. Juhnsbury; the Olympic et Montpelier; and The Amuse et Burlington, the latter being a new house.

The opening performance of the Americae Hippodrome Company which has leased the American League Bese Ball Grounds will be on June 11, performances wilt be given nightly during the summer season, Sunday nights being devoted to concerts. Manager A. L. Levering, of the Boston Theatre is president, end R. W. McFarland, of the Sevage forces, is managing director. Vaudeville acts for the Hippo will be booked via the United. It is now rumored that J. P. Harris, of Pittsburg, e big etockholder in tha National Baseball Club, will have a hippodrome at the National Grounds.

The first week of Norumbega Park was without a doubt one of the largest weeks it has ever had in any season, although the weather was unfavorable. L. G. GROSSMAN.

PROVIDENCE, R. I.

Doings of Theatrical Folks in Rhode Island's Capital City.

The Albee Stock Company, et Keith's Theatre, is fulfilling every expectation. Assistant Manager Lardner reports business, this season, the best aver.

Mrs. Chas. Lovenberg and daughters, will sail abroad abont the tast of June, for an extended trip to England and France. The Six American Dancers, a Lovenberg ect, will sail on the same boat, for England, where they are booked for a season of several months.

The Imperial Theatre, which closed its doors on Saturday night, May 28, was the first house to show the effect of competition in the city. It will reopen the last of August.

Crescent Park and Rocky Point, which opened on Memorial Day, under the management of Col. R. A. Harrington, was the Mecca of the holiday crowds, every car and train was taxed to the ntmost, and barring the rain, which started about 7 P. M., it was one of the most successful openings in years.

Vanity Fair Park, opened its season Memorial Day, with Leo. S. Meyer, president and manager at the helm; several new attractions afforded the many spectators a great deal of amusement. A fair sized crowd was in attendance during the day.

The new bicycle track near Melrose Park, opened auspiciously, Memorial Day avening, with about 5,000 in attendance. The events were warmly contested. A severe rain during the beginning of the meet, necessitated the postponing of the finals, for one week.

The fire at Vanity Fair Park, on Memorial Day afternoon, doing a damage estimated et $10,000, was more disastrous than at first reported. Upon examination by the electrician of the park, the entire lighting system was found to be heavily damaged. It will be two weeks at least before the repairs will be completed.

Miss Florence Edney, last season, with Geo. Arliss, in Septimus, will return to New York about July 1, to begin rehearsals for the coming season.

Messrs. Spitz and Nathanson, proprietors of the Empire Theatre, will make a two weeks' automobile tour through the White Mountains, about the middle of August.

The opening of the Empire Theatre Stock Company, on June 13, was a most successful affair. The Final Settlement was the opening attraction. The leading lady is Miss Kathryn Purnell. Miss Mable Acker, a last season's favorite, is also with the company.

Mr. Chas. H. Baenay, manager of Hunt's Mills, reports a very successful opening on Memorial Day, the park being crowded from early morning till late at night.

Mr. M. J. Reilley, manager of the Bijou Theatre, will take a honeymoon trip of two weeks, about the last of June. Matt'e many friends would like to know the exect dete, as they wish to show eppreciation of genuine courtesy in a substantial form.

W. E. GREENE.

PITTSBURG, PA.

Hippodrome Quite the Most Popular of Smoky City's Attractions.

The feature open air ettraction of Greater Pittsburg, which had only a short season last summer as its introduction, but in thet short space of time made a hit thet now counts its followers by the thousands. The Hippodrome, with everything thet could possibly count for a dismal failure, as the opening day, owing to the terrible downpour which preceded the evening performance, was magically reversed, and what promised to be a disappointing opener was turned into e more than satisfactory inauguration, as there wea practically 7,000 peid admissions.

While the weather hee been enything but favorable the ettendance has been exceptionally good; the truth of the matter is that there has been only one night of the opening week that the weather was at eil favorable, yet with everything now that the management can wish for, business will continue to climb end make the Hippodrome the one particular shining light of the Steel City.

When it is taken into consideration the enormity of the bills offered et the Hippodrome, it is really remarkable thet so much can be given for so tittle, as the admission price is only ten cents. Of course, there ere reserved seats that bring a lerger price, yet the reserved seats are really no better than the others, the only advantage being the assurance of getting a seat.

Since this article will be read by others outside of Pittsburg, tt will not go amiss to make mention of the elaborate bill for the present week, in order to give the general publia an idea as to what really is done for Pittsburgers by the enterprising owners and managers of this stupendous undertaking et so reasonable a price. Last week's bill included the following: Polar, the Pole Man; Hugh Lloyd, the Human Fly; Hassan Ben Ali's Sixteen Arab Acrobats; Dagmer-Schiller Troupe of Athletes; Winston's Great Performing Sea Lions; Josie O'Meers end Co., on the tight wire; The Davenports' Equestrian Tableaux; Four Londons, hand to hand ecrobats; De Renzo end LaDue, ladder gymnasts; Camille Trio, knockabout athletes; Francois Mordaunt, bareback rider; Rose Melville, equestrienne; Spessardy's Educated Beers; The Banvers on the Romae rings; Six Flying Banvards; Herzog's Horses, relay reces and fireworks.

The principals connected with tha Hippodrome are Mr. Harry Davis and Mr. John P. Harris, of this city, owners and promotors of the Grand Duquesne Stock Co., Alvin, Family Theatre, and others; Mr. Garry Herrmann, Cincinnati, O., president Cincinnati Baseball Club; Mr. Max Anderson, of the New York Hippodrome; Mr. H. M. Ziegler, formerly of the Columbia Theatre, of Cincinnati, and connected with eleven other playhouses.

The control and booking for the Hippodrome Circuit is done in Pittsburg, and in the East, and now that every bell park in the National as well as the American League is controlled by this body of hustlers, many cities will also be fevored with the same entertainment as put on here, and the 13th of the present month will see this popular enterprise gradually assuming the immense proportions that are bound to follow, as Indianapolis will be the first to fell in line, June 13, followed the following week at St. Louis, 20, and Boston, 27th.

Aside from holding franchises on all of the National as well as American League parks, many franchises are held on parks in cities of smaller population, among which is the city of Youngstown, and the Hippodrome will open there the 20th.

The immense stadium at Forbes Field permits of exhibitions at eil times; the weather, no matter how stormy, will never interfere so far as shelter for patrons is concerned, end now with the team absent from the city, matinees are in evidence; in fact, matinees will eiways be given on Wednesdays and Saturdays during the team's absence.

In Kennywood Park we heve one of the most picturesque parks in the conotry, the location being ideal for the city as well as the suburbs. It is easy of access from numerous directions, end includes many beautiful car rides through a certain section of the city that has been the means of securing the name of Steel City, for which we feel so justly proud.

Kennywood Park furnishes a bird's-eye view of Duquesne, Braddock and Homestead, where the largest mills in this country are located, and this sight, in addition to the many ettractions that the park offers in itself, makes this park exceptionally attractive.

Many added attractive features have been installed, end many improvements are noticeable, the principal among which is the Aerial Racing Coaster, built by The Ingersoll Engineering and Construction Co. It is delighting thousands daily. The addition of vaudeville under the management of I. J. Polack, with John Varley as assistant manager, is meeting with much praise, and the opening of the Hippodrome et this park marks an innovation that will eppeal to many and will meet with the epproval of the Kennywood clientele.

Many picnics are booked here and with fevorable weather from now on, Kennywood will have one of her most prosperous seasons.

It is really regrettable that we must edmit that we only have three parks, where other cities of the same size have possibly twice as many, yet there is e great deal of satisfaction in knowing that what we lack in number of parks we make up in special features end ettractiveness of the three, among which West View would take the prize if picturesqueness were the basis on which the prizes were to be given.

West View is this season presenting vaudeville, has new feature attractions as well as many improvements. The dancing pavilion is very attractive, end as for picnics this park has the bulge on them all.

Southern Park has been thrown open for the season, and is playing vaudeville. It is being booked by the Polack Booking Agency, elso featuring musical comedy in the Airdome, and under the management of Mr. C. V. Bender.

The one nice thing ebout our three parks is that aside from the locations, which, by the way, couldn't be improved upon, as Kennywood is et one axtreme end, end West View at the other, with Southern right in between, there is given Sunday concerts.

Among the airdomes that have opened in this neighborhood are those controlled by the Washington Airdome Amusement Co., of Washington, Pa., ten in all. Wilkinsburg Airdome, Airdome at Southern Park, the Airdomes at Carnegie and Wilmerding open July 4.

Aside from the Larimer Avenue Roller Rink, none are runeing. This rink will shortly close for the summer. LOUIS L. KAUFMAN.

FRED HALE

General manager for Henry Koerber, owner of Heppy Hour, Amuse-U and Wonder theatres, Buffalo, N. Y. This circuit will be augmented by two more houses shortly.

Mr. Hale has been in the theatrical business for thirty years, and was one of the first men to become interested in the motion picture game, having been a pioneer traveling picture show owner. He knows the moving picture proposition from A to Z, is thoroughly conversant with small-time vaudeville, and is extremely popular in Buffalo.

ENT NEWS IN BRIEF

MINNEAPOLIS, MINN.

Klimt and Gazzolo Stock Company Closes.

Apropos of the closing of the Klimt & Gazzolo Stock Company at the Bijou Opera House this week, Mr. George Fox, a member of this organization, has assembled a new stock company, which will open at the Gayety Theatre, the Eastern Burlesque house, Monday, June 20 for a four weeks' engagement. Several members of the old company will be retained and Mr. Fox will manage. The company will open at popular prices in Human Hearts. Their data sheet shows Sapho, Fabio Romanio and The Two Orphans.

Mr. Geo. Gats, who is operating the Grace Hayward Stock Company, at the Metropolitan Opera House, has secured the Western producing rights to Paid in Full, The Climax and St. Elmo, and is now arranging for the establishment of two companies for each play to tour the coming fall season. Mr. Gats has at present three St. Elmo companies, one in Western Canada, one in Eastern Canada and one playing the large cities of the United States. Among the productions which the local Grace Hayward Stock Company have scheduled are The Battle, Jack Straw, The Thief, My Wife and others of equal note.

Manager A. J. Bainbridge, Jr., of the Lyric Theatre, regrets to state that the production of The Talk of New York, which was to have had an early presentation by the Lyric Theatre Stock Company, will have to be deferred until a late date on account of the script not yet having arrived from New York.

Owing to the closing of the stock company in Baltimore, Md., Guy Coombs, formerly of the Ferris Stock Company, and husband of Miss Ann Bronaugh, leading ingenue for the Klimt and Gazzolo Stock Company, here, arrived in the Mill City last week and will probably locate here with one of the local stock companies.

Charles J. Arnold, a member of Local No. 50, T. M. A., has accepted a position as official announcer with the Hoffman and Wilde Carnival Company, which will start shortly from St. Paul, Minn., for a western tour.

The local office of the Edw. J. Fisher and Pantages' Vaudeville Circuits, as represented by Mr. Arthur G. Toon, have consolidated with the Miles Vaudeville Circuit, of which W. F. Gallagher is manager and will be located in the offices at the Miles Theatre Building.

With the closing of the schools and in order to enable the little tots to have an enjoyable time, Manager Jack Elliott has sent out invitations to the principals of all schools and to every child in the schools which allow the holder to witness one performance at the Unique Theatre. Norman Branna, who has been singing the illustrated songs at the Unique, has been succeeded by Jerome K. White, formerly vocalist at the Scenic Theatre.

Not to be outdone by the S. & C. house, Manager Geo. Gatts, of the Grace Hayward Stock Company, issued invitations to all newsboys, Tuesday night, June 7, to witness the performance of Brewster's Millions at the Metropolitan Opera House.

Ben Stone, that funny little man of the vaudeville team of Stone & Leslie is doing the town and sends his regards to all his friends, through the columns of "Billyboy." Ben is going to ride the goat in Minneapolis Lodge No. 50, T. M. A., and a warm time is being promised him by the members.

Mr. Sydney Platt, who has been acting in the capacity of assistant stage director and utility man with the Klimt and Gazzolo Stock Company, left this week to visit his parents in San Francisco.

George Meader, a local boy who has been studying music abroad for two years, has signed a five years' contract with the Royal Opera at Stuttgart, Germany.

Geo. H. Yeager, advertising agent of the Miles Theatre, together with his wife and child, left this week for Williamsport, Pa., where he will spend the summer with his parents, returning for the opening of the Miles in August.

The Majestic Theatre on South Washington, has been purchased by L. E. Lund, operating the Isis, Wonderland and Novelty Theatres, and will be added to this chain as a high-class motion picture theatre.

W. E. Erickson, advertising agent of the Gayety Theatre, has been called to Sisseton, S. D., to settle the estate of his mother, who died some twelve weeks ago.

With the change from two-thirds S. & C. interest and one-third Rogers interest at the Unique Theatre to equal interests, H. E. Robinson, who formerly represented one-third interest for S. & C., left last week to manage the Empress Theatre at Cincinnati. John Elliott, the Rogers' representative, is manager of the Unique and Bill Raynor is now Twin City representative for S. & C.

Geo. Webb, formerly of the Christine Hill Stock Company, and also of the Ferris Stock Company, is now leading man with the stock company in Honolulu.

The Minneapolis Aviation Week will be held at the State Fair Grounds, June 22 to 25. The attractions will include Glen Curtiss, with his aeroplane, and Barney Oldfield in competition between an aeroplane and his motor car.

Owing to repeated requests from the patrons, Manager Chas. Emerson Cook, of the Lyric Theatre Stock Company, will inaugurate receptions on the stage after the matinee from time to time.

At the Isis Theatre, Manager L. E. Lund has instituted a new concert orchestra, which is receiving much praise. Mr. A. L. Foster, the popular tenor soloist, is still rendering the illustrated songs at this theatre, in addition to acting as assistant manager.

RODERIC STE. FLEURE.

RALPH I. KOHN.

Ralph I. Kohn, nineteen years old, is office manager and head of the publicity department for A. H. Woods. Mr. Kohn joined the manager's forces in 1903, when he was thirteen years old and despite the fact he is not yet out of his teens, his position is regarded as one of unusual importance. When it is considered that Mr. Woods sends to the road each season from fifteen to twenty-five melodramas, besides productions of the higher order, one may imagine the responsibility which is placed upon the shoulders of the youthful manager.

In the short space of six years he has covered the routine of theatricals and rose in that time from an office boy when Mr. Woods had his offices in the old Sheridan Building at No. 1358 Broadway.

In addition to his other duties young Mr. Kohn often goes to the road in advance of the Woods shows which open in the vicinity of New York.

SAN FRANCISCO, CAL.

Breezy News Gleanings From the Far West Metropolis.

Fred W. Busby, local manager for John Cort, signed an agreement this week with the management of the Princess Theatre, by which the theatre will be a Cort house from September 1, for a period of one year. From that time on and during the period of the contract, the Princess Theatre will show any attractions Cort will book. Just what they will be is not yet known, as Cort is not due here for several days, and will then bring full details and plans. Meanwhile the Savoy Theatre, the regular Cort house, will be given over entirely to Shubert attractions. This will give Cort two houses in San Francisco.

I. M. Cohen, with offices in the Westbank Building, San Francisco, has been appointed exclusive representative for all of Joe Cohen's Honolulu enterprises, comprising the Hawaiian Opera House, Bonine Theatre, Princess Skating Rink, and some smaller Honolulu theatres. Combinations, repertoire shows and vaudeville will be played.

J. C. Woolf, of Salt Lake City, who is interested in the Shubert and Daniels theatres of that city, and also the Florence Film Company, is on a business visit and is making his headquarters at the 'Frisco Billboard office. In addition to the above, his company control some five moving picture theatres in Utah.

The Chutes Company and J. Charles Green Billposting Company, from reports, are having some trouble. The Chutes Company, it is stated, for reasons unexplained, suddenly ranted a number of blank spaces about the city, also fences and barn walls in rural districts, which soon were adorned with gorgeous pictures of the attractions seen at the Chutes. Heretofore J. Charles Green did all the work for the Chutes Co., as well as all other amusement advertising in the city. It looks like there will be "something doing."

Rose Hoey Stevens, the operatic soprano, who has been on the Coast the past two years, playing vaudeville, secured a divorce Saturday, May 28. The decree was granted on the grounds of desertion. The pair were married in St. Augustine, Florida, May 3, 1900, and one child of the union is now with the father, who is playing at Percy Williams' Greenpoint Theatre New York. Rose Stevens claims that he has never contributed a dollar to her support since she left New York, en tour.

Mrs. Bertha Palmer, an actress, formerly under the management of the Shuberts and F. C. Whitney, was married May 31, at Chico, Cal., to H. P. Burke, manager of the brokerage firm of Logan and Bryan, of San Francisco.

Owing to the numerous letters received by the supervisors, protesting against women wearing hats in nickelodeons, this week they unanimously passed an amendment of the ordinance prohibiting the wearing of hats in theatres. The amendment included the nickel shows.

Reports from Chicago mentions that Miss Edith Mote, the California cantatrice, is making a phenomenal hit over the best houses on the S. & C. Circuit through Iowa, South Dakota, Minnesota and Wisconsin. Later on she will be heard in New York.

Miss Maud Rockwell, who leaves June 18 for Honolulu, to fill an extended engagement as one of the principals in the Casino Musical Company, has ordered an array of gorgeous gowns, and surely will dazzle the natives there.

The front entrance of the Westbank Building has a very busy aspect these days, as all through the day hundreds of performers are going and coming, as the building is now occupied by all the principal booking agents and several theatrical papers' offices.

The Jack Golden Musical Comedy Company close a most successful eight weeks' engagement at the Chutes Theatre this week, and will take a rest for a few weeks. This company has made a most enviable record. Twelve weeks in Honolulu, six weeks at the American Theatre, and eight weeks at the Chutes is going some.

Booking nights have been arranged for each Friday at the Wigwam Theatre, when professionals are given a try-out. So far it has proved very successful.

The Portola Theatre offered its patrons a splendid bill this week, which included Haimon and James Scully and Howard, Willtsh, Wilbur and Harrington, Jack Hub and Musical DeFays, all new faces in this city.

RUBE COHEN.

SEATTLE, WASH.

Sells-Floto Circus Turns Them Away on Memorial Day.

The building inspector reports forty-three theatres in Seattle. The total capacity of this number of playhouses which include moving picture shows, is 20,640. The Moore has the largest capacity of 2,218, with the Orpheum next, with 2,160. The Weller, a moving picture theatre on Weller street, is the smallest, with a seating capacity of 90.

Sells-Floto Circus, which showed in Seattle, May 30-31, did the largest business in their history for four performances, turning away over four thousand people on Decoration Day. Manager McFarland, of the side-show, says it's the first time in his thirty years' experience ever turning people away from the side-show. This was occasioned by the overflow from the big show. Press Agent Purcell says there is absolutely no truth in the Associated Press dispatches sent out from Oakland that some of the elephants had become unruly and injured their attendant. Upon being introduced to the elephant trainer he told the writer, his time had not come yet, and remarked that the herd were as playful as dogs.

LEM A. SHORTRIDGE.

OMAHA, NEB.

Stock Company Closes Season. Mr. McCune to Visit Col. Cody's Home.

Manawa, lake resort, has many improvements over past seasons and when the warm weather arrives, bathing and boating will be the popular amusement.

Courtland Beach never looked better than this season. Mr. Munchoff, the manager, has spent a large sum in making this resort a place for pleasure and recreation. Several new amusement devices have been placed in the park and with those of past seasons put in good condition, this park should become very popular, and all that is now necessary is warm weather to bring the crowds.

The Bocedie Stock Company has closed its engagement at the Gayety. Vaudeville performances with change of program each week, will be given during the summer months.

The Woodward Stock Company presented Sham at the Boyd the past week to capacity business at each performance. Miss Eva Lang has proven herself as popular as ever, with Omaha audiences.

Wm. McCune, for a number of years with the Buffalo Bill Show, and now a resident of Omaha, was in New York during the show's stay in that city. Mr. McCune speaks in the highest terms of this year's performance and the reception given Col. Cody.

Mr. and Mrs. McCune will leave shortly for a summer's stay at Cody, Wyo., and Cody Springs.

H. J. ROOT.

ST. LOUIS, MO.

Theatres Still in Popular Favor. Eugene Walter to Sojourn Here.

The New Theatre Company began a week's engagement at the Garrick Theatre, commencing June 13. The repertoire will consist of School for Scandal, Strife, Sister Beatrice, Don, The Winter's Tale and Twelfth Night.

Eugene Walter, husband of Charlotte Walker, and author of Paid in Full, The Easiest Way and The Wolf will spend a month in St. Louis during the engagement of Miss Walker at Suburban Garden. Her engagement will begin a week hence.

The New Bijou Theatre here last week was sold to Mr. Frank Talbott, who will continue its policy of giving motion pictures. Mr. Talbott, who now controls the Gem Theatre and many other like theatres in this city, will no doubt make this, as he has all his other theatres, a paying investment.

The musical comedy season at Delmar Garden began on June 12, with The Rich Mr. Hoggenheimer. John E. Young, a positive favorite, appears in the star role, and will remain for an engagement of three weeks. The company engaged to support the stars are Cecille Rhoda, Carl Haydn, William Herman West, Leona Stephens, George Natanson, Sarah Edwards and others.

Emily Ann Wellman, of St. Louis, who acted with Louis Mann during the last two seasons, will create the principal woman's role with him in The Chaster, soon to be produced at Chicago.

An event that was of interest to many of us in this city occurred last week, when we received invitations to the reception on the marriage of Mr. Charles Williams to a Miss Madaline Willy. The vaudeville people in the city gave their services to the guests present. The excellent program and the abundance of refreshment served made the evening one long to be remembered. The hall was the largest to be had, and it was filled with merrymakers.

Mr. Lloyd Bingham confirms the statement that his wife, Amelia Bingham, now in the closing weeks of her engagement at the Suburban Garden, has signed up with William A. Brady for five years, and will be seen in the Shubert houses next season. It is understood that she will star in the Fanny Davenport Sardou successes.

A report was made last week, showing that the New Coliseum here was now on a money-making basis, and that it has been making money ever since the first sixteen months after its completion. There is still a small debt on the building, which the committee pledged itself to take over.

Miss Wilhelmina Lowe, harpist at the Columbia Theatre here, and Maurice Speyer, musical director of the same theatre, were married at the close of the Columbia season, June 12. Miss Lowe for many seasons was harpist for John Philip Sousa's Band, and later played in the Boston Philharmonic Orchestra.

Prof. Roy Stanton, the aeronaut who was making ascensions nightly at the Charity County Fair here, met with an accident June 7, a moment after he had started on his flight at night. When the balloon had reached a height of only twenty-five feet, he lost his hold and fell to the ground, sustaining internal injuries.

Col. James Hunter, commanding the Rough Riders, passed through the city last week. He is to take his band of Rough Riders to New York, to meet their old commander, Theodore Roosevelt, on his return from abroad.

The Grand Opera House here is again open for one week, showing Jack Johnson in his training stunts in motion pictures. The exhibition is doing a fair business.

WILL J. FARLEY.

NEW ORLEANS, LA.

French Opera Troupe to be Strengthened for Next Season.

The Thespians, a local theatrical organization, presented Augustus Thomas' drama, Alabama, at the Tulane Theatre, June 4. A large, fashionable and enthusiastic audience was present. The Thespians are composed of the best talent and people here.

Klaw and Erlanger have taken over the Shubert house here and will run the same as a moving picture theatre in the future. Mr. Abe Seligman, secretary and treasurer of their Crescent house, here, has been appointed manager.

Mr. Jules Layolle, manager of the French Opera Troupe, which played here last season, writes from Paris, France, that he has secured some excellent artists for the coming season, stating that he will have a much finer company than his first season here, which was a very fine one from an artistic and financial standpoint.

W. A. KOEPKE.

TORONTO, CANADA.

New Stock Company Scores Heavily. Parks Doing Well.

The Percy Haswell Players commenced their summer season at the Royal Alexandra, Monday night, with a splendid portrayal of The Marriage of Kitty. Miss Percy Haswell scored strongly in the leading role and her support was excellent. Leah Kleshna will be presented next week.

The Yonge Street Theatre, formerly Shea's presented a good bill of popular vaudeville and pictures to good business.

Shea's fine new theatre will open August 1.

The Queens of Jardin de Paris was the closing bill at the Gayety.

The season at Hanlon's Point, the Coney Island of Canada, is in full swing and attendance, considering the cool weather, has been good. The big special features are Huntz, the great high-wire artist, and Fred Darling's Circus. The various amusement devices have been well patronized.

Scarboro Beach, the big White City, has started off well. The latest arrival is Hamda Ben's Far Egyptian Circus, which is booked for the season. There are several new novelties on the Midway. Raven's fine band is a big success.

L. H. DIBBLE

Mr. Dibble, who is familiarly known as "Dib," is manager of the Faribault Theatre, of Faribault, Minn. Mr. Dibble has been manager of the theatre for several years, and has given it a careful and business-like management. Before he came to Faribault he was on the road as agent and manager for several well-known attractions. He is well-known among the theatrical profession. He is a member of Faribault Lodge No. 1166 B. P. O. Elks.

AN AGENT'S VIEWS

Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

By TOM NORTH.

And now comes the news that Mr. and Mrs. Jule Walters have opened up and are successfully manipulating the Hotel York, 33d street, near Michigan Boulevard, Chicago. Certainly wish you barrels of success, folks. Gee, how we used to boost old "Side Tracked," eh? To us, twelve and fifteen years ago, it was a regular Music Master. Jule was same as Warfield, and Mrs. Walters' voice sounded as Tatrazzini's. And the daughter, Aida, well, we could see her at the top of the music show stars. And all of this was twelve or fifteen years ago! Time sure do change things, doesn't it?

Leon Errol and Stella Chatelaine are doing a series of dances with The New Jersey Lilies that are perfection itself, or as Flevia Arcaro (The Chocolate Soldier favorite) used to say: "The poetry of emotion."

Alf P. James, Pert Croix and James Mackey have a jewel of an act in slang classic, by Maude Elliott Lewis, called The Strike. Mackey certainly does not come anyways near the character of the husband, and mill owner. Mr. James and Miss Croix are splendid.

Herman Timberg, the youthful star in School-Days, is responsible for this one:

A Sunday-school teacher asked the pupils what became of the swine that had evil spirits in them, and a little boy ventured the opinion that they were made into deviled ham. (Oh, you ham!)

A manager and his stage manager were conversing. Chorus girl passed. Said the manager:

"Can she keep body and soul together?"

Replied the stage manager: "More than that; she can keep skirt and shirtwaist together."

Harry Springold and Marie Girard are offering a proteen military incident, The Reveille, by Henry Wiesberg. Most capable cast:

Louise Langdon, a Southern girl . Marie Girard
Major Madison, of the Confederacy .. .. ..
Phil Clayton, of the Northern army .. ..
Captain Thorh, officer of the guard .. .. ..
.. .. Harry Spingold

TIME—Autum of '63, evening.
Place—Virginia, The Langdon home.

All the dogs in Toronto are compelled to wear muzzles. They're afraid they'll go mad. They have a perfect right to go mad. They have to stay in the town Sundays.

Wm. Morris is represented in Toronto by W. M. Leslie and the Majestic Music Hall.

Post and Russell bill themselves as "late features with Shubert." "Late" is good.

Genero and Bailey have a real up-to-date novelty sensation, The Flirtation Dance. Ray Bailey gets better looking every day, and as for Genero's dancing; well, he's a marvel!

One best bet hotel. Note in Toronto for agents: Grand Union.

During my recent visit to Erie, Pa., I stopped at the Reed House. Next to my room was a couple o' "newlyweds" o' six months or so. Yelled everything they said. Wasn't necessary as transom was missing between the rooms. She said:

"If I go first, you will wait for me on the other shore, won't you, dearie?"

He said: "I suppose so. I never went anywhere yet without having to wait for you." (All quiet after this.)

There's a lot of class to England's premier boy comedian, Laddie Cliff. Ducedly clever. After his 14th encore, Shea's, Toronto, recently, he said: "I thank you, ladies and gentlemen, for your very kind appreciation of my efforts to please you on my first visit to Toronto, and when I get back to England, middle o' May, Hi'll tell the King."

James Cowen is still capably managing the Grand Opera House, Toronto, for A. J. Small. Mr. Cowen is one of the most accommodating chaps, I have ever met.

Beatrice Ingram and Company are presenting The Duchess, a vaudevile play, by Porter Emerson Browne.

Mrs. Mulligan, who runs the boarding house .. .. Maggie Weston
Ellen Hare, of the hosiery counter .. .. Gertrude Robinson
William Slane, store detective .. Emile Collins
Mary Dudley, of the Cashier's department .. .. Beatrice Ingram

SCENE—Fourth floor, rear, in Mrs. Mulligan's house, New York City.
TIME—The present.

This is decidedly the one best playlet bet for elaboration that it has been my pleasure of witnessing. Say, a two-act music show. The possibilities are great. Mrs. Ingram is to be congratulated upon securing Maggie Weston for Mrs. Mulligan. If she isn't typical, I never saw one. The entire company is above the average, and the star, Miss Ingram, has a magnetism that's fine.

Dr. Geo. Thomas Rankin is the Actors' Fund and Grand house physician, Akron, O.

With the Paycen Stock Company, American (formerly Burt's) Toledo, featuring Rachael May Clarke: E. Sardis Lawrence, Eugene Powers, Wm. H. Sullivan, Otto Krueger, Charles F. Newsom, May B. Hurst, Utaline Hodgkins, Mabel Dunbar and Grace Leitch.

Lillian Mortimer & Co. presents her original one act play, entitled Po' White Trash Jinny, with the following cast:

Steve Sterling.................Wm. J. Wilson
Ben Jackson, the Sheriff......James A. Heenan
Tommy Traddler, the Village Cut-up..Vic Stone
Parson..........................Harry Chambers
Belle Jackson, the Sheriff's Sister..........
..........................Katharn Stanton
"Jinny"..................Miss Lillian Mortimer

Place—A small village in Virginia. Time—morning.

This is some act and a dandy reminder of the good old melodrama days.

Norman H. Moray is director of the American theatre orchestra, Toledo, O. Moray was in the same pit when it was called Burt's.

Here's wishing Coccia and Amato very best of luck with their new fourteen-people dancing act, a la Apache, entitled L'Amour de Casque D'Or. Mighty fine folks are these and I enjoyed meeting them muchly.

The Pfeifer Show Print Co., Columbus, O., have a line of high-class block posters that are the candy. President John Pfeifer, of this concern, is a capital chap in a capital city.

Itinerary of an agent whose season is just coming to a close: Been broke 200 times; had money 60½ times; praised by the manager 6 times; damned by the manager 134 times; been roasted 533 times; roasted others 6 times; taken for a preacher 11 times; taken for a capitalist 0 times; wrote letters home 3 times; sent souvenir post-cards 675 times; got worst showings 3 times; got best 303 times; cash on hand beginning of season $1.45; cash on hand close of season 60 cents. Going some!

Charlie Harper, manager of the High Street Theatre, Columbus, O., claims the following makes a model husband:

Good-natured before breakfast.
Allow wife to carry the pocket-book.
Say wife's cooking is better than mother's.
Prompt at meals.
Good entertainer.
Adept with chafing dish.
Good judge of feminine beauty.
Generous and kind-hearted.
Enjoy home more than club.
Almost feminine ability to sew.
Happiest when among friends.

Miss Carrie M. Shied is the official senographer of the American Theatre, St. Louis, Very capable and obliging. Pleasure to meet such as Miss Shields.

COL. JAMES WHALLEN

A well-known member of the burlesque fra ternity. He is interested in several enterprises in Louisville, Ky.

THE BURLESQUE WORLD

Gleanings of News Interest from Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

At this writing, no ultimate decision has been given out by the Columbia Amusement Company, regarding the Gordon and North affair, although the general opinion is that all the franchises will be forfeited. There is a rumor afloat to the effect that the Gordon and North Amusement Company will secure leases in the Western Wheel, but no definite news can be obtained on the subject, and it is more than likely that the difference with the Eastern people will be adjusted before rehearsal time is here.

The Gordon and North Amusement Company is a new factor in the Eastern Wheel, and their first effort, The Merry Whirl, was highly praised by burlesque critics all over the country. Cliff Gordon, the senior partner of the firm, is the well-known German comedian, and Bobby North is also one of the best-known comedians on the American stage. The two new shows which they are to put out are, or were, to be called The Passing Parade and The World of Pleasure, and, as great preparations have been made for their production, much was expected of the new attractions.

Harry Winter is giving his time to the many details connected with the theatre and is assisting Manager Will Bettis, of the Arcade, which is playing to capacity all the time. Bob Ripon, the treasurer, is at Put-in-Bay for the holidays, while Kid Mohr, the hustling advertising agent, is selling tickets at the local ball grounds. Ed. Smiley, the stage manager, has placed a comfortable rocking chair on the front porch of the house and has laid in a supply of cigars. Ed. is surely taking things easy.

Sam Howe and wife are at Atlantic City for a few weeks vacation. Sam will again be principal comedian with the Rialto Rounders. Eastern Wheel.

Stock at Waldron's Casino, Boston, has not been doing at all badly, and reports state that the business has been more than good. Frank Finney is producing and is principal comedian, assisted by such well-known people as F. F. Thomas, Frank Ross, George Brennan, Charles Madison, Harry Buckley and Louis Kurswell. Minnie Burke, Corinne Ford and Carrie Barry lead the female contingent.

It is stated that I. H. Herk's The Umpire (Western Wheel) is to have a new title next season. Edmund Hayes, the clever principal comedian with the show, will write a new book in which he will play the leading comedy role.

The present roster of the Empire Circuit Company's directors is as follows: President, Col. James J. Butler; vice-president, Hubert Heuck; secretary, James Fennessey; treasurer, John H. Whallen. Directors: James L. Kernan, Harry W. Williams, W. G. Campbell, Hubert Heuck, James E. Fennessey, George W. Rife, James J. Butler, John H. Whallen, and James P. Whallen.

Teddy Simonds, whose picture appeared in our last issue, is arranging a twenty-minute melodramatic sketch for Miner's Americans and in which he himself will appear. The title is to be Masks and Faces.

It is expected that both Albany and Troy will be left out of the Western Wheel route next season.

Clarence Burdick, the well-known manager of the Jardin de Paris Girls, Western Wheel, is at Janesville, Wis., for the holidays.

Blanche Martin, this season with Andy Lewis' Mardi Gras Beauties, will spend her vacation at Mt. Clemens.

Harry Hedges is in Detroit, visiting old friends and taking things easy for the summer.

Victor Barravello, leader with Miner's Dreamland Burlesquers (Western Wheel), will be director at Miner's new Bronx Theatre, which will be ready in September. The house will have an orchestra of ten pieces.

May Strehl is preparing a surprise for next season and is buying some expensive wardrobe. Miss Strehl has signed with The Broadway Gayety Girls (Western Wheel).

Joe Barton and Sam Hearn will be with Barney Gerard's Follies of the Day next season.

Walter Greaves will again manage Pat White's Show.

Harry McAvoy is at his home at Harrisburg, Pa., for the vacation. He will go out with Messrs. Whallen and Martell's Brigadiers (Western Wheel) next season.

The Western Wheel is going to make a week stand at the Apollo, at Wheeling, W. Va., next season. The Eastern Wheel tried it this season as a three-day stand but have dropped it as an unprofitable investment.

Jack Singer is busy getting ready for the Broadway run of his Behman Show. The Serenaders will also be a Singer show next season.

Bob Manchester and his loyal aide de camp, Harry Leoni, have departed for their annual trip to Painesville, Ohio. Ruby Leoni accompanied her husband. They will return about July 25.

Theo. Metz, the well-known leader and composer of There'll Be a Hot Time in the Old Town To-night, will return with Jack Singer next season and will probably take the music with The Serenaders.

Harry Williams is busy, making all preparations for his big, all-colored minstrel show, which will open about September 1. Mr. Williams will also organize a big one-night-stand burlesque show, with which thirty people will be carried.

The house staff of the Gayety, Pittsburg, have all deserted the Smoky City for the summer lay-off. Most of them having returned to their old haunts in Brooklyn, N. Y.

The Empire, Toledo, will remain closed until the burlesque season begins, about August 21.

EASTERN WHEEL REPORTS BIG SEASON.

Annual Banquet Held at Hotel Astor; $5,500,000 Said to be Gross Earnings on Season.

New York, June 11 (Special to The Billboard). —At the annual banquet of the stockholders of the Columbia Amusement Company, held at the Hotel Astor on Friday evening, May 27, to commemorate the closing of a most successful year, Sam Scribner acted as toastmaster. In an address, he complimented his constituents upon their corporated efforts in having presented to the public what he termed Simon pure burlesque, and which had brought such gratifying results. He also commented upon the fact that last season—the first season for the Columbia burlesque—had been a gold mine on Broadway.

The gross earnings of the Columbia Amusement Company, or Eastern Burlesque Wheel, comprising thirty-six shows and thirty-six theatres, is said to have been close to five and a half million dollars for a season of thirty-six weeks.

The theatres are the Columbia, Murray Hill, Olympic, Hurtig and Seamon's and Metropolis, in New York; the Star and the Gaiety, in Brooklyn; the Gaiety and Casino, in Boston; the Gaiety and Casino, in Philadelphia; the Empire, in Hoboken; Waldman's in Newark; the Westminster in Providence; the Gaiety in Washington; the Gaiety in Pittsburg; the Gaiety in Columbus, O.; the Standard in Cincinnati; the Gaiety in Louisville; the Gaiety in St. Louis; the Gaiety in Kansas City; the Gaiety in Omaha; the Gaiety in Minneapolis; the Gaiety in St. Paul; the Gaiety in Milwaukee; the Star and Garter and the Alhambra in Chicago; the Gaiety in Detroit; the Empire in Toledo; the Empire in Cleveland; the Garden in Buffalo; the Corinthian in Rochester; the Mohawk in Schenectady, the Gaiety in Toronto, and the Empire in Albany.

The shows of the combine and their proprietors are as follows: The College Girls, Max Spiegel; Rose Sydell, William S. Campbell, the Mardi Gras Beauties, Campbell and Reeves; the

(Continued on page 24.)

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Attain to the Proportions of Hits. Gossip About the Publishers and Writers and Singers of These Songs.

NEW YORK MUSIC NOTES.

Joe McShane is making a big hit with F. A. Mills' new song hit, entitled Summertime is the Time for Me. List to the following chorus.

Summertime, summertime, with your tootsie-wootsie,
Strolling down the line. Summertime, summertime,
That's the time that fits most all the clothes of mine.
Summertime, summertime; see those water melons hanging on the vine.
You can have your winter, spring and fall, yes indeed-de,
But the summertime 's the time for me.

✤

Miss Wilbur is meeting with great success singing Jerome H. Remick & Company's latest song hit, I Won't Be Back Till August. The chorus is as follows.

I won't be back till August. Give my regards to all;
Tell them I like the ocean, and they can always find me
Where the women go in swimming. If I'm not back this summer,
I'll be home in the fall. But if I meet that girl in blue,
I left last night at half-past two, just say I won't be back at all.

✤

Maude Raymond is meeting with great success singing Shapiro's latest song hit, Under the Hebrew Moon. The chorus is as follows:

Under the Hebrew moon, that's where I love to spoon,
Holding mit hands when the heart is pining.
Watching a cloud mit silvry lining,
Yiddisher birds in June, singing that Kazaatz tune.
There'll be gold in the dawn, when the silver is gone
From the light of the Hebrew moon.

✤

Joe McShane is singing Ted Snyder's latest song success, entitled Call Me Up Some Rainy Afternoon. The chorus is as follows:

Call me up some rainy afternoon, I'll arrange for quite a little spoon.
Think of all the joy and bliss—we can hug and we can talk about the weather.
We can have a quiet little talk; I will see that my mother takes a walk.
Mum's the word when we meet. Be a Mason, don't repeat.

✤

Theodore Morse has come across with another song hit, entitled Phoebe Jane. Chorus as follows:

Phoebe Jane, when stars are shining,
And birds are pining, I'm pining, too,
For you, my honey, Phoebe Jane. When all is lonely,
There's no one near to see—Come out and spoon with me.
I want you only, Phoebe, only Phoebe, only Phoebe Jane.

✤

Jack Drislane and Geo. W. Meyer have written another song hit, entitled All Aboard for Monkey Town. F. B. Haviland are the publishers. The chorus is as follows:

All aboard for monkey town, honey moon is shining down.
When the King presents his crown to the blushing bride,
Every monkey and baboon will be singing mighty soon,
When they hear those bells go 'ding-a-ling.
There'll be a hot time in monkey town.

✤

Bert Williams is singing one of J. Fred Helf's latest song successes, entitled Play that Barber Shop Chord. The chorus is as follows:

Mister Jefferson Lord, play that barber shop chord,
That soothing harmony,
It makes an awful, awful, awful hit with me;
Play that strain, just to please me again,
'Cause, mister, when you start that minor part,
I feel your fingers slipping and a-gripping;
Oh, Lord, play that barber shop chord.

✤

The Five Avolos are showing the patrons at Henderson's Music Hall, Coney Island, the unlimited musical scope of their ability. A popular number in their repertoire is Paul Lincke's Amina, which played with the dash that The Avolos put in all their work, makes an instantaneous hit.

✤

Mr. Thomas Potter Dunne, the original Messenger Boy, is featuring S. R. Henry's great character song, I've Got the Time, I've Got the Place, but It's Hard to Find the Girl. He has just finished a tour of the principal cities of New York and Pennsylvania, where his act, which consists of character songs and monologue, was a decided hit.

✤

Miss May Green, the child impersonator, who created the character of Mary Jane in The Newlyweds, is featuring a kid song, entitled Fraidy Cat. Miss Green, who stands alone in child character work, has just finished the Sheedy time, playing throughout the New England states with well-deserved success.

✤

Joe Keno and his Six Manicure Maids have an act which is full of vim and go from end to end. Besides being a clever dancer and acrobat, Keno's singing is pleasing, and all the girls sing effectively. The feature song of the act is Just for a Girl.

✤

Angel eyes, are you wise? Good-bye. Call me up.

The Victoria Four were at Young's Pavilion, Atlantic City, last week, singing Shaky Eyes, My Heart Has Learned to Love You, Now Do Not Say Good-bye, and Just for a Girl. Only Witmark numbers are used in this act.

✤

Wm. Rock and Company, formerly Rock and Fulton, played a tabloid version of The Tenderfoot at the Fifth Avenue Theatre, New York, last week; this is also one of the Witmark numbers.

✤

The Musical Johnsons have been playing Henry Lodge's captivating Temptation Rag at the Fifth Avenue Theatre, New York, and the sprightly Witmark number has more than made good.

✤

At the Lyric Teatre, Jamestown, N. Y., last week, the Four De Wolfs sang Shaky Eyes, The Door of Hope and When Highland Mary Took Her First High-ball, all Witmark numbers.

Where the River Shannon Flows is a popular number with The Minstrel Four, who are using this great Witmark comic, I Trust My Husband Anywhere, But I Like to Stick Around.

✤

Arthur Connelly, of McFadden's Flats, is making a decided hit with the beautiful Irish ballad, Where the River Shannon Flows, an undoubted Witmark winner.

✤

Temptation Rag and To the End of the World With You are in good hands with Casey and Smith. The two numbers bear the Witmark imprint.

✤

Trainer and Dale are pleasing their audiences with Eileen, My Own, and Daddy Was a Grand Old Man, both of which are Witmark songs.

✤

The Arlington Four are doing Shaky Eyes very effectively. The Witmarks publish this novel song.

✤

Shapiro Music Publishing Company added another rag song to their catalogue, entitled The Devil Rag.

✤

Harry Cooper is doing wonders with that weird Witmark number, Shaky Eyes.

✤

CHILLY CON CARNEY.

In all the big summer shows produced by Lew Fields there has always been one number, such as Rings on My Fingers, Has Anybody Here Seen Kelly? and others, which has stood out prominently and been marked for an emphatic hit

(Continued on page 25.)

MARY HALLOCK

A brilliant pianist, who bids fair to become an international favorite.

NEW YORK VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

ALHAMBRA.

Sydney Deane, George Rolland, Frank Willing and William Betts created more than a favorable impression. The several vocal numbers were well rendered and the comedy which was interpolated was most original. George Rolland is exceptionally clever. William Betts closed the act with a strong singing number, Only One Place I Long For. Sydney Deane, of course, was the whole show. The act was well received throughout.

The Eight Palace Girls pleased. James Clemons' dancing was the feature of the act. His efforts were appreciated.

Lew Dockstader took his Harlem audience by storm. His budget of jokes was replenished with new material. Dockstader's introduction of a new ballad, Jim Breen, was the hit of the act. His position as headliner was well justified by his efforts. He had the audience with him right from the start, and if applause counts for anything, Dockstader certainly made a hit with the Harlemites.

Arthur Evers, Eleanor Wisdom and Joe Redman presented what is billed as a modern comedy, entitled Baseballites. While it is an entertaining diversion and kept the audience in good humor, it can be materially improved. There is room for more comedy and better acting.

Wilbur Mack and Nella Walker were one of the hits of the evening's bill. Miss Walker is certainly a clever artiste, and Mack is one of the most original comedians seen in vaudeville in some time. Their comedy, singing and dancing is of a higher order than usually seen in the two-a-day.

Porter J. White and his company enacted one of the cleverest sketches now appearing on the United time. Mr. White in this offering gives an excellent exhibition of his emotional powers. He took his audience by storm and repeated curtain calls delayed the acts which followed.

Howard and Howard are featured on the bill, and they lived up to their reputation of being the most versatile entertainers on the big time. Willie had the crowd with him with his monologue, but when he finished Tomashefsky and the Yiddish Rag, the enthusiasm knew no bounds. The violin imitation duo was well received, and the comedy in the act was of the clean-cut, laugh-getting kind throughout. Eugene rendered one selection, When the Bloom is On the Heather, and made good. This team, though in the vaudeville field but a comparatively short time, has earned a position among the headliners.

KEITH & PROCTOR'S FIFTH AVENUE.

Love's Understudy, a dramatic playlet by Richard Fletcher, had its premiere vaudeville appearance last week. Ethel Browning portrays the part of Emily, a sewer and stitcher in a millinary store, and Radcliffe Fellowes enacts the role of Joe, the delivery boy. Emily and Joe, who have been bosom friends, eventually come to love each other, but do not marry. Winifred Voorhees, who possesses beauty and a natural magnetic manner, skillfully plays the part of the other woman, who has succeeded in luring Joe from Emily's side. The acting is excellent throughout, each playing their part to perfection. The act is destined to run the full course of the United time.

Edith Lowe, Lawrence Cower and Signoria Tojetti skillfully enacted The Tiger's Temple. A real Bengal tiger, which is introduced, makes the climax most realistic. The act is out of the ordinary, and was exceptionally well received.

Rounds of applause greet the Old Soldier Fiddlers with their tunes of the civil war. The old veterans certainly can play and there wasn't a minute that the act wasn't working. It's interesting, amusing and most entertaining.

A King for a Knight, Conroy, Lemaire and Company's sketch, was well received.

Warren, Lyon and Meyers scored their usual hit with their conglomeration of music and comedy.

Dave Ferguson certainly was a big hit. His parodies, jokes and recitation of the Charge of the Light Brigade had the audience in excellent humor throughout the act.

Albert Hole, England's boy soprano, created a favorable impression.

Welch, Mealy and Montrose pleased with their baseball travesty.

Tony Wilson and Heinise and the Zara-Cannen Trio were most favorably received.

THIS WEEK'S BILLS.

To be Reviewed Next Week.

NEW BRIGHTON THEATRE.—Adele Ritchie, Eight Palace Girls, dancers; Ed. Wynn and Al. Lee, Four Old Soldier Fiddlers, Kaufman Bros., black-face comedians; Welch, Francis and Company, in a farce; Flying Martins, aerial artists; Elsie Boehm, female baritone, and Zobedie.

BRONX THEATRE.—Julius Steger and Company, in The Fifth Commandment Eugene and Willie Howard, in The Messenger and the Thespian; The Golden Troupe of Russian Dancers. The Gordon, Eldrid Company, in Won by a Leg; Conlin, Steele and Carr, in a comedy singing and pianologue act; Victoria Four, singers; The Bessie Valdare Troupe of girl cyclists, and The Vivians, rifle experts.

ALHAMBRA THEATRE.—Nora Bayes and Jack Norworth, The Little Stranger, sketch; Jesse L. Lasky's The Love Waltz, Bowser, Hinkle and Company, in Superstition; Arlington Four, comedians, singers and dancers; Cross and Josephine, comedy duo; The Cadets de Gascogne, singers, and the Pantzer Trio, eccentric acrobats.

MARY HALLOCK.

In her home in Philadelphia, Mary Hallock, the distinguished American pianist, is the most charming of hostesses and the most delightful of entertainers. Her knowledge is not alone of music, but she is a linguist of great attainment, and she is a student of philosophy and of mathematics. Her book-shelves are laden with the best in literature, and her poetic muse is of an exalted type. But she is not by any means coldly intellectual. Her sympathies are warm, and every fibre of her being responds to the appeals of art. Something of the mystic will be felt to be inherent in her by those who have the good fortune to attend her salons, and this is not at all strange when it is known that her mother was the scion of an old Oriental family, prominent in Asia Minor in the sixth century. On the maternal side, she is descended from Emir Al Maradi, Prince of Akoura, and a sister of the Patriarch Maronn, canonized a saint. This descent is plainly traced in the family tree, whose authenticity has been firmly established. On her father's side, Mme. Hallock is a lineal descendant of Thomas Mayhew, first governor of Connecticut. Her father was United States Consul to Beyroot.

Although she had always had a strong leaning towards music, it was not until her sixteenth year that Mary Hallock, the brilliant American pianist, decided to take up the study of the piano, with a view of becoming a virtuoso. The suggestion that she should study for an artistic career came from Maurits Leefson. Mme. Hallock will make an extended tour of the country this fall, giving recitals and playing with symphony orchestras as soloist. She has been heard as soloist with many orchestras, including the Philadelphia and Pittsburg Symphonies, and she has also been the assisting artist with the famous Kneisel Quartet.

Mme. Hallock will have a most extensive season of concert and recital giving, beginning September 26. She will then begin a tour that will take her into musical centers and into the principal cities of Ohio, Indiana, Minnesota, North Dakota, Kansas, Georgia, California, New York, Massachusetts, Michigan, Iowa; Missouri, Texas, Oregon and perhaps one or two other states. Her manager is F. L. Greenwall, 1424 Master st., Philadelphia, Pa.

AMERICAN BAND GOING WEST.

Manager Howard Pew is contemplating a tour of the Pacific Coast, following the Denver engagement of the American Band of Providence, late in September. The tour will be made with several Irish singing features, the band playing brass band concerts and then sing vocal concerts with accompaniment of orchestra, as all members of the organization play equally well with brass or string. In addition to managing the American Band engagements, Howard Pew expects to promote an American tour for a large European orchestra soon.

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Last Saturday, at 57th street and 8th avenue, on the big lot adjoining the Y. M. C. A. Building, Elliot Cahn opened the first open-air hippodrome in New York City, with the German Marine Band, consisting of fourteen men, under the direction of Prof. Werner. It created quite a sensation on the West Side. After the ballyhoo the crowd entered the field and were pleased with the excellent program furnished. Amongst those who appeared were the Alrono Zoeler Troupe of Acrobats, who were warmly applauded for the splendid acrobatic feats they performed; Somers and Law, the automaniacs, put over a good lot of talk and certainly had the crowd laughing; Hickey and Nelson in Twisted and Tangled are one clever team and had no trouble in winning their audience, responding to several encores, the act was a hit; Joe McShane sang Ted Snyder's big hit, On a Rainy Afternoon, and F. A. Mills' Summertime song. He certainly had the visitors singing the choruses. Shea and Shea are doing the booking and have certainly made good with the bill they have put on this week. The seating capacity is about 3,000. This venture promises to be a gold mine for Elliot this summer, as the lot is in an excellent location.

Karle Cooke, who has been very successful on the United time, also in a few of the Gaines houses, played a successful engagement at the New Beach Park Theatre, Keyport, N. J., last week. Cooke's impersonation of Bert Williams, in two of Williams' Victoria Theatre successes, was the hit of the bill, and his mimicry of the colored comedian, Ernest Hogan, lately deceased, was also well received.

The following acts volunteered their services at the Berkely Theatre, 44th street and 5th avenue, on Thursday, June 9: Huehn Sisters, Bally and Austin, SaHeras, Ryan and White, Musical Huehn, Wilkens and Wilkens, Walter Vivian and W. F. Nugent. The above concert was given in aid of Sunnyside Hospital for the poor children, and these White Rats and others appeared.

At Henderson's Music Hall, Coney Island, the bill for the week of June 6, included Rowland, The Phillips Sisters, The Five Suffragettes, Mlle. Minnie Amato, in The Slums of Paris; Glen Ellison, Lasky's Six Hoboes, Mabb and Weiss, City Comedy Four, Josie and Willie Barrows, and others.

Frances Scott, the girl with the operatic voice, as she is billed, has been working for the past twenty weeks on the small-time houses around New York and has been pronounced a hit everywhere she has appeared. One of her encore numbers is Sonora, of the Feist House of Music.

Gardner Brothers, one of the oldest Dutch teams in the business, that is, as a team they have been together for thirty-one years, being raised up on the Bowery, where they were newsboys. They are appearing at Jersey City this week and going big.

Flick, the Merry Maker, has been one of the biggest hits in the act he is now presenting, and no doubt in a short time will be one of the acts in demand, as his wit and humor are away from all others, and always score him warm rounds of applause.

Florence Turner, the charming comedienne, is at present working single, doing a Hebrew and Irish turn, but will shortly double with Dora Morgan. This should make an exceptionally strong team, as they are both good performers and favorites.

Thomas Potter Dunn, the well-known character comedian, has just arrived in town after an absence of five months, having been playing the Interstate time, where he was one big riot. Tom is one artist in his line and is always working.

Benjamin F. Scully, the blind checker player, who was at Huber's Museum for ten years or more, is now located at 8 West 42d street, where he is running a candy stand. He would be pleased to see his old-time friends at anytime.

Krusado and Jole, The Fiddler and the Maid, a novelty act that more than makes good. Miss Jole holds up her end in a most entertaining manner. Success awaits them.

Ed. C. Jordan met with a painful accident, injuring his elbow while working in his act. He is resting at his home in East New York, which he recently purchased.

Jack Sutler is booking his burlesque show again for next season, playing, as heretofore one night stands. He anticipates playing the same territory as last season.

Sing, talk and dance, yes! That's what Farlowe and Fowler really do, and they make good on all three. Versatile performers, who add materially to any bill.

Armstrong and Armstrong are breaking in their new act. Some good time is offered this team, and New York will be their headquarters for some weeks to come.

Frank Orth, of Orth and Fern, has opened a new music demonstrating parlor at Brighton Beach, where he is meeting with good success plugging his song hits.

Hilda, the handcuff queen, does a clever handcuff act—her stage settings are attractive and her work very smooth. She is featured strongly on all bills.

Somers and Law are busy, preparing a new act, entitled The Sheriff and the Automobilist. They are now playing the hippodromes and are going big.

DeEspa Family spent the week in the city, and put on the Impoline Bar and Casting act. It is said some good contracts await this popular act.

The Yorkville Lyceum has installed a cooling system, and the house is very inviting. Three acts and pictures, changed tri-weekly—good business.

The Dutchman and the Sport is the vehicle by which LeRoy and Weston make their hits, and it is filled with surprises.

Frances and Weston, a team with much talent, sing and have a line of sure-fire talk that's a winner.

Belle Blanche is some 'mitator, all right. Just catch her at the Flea Circus in town.

Carroll and Cook will soon be among the boys again for the summer and no doubt will be busy entertaining their friends among the White Rats.

Four Little Comedians, in a singing and dancing act, go on the Interstate time later—at present working in the city and pulling big.

Stories of the Street is the billing for Van and Hughes—a special drop and good work of the above team will keep them working.

Estelle Edward, singing comedienne, finds no difficulty in filling her time. Her song selections are appropriate and capably handled.

Ted Snyder and a few of his assistants made a big hit at the Circle Theatre try-out night and had the crowd singing his latest hits.

Prof. McFalls is meeting with great success playing around New York. He has had no time to loaf, as he is always working.

Hawley and Mills are more than making good on the Canadian time and the latest reports confirm same.

George S. Banks was a big hit at the Columbia Theatre, Brooklyn, last week in his new monologue.

Harry Fern, of Orth and Fern, is appearing in Girlies.

Joe McShane is going very big on the Hippodrome time, singing the latest song hits with slides.

Wilbus Held is around town, just enjoying himself, playing pool, and he certainly is an expert.

Louise Cramer, the character comedian, is resting this week. He reports plenty of future time.

G. W. Belford and the Seven Belford Troupe of Acrobats have just closed with the Behman Show.

McCarty and Reine are doing a black face act, pulling a big hand and filling their time.

Luciano Lucco is going great at the Roof. His voice has been the talk around Broadway.

Gus Bergen is managing the Lillas-Pasta Duo, a clever operatic pair, who are meeting with big success.

Harry Fields, a comedy juggler, working around the city, fills the bill in great shape.

Kingston, the comedian, playing the smaller time, usually receives a warm reception.

James F. Dolan, of Dolan and Lenhar, contemplates sailing to Europe in a short while.

EDITH MOTE

A Western singing performer who is rapidly forging to the top in her profession. She is known as The California Cantatrice.

PROFESSIONAL GOSSIP

Notes of Interest to the Vaudeville Profession Regarding Performers and Variety Folk Now in Gotham—News, Views and Comment.

The Pastime Theatre, under the management of Sam Trigger, has changed its plan of operation. Vaudeville acts are changed four times a week and pictures daily. Manager Trigger is erecting an airdome adjoining his property, and will utilize the theatre entrance, and in case of inclement weather and for matinees, performances will be given in the theatre.

The Billboard representative, in making the rounds of small time theatres, met the youngest stage manager in the business—barely sixteen, he is always on the job at the Imperial Theatre, 116th street and Lenox avenue. Every act speaks a good word for Irving Price, and in time he will be heard from in the front ranks.

It is a real pleasure to report the success Miss Lucille Manion is making on the vaudeville stage, singing in her delightful manner such songs as Got Them Guessing, All I Ask of You is Love, etc. Miss Manion is a handsome young woman, possessing much magnetism, and will surely succeed in her chosen profession.

Miss Dolly Elmo, the singing and acrobatic dancing girl, has been meeting with the best of success on all the time she has played and is often commented upon for the clever, congenial way she has of winning her audience with her winning smile while singing Haviland's song hits, Yankee Doodle and Cupid's I. O. U.

Billy Barlow and Lillian Franklin have returned after playing thirty successful weeks for Norman L. Jefferies, and immediately opened at the 14th Street Theatre, June 6, where they were one big hit in their neat offering, using their own songs and featuring their own original eccentric rag time dances.

Mae Flanagan, the congenial music distributor with Leo Feist, is contemplating going to Asbury Park for the summer, where she will spend her vacation in the ocean with the mermaids, as she wants to be a rival to Odiva.

Ryan and White have returned, after playing a number of weeks with The Echo, and shortly will appear in vaudeville, opening at Hammerstein's, after which they will appear at the Globe Theatre for a run in The Echo again.

Ferry, the Frog, is the same big hit on Broadway, at Hammerstein's Roof, and no doubt will be there all summer. Ferry is certainly having his time booked up, as he is busy signing contracts every day along the Rialto.

Miss Hattie Barlow, pianist for nine months at the Majestic, has gone to the Comedy in Brooklyn.

A great scamper of the White Rats of America was held Saturday evening, June 11, at the New York Club Rooms. Particulars will be printed in next issue. Don't miss reading it, as it might interest you.

Musical Buskirk and Company have completed their Kaufman and Taylor and Gaines Circuit time, and are now arranging bookings for the summer parks. Their musical offering is meeting with big success.

Dora Pelletier, after a very successful season of thirty weeks or more on the Loew circuits, is around town again and is now being booked for the summer. Miss Pelletier was headlined along the route of houses.

The Big City Quartette opened at Allentown last week, with a number of weeks to follow. The boys are feeling good and are going good. The act consists of the following men: Rover, Bates, Emerson and Reed.

Harry Armstrong, of Armstrong and Clark, writers of Shaky Eyes and other song hits, while laying off for the summer will be at Witmark's Music House, where he will, in a short time, have a few new songs.

Valadon, the Great Magician, is breaking in a new act he is this week at Henderson's, Coney Island. Some novelty, too, Valadon. For several years he was connected with Keller, the Magician.

Two girls, Conboy and Gilmore, have good voices, good looks and are some dancers. Clog is their specialty in the dance line, and it's a go—keep your eyes on this team and watch them climb.

The Crescent Theatre, New York, is playing some feature acts these days and report good business. I. Flugelman, general manager; Jos. Sampliner, local manager, have charge of the affairs.

The Lincoln Theatre, under the able management of Eugene Almore, is the only theatre in New York that caters strictly to colored patrons. The manager reports turn-away business.

Beauvais, Marridor and Company opened at Coatesville, Pa., in their new sketch, Wild Flower. Reports say they went big. They have fifteen weeks on the Cleveland Circuit.

Miss Lillian LeVarde, the vocalist, is in a class all her own—her own delightful style of rendition, pleasing personality, combined with much good looks, keep her booked solid.

Van and Hughes, in their novel offering, A Story of Street Life, are now getting a new act in preparation for next season which, it is said, will outclass their present sketch two-fold.

Warner and Lakewood, in their novelty singing and dancing act, The Scarecrow and the Maid, after working all season, are going to spend the summer at Chester, N. J.

Ray and Brosche open on the United time again for a number of weeks. They started in at Providence, R. I., last week and were well received.

Kerner and Pedrick were one of the biggest hits that ever played the Paterson Opera House and have received a lot of time, owing to their success.

Sadie Feldman presents a combination of acts that is hard to beat, wire walking, juggling and Russian dances—a petite miss of much talent.

Did you catch George and Dave at Hammerstein's Roof in Madam X? No? Well, then, get on the bandwagon and get the Irish Justice. Great!

Hurst and Kaley have a sketch entitled Fifteen Minutes of Musical Comedy, and is all the name implies—good reports come from their work.

The Arlington Four open at Keith's, Boston, with Atlantic City, Brighton Beach and Keith & Proctor's Fifth Avenue to follow.

Downy and Goodman, a sister team, get a heavy billing at every theatre they play—they are worthy of being featured.

Alf. Grant has booked up all of next season with his new act. Miss Hoag, his old partner, will appear in the act again.

Paul Hamlin, late of Hamlin and Hamlin, is working alone—his act is a knockout, and results in working regularly.

Scream Welsh is entertaining his fellow Rats with his new piano solos, and is composing some of the best songs ever heard.

Billy Hess, German comedian, is springing a number of new gags and putting his German material over in great shape.

Abe Feinberg, of Sullivan and Considine's office, is looking like a two-year-old these days in his new summer outfit.

Some class to Marion Higgins, character singing. You've got to tip your hat to Marion, as her delivery is great.

Divine and Williams have just closed with the Caruso Girls Company, and are now rusticating for the summer months.

Joe Sherman is doing a straight singing turn and making a real hit. He was formerly connected with Remick.

A classy singing comedienne is Nora Wakefield. There is no reason why she should be idle at any time.

Frank E. King's billing reads The Georgia Sunflower. Frank is all right, his work clean and a knockout.

Prof. Moyer is doing his high-class magic. The professor has some new stuff that keeps them guessing.

The Hippodrome at 57th street and 8th avenue closed last week for a time until the weather gets warmer.

Leonard and Drake have been booked on the summer parks for a number of weeks.

Musical Thor is the original spaghetti expert and no doubt will put it in the act.

(Continued on page 24.)

CHICAGO VARIETY BILLS

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

MR. RICHARD CARLE, STORIES AND SONGS.

American Music Hall, No. 8, Olio in one, 19 minutes. Seen matinee, June 7.

Be Mr. Carle's salary what it may, the defunct "Echo" gave vaudeville one of the funniest exponents of funniosities. Richard, the (Spring) chicken hearted, told only three stories, all of them fair; sang three songs, one a real lemon, one about a lemon, and one topical comedy; danced a characteristic Carle dance or two; and when he was through and the audience thought it over, it came to the inevitable conclusion.— It isn't what Carle does, but the way he puts it over. His opening number, "I Lead An Awfully Lazy Life" needs moth balls, but his stories, personally illustrated by antics and fantastic movements appealed strongly, while his closing nonsensical ditty kept him responding to encores for six minutes. If Richard likes vaudeville as well as vaudeville likes him, he will stick and throw up the musical comedy sponge for good.

LAMBERTI, MUSICAL IMPERSONATOR.

American Music Hall, No. 5, Full Stage; Special setting. 16 minutes. Seen matinee, June 7.

A master musician, of English descent using a French line of talk that mysteriously shrouds him in an artistic question mark, Lamberti offers some apparently wonderful impersonations of Liszt and Paderewski at the piano, Hollman with his cello, and Joachim with his violin. Apparently is the necessary word only because some of us have never heard each and every one of his predecessors, but what does that matter? Vaudeville audiences scorn comparisons, liking only what it hears and sees, and what it hears and sees of Lamberti is appreciated to the fullest extent. He closes with an imitation of Gounod leading an orchestra, adding a finishing touch to the proof of his versatility.

WM. COURTLEIGH & CO., PRESENTING PEACHES, A COMEDIETTA.

American Music Hall. No. 7. Full stage; twenty-one minutes. Seen matinee, June 7.

The cast which was responsible for this effort of Geo. V. Hobart at the American last week was a most capable one, and deserving of more than ordinary mention. It was as follows:

John Henry .. .. Wm. Courtleigh
Col. Barristaw .. .. Chas. Reigel
Mary, also "Peaches" .. Miss Gladys Clair
"Biff" Donovan, race tout .. Edw. O'Connor

"Biff" Donovan calls on his old friend, John Henry, a former follower of the bookies, who had been converted by his fiance, but, as "Biff" expressed it, finds cloudy weather signals all over his map, and is about to go away with his straigh tip from the track wasted, when the atmosphere is changed by an overheard phone call. This reveals to Jack that his sweetheart's father has been speculating and is a cool twenty-five thousand in the hole. "Biff" takes Jack's ready money and places it on the sure thing, a thirty-to-one shot, and proves to have a head which is a little more than good only for a hit rack by returning with enough lucre to choke a subway, after having paid off what the old man had incurred in the way of a debt. "Peaches" is at first highly indignant over Jack's breaking his promise about betting, but is won over by strategy, which is nicely worked up for a climax.

Mr. Reigel, as Col. Barristaw, was loudly applauded for his one heavy bit of work; the girl was appeciated as one of the most demure sweetly appearing maidens, and Courtleigh and O'Connor were compelled to respond to frequent curtain calls, with the latter in demand on all occasions. In fact, O'Connor made such a hit with the audience Tuesday matinee, that it looked as if that coterie would appreciate the Irishman's name in as large type as that of the star.

DREAMS, PRESENTED BY G. MOLASSO & CO.

American Music Hall. No. 3. Full stage; twenty minutes. Seen matinee, June 7.

A dream vision of Molasso's, in which he fancies a review of all his great pantomime dance productions of the past and present. He acts the Queen of the Moulin Rouge, sees Mlle. Mina Minar in Paris by Night, Mlle. Corio in La Amour de l'Apache, Mlle. Dazie in L'Amour de l'Artiste, Nina Payne in Dance l'Robe de Nuit, M. Molasso in the Apache Dance, Tod Brown and J. Mecchia in the original role of the same, and awakens to find it all a dream. This proves a rare treat, having a chance to see all these Molasso offerings at a single performance, and it is truly a work of theatrical craft putting it all in a single act lasting twenty minutes.

The players supporting Molasso consists of Miss Nina Payne, the star of the late ostracised Dance l'Robe de Nuit; Miss Marion Naylor, Miss Mabel Pearsall, Miss Julia Biddle, Tod Brown and J. Mecchia, and a more capable cast would have been difficult to choose. Molasso, who is truly king of pantomimic inventors, and a "whirlwind dancer" of marvelous ability, has in this supporting company an aggregation which presents these bits from "silent" plays and dances of the pantomimist king to the best possible advantage.

THE CARNIVAL OF ROSES, PRESENTED BY LA GAI AND ST. ELIA.

Majestic Theatre. No. 12. In one and full stage; twenty-two minutes. Seen matinee, June 6.

A pantomime in five scenes by Ricardo St. Elia, which in short tells a melodramatic story something like the following: Ninette elopes with her rich admirer, Prince Armand, leaving her child and husband. As the Queen of the Rose Carnival, Ninette attends the Carnival with Prince Armand. She is fascinated by a masked stranger with whom she dances, and who finally dramatically discloses himself as her former husband. He denounces her, however, throwing her into her lover's ams, in spite of tears and pleading. Five years later she, as a poor street singer, falls fainting with hunger at his door, and is this time forgiven, the husband being softened by the pleading of the child in its mother's behalf.

R. St. Elia, as the artist husband, and Mlle. La Gai, as Ninette, had, of course, all the real work, although little Hattie Meyers, who took the part of Bebe, the child, proved to be one of the best of the under age artists ever at the Majestic. La Gai and St. Elia have considerable dancing, but the audience never thought of tiring of it, applauding and repeatedly demanding encores in preference to the continuation of the story.

CISSIE CURLETTE, CHARACTER SINGER.

American Musi Hacll. No. 4. In one; thirteen minutes. Seen matinee, June 7.

What You Never Had You Never Miss, Chantecler and Toodle-I-Oodle-I-Oo was the repertoire which the much-heralded Cisse Curlette offered to the unsuspecting, but the eternal question, Who is Cissie Curlette? had been answered, and that was satisfactory. She acts her numbers cleverly, even to the lusty crow of a male rooster in her Chantecler number, and has a modest bearing, that won a place for her in the hearts of the Music Hall patrons on short notice. Miss Curlette will never rival Halley's comet, however, for sensational honors, her offering being a plain and ordinary singing act, hot in its class, if it will be allowed to remain there, it is good with no moment of exception, and that much is enthusiastically shown by warm applause.

AMERICAN MUSIC HALL.

There were several reasons why the American's was the best bill in the city last week. New acts, all of which were in the headline division, had considerable to do with it. Richard Carle, recent star of the Echo, at the Studebaker; Cissie Curlette, Molasso, in his Dreams; Wm. Courtleigh and Co., presenting Peaches; and Lamberti, the musical impersonator, all of which will be found under new acts, were the back bone of the bill, although there were such old-time favorites as the Azard Brothers, gymnastic marvels, in fact, as well as in billing; Dave and Ray Genaro and Bailey; the Kaliaowski Brothers, European athletes, and the De Fay Sisters, musical maidens of remarkable ability, also on the program. Genaro and Bailey are this year featuring what they call a Flirtation Dance,

(Continued on page 24.)

LA ESTRELITA

Creating a sensation in American vaudeville.

BRIEF PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

Mr. S. I. Levin, the popular manager of the Orpheum Theatre on State street, after July 1, will be known as the general manager of the Jones, Linick, Schaeffer amusement enterprises, which position up to date has been held by Aaron Jones himself. The increasing business makes it compulsory however, for Mr. Jones to give his attention to the new enterprises, and its is said that several surprises are in store for the followers of the amusement world, as soon as he is freed from his former multitudinous duties.

Three of the local agents almost started a war over the services of Miss Dorothy Vaughn, who has been figuring on the local vaudeville bills as the chief attraction in an act called The Eagle and the Girl, in which Miss Vaughn has been lending assistance to an aeroplane. These three bookers placed her in as many theatres last week, but did it more on hope rather than on assurance, with the result that Miss Vaughn refused to play and has deserted the flying machine.

Miss Maidet Turner Taylor, a student of the Chicago Musical College School of Acting, displayed her ability as an actress to the many audiences who witnessed Aristocracy, and much to their satisfaction as well as to that of Chicago's critics. Another talented student from this school of acting worthy of note is Miss Katherine LaSalle, who appeared in both The Upstart and Aristocracy, two plays recently seen at the Ziegfeld Theatre.

Now that the Chicago Vaudeille Managers' Association has agreed to pay $25 for a single and $50 for a double, and that all further discord has been wiped off the Doyle-Actor's Union slate, the rialto is looking for something new to while away the conversation hours. Maybe that affiliation isn't so far away after all. Why not discuss all its possibilities, and then find there weren't any in the beginning?

One author of vaudeville sketches will shortly offer what will prove a muckraking for the makers of steel. He is no other than Mr. Payton Russell, and has already under way as far as rehearsals. The name of this latest hit of variety chastisement will be called and billed as Steel, and will expose, after the fashion of such playlets, corporations which chloroform to death employes injured in their plants.

Bertram B. Kane and Mitchel M. Granton, two very talented players, made their first appearance in vaudeville last Thursday at the new Banner Theatre on Milwaukee avenue and Roble street. Their sketch, which is called Her First Appearance, is a glittering gem of emotion and pathos, and is said to have looked mighty good to the managers.

A new act to be called Pastimes In Alaska, will be Gus Sohlke's next contribution in the vaudeville branch of theatricals. Sohlke's Bama Bama Girls, which sort of evaporated after its recent try-out at the Star Theatre on Milwaukee avenue, is said to have been revived and will be offered at the Majestic next week.

Eugene Elkins has started a new Theatrical Publicity Association, and plans to work it in conjunction with the Coleman Producing Enterprises, with representatives in most of the smaller and all of the larger cities. Gene is biting off the bit that has choked many of his predecessors.

Dalto Freese and Company, opened on the Morris time in Chicago last Monday, appearing at the Linden, Sixty-third and Halsted streets. This act has practically played every other time in the city, and this move on the part of the Morris offices shows conclusively the evident worth of their offering.

It is said that Eastern interests who are behind a scheme of establishing a chain of about sixty hippodromes in ball parks in cities east of the Mississippi, will erect two fifty-foot stages and a fifty-foot ring and a large tank in one of Chicago's ball parks.

Manager Sam Levin of the Orpheum Theatre, is trying out the girl usher scheme, and in all probability will be an added feature after satisfaction is proven. It is said that discourtesy on the part of the male ushers was the main reason for the change.

Miss Beecher is not seen in The Lottery Man now playing at the Lyric Theatre. In her place now appears Miss Bessie Toner. Miss Beecher withdrew from the cast before its arrival in this city.

It is said that when Richard Carle appears again in the legitimate, it will be at the Cort Theatre for George W. Lederer and Harry Frazee.

When Marie Doro appears in Miss 'Lectricity, it is said that Shelley Hull, now of The Fortune Hunter Company, will assist her.

POLAIRE SCORES AT VICTORIA ROOF GARDEN.

La Danse des Faubourgs Her Introductory Vehicle.

New York, June 11, (Special to The Billboard).—Though Mlle. Polaire is not the most beautiful woman on earth, the consensus of opinion is that she is far from the ugliest as the energetic press agent had led us to believe. The much heralded "small waist" was truly in evidence with its fourteen inches in circumference. When she made her American debut at Hammerstein's Theatre on Monday, June 6. The dance, which she does with a Parisian Apache, while not quite a classic, nor the kind the prudes will care to witness, aroused plenty of enthusiasm among the spectators, showing in evidence what they had wanted, and came to see something out of the ordinary in the way of sensation, and it must be admitted they were not disappointed.

Although La Danse des Faubourgs has been adversely criticised, it lacks much of the gruesome suggestiveness which has been so glaringly apparent in the Apache dances which have held the boards in both the burlesque and vaudeville houses this winter.

The dance is, however, not wholely devoid of that which the clergy might feel justified in criticising as one paper reviews it.

The story briefly led up to in a short dialogue between a supposed actress and her maid, relates how the former's lover at a supper party has twitted her about woman's fears, whereupon she has retorted that she does not know the meaning of the word. He has wagered that he will be able to frighten her. It is now 3 A. M., and as the two women chatter a noise is heard in the garden. The maid, peering out, comes back screaming that an Apache is trying to enter the house. Whereupon the actress laughs at her distress and tells her she is sure that it is her lover in disguise about to make an attempt to frighten her. Lighting a cigarette she goes to the door, flings it wide open, and invites the man to enter. A little later, hearing him tell how he has just murdered a fair-haired stranger in her garden—her lover, of course—she realizes her mistake, but makes a pretense of gratitude, saying that the Apache had saved her from one she dreads, and offering to dance for his pleasure.

Another daily in describing the dance cites as follows:

"He had seen the actress from the gallery of the theatre, so she wanted to sing to him as she had done there. He stood for that. Then she put on a Spanish scarf and danced for him. He was rebellious but submitted. Then she said they must do an Apache waltz together. He was more reconciled. His dagger lay on a table and she danced him near it. She leaped into the air and he caught her with her limbs about his waist, in Apache fashion. They waltzed backward and forward but always close together. Finally she caught him in a strategic position, seized the dagger and dug it so far down in his back that his dancing days were ended."

Suggestive it was, surely, but it was less suggestive than similar dances seen during the season at the Columbia or American Theatres. And it was more graceful than either.

It might be claimed for Mlle. Polaire that she is a well-trained French actress, possessed of much magnetism and denoted by an abundance of fire and passion, in addition to a natural imaginative quality, superseded by a technical finesse. As one of the dailies reviews her, Mlle. Polaire may be proclaimed an artiste.

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Last Saturday, et 57th etreet and 8th avenue, on the big lot adjoining the Y. M. C. A. Building, Elliot Cahn opened the first open-air hippodrome in New York City, with the German Merine Band, consisting of fourteen men, under the direction of Prof. Werner. It created quite e sensation on the West Side. After the ballyhoo the crowd entered the field and were pleased with the excellent program furnished. Amongst those who appeared were the Alrono Zoeler Troupe of Acrobats, who were warmly applauded for the splendid acrobatic feats they performed; Somers and Law, the antomaniacs, put over a good lot of talk and certainly had the crowd laughing; Hickey and Nelson in Twisted and Tangled are one clever team and had no trouble in winning their audience, responding to several encores, the act was a hit; Joe McShane eang Ted Snyder's big hit, On a Rainy Afternoon, and F. A. Mills' Summertime song. He certainly had the visitors singing the choruses. Shea and Shea are doing the booking and have certainly made good with the bill they have put on this week. The seating capacity is about 3,000. This venture promises to be a gold mine for Elliot this summer, as the lot is in an excellent location.

Karle Cooke, who has been very successful on the United time, also in a few of the Gaines houses, played a successful engagement at the New Beach Park Theatre, Keyport, N. J., last week. Cooke'e impersonetion of Bert Williams, in two of Williams' Victoria Theatre successes, was the hit of the bill, and his mimicry of the colored comedian, Ernest Hogan, lately deceased, was also well received.

The following acts volunteered their services at the Berkely Theetre, 44th street and 5th avenue, on Thursday, June 9: Huehn Sisters, Bally and Austin, SaHeras, Ryan and White, Musical Huehn, Wilkens and Wilkens, Walter Vivian and W. F. Nugent. The above concert was given in aid o. Sunnyside Hospital for the poor children, and these White Rats and others appeered.

At Henderson's Music Hall, Coney Island, the bill for the week of June 6, included Rowland, The Phillips Sisters, The Five Suffragettes, Mlle. Minnia Amato, in Tha Slums of Paris: Glen Ellison, Lasky'e Six Hoboes, Mabb and Weiss, City Comedy Four, Josie and Willie Barrows, and others.

Frances Scott, the girl with the operatic voice, as she is billed, has been working for the past twenty weeks on the small-tima houses around New York and has been pronounced a hit everywhere she has appeared. One of her encore numbers is Sonora, of tha Faist House of Music.

Gardner Brothers, one of the oldest Dutch teams in the business, thet is, as a team they have been together for thirty-one years, being raised un on the Bowery, where they were newsboys. They are eppearing at Jersey City this week and going big.

Flick, the Merry Maker, has been one of the biggest hits in the act he is now presenting, and no doubt in a short time will be one of the acts in demand, as his wit and humor are away from all others, and always score him warm rounds of applause.

Florence Turner, tha charming comedienne, is at present working single, doing a Hebrew and Irish turn, but will shortly double with Dora Morgan. This should meke an exceptionally strong team, as they are both good performers and favorites.

Thomas Potter Dunn, the well-known character comedian, has just arrived in town after an absence of five months, having been playing the Interstate tima, where he was ona big rint. Tom is one artist in his lina and is always working.

Benjamin F. Scully, the blind checker player, who was at Huber's Museum for ten years or more, is now located at 8 West 42d etreet, where be is running a candy atand. He would be pleased to see his old-tima friends at anytime.

Krusadn and Jole, The Fiddler and tha Maid, a novelty act that more than makes good. Miss Jole holds up her end in a most entertaining manner. Success awaits them.

Ed. C. Jordan met with a painful accident, injuring his elbow while working in his act. He is resting at hie home in East New York, which be recently purchased.

Jeck Sutler is booking his burlesque show again for next season, playing, as heretofore one night stands. He anticipates playing the eame territory ae last season.

Sing, talk and dance, yes! That's what Farlowe and Fowler really do, and they make good on all three. Versatila performers, who add materially to any bill.

Armstrong and Armstrong are breaking in their new act. Soma good time is offered this team, and New York will be their headquarters for some weeks to come.

Frank Orth, of Orth and Fern, has opened a new music demonetrating parlor at Brighton Beach, where he is meeting with good success plugging his song hits.

Hilda, the handcuff queen, does a clever handcuff act—her etage settings are attractive and her work very smooth. She is featured strongly on all bills.

Somers end Law are busy, preparing a new act, entitled The Sheriff and tha Automobiliet. They are now playing the hippodromes and are going big.

DeEspa Family spent the week in the city, and put on the Impoline Bar and Casting act. It is said some good contracts await this popular ect.

The Yorkville Lyceum has installed a cooling system, and the house is very inviting. Three acts and pictures, changed tri-weekly—good business.

The Dutchman and the Sport is the vehicle by which LeRoy and Weston make their hits, and it is filled with surprises.

Frances and Weston, a team with much talent, sing and have a line of sure-fire talk that's a winner.

Pelle Bianche is some 'mitator, all right. Just catch her at the Flea Circus in town.

Carroll and Cook will soon be among the boys again for the summer and no doubt will be busy entertaining their friends among the White Rats.

Four Little Comedians, in a singing and dancing act, go on the Interstate time later—at present working in the city and pulling big.

Stories of the Street is the billing for Van and Hughes—a special drop and good work of the above team will keep them working.

Estelle Edward, singing comedienne, finds no difficulty in filling her time. Her song selections are appropriate and capably handled.

Ted Snyder and a few of his assistants made a big hit at the Circle Theatre try-out night and had the crowd singing his latest hits.

Prof. McFalls is meeting with great success playing around New York. He has had no time to loaf, as he is alwaye working.

EDITH MOTE

A Western singing performer who ie rapidly forging to the top in her profession. She is known as The California Cantatrice.

Hawley and Mills are more than making good on the Canadian time and the latest reports confirm same.

George S. Banks was a big hit at tha Columbia Theatre, Brooklyn, last week in his new monologue.

Harry Fern, of Orth and Fern, is appearing in Girlies.

Joe McShane is going very big on the Hippodrome time, singing tha latest song hits with slides.

Wilbus Held ie around town, just enjoying himself, playing pool, and he certainly is an expert.

Louise Cramer, the character comedian, is resting this week. He reports plenty of future time.

G. W. Belford and tha Sevan Belford Troupe of Acrobats have just closed with the Behman Show.

McCarty and Reine are doing a black face act, pulling a big hand and filling their time.

Luciano Lucco is going great at the Roof. His voice has been the talk around Broadway.

Gus Bergen is managing the Lillas-Pasta Duo, a clever operatic pair, who are meeting with big success.

Harry Fields, a comedy juggler, working around the city, fills the bill in great shape.

Kingston, the comedian, playing the smeller time, usually receives a warm reception.

James F. Dolan, of Dolan and Lenhar, contemplates sailing to Europe in a ehort while.

PROFESSIONAL GOSSIP

Notes of Interest to the Vaudeville Profession Regarding Performers and Variety Folk Now in Gotham—News, Views and Comment.

The Pastime Theetre, under the menagement of Sam Trigger, has changed its plan of operation. Vendeville acts are changed four times a week and pictures daily. Manager Trigger is erecting an airdome adjoining his property, and will utilize tha theatre entrance, and in case of inclement weether and for matiees, performances will be given in the theatre.

The Billboard representetive, in making the rounds of small time theatres, mat the youngest etage manager in the business—barely sixteen, he is always on the job at the Imperial Theatre, 116th street and Lenox avenue. Every act speaks a good word for Irving Price, and in time he will be heard from in the front ranks.

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Ferry, the Frog, is the same big hit on Broadwey, at Hammerstein'e Roof, and no doubt will be there all summer. Ferry is certainly having his time booked up, as he is busy signing contracts every day along the Rialto.

Miss Hattie Barlow, pienist for nine months at the Majestic, has gone to the Comedy in Brooklyn.

A great scamper of the White Rats of America was held Saturday evening, June 11, et the New York Club Rooms. Particulars will be printed in next issue. Don't miss reading it, as it might interest you.

Musical Buskirk and Company have completed their Kaufman and Taylor and Gaines Circuit time, and are now arranging bookings for the summer parks. Their musical offering is meeting with big success.

Dora Pelletier, after a very successful season of thirty weeks or more on the Loew circuits, is around town again end is now being booked for the summer. Miss Pelletier was headlined along the route of houses.

The Big City Quartette opened at Allentown last week, with a number of weeks to follow. The boys are feeling good and are going good. The act consists of the following men: Rover, Bates, Emerson and Reed.

Harry Armstrong, of Armstrong and Clark, writers of Shaky Eyes and other song hits, while laying off for the summer will be at Witmark's Music House, where he will, in a short time, have a few new songs.

Valadon, the Great Magician, is breaking in a new act he is this week at Henderson's, Coney Island. Some novelty, too, Valadon. For several years he was connected with Keller, the Magician.

Two girls, Conboy and Gilmore, have good voices, good looks and are some dancers. Clog is their specialty in the dance line, and it'e a go—keep your eyes on this team and watch them climb.

The Crescent Theatre, New York, is playing some feature acts these days and report good business. I. Flugelman, general manager; Jos. Sampliner, local manager, have charge of the affairs.

The Lincoln Theatre, under the able management of Eugene Almore, is the only theatre in New York that caters strictly to colored patrons. The manager reports turn-away business.

Beauvais, Marridor and Company opened at Coatesville, Pa., in their new sketch, Wild Flower. Reports say they went big. They have fifteen weeks on the Cleveland Circuit.

Miss Lillian LeVarde, the vocalist, is in a class all her own—her own delightful style of rendition, pleasing personality, combined with much good looks, keep her booked solid.

Van and Hughes, in their novel offering, A Story of Street Life, are now getting a new act in preparation for next season which, it is said, will outclass their present sketch two-fold.

Warner and Lakawood, in their novelty singing and dancing act, The Scarecrow and the Maid, efter working all season, are going to spend the summer at Chester, N. J.

Ray and Brosche open on the United time again for e number of weeks. They started in at Providence, R. I., last week and were well received.

Kerner and Pedrick were one of the biggest hits that ever played the Paterson Opera House and have received a lot of time, owing to their success.

Sadia Feldman presens a combination of acts that is hard to beat, wire walking, juggling and Russian dances—a petite miss of much talent.

Did you catch George and Dave at Hammerstein's Roof in Madam X? No? Well, then, get on the bandwagon and get the Irish Justice. Great!

Hurst and Kelcy have a sketch entitled Fifteen Minutes of Musical Comedy, and is all the name implies—good reports coma from their work.

The Arlington Four open at Keith's, Boston, with Atlantic City, Brighton Beach and Keith & Proctor's Fifth Avenue to follow.

Downy and Goodmen, a sister team, get a heavy billing at avery theatre they play—they are worthy of being featured.

Alf. Grant has booked up all of next season w'th his new act. Miss Hoag, his old partner, will eppear in the act again.

Paul Hamlin, late of Hamlin and Hamlin, ie working alone—his act is a knockout, and results in working regularly.

Scream Welsh is entertaining his fellow Rets with his new piano solos, and is composing some of the best songs aver heard.

Billy Hess, German comedian, is springing a number of new gags and putting his German material over in great shape.

Abe Feinberg, of Sull'ven and Considine's office, is looking like a two-year-old these days in his new summer outfit.

Some class to Merion Higgins, character einging. You've got to tip your hat to Merion, as her delivery ie great.

Divine end Williams have just closed with the Caruso Girls Company, and are now rusticating for the summer months.

Joe Sherman is doing a etraight singing turn and making e real hit. He wae formerly connected with Remick.

A classy singing comedienne is Nora Wakefield. There is no reason why she should be idle at any time.

Frank E. King'e billing reads The Georgia Sunflower. Frank is all right, his work clean and a knockout.

Prof. Moyer is doing his high-class magic. The professor has some new stuff that keeps them guessing.

The Hippodrome at 57th street and 8th evenue closed last week for a tima until the weather gets warmer.

Leonard and Draka have been booked on the summer parks for a number of weeks.

Musical Thor is the original spaghetti expert and no doubt will put it in the act.

(Continued on page 24.)

CHICAGO VARIETY BILLS

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

MR. RICHARD CARLE, STORIES AND SONGS.

American Music Hall, No. 8, Olio in one, 19 minutes. Seen matinee, June 7.

Be Mr. Carle's salary what it may, the defunct "Echo" gave vaudeville one of the funniest exponents of funnicalties. Richard, the (Spring) chicken hearted, told only three stories, all of them fair; sang three songs, one a real lemon, one about a lemon, and one topical comedy; danced a characteristic Carle dance or two; and when he was through and the audience thought it over, it came to the inevitable conclusion,— it isn't what Carle does, but the way he puts it over. His opening number, "I Lead An Awfully Lazy Life" needs moth balls, but his stories, personally illustrated by antics and fantastic movements appealed strongly, while his closing nonsensical ditty kept him responding to encores for six minutes. If Richard likes vaudeville as well as vaudeville likes him, he will stick and throw up the musical comedy sponge for good.

LAMBERTI, MUSICAL IMPERSONATOR.

American Music Hall, No. 5, Full Stage; Special setting, 16 minutes. Seen matinee, June 7.

A master musician, of English descent using a French line of talk that mysteriously shrouds him in an artistic question mark, Lamberti offers some apparently wonderful impersonations of Liszt and Paderewski at the piano, Hollman with his cello, and Joachim with his violin. Apparently is the necessary word only because some of us have never heard each and every one of his predecessors, but what does that matter? Vaudeville audiences scorn comparisons, liking only what it hears and sees, and what it hears and sees of Lamberti is appreciated to the fullest extent. He closes with an imitation of Gounod leading an orchestra, adding a finishing touch to the proof of his versatility.

WM. COURTLEIGH & CO., PRESENTING PEACHES, A COMEDIETTA.

American Music Hall. No. 7. Full stage; twenty-one minutes. Seen matinee, June 7.

The cast which was responsible for this effort of Geo. V. Hobart at the American last week was a most capable one, and deserving of more than ordinary mention. It was as follows:

John Henry .. .. Wm. Courtleigh
Col. Barristaw .. .. Chas. Reigel
Mary, also "Peaches" .. Miss Gladys Clair
"Biff" Donovan, race tout .. Edw. O'Connor

"Biff" Donovan calls on his old friend. John Henry, a former follower of the bookies, who had been converted by his fiance, but, as "Biff" expressed it, finds cloudy weather signals all over his map, and is about to go away with his straigh tip from the track wasted, when the atmosphere is changed by an overheard phone call. This reveals to Jack that his sweetheart's father has been speculating and is a cool twenty-five thousand in the hole. "Biff" takes Jack's ready money and places it on the sure thing, a thirty-to-one shot, and proves to have a head which is a little more than good only for a hit rack by returning with enough lucre to choke a subway, after having paid off what the old man had incurred in the way of a debt. "Peaches" is at first highly indignant over Jack's breaking his promise about betting, but is won over by strategy, which is nicely worked up for a climax.

Mr. Reigel, as Col. Barristaw, was loudly applauded for his one heavy bit of work; the girl was appeciated as one of the most demure sweetly appearing maidens, and Courtleigh and O'Connor were compelled to respond to frequent curtain calls, with the latter in demand on all occasions. In fact, O'Connor made such a hit with the audience Tuesday matinee, that it looked as if that coterie would appreciate the Irishman's name in as large type as that of the star.

DREAMS, PRESENTED BY G. MOLASSO & CO.

American Music Hall. No. 3. Full stage; twenty minutes. Seen matinee, June 7.

A dream vision of Molasso's, in which he fancies a review of all his great pantomime dance productions of the past and present. He sets the Queen of the Moulin Rouge, sees Mlle. Mina Minar in Paris by Night, Mlle. Corio in La Amour de l'Apache, Mlle. Dazie in L'Amour de l'Artiste, Nina Payne in Dance l'Robe de Nuit, M. Molasso in the Apache Dance, Tod Brown and J. Mecchia in the original role of the same, and awakens to find it all a dream. This proves a rare treat, having a chance to see all these Molasso offerings at a single performance, and it is truly a work of theatrical craft putting it all in a single act lasting twenty minutes.

The players supporting Molasso consists of Miss Nina Payne, the star of the late ostracised Dance l'Robe de Nuit; Miss Marion Naylor, Miss Mabel Pearsall, Miss Julia Biddle, Tod Brown and J. Mecchia, and a more capable cast would have been difficult to choose. Molasso, who is truly king of pantomimic inventors, and a "whirlwind dancer" of marvelous ability, has in this supporting company an aggregation which presents these bits from "silent" plays and dances of the pantomimist king to the best possible advantage.

THE CARNIVAL OF ROSES, PRESENTED BY LA GAI AND ST. ELIA.

Majestic Theatre. No. 12. In one and full stage; twenty-two minutes. Seen matinee, June 6.

A pantomime in five scenes by Ricardo St. Elia, which in short tells a melodramatic story something like the following: Ninetta elopes with her rich admirer, Prince Armand, leaving her child and husband. As the Queen of the Rose Carnival, Ninette attends the Carnival with Prince Armand. She is fascinated by a masked stranger with whom she dances, and who finally dramatically discloses himself as her former husband. He denounces her, however, throwing her into her lover's arms, in spite of tears and pleading. Five years later she, as a poor street singer, falls fainting with hunger at his door, and is this time forgiven, the husband being softened by the pleading of the child in its mother's behalf.

R. St. Elia, as the artist husband, and Mlle. La Gai, as Ninette, had, of course, all the real work, although little Hattie Meyers, who took the part of Bebe, the child, proved to be one of the best of the under age artists ever at the Majestic. La Gai and St. Elia have considerable dancing, but the audiance never thought of tiring of it, applauding and repeatedly demanding encores in preference to the continuation of the story.

CISSIE CURLETTE, CHARACTER SINGER.

American Musi Hacll. No. 4. In one; thirteen minutes. Seen matinee, June 7.

What You Never Had You Never Miss, Chantecler and Toodle-I-Oodle-I-Oo was the repertoire which the much-heralded Cisse Curtette offered to the unsuspecting, but the eternal question, Who is Cissie Curlette? had been answered, and that was satisfactory. She acts her numbers cleverly, even to the lusty crow of a male rooster in her Chautecler number, and has a modest bearing, that won a place for her in the hearts of the Music Hall patrons on short notice. Miss Curlette will never rival Halley's comet, however, for sensational honors, her offering being a plain and ordinary singing act, but in its class, if it will be allowed to remain there, it is good with no moment of exception, and that much is enthusiastically shown by warm applause.

AMERICAN MUSIC HALL.

There were several reasons why the American's was the best bill in the city last week. New acts, all of which were in the headline division, had considerable to do yith it. Richard Carle, recent star of the Echo, at the Studebaker; Cissie Curlette, Molasso, in his Dreams; Wm. Courtleigh and Co., presenting Peaches; and Lamberti, the musical impersonator, all of which will be found under new acts, were the back bone of the bill, although there were such old-time favorites as the Azard Brothers, gymnastic marvels, in fact, as well as in billing; Dave and Ray Genaro and Bailey; the Kalinowski Brothers, European athletes, and the De Fay Sisters, musical maidens of remarkable ability, also on the program. Genaro and Bailey are this year featuring what they call a Flirtation Dance,

(Continued on page 24.)

LA ESTRELITA

Creating a sensation in American vaudeville.

BRIEF PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

Mr. S. I. Levin, the popular manager of the Orpheum Theatre on State street, after July 1, will be known as the general manager of the Jones, Linick, Schaeffer amusement enterprises, which position up to date has been held by Aaron Jones himself. The increasing business makes it compulsory however, for Mr. Jones to give his attention to the new enterprises, and its is said that several surprises are in store for the followers of the amusement world, as soon as he is freed from his former multitudinous duties.

Three of the local agents almost started a war over the services of Miss Dorothy Vaughn, who has been figuring on the local vaudeville bills as the chief attraction in an act called The Eagle and the Girl, in which Miss Vaughn has been lending assistance to an aeroplane. These three bookers placed her in as many theatres last week, but did it more on hope rather than on assurance, with the result that Miss Vaughn refused to play and has deserted the flying machine.

Miss Maidel Turner Taylor, a student of the Chicago Musical College School of Acting, displayed her ability as an actress to the many audiences who witnessed Aristocracy, and much to their satisfaction as well as to that of Chicago's critics. Another talented student from this school of acting worthy of note is Miss Katherine LaSalle, who appeared in both The Upstart and Aristocracy, two plays recently seen at the Ziegfeld Theatre.

Now that the Chicago Vaudeille Managers' Association has agreed to pay $25 for a single and $50 for a double, and that all further discord has been wiped off the Doyle-Actor's Union slate, the rialto is looking for something new to while away the conversation hours. Maybe that affiliation isn't so far away after all. Why not discuss all its possibilities, and then find there weren't any in the beginning?

One author of vaudeville sketches will shortly offer what will prove a muckraking for the makers of steel. He is no other than Mr. Payton Russell, and has already under way as far as rehearsals. The name of this latest bit of variety chastisement will be called and billed as Steel, and will expose, after the fashion of such playlets, corporations which chloroform to death employes injured in their plants.

Bertram B. Kane and Mitchel M. Granton, two very talented players, made their first appearance in vaudeville last Thursday at the new Banner Theatre on Milwaukee avenue and Roble street. Their sketch, which is called Her First Appearance, is a glittering gem of emotion and pathos, and is said to have looked mighty good to the managers.

A new act to be called Pastimes In Alaska, will be Gus Sohle's next contribution in the vaudeville branch of theatricals. Sohlke's Bama Bama Girls, which sort of evaporated after its recent try-out at the Star Theatre on Milwaukee avenue, is said to have been revived and will be offered at the Majestic next week.

Eugene Elkins has started a new Theatrical Publicity Association, and plans to work it in conjunction with the Colcman Producing Enterprises, with representatives in most of the smaller and all of the larger cities. Gene is hiting off the hit that has choked many of his predecessors.

Dalto Freese and Company, opened on the Morris time in Chicago last Monday, appearing at the Linden, Sixty-third and Halsted streets. This act has practically played every other time in the city, and this move on the part of the Morris offices shows conclusively the evident worth of their offering.

It is said that Eastern interests who are behind a scheme of establishing a chain of about sixty hippodromes in ball parks in cities east of the Mississippi, will erect two fifty-foot stages and a fifty-foot ring and a large tank in one of Chicago's ball parks.

Manager Sam Levin of the Orpheum Theatre, is trying out the girl usher scheme, and in all probability will be an added feature after satisfaction is proven. It is said that discourtesy on the part of the male ushers was the main reason for the change.

Miss Beecher is not seen in The Lottery Man now playing at the Lyric Theatra. In her place now appears Miss Bessie Toner. Miss Beecher withdrew from the cast before its arrival in this city.

It is said that when Richard Carle appears again in the legitimate, it will be at the Cort Theatre for George W. Lederer and Harry Frazee.

When Marie Doro appears in Miss 'Lectricity, it is said that Shelley Hull, now of The Fortune Hunter Company, will assist her.

POLAIRE SCORES AT VICTORIA ROOF GARDEN.

La Danse des Faubourgs Her Introductory Vehicle.

New York, June 11, (Special to The Billboard).—Though Mlle. Polaire is not the most beautiful woman on earth, the consensus of opinion is that she is far from the ugliest as the energetic press agent had led us to believe. The much heralded "small waist" was truly in evidence with its fourteen inches in circumference. When she made her American debut at Hammerstein's Theatre on Monday, June 6. The dance, which she does with a Parisian Apache, while not quite a classic, nor the kind the prudes will care to witness, aroused plenty of enthusiasm among the spectators, showing in evidence what they had wanted, and came to see something out of the ordinary in the way of sensation, and it must be admitted they were not disappointed.

Although La Danse des Faubourgs has been adversely criticised, it lacks much of the gruesome suggestiveness which has been so glaringly apparent in the Apache dances which have held the boards in both the burlesque and vaudeville houses this winter.

The dance is, however, not wholely devoid of that which the clergy might feel justified in criticising as one paper reviews it.

The story briefly led up to in a short dialogue between a supposed actress and her maid, relates how the former's lover at a supper party has twitted her about woman's fears, whereupon she has retorted that she does not know the meaning of the word. He has wagered that he will be able to frighten her. It is now 3 A. M. and as the two women chatter a noise is heard in the garden. The maid, peering out, comes back screaming that an Apache is trying to enter the house. Whereupon the actress laughs at her distress and tells her she is sure that it is her lover in disguise about to make an attempt to frighten her. Lighting a cigarette she goes to the door, flings it wide open, and invites the man to enter. A little later, hearing him tell how he has just murdered a fair-haired stranger in her garden—her lover, of course—she realizes her mistake, but makes a pretense of gratitude, saying that the Apache had saved her from one she dreads, and offering to dance for his pleasure.

Another daily in describing the dance cites as follows:

"He had seen the actress from the gallery of the theatre, so she wanted to sing to him as she had done there. He stood for that. Then she put on a Spanish scarf and danced for him. He was rebellious but submitted. Then she said they must do an Apache waltz together. He was more reconciled. His dagger lay on a table and she danced him near it. She leaped into the air and he caught her with her limbs about his waist, in Apache fashion. They waltzed backward and forward but always close together. Finally she caught him in a strategic position, seized the dagger and dug it so far down in his back that his dancing days were ended."

Suggestive it was, surely, but it was less suggestive than similar dances seen during the season at the Columbia or American Theatres. And it was more graceful than either.

It might be claimed for Mlle. Polaire that she is a well-trained French actress, possessed of much magnetism and denoted by an abundance of fire and passion, in addition to a natural imaginative quality, superseded by a technical finesse. As one of the dailies reviews her, Mlle. Polaire may be proclaimed an artiste.

SWEET KITTY BELLAIRS

First Stock Production Made at the Academy in New York as the Initial in Corse Payton's Manhattan Stock Enterprise. Brooklyn Company Appears to Advantage.

New York, June 13 (Special to The Billboard).—Corse Payton, that enterprising pioneer of the ten, twenty and thirty-cent presentation of the best plays in stock, closed his Brooklyn theatres for the summer, to devote his entire time to the successful realization of h's ambition for many years, a theatre in Manhattan.

Mr. Payton brought with him his company from his Lee Avenue Theatre in Brooklyn, to offer a weekly change of bill in well-known plays. The first was David Belasco's big success, Sweet Kitty Bellairs, in which Henrietta Crosman was seen to advantage several years ago at the Belasco Theatre. It is a dramatization by Mr. Belasco of Egerton Castle's novel, The Bath Comedy. The first performance was given on Tuesday afternoon, June 7, at the Academy of Music.

SWEET KITTY BELLAIRS, a comedy in four acts, by David Belasco. Academy of Music.

CAST.

Sir Jasper Standish	Daniel J. Hamilton
Col. the Hon. Henry Villiers	Jos. W. Girard
Capt. Spicer	Thomas Irwin
Lord Verney	Claude Payton
Mr. Tom Stafford	Galway Herbert
Gandy	Frank Armstrong
Fenwick	Girard Stanley
The Bishop of Bath and Wells	Albert O. Warburg
Col. Kimby McFlontan	A. S. Byron
Capt. Denis O'Hara	Wm. A. Mortimer
Major Owny MacTeague	Frank McMunn
Mr. Lanty MacClusky	Everett Murray
Mr. Darby O'Donovan	Richard Vanderbilt
Mallow	Charles H. Greer
The Innkeeper	Joseph Bradley
Mistress Kitty Bellairs	Minna Phillips
Lady Standish	Ethel Milton
Lady Maria Prideaux	Mrs. Charlotte W. Daniel
Lady Bab Flyte	Miss Grace Fox

As one of the dailies reviewed it: The principals, as is usual in these quick stock productions, succeeded in touching the high places generally, which is all that can be expected, and is enough to bring that applause and the laughter that show enjoyment on the part of those who sit in front. The acting at the Academy is of a creditable, popular stock kind, and the production is new and bright."

The bill for the current week is Zaza, another Belasco piece, in which Mrs. Leslie Carter was exploited, to be followed by The Heart of Maryland.

Mr. Payton, it is said, will continue the custom which he was the first to start, of having an afternoon tea each Friday, at the close of the matinee performance, when every one in the audience will be invited to the stage, where they will be received and served with refreshments by the members of the company. Another feature will be the presentation each Tuesday afternoon of a handsome souvenir to every one in the audience.

CORRAL TWO DRAMATISTS

Independent Producing Theatre Managers Announce that Paul Armstrong and Jules Goodman Have Signed Contracts to Write Exclusively for Them for the Next Five Years.

From the office of the Independent Producing Theatre Managers, comes the announcement that Paul Armstrong and Jules Eckert Goodman have signed contracts to write exclusively for the Independent Producing Company for the next five years. This company was incorporated last week by Charles Klein, E. V. Giroux, John Cort, and others. Paul Armstrong is the author of Alias Jimmy Valentine, Salomy Jane and The Heir to the Hoorah, and Jules Eckert Goodman, author of The Man Who Stood Still, in which Louis Mann has been starring for two seasons; The Test, which has been Blanche Walsh's vehicle, and Mother, a domestic drama recently produced by William A. Brady.

It is also stated that besides these playwrights, the Independent Producing Company has obtained the rights to Upton Sinclair's latest novel, The Dreamers, soon to be published.

MUSICAL COMEDY.

The principals for Dan Cupid next season have been engaged by J. K. Vetter and will include Myra Jefferson, Cora Mitchell, Blanche Ray, Dorothy Howard, Adaline Adair, Gertrude Temple, J. A. Weaver, Roe Reaver, Al. G. Stainer and John D. Caylor. There will be a chorus of ten. The attraction will open August 18, 1910.

Doc Breed and Doc Gardner have secured the rights to The Show Girl for next season from B. C. Whitney, and will play it the first part of next season in the Stair & Havlin houses and will then send it to the one-night stands. Both of these men are prominent in the profession and will doubtless organize a company which will reflect credit upon themselves and satisfy the house managers. Mr. Breed is manager of the Stair & Havlin house in Omaha, and Mr. Gardner was in advance of one of Mr. Whitney's shows the past season.

THE HAMLINS' SUCCESS.

Richard and Louise Hamlin, billed as the Medley Man and the Maid in Brown, a duo of exceptionally clever dancers, are now playing their first New York engagements. They have five weeks booked in the metropolis, this week playing at the Bronx Theatre, their twenty-fifth week on the United Time. For the past two years they have been working steadily, a lay-off of only three days intervening. After the conclusion of their New York bookings they will rest for the summer, opening next fall with an act containing several novelties.

PORTSMOUTH'S NEW THEATRE.

Portsmouth, O., June 10.—The new Orpheum Theatre has been opened with R. R. Russell as manager. It is a pretty house, seating 650, and absolutely fireproof. Sun and Murray are doing the booking.

EDITH HELENA

A vocalist with a remarkable range, now appearing in vaudeville.

Actor Held For Coroner's Investigation

New York, June 11.—Roy Atwell, the young actor who won the bust of President Taft in a raffle at the Actors' Fund Fair, and for whom an audience in the White House had been arranged, last week, in order that he might present the bust to the President, was remanded to the Coroner by Magistrate Barlow. He is charged with causing the death of Michael Sullivan, an elevator operator, in an apartment house.

Herbert Bradfield, who told the police that he was a playwright, and who was Atwell's companion when the alleged assault occurred, was also remanded. Sullivan was thrown half way out of the car, the police say, and was crushed before it could be stopped. Atwell and Bradfield say it was an accident.

Atwell and Bradfield were held by Coroner Beinber in $1,500 bail each for the inquest. Both men furnished bail.

KADELL AND KRITCHFIELD VAUDEVILLE COMPANY.

Nashville, Tenn., June 7.—The Kadell and Kritchfield Vaudeville Shows passed through Nashville on Sunday, June 5, on their way to Lebanon, Tenn. This show is complete in every respect, as well as being up to date. They carry twenty-four people with a band. Mr. Kritchfield, the manager, reports nothing but success all along the route, and says that every one who sees the show proclaims it A-1. They are now playing under a big round-top.

SUNDAY SHOWS OR NOT?

Asbury Park, N. J., June 10.—Mayor T. Frank Appleby has announced that there will be no Sunday entertainments in Asbury Park this summer, and local theatre managers are up in arms. Manager Rosenberg, of the Casino, has stated that notwithstanding the Mayor's objection he will give travelogues on Sunday.

A new theatre is to be erected here on the site of Central Hall. It will be open the year around.

HARRY LA BREQUE SERIOUSLY ILL.

Harry La Breque is at the present time confined in the general hospital at Newport News, Va. While his condition at the present time is rather precarious, the hospital authorities claim that he will recover. La Breque was the victim of a wreck.

THEATRICAL MAN RETURNS HOME.

Pittsburg, Pa., June 11.—William G. Slider, late leading man with Mrs. Leslie Carter, is at his old home in this city, resting after a busy season. He has been greeted by a host of his old friends here and is visiting many of them, whom he has not seen since entering upon his theatrical career fourteen years ago.

The Brothers Senzell have closed on the Morris time, and opened a ten weeks' engagement over the Pantages Circuit, at Minot, N. D., June 6.

Theatre Changes At Reading, Pa.

Reading, Pa., June 11.—Frank D. Hill has resigned his position as manager of the Orpheum Theatre. He will devote his time to the new Lyric Theatre, now building, on Penn street, in which he is a stockholder and which amusement house he will manage. Mr. Hill was connected with Wilmer and Vincent, owners of the Orpheum for ten years. The Lyric Theatre is being constructed under Mr. Hill's own personal supervision and it is expected to open the first week in September. Associated with Mr. Hill, under the title of the Reading Amusement Company, are Theodore C. Auman, J. George Rick, and J. George Kuersten, all of Reading, Pa.

C. Floyd Hopkins, manager of the Orpheum Theatre in Harrisburg, and at one time manager of the Orpheum Theatre, this city, has returned here to assume charge of the Orpheum for the summer season. It is likely that Mr. Hopkins will break in a new man and then he will return to the capitol city in September.

Wade E. Reismey has just signed a contract for 1910-1911 with the Grace Cameron Opera Company.

Manager Charged With Absconding

Pittsburg, Pa., June 11.—Pittsburg police officers were notified by the detectives of Detroit that Alvin A. Schultz, manager of The Vassar Girls Theatrical Company, of Pittsburg, was arrested in Detroit. Extradition papers will be prepared. Harry Bittner, who is the owner of the show, alleges that Schultz disappeared with the money of the company and that he failed to pay some of the actresses.

The Vassar Girls Company last played at New Kensington, Pa. When the company closed the performance Schultz is alleged to have informed the members that he would pay their salaries in Pittsburg. They came here and Schultz did not.

COMIC SUPPLEMENT SCORES.

Atlantic City, N. J., June 7.—The Comic Supplement, or Girlies, which is the new appellation given the show, was tried out last night at the Apollo Theatre. It scored a hit. Frederick Thompson is the producer.

Nellie Revell Goes To Paris

Tributes galore have been paid to Nellie Revell, all along the line, by those in-the-know and even those who are not of the theatrical tik, for her marvelous publicity results in connection with Mlle. Polaire's debut at Hammerstein's Victoria.

Even The Friars, who, while not particularly antagonistic to Miss Revell's progress, have never extended to her the glad hand, congratulated her, on the excellent showing she made and the clever work she has done.

Probably the greatest tribute that could have been paid her was tendered by Mlle. Polaire herself.

So enthusiastic has the French artiste become over the accomplishments of Miss Revell, that she insisted upon the acceptance of a proposition which will take her to Paris for six weeks as the personal and sole publicity representative of one of the most sensational acts in vaudeville.

July 7 is at present set as the date for the return of Mlle. Polaire to Paris accompanied by Miss Revell. An interpreter has been engaged to aid Miss Revell in her endeavors to force American publicity methods on French Newspaperdom.

BUILDING TEMPORARY THEATRE.

Elmira, N. Y., June 11.—The Mozart interests, which sometime ago acquired land here for the erection of a big hippodrome, are building an airdome on the site for temporary use during the summer. It will be ready for opening about July 1. In inclement weather, performances will be transferred across the street to the new Mozart Theatre.

ACTOR HELPS ACTOR.

Horace Weston, who is with Hall Colborn and Co., mourns the death of his father, S. L. Cunningham, who died in Chicago, May 22, while Mr. Weston was playing at the Empress Theatre in Cincinnati. Mr. Dudley, of the team of Loraine and Dudley, kindly volunteered to go on and take his comedy role, while Mr. Weston attended the funeral of his father.

SPRINGFIELD THEATRE SOLD.

Springfield, Ill., June 11.—George Milus has purchased the Academy of Music here, the consideration being $50,000. George Olmstead, in charge of the Illinois Billposting Co., will act as manager.

HARRIS BUYS INTEREST.

Bridgeport, Conn., June 10.—Henry B. Harris has purchased an interest in the Jackson Theatre, and next season the K. & E. attractions will be seen here. Ira W. Jackson will continue as resident manager of the house.

Frankfort, Ky., June 4.—The second annual fair of the Capital Fair Association will be held August 30-Sept. 2. Next to the State Fair, the largest premium list of any Kentucky fair is offered at Frankfort. The grounds and all the buildings of the association are entirely new and thoroughly modern.

BABY MINE SCORES

Farce Founded on Newspaper Report that Many Housewives in Chicago Yearly Adopt Infants from Foundling Asylums and Foist Them on Their Husbands as Their Own.

Chicago, June 11 (Special to The Billboard). —Wm. A. Brady (Ltd.) presents Marguerite Clark in a new farce, Baby Mine, by Margaret Mayo, with Otis Harlan. Extract from the New York Times of January 29, 1910:

"ADOPT BABIES—DO NOT TELL.

"Chicago Hospital Officer Says Many Women Pretend Children Their Own.

"Chicago, Ill., Jan 28 (Special to The New York Times).—There are in Chicago to-day fully 3,000 husbands fondling infants that are not their own, but babies adopted by their wives, and the deluded father is none the wiser."

ASSIGNMENT OF CHARACTERS.

Alfred Hardy, a business man .. .. Ernest Glendenning
Jimmy Jinks, Alfred's friend .. .. Otis Harlan
Michael O'Flarety, a father .. Gordon Burby
Finnigan, an officer .. .. J. H. Davies
Donovan, an officer .. .. Bert Tucman
Zoie, Alfred's wife .. .. Marguerite Clark
Aggie, Jimmy's wife .. .. Agnes De Lane
Rosa Gatti, a mother .. .. Gilda Varisi
Maggie O'Flarety .. .. May Barlon

ACT I.—Setting: Zoie's sitting-room.
ACT II.—Setting: Zoie's bedroom. Three months later; night.
ACT III.—Setting: That of Act II. Same night.
Period—The present.
Place—The Sherwood Apartments, Chicago.
Staged by Mr. Lawrence Marston.

Baby Mine may not be the funniest farce ever written, but beyond question of doubt it is causing as many, if not more, laughs than has any other similar entertainment in Chicago this season. It has been called "Margaret Mayo's newest yell," and the term is indeed appropriate, if we may judge from the reception given the play at the time of its initial Chicago appearance at the Princess Theatre on Wednesday evening, June 8. It not only was a yell; it was a scream from practically the first moment of the action until the curtain dropped on the last scene and ended the hysteria.

Baby Mine is a bit of silliness founded on a story which we are told was suggested by a newspaper article which made the statement that "a husband left his wife, after an altercation of some kind, and went to Indianapolis. The woman was in despair. An idea struck her; and she came to the hospital and adopted a boy. Then she wired her husband and told him a son had been born to them. He never suspected, but came back on the next train. Over the cradle of that innocent youngster, the flesh and blood of a nameless father and mother, husband and wife effected a reconciliation." This is the essence of the story as it is developed in three mirthful acts, but in this fabrication there are crazy complications caused by

(Continued on page 25.)

HUNTLEY AND WILLIAMS

English G. P. Huntley and American Hattie Williams to Head a Cast in the United States Next Season—International Combination the Result of an Effort by Charles Frohman.

It is said that English G. P. Huntley and American Hattie Williams are to star together next season. This international combination of the two notable stars is the result of an arrangement effected by Charles Frohman for the American production of a new play by Caillavet and De Flers, authors of My Wife, Love Watches and Inconstant George. The name of the play is not yet announced, but it is stated that when Mr. Frohman saw it he was at once struck with the possibilities which it offered for two comedians of widely differing methods. Miss Williams and Mr. Huntley came at once into his mind and as the play went on he could see them in his imagination, acting the piece with great effect. Although plans had been made for starring each of them separately, he countermanded them by cable and arranged the joint star combination.

Mr. Frohman's belief is that the buoyant and vivacious style of comedy which has endeared Miss Williams to the American public will possess increased effectiveness when set off by the dry, sad-faced humor of Mr. Huntley, and that Mr. Huntley's fun-making will similarly be enhanced by the contrast supplied by Miss Williams. Both are masters of their particular styles of art, one typically English and one typically American. Curiously enough, both these types of comedy character are found depicted with marvelous cleverness in this new foreign play which promises to be a feature of the next New York season.

The name of the play withheld is, according to a London report, a translation of Le Bois Sacre, in which a woman's urgent demands for the legion d'honneur are said to be very amusing satirized. Mr. Huntley is to play the role of the fantastic Count Zakouskine, acted in Paris by the popular comedian, Max Dearly, while Miss Williams will play that of Frances Margerie, a popular lady novelist, acted in Paris by Mme. Jeanne Granier.

WILTON LACKAYE

Whose success in The Battle overshadows all of his previous important roles.

CIRCUIT'S NEW HOUSES.

Topeka, Kan., June 11.—Roll S. Wells, secretary-treasurer of the Crawford-Kearney-Wells Amusement Co., has returned from Nebraska, where he has been for the past six weeks, looking after construction of airdomes on the C. K. W. Nebraska-Iowa Circuit. New houses were built at Beatrice, Hastings, Kearney, Grand Island, York and Fremont. Mr. Wells reports satisfactory opening business at all houses.

ADEQUATE RAILROAD SERVICE.

Reading, Pa., June 11.—The plans of the management of the Reading Fair, to have railroad service direct to the fair grounds are about completed. Two extra running races will be held this year—a half-mile race for $100 purse, and a mile event, with $200 as the prize. Liberal purses will also be given for trotting and pacing events. The fair will be held September 27-30.

Twin City Magicians Meet

Minneapolis, Minn., June 11.—The Society of Twin City Magicians met at the home of President David S. Stifft, 2400 Lyndale avenue, South Minneapolis, Thursday evening, June 2, the occasion being the presentation of a beautiful cut-glass loving cup, donated by Kellar, the great magician, who is now retired and residing in Los Angeles. Mr. Kellar was unanimously voted a member of the local society. A business session was held and a telegram sent to the Society of American Magicians, banqueting at the Mulberry Hotel, New York, after which those present indulged in a general social good time.

WELCOME GRACE HAYWARD.

Minneapolis, Minn., June 11.—After an absence of almost five years, Grace Hayward returns to Minneapolis. The manner in which the public is patronizing her summer stock company at the Metropolitan Opera House indicates that she is a favorite. The opening production which was given last week, was The Marriage of William Ashe, in which Miss Hayward played the capricious Kitty with much abandon and her usual artistic finish. Albert Morrison, as Wm. Ashe, made the most of a colorless role, while Frank Tobin was an enthusiastic Eddie Helston. The many local friends of Pete Raymond accorded him a warm welcome. The other members handled their respective roles adequately. The scenic effects were unusually pleasing, especially the setting of the Grand Canal in Venice. Many floral tributes were sent over the footlights during the week and Miss Hayward was forced to respond to several curtain speeches.

LOST—THE SWORD OF THE KING.

Minneapolis, Minn., June 6.—After having commenced rehearsals, purchased costumes and having scenery almost entirely painted, the production of The Sword of the King, by the Lyric Theatre Stock Company, at the Lyric Theatre, Minneapolis, was brought to a standstill Wednesday morning, June 1, when it was discovered that the manuscript had been stolen from Mr. W. C. Masson's (the stage director) dressing room, together with an Ingersoll watch and one or two other articles of small value. Hello Bill, the only available play, was put on at a few days' notice, and the stock company acquitted themselves creditably under the circumstances. Manager A. J. Bainbridge, Jr., can find no clue to the motive for this robbery, which would scarcely benefit any ordinary petty thief. Private detectives are at work on the case.

SUMMER STOCK FOR TORONTO.

Toronto, Ont., June 9.—The Royal Alexandra Theatre, Toronto, Canada, commenced a season of summer stock on presenting the Percy Haswell Players, June 8, with The Marriage of Kitty. Miss Haswell, leading woman, has surrounded herself with a strong company. They are: Richard Gordon, Allan Fawcett, Robert Smiley, Rachael Crown, Lillian Keller, Bryant Washburn, James Campbell, Ralph Dean and Lola Clark. A choice repertoire of well-known plays and comedies will be presented during this engagement.

Press Agent Wins Out

Mr. Harold Ward, who as press agent for the Garrick and Lyric Theatres was introduced to Chicago by Manager Herbert Duce, is establishing a clean record of put overs and is daily adding to his reputation as a publicity promoter of no mean ability. Mr. Ward is fortunate in his association with the veteran Mr. Duce and his work shows the careful schooling of the master hand, which in combination with a natural ability which he utilizes well, is boosting him up the ladder and on to the front rank of his chosen profession.

UNDER NEW NAME.

Enid, Okla., June 6.—The Crane Stock Company, which has been playing here for the last four months, has closed and reorganized under the name of Delmar Stock. Charles L. Crane, former manager, went to New York City. The management is now under Morris B. Streeter. Miss Blanche Bryan is featured. The company opened the new Delmar Garden at Enid on Sunday, June 4, with St. Elmo.

New One for Crookston, Minn.

Crookston, Minn., June 11.—Manager Theo. L. Hays, of the Bijou Opera House, of Minneapolis, and J. A. Van Wie, of the Twin City Scenic Company, also of the Mill City, are building a new opera house at Crookston, Minn. The seating capacity will be 1,000, and the building is fire-proof throughout. The total cost will be about $40,000, and it will be ready to open September 1. On account of the war being waged by rival booking agencies, the owners of the theatre have not as yet made any arrangements for bookings.

MILLBROOK COMPANY OPENS.

Portsmouth, O., June 9.—The Millbrook Stock Company opened at the Millbrook Park Casino, June 6. The opening bill was Lady Huntworth's Experience. The company is composed of Percy Herbert, Louise Kent, Henry Hall, Vaughan Trevor, Ray Gordon, Jack Herbert, Leona Soule, Leona Ball, Marion Herbert and Arthur Berthelet. The latter also has the management of the Casino.

Theatres Fight for Supremacy

Bethany, Mo., June 1.—One of the strongest fights in the amusement business is now being waged at Bethany, Mo., between the Star and Auditorium Theatres. Both houses have been showing pictures and vaudeville. The bills at both houses have been good, likewise the patronage. This fight will be watched with interest as the town cannot support both houses and both houses are making the fight of their lives to stay.

KLIMT AND GAZZOLO STOCK TO CLOSE.

Minneapolis, Minn., June 11.—Although the Klimt & Gazzolo Stock Company have been enjoying a most successful season at the Bijou Opera House, Minneapolis, Minn., they will be obliged to give their last performance on Sunday, June 19. This is due to the fact that an agreement exists between Theo. L. Hays, manager of the Bijou Opera House, Minneapolis, and the Grand Opera House, St. Paul, and L. N. Scott, manager of the Metropolitan Opera Houses, Minneapolis and St. Paul, to the affect that neither may operate a stock company in the same city in opposition to each other. As Mr. Hays is featuring the Neill Stock Company at the Grand Opera House, St. Paul, where Mr. Scott is remaining dark, and as the latter party has contracts with the Grace Hayward Stock Co., now appearing at the Minneapolis Metropolitan, it was necessary under this agreement for Mr. Hays to withdraw the Klimt & Gazzolo Stock Co. from the Bijou Opera House.

FAINTS ON STAGE.

Baltimore, Md., June 7.—During the performance of The Circus Girl at the Auditorium, last night, Miss Mabel Rowland, leading lady of the Page Stock Company, fell to the stage in a faint, but pluckily returned in a few minutes and finished her part.

PARSONS' STOCK COMPANY.

Parsons, Kan., June 11.—The Moorehead-Drew Company, supporting Gertrude Harrington, has opened an all-summer engagement at electric Park theatre. The company includes H. C. Moorehead, manager; Lou M. Harrington, stage director; Thos. L. Brower, M. A. Brower, F. L. McAlester, L. A. Lane, Margaret Drew, Ellen M. Andrews, Baby Mildred and Margaret Drew.

DAY AND NIGHT FAIR.

Lawrenceburg, Ind., June 9.—During the Lawrenceburg Fair, to be held here, August 9-12, there will be ten harness and six running races. Liberal purses will be offered in all departments. The fair is open day and night, with free admission at night.

POLI'S NEW LEADING LADY.

Worcester, Mass., June 10.—Miss Rose King was introduced to the theatregoers at Poli's Theatre, as the new leading lady, to succeed Miss Harriet Duke. Miss Duke leaves to take a much-needed rest.

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W. H. DONALDSON,
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CINCINNATI VAUDEVILLE NOTES.

California Frank, with his wild west show, played a return engagement at the Cincinnati Hippodrome during the past week. His act is very praiseworthy and was quite a favorite with the League Park Hippodrome fans. He has collected together a group of good acts and clever horses. He is featuring the diving horses, Serpentinia and Zurline, ridden by Miss Mamie Francis. The horses have, for the greater part, almost recovered from their severe burning at California Frank's southern winter quarters, in which they lost the most intelligent of all their steeds, Columbus.

Amongst numerous acts seen at the Hippodrome the current week was to be found that of the Rex Comedy Circus. Mr. Rex is to be congratulated on the excellence of his act, exhibiting, as he does, some of the most clever animal feats seen locally. The big hit of his act, and something of which he is proud of being the originator, is his two-high revolving table act.

The National Dancing Trio, at the American week of May 30, under the management of Jake Sternad. The Trio consists of Allie, Desjardin and Kramer. The latter still shows an ugly-looking second finger on his left hand, the result of being bitten by a negro thug the time he was held up. They want to be remembered to Billy Fox.

Kovarick, the violinist, spent the week of May 30 at Cincinnati. He announced that he is bound for New York, at which place he opens next season. He has become quite a finished artist on the violin, and will surely meet with nothing but encouragement in the East. A very promising vaudevillian, with an act suitable for parks.

Beck & Henney, that Piano Team in their Piano Act, have been working around Philadelphia and over the Gus Sun Circuit throughout this section of country for some time. Their act is comparatively new, but has big promise before it. They contemplate working Western Vaudeville Assn. time.

The Three Marvelous Mells, well-known vaudevillians in the aerial line, spent the past week in Cincinnati, playing the new League Park Hippodrome. They have a good brand of revolving trapeze work, entirely original in character on hand. They will work parks and fairs during the summer.

The Haywood Sisters, in their flashy singing and dancing, have been entertaining Western Pennsylvanians for the past two months. The two sisters have elaborated upon their act, having strengthened the same by the addition of some good songs and a very pleasing eccentric dance.

Norman W. Merrill, that Yale Freshman, at the American week of May 30, will, after three more weeks of vaudeville, head for New York. Norman will be remembered as the son of W. D. Merrill, manager of the Alvin Theatre, Pittsburg, Pa. He appeared locally in singing and elocution.

Florence Craig and Her Dancing Boys put in a good week's work at the American. She announced the change of dancers, that Billy Craig, late of Al. G. Field's Minstrels, has joined her act. He commenced this week at the Lyric, Chillicothe. Roy Craig is the other dancing boy.

Dailey and Well, at the American week of May 30, appeared in their comedy playlet, entitled Her Father's Agent. This sketch was written and staged by Mr. Dailey himself. They have played on Sun time ten weeks, and will in all probability spend the summer thereon.

Lawrence Crane, the Irish Wizard and his company, spent the week of May 30th at the Empress. Mr. Crane left for 'Frisco on June 13, where he will spend some time at the Jeffries camp. He opens at the Palace Theatre, London, Eng., next October 31.

The Trolley Car Duo performed at the Auditorium week of May 29. They wish to make known that they are not connected with the Trolley Car Trio, with whom they have been confused. The Duo consists of Berger and Weber.

Jere Sanford, the yodeling and whistling comedian, spent the week of May 30 at the Empress. The current engagement marked his 37th consecutive one for S. & C. Previous to that he played eight weeks for Wm. Morris.

Texico, now in the Ohio Valley, after playing in Chicago for almost 4 months, is contemplating an Australian tour with his act. He will put in a new number known as the "Dance of the Geisha," in a very short time.

The Woods-Ralton Trio were at Coney Island this week, playing their second engagement in Cincinnati within the last three weeks. They are working the East, starting with one of Gus Hill's attractions next fall.

Francois V. Kennebel, in his clowning act, at at the Hippodrome last week, has taken as a partner, Earl Gerome. Together they enact quite a farce. Mr. Kenebel is known for having a long repertoire of clown acts.

Freeman's Wonderful Goats spent the week of May 30 at the American. Roy is proud of the fact that the current engagement marked his 115th week for Sun. He intends working parks and fairs the coming summer.

Gilmore and Castle, spent their 45th consecutive week in vaudeville by playing in one of the Cincinnati houses during the current week. They expect to open in New York next fall on United time.

Stewart and Earl spent the week at the Auditorium, their seventeenth consecutive week, in all, on the Sun time. They will work parks this summer. They present a sketch called A Devil of a Mix-up.

Poly and Leon (the only Philippine comedians in the United States to-day) entertained the audiences at the Auditorium last week with their singing and dancing. They sing in six different languages.

Barney First, that sociable fellow of the Jewish impersonation type, is playing Coney Island this week. He and his wife, Agnes Aldra, intend leaving for England, August 10, to visit relatives.

John Zimmer, in his juggling act, passed the current week at one of the local playhouses, working on the same bill with his wife, Belle Carman, who did a separate act, "The Banjo Number."

Ishikawa Bros., in their great acrobatic and hand equilibristic act, put forth at Robinson's last week. The Japs have surely worked up a great act, which should assure them good booking.

Bates & Christy, last week at a local house announced that the summer season will finish their appearance in their sketch, When. They produce The Headliner, commencing next fall.

Dearest St. Clair, in her Italian impersonations, spent the week at the Auditorium. She portrays an Italian murderess who has escaped to the United States and become an anarchist.

Herman K. Seltz, who has been working parks already the current season, dropped into Cincinnati at the Auditorium to fill out a week. He returns to park work this week.

The Howe Sisters dropped into the office while passing through Cincinnati, announcing the fact that Paul Goodron has been handling their act during the past season.

Elizabeth Day is proving the same old favorite with her singing at the American. She seems to be there to stay, this marking the 8th consecutive week.

The Lansings, in their strong act, spent the current week at the Auditorium. They are having special scenery prepared for them by a local concern.

Isabelle and Patricia, who have been playing Poli time, open June 19th, at the Lakeside Casino booked by the United Circuit.

Farley and Prescott, in refined comedy singing and acrobatic dancing, spent the week of May 30 at the American.

La Vigne and Jaffle were visitors at The Billboard office during the past week. They played at a local house.

Todd-Nards Duo, in their spring-board act, were to be seen at the Hippodrome last week.

LOUISVILLE, KY.

Manager Tony Landenwich Secures Caroline Ehrman.

Miss Caroline Ehrman, a well-known vocalist, has been secured as a special feature by Manager Landenwich, of Fontaine Ferry, for a few weeks. Miss Ehrman is singing with Gregg's Band.

Frank Nunn, for many seasons past was treasurer of the Avenue Theatre, has been appointed treasurer of the Fontaine Ferry Park Theatre.

Louisville Arie No. 332, Order of Eagles, will make a big flight to Saint Louis in August, to attend the Eagles' convention. The high flyers are now rehearsing their drill and they expect to land the first prize there. They are being drilled by Jacob Schilling, a champion at this art.

Miss Wilmine Hammann has been engaged by Manager Lum Simons, of Riverview, as soloist with Sig. Ulivert's Band.

ARTHUR V. SHECKLER.

NASHVILLE, TENN.

Theatrical, Moving Picture, Park News and Gossip From Down South.

Although there were several headliner acts down on the bill at the Grand Theatre, week of June 4, all honors should go to Miss Lucille Langdon, singing comedienne and impersonator. This clever little Miss scored a tremendous hit, her singing numbers were excellent, as were her impersonations.

I must not fail to mention the excellent orchestra which is now holding Sunday concerts at the popular Coliseum Skating Rink at Glendale Park. This orchestra can easily hold its own with any other orchestra in the city, it being under the able directorship of Mr. Tony Rose, a leader of wide known experience and a thorough musician in every sense. For their opening number on Sunday, June 6, they gave at special request W. R. Arnold's novelty jungle number My Zulu Man.

Billy Mayes, who carries the title of the "Boy Behind the Job," and who has been holding a position with the Bijou Theatre for the past season, has now identified himself with the popular Fifth Avenue Theatre. Manager Furlong should be highly complimented for securing the services of such a hustler as Billy Mayes. He sends regards to friends.

The Human Roulette Wheel, which is still a big drawing card at Glendale Park, continues to draw to capacity business, and any time during the week you can hear many a hearty laugh from those who are anxious to try out this concession.

Moving pictures at the Airdome and Casino Theatres at Glendale Park, still continue to stay in the ring of amusements. These wonderful pictures, which are thrown on the canvas, are of a very high order and they never cease to be a novelty to those who go out to Glendale.

Special care has been taken by the management of the Dixie Theatre in the high-class selections of moving picture dramas to be shown at this house.

The most up-to-date ventilating system, will be installed in the Elite Theatre, and the very best of motion pictures will be secured. These will make this popular little motion picture house the coolest during the hot summer months. Business still continues to be fine and the many broad smiles which show on Manager Williams' face goes to show that success has been achieved.

The Lyric, the popular outdoor summer theatre, opened on June 6, with high-class vaudeville acts. The Hodkins Circuit, which has always done the vaudeville booking for the Lyric, will also continue to send in their very best acts. Those included on the opening week's bill are: The Three Lucifers, Stanley and Weaver, the Musical Tolans, Mlle. Meredith, Snoozer. Amateur night at the Lyric this season will be held on Thursday night instead of Friday, as has been the custom. The Lyric will be under the management of Mr. F. P. Furlong, a very popular manager.

A good performance always has a pleasing affect at the box-office in swelling receipts, and is talked of for days afterwards. A line of the most successful shows has been the rule at the popular Grand this season, and business in consequence has been all that even Manager Geo. H. Hickman could modestly expect.

A good bill was presented at the Fifth Avenue Theatre last week.

W. R. ARNOLD.

LOS ANGELES, CAL.

Western Plays Please Western People. Recent Attractions.

Western drama has held the attention of Los Angeles playgoers the past week. The Belasco Theatre Stock Company in The Squaw Man, gave a finished interpretation of that play of the West and the Burbank Theatre Stock Company. in The Rose of the Rancho, was seen to so good advantage that a second week of the California play has been announced. Marjory Rambeau, as The Rose, was delightful, and, with A. Byron Beasley and the capable Burbank Company in support, made this somewhat overdrawn play a thing of real life.

The Squaw Man is one of the best parts ever played by Lewis S. Stone, and the whole cast, practically the same as when this play was produced last year, was such as to display the great talent of the Belasco Company. Especially deserving of mention was the work of Miss Margaret Langham, who, in private life, is Mrs. Lewis S. Stone. Her Nat-u-rich was a work of art.

Week of June 6, James K. Hackett opened at the Majestic in The Pride of Jennico for a limited stock engagement. Following Monsieur Beaucaire and The Prisoner of Zenda will be produced. Mr. Hackett is to have a large and capable supporting company, including Miss Beatrice Beckley and Arthur Hoops. Miss Myrtle Vane, now leading women with the Chas. King Stock Company, at the Grand Opera House, will also be in the Hackett Company, and later will be with the Burbank Company.

Following the engagement of James K. Hackett at the Majestic, Virginia Harlend and Company will play a short stock season.

This week the Charles King Stock Company, at the Grand Opera House, will present Lena Rivers. Miss Myrtle Vane will play the title role, which should suit her very well.

The Mason Opera House will be dark for a few weeks, the next attraction being William Collier in A Lucky Star.

This week, Sullivan and Considine will offer a strong bill at the Los Angeles. John Griffith and Company will present the famous drama scene from The Bells. Mlle. Nadje, the Jersey Girl, will offer a startling and beautiful gymnastic exhibition. And another artistic feature of the bill is Gnise, the female impersonator. He is said to be an artist, and offers an act very similar to that of Julian Eltinge.

The numerous picture shows are doing good business, and several new ones are to open within the next few months.

The Belasco Theatre Stock Company, at the Belasco Theatre, opened week of May 30 in The Dollar Mark, and although this play ran ten weeks last year, it seemed that its popularity was as great as ever. The cast is practically the same as last year, excepting a few of the smaller parts. Lewis S. Stone and Miss Florence Oakley, in the leading roles, are doing unusual and very clever work. The second week has been announced, with very probably more to follow.

The Burbank Stock Company, at the Burbank Theatre, in the second week of The Rose of the Rancho, is drawing capacity. Miss Marjory Rambeau is a delight as the Rose, and is well supported by A. Byron Beasley and the Burbank Company. Opening week of June 6, this company will present Paid in Full for the first time in stock. This will be the strongest thing ever attempted by Mr. Beasley, and much is expected.

Next week, May 6, James K. Hackett and Company will open the Majestic for a stock engagement. The first offering will be The Pride of Jennico, and judging from the heavy advance sale of seats, the capacity of this house will be taxed.

The Charles King Stock Company, at the Grand Opera House, drew well the past week in Lena Rivers. A special feature of the production was the farmyard scene in the first act, introducing a variety of life domestic animals.

The bill at the Orpheum the past week was very good. Swat Milligan, the baseball comedy, was probably the most popular act. It was very unusual, and well acted, and the audience seemed to catch the spirit at once, and was generous with applause at the finish. The other acts were: Avon Comedy Four, good comedians and singers; The Sisters Klos, gymnasts above the ordinary; John McClosky, tenor, good; Elita Proctor Otis, in Mrs. Bunner's Bun, very good; Five Juggling Normans, doing some marvelous club juggling; Anna Laughlin, clever; and Marshall Montgomery, probably the most clever ventriloquist ever seen locally.

Sullivan and Considine the past week, presented an excellent bill at the Los Angeles. John Griffin and Company, in the dream scene from The Bells, showed acting seldom seen in vaudeville. Mlle. Nedji offered an excellent acrobatic act. Gnise, female impersonator, presents a clever and refined act. His selection of songs and the costuming are very good. Completing the bill, Thomas and Fuller, comedians; The Marvel Duo clever work on rollers; and Frank Whitman, the dancing violinist.

Richard Bennett has closed his season with Maude Adams, and is expected soon in Los Angeles, to begin rehearsals with the Burbank Stock Company, where he will play a summer season. The first offering will be Pierre of the Plains, which is one of the best parts ever played by Mr. Bennett.

Virginia Harned and her leading man, William Courtenay, will play a short stock season at the Majestic, following the James K. Hackett engagement. They are now in stock at the Alcazar in San Francisco.

EUGENE D'INGOMAR.

MARRIAGES.

WITCHIE-RIGGS.—Mr. Ralph Riggs and Miss Katherine Witchie were married at the residence of Mrs. Witchie, in Minneapolis, June 15.

ABENEY-STRENG.—Miss Vera Abeney, singer at the Marion Opera House, Marion, Ill., was married in Marion, to Mr. Loran Streng, June 1.

DEARDENE-DERNELLE.—Mr. Jack Dernelle, dancer, and Miss Ethalyne DeArdene, soubrette, were married in Mobile, Ala., June 3.

BIRTHS.

Born to Mr. and Mrs. Chas. L. Davis, a ten-pound boy, May 27. Mr. Davis is proprietor of the moving picture theatre and airdome at Grand Haven, Mich.

DEATHS.

DUEY.—Al. Duey, a well-known showman, died at his home in Denver, Col., June 2, to which place he had gone for his health. At one time he was well known in the amusement profession and was married to one of the Kesten Sisters. He had also been a partner of Jack Forty, but finally retired and conducted a hotel in Allegheny, Pa. He is survived by a sister, Mrs. Scott Bellows, of Steelton, Pa.

CHURCH.—Charles L. Church, a veteran minstrel, died in Cambridge, Mass., June 4, at the age of 76 years.

BOWMAN.—Mrs. Margaret Lee Bowman, wife of Harry P. Bowman, formerly connected with J. Augustus Jones' attractions, and now with the Oxford Amusement Palace, at Oxford Park Jeanette, Pa., died May 4, in Jeannette.

POLI.—F. G. Poli, brother of S. Z. Poli, the vaudeville magnate, died in Detroit, Mich., June 2. The deceased was the father of Lillian Poli, during the past season a member of The Chocolate Soldier Company.

SYNDICATE ADD ANOTHER LINK.

It is announced that Frohman, Klaw & Erlanger have signed a fifteen years' lease for a new theatre to be erected for them in Schenectady, N. Y., with A. Vedder Magee. The theatre is to be a fire-proof structure, seating 1,700 people, and is to be situated on State street, the principal thoroughfare in that city.

It is stated that the Syndicate will have new theatres in every important point in New York State to connect with the new Lyceum Theatre in Rochester, and the Star Theatre in Buffalo. This is the tenth theatre that they have contracted for in the past two weeks. It is also stated that leases and purchases of theatres are now being contracted for in the middle West, the South and the Northwest.

PERFORMERS SUFFER ACCIDENT

Hutchinson, Kan., June 8.—Hilder Floydell, of The Floydells, aerialists, suffered a painful accident at Riverside Park last night, while doing the double slide for life by her teeth, with her husband. When about forty feet high, a splice in the cable pulled apart, letting the team take a sudden drop of about twelve feet, and they then became entangled with cross electric light wires.

Mrs. Floydell's tooth strap was jarked from her mouth and three teeth pulled out by the roots, and twelve teeth fractured. Both performers suffered sprained legs and arms by the fall. Mr. Floydell is better known as Floyd Sylvester.

LEASE CHARLOTTE AUDITORIUM.

Charlotte, N. C., June 10.—Ernest F. White, of Atlanta, Ga., and C. R. Deal, of Charlotte, have leased the Charlotte Auditorium for a period of two years. They will run stock (musical comedy and light opera) during the summer; $1,000 is being spent on improvements about the theatre.

LONDON LETTER

Mourning Over Death of the Late King Keeps People from the Theatres and the Amusement Business in the English Capital is Practically at a Standstill

EVERY department of the amusement business is practically at a standstill. Theatres and outdoor shows are open but no one goes near. Even on the Whitsun Bank Holiday—usually the best day of the year to the outdoor amusement merchant fell absolutely flat. People went about in deep mourning and looked all the time as though amusement would have been a kind of sacrilege.

In regard to theatres, so uncertain are the managements as to what the future may hold for them that they are holding their hands completely. No one at the moment is thinking of new productions and even at the variety houses no change of program is being made. Still I believe that things will begin to get busy again within the next week or two. I have the best authority for saying that no one is more concerned at the compulsory cessation of the lighter side of London than King George himself, and there is every reason to believe that so soon as the first period of royal mourning is over he will make a great effort to put the London season on its legs once more, especially will do all in his power to encourage the theatres. And for the first year or two of his reign, both he and the queen are likely to be seen at places of amusement with utmost frequency. The up-to-date monarch who knows his business is perfectly well aware that one of the essentials of popularity is to be always in the lime-light, and as neither of the present royal pair are at all well known to the public they are sure to take every opportunity presented of being seen. King Edward was an adept at this side of his profession. He encouraged every kind of ceremonial because he knew that people liked them, and because he was given the opportunity of being the center-piece.

He even went to the extent of taking great pains to see that he figured as much in the newspapers as he thought he should, and was known on several occasions to address friendly hints to editors that they were not giving him as good a show as they should. Whether his successor will go as far as this is doubtful, but at any event he will take good care that everybody shall get acquainted with his features as quickly as possible, and the theatres will lend themselves admirably for this purpose.

Two new managerial enterprises of considerable importance have been arranged within the past few days. Herbert Sleath and Arthur Bourchier have acquired the Garrick Theatre with a twenty-one years' lease, while Walter and Frederick Melville have acquired the Lyceum Theatre. According to a statement by Bouchier, the Garrick is to be run under rather peculiar terms. Apparently he and Sleath have entered into a self-denying ordinance to run the theatre not for themselves but for others; and it seems that the terms of the agreement between them prevent them from making productions on their own account. Accordingly if Bouchier has a play in which he thinks he will shine and therefore wants to produce, he will have to arrange with Bouchier and Sleath to rent the Garrick, or take it on sharing terms, and if Sleath wishes to produce a play he must do the same. The arrangement looks like becoming a trifle complicated. If neither wants to produce on his own I take it that Bouchier and Sleath will go out and contract with themselves. At the moment Sleath has two plays in A Fool There Was and The Girl With the Green Eyes, ready for production, but Bouchier is very full of a new project in the shape of a new theatre—to be called the International—which he is about to build.

In regard to the Lyceum arrangement, I was greatly surprised to hear of H. R. Smith and Fred Carpenter relinquishing the management. Three years ago the late Ernest Carpenter and Mr. Smith formed the idea of running the theatre at popular prices. This was immediately after an experiment of running the famous theatre as a variety house had failed completely. Commencing with Walter Howard's Her Love Against the World, one popular drama after another was produced and largely owing to the fine work of Matheson Lang and the able company which supported him, the enterprise quickly developed into a remarkable success. The newcomers to the Lyceum, the brothers Melville, have recently been trying a similar experiment with popular melodrama at the Aldwych Theatre, a few hundred yards away from the Lyceum. In their case they brought down a first-class company from the provinces to play the well-known drama, The Bad Girl of the Family, at cheap prices. This experiment was likewise a success; in fact, the management had to give four matinees a week to keep up with the demand for seats. As a managerial proposition, now that Ernest Carpenter is dead, I fancy the Melvilles are stronger than those recently running the Lyceum, and I should say they will do exceedingly well out of their new venture.

◆

Various small signs lately have given me the impression that the playgoers of London are not exhibiting the amount of enthusiasm towards Charles Frohman's Repertory Theatre that was fondly hoped. It is a great pity, because London ought really to be thankful that such an enterprise, calling for an enormous outlay of money, thought and care, should be put before it without a guarantee, assistance or subsidy of any kind whatever. Throughout the performances have been admirable and the players have excelled themselves. Naturally the first-class repertory theatre is the greatest test an actor can possibly undergo, but with the present company six of the principals—Irene Vanbrugh, Dennis Eadie, Sydney Valentine, Edmund Gwenn, Dion Boucicault, and Charles Bryant — have enormously enhanced their reputation, while four more, in the persons of Mary Jerrold, Mary Barton, Arthur Whitley and O. P. Heggie, have shown that given equal chances they would have done as well.

But taking the season as a whole, experience has shown that the lighter plays have been the ones that earned the support of the public —Trelawney of the Wells and Helena's Path being the greatest successes. Tip-top plays of the serious order, like Justice, have met with high appreciation but little public support. The esoteric section of playgoers is evidently not sufficiently strong numerically to make it worth the while of dramatists to write plays of this order just for short runs.

In any case, the venture has been an enormous encouragement to unknown playwrights. For instance, a few nights ago, a little play called Chains was put on. This play, written by Miss Elizabeth Baker, was produced by the Play Actors' Society about a year ago, and I described it to you then as being of unusual interest. Shortly, the story is of a London clerk who for years has fought against the grinding poverty of his station, and especially against the appearance of respectability which he is bound to maintain, and suddenly makes up his mind to throw up everything and try a fresh start in Australia. Then he learns that his wife is about to become a mother once more and he must slave away at his underpaid job for her sake and the child. All his ideas and hopes have to go by the board.

The writer evidently knows the life she describes at first hand, and she depicts it with the utmost faithfulness and sincerity. The piece is hardly strong enough for a four-act setting, but it is worth production for all that. And here is an instance of the good of the Repertory Theatre to the young dramatist. It gives an opportunity of his play to be presented even if only for a few nights, which never, in the ordinary way, could happen to him. For this reason alone the Repertory Theatre justifies its existence, and it would be a great blow to the dramatic art should the enterprise have to go under for lack of support from the public.

◆

Instead of the Japan-British Exposition opening with the presence of royalty and a flourish of trumpets last week, the public were admitted for the first time just as quietly and without ceremony as would have been the case at a little country traveling circus. It was a great blow to the Exhibition, but it is so good all around that I think it is bound to be a huge success. The actual exhibits are so good that they will attract people from all parts of Europe, while the amusement section seems better than ever. All the big American features from last year have been retained, and in addition, there are some Japanese sideshows. The best of the latter is a continuous theatrical performance given by a company of Japanese actors and actresses and variety artists, who are all announced as stars in their own country. These already have become exceedingly popular and there is certainly no denying the charm of the geishas.

A large troupe of Japanese wrestlers is also a great feature. The two heads of the troupe are named Ockari, the champion of the East, and Howo, who holds the same position in the West. Each is supported by 15 wrestling men of minor fame, who, toward the end of the bout between the two champions, generally join in a melee of a most vigorous character.

A Formosan Village and the Ainus—Japan's original inhabitants—also seem of great interest to visitors. The Ainus wear patriarchal hair and beards, while the women, in most cases, boast of something more than a substantial moustache. They have built their own houses with materials brought from the Far East. They seem very friendly in their bearing towards sightseers, but they show a marked dislike to being photographed, having the idea that every picture taken of them is a year off their life. The Japanese tea gardens are a triumph of representation, and, altogether, the exhibition looks like being a big draw this year. For the sake of the showmen who met with such vile luck last year, I sincerely hope it will be.

PLAYHOUSE NOTES.

Harry C. Ernich, manager of the Davidson Theatre, Airdome Summer Theatre, Pictureland moving picture show, and proprietor of the Fort Scott Billposting Plant, all in Fort Scott, Kan., has purchased the Fort Scott Book and Stationery Company, the leading book store in the city, located in the Davidson Theatre Building and at which place Mr. Ernich has kept his office for the past several years.

Thielen and Prickett, lessees of the Star and Temple Theatres, Elgin, Ill., have reopened the Elgin Opera House as a moving picture theatre, closing the Temple for the summer. The Elgin Opera House plays regular attractions during the season, but has been sublet by Manager Jencks to Messrs. Thielen and Prickett to accommodate the moving picture patronage.

Hugh Flannery, formerly manager of the Grand Theatre, Freeport, Ill., is now treasurer of the Grand Opera House, Rockford, Ill., succeeding H. C. Andres, who has assumed the management of Harlem Park at Rockford.

Levi Stitzman, who had charge of the billposting department of the Academy of Music, Reading, Penna., has accepted a position at the Grand Opera House, Reading, in the same capacity.

J. J. Turner, proprietor of the Grand Opera House, Peterborough, Ont., and son, Webber Turner, manager, returned the past week from several weeks' trip, spent across the pond.

Busby Brothers have leased the Ma-sonic Opera House at Oskaloosa, Iowa.

Myer and Morris are erecting a new theatre in Lawrence, Mass.

CAPT. AMENT'S ENTERPRISES.

Two more theatres have been lately added to Capt. Ament's circuit of theatres, the Elite Theatre, at Corinth, Miss and the Marlowe, at Jackson, Tenn. This makes a circuit of four houses. Capt. Ament's Elite Theatre, at Jackson, Tenn., is said to be one of the finest equipped ten cent theatres south of Chicago.

MANCHESTER LETTER

The Billboard Correspondent Describes a Performance of The Chorus Lady by an All-English Company—The Company Affected a Nasal Twang at the Expense of Carefully Acquired H's.

Manchester, Eng., May 28, 1910.

My Dear Billy Boy—I went down to the Princess Theatre the other night to witness a performance of The Chorus Lady by an all-English company. It was as funny a thing as you would find anywhere. Miss Annie Hughes, who is exploited by the entire press of England as one of the finest comediennes of modern times, has the role of Patricia O'Brien, and after the first performance, the Manchester papers were simply gushing with laudations of her art, etc., and they were equally glowing in praise of the supporting company. They agreed with equal equanimity that the play was rotten as all American products are. Well, I went to see the show, and I found that a lot of English slang of the worst kind had been mixed in with that of the author. I also found that Miss Hughes and all the company were using a most exaggerated nasal twang with a horrible mixture of Cockney broad A's and other evidences of origin. The nasal twang was put on with the same artistic finish that a country nigger puts on whitewash when cleaning up his chicken coop. Even the character of the Show-girl, Simpson, tried to be "I guess and calculate that you're a Yankee!" style, and yet her A's were broader than this country and she could not keep a tight hold of her H's to save her life, and as one would escape her at an unfortunate moment she would make a wild grab for it, and catching it, put it in where the language had no use for it. The butler in the play, who is supposed to be an English butler, also tried his alleged intelligence, and used the "Yankee nasal twang" that made his voice sound very much like a disordered tin pan being played upon by an amateur.

The business was great—nit. There were exactly twelve people in the stalls and thirteen in the dress circle, and of these 25, only four had paid admission—the others all deadheads. In the Upper circle there were 65, about one-third, free, and in the gallery just 78 persons, but in the 25 cent pit there were about two hundred people.

This week there is a revival of George R. Sims comedy farce, Mother-in-Law, while the Royal has a wealthy young actor trying to play Shylock with all the imitations of Irving as to vocal and other physical damnations without the Irving brains or ability. The Gaiety revives a bad play, called David Ballard, by a local lawyer, and as a consequence the first-class theatres are all doing a bad business. The season is about on an end and even the cheaper houses and vaudeville theatres are faring badly. The death of the King has been taken advantage of to keep away from all amusements by thousands of people who never saw His Majesty, but who only want an excuse of some sort for not spending money.

There is a theatre in Manchester that revels in the name of Prince of Wales, but it is better known as "The Tub of Blood." Here can be seen each week the most choice collection of scene-eaters in drama that would make even Al Woods or Charley Blaney shudder, but, this week a young actor who wants to find his level is giving the patrons of "The Tub" a repertoire of such plays as Hamlet, David Garrick, The Bells, Romeo and Juliet, etc. Well, it is funny to watch the crowds as I did for awhile last night. They were listening and watching Shakespeare's divine lovers, and treated the whole show as bloody melodrama. The death of Juliet was a thing long to be remembered both for its intensity and its effect on the audience, who wept and wept and kept on weeping. The end of the play was pronounced bad because Romeo did not live to marry Juliet as they are in the habit of seeing the hero and heroine do at "The Tub."

The skating rink game is about played out here and all because it was over-played at the start. A good town was killed by too many rinks.

July 2, an international jubilee of the Amalgamated Society of Carpenters will be held at the White City, where Calvin Brown has things humming for the summer. This big convention and picnic of carpenters is to be composed of delegates from every part of the known world and they have practically agreed to take the entire park for one day, though the public will not be refused admission as usual. There will be at least 25,000 of the celebrants, and White City is considered the best place in all England for their celebration, as it contains so many devices for entertainment and amusement, with such splendid halls and meeting places as well as ample accommodations for feeding the multitudes.

The outdoor season has started in fine style except for the set back caused by the untimely death of King Edward, but is is recovering from that blow and people take advantage of every nice day to get out and enjoy themselves. All the outdoor places about Manchester are doing well this summer while the two big indoor exhibitions are practically starving to death. Yesterday I visited both the home exhibition and the industrial exhibition and the number of people in the two combined would not support an ordinary moving picture show while at each one of the best and highest priced military bands bands was employed to furnish most excellent music to the six visitors and the employees. It is sad but true that this is season for summer shows only.

At the White City, today, there was presented a wonderful pony of English breed and education that, by many, is considered superior to the famous American mare, Princess Trixie, that Harrison Barnes had here two years ago. While many claim so much for the new horse, "Trixie" still has her partisans who will never believe that the old girl could possibly have a rival in intelligence. At any rate, the new horse or rather pony, "Billy," by name, is a beautiful little animal and does certainly do many wonderful tricks and is a sure winner as an exhibition proposition. It is a splendid new attraction at the White City and drew a big crowd today, who found the eight performances given as all too few to accommodate the demand.

Mr. Calvin Brown is still in Paris, where he is working hard on his park deal there, and as the company is all formed and the stock all taken he is just now mapping out the attractions he will put in and the improvements he will make on all other parks. He says that Paris must have the finest park in the world and not have to put up with little places only suitable for village crowds. His staff is all completed and on it will be found some of his tried men from his various English places and several good Americans as well.

Clarence Dean, who was for many years with Barnum and Bailey and Buffalo Bill, and who knows Europe, has given up his penny arcade business over here and returned or is about to return to America where he expects to form a connection. If some of the wise ones who have a small thirty car show will only cut out the menagerie and add to the circus and will get Dean to pilot them through England, etc., they will make more money than playing opposition and second fiddle to the big ones in America. This country is ripe for a good, clean circus of the two ring variety but doesn't want the menagerie.

Yours,

SMALL.

WINNIPEG, CANADA.

Theatrical Season Nearing its Close. K. of P. Hold Convention.

The theatrical season has just about closed for the summer, with only a few houses still running.

The Dominion has closed for the season, and will reopen in August. After week of June 6, which was devoted to moving pictures of the fight between Langford-Flynn, and also the pictures of Jack Johnson in training, the house will be thoroughly redecorated, so as to have it in ship-shape order for its reopening.

The Bijou which will be kept open all the summer season had an excellent bill week of June 6. Among those on the bill were McKenzie and Shannon; Al Lawrence; Loselle; The Military Comiques (Black and McCone); and Leeds and LeMar. This house still continues to draw capacity at every performance.

Henry Woodruff was the attraction at the Walker for three days beginning June 6, followed by Henrietta Crosman and Grace George. These will conclude the attractions at this house for the season.

Most of the picture houses are advertising the pictures of King Edward VII's funeral and drawing capacity houses. Among these are the Grand, Elite, Colonial and the Unique.

The Horse Show was formally opened with pompous ceremony on June 6, and was attended by all society folk of the city. The Amphitheatre was packed to the doors with lovers of horse flesh and many beautiful animals were shown from all parts of the continent.

As the weather was very bad for some time, the parks have not had very good attendance but it is hoped that the weather will brighten up and then things will be running in shape again.

The Knights of Pythias held their convention here week of June 6. One of the features of the convention was the entertainment given on Thursday evening, June 9, in the Bijou Theatre. As the staff of the theatre are all K. P.'s, including George Case, manager; Ben Kiar, advertising manager; C. F. Spense, stage manager, and Bob Scott, electrician, the entertainment included some new and novel features, and all the acts on the bill for the week. Of course the performers added a great deal of jollification to the entertainment.

S. LECHTZIER.

SARAH BERNHARDT TO MAKE A TOUR OF AMERICA.

New York, June 13 (Special to The Billboard). —On her last visit to America, Sarah Bernhardt will appear under the personal management of William F. Connor. Her American tour will open in Chicago on October 31. She will play two engagements at the New Amsterdam Theatre, New York City, for four weeks in December and the other the last week of her tour in this country, when she will make her final bow to the American public.

Mr. Connor, yesterday, arranged a tour for Madame Bernhardt in the houses controlled by Frohman, Klaw & Erlanger. During her visit to this country she will appear in the following plays, ten of which have never been presented here:

L'Aiglon by Edmond Rostand, Jeanne d'Arc by Emile Moreau, Les Bouffons by Miguel Zamacois, Sapho by Alphonse Daudet, La Sorciere by Victorien Sardou, La Dame aux Camelias by Dumas, La Beffa, Phedre, La Rampe by Rothchild, La Tosca by Victorien Sardou, La Passe by G. de Parte Riche, Un acte de Faust dans le spectacle coupe, Fedora by Sardou, Monna Vanna, Hamlet, Resurrections (Tolstoy's) adaptation by Bettaill, Le Bois Sacre, The Sacred Wood by Edmond Rostand, Romanesques, and The Princess Leontine by Edmond Rostand.

During the last week, The Princess Leontine by Edmond Rostand, also Faust by the same author, will be given by Madame Bernhardt prior to her departure for Paris, where she will begin her season with both plays. The production for both pieces will be made in this country. Negotiations are progressing between Madame Bernhardt and Mons. Le Bargy, the great French actor, for the latter to come to New York for the production of Faust.

ONLY TWO MORE WEEKS OF ALL-STAR REVIVAL OF THE MIKADO.

New York, June 13 (Special to The Billboard). —Two weeks more remain of the engagement of The Mikado, at the Casino Theatre. In spite of the success of this revival, the management is determined not to lengthen the engagement beyond the four weeks originally announced. The reason for this action is that the Messrs. Shubert's new summer revue, Up and Down Broadway, is already scheduled for the Casino and that the various members of the all-star company presenting The Mikado insist on some rest before beginning rehearsals for their new productions early in the autumn.

TENT SHOW NEWS

The Week's Happenings with the Various Circuses in all Sections of the Country and Gossip About the People Identified with Them.

SMITH'S GREATER SHOWS.

Athens, O., June 10.—Rain marred the opening of the Smith Greater Shows here on opening night, June 6. Old Sol did his duty the next day, and in the evening a great crowd turned out to see the formal opening of the shows.

The Smith Greater Shows were a revelation in many ways to the citizens of this bustling little city. They saw a street fair, which in this case was on a lot, almost perfectly maneged. Courtesy and consideration on every eide, with no ettempt et rowdyism. Every show, good, clean and moral, with prices reasonable. Opersting two electric plants and thoroughly equipped in every department, with every one working as one big family, this show is certainly an ideal aggregation.

First comes the band of fourteen pieces, with clean uniforms, and makers of real music. Then comes the animal show, under the personal direction of Chris Smith, a magnificent collection of wild animals, thoroughly trained. This show is truly a rare treat.

Palleeen'e Busy City must be seen to be appreciated. It is a city in miniature, built entirely of wood, with modern figures of men opersting sll hranches of industry. The show is under the personal supervision of Henry Pallesen, who spent years in perfecting this remarkahle mechanicel attraction.

Colored Aristocracy, under the direction of J. B. Cullen, is one of the good things of the Smith Shows. Mr. Cullen has collected a bunch of real talent that can be readily distinguished from the imitation. His show often gets top money, and deserves it.

Cleo, Bill Martin's Five-in-One, and the Crazy House are all big winners.

The Hurdlers, built under the direction of E. K. Smith, is one of the most wonderful mechanical devices ever built in this or any other country. As a money-getter it stands head and shoulders above anything on the lot.

The Aztec Girl, the Merry Widow Swing, the Boa Constrictor, Murphy's Ferris Wheel and the Country Store are all money-getters.

"Pop" Smith and his two boys, make a fine trio. They richly deserve the success that is coming to them.

Mrs. J. F. Murphy is visiting her parents in Hamilton, O.

Mr. and Mrs. Geo. Johnson are in Toledo on a visit.

Cullen and Koch made an ewful hit with the ladies in Montgomery, W. Va. Did you get that?—Montgomery.

"Pop" Smith has just returned to the show after a severe illness. He is sporting e new touring car, and he, believe me, is some chauffeur.

Mrs. J. H. Roberts runs The Country Store during her husband's absence. She is a fine little lady and a great worker.

Chester Winters is The Billboard's representative with the show. He is a great hustler.

Princess Moodine is a clever little woman and a great favorite.

Prof. Quincy made a high dive off of the Montgomery and Cannelton bridge at Montgomery, W. Va., last week. It was the formal opening of the bridge, which is 130 feet high.

Mrs. Nodler has just returned from a visit to her home in Wilmington, N. C.

One fine little gentleman, J. H. Murphy, with the Smith Greater Shows.

Mrs. C. Smith is known around the show as "Mom." She is truly "a grand old lady," and a mother to everybody.

The following is the roster of Smith's Greater Shows:

C. Smith, generel manager; Cris. Smith business manager; Jessie Smith, secretary; E. K. Smith, general director; Anna Smith, treasurer; W. S. Cherry, general agent; J. H. Roberts, promoter; Louis Washburn, advertising agent. Animal Show—Cris. M. Smith, manager; Chester Winters, trainer; Princess Moodine, trainer; Colored Aristocracy—J. B. Cullen, manager; Cleo—Jemes McClure, manager; Busy City—Henry Pallesen, manager; Aztec Girl—Mrs. Johnson, menager; Boa Constrictor—Mr. Johnson, manager; Crazy House—Dad Jones, manager; Five-in-One—Bill Martin, menager; Hurdlers—E. K. Smith, manager; Merry Widow Swing—E. K. Smith, manager; Country Store—J. H. Roberts, manager; Ferris Wheel—J. F. Murphy, manager; Palmist—Mrs. J. F. Murphy; Smith Greater Show Band—Prof. Scelsi, conductor; Trapeze and Chair Balancing, Charley Arnold; High Dive, Thos Quincy; Palmist, Madame Peuline; Knife Rack, Whoop La, Dart Gallery—Nat Nader, manager; Candy Wheel, Candy Hoop La. High Striker—Edward Koch, manager; Jep Bowling Alley—L. Berry, manager; Photo Gallery, Mr. and Mrs. Prosser; Ball Games; Newt Johnson; Cook House, Jimmie Barbarita; Ice Cream Stand, M. P. Tete; Glass Stand, J. F. Murphy; Novelty Shooting Gallery, Mr. and Mrs. Geo. Johnson; Long Range Shooting Gallery, G. F. McCreary; Lemonade Stand, Earl McCormick end Chas. Johnson.

J. A. MADDOX.

CREW HAS GOOD TIME.

While Advertising Car No. 2, of the Hagenbeck-Wallace Show was in Kalamazoo, Mich., Manager Harry Crull, of the Majestic Theatre, extended e banquet to the boys on the car, end also invited them to attend the performance at the theatre that evening. At the close of the show, Mr. Crull gave away a number of small Billikins as souvenirs. The spread was held at the I. A. T. S. E. rooms. The party was gotten up by Martin J. Verhege, president of Local 188, of the I. A. T. S. E., of Kalamazoo, Mich.

The boys from the Wallace car who were present included Carl Munsen, boss billposter; Dannie Judge, John Bingett, Frank O'Brien, Al. Hoffman, Robert Scheal, Therman Harper, Horace DeGrush, B. Welsh, W. B. Carson, Walter Curler, Robert Fulton, Willie Bloom, Roy Lindsay, Walter Clifford, Chas. Barnell, W. R. Thompson, billposters, and Alton Osborn, car manager.

The local boys who were there were Martin Verhage, Geo. Heath, Dusty Miller, Chas. Heinneman, Frank Van Ness, Con Born, Pete Sickles, Ed. Erard, Rob Robertson, Earnest Gibbs, Bert Boyle, Geo. Hall, Ray South, Hal. Harrington and Earl Barlow.

McCAMPBELL'S CONCERT BAND

Under the direction of A. D. McCampbell, this season touring with the Bobby Fountain Shows.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the neccessities of life, as her husband's death has rendered her destitute, and her present employment brings her but e mere pittance. She is no serving as janitress et 713 North Delawere evenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub Co. (April 11)........$10.00

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Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. WENZ & MACKENSEN, Dept. R., Yardley, Bucks Co., Pa.

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ENKEBOLL ART CO., Omaha, Neb.

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Choice Pythons in all sizes; also pine or turtle heads, 4 to 6 feet long. Bulls and other snakes, monkeys, birds, and small animals. Send for list. Lowest prices. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS,
Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

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E. J. HAYDEN & CO.,
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Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

WANTED QUICK
BOSS HOSTLER
18-car show; long season; must be sober and make good. Address, with salary expected. ANDREW TALBOT, 108 E. Madison Street, Chicago.

WANTED—Bears, monkeys, tigers, leopards, snakes, lion, lynx, hyena, and such animals. Must be in good condition and cheap for cash. Let me hear at once. RAY GRAVES, Lebanon, Missouri.

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THE BOLTE & WEYER CO.
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SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.
COLUMBUS TENT & AWNING COMPANY,
COLUMBUS, OHIO.

WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

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80x160, 80x120, 50x80, 30x60, 30x50, 20x30 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St., (Old No. 290), Chicago. Long Distance Phone, Monroe 2448.

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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS,
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DOUGHERTY BROS. TENT & AWNING CO.
100-11 South Main Street, - St. Louis, Mo.

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Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

Wanted—Engagements
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Large and Small Orchestras
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For all purposes; CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.
SANDERS-GLOVER TENT CO., Rome, Ga.

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SIEGMUND BOCK
723 Blue Island Ave., Chicago, Ills.

BERNARD BRUSH CO.
Rector Building, CHICAGO.
Ex. Ex. Straight Bore Circus Brush, $3.75 each; $42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, $3.00; 200 lb. bbl., $10.00.

WILLIAM BARTELS CO.
Dealers in Wild Animals,
160 Greenwich Street, New York City.

GIL. ROBINSON.

A brother of Governor John F. Robinson. Mr. Gil. Robinson is a director in several New York and Cincinnati Lithograph Companies.

FOREPAUGH AND SELLS SHOW OPENS AT MANHATTAN FIELD.

The Show Remains in New York for One Week.

New York, June 11 (Special to The Billboard).—The advance guard of the Forepaugh and Sells Show has been on the ground for a week or more and if aggressive publicity methods count for anything the results should be more than pleasing. Though the site where the tents will be pitched is located in the residential section of upper New York, the billboards in the most remote corners of the city have been well billed. Almost every other city block has a representative showing of the circus. The novelty of witnessing a circus under canvas in the big city will undoubtedly augment the crowds. The publicity department has been active in proclaiming the virtues and the original features of the show. Ada Bell Edwards, billed as the female Sandow and her Australian troupe, have already secured several favorable comments from the press. A most novel program has been promised in the three rings and two elevated stages.

NOTES FROM LOCAL NO. 10, A. B. P. & B. OF AMERICA, MINNEAPOLIS, MINN.

James Dechane, brother to the great Ben, is the advertising agent for Forest Park.

R. C. Langvay has the south route for the Lyric since Grip McDonald left for Brainerd, Minn.

Rusty Davidson, who was the advertising agent for the Miles Theatre before going on the road with the Forepaugh-Sells Show, will return home in the fall and take charge of the south route for the Dewey.

Our friend, Bill Lonaberger, who did not go trouping this summer, will be married some time this month.

Harley While, who is our new business agent since John Carr left, was pretty busy looking at the cards of the Ringling brigade and Advertising Car No. 1, and who is now on the lookout for Cars Nos. 2 and 3.

Fay Bardwell, foreman of the shop, just received word from Carl Hagenbeck Munson that he, Munson, will be back early in the fall to take the north route.

W. B. Barnett, who is a member of Local No. 10, and now with the 101 Ranch, will probably winter in Minneapolis.

Harry Edwards, since the Orpheum closed, is camping near Brainerd, Minn.

Eddie Clark, Clem Fells, Wis., is working his farm overtime.

Our president, J. J. Whitehead, after the close of the Bijou, leaves for a trip East, and then takes charge of the Vemden Place.

John Whitehead, Jr., has left the Bijou, and is now connected with Dreamland.

E. Porte, Deacon Holmes, Ben Dechane, Zach Luckens and W. J. Erickson met old friends when the Ringling Car No. 1 pulled in.

A strong wind came up last week and blew two-thirds of the Ringling banners down.

ZACH LUCKENS, Treasurer,
Care Lyric Theatre, Minneapolis.

VIEWS OF THE CIRCUS FIRE.

The Diamond Novelty Company of Schenectady, N. Y., have taken eleven views of the disastrous fire which destroyed the main tent of the Barnum and Bailey Circus several weeks ago. These post cards give a comprehensive idea of how the ruins appeared after the fire. The Diamond Co. are in a position to quote special prices on these cards to jobbers and streetmen. The reproductions of the fire, printed in the June 11 edition of The Billboard, were made by the above concern.

TOM J. MYERS IN SPOKANE.

Moses Oppenheimer, president of the Washington and Columbia vaudeville theatres at Spokane, Wash., has engaged Tom J. Myers as resident manager of the Washington Theatre in that city. Mr. Myers left Peru, Ind., June 6, to assume charge of the house.

Mr. Myers was the auditor and general press representative of the Greater Norris and Rowe Circus. He has had seven years' experience in vaudeville as manager of the Orpheum houses and other theatres in various sections of the country.

SHOW DISBANDS?

Danville, Ill., June 8.—Jones Bros.' Show, of Springfield, Ill., according to reports, disbanded, last week. Several horses, ponies and a dromedary are said to have been attached.

CHARLES A. WHITE IN MINNEAPOLIS.

Minneapolis, Minn., June 11.—Charles A. White, the popular advance press agent with the Ringling Brothers' Shows, was in Minneapolis last week, framing up the press dope for the daily and weekly papers. Mr. White announced that the circus would show at 28th and Cedar avenues on Monday afternoon and evening, June 27. This is a new location as the old circus grounds at Fourth avenue, South, and 35th street, are now so built up as to be unavailable.

KLINE SHOWS OPEN.

Flint, Mich., June 11.—Under the auspices of the New Masonic Temple Building Fund, the Herbert A. Kline Shows opened up their ninth season at Flint, Mich., Monday evening, June 6.

The big feature attraction is Buckskin Ben's Famous Wild West & Dog and Pony Shows. Ben's show, this season, is better than ever before. His two new cars are carried in connection with Kline's special train.

Not an attraction on the grounds was slighted by the enthusiastic visitors. Elma, the Fat Girl, and Prince Nicholl, the Russian midget nobleman, were accorded great receptions by the visitors.

Buckskin Ben's Shows were arranged so that the grand-stand and bleachers were used for the seats. George W. Rollins' Zoological Congress and Trained Animal Show was another of the big attractions. "Dan," the talking pony with the human brain, is used as an outside free attraction.

Delgarian's Oriental Theatre, with the original "Gully Gully Mike," is a clean and refined girl show.

Kempf's Model City, one of the world's wonders, came in for its share of patronage.

Big, Fat, Good-Looking Elma is always busy entertaining her visitors.

The European Flea Circus, with 400 flea artists, attracted large crowds.

The riding devices are a 20th Century merry-go-round, big Eli Ferris wheel and the human roulette wheel. A large model of the latest improved biplane is shown in one of the tents and is visited by a large number of the people interested in the "man bird" mode of traveling.

Mr. Kline is presenting five free acts at Flint, consisting of Hardy, the high-wire king; the Upside Down Zeraldas, Mlle. Erna, queen of the flying trapeze; the Great Ernests and Les Ballots, in a beautiful act of extraordinary merit.

The Herbert A. Kline Shows has some of the best cities in the Northwest booked for this season.

SCENERY AND SHOW PAINTINGS
JOHN HERFURTH,
2183 Boone Street, - - Cincinnati, O.

Snakes, Iguanas and Wild Animals
Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 718 W. Commerce St., San Antonio, Tex.

—WANTED QUICK—
BOSS TRAIN MAN
18-car show; long season; reliable show; must be sober. Write or wire salary expected. ANDREW TALBOT, care Alcazar Theatre, 108 E. Madison St., Chicago.

UNIFORMS

For Bands, Military,
Minstrel First Part,
Minstrel Parade,
Ushers, Bell Boys,
Base Ball, Foot Ball,
Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

WANTED TO KNOW THE WHEREABOUTS OF FRANK OR JOHN MURRAY
Formerly of Savanna, Ill. Address E. MURRAY, Marceline, Linn County, Mo.

THE PARMELE THEATRE, Plattsmouth, Neb., which run vaudeville and pictures last season, will in the future play only legitimate attractions, as the vaudeville and moving pictures were not a success and will not be continued. The manager, F. H. Dunbar, will be pleased to hear from any and all first-class companies that expect to play this territory during the coming season.

AGENTS WANTED
To sell FEATHER FLOWERS. Write for price list. MRS. M. HERSCHBACK, 283 Russell St., Detroit, Mich.

OUR 1910 LIST OF SHOW EQUIPMENT IS
FREE TO SHOWMEN
It gives prices and a full description of everything you need and are interested in. SEND FOR IT NOW. We paint the best of banners on short notice. Get our quotations. No delay in this department. We are also agents for Bolte & Weyer Lights.
UNITED STATES TENT & AWNING CO.
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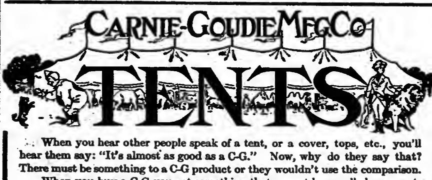
JOHN C. McCAFFERY, Treas. EDW. R. LITZINGER, Secretary.
22-28 North Desplaines Street, CHICAGO, ILL.

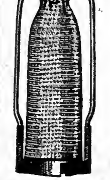
MURRAY & COMPANY
(INCORPORATED)
10 Uniforms, Zouave—turbans red and white, jackets blue, trousers red; all trimmed with yellow braid; leggins brown; yellow sash; A-1 condition; originally cost $175.00; will sell for $75.00. 10 Band Uniforms, same as above, with green vests; gorgeously trimmed and attractive; originally cost $200.00; will sell for $90.00. The above suits are as good as new. Either of the above suits will answer for minstrel band uniforms, and they are in A-1 condition, and are big bargains at prices quoted.
640-648 Meridian Street, CHICAGO
SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

THREE HOTEL CARS
Sleeping capacities, 11, 23 and 25 single.
ALSO EVERY SORT OF CARS FOR SHOW PURPOSES
HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

Wanted--Wild West People
COWBOYS, LADY RIDERS with or without stock; MUSICIANS for band, 2 TROMBONES, 1 CLARINET and TUBA; all must be Jammers. This show is booked till April 15, 1911. BEN HOLMES, Manager Wild West Show, Chester Park, Cincinnati, O., June 12-26.



When you hear other people speak of a tent, or a cover, tops, etc., you'll hear them say: "It's almost as good as a C-G." Now, why do they say that? There must be something to a C-G product or they wouldn't use the comparison.
When you buy a C-G you get something that cannot be excelled—no matter what price you pay. Money and skill can't produce better goods than those bearing the proud trade-mark, "C-G."
"Anything Made of Canvas."
Carnie-Goudie Mfg. Co. C/G Kansas City, Missouri.

MANTLES
FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.

Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.
They are specially constructed to STAND SHAKING and VIBRATION.
Give a brilliant WHITE LIGHT.
And are PORTABLE.
—Write for samples and particulars—
THE BLOCK LIGHT CO.
Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.
YOUNGSTOWN, OHIO.
WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

AMUSEMENT PARKS

News of the Open-Air Amusement Resorts in All Sections of the Country. Business Materially Affected by Cold and Rainy Weather, But the Enthusiasm of Public Gives Promise of Good Season.

CHICAGO PARKS.

Although Chicago's parks have been suffering from rainy and cold weather since their opening, nevertheless a spirit of optimism prevails which is bound to win out. This inclement weather has compelled a few of the concessionaires to hoist the flag of surrender, but others are found ready to take their place, thus giving the public a diversion which they enjoy, and is eagerly indulged in by them.

WHITE CITY.

The thousands of scintillating lights which give to this South Side resort its name are casting their rays into the remotest corners of the city, and like the good servant, their "talent" is productive of results in the form of eager patrons, who frequent such high-class attractions as Harry Scott's Wizard of Wiseland. Mr. Oliver Martell, manager of this concession, is very enthusiastic over this unique little musical comedy, which is replete with catchy songs and snappy sayings, and contains a cast of merit. This is the real drawing card, and is worth double the price of admission. Angus O'Hanley, manager of the Roller Coaster, says that he has no kick coming, and that the people are taking to this ride as much as ever. Chantecler, for a few short weeks grotesqued those who entered its doors into barnyard fowls; however, J. S. Negley saw fit to fasten the latch. The Trip to Venice is enjoying considerable popularity under the management of Mr. Wm. Guy, while the Racing Coaster is proving a great fountain of amusement for the participants as well as for the bystanders. This is a new ride to White City and its patrons, and is being worked to death by the many excited riders. Another new and thrilling ride is what is termed The New Ride, which starts out with a very near perpendicular drop and makes one gasp for breath. It is surely speedy and a thriller, and Mr. Ed. Kingsbury, its manager, is kept busy counting the earnings of his new workman.

The Scenic Railway, although a fixture in this resort, is not forgotten by old-time patrons and eagerly sought by the new. Mr. M. Glynn is the manager of this ride. Mr. Freed, who is managing Blanch Whitney's Athletic Girls, is giving about a half hour of real educational entertainment. The physical culture stunts done by the different members of this group are well worth seeing, and the wrestling match between Miss Whitney and one of her Athletic Girls makes it evident that Miss Whitney is a master of the art. John Ellis' Palmistry and Mind Reading concession, with its mysterious atmosphere, is attracting the curious, while the Hippodrome, which is neighbor to it, is emitting laughs and shouts of enjoyment productive from rides on the Roulette Wheel and the many other entertaining devices which this building contains, and in the midst of it all, is always seen Mr. David Mushman, who is kept busy, as might naturally be expected of a manager of this nature of an attraction. Mr. Sam Linick's Games and Penny Arcade are assiduously gathering in the coppers, much to the amusement of their relinquishers. The Vaudeville Theatre, with its weekly change of bill of high-class acts, has a following that might well be envied by houses who have less competition in the way of amusements. Under the able management of Mr. Chas. Hagerdon, this variety house is prospering. The boats gliding down the incline of the Chutes keep the water waving and splashing, to the great hilarity of the participants in this ride, while Mr. W. P. Plain also wears a smile, due undoubtedly from the success of this attraction. Manager Jack Hawley's Figure Eight, or Dip the Dips, as it is sometimes termed, is jaunting up and down on its numerical course, and at its end piling out the happy joy seekers. Mr. A. S. Salkey's Racing Autos, which are enjoying their second season at this park, are driven with as much zest along their course as when first installed. The cork of Fred Morf's Jug of Joy is continually popping out, only to be replaced by laughs and shouts that are contagious to the bystanders.

"Are you, or are you not, crazy?" is the question asked upon coming out of Grandma's Crazy House, which is full of things to make one happy. Mr. Adolph Strommell, manager, guarantees it a sure cure for the blues. Jacobs and Slattery's two concessions, the Maxims Models and Swimming Pool, are two well-attended attractions. The Models contains a graceful and shapely lot of young ladies, who portray old masterpieces in a very realistic manner, while the Swimming Pool also has its young lady diver and swimmer, as well as a demonstration of deep sea diving. The Merry Mixer, under the management of A. W. Jones, is still in slumber land, but when its doors are opened, it will undoubtedly be one of the real live things in the park. An admission price of twenty-five cents for the evening, which was inaugurated last year at the Dance Hall, was found to be a good move on the part of the management, and this year we find that Mr. Chas. Gratton is operating under the same rule with much success. This, however, is augmented by the giving of prizes to the best dancers on certain nights, on which occasions the floor is one swaying mass. The dancers are accompanied by a very efficient orchestra, and occasionally are treated to a song from some booster from the various music houses in the city.

RIVERVIEW EXPOSITION.

Each time one enters that vast resort something new is discovered. This is not only the case at the beginning of the season, but up to the last week one encounters new fruit of the efforts of the enterprising management in the form of special days, new features and famous bands. Kyrl and his aggregation of famous players now occupy the band shell, and are a source of entertainment for the many lovers of music who daily frequent Riverview. Carl Eduards, a protege of Sousa, and a graduate of the Royal Conservatory at Leipsic, is one of the coming bands, as is also the American Band, of Providence, R. I., who were last seen in Chicago during the World's Fair. Three weeks is the length of the engagement announced for this famous organization of musicians, who have existed as such since 1837. Jno. C. Weber and "Patsy" Conway, who are familiar to Riverview patrons, will undoubtedly receive a rousing reception when they bring their bands to this resort.

The long-heralded and anticipated Swimming Pool, on Wednesday last, was opened to Chicago's many lovers of this sport. This large outdoor swimming pool bears the title of Atlantic Beach, and has a seating arrangement for 4,000, locker club house accommodations for 2,000, and a sand beach. The pool is 300x175 feet, and holds 3,000,000 gallons of filtered water. Many stars among Chicago's club and school swimmers will participate in this sport, and undoubtedly special days will be arranged for their benefit.

The latest novelty which will shortly confront the spectators of Riverview is the Aerodrome, a steel and glass tower, 325 feet in height, containing an elevator which will carry 125 people. This conveyance will be operated by compressed air, and will run to the observation balcony and promenade near the top. However, it is said that the real novelty of this atruction is a landing station for daring aviators, which will be built on the very top of the tower and lighted with a thousand electric lights.

The Derby has without doubt come in for a hit. These cars, running side by side and thronged with eager faces, has taken a firm hold of the joy-seekers, who patiently wait their turn at the end of a long line of amusement purchasers.

The biblical attraction, Creation, has augmented its already splendid production by the addition of a surpliced choir, which lends still more color to this tableau. The Monitor and Merrimac, with its marine warfare, is, as ever, the big attraction of the park, and never seems to wane in popularity. The more it is seen the more it is marveled at.

All the old rides are still found doing business at their old stands, such as the Velvet Coaster, Royal Gorge, Scenic Railway and Figure Eight. The Chutes is getting its share of patronage, as is also the Postdam Railway. Many of the numerous side shows are displaying their wares to the public, while there are still a number waiting for more favorable weather conditions.

HILLSIDE PARK, BELLEVILLE, N. J.

A comprehensive view, showing the principal concessions at this handsome resort.

DAYTON PARKS OPEN.

Dayton, O., June 11.—White City Park, under the management of Geo. H. Heiser, has opened for the season.

Fairview Park, with Elmer Redell, at the helm, has also thrown open its gates. At the Casino this year, Mr. Redell has a strong stock company under the management of L. J. Rodriguez, who has another company, managed by J. F. Burrill, at Spring Grove Park, Springfield, O., the two companies alternating two weeks at Dayton and Springfield. The cast under the management of Mr. Burrill is headed by Frances Ring and Wright Huntington. Miss Ring and Mr. Huntington are supported by Jack Amory, Brigham Royce, Tom Hall, Thos. McShane, Tom Meigham, Miss Jessie Brink, Miss Alice Leavitt and others. The Dayton Company opened with The Man on the Box and scored a hit.

Lakeside Park, under the management of Jas. A. Kirk, has commenced another season. The park is playing the Gus Sun vaudeville and drawing good business. The large skating rink will close for the two summer months.

LION TRAINER ATTACKED BY LIONESS.

New York, June 11 (Special to The Billboard).—Twice within two weeks, Duchess, a trained lioness in Bostock's Animal Show in Dreamland, Coney Island, turned and attacked her trainer, Peter Taylor, on Sunday afternoon, June 5. He was maimed so terribly before he was rescued that he had to be taken to the hospital in Coney Island unconscious. But for the interference of Captain Bonavita and Harry Folkendorph, two other trainers in the show, Taylor probably would have been killed. When they reached him he had fired his last blank cartridge in the face of the infuriated brute and was lying unconscious before her. She had torn his uniform to tatters and lacerated his face, chest and arms with her claws, and was in the act of springing on her victim when Bonavita and Folkendorph rammed their iron prods into her hide. She retreated and finally was forced into a cage. Taylor was carried out into the auditorium, filled with women and children, and laid on a bench pending the arrival of surgeons. Though no serious results were at first anticipated from the laceration Taylor received it is now said that complications have set in and it is feared that he may never be able to return to his calling again. He has not regained consciousness since the attack.

MINNEAPOLIS PARK NOTES.

Park Secretary J. A. Ridgway announces that the band concert season will open at Lake Harriet, Tuesday, June 21. The park band will be under the direction of W. Warvfile Nelson, and vocal solos will be given in conjunction with the band Tuesdays and Fridays, while other evenings will have harp and cornet solos.

At the Longfellow Zoo the latest acquisition is three baby bears from Northern Minnesota. These are only three weeks old and very playful. A large number of fawns, pheasants, peacocks, herons, cranes, etc., are also being imported and the arena is now open with exhibitions of trained animal shows.

On Sunday, June 12, an athletic picnic was held at Forest Park, when $200 in prizes were given away. Manager Kahm, of this park, has set aside Wednesday night of each week for moonlight dancing in the pavilion.

UNDER NEW MANAGEMENT.

Waterloo, Ia., June 13.—Electric park opened the season to-day. Since last winter the park has been tied up in the courts, owing to trouble with the owner of the ground, and the lessee, and it was thought that it would not open this season, but last week the Street Car Co. secured a lease of the park for this season. H. R. Parker, who held the same position for Lore Alford, lessee, last season, has been re-engaged. Maxum DeGrosz and his Band have been engaged for the season. The Roller Coaster, Circle Swing, Water-Wheel, Loop the Loop, Bump the Bumps, Chutes, Vaudeville Theatre, etc., are all being put in first-class order. The Western Vaudeville Assn. will book the acts for the theatre. Mr. Parker has been treasurer of the Syndicate and Waterloo theatres here for A. J. Busby for the past four seasons, and very successfully managed Electric Park last season for Mr. Alford.

RENSSELAER PARK OPENS.

Troy, N. Y., June 3.—Rensselaer Park opened last Saturday to a large crowd, considering the fact that the Barnum and Bailey Show was playing on a lot adjoining the park grounds. Manager Swarts has made many improvements and added new features for the comfort of the people attending the park. The Rustic Theatre opened with the Willa Musical Comedy Company as the attraction, playing Two Bubes the first three days, and At Atlantic City the last three days. The free attraction was the Marriott Twins Troupe of comedy acrobats, an act consisting of five performers, a trained horse, a carriage, an auto and four bicycles.

HARTFORD HIPPODROME OPENS.

Hartford, Conn., June 9.—Fox's American Hippodrome and Circus opened for an extended summer engagement at the Baseball park June 9. Evening performances only will be given, so as to not interfere with the ball games. The opening bill included Luken's Lions, Six Bounding Cornellas, D'Espa Troupe, Ashburn's Animals, Kipp and Kippy, Johnson and his Greco Girls, Columbia Musical Four, Shack and Lynch, Virginia Rayden and Herman and Rice.

PARK FORMALLY OPENED.

Ashland, Pa., June 11.—Woodland Park was formally opened for the season with a large crowd present. The bookings for the theatre are being made, and in the course of a few weeks the theatre will be opened with vaudeville. For the present moving pictures and illustrated songs will constitute the program. The

WHEN IN NEW YORK,
VISIT C. SCHULZ'S RESTAURANT
Table de Hote Dinner 30c.
124 West 34th St., between 7th Ave. and B'way.

CAROUSEL

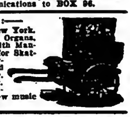
Finest and quickest on the road. Four wagons. Wants to join first-class Carnival Co. WM. MULLER, 211 Franklin Street, New York City.

WANTED
A Number of Attractions
For the Fourth of July
K. K. KEITH, Eagle Grove, Iowa

WANTED
SPECIAL ATTRACTIONS

Of all kinds for the Fourth of July at North Vernon, Ind. State lowest price in first letter. Address all communications to BOX 96.

—: G. MINA :—
11 First Street, New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Marry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.



INCANDESCENT LAMPS
RED, WHITE and BLUE for the 4TH OF JULY.
Clear Lamps, 6c. each; Red, 7c.; Blue, 7c.; Green, 7c., or any other color, 7c.
SAFETY ELECTRIC CO.,
33 Michigan Avenue, Chicago.

Mills' Tips No. 2. Another One Next Week.

50 Punching Bag Machines
Regular Price $100.00
ONLY $75 EACH

Unsurpassing money getters at County Fairs, etc. All brand new—absolutely perfect. Also Candy, Peanut Machines, etc., this week at HALF PRICE.

Write for Circular.
MILLS NOVELTY CO.
Mills Building, - CHICAGO.

100th Anniversary Celebration
AT ORANGE, MASS.
July 4th and 5th.
Side Shows, Fakers and Attractions for the White City Wanted.
BIG LIVE CROWDS.
For space and full particulars, address,
James A. McKenna, Orange, Mass.

Make Big Money Outdoors
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We sell the Proctor Portrait Button Camera, one hundred buttons, one hundred beautiful frames, a tripod, and a package of developer for $15.00.

Send us three dollars now and we will ship at once, seven dollars C.O.D. Put Camera in operation, earn big money every day, and pay the other five dollars when you have proved that every word we say is true. Additional buttons one dollar per hundred. We are thoroughly reliable; incorporated under the laws of the State of New York with a capital of $60,000.

THE CY-RAP MFG. CO., Dept. 155, 627 W. 43d St., New York

LOUIS HYMAN

Proprietor and manager of Little Coney Island Park, Utica, N. Y.

N. Y. CONEY ISLAND NOTES.

STEEPLECHASE.

Steeplechase Park, Coney Island, has several new novelties that add to the novel amusement devices to be seen in this big amusement resort. One of these is a Pergola, of Italian architecture, which is called The Rosarium. It is an inviting structure, from the top and sides of which are suspended trailing vines, foliage, roses and other flowers, making an embowered nook that attracts within its enclosure numerous visitors. It would be as unfair to tell what happens to them once they are within its confines as it would be to speak of the denouement of a play, or to reveal the ending of the plot of a novel in a book review. But the surprises and the amusing qualities of the novelties that have made Steeplechase Park unique are not lacking, even to the onlooker, who prefers to gain diversion by watching the antics of others who more readily enter into the spirit of a frolic.

Halley's comet is no longer visible to the naked eye, but Mr. Tilyou has devised a means of giving a novel imitation view of the famous sky wanderer, to whose influence has been ascribed so many freaks of the weather and wh'ch upset the calculations of astronomers. A huge instrument resembling a telescope has been set up in the Pavilion, and which is trained through the glass roof to the skies. Observers get a glimpse, night or day, of what purports to be the heavenly bodies, and here also is a view of the comet wh'ch was not so kind as was anticipated in giving to the occupants of this planet a plain survey. Naturally there is a comic side to this attraction that adds to the divers'ons of the resort.

GREATER DREAMLAND

The twenty-two Dyaks, said to be head hunters, who have been brought from North Borneo to be placed on exhibition at Dreamland, Coney Island, were excluded by the Ellis Island authorities, on the ground that they are likely to become public charges at the end of the outdoor amusement season. The Dreamland management who brought the wild men from Borneo to New York have appealed to Washington and declared their willingness to put up a bond for their admittance. When they are eventually installed in their village, it is said that this will be one of the biggest attractions ever brought to an American park. The wild men were especially brought and secured by a Dreamland expedition, headed by Capt. John McRae, formerly of the United States Army, who brought the original Filipino Bontoc Head Hunters to America. A typical Borneo village has been constructed in the park, and here the exhibition will take place, the visitors being seated in a comfortable and covered grandstand. The Borneo people will be seen in the routine of their daily life, their industrial pursuits, war dances and other features. Among the other new novelties at Dreamland are two new rides, the Giggler and the Airships. The sunshine has at last spread itself over Coney Island and Dreamland is drawing an immense crowd. In addition to its more than two score of new shows, the park is full of free attractions, principal of which is the free circus, where a sawdust entertainment is given twice a day.

LUNA PARK.

The Luna Park official weather man is the authority for the anouncement that sumer has finally come to stay, and New York's colossal permanent summer amusement carnival is complete, ready to make glad the hearts of the throngs who journey to Coney Island for the purpose of a June day's frolic in the Court of Luna. The big pleasure resort fairly rings with fun-making novelties, and there is no end to the laughs, amusement and excitement there.

Luna's latest amusement device is the pneumatic tube ride, a novel, thrilling and absolutely safe ride. Imagine yourself being projected through space at the rate of 3,500 feet a minute, comfortably ensconced in a cushioned-seat car. The ride circuits the park, alternating in its course through a mid-air and a subterranean passage. The propelling power is compressed air and gravitation.

Every manner of devices for the manufacture of laughter is to be found in Luna, and the popularity of each is so pronounced that they all rival each other for stellar honors. Some people like the Virginia Reel and the Tickler, the Whirling Tube Rides; others favor a dash through the Dragon's Gorge, or a tour through the Mountain Torrent or the Third Rail Miniature Railway, while others flock to see Havana (the sinking of the Maine), or the Brainstorm or the Witching Waves or the Chutes, and the Free Circus attracts and entertains. When it comes to the psychology of the open air, carnival spirit, and the entertainment of the summer amusement seekers, Frederic Thompson knows how to please every type of man, woman and child. The crowds at Luna Park any fine summer afternoon or evening attest this fact.

ANOTHER PARK AT ATLANTIC CITY.

George C. Tilyou, of Steeplechase Park, Coney Island fame, will open his new pavilion attached to his pier at Atlantic City, on Saturday, July 2. Like his Coney Island enterprise it will be known as Steeplechase Park; it is said it will be a replica of that big amusement resort. The pier, beach property and the pavilion are said to represent an outlay of $1,000,000.

When the popularity of Atlantic City and the vast crowds attracted there, is taken into consideration it seems strange that outside of the piers, and the theatres, that no amusement resorts such as those in Coney Island, have been established there. That there is a big field for such an enterprise, long has been the idea of Mr. Tilyou, but his interests in Coney Island and at other places, have taken up all of his time, especially so, as the fire of two years ago that destroyed Steeplechase Park, necessitated the rebuilding of the place. He has owned the pier at Atlantic City bearing his name for ten years, also a plot of land adjoining it, and while the pier has been in operation for a long time it was not until last fall that he took steps to take full advantage of the possibilities to be gained by utilizing the ground for an amusement resort on a big scale. These plans have reached fruition for and another pavilion of fun, practically the same as the one in Coney Island, will be thrown open to the public on July 2.

All of the novelties to be found at the Coney Island place will be reproduced, including the roulette wheel, the horses, razzle dazzle, the whirlwind slide with its soup bowl terminal and the other devices in which mechanical ingenuity and electricity are used to provide laugh-producing attractions. The pier is 1,000 feet long and the pavilion 150x500.

CROWDS AT RENSSELAER.

Troy, N. Y., June 9.—Fully thirty thousand people visited Rensselaer Park, June 4, the occasion being the annual picnic of the Troy police force. The concessionaires reaped a harvest. The Wills Musical Comedy Company will remain at the park this week, presenting Sweet Sixteen, the first three days, and The Merry Widowers the last three days. Commencing June 13, the Standish Comic Opera Company will be at the theatre for a limited engagement, presenting The Mikado for the first attraction. The free attraction on the open air stage for this week, consists of Rankin's Educated Dogs, The Fremonts, in a manipulating act, and "Onri," comedy juggler.

WILL MANAGE BROAD RIPPLE.

Anderson, Ind., June 11.—O. M. Dillman, until recently with the Union Gas, Light and Fuel Company, has resigned that position to accept the management of Broad Ripple Park, Indianapolis. This resort is one of a string of parks operated by the Indiana Union Traction Company, with offices in this city.

PARK NOTES.

The roster of the Belmont and Casey Show, now playing Scarboro Beach, Toronto, Ont., Can., includes Henry Casey and J. C. Belmont, equal owners; Claude Pearson, treasurer; Dan (Fat) Burke, property man; Billie Alberter, press agent; Misses May Seatton, Susie Campbell, Jane Robinson, Able Jones and Kate Lovell.

Manager K. S. Beck, of Riverside Park, Hutchinson, Kan., will make big improvements at his park during the coming season. Already plans have been let for a big skating rink and also a chute the chutes, to be installed within the next ninety days. A big roller coaster and figure eight will be added before the season closes.

Palmetto Beach Amusement Park, Palmetto Beach, Fla., opens June 13, under the management of D. L. Van Alstyne.

It is planned to open a hippodrome, similar to that in operation in many of the larger city ball parks, in Atlantic City.

Fourth of July Attractions
WANTED AT
REED CITY, MICHIGAN
B. T. CURTIS, Secretary

GRAND
Fourth of July Carnival
CHURUBUSCO, INDIANA
CONCESSION MEN. WRITE.
Louis Kocher, Secy., Churubusco, Indiana.

The Great Mind Reading Act

Now offered for the first time. Positively an exact duplicate of the effect performed by Anna Eva Fay, Baldwins, Chester D'Amon, Herr Jansen and others. Questions written by members of the audience and held in their own possession are read and answered from the stage. No confederates. Can be performed anywhere within a few hours after receiving act. Positively only correct and complete method. Price $10.

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MANAGERS
of Parks, Fairs and Theatres
Now is the time to get great benefit from an "AERIAL AD."
It will reach more people than any other medium at twice the cost. MY NO. 3 EX. OUTFIT in the hands of a bright, careful young man will give you services worth from $50 per week up. IT IS THE TOP-NOTCHER FOR REACHING BIG CROWDS. Write for full information. (I have no agents.)
SILAS J. CONYNE, 3508 McLean Ave., - - - CHICAGO

RIVERSIDE BATHING BEACH
INDIANAPOLIS.
WANTED QUICK—Merry-Go-Round, Ferris Wheel, and other Riding Devices. Terms very reasonable. Also several clean Platform Shows, Five Diving Girls, Novelty Concessions. Free Acts wanted at all times. Address, ED. E. DALEY, Manager.
——BEACH NOW OPEN.——

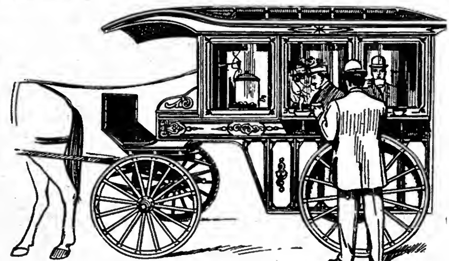
INCREASE YOUR SALARY—You can learn it in a couple of hours' time. Highest paid, most sensational Mind Reading and Clairvoyance acts before the public. Did you see Prof. Bardmond, Madam Bogert, May Stewart and others? My new method can be performed single or double. Very easy if you know how, and a salary raiser. MIND READING—The audience writes questions, names or anything they want to and seal it shut. You read them and answer while blind-folded and yet sealed. CLAIRVOYANCE—Performed by two. Your partner passes through the audience, they hand him or her articles, watches, rings, money, toothpicks or anything. You immediately tell what it is, blind-folded, and your back toward the audience. This gets them coming and will get you the coin. Owing to my connection with other business, I am compelled to quit the stage, and will typewrite off my new method, explaining each and every detail completely, so plain that any child can do it. What is offered for this? No reasonable offer refused, so get busy. Parks are all open. For particulars, address with stamp,
"PROF." JAMISON CITY NOVELTY CO., Jamison City, Pa.

FOR SALE
Glen Island Menagerie Equipment
(ALTOGETHER OR IN PARTS)

22 inside cages for carnivorous and hay-eating animals, bear pits, buffalo pens, 34 glass and stone tanks for aquarium; numerous outside cages for animals and birds, hot water heating plant. All suitable for circus winterquarters, menageries, summer parks or museums. Communicate personally or by letter to MANAGER

GLEN ISLAND ESTATES
Telephone 380 New Rochelle — New Rochelle, N. Y.

$50 to $100 Weekly Profit
Combination Hot Lunch and Ice Cream Cone Wagons
$225.00 $250.00 $300.00 $500.00



EASY PAYMENT TERMS

Our FREE CATALOG describes how to start a big money-making business and tells of the wonderful success others are having. Explains our easy payment plan—write for it today.

Our Combination Lunch and Ice Cream Cone Wagons offer an exceptional opportunity for men with small capital. They are equipped with air pressure gasoline supply tank, 3-burner stove, adjustable light fixtures, coffee urn, hamburger pan, red-hot boiler and waffle and ice cream cone irons. A small cash payment with order and balance in monthly installments. Reference: Monroe National Bank, capital $250,000.00.

SCHNADIG SALES AGENCY, Dept. B., 167 Dearborn St., Chicago

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

Complete roster of Campbell Bros.' advertising car number one is as follows: H. G. Piper, car manager; Jack Reynolds, boss billposter; Wm. E. Davis, Harry Smith, Jim Holland, W. D. Spradley, John Blaine, E. D. Mohr, Ed. Brannaugh, Joe Simms, Art Superneau, John Williams and Roy Woods, billposters; Fred Webster and Guy Sutherland, lithographers; Nelson Burns and Jay Steward, bannerman; Bill McDonald, paste maker; Jim Casile, programmer; Mel Cherry, chef.

George Lamar, clown with the Gollmar Bros.' Shows, had a narrow escape from serious injury and possible death a few days ago. Lamar had started across the track during the hippodrome races unaware that a chariot drawn by four horses, was rapidly advancing towards him. One of the Zeaiton Bros., who was driving the chariot, saw Lamar's danger and performed a rather wonderful feat, saving Lamar from being trampled under the horses' hoofs.

The crew of car number one, of the Two Bills Show, includes Lester Murray, manager F. Mauer, boss billposter, with the following assistants: Arthur Strain, C. S. McBean, F. Butler, Frank Harvey, John Maloney, Wm. Pfeffer, Larry Sullivan, A. Willis, R. Bangsatez, J. Kelberg, B. Gelick, John Mulibolli; Harry Fabish, lithographer; Albert Wolff, S. Taylor, D. Booth, Red Lee, J. Bridges, J. Robinson, bannermen; Wm. Coates, paste maker.

The crew of Howe's Great London Shows include Frank H. Stowell, manager; Chas. Howell, boss billposter; A. F. Gorman, opposition agent; Chas. Bogle, lithographer; James Harris, advertising programmer; Frank Myers, programmer; Peter Wiggins, chef, and the following billposters: Paul Row, Earl Sims, Geo. Nelson, Ray Hunt, Mark Simmons, Frank Grist, R. W. Keeler, James O'Dorris, Geo. Collier, F. P. Cavanaugh and Frank Smith.

The big show program of the Dode Fisk Shows includes Dick Williams, male hercules; The Stones, aerial act; Williams Family, acrobats; Chapman and Berube, acrobats; Distler's elephants; The Wallins, contortionists and double trapeze; Loretta Troupe, aerial bar act; The Ernests, acrobats; The Albions, iron jaw act; Harry Lilla, contortionist; Mr. Romey and Misses Satterfield and Hodgini, menage act.

In the side show with the Dode Fisk Shows are: P. E. Harder, manager; Chester White, Monte Wilcox and Bush, ticket sellers; Chauncey VerValin and his colored band; Geo. W. Lowley, magic and Punch; Miss. Excelia, fortuner; Miss. Gypsie Harder, snake; Bertha Williams, song and dance; N. Y. Dutch, tattooed man; Leona Chouinard, female impersonator, and Bobby, educated horse.

On June 6, Mayor Howard, of Salem, Mass., issued a proclamation commanding that every man, woman and child shall assemble on the streets for the purpose of viewing the circus parade of the Barnum & Bailey Circus, which showed there June 7. He stated that no excuses for non-attendance of children would be accepted as the school board ordered all schools to be closed.

Comprising the roster of car number three, of the Two Bills' Show are: H. E. Butler, manager; M. Coughlin, boss billposter; R. M. Mason, in charge of lithog; M. McLaughlin, in charge of banners; W. Becker, R. O'Connor, E. Vance, T. Burnham, J. Janeth and G. King, billposters; G. Chandler and F. Oliver, lithog; A. Bisley, S. Edwards and J. Irwin, banners.

Tom J. Myers was one of the appraisers of the Greater Norris & Rowe Circus at Peru, Ind. As Mr. Myers had been auditor and general press representative of the show for the past seven seasons, he was familiar with the property and was therefore in a position to assist the other appraisers in a correct valuation of the estate.

The boys on advertising car number two, of Jones Bros.' Buffalo Ranch Wild West, have organized a baseball team, and are open for games. Included in the line-up are: C. Vernon, Dutch Yeager, C. Massie, M. Harvey, H. Myers, R. Petley, Dolly Gray, T. Mahoney, J. Frieburg, Red Myers, Paw Smith, J. W. Campbell.

During the hold-up scene of Young Buffalo's Wild West on June 6 at Jacksonville, Ill., the stage coach, owing to the roughness of the track, turned completely over, hurling the occupants to the ground. The accident caused some excitement, but fortunately no one was injured and the show proceeded.

During the engagement of the 101 Ranch Show in Brooklyn, recently, Jane Woodward, wife of W. E. Woodward, a few years ago a broker and horse show exhibitor, gave a supper party for all the cowboys and girls with the show, whom she had met last summer while living on the 101 Ranch.

The Devere Family of acrobats, Francis, George, Frank and Marie, opened with the Cascie and Murray Shows, presenting their return act as a feature, with revolving ladder, flying rings and double traps.

Doc Grant, the Rube clown with Howe's Great London Show, was entertained while the show was in Harrisonburg, Va., by his old friend, C. C. Conrad, The Billboard correspondent.

Bill Pickett, with the 101 Ranch Show, in Dowling a steer at Gloversville, N. Y., June 4, was thrown through the arena netting, but brought down the steer notwithstanding.

Harry C. Moore, former treasurer of the Greater Norris & Rowe Circus, has been appointed treasurer of Barnes' Animal Circus. He joined the show at Fernie, B. C., Canada, June 1.

A young camel made its appearance on the show grounds at Lowville, N. Y., June 5, with the Al. F. Wheeler Show. It is said the animal has the distinction of being the only Siberian camel born in this country, so far as is known.

Mr. Matt. Saunders, assistant manager of Poll's Theatre, formerly with Buffalo Bill's and Pawnee Bill's Shows, spent several days with these shows while they were in Pennsylvania.

Following is the roster of one of Barnum & Bailey's opposition brigades: Fred M. Davidson, agent; Pat Langan, in charge of banners, and Howard Johnson, in charge of ladders.

Wm. H. Bullen, an old circus man, at present employed as door-keeper at the Majestic Music Hall, Toronto, Can., sends regards to his numerous friends with the white tops.

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows—1910.

CARL LUSTER
HAND BALANCING CONTORTIONIST

The Flying Wards
The Fastest and Most Sensational Double Trapeze Act

JOHN R. AGEE
America's Champion Rough Rider

John F. Slater
Clowning and Chair-Driving

Castrillon Troupe
Acrobatic Act
Cuban Wonders

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

6--Flying Nelsons--6
FLYING RETURN ACT

JESUS MIJARES
The Mexican Wonder
Champion of all Wire Walkers, barring none.

EDDIE NEMO
CLOWN
Engaged for the Winter

Fred Stelling
English Clown and His Dog Bobby

MR. M. IRANI
Mgr. of the Four World-Famous Freaks from British India.
All Native Hindoos.
Bombay, East Indian Bugler—Piramal and Sami, Double Bodied Hindoo Enigma—Supramani, Burmese Pigmy—Gondie, The Missing Link.

VICTOR LEE
The Funny Lecturer

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

NYLIA Le ROY
Handling Four of the Largest Serpents in Captivity

FOSTO
Marvelous Flexible Equilibrist

TWO O'DOIES
Not STARS or Comets, but can be seen with the Naked Eye.

SEVEN MONTROSE TROUPE
EUROPEAN ACROBATS

THE FOUR NEVAROS
The Marvelous Tight Wire Equilibrists

THE 5 ALEX TROUPE
World's Greatest FLYING TRAPEZE ACT
First time in America

ABREU TROUPE
[(FIVE IN NUMBER)]
MOST REMARKABLE MEXICAN ACROBATS

PERFORMERS WITH

Gentry Bros. All New Feature Shows

MARCELL and LENETT
That Rapid Fire Bar Act

Ralph Connors
Ventriloquist

A. WINDECKER
Manager
Gentry Bros. Annex

BONESETTE TROUPE
European Acrobatic and Risley Act

W. E. WELLS
Equestrian Director

The Four Kellys
Wire Artists

Paul Brachard & Wife
Contortion
Hand-Balancing

Last year the Ringlings and the Hagenbeck-Wallace Show engaged in a bitter opposition fight that lasted most of the season. This year these two shows seem to be on most friendly terms as regards the methods of opposition and up to this writing no serious conflicts have taken place. That is the more business-like way and doubtless will be the most profitable.

Col. Wm. F. Cody (Buffalo Bill) was tendered a reception at the Reed House, Erie, Pa., June 8, by Conrad Klein, the host of that hostelry. Many Erie people met the famous scout and shook hands with him.

W. S. Freed, a well-known circus agent of former days, is seriously afflicted with rheumatism. He is at his home at Niles, Mich., where he will remain during the balance of the summer.

Owing to the late arrival of Gentry Bros.' Circus in Sedalia, Mo., June 8, no parade was given. On account of the poor condition of the lot, the evening show was omitted.

The six mules which pull the old stage coach of the 101 Ranch Show, ran away and climbed sidewalks in Gloversville, N. Y., June 4, but no serious damage was done.

Salamanca, N. Y., has been without a circus for three years. The town is a live one with three railroads and trolley lines running in every direction.

Buckskin Ben's Wild West Shows have finished their independent bookings, and joined the Herbert A. Kline Shows in Flint, Mich., June 6.

Merry Weber, with the 101 Ranch, has recovered from her siege of typhoid fever and is back in the arena with her high-school horse, Casey.

The Young Buffalo Bill Wild West is billed for June 15 at Yost's Park, Beloit, Wis. This is the first attraction of its kind to appear at this park.

Chas. Hootis, with the 101 Ranch, is suffering with a dislocated knee, the result of coming in contact with one of the bucking broncbos.

Mrs. John Liniger, mother of Paul and Harry Liniger, acrobats with the John Robinson Show, died June 4 at her home, Bellaire, Ohio.

Geo. E. Miller is steward, Harry McGuire, superintendent of lights, and Distler, boss animal man, with the Dode Fisk Shows.

Ed. Booth, who is connected with the number one car of the Two Bills' Show, mourns the loss of his father, who died June 5.

En route to Pender, Neb., June 5, the privilege car of Gollmar Bros.' Show caught fire, but no damage was done.

Mrs. Geo. A. Baldwin, who has been visiting the Bills' Show, has returned to her home in Baltimore, Md.

With the 101 Ranch this season are Miss Pearl King, steer rider, and Miss Marie Killinger, lady broncho rider.

Miss Leiah Saine, of Peru, Ind., was the guest of the Aerial McLains with LaMont's Circus at Monroe City, Mo.

Mrs. Joseph C. Miller arrived at Albany, N. Y., June 6, for a month's travel with the 101 Ranch Show.

Arena Director Vern Tantlinger, with the 101 Ranch, has a brand-new silver-mounted saddle.

Wm. Hawks, of the 70 Outfit of Wind River, Wyo., spent a few days with the 101 Ranch Show.

Ralph Root, serving on the business staff of the Yankee Robinson Show, has closed with that show.

A feature this season with Young Buffalo's Wild West is George Attebery and his cowboy band.

Latoy Bros., now on the Orpheum Circuit, visited the Sells-Floto Show at Seattle, Wash.

The J. H. Eschman European Shows report good business through Northern Minnesota.

Geo. Attebery and his cowboy band are with Young Buffalo's Wild West.

Mrs. Walter Gollmar and Walter, Jr., joined the Gollmar Show last week.

T. E. Kinkade, an old-time trooper, is located at Poplar Bluff, Mo.

With Gollmar Bros.' Show this season is Prof. Felton's Band.

E. Raynard has joined the John Robinson Circus at clown.

RIDER INJURED.

Lewiston, Me., June 8.—Russell Tenuse, with Jones Bros.' Wild West, was trampled on by a bronco and seriously injured as a result of trying to ride and tame the animal last Saturday. Tenuse was removed to the hospital, where he will be confined for some time. It is thought that the accident may prove serious, as a nail in the bronco's shoe had come in contact with Tenuse's leg.

ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

WM. DE MOTT AND MILLIE EUNICE
Equestrians
Par Excellence

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

GEO. B. BECKWITH
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

HAL NEWPORT
English Knock-about Clown, featuring Rosie, the Smallest Pig in the World.

DE COMA TROUPE
THE ONLY AND ORIGINAL ACT by this name

MARTINHO LOWANDE, Jr.
IS WITH THE SAME SHOW THE DE COMAS ARE WITH

Mohammet Khan & Assistant
The Great Hindoo Wonder Worker
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

LE CLAIR'S PONIES
A Feature Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

THE TWO LEONS
NOVELTY DOUBLE TIGHT-WIRE ARTISTS

FRANK HAMILTON and CECILLIA
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

LINIGER TRIO
ACROBATS AND EQUILIBRISTS
Season 1910

GLASSCOCK'S 4 COMEDY ELEPHANTS
Featuring a Reproduction of Teddy Roosevelt in Africa.
Baby Elephant playing part of Teddy.

. . PERFORMERS WITH . .
GREAT HAGENBECK-WALLACE SHOWS, 1910

Carmen Troupe
Headliners in Acrobatism.

Anita Conners
Single Aerial Act

The Rutherfords
IN THEIR
IRON JAW ACT
Under Management of Dick Rutherford

Lillian Van Aiken
and Her
"Educated Pigs"

John Helliote
ANIMAL TRAINER

Chas. Marvelle
Novelty Contortionist and Equilibrist

The Savoys
With their Acrobatic Bull Terriers

The Conners Family
WELL-KNOWN RIDERS

Percy Phillips
ELEPHANT TRAINER

JACK SUTTON'S Tasmanian Van Dieman Troupe
Third Season

Elmer Querry
"THE FROG MAN"

Andrew Stuertz
The Tattooed Boy

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious Musical Instruments

Rose Munro
Musical Artist and Original Bagpipe Player

The Arcaris
Impalement and Knife Throwing Act

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

Chas. Crook,
EQUESTRIAN DIRECTOR.

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

"HERE'S ME!"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

Barney Crook

GENERAL FAIR NEWS

Associations in All Parts of the Country Making Plans for Events That Promise Individually and Collectively to Outrival All Previous Meetings

ARKANSAS STATE FAIR.

Hot Springs, June 11.—The State Horticultural Society is preparing to send several carloads of fruit to the State Fair at Hot Springs, October 10-15. In this connection, Prof. Ernest Walker, secretary of the society, and whose postoffice address is Fayetteville, advises that he is anxious to obtain an accurate list of all fruit growers' organizations in the state, together with the names of their officers.

The premium list of the State Fair is now ready for distribution. Free copies will be mailed to all applicants.

The largest farm machinery exhibit in the South will be a feature of the State Fair this fall.

The automobile races at the State Fair will be conducted under the direction of E. P. Ladd, of Walnut Lake.

The State Fair officials are especially anxious to hear from parties who have collections of geological specimens.

As usual, there will be high-class harness and running races at the State Fair every afternoon.

If the present plans are consummated, the Federation of Labor will hold its annual convention at Hot Springs during the State Fair.

The State Fair offices at Hot Springs are located in the Business Men's League Building.

Entry blanks in all departments of the State Fair will be furnished by the secretary upon request.

SHELBYVILLE, IND., FAIR.

Shelbyville, Ind., June 11.—The Shelby County Fair at Shelbyville, Ind., had its first rainy day during its thirty-six years of continuous fairs, on Friday, of 1909. Its history is one of continuous success during all those years—has never failed to pay its premiums in full.

Its departments are complete in every respect, and is taxed to its capacity at every fair. Its speed department pays annually about $3,500 and its agricultural departments pay nearly $4,000. Its women's department pays more than $1,500, in all it expends nearly $9,000 annually in premiums. Its more than 300 stockholders have never yet been called upon for an assessment nor do they ever expect a dividend. The profits are always used in improving and beautifying its grounds and its race track. More than $5,000 has been expended on the track alone and it is counted by horsemen to be one of the best and fastest half mile tracks in the whole country.

Its president, Adam F. May, of Flat Rock, Ind., is known as one of the best fair men in Indiana, both as a judge and an exhibitor of prize-winning animals, and he gives much time and attention to fair work.

For their fair of 1910 they will offer their usual premiums and they will expend more than $1,000 on free attractions. This fair will be the last in the Southeastern Indiana Circuit, which offers eight fairs in seven consecutive weeks, with short shipments, all on good railroads, and being only twenty-five miles from Indianapolis, is a good place for all those heading toward the Indiana State Fair.

NEW DIRECTORS ELECTED.

Warsaw, N. Y., June 11.—The Wyoming County Fair has taken on new life. A new lot of young directors and officers have been elected. They have purchased about seven acres additional land, making a total of about twenty-five acres in the fair grounds at present. The old fences have been torn down and are being replaced with high wire fences and overhead gates.

The track is being remodeled and moved to the south, the hill will be cut down, making practically a level track. The grand stand will be remodaled and moved to the west, leaving room for a large Midway from the main entrance to the grand stand.

The horse sheds will be removed to the west side of the grounds and made comfortable for the drivers and their horses.

There will be about $3,000 spent this season for repairs and improvements.

The management has decided to make the purses for the races $400. The fair dates are August 30-Sept. 1.

AN OLD ASSOCIATION.

Portland, Ind., June 11.—The 39th annual Jay County Fair will be held at Portland, Ind., on August 29, 30 31, Sept. 1 and 2. This association was organized about forty years ago, and has never failed to hold a fair on the days advertised. It has passed through panics, storms and floods, and has never failed to pay all premiums and expenses in full. The society has expended over $20,000 in permanent improvements on the ground, and it is admitted by all who visit the fair that they are the most convenient and best arranged fair grounds in the State. The management does not permit any gambling, games of chance, or immoral shows, but encourage good, healthy amusement of all kinds.

More than $3,000 is offered in purses for speed races, and the association furnish stalls and straw free.

STATE FAIR ATTRACTIONS.

Springfield, Ill., June 10.—Among the big attractions at the Illinois State Fair this year will be automobile exhibitions and racing on October 1 also on forenoons of other days of fair. Races between airship and automobile Saturday, October 1; Wright Bros.' aeroplane forenoons and afternoons each day. In the speed ring, $2,400 will be given for running races; $7,500 for trotting races, and $7,700 for pacing races.

There are many improvements on the grounds. There is a new main entrance constructed at a cost of $5,000; electric wiring for the dome and exposition buildings, entailing an expense of $3,500. New concrete walks and asphalt roadways have also been laid.

The total attendance of last year's fair was 287,000. The dates this year are Sept. 30-Oct. 8.

WILL HOLD BIG FAIR.

Holly Spring, Miss., June 11.—The directors of the North Mississippi Fair Association, located at Holly Springs, Miss., are daily making plans for their second annual fair which will be held on October 3-8, inclusive.

There will be racing (running, trotting and pacing) each day. Liberal premiums will be given to all kinds of woman's work, agriculture, horticulture, fruits, vegetables, antiques and curios. It will be a week of enjoyment and edification. A new exhibit hall will be erected.

A contract will also be made with a first-class amusement company to entertain the visitors in the late afternoon and evenings.

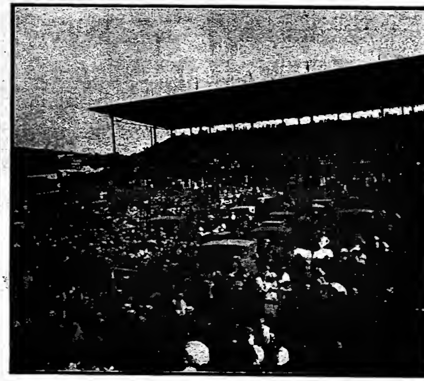
101 RANCH AT FAIR.

Macon, Ga., June 10.—The management of the Georgia State Fair is endeavoring to have the Council of Macon call an election for the passage of a $50,000 bond issue in order to erect one large two-story building. The State of Georgia will also be asked to erect a building to cost between $50,000 and $100,000. By the erection of these two buildings the State Fair will be located permanantly at Macon, which is the logical point for the state fair to be held.

The old Poultry Building will be torn down and a new one twice the size of the present structure will be constructed. The size of the Machinery Hall will be doubled, while the capacity of other buildings will also be increased.

The association has about closed arrangements to have the 101 Ranch Show appear for one week during the fair.

IOWA STATE FAIR AND EXHIBITION GROUNDS, DES MOINES, IOWA.



A representative crowd, at the fair grounds. A part of the new steel and concrete amphitheatre is visible in the background.

LARGE PURSES OFFERED.

Monticello, Ill., June 11.—The Piatt County Fair, to be held August 16-19, is a member of the Eastern Illinois Fair Circuit, comprising the cities of Monticello, Kankakee, Charleston, Sullivan, Urbana, Ill., and Covington, Ind.

For racing, the Circuit offers $56,400 in stakes and purses. Monticello has a fast track (half mile, 2:06¼), and purses and stakes for her events total $9,400. J. C. Tippett is superintendent of permits and privileges.

Special attractions this year will consist of aeroplane flights and other minor attractions.

HAVE NEW AMPHITHEATRE.

Bloomfield, Ia., June 10.—Prof. A. M. Nasser will make daily flights in his airship at the Davis County Fair, here. The Fair Society has just completed a new amphitheatre with a seating capacity of nearly five thousand. Other buildings are being erected; $1,600 in speed purses will be offered and $2,000 in premiums.

SECURES NEW GROUNDS.

Lawrence, Kan., June 6.—The Lawrence Railway and Light Co., and the Douglas County Fair have just closed a deal whereby the latter company secure one hundred and ten acres adjoining the city on the east, where the old Kaw Valley Fair used to be held. It will be converted into an amusement park. The electric line will be extended into the grounds. Permanent buildings will be put up, the track will be regraded and everything put in good shape for the fair the last week in September. The park expects to open in about a month, and arrangements are being made for natatorium, rink, summer theatre and other attractions.

MAY HOLD FAIR.

Fredonia, Kan., June 13.—It is expected that an agricultural fair will be held here this fall, but the date has not been selected, and will not be until the present plan to purchase the fair grounds as a city park has been settled. This proposition is now before the city officials, and the outcome will depend on the voting of bonds by the city to make the necessary purchase. No fair was held in Fredonia last year.

MIDWAY IS RE-ARRANGED.

Hampton Ia., June 11.—The Franklin Co. Fair, the dates of which this year are Sept. 27-29, will have a Midway on the walk to the grand stand, so that the entire crowd will have to pass through it. The management has three fine free attractions and expects a strong card of races, both horse and automobile. It is contemplated to have another public wedding.

GOVERNOR WILL SPEAK.

Springfield, O., June 11.—The Clark County Agricultural Society will hold its 58th annual fair the week of August 15-19. The two and three year old trots will be the two chief events for the early part of the meeting.

Tuesday, August 16, has been dedicated to the labor unions of the city and neighboring towns. Governor Harmon, of Ohio, has promised the management to be present on this date, and will address the members of the labor unions.

Privileges of all kinds have already been contracted for, and free attractions are now being engaged. Springfield is a member of the Mad River and Miami Valley and Western Ohio Circuits.

PRIZES ARE INCREASED.

Hanover, Pa., June 10.—The twenty-seventh Hanover Fair will be held September 20-23. Race purses have been increased and premiums advanced in every line. Splendid outdoor attractions have been secured. The half-mile track is a fast one, the grounds are beautiful, and the buildings, recently erected, are commodious. Trotting and running races will be decided.

MANY IMPROVEMENTS MADE.

Mt. Holly, N. J., June 10.—A number of improvements on the grounds of the Mount Holly Fair have been made, including alterations on the grand-stand, which is now one of the finest in the East. The steam and trolley service to the fair is said to be unexcelled. The coming fair will be held October 4-7. On September 17 the association will place on public sale the dining room under the grand stand and fifteen other booths.

WILL HAVE AIRSHIP.

Macomb, Ill., June 11.—The management of the Macomb Fair has secured the big airship, Indiana, for daily flights, to be managed by A. M. Nassar. The fair is a member of the Mississippi Valley Short Ship Circuit, where good purses and short ships predominate, the Macomb Fair alone offering over $3,000 for the harness horses and a running race each day. The dates are August 2 to 5.

Correspond with HARRY D. OLDHAM, Secy. of Champaign Co. Fair Association, for privileges and concessions during our meeting this year. Dates, Aug. 30-31-Sept. 1-2. Last year's average daily attendance, 15,000 people. Address URBANA, ILLINOIS.

CONFEDERATE VETERANS RE-UNION, Gatesville, Texas, July 26-27-28-29, 1910. Want to contract for good clean shows or carnival company. Want Ferris wheel, swings, riding devices and all customary attractions. Biggest re-union in Texas. 8,000 in attendance. Write A. P. GRAVES, Secy., Gatesville, Texas.

THE FAIR AT GRIGGSVILLE, ILL., July 19-22, WANTS SHOWS and STANDMEN. Midway is between buildings and grand stand. You get them coming and going every day. Best brush fair in U. S. They spend it here. Big crowds. Space cheap. Opens a circuit.
ROSS P. SHINN, Secy.

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If you wish to go to the Jeffries-Johnson fight on July 4th and make your expenses and BIG MONEY besides, send 25c for samples and price list of our Jeffries Souvenir. Fastest seller on the market. Profits big. Time is short so get busy at once. MAIL SOUVENIR CO., Lock Box 99, Oakland, Nebraska.

WANTED
AT GREENFIELD, IOWA
Merry-Go-Round, Free Street Attractions and Concessions, for 4th of July. Address member of committee, F. M. STURDIVANT.

Flash Watches and Silverware
Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue No. 828. Address the old reliable, S. S. UHER & CO., 84 Wabash Ave., Chicago

WANTED—WEEK AUGUST 15th
GOOD OUTSIDE ATTRACTIONS
Legitimate Concessions, Ferris Wheel, Circle Wave, 3 or 4 first-class Free Acts, for Second Annual Business Men's Fair, on streets. Last year was big; this year it will be bigger. For particulars, write FRED MORLEY, Secy. Amusement Committee, Barnesboro, Pa.

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It's larger than ever and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Mail Order Men and Jewelers, etc., than any other catalogue issued. Everything new in real Novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.
By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumers' hands, and sending in your permanent address, we will be pleased to send you this book free. Send for it to-day. You can not afford to be without it.
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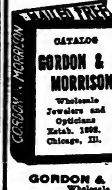

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ORVILLE GOODALE

Secretary of the Angola District Fair, Angola, Ind., has held the same position for a number of years, and due to his untiring efforts, the fair he represents, has always been a success.

THE CARNIVAL BUSINESS.

By A. E. WILLIAMS.

What is the matter with the carnival business? Others have asked the same question before, therefore it is not original with me. Too often the manager is trying to do business on a "shoe string," he has no money and a few weeks of rain and bad business, and he is on the "blink." He goes in town with two or three specialties he shows, a few flat "joints," tries and often does stand off the city officials for licenses for a few days into the printer the same "spiel," also the dry man, opens up, and then stands crowd comin' because the chumps, who in most cases are wiser than he is, will not "fall" and spend their "coupons" with his outfit, which has been advertised as the "Greatest Amusement Enterprise on Earth."

Then when the chumps realize they have bills against him see no chance of getting their money, they run attachments against him, tie up the property, which in nine out of ten cases, is owned by other people, what does he do? In many instances as a number of show and privilege people can testify remember, he stands them off with some excuse or other. Then when it comes to the show-down he does nothing, and the people who have had their property attached have to pay his bills, as the amounts are in most cases too small to lose the time fighting them, and it is cheaper to pay up.

Very often the attachment proceedings are done the last thing Saturday night and the trial set for two or three weeks ahead, no bond has been made and the whole business is no better or worse than a kangaroo, but what are you going to do about it? Dig down, pay up and get your property released as cheap and easily as possible. Then the manager stands around, if he has not hurried out of town, and says he has nothing, and you cannot touch other people's property for his debts.

It is not what they cannot do, it is what they will do. Then when the honest manager with a few good shows and clean concessions comes along, everybody in town gets him in the same class with the other fellow. He has trouble getting a contract, is barred from the streets, hotel clerks look sideways at him, the drug man demands payment for each bottle and things are about as disagreeable as can be. By the end of the week the town people begin to know better, but the damage has been done. It is too late to help much and the only thing that keeps the week from being a bloomer is a good Saturday night.

EXPECT LARGE ATTENDANCE.

Britt, Ia., June 11.—At the Hancock County Fair, the dates of which are Sept. 20-23, more free attractions will be seen than at any previous fair held in Britt. This year children under twelve years of age will be admitted free. These features, together with an extraordinary strong advertising campaign, it is believed, will double attendance records.

FIFTIETH ANNIVERSARY.

Garnavillo, Iowa, June 11.—The old Clayton County Agricultural Society is going to celebrate its fiftieth anniversary and golden jubilee this year and will include a homecoming week. The primium list is now in the hands of the printers and will be ready for distribution about July 1. The buildings will be repainted and the ground will be overhauled.

EXPECT BIG FAIR.

Wilkes-Barre, Pa., June 11.—Mr. Robt. Ireland, secretary of the Wilkes-Barre Fair Association, reports that from all indications the Wilkes-Barre Fair this year will be bigger and better, and more largely attended than ever before.

OPEN MICHIGAN FAIRS.

Ithaca, Mich., June 10.—The Gratiot County Fair will offer speed premiums in the aggregate of $4,000 this year. It will be the opening one of the Michigan fairs, the dates being Aug. 30-Sept. 2. An average daily attendance of from seven to eight thousand people is expected.

PURCHASE FAIR GROUNDS.

Whitney's Point, N. Y., June 11.—The Broome County Fair Society has purchased the fair grounds here, and is now building an addition to the grand stand and making other improvements. This season the race purses will amount to $1,200, while $4,000 will be paid in premiums. The fair will be held August 9 to 12.

ROCKVILLE FAIR PLANS.

Rockville, Conn., June 11.—Secretary F. J. Cooley is enthusiastic over the prospects for the annual fair of the Rockville Fair Association in September, and particularly the racing program for the fair. The Rockville Fair will, this year, open the race meetings of the All-Connecticut trotting circuit, and will be the first big fair of eastern Connecticut, coming the third week in September. Secretary Cooley is already selling privileges and space at the fair grounds for the coming fair. The fair company was unfortunate in losing about forty feet of the new fence at the entrance recently, by fire. The officers have been unable to find out how the fire started.

NEW FAIR ASSOCIATION.

Samson, Ala., June 10.—A fair association, known as the Geneva County Fair Association, has been organized with E. C. Brock, president; J. G. Page, vice-president; J. L. Davis, treasurer; J. J. Moseley, general manager; W. G. Tryol, secretary. The business men of this county have offered liberal premiums in addition to the regular premium list. The grounds and track will be enlarged and improved. The fair will be held October 19-22.

BURIED IN SHELBYVILLE.

Atlanta, Ga., June 6.—Chas. I. Stafford, talker on the Melba Show with the St. Louis Carnival Company, who committed suicide in Shelbyville, Tenn., June 3, was buried in Shelbyville yesterday, by E. W. Weaver, connected with the St. Louis Carnival Company. Efforts to locate Stafford's relatives proved futile.

FAIR NOTES.

Frank T. Coleman has signed contracts with the management of the Appalachian Exposition, which will be held in Knoxville, Tenn., Sept. 12-Oct. 12, to furnish a dirigible balloon race with two balloons, with three parachute leaps from each balloon. The Exposition Committee has also signed with the Stroble for air-ship flights daily, and the Wright Brothers to exhibit their aeroplane for one week during the Exposition.

Prizes have been increased, new buildings erected, more attractions added, and other improvements made by the management of the Newport Fair, to be held at Newport, Tenn., Sept. 26-Oct. 1. Secretary Ben Chesterfield says that the attendance is expected to reach 100,000 during the week.

Prominent speakers at the Maryland State Graangers' Picnic, which is to be held at Taneytown, S-1-1, August 25-26, will be Congressman Austin L. Crothers of Maryland, Mayor J. Bayor Mahood of Baltimore and Congressman Frederick A. Goulden of New York City.

A new amphitheatre, size 24x185 feet, is being erected by the management of the Tipton (Iowa) Fair, which is to be held Sept. 6-9. A new auxiliary building is being built while improvements on the track and grounds are also being made.

At the Douglass Fair, to be held at Douglass, Kan., Sept. 26-Oct. 1, there will be the usual purses and premiums, the former amounting to approximately $5,000. Special outdoor attractions are promised.

The Crawford County Grange Fair will be held at Highland Park, Robinson, Ill., Sept. 26 to 30. The grounds are said to be the newest in that section.

The principal free attraction at the Franklinville Fair, to be held at Franklinville, N. Y., Aug. 30-Sept. 2, will be daily airship flights.

Premiums amounting to $3,000 and $3,000 in purses will be distributed at the Altamont Fair, which will be held in Altamont, Ill., August 30-Sept. 2.

COL. FRANCIS FERARI'S ANIMAL SHOW.

The Great Col. Francis Ferari's Trained Wild Animal Arena is now located at beautiful King Edward Park, Montreal, for a season of twelve weeks. This is claimed to be the finest and most complete show of native wild animals, also more animals, more trainers and more acts are being given, even more, and this is saying a great deal, as the Colonel's show has always been noted for being the largest and most complete animal show in this country. Six acts and six of the world's best trainers are being presented this season. Capt. Clark, with his extraordinary trained group of lions, tigers, leopards and hybrids; Leon Gostman, with his remarkable troupe of East Indian leopards and South American jaguars, considered the finest act of its kind; a sensational trained little wild a most highly trained quartette of South American lions and panthers performing feats never before attempted by animals of this nature; Herr Bertram in his spectacular lion hunt, with three magnificent specimens of the African lion and lioness; this act never fails to stir the audiences to a high pitch; Signor Lorenzo shows a remarkable exhibition of animal training with two wrestling lions, also an exhibition of exceeding nerve and daring; Capt. Clark never fails to get the audience on edge with his realistic fight for life with Sultan, the man-eating lion. The show is all newly painted, and presents an unusually fine appearance, and always draws large crowds to witness the wonderful exhibitions that are being given. Col. Ferari is in personal charge with the following staff: R. H. Patrick, general agent; Carl Turnquist, superintendent, and a staff of carn-takers. The Ferari Arena is a new park this year, and promises to be one of the most attractive parks in Montreal, at present, as it is a natural park with many excellent advantages.

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Committees and Fair Secretaries
If you want a GOOD, BIG, CLEAN SHOW to fill your date, one that has a REPUTATION, and is to-day, the OLDEST show of its KIND on the road; can furnish you FREE ACTS, BANDS and SHOWS that are SHOWS. Have THREE COMPLETE shows on the road this year traveling on OWN RAILROAD EQUIPMENT. WRITE; (all letters answered). GREAT COSMOPOLITAN SHOWS, per route, or 416 Elm St., Cincinnati, Ohio. J. E. ANDERSON, General Manager.

WANTED
Good Midway Carnival Company
Pay Shows, Ferris Wheel and a Free Outside Attraction at the Door County Fair, Sept. 20-23. A Number One proposition to right party. J. S. OLLINGER, Secy., Sturgeon Bay, Wis.

AGENTS---NEW, NOVEL MONEY-MAKER
Our American Beauty Doctor's Cabinet sells in every home
Amazing profits. A beautiful, artistically decorated cabinet, containing $5.00 worth of highest grade toilet preparations and premiums. Sells itself. We advise agents to sell at $1.25, although some sell it for $2.50. Write to-day for handsome four-color poster and full particulars, free, or send 65c for sample. PARKER CHEMICAL COMPANY, Chicago.

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PINAFOUR
Streetmen and Novelty Dealers, this is the best seller that has been put on the market in years. It has bright colors, and above all, MOTION; the two things necessary to make it attractive and sell on sight. Three small wheels revolve in one direction, while the entire top moves in the opposite, creating a pretty effect. We are going to send free samples to those who write now, until they have been distributed about the country, so be the first one to write from your locality.
THE PINAFOUR TOY MFG. CO., - CANTON, OHIO.
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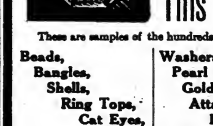

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Washers, Pearl Plates, Gold Stones, Attaching Pins Dice,
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NEW IDEAS, NEW GOODS, NEW PRICES.
ROGERS, THURMAN & CO., 90 Wabash Ave., CHICAGO, ILL.

SOTHERN AND MARLOWE.

(Continued from page 4.)

In 1877, the Academy was sold to W. P. Douglas for $325,000. The management shortly afterward passed into the hands of Eugene Tompkins and Ed. G. Gilmore, who are said to have paid $400,000 for the property later on—a sum which report has it they made from the run of The Old Homestead alone. For the past season the theatre has been managed by E. F. Van Dusen.

SUMMER WIDOWERS A HIT.

(Continued from page 4.)

self, looks charming and sings The Calcium Moon delightfully; Fritz Williams, Jack Henderson and Paul Nicholson are the trio of widowers, who keep the ball of humor rolling. Willis Sweatnam and Vernon Castle are the chief mirth provokers. Will Archie, the diminutive comedian, is in a class by himself; his capers as the untamed kid kept the audience in a continuous spell of laughter. Others who have parts are Walter Percival, Charles Judels, Helen Hayes, Marise Naughton, Josephine Karlin, Edna Snyder, Frances Shannon, John Cook, Ethel Sinclair and Isabelle Jason.

Flying High proved to be a unique novelty song during the chorus of which illuminated airships were sent sailing all over the theatre. The mechanical surprise scored the hit of the show. Glen McDonough wrote the book of the play, while the music was composed by A. Baldwin Sloane. Both the author and composer have added another leaf to their large wreath of successes. Mr. Fields has mounted the show in a most lavish manner. The piece is staged by Ned Wayburn, and the scenic equipment by Arthur Voegtlin.

"The Summer Widowers has a plot about the size of a new pea," says the Herald, "but nobody cared a rap about that. The audience wanted songs, comedy and pretty young women, and there were all of those in abundance. Some of the songs will be remembered long after the piece is gone. There are scores of tuneful numbers well sung, comedy that is not forced, and a chorus of pretty girls who sing and dance entertainingly.

"None of Mr. Fields' productions have been more elaborately staged. The delicatessen show in the first act was enough to give the audience an appetite, and the bathing scene at Atlantic City," as the World reviews it, "made realistic enough to be met by a background of motion pictures of the surf, won thunders of applause. Three floors of an apartment house were also shown, to say nothing of a roof garden in full operation.

"The Summer Widowers is sure to have a long run. It is light and airy enough to fit the needs of the season during which the real summer widowers of New York are much in need of just this sort of consolation."

"There is not a dull moment in the new Lew Fields production, The Summer Widowers," says an evening daily. "With less plot that was ever found in any musical comedy, with more real fun than usually goes with an orchestra seat, without any strikingly new music, the piece runs merrily, tunefully along, and an unusually pretty chorus capers nimbly about, presenting characteristically beautiful Ned Wayburn spectacles when the galaxy of comedians is taking breath."

It is a bright, clean and refreshing show, the sort that ought to run until the leaves begin to fall.

THE WORLD OF BURLESQUE.

(Continued from page 8.)

Behman Show, Jack Singer; the Masqueraders, Gus Hill; Rice and Barton's Extravaganza Company, Charles Barton; the Runaway Girls, Peter S. Clark; Al. Reeves' Big Beauty Show, Al. Reeves; the Knickerbockers, Louis Robie; the Trocaderos, Charles H. Waldron; the Jersey Lilies, Barker and Clark; the Rialto Rounders, Dave Kraus; the Casino Girls, Elias and Koenig; the Star and Garter Girls, Hyde and Behman; the Marathon Girls, Phil Sheridan; the Parisian Widows, Weber and Rush; the Hastings Show, Harry Hastings; the Girls From Happyland, Hurtig and Seamon; the Rentz-Santley, Abe Leavitt; the Serenaders, Charles B. Arnold; the Jardin de Paris, Jacobs and Jermon; the Girls of the Moulin Rouge, Hurtig and Seamon; the Majestics, Fred Irwin; Irwin's Big Show, Fred Irwin; Harry Bryant's Extravaganza Company, Harry Bryant; Fads and Follies, R. K. Hynicka; the Lid Lifters, Henry F. Woodhull; the Golden Crook, Jacobs and Jermon; the Scribner Show, Sam Scribner; the Bon Tons, Weber and Rush; the Dainty Duchess, Weber and Rush; the Bowery Burlesquers, Hurtig and Seamon; Vanity Fair, Gus Hill; the Columbia Girls, J. Herbert Mack.

The coming season will open in August and will close about May first. Some of the attractions play supplementary seasons, which extends their season four or five weeks later, making, in all, a season of forty weeks. It is stated that the average gross earnings of a burlesque company of the Eastern Wheel is not less than four thousand dollars a week, or about $150,000 for the season of thirty-six weeks. This equals about $5,400,000 gross income for the thirty-six shows in the Eastern Wheel. Each company pays about $36,000 for salaries and an equal amount for the theatres during the season.

The booking arrangements are such that each road attraction has the same railroad expenses.

The annual meeting of the association was held on Friday, June 3, at the Columbia Theatre Building.

SUES FOR DIVORCE.

Minneapolis, Minn., June 11.—Oliver Peterson, of Minneapolis, has started divorce proceedings in Judge Booth's court against Eleanor Peterson, a chorus girl with the Empire Burlesquers, at present in New York City. In his charges Peterson states that his wife neglected to take proper care of their three children, or keep them suitably clothed, and also that she deserted him. Mrs. Peterson, on the other hand, has filed a complaint with the clerk of the district court, claiming that Peterson is responsible for domestic complications. The suit was set for hearing some time ago, but she was unable to appear, owing to theatrical engagements. The judge took the case under consideration.

Herbert Rainkin opened June 13 at Clarksburg, W. Va., on the Fred G. Nixon-Nirdlinger time, in an eccentric novelty act, using five different instruments.

NEW YORK CHATTER.

(Continued from page 10.)

George Fuller Golden, founder of the White Rats, has changed his residence to 2006 S. Grand ave., Los Angeles, Cal., where he will be only too glad to receive a postal or letter from any of his fellow friends.

Joe Edmonds, the Howdy-Do Man, called into The Billboard office the other day and asked The Billboard representative. Did the comet arrive yet? Joe must of been hiding away.

Musical Buskirk and Co. have been meeting with good success while playing the Taylor & Kaufman and Gaines time. The act is known as Flanigan and the Messenger Boy.

Brother Sam Collins is laid up seriously ill at the Manhattan Hospital. Any friend that desires to visit him will be gladly welcomed. White Rats take notice.

Baker and Doyle have returned after playing a number of weeks and are now spending their summer at Elmhurst, L. I., taking a much-needed rest.

Bert Leslie is around town again, and certainly wore a smile that won't come off. Bert will be in time to take part in the White Rats scamper.

Beavais, Marridor and Co. are more than making a hit on the Cleveland time, in their beautiful offering, entitled The Wild Flower.

Edw. Waldman, the Shakespearean actor, is appearing in vaudeville, giving short sketches of great plays. He is going big with same.

Caribou Bill, with his esquimaux dogs and sleigh, has been one of the attractive sights along the Great White Way these days.

LeCompte sailed on the S. S. Lusitania, Wednesday, June 8, and before going was given a grand reception. Bon voyage.

The Dixon Brothers, musical clowns, sailed on the S. S. Carmania, to spend the summer with their folks in Scotland.

Hugh Mack is one busy man when he is around town, especially at the White Rats headquarters.

The Famous Jackson Family sailed June 7th on the S. S. Ivirnia and will open at the London Hippodrome.

Bert Levy, the famous cartoonist, and Mrs. Levy, sail for Europe and will return in a short time.

Fred Dickerson, of the Musical Cuttys, has signed with Ziegfeld's Revue, in The Follies of 1910.

The Hamlins, The Medley Man and the Maid in Brown, were a big hit at the Orpheum last week.

The Manning Trio have been signed on the Cleveland time for a consecutive number of weeks.

The Francesca Sisters, "The Two Virginia Peaches," are going into vaudeville with a new act.

Billy Hart and La Belle Marie, the circus girl, are meeting with great success.

Tom Kane will be one of the George Honey Boy Evans Minstrels next season.

Will Deyo is presenting his novelty and talking act, playing small time.

Kessler and Dunn are some clever dancers. Now playing for Hammerstein.

The Three Keatons are teaching the bullfrogs how to swim in Michigan.

Chapman Sisters are taking a much-needed rest at their home in Indianapolis.

Bedini and Arthur are still burlesquing Madam X, and are getting the laughs.

Wells and Sells are preparing a new act, entitled Race Track Funoscities.

Tom Weters has been a pronounced success everywhere he has appeared.

Ed. Keogh was made a life member of the White Rats of America.

Joe Edmonds was one of the big hits at Keeney's last week.

White Rat Deery has become the father of a baby girl. Success.

Pederson Brothers are going to play Hammerstein's shortly.

Dare Austin sailed for London for a short stay.

CHICAGO VARIETY BILLS.

(Continued from page 11.)

but which, in reality, is nothing more than an eccentric waltz, played to the strains of the Yankee Prince melody, made so popular three seasons ago. These Genaros are good, however, despite the fact that they stole two bows at the Tuesday matinee performance. The De Fay Sisters are favorites, so the enthusiastic appreciation with which this team was greeted was no surprise, for when these musical maidens make their first appearance in Chicago they will bring with them the prettiest of melodies and latest of popular songs. The Kalinowski Bros., opening the show and the Azard Bros., closing it, were both athletic acts, with the honors in favor of the latter. These Azard Brothers are wonderful in their way, their each and every feat appearing to be done so easily that it is not until they are well through their act that the audience feels how difficult their tricks before had been. Manager Thompson and the Morris people may look forward to an increasing summer patronage if the standard of last week's bill is maintained throughout the warmer months.

PRESIDENT.

With the Lyman Twins as the all-week attraction, the President's offering was another American Music Hall show. Mlle. Vanity, with her Picks, was one of the main features of the first half, and went much better than when last seen at the big-time house. Irwin and Herzog were most too good for the President, the ability of these two artists being par excellence. The patrons of the boulevard theatre never realized they had heard Tennessee until Irwin handed it out to them, and the applause was so great that the team was in trouble leaving the stage. Herbert and Germaine completed the first half with enough appreciation to show they were fitted for this heavy bill. Besides the Lyman Twins, one of the biggest hits of the small time, the last half of the show was billed as follows: Willie Hale and Brother, in a series of antics and manipulations; Sommers and Otte and Tyson and Brown.

WILSON AVENUE THEATRE.

Herr Alber's Ten Polar Bears, one of the most stupendous acts ever seen on the so-called small time, was the feature at Manager Burch's house, and along with this hippodrome offering, the show was brilliantly lighted by such stars as Abbot and Alba, in a comedy sketch, called After Office Hours; Joe Hawthorne, the unique monologist; the Hawaiian Quartette, and Henry and Alice Taylor, in a novelty shooting and balancing act. Abbott and Alba are an exceptionally clever team that keeps the audience in one long, wholesome laugh. They overdo nothing, accomplish everything, and reach the summation of "some act." The Hawaiian Quartette is too well known to need further compliments, but let it sufffice for once and all that they are the most talented aggregation of colored artists seen in Chicago for many moons. The Polar Bear act, recently reviewed under new acts, is a noisy but appreciated novelty and makes an excellent headliner for smaller variety houses.

FOSTER.

Mr. and Mrs. Niel Litchfield, in a comedy rural skit, was one of the redeeming features of last week's Foster offering, although the rest of the bill was meritable and entertaining, each act after its own manner of pleasing. Fink's Mules and Dogs, for instance, took the children and some of the old folks, and Pelser and White, singing comedians, ably took care of the musical end of the program. More recent melodies, however, would make a decided improvement in the Pelser-White act, the harmony of this team being above criticism. John Reed, a talking comedian, grabbed a few laughs off the wire, and Harvard Judge, in a novelty ladder act, was the recipient of a goodly amount of deserved applause. Beginning Thursday, the bill was scheduled to be the great Ernest Pantzer Troupe, acrobats supreme; Paul Kliest, black art artist; Allan Wightman; the La Vigne Sisters, and Billy Brown.

APOLLO.

The famous Williams and Walker Chocolate Drops headlined Manager Levy's house last week, and were a sensation. King and Bailey are still being featured and King's eccentric dancing never fails to stop the show. The chances of this act for breaking the Chicago long-distance record are good, barring salary squabbling and an unlooked-for vaudeville slump. Eva Ray, in her Somnolency act, an offering very similar to the Anna Eva Fay type, proved a diversion for the over-curious, and Francis Avery, the song and dance entertainer, did almost as much in one as the Chocolate Drop act did in full. Thomas and Hamilton, novelties and sketching, were no riot, but pleased, as did Imfeld and Howard, with some comedy and songs.

LYCEUM.

Fred Linick picked a good one for the week of the sixth, Consul, the man monkey, holding the stellar honors. Although this act seems almost overdone in Chicago, it still remains a strong drawing card, breaking all records the week before at the Pekin. Moore and Pierce, song and dance artists, offering a new act, which is detailed this week in another column; Arthur Barrett, the whistler and impersonator; and the Great Stadium Trio, gymnastic acrobats, all acts of unusual ability. Each won a sufficient amount of applause to warrant its being included in the Lyceum's standard list. E. Warren Hatch, in the farce, Miss Cupid, created considerable laughter, but not quite enough to deserve the name farce. Manager Linick anticipates remaining open several weeks and the chances for running the summer look good.

MAJESTIC.

Although headline honors went slightly amiss last week, Claude and Fannie Usher, in Fagan's Decision, made the audience almost forget all else up to the time that The Carnival of Roses closed the show, and then it was a case of take your choice. The Ushers, with their trained dog, "Spareribs," are entertainers of the first water, and the ability of the three was acknowledged as such by an enthusiastically appreciative audience. Elizabeth Brice and Charles King, singers and dancers, offered a bit of musical comedy in a vaudeville way that pleased. Mr. King's impersonations of Eddie Leonard and George Cohan, particularly brought much applause. Niel O'Brien and Company, like The Carnival of Roses, were among those making their first appearance in Chicago, and are detailed under that heading. Miss Edna Aug, the comedienne, presenting her usual "types," was on next to closing, but was placed rather low in this meritable springtime offering.

Viola Gilatte and George MacFarlane, late features with The Beauty Spot Company, got away with Accidents Will Happen, after a manner that pleased, although the real connection of this skit is cut loose with the rise of the curtain and is allowed to run amuck and never recalled. Dale and Boyle, one a female impersonator, who discloses this characteristic only at the close of the act, made good several ways in what they term The Belle and the Beau. Samaroff and Sonia, gymnastic dancers with their acrobatic dogs, were one of the real features of the bill in spite of the fact they were fourth to appear. They were the biggest applause getters of any fourth spotters seen here in some time and perhaps will be graced with a better position when they play a return date. Mareena, Navaro and Mareena, hand-to-hand balancers; Mr. and Mrs. W. W. O'Brien, in songs, dialogue and recitation; and the Skatelles, buck and wing dancers on roller skates, opened the show and served well the purpose of serving on the invitation committee for the enthusiastic celebration to follow.

BANNER.

May Tully was Manager Smalley's feature last week, and her old favorite offering, Stop, Look and Listen proved as popular here as at the American Music Hall, where this skit was recently seen at its best. Dalto Frees and Co., in Happy Hooligan's First Attempt To Reach The North Pole, kept the house in an uproar, adding still another to their already long list of big hits. Kelly and Katlin, another old time act, the Coon and the Chink, made their old time hit, their droll witticisms bringing many laughs of the wholesome variety. The Four Magnanis, the musical barbers, now a full fledged Morris feature, rivaled Miss Tully's act for hit honors, and easily got the most applause of any act on the bill. Somers and Ott, singers and yodlers, were second and got away with a goodly amount of appreciation. Bill for the last half as follows: May Tully and Co., Grenton and Kane in Her First Appearance, The Two Lombards, European athletes, Watson and Dwyer in bits of comedy, and McCormack and Wallace, ventriloquial duo.

TREVETT.

One of the most excellent offerings of the season. As styled by one of the Trevett regulars, it was a "rattling good bill." The acts were all high-class and greatly appreciated by the south-side critics. The 17 Boys in Blue were featured, and the remarkable precision which marks their evolutions as well as their splendid stage affects brought a volley of applause. The Bimm, Bomm, Brrr Trio caught the audience with their high-class spectacular musical act, while the Reed Brothers, kings of the Roman rings proved very amusing and original in a classy acrobatic act. Norton and Russell in a protean specialty, made an immense hit with their changes of costumes, some of which were elegant, and the versatile ability of themselves. Howard and Lewis, the German and the Count, were successful in a singing and talking act; Jack Atkins, the census taker and a real single; Eddie Rowley and Mlle. Cleone, dancers, were all awarded a good measure of applause.

BENTON, GRANBY AND WEST, PRESENTING CIRCUS DAY; FARCE COMEDY.

Bush Temple Theatre. No. 6. Full stage; special setting; 18 minutes. Seen evening, June 9.

In Circus Day, this trio may well rest assured they have a real act, good enough for any

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bill. It is one continual laugh, and the material is original from the rise to the fall of the curtain. The audience at first smiled, then it chuckled and the chuckle was not long in breaking into a roar, the roar into a whoop and the whoop rising into a scream. In fact, the audience laughed itself sick and then laughed itself well again. And all this over a circus concessionaire, a rube sheriff, and one of those quaint old country judges.

The "honest and truly I be a cop" bit of comedy was one of those evoked by the reading of Nick Carter stories, and proved one of the funniest bits ever seen, that is, if farce may be rated by the amount of laughter it creates.

This rube is on the trail of a green goods man with a "skinflint" game, and finds that same gentleman in the court paying for his license. Then comedy reigns supreme, dabbed here and there with spots of pathos that add just enough variety to the act to make it par excellence. It finally turns out that the circus man is no other than the son of the old judge, the little boy who had been lured away by the call of the tinsel and the white tops fifteen years before. Taken all in all, Circus Day is one round of riotous fun, made possible at the start by the lines themselves, and in the production of the same by the capable trio of artists, who deserve all the credit in the world for having given us one of the best acts of its kind in years.

TOOMER & HEWIUS, COMEDY SKIT.

Bush Temple Theatre. No. 4. Full stage; seventeen minutes. Seen evening, June 9.

Another one of those offerings which has the correct intermingling of emotional and comedy lines and touches, although never overreaches some spicy situations which in themselves are laugh-producers of real worth. Mr. Toomer, taking the part of a stranded actor, is found in his room, in one of those rural hostelries, disgusted with the world in general. The maid, daughter of the proprietor, attempts condolence, citing her own sorrowful past by the way of lightening his "down and out" condition. In her story of the traveling man, whom she had married and never seen since, the actor finds this blackguard to be his own brother, and thereby springs a mutual feeling of friendship, which grows rapidly to affection. He takes a job as a bell hop in the hotel, using his old stage wardrobe for the necessary uniform, attends to her appearance by adorning her with a pretty stage costume of his former female partner, and the skit's climax works around the baby, his own nephew, which, while being held by its foster parent, causes that individual plenty of comical discomfiture at the fall of the curtain.

Presented under the best of disadvantages, not even a baby cry being audible in the assistance of the orchestra, this comedy entertainment passed the judgment of the most critical as being A-1, and immediately ready for the big time. Both artists are possessors of stellar ability, and at every opportunity make the most of every situation.

COLLEGE CITY QUARTETTE.

Bush Temple Theatre. No. 2. In one and full stage; fifteen minutes. Seen evening, June 9.

Their opening number, The Jolly Four, announced what the programs did not, and after this introduction it took little effort on their parts to establish themselves with the Bush Temple coterie as one of the better class of harmony acts. Uncle Sam's Party and The Village Choir, two other selections in one, drew sufficient applause to warrant their remaining in their repertoire, although it was not until their closing in full stage with Gee, But There's Class to a Girl Like You, that the audience felt their real worth. The harmony of this number was excellent, and augmented as it was by a special setting with light effects, it made one of those decided closing hits and won for them two competing encores. This quartette, consisting of A. M. Wilson, first tenor; L. L. McLeesh, second tenor; C. S. Shaffer, baritone, and R. M. Rowlands, bass, is easily capable of being made the feature attraction at any of the best smaller time houses.

MISS ETHEL BARKER, CHILD VIOLINIST.

Bush Temple Theatre. No. 9. In one; fourteen minutes. Seen evening, June 9.

Clever, with a most pleasing appearance; in fact, one of the prettiest children on the stage, little Ethel wins applause, which would make some of the earnest old-timers feel envious. On Thursday night, she was compelled to work with stage lights alone, but with this against her, she handled very prettily Nocturne, Traumeri and Keoukick. Her first was entirely too long, lasting as it did nearly four minutes, unless this was nothing more than an illustration of endurance, and perhaps the audience accepted and appreciated it as such, for even on this she was loudly applauded. Her temperament and tone are worthy of the most skillful and most recognized, and if health permits, this little newcomer will be heard from in large type in the very near future.

THE LOCKHARTS, COLORED COMEDY.

Bush Temple Theatre. No. 8. Full stage; fourteen minutes. Seen evening, June 9.

A loud, thick-tipped colored gentleman furnished the fun, while his very fair partner of the opposite sex but same denomination is responsible for some singing of the ballad type and aristocratic lines that get by with the stamp of approval. Sambo mistakes the lady, who aspires to be on the "stoige," for the washwoman, and has a difficult time of it financially adjusting matters of an affectionate nature. These Lockharts are good entertainers, but would do well to add some more comedy to the already ripe situation. Their harmony is fair, the fake tenor being too much in evidence, although their I'd Rather Have a Girlie Than An Automobile, was appreciated, and the recipient of plenty of enthusiasm. They will make good on the small time, with the chances for the better circuits good when there has been a rehashing and improvement by experience.

MOULAN AND BENNETT, COMEDY ENTERTAINERS.

Bush Temple Theatre. No. 5. In one; fourteen minutes. Seen evening, June 9.

Mr. Moulan is an Irishman, a real, honest and truly Irishman, and when he dons female attire characteristic of his national biddy, and perambulates through some cleverly and almost original lines about "women, beware of the men," he makes the act one of the acceptable list for the best of small time. The lady attends strictly to feeding Moulan with sufficient business to afford her presence, while he is on the stage, a necessity, but her only real ability is shown as a singer. As a team they offer a couple of melodies that are good to hear, but without Miss Bennett, this fact might be left in doubt, Moulan's vocal ability extending only as far as power of speech. They close with How Do You Do, Miss Mandy, Moulan evincing and eccentric aptitude to dancing in the dark, while a "spot" graces the features of Miss Bennett.

EDWARD GRADY, SOCIETY ENTERTAINER.

Bush Temple Theatre. No. 7. Olio in one; thirteen minutes. Seen evening, June 9.

Heine Waltzed 'Round on His Hickory Limb, proved Grady's ability as a Lyceum entertainer, and after his imitations of a phonograph and other mechanical noises, a demonstration of Irish and Italian dialect, and some yodelling, his was accepted as an offering of "good enough for small time" calibre. He startles in no way, but his bearing is magnetic, and the attention of his audience follows his eloquence as a talker, affording him a hearing that gives him the best results. When there is a joke to laugh at, you may rest assured Mr. Grady has the house waiting for it, and when his efforts are at an end, his manner of taking is shown by the applause, which affords him several bows.

CHICAGO PATTER.

Manager F. C. Smalley, of the new Banner Theatre, corner Milwaukee avenue and Robie street, is going at this vaudeville game right, with the result that his will be about the only house in that section to remain open during the entire summer season. At the very jump, Smalley billed this popular priced house as though he had a score of press agents at work, and following every detail in the comfort and welfare of his patrons, he has worked up the patronage to the point of "velvet after Wednesday."

Moore and Pierce, the song and dance team who make as good an appearance as they dance, is more than registering hits with their new act over the Chicago Vaudeville Managers' Association time, the applause which greeted them at the Lyceum last week being only a sample of the way they get by on the smaller time. Maybe the chance will be forthcoming in the near future when they will have a chance to show on the big circuit. If they do, they'll make good with a vengeance.

Benton, Granby and West, who are offering a new farcical sketch, called Circus Day, have hit upon one of the best vaudeville offerings of the season. The people who saw the try-out at the Bush Temple, will never forget the one best laugh they have had the season of '09 and '10, and the trio who are responsible for this latest and best bet are to be congratulated for the earnestness with which they have worked on what at first looked like something only fair.

John Westley, who will play the principal male role in Meat, a new vaudeville sketch, by William Anthony McGuire, has recently been visiting the stock yard districts with the hope of gleaning any special items of interest toward the betterment of that production. The playlet has to do with the high cost of living and its affects on the lives of the poor. Miss Charlotte Ives and Miss Ethel Clayton will be among the feminine roles.

Doc Howard O'Niel writes from Chattanooga that everything is rolling merrily on, and that the material furnished by J. Brandon Walsh is proving a hit wherever he goes. Doc. however, could put almost anything over with his modest and inimitable style, and taking both his manner of monologising and Walsh's wit, it is little wonder the combination proves the success it has.

Charley Gardner, the jovial stage manager at the Bush Temple, is being given road experience right in his own house these Thursday night try-outs. Every act needs a special set or something never heard of before in the theatrical business, but up-to-date Chas. has been on the job with some meritable substitute that always seems to help out the act in some manner.

Lew W. Henry, late of the team Caldwell and Henry, is arranging a new act with Lew Peyton, of Peyton and Wilson fame. The act will be along novelty lines with plenty of singing specialties. Lew Henry is one of the funniest colored men in the business, and the breaking in of this new combination will be awaited with eagerness by their many admirers.

Commencing with this week, the Trevett Theatre, Cottage Grove and 63rd, will run their summer shows. Two shows an evening, each an hour and a half in length, will be the routine, and the management promises the same standard of entertainment which the patrons have enjoyed the past season. The next regular season will start Labor Day.

Percy Wenrich, vaudeville artist and popular song composer, stopped off in Chicago last week en route to Battle Creek, Mich. Mr. Wenrich was accompanied by his wife and while in the city put up at the Southern Hotel, where he was the host of many Remick advocates. His latest is an Indian song called Silver Bells.

Report had it last week that Bob Mott's theatre, the Pekin, had been closed by the city theatre inspector, blocking of exit passages being given as the reason. Some arrangement must have been made, however, for the Pekin's doors are still wide open and enjoying remarkable patronage for such warm weather.

It has been decided definitely that the Haymarket, one of the oldest variety houses in the city, will be a dollar attraction house this coming season. The present booking include such as The Man of the Hour, Ward and Vokes, Rose Melville in Sis Hopkins, and George Sidney.

The American, this week, is graced with four hold-overs, Richard Carle, with a new act, Cissie Curlette, Wm. Courtleigh and Co., and Lamberti, the musical impersonator. This is the largest number ever playing two consecutive weeks at one Chicago theatre this season.

Darwin Karr, headliner at the Trevett last week, has closed for the summer, and he, with his wife, Miss Florence Bindley, who has just completed 30 weeks of Orpheum time, will spend the summer at their home, 5407 Fifteenth avenue, New York.

Thursday evening continues to be the try-out night at the Bush Temple for acts unknown to the Western Vaudeville Managers' Association. Manager Walter P. Shaver seems to like it too, every Thursday night being the banner one of the week.

Kimball and Donovan, the banjo team, last seen on the Cox time, report they are on their last Chicago rounds, having worked the Morris, Association, Lang, Cox and all other good time in the city. They will go out over the Inter-state.

Miss Florence Reid and Frederick Santley, the younger principals in the Gay Hussars, will pool their talents and take to vaudeville, making their joint appearance at the Majestic next week. Sounds like some more welcome intruders.

DeVitt and DeVitt are now on the Ted Sparks time and report making good with a vengeance. They will return in all probability, however, some time in July, to the Windy City circuit, and again be one of the Chicago fixtures.

The Steiner Trio, comedy bar acrobats, have just closed the Pantages time, and will stop a week in Chicago prior to their Eastern trip. They open on the Keith Circuit at the Prospect Theatre, Cleveland, O.

NEW YORK MUSIC NOTES.

(Continued from page 9.)

from the start. Now the new and infectious Irish song, Chilly Con Carney, written by Wm. J. Burke, composed by Anna Payson Caldwell, and published by M. Witmark and Sons, seems destined to be the song hit of Lew Fields' present big production, The Summer Widowers, now running at the Broadway Theatre, New York.

Maude Lambert, the charming and talented comedienne, is singing the smart Irish song in Mr. Fields' show, unassisted by either production or chorus. She is made at each performance to respond to several hearty and unmistakably genuine encores.

A jolly, rollicking ditty is Chilly Con Carney, which humorously tells the story of an Irishman who is always shivering and shaking with chills until he marries, and his wife speedily effects a complete cure. Present indications are that it will not be long before the song is hummed and whistled by those who have heard it and played by orchestras all over town, and the Witmarks are naturally pleased with the prospect.

A new song hit has been added to the catalogue of Albert Von Tilzer, entitled When the Bells are Ringing, Mary.

WITMARK'S "PROFESSIONAL FLOOR."

The "Professional Floor" of the Witmark Building, presents a scene of activity. Harry Armstrong, of Shaky Eyes fame, has returned to New York. Many of his theatrical friends know this, and are dropping in to see him, either to hear Shaky Eyes or to report success with the song.

James Brockman is back, also, and his large following of friends gather here, from time to time, in the interests of his Tie Your Little Bull Outside. There, too, is the ever-genial Ernest R. Ball, composer of To the End of the World With You, in the Garden of My Heart and, latterly, My Heart Has Learned to Love You, Now Do Not Say Good-bye, his host of admiring constituents eagerly flocking about him to hear the latest emanation from his prolific brain. Henry Lodge, composer of Temptation Rag, may also be heard there, energetically demonstrating the Witmark prints. It does one's very heart good to visit the Witmark's professional floor these busy June days.

NEW PUBLISHING FIRM.

Van Wert, O., June 11.—A new publishing company has been launched in Van Wert, known as the Thaler Music Publishing Co. Their first number is Love Me Kid. Mr. Frank Thaler is manager of the new company.

BABY MINE SCORES.

(Continued from page 13.)

a series of confusing incidents through which the guileless father is presented with a very then twins and finally with three red manikins, which realistically represented new-born babies. Miss Marguerite Clark is the central figure, and is decidedly attractive. Her dainty and fascinating pesonality does much for the success of Baby Mine, and she gracefully carries away the honors. Otis Harlan has rather a reticent role, which he realizes on quite to the extent of its possibilities. Ernest Glendenning, as the young business man who is the victim of the pseudo birth, is forceful and capable. Miss Agnes De Lane, in her part, does all that is required of her, and does it well. A young Italian mother, whose child has been purloined in the furtherance of the scheme of the play, is done perfectly by Miss Gildo Varisi. Another "bit" worthy of special mention is handled by Gordon Burby. Mr. Burby has a brogue of the richest variety, and is in appearance quite the character he typifies. The other two members of the company, Bert Tucman and J. H. Davies are employed as officers.

The theme of Baby Mine has been criticized rather severely, but everyone seems to agree that as an entertainment it is seasonably sufficient, and that it serves its purpose well.

WANTED — MEDICINE PERFORMERS

AND PIANO PLAYER, quick; sure salary, good treatment. BILLY McCLINTOCK, Rockland, Mich.

MUSICIANS WANTED for M. L. Clark Show, to enlarge the Big Show Band; Cornet, Clarinet, Trombone, Tuba and Trap Drummer or Snare Drummer; be ready to join on wire; write all in first letter; salary low, but sure every week; Italians preferred. Address F. D. PALINA, Band Master, June 18, White Pine, Tenn., or Alexandria, La.

WANTED, AGENT

To take charge of Box Brigade; Frank Murray, write; wanted to hear from Musicians, Side Show Manager, Performers, Boss Property Man and Ticket Sellers; Dr. Renso, write. Address as per route in The Billboard. E. H. JONES.

WILD WEST

WANT — COWBOYS, INDIANS,

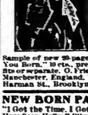
People for Cowboy Band, a Wild West Clown who can sing to beat the guns, a Boss Canvasman, a good Cook, and good-looking Cowgirls; would like to hear from western dramatic people and an experienced advance man. Address J. H. SULLIVAN, Manager BRONCHO JOHN'S WILD WEST No. 2, Valparaiso, Indiana.

WANTED

MERRY-GO-ROUND

OCEAN WAVE or FERRIS WHEEL

To join at once. Wire GEORGE H. PROCTOR, Norton, Kans., 13-18; Burlington, 20-25.



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NEW BORN PARODIES, 3 FOR 50c.

"I Got the Time, I Got the Place," etc.; "Has Anybody Here Seen Kelly," "Grey Bonnet." Funny these. CLYDE KRAMER, 218 Green Street, Dayton, O.

OPERA HOUSE FOR SALE

At Chilton, Wis. Reason for selling is ill-health. Write for information. JOHN ORTLIEB, Chilton, Wis.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of June 12-18 is to be supplied.

Adams, Billy: 45 Union st., Boston.
Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Aherns, The: 3219 Coloradu ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Anderson & Ellison: 3603 Locust st., Phila.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Anglo-Saxon Musical Trio: Gen. Del., Phila.
Apollo Quartette: 530 N. State st., Chicago.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Ardell Bros. (Columbia) Baton Rouge, La.
Amiotts, Three (Capitol) Frankfort, Ky.; (O. H.) Danville 20-25.
Allor & Barrington (Empress) Milwaukee.
Apdale's Animals (Orpheum) Spokane, 20-25.
Alvin & Zenda (Coney Island) Cincinnati.
Alvin Bros. (Empire) Milwaukee; (Trevett) Chicago 20-25.
American Newsboys' Quartette (Majestic) Charleston, S. C.
Adair, Art (Majestic) E. St. Louis, Ill.
Ali, Geo. (Empire) Cardiff, Eng., 20-25; (Empire) Holloway 27-July 2; (Empire) Stratford 4-9; (Palace) Leicester 11-16.
American Dancers, Six (Grand) Pittsburg, Pa.; (Keith's) Phila., 20-25.
Alexander, Geo. B. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 20-25.
Aldrach, Blanche (Valentine) Toledo, O.
Aldridge, Chas. B., & Co. (G. W. Biester's Shows) St. Marys, Pa.
Amorita Sisters: Manistee, Mich.
Ahearn, Chas., Troupe (Temple) Detroit.
Allen & Clark (Bijou) New Haven, Conn.
Ali's, Hassan Ben, Arabs (Hippodrome) Cincinnati.
Arlington Four (Alhambra) N. Y. C.
Adonis and Dog (5th Ave.) N. Y. C.
Atkinson, Harry (Majestic) Chicago.
Atlantis & Fisk (Elks') Austin, Tex.
Bandy & Fields: Union Hotel, Chicago.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barker, Bobby: 119½ S. High st., Columbus, Ohio.
Barry & Richards: Dingman's Ferry, Pa.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Barto & McCue: 819 N. Second st., Reading, Pa.
Bean & Hamilton: 339 Hickory st., Buffalo.
Beard, Billy: 1401 Hickory st., Buffalo.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Bèhees, Those: 7209 E. 15th st., Kansas City, Mo.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Trio & Amere: 206 W. 67th st., N. Y. C.
Bianca, Mlle.: Care Max Hirsch, Metropolitan O. H.; N. Y. C.
Bimbos, The: 694 Pacific st., Appleton, Wis.

Bindley, Florence: 5407 15th ave., Brooklyn.
Blessing, Mr. & Mrs.: Ft. Worth, Tex.
Bonner & Meredith: 1553 Broadway, N. Y. C.
Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bowers, Walters & Crooker (Amsterdam Roof) N. Y. C.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brewer, R. R.: 991 Mill st., Salem, Ore.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Kingman: 2 Lynde st., Boston.
Budds, Aerial: 126 E. 3d st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Bolduc, Musical, & Ray (Amuse U) Birmingham, Ala.

Bonlden & Quinn (Cambria) Johnstown, Pa.
Bexar, Prof. (Lyric) Independence, Mo.
Bicknell & Gibney (Majestic) Columbus, Ga.
Bedini & Arthur (Hammerstein's Roof) N. Y. C., 13-25.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Brennon, Downing & Co. (Majestic) Johnstown, Pa.
Barnes, Reming & Co. (Orpheum) Oil City, Pa., 16-18; (Arcade) Niagara Falls, N. Y., 20-25.
Blondell, Mabla (Airdome) Pensacola, Fla.
Bardine, Mabel, & Co. (Orpheum) Oakland, Cal.
Bimm, Bomm, B-r-r-r (Kedzie) Chicago.
Bovis & Darley (Grand) Tacoma, Wash.
Broadway Comedy Quartette (Majestic) St. Paul.
Balalakie's Boys' Band (Pantages') Denver.
Boehm, Elsie (New Brighton) Brighton Beach, N. Y.
Bayes & Norworth (Alhambra) N. Y. C.
Bowser, Hinkle & Co. (Alhambra) N. Y. C.
Bergere, Valerie, & Co. (Orpeum) Brooklyn.
Bama Bama Girls (Majestic) Chicago.
Barnes & Crawford (Majestic) Chicago.
Broncho Busters (American) Chicago.
Belmont, Anna (Elks') Baton Rouge, La.
Bouton, Harry, & Co. (Academy) Norfolk, Va.; (Bijou) Richmond 20-25.
Cady, Hypnotist: 114 F. ave., W., Cedar Rapids, Ia.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Canfield & Carlton: Bensonhurst, L. I., N. Y.
Carlin & Clark: 913 Prospect ave., Buffalo.
Caicedo, Great, 4 Stone st., N. Y. C.
Carmelos, Four: The Billboard, Cincinnati.
Carol Sisters: 316 W. 140th st., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ______________________

Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ______________________

Permanent Address ______________________

____

Blondell & St. Clair: Cincinnati, 13-25.
Bisbee & Connelly (Comique) Detroit.
Boises, Sensational (Hippodrome) Boston; (Hippodrome) Pittsburg, Pa., 20-25.
Bell & Richards (Bijou) Winnipeg, Can.
Biondini Bros. (Fontaine Ferry Park) Louisville, 20-25.
Bees, Two (Regal) Los Angeles.
Boyle Bros. (Los Angeles) Los Angeles; (Queen) San Diego 20-25.
Bedell, Walter, & Co. (Music Hall) Tarrytown, N. Y.
Barshaw, Walter (Airdoma) Little Rock, Ark.; (Airdome) Hot Springs, 20-July 2.
Barlows, Breakaway (Eastern League Hippodrome) Phila.; (Hippodrome) Pittsburg 20-25.
Barnes & King (New Brighton) Brighton Beach, N. Y.
Barber & Palmer: 617 N. 22d St., South Omaha, Neb.
Benton & McKensie (People's) Henderson, Ky., 16-18.
Baum, Will (Old South) Boston; (Unique) Boston 20-22; (Olympic) Boston 23-25.
Byers & Herman (Majestic) Chicago; (Majestic) Milwaukee 20-25.
Brunettes, Cycling (Base Ball Park) Trenton, N. J.
Beck & Henney (O. H.) Richmond, Ky.; (Columbia) Ashland 20-25.
Bells, Four Dancing (Majestic) La Crosse, Wis.; (Orpheum) Eau Claire 20-25.
Berry, Rose (O. H.) Gardner, Me.; (Empire) Providence, R. I., 20-25.
Booth Trio (Bijou) Piqua, O.; (Orpheum) Lima 20-25.
Brennan, John E., & Co.: Richmond, Va.; Roanoke 20-25.
Burgess, Bobby, & West Sisters (Star) Muncie, Ind.; (Gayety) Indianapolis, 20-25.
Busby & Williams (Palace) Memphis, Tenn.; (Unique) Tuscaloosa, Ala., 20-25.
Baader-La Velle Trio (Lyric) Sullivan, Ind.
Broadway Comedy Quartette (Majestic) St. Paul.
Bigelows, The (Bijou) Racine, Wis.
Boutin & Tillison (National) San Francisco.

Chantecler Comedy Four: Aurora, Neb.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Charlotte-Hutaling Duo.: 557 S. Division st., Grand Rapids, Mich.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chatham & Wallece: 1101 Kansas ave., Topeka, Kan.
Chubb & Mulligan (Luna Park) Scranton, Pa.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clayson Family: 54 Broad st., Oneida, N. Y.
Clipper, Jesse & Della: 6119 So. I st., Tacoma, Wash.
Clito & Sylvester: 244 N. 10th st., Phila.
Cordua & Maud: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Crawford, Glenn S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cross & Josephine: 530 Putnam Bldg., N. Y. C.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Cummings, Ralph E. (Pantages') Seattle.
Curran & Milton: Phila.
Church City Four (New Portland) Portland, Me.; (City) Waterville 20-22; (O. H.) Augusta 23-25.
Coattas, Three Musical (Shea's) Toronto.
Chase & Carma (Yale) Hobart, Okla.
Cottrell & Hamilton (Pekin) Chicago; (Airdome) Mt. Vernon 20-22; (Pittenger Grand) Centralia 23-25.
Clipper Comedy Four (Poli's) Waterbury, Conn.; Revere Beach, Mass., 20-25.
Cunningham & Marion (Proctor's) Newark, N. J., 20-25.
Corson, Cora Youngblood, Sextette (Wilson Ave.) Chicago.
Caspary & Waldstein (Mission) Salt Lake, U., 16-18.
Caulfield & Driver (Pantages') Denver, Colo.; (Pantages') St. Joseph, Mo., 20-25.

Ingalls, Duffield & Ingalls

Of all the trios that dance on the stage, there's one from the West fast becoming the rage. Their dancing is so graceful it reminds you of a bird; their singing, the finest that I ever heard. So give them a chance and you'll agree, that this classy three have the rest up a tree. Ingalls, Duffield and Ingalls.

DeVeau Twins

A most versatile team of singers and dancers. Magnificent wardrobe and a big hit on any bill. Address, care Billboard, 1440 Broadway, New York.

Courtney & Jeanette (Pantages') Portland, Ore.
Clifford, Dave B. (Michelson) Grand Island, Neb.; (Diamond) Council Bluffs, Ia., 20-25.
Chiyo, Great (Majestic) Milwaukee.
Cooke Trio: Bristol, Tenn.
Clark & Turner (Avenue) Louisville.
Clermont, Jean (Bijou) Lansing, Mich.; (Jaffers') Saginaw 20-25.
Chester & Grace (Grand) Hamilton, O.
Creasy & Dayne (Orpheum) San Francisco 13-25.
Cameron, Ella, & Co. (Arcade) Niagara Falls, N. Y.; (Savoy) Syracuse 20-25.
Carew, Mabel (Myers' Lake Park) Canton, O.; (Grand) Cleveland 20-25.
Crawford, Roy (Lyric) Chillicothe, O.; (Victoria) Columbus 20-25.
Chantecler Four (Princess Dome) Coffeyville, Kans., 16-18; (Electric) Nowata, Okla., 20-22.
Collins & Brown (Bronx) N. Y. C.; (Proctor's) Newark, N. J., 20-25.
Cross & Paulette (Star) St. Johns, N. F., Can.
Campbell, Al. (Loewa's) New Rochelle, N. Y., 16-18.
Clements & Lee (Gem) Carroll, Ia., 16-18; (Cameraphone) Omaha, Neb., 20-22.
Clayton-Drew Players (Grand) Ft. William, Can.
Clark, Chas. A., & Co. (Palace) Shreveport, La.
Cullen, Jas. H. (Orpheum) Oakland, Cal.
Carson & Devereaux (Coney Island) Cincinnati.
Conlin, Steele & Carr (Bronx) N. Y. C.
Crispi, Ida (Music Hall) Brighton Beach, N. Y.
Clifford, Kathleen (Majestic) Chicago.
Cliftons, Four (Majestic) Chicago.
Carle, Richard (American) Chicago.
Courtleigh, Wm., & Co. (American) Chicago.
Curlette, Cissie (American) Chicago.
Cross & Josephine (Alhambra) N. Y. C.; (Poli's) Hartford, Conn., 20-25.
Clayson Family Quartette (Happyland) Auburn, N. Y., 16-18; (Hippodrome) Utica 20-25.
Cunnigham, Fred (Park) Montreal, Can.; (Park) Toronto 20-25.
Carlton Sisters (Majestic) Colorado Springs, Colo.; (Majestic) Canon City, 20-25.
Carre & Carre (Dreamland) E. Liverpool, O., 16-18.
Closes, Three (Marvel) Cleveland.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 566 7th ave., N. Y. C.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCoe, Herry (Hammerstein's Roof) N. Y. C.

VIOLET GLEASON,
"THE GIRL FROM HAPPYLAND."

She has a pleasing way of rendering songs, that gets her audience from the start. She makes them feel happy, therefore her success and steady work all season. She has a new act in preparation for next season. Care The Billboard, Cincinnati, Ohio.

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THE DIALECT COMEDIAN.

Playing a few select parks for Harry Hawn. Permanent address, care White Rats, 1553 Broadway, New York City.

DeGroote & Langtry: 114 Capitol ave., Atlanta, Ga.
DeMora & Gaceta: 233 Crystal ave., Findlay, O.
Denickes, Musical: 610 First st., Macon, Ga.
DeVaaux, Wells G. (Pantages') Seattle.
DeVelde, Ermond J.: 15 Franklin st., Norwich, Conn.
DeWindt, Marjorie C.: South Virginia ave.; Atlantic City.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th st., Mansfield, O.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
D'Ormond & Fuller (Victor) New Orleans.
Downey, Leslie T. (Elite) Shaboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit.
Dreano, Josh: Revere House, Chicago.
Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Dunsworth & Valder: Dad's Hotel, Phila.
Du Ross & Galvin (Mozart) Wheeling, W. Va.; (National) Steubenville, O., 20-25.
De Campe, Gey (Jefferson) Du Bois, Pa.
De Vilbis, Great (Sipe's) Kokomo, Ind.
De Armo, Billy (31st St.) Chicago.
Drew, Pat (Empire) Montgomery, Ala.
Diamond, Bella: 813 W. Superior Ave., Cleveland.
Dallas, Beulah (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 20-25.
Dwyer, Lottie, Trio (Casto) Ashtabula, O.; (Family) Kane, Pa., 20-25.
Doss, Billy: 102 S. High St., Columbia, Tenn.
Dupree & De Yoe (Park) N. Tonawanda, N. Y.; (Gem) Brantford, Can., 20-25.
Densmore, Beth (Empress) Milwaukee; (Majestic) La Crosse 20-25.
Darts, Daring (Bijou) Knoxville, Tenn.; (Academy) Norfolk, Va., 20-25.
Dunedin Troupe (Base Ball Park) Indianapolis, Ind.; (Base Ball Park) Uniontown 20-25.
Dorsch & Russell (Majestic) Butte, Mont., 20-25.
Delmore & Darrell (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
Drew, Miss Frankie, Balloon Girl (Unique) Minneapolis; (Grand Family) Fargo, N. D., 20-25.

LEO HALL

COMEDY ACROBAT AND BARREL JUMPER.
An act which always makes more than good in any spot on the bill. Address, care Billboard, Chicago.

Delmar & Delmar (Lynn) Lynn, Mass.
Donald & Carson (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Doyle & Fields (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 20-25.
Du Bois & Co. & Co. (Park) Youngstown, O.
De Lion, Clement (Orpheum) Portland, Ore.
Denman, Louise (Pastime) Lewistown, Pa., 16-18.
Darr, Ethel (Riverview Park) Louisville.
Davis, Mark & Laura (Proctor's) Newark, N. J.
e Hollis & Valora (Bijou) Memphis, Tenn.
De Faye Sisters (President) Chicago.
Don, Emma, & Co. (Hippodrome) Manchester, Eng., 20-25; (Hippodrome) Walsall, 27-July 2; (Palace) Leicester 4-9.
Dorothy, Gavin (Majestic) Charleston, S. C.
Dunlay & Merrill (Robinson) Cincinnati.
Demonios, The (Pantages') Denver.
Derelict, The (American) Chicago.
De Voes, Marvelous (Cabanne) St. Louis.
D'Arville, Jeannette: Racine, Wis., 13-15.
Davenport, Albert, & Wife (Hippodrome) Pittsburg, Pa.
Dunedin Troupe (Hippodrome) Indianapolis, Ind.; (Hippodrome) Uniontown, Pa., 20-25.
Darmody (Grand) Montpelier, Vt.; (Casino) Boston, Mass., 20-25.
Eadors, Two: Noblesville, Ind.
Eagon & Austin: National Hotel, Minneapolis.
El Barto: 2531 N. Hollinswood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Edman & Gaylor: 1008 S. I st., Richmond, Ind.
Elias, Harry: 915 W. College ave., York, Pa.
Ellisee, The (White City) Chicago.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
Esmond, Flora, & Co. (Casino) Wash., D. C.
Ewings, The: 455 Telfair st., Augusta Ga.
Edinger Sisters (Jas. Adams Co.) Bristol, Tenn.; Morristown 20-25.
Ellsworth & Lindon (Lyceum) Fort Arthur, Can., 13-25.
Eldora (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 20-25.
Excella & Franks, Misses (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 20-25.
Emilie, La Petite, Troupe (White City) Chicago.
Ehrendall Bros. & Dutton (West End Park) New Orleans, La., 20-25.
Espe & Co. (Avenue) Louisville; (Airdome) Chattanooga, Tenn., 20-25.
Emmett & Lower (Gaiety) Port Arthur, Can.; (Palace) Ft. William 20-25.
Evans, Bessie (Premier) Chicago.
Edwardes, Paula (5th Ave.) N. Y. C.
Eclipse Comedy Four (Olympia) Lynn, Mass.
Eldon & Clifton (Bijou) Kenosha, Wis.
Fiechtl's, Otto, Tyrolean Sextette (English) Indianapolis.
Falardeaux, Camille: Galveston, Tex.
Forrester & Floyd (Grand) Columbia, S. C.
Fagan, Noodles, & Paxton: 106 So. Carolina ave., Atlantic City.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Ferry, the Frog (Hammerstein's Roof) N. Y. C.
Fineberg, Nannie, & Co.: 1149 S. 16th st., Philadelphia.
Fletcher & LaPierre: 636 Washington st., San Francisco.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
French, Fay, & W. J.: Maise, Kan.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Forbes & Bowman (Orpheum) Spokane, Wash.; (Orpheum) Seattle 20-25.
Fields, Will H. (Brinkman's) Bemidji, Minn.; (O. H.) Devil's Lake, N. D., 20-25.
Fanton's, Joe Awakening Athletes (Family) Detroit; (Hippodrome) Indianapolis 20-25.
Frankfords, The (Oak Summit Park) Evansville, Ind.
Flynn & McLaughlin (Electric Park) Kansas City, Mo.; (American) Chicago, Ill., 20-25.
Fielding & Carlos (Kentucky) Paducah, Ky.; (Delmar Gardens) St. Louis, Mo., 20-25.
Fields & Hanson: Belleville, N. J.
Finney, Maud & Gladys (Orpheum) San Francisco, 20-July 2.
Fogarty, Frank (Orpheum) Los Angeles, 12-25.
Franklin, H., & Standards (Orpheum) San Francisco, 13-25.
Foster, Ed., & Dog (People's) Galveston, Tex.; (Elks') Pine Bluff, Ark., 20-25.
Fentelle & Vallorie (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Flatow & Dunn: N. Y. C.
Frans, Sig. & Edythe (Savoy) Syracuse, N. Y.; (Lyceum) Troy 20-25.
First, Barney (Coney Island) Cincinnati.
Gardiners, Three: 1958 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Gay, Great: 52 Chicago st., Freeport Ill.
Gerwig & Kufner: Hotel Hearn, Pittsburg, Pa.
Gibson Bros.: 2 Willow st., Brooklyn.
Gilden Sisters, Three: 256 8th ave., N. Y. C.
Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: Care Bert Parkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Gordon, Ed.: 6116 Drxel ave., Chicago.
Gorman & West: 4403 5th ave., Brooklyn.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Gray, Enid: 26 W. 125th st., N. Y. C.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Gross & Jackson (Airdome) Sapulpa, Okla.; (Airdome) Corsicana, Tex., 20-25.
Grimm & Satchell (Empire) Phila., 16-18; (Drury) Phila., 20-25.
Griffith, Marvelous (Proctor's) Newark, N. J.; (5th Ave.) N. Y. C., 20-25.
Goodman, Joe (Victoria) Frankfort, Mich., 16-18.
Gaylor, Chas. (Star) DesMoines, Ia.; (Airdome) Mason City, 20-25.
Granville & Rogers (Majestic) Chicago 20-25.
Gould, Wm. (Temple) Detroit.
Gilmore, LeMoyne & Perry (Lyric) Dayton, O.
Graces, Garnar & Parker (Luna Park) Denver, Col.
Gallan, Juggling (O. H.) Oshawa, Can.; 265 Richmond st., W., Toronto 20-25.
Granberry & LaMon (Pastime) Birmingham, Ala.; (Unique) Tuscaloosa 20-25.
Green, Winifred (Westminster) Providence, R. I.
Gibson, Sidney C. ((5th Ave.) N. Y. C.
Gnise, Johnny (Mission) Salt Lake, Utah, 16-18.
Grimes, Thos., & Co. (O. H.) New Castle, Pa.
Gardner & Stoddard (Empire) Shepherd's Bush, London, Eng., 20-25.
Gordon & Henry (Pantages') Portland, Ore.

(Continued on page 30)

THOSE PHENOMENAL VOICES

BERT —AND— FLO JACKSON

★ ★ ★

After a very successful season, we open on the United time, commencing week of June 20, at Ithaca, N. Y. Kind regards to Eddie Goss, Tom Fleming and friends. Always working. Why? Ask our Agent, Walter Plummer.

The E. L. Cummings Amusement Enterprise
CAN PLACE FERRIS WHEEL

And one more show of merit for the big ones to follow. Concession People, get wise, look this route over; no exclusive, except on Novelties and Confetti. You ten-cent grinders will reap the harvest. Can place two Door Talkers who can deliver the goods. Pick the dead ones out of this route: Deshler, Ohio, June 20, maiden town; Fostoria, Ohio, June 27; Port Clinton, Ohio, July four, maiden town; all on main streets. Get with the live one and get your bank roll. Write, wire or come on. Address E. L. CUMMINGS, Ottawa, June 13, or, per route in Billboard.

Saskatchewan's Big Provincial Exhibition,

REGINA, SASK., CANADA, August 2d, 3d, 4th and 5th, 1910.

MAKE APPLICATION Now For CONCESSION

Or Exhibit Space. Address L. T. McDONALD, Manager.

COLORS MANUFACTURED EXPRESSLY FOR SCENIC ARTISTS
by J. S. & W. R. EAKINS, Inc.,
New Sample Book sent on request. 2 to 24 Wallabout St., Brooklyn, N. Y.

SHIELDS' NEW SPECTACLAR FEATURE ACTS

SILVER SYREN; ORIENT DANCE; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; NEW Original LADY Acts; Pose Outfit, $15; Serpentine White Silk Dress, $25; Fire Dance Outfits; M. P. Sound effects; set, $20. Portable Gold Frame, Screen, 50 Serp. or Pose Slides, $10; Costumes, Effects. PROF. SHIELDS, 1947 Broadway, NEW YORK.

Opera Chairs

When contemplating the purchase of opera chairs, write to us for CATALOGS and PRICES. We can furnish you with chairs to equip either the small moving picture house or the finest and most beautiful theatre.

HIGHEST QUALITY LOWEST PRICES

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THE O. T. CRAWFORD BOOKING EXCHANGE

BOOKING FOR THE VAUDEVILLE MANAGERS ASSOCIATION OF ST. LOUIS.

GOOD VAUDEVILLE ACTS
WANTED AT ALL TIMES

We have 10 weeks, all the best houses in St. Louis. Send in your open time. Get busy.
F. R. STEWART, Manager,
Gayety Theatre Building, ST. LOUIS, MO.

WE ARE THE ORIGINATORS OF AUTOMATIC-FOLDING CHAIRS

TWELVE YEARS' experience in manufacturing enables us to offer you the perfect seat for store room, theatre and general seating.

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SPECIAL WEATHER-PROOF CHAIRS FOR AIRDOMES

Space saving, life saving, money saving.
WRITE TODAY.

THE HARDESTY MFG. CO.
CANAL DOVER, - - - OHIO

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

THE NORRIS & ROWE CIRCUS SALE

Entire Equipment of the Show Sold at Peru, Ind., June 11th---$42,033 Realized on the Property. Walter Shannon and C. F. Brotherton Buy the Greater Part of the Outfit, Which They Will Put Out Under the Former Title---Auction News in General

Early Friday, June 10, circus owners, agents, and others identified with the show business began to arrive in Peru, to bid on the property of the Norris & Rowe Circus, which was offered for sale Saturday, June 11. Among the first arrivals were Jerry Mugivan, of the Howe's Great London Shows; Col. Geo. W. Hall, James Patterson, of the Patterson Carnival Co.; C. Smith and W. F. Hall. On Friday, these, and others, directly or indirectly interested in the sale, repaired to the winter quarters of the Hagenbeck-Wallace Circus, where the sale took place.

Much speculation as to the outcome was indulged in, and a few predicted that the sale would not come within the amount required by the courts. These gentlemen were disappointed, however, and when the total amount realized was declared to be $42,033.10, considerable more than actually necessary, the erstwhile exponents and the female "pachy," Duchess, was sold for $1,650, both going to Walter Shannon. Jerry Mugivan, proprietor of the Howe's Great London Shows, bought a giant dromedary for $400. G. W. Hall, familiarly known as "Popcorn George," purchased the hyena for $15 and a male jaguar he bought cost him $175. Shannon acquired a pair of Bengal tigers after having bid $1,000. He also became owner of four lions, for which he paid $620. Danny Robinson, of the Robinson's Famous Shows, now possesses two camels, for which he paid $525. Shannon also acquired a camel, dromedary, zebu, and elk. Mr. Wallace took over the fallow deer. C. W. Martin, a brother to Al. Martin, of Uncle Tom's Cabin fame, and who is engaged in commercial pursuits in Chicago, bought, for six dollars, the only monkey the show possessed. Some one in the crowd offered the opinion that Clark street or Michigan avenue will see some funny sights soon. Nine cages were divided between B. E. Wallace, G. W. Hall, and Walter Shannon, the total amount paid for the entire number being $645.

NOTABLES AT THE NORRIS & ROWE SALE.

1—Andrew Donaldson, of the Donaldson Lithograph Co. 2—Walter Shannon, former partner of H. S. Rowe, and one of the new proprietors of the show. 3—P. J. Mundy, the pioneer carnival man. 4—H. S. Noyes, with the Great Patterson Shows. 5—James Patterson, owner of the Great Patterson Shows. 6—O. J. Beiley, representing the Donaldson Lithograph Co. 7—R. M. Harvey, general agent, Hagenbeck-Wallace Circus. 8—B. E. Wallace, proprietor, Hagenbeck-Wallace Circus. 9—I. M. Southern, "the program man." 10—Walter L. Main, a retired showman. 11—Arch M. Donaldson, of the Donaldson Lithograph Co. 12—Al. Martin, of Uncle Tom's Cabin fame. 13—John T. Warren, press representative. 14—Theodore Cocheu, eastern representative for the Donaldson Lithograph Co. 15—Col. W. M. Donaldson, of the Donaldson Lithograph Co. 16—J. P. Fagan, railroad contractor of the Hagenbeck-Wallace Circus. 17—J. J. Weyer, of the Bolte & Weyer Lighting Co. 18—Walter L. Driver, of the United States Tent and Awning Co.

of pessimism forthwith joined the ranks of the "I-told-you-so" contingent.

Early in the game, Walter Shannon began to bid on the property, and it immediately became evident that he either had a "backer," or was buying for some one else. Many rumors were afloat, some to the effect that Walter Main, Walter Shannon and a third party, whose name was not mentioned, would put the show on the road under the name of the Main's United Shows. This rumor was emphatically denied by Messrs. Shannon and Main. Shannon, in answer to a question put by a newspaper representative, said: "I do not know who started this rumor, but it is false, absolutely false."

It developed later that Walter Main was buying for Shannon, who is backed financially by C. F. Brotherton, a wealthy farmer and city official of Ashtabula, Ohio. Together Mr. Main and Shannon bought $22,000 worth of the property, which will be put into shape immediately and started on the road under the name of Norris & Rowe Circus. It is not known whether or not any question concerning the title has arisen, but it is the general belief that this matter can be satisfactorily settled between Messrs. Rowe and Shannon.

Promptly at 10 a. m. the sale began, and Uncle Ben Wallace made the first purchase, which consisted of one complete wardrobe, including uniforms, coats, jackets, blankets and numerous other articles. The initial purchase of the day brought $250. According to the printed catalogue, the articles included in this purchase were scheduled as Lot No. 97. Several other items were secured by Mr. Wallace, Danny Robinson and Walter Shannon, before any suggestion was made that the program be followed. It was argued by one of the clerks of the auction that the sale must proceed according to the list printed, accordingly, the crowds were ushered from the elephant barn over to another part of the grounds, where Lot No. 1 was offered to the highest bidder, who proved to be Walter Shannon. After Lot No. 1 had been disposed of, the schedule was religiously followed. Tents, wagons, cages, lighting apparatus, cooking utensils and divers other circus paraphernalia were sold in short order, at ridiculously low figures. The wild animals brought better prices, but the elephants did not bring the amount ordinarily paid for these animals. Hero, the nine-foot bull, was knocked down at $1,600.

The horses were, perhaps, the most interesting asset of the show, especially to those of the crowd who were not showmen. A number of farmers were present at the sale, who believed that they would be able to buy horseflesh cheaper at this sale than at the regular horse shows. In this they were to some extent disappointed, as the equines were bid up in a number of cases above their actual value.

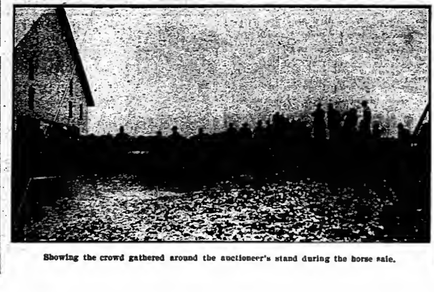
Shannon started in early to get some of the choicest morsels, but retired after having purchased 41 horses, for which he was charged up with $9,125. W. P. Hall, the expert horseman from Lancaster, Mo., assisted by R. B. McClain, bought 32 equines, including horses and ponies, for $6,105, a number of which he received at low figures. Ten ponies, broken to drill, were included in Mr. Hall's purchases, and only cost him $560. This was one of the biggest bargains of the day. J. Augustus Jones was one of the big buyers at the auction. The articles acquired by him ranged from odds and ends to a portion of the lighting system, consisting of three Bolte and Weyer lights and 1,000 mantles, for which he paid the sum of $65. Mr. Weyer, of the Bolte and Weyer Company, remarked that one of the lighting machines alone was worth more than the amount paid. Mr. Jones also bid on the horses and bought three ponies and the trick mule. This purchase amounted to $137.50.

Considerable excitement, of a minute's duration only, however, occurred at the horse sale when Bola, a gray mare, started to go through a few kicking evolutions. P. Hall was kicked on the wrist, but was not hurt. For this unnecessary display of animation, Bola was sold for $40 to Mr. Hall. H. Saine, a Peruvian, wanted an Arabian steed, and accordingly he laid all conservatism aside for a short time and, in a moment of desperation, bid $105 on Sheik, a menage horse. The auctioneer consented to allow the aforesaid gentleman the privilege of drawing his check for the amount enumerated. Saine was satisfied until the sale was over, then he discovered that the Sheik was a gentleman horse instead of a lady, and refused to buy him. It then became necessary for the aforesaid auctioneer to resell the beast, which he did, realizing $70 from the second sale of the horse. This was the only refusal on the part of any buyer to accept what he had bought.

L. Roy Goudie, of the firm of Carnie-Goudie Mfg. Co., of Kansas City, Mo., kept a few of the wise ones guessing early in the game by his purchases. He bought some of the tent poles and other accessories, and rumors became current that he possibly would be connected with Shannon in the future. It developed, however, that such was not the case, and that he merely bought these articles because he got them at a bargain.

All of the property of the circus, with the exception of the railroad cars, was sold at the winter quarters of the Hagenbeck-Wallace Shows. Despite the fact thet there were 278 lots to be sold (not including the cars and their contents), the sale at the winter quarters was finished at 2 p. m. Many were of the belief, before the sale began, thet it would take until midnight to dispose of all of the paraphernalia, but, owing to the excellent work of the auctioneers, the sale was completed in record time. After disposing of the smaller items, those interested repaired to the tracks, where the bidding on the cars was carried on. Wallace, Shannon, Col. George Hall, the Venice Transportation Company, represented by Henry V. Gehm, treasurer and general manager, were the purchasers of the cars.

SCENE AT THE NORRIS & ROWE SALE.



Showing the crowd gathered around the auctioneer's stand during the horse sale.

The visiting showmen, and persons closely identified with the circus world, were Walter Main, C. W. Buchannon, of the Yankee Robinson Shows; Col. George W. Hall (Popcorn George), James Patterson, the carnival man; E. E. Gallagher, boss canvasman for John Robinson; R. M. Harvey, general agent of the Hagenbeck-Wallace Shows; J. P. Fagan, railroad contractor for H.-W.; John T. Warren, press representative; Walter L. Driver, vice-president of the United States Tent and Awning Company, of Chicago; L. Roy Goudie, treasurer of the Carnie-Goudie Mfg. Co.; E. L. Brannan, general agent of the Dan Robinson Famous Shows; Charles Martin, Ike Southern, the program man; Al. Martin, of Uncle Tom's Cabin fame; J. Augustus Jones, of the Jones Brothers' Buffalo Ranch Wild West; B. E. Wallace, L. H. Heckman, agent of John Robinson's Shows; J. V. Byrne, of the Ackermann-Quigley Co., of Kansas City; Walter Shannon, H. S. Rowe, H. S. Noyes, representing James Patterson; E. A. Harrington, C. W. Mercer, Henry V. Gehm, treasurer and general manager The Venice Transportation Co.; J. R. Anderson, general manager of the Great Cosmopolitan Shows; Theodore Cocheu, eastern representative of the Donaldson Lithograph Co.; Col. William M. Donaldson, Arch Donaldson, Andrew Donaldson, R. B. McClain, W. P. Hall, Jerry Mugivan, proprietor of the Howe's Great London Shows; Wm. Judson Hewitt, of the Cosmopolitan Shows; J. Hicks and Col. Hicks, C. F. McHenry and O. J. Beiley, representing the Donaldson Lithograph Co.; J. B. Lowe, of the Erie Printing Co.; Edwin C. Hennig, P. J. Mundy, C. Smith, of Smith's Greater Shows; Dan M. Robinson, of the Robinson's Famous Shows; J. J. Weyer, of the Bolte

& Weyer Co.; Mr. Tarkington, of the Dode Fisk Shows; O. F. Brotherton and Charles Thomas, of the Danny Robinson Shows.

Every means of conveying the crowds to the grounds were employed. Carriages and automobiles were rented for the day, and a nominal charge of twenty-five cents was made for driving the showmen to the place of sale.

Fully one thousand people were present, of which number about fifty or seventy-five came to buy. The sale was conducted in a very orderly manner, and there was not a single serious mishap. The weather was ideal until about 3 p. m., when a slight shower occurred. Fortunately, however, this was during the recess.

The Billboard representative is very much indebted to G. H. Ream, of Peru, who made the photograph from which the reproduction appearing on this page was copied. Mr. Ream sold a number of these photos to showmen and is prepared to furnish them to any one at the rate of fifty cents apiece. Al. Langford, the day clerk of the Bearss Hotel, is an old showman, and thoroughly enjoyed the opportunity of renewing old acquaintances.

After the sale, "hoss swapping" was carried on between some of the buyers. Shannon traded nine horses to W. P. Hall, securing in exchange the ten drilled ponies and six horses, one of which was a pull up horse.

The Cosmopolitan Shows played at Logansport on the day of the sale and, at the cordial invitation extended by J. R. Anderson, general manager, a number of showmen made the trip and became his guests for the evening. Several of the parties invited were kept busy at Peru until a late hour and were obliged to forego the pleasure of accepting Mr. Anderson's hospitality.

There are a number of individuals and concerns holding claims against the old firm of Norris & Rowe, the Donaldson Lithograph Company having the biggest claim. This concern will lose some money, but not as much as originally expected. As the affairs of the defunct circus are in the hands of the United States Court, a decision will necessarily be made of the U. S. Court at Indianapolis. It is supposed that the matter will be disposed of immediately by the court.

J. H. MAYER.

AUCTIONEER SCREAMS—HORSES SOLD AT THE RATE OF ONE A MINUTE.

A number of parents and children were disappointed because a group of ten trained ponies were sold in a bunch instead of singly. The group sold at an average of $56 a head.

Mr. B. E. Wallace was a faithful starter. When he did not buy, he boosted.

Lions may be kings, but tigers were the pennant winners for high prices for caged animals.

The several lunch wagons had a big day at the sale and were sent home empty.

The sale had not progressed far before it became evident that Shannon had a backer. Many rumors were in circulation. It was reported that Al. W. Martin may put out a small show. His brother bought the monkey. Capital invested, $6.

A goodnatured crowd of sprinters and Marathon runners was developed on account of following the auctioneers.

Jerry Mugivan is a Shriner and, incidentally, he bought the giant camel.

The auctioneers, L. A. Shively, of Peru, and G. M. Isenhour, of Martinsville, proved to be real auctioneers.

A few times, when bids were not forthcoming, B. E. Wallace was told that he had bought something, and he never renigged.

Walter Main had them all guessing because he did considerable bidding. When interviewed, Mr. Main stated that everything he bought was purchased for Walter Shannon.

B. E. Wallace bought the big top, the horse tent and the menagerie tent.

Farmers who attended the sale to buy horses "cheap" had not recovered up to the time of going to press.

Because Mr. Wallace bought the sewing machine, it is reported that the banner men on the bill cars may have to sew their own banners.

One of the pleasant diversions of the afternoon was the spectacle of Col. W. M. Donaldson, the pioneer show printer, of Cincinnati, and Ben Wallace, the Hoosier showman, eating pie off the same plate without the aid of silver usually employed in such proceedings.

Jack Warren, the press agent par excellence, was there with "rings on his fingers, and belles elsewhere."

The messenger boys were kept busy, delivering messages from absent circus men, who wanted to make certain purchases, but on account of the limitations to the amount to be spent, no sales were made as a result of these messages.

Mr. Miller, of the Peru Trust Company, expressed himself as gratified with the success of the sale and stated that his company enjoys the distinction of being the first trust company to sell a circus. He further states that the unusual clever work of the auctioneers was highly appreciated. Much credit is due Mr. Wallace for his liberality and courteous treatment to all parties concerned.

It was reported that Mr. Charles Ringling was in Peru Friday, looking over the cars. However, he failed to put in his appearance at the sale.

L. H. Heckman, of the John Robinson Wild West Shows, was at the sale, having jumped from Council Bluffs, Iowa. Oh, you Council Bluffs. "You are sure to Winn."

The joke book was open Friday evening. R. M. Harvey, Andrew Donaldson, L. H. Heckman, Mr. Ray Lowe, and a representative of this paper exchanged a few "selects."

The bidding on the horses was spirited, and more determination was manifested in buying than on any other object sold. All told, the horses brought $16,847.

The cars sold at very low prices, the lowest price paid being $100.

Shannon bought several cages and animal dens. Wallace bought three cages.

The wagons and harness were divided among the five or six of the principal buyers, and brought fair prices.

The Donaldson Lithograph Co. have about $20,000 worth of Norris & Rowe paper, which will be used by the new proprietors.

"POP" SEMON ILL.

S. H. "Pop" Semon, one of the most active of agents, is painfully ill at his home, 25 Adams street, Mt. Vernon, N. Y., where he has been confined for the past five months, suffering with sciatic rheumatism. "Pop," after an active life for forty seasons, feels suddenly cut off from his old friends and associates, unable to visit the shows in and around New York.

MUST SEE PARADE.

Salem, Mass., June 10.—Sarcasm and wit are embodied in the following proclamation, made public by Mayor Howard:

"Whereas, It has pleased the citizens of Salem to elect me their chief executive; and, during the five months that I have had the honor to serve in that capacity, I have issued many orders that have not been obeyed; and

"Whereas, The time has now arrived when I must enforce my power as chief executive and insist that my orders shall be obeyed; and

"Whereas, It has pleased Barnum and Bailey's Circus to visit our city (a certain number of free tickets having been extracted from them for the servants of the people, including myself),

"I, therefore, command that every man, woman and child shall assemble on the street at the hour named for the purpose of viewing the circus parade. No excuses for non-attendance of children will be accepted, as that august body called the school board has ordered that all schools shall be closed.

"Given by advice and consent of the council (they having received their tickets), this fourth day of June, in the year of our Lord nineteen hundred and ten, and the one hundred and thirty-fourth year of our independence and the seventy-fourth year of Salem as a city.

"ARTHUR HOWARD, Mayor."

KENNEDY'S X. I. T. RANCH.

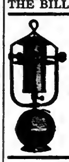
Kennedy's X. I. T. Ranch opened the season May 28 at Pabst Park, Milwaukee, Wisconsin, to good business considering the inclement weather.

The show has thirty-five head of horses, a bunch of long-horn steers, twenty Cheyenne and Arapahoe Indians, ten cowboys and four cowgirls. Manager W. H. Kennedy recently secured the Indians from the Cheyenne Indian Reservation. L. G. Purviance arrived from Oklahoma last week with a carload of spotted horses.

Included in the roster are W. H. Kennedy, manager; Mrs. W. H. Kennedy, treasurer; J. G. Sawk'ns, announcer and press representative; Charles Cooka, assistant manager; James Kennedy, arena director; L. G. Purviance, chief of cowboys. The cowboys are Clyde Bickel, Harry McIntyre, Walter Cooke, Bob Adams, Slim Saunders, S. Blade, Bob Holland and Mexico. Cowgirls—Bessie Kennedy, Rose McIntyre, Fern Kennedy and Tommy Mack. John Johnson has charge of the cook house, with three assistants; Frank Carney is boss hostler, and Bill Casey, stagecoach driver. Mayr's Band of twelve pieces furnishes the music.

NORMAN W. MERRILL
"THAT YALE FRESHMAN"

In a little talking, a little singing, and featuring dramatic elocution. Perm. address THE BILLBOARD.



BRILLIANT ... PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO.
104-6 N. 12th St.,
ST. LOUIS, MO.

AL. F. WHEELER'S SHOWS

America's Largest and Finest Wagon Show

Want Experienced Bolte and Weyer Light Man and Sober Workingmen in All Departments.

Long season and the best treatment. Also want Slide Trombone, B. & O., to join on wire. Route: Chaumont, N. Y., June 16; Dexter, N. Y., 17; Sacketts Harbor, N. Y., 18; Adams, N. Y., 20; Ellisburg, N. Y., 21; Pulaski, N. Y., 22.

CIRCUS GOSSIP.

Saginaw, Mich., June 3, was visiting day among the Hagenbeck-Wallace people, many performers with the show being residents of that city. Miss Rose Monroe held a reception at her residence after the night show. Those who attended were Mr. and Mrs. Jim Rutherford, Mr. and Mrs. Dick Rutherford, Mr. and Mrs. James Harto, Mr. and Mrs. Bert Cole, Mr. and Mrs. Clarence Stokes, Mr. and Mrs. Frank Himlein, Mr. and Mrs. Arthur Hoffman, Mrs. Jim Herne, Wm. Redden and George Atkinson. Col. Johnson was the guest of Mr. and Mrs. Fred Jenks.

During the afternoon performance of the Forepaugh-Sells Show in Philadelphia, May 31, Walter Dunham, of the Alvos, aerial bar act, tore some ligaments in his shoulder, and will be unable to work for some time.

K. E. Iseminger sold his interest in Keller Bros.' Shows to Bob Russell, June 6, and signed a contract with the show for the remainder of the season, as general advance agent.

Harry Overton is not connected with the Famous Robinson Shows, as reported. He is located at Cedar Point, Ohio, where he is conducting an amusement concession.

The Metzetti Troupe of acrobats joined the Forepaugh-Sells Show in Philadelphia for twelve weeks. They open at the New York Hippodrome after the engagement.

Eddie Forepaugh and Alf. T. Ringling visited the Forepaugh-Sells Show during the show's engagement in Philadelphia.

PRINCESS DE CARMEN
IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

Stoddard and Wallace
STILL ON EARTH WITH
ROBINSON'S FAMOUS SHOWS
SEASON 1910. Knockabout Clowns, Irish and Eccentric Comedians in the Concert.

PERFORMERS and ACTS
—WITH THE—
Barnum & Bailey Show--1910

THE ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

JOHN F. ADAMS
Great Carnival
Spanish Clown

WINSTON'S
Equestrian Sea Lions
—WITH—
BARNUM AND BAILEY

Prince Youturkey
The Japanese Wonder
—In His—
High Wire and Slide for Life.

James Duval
ECCENTRIC FELLOW
—with—
BARNUM AND BAILEY.

HOLLAND
The Clown Producing
—WITH—
BARNUM AND BAILEY

The Garcinetti Bros.
Comedy Bounding Table
Acrobats and Flying Hats
—with—
BARNUM AND BAILEY.

ACTS AND PERFORMERS
with the
HOWE'S GREAT LONDON SHOWS
—1910—

K. P. CARL
STRONG MAN
A Feature Act with the above Show

Merritt Belew
Six Horse Act
and Comedy Mule
Hurdle

ED. NATHARS
HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!

UYENO FAMILY
6 Japanese
Just arrived from a successful trip through South America
ENGAGED

EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks
Featuring a Somersault with a Chair, with a 22 ft. Drop

George (Monk) Allard
The Real Copper
that Never Sleeps on His Beat

Jere Sanford

The Sweet Yodel Singer and Whistler. At home for the summer. Binghamton, N. Y.

ROUTES

PERFORMERS' DATES.

(Continued from page 27)

Gordon Highlanders, Musical (Majestic) Seattle.
Gruber's, Max, Animals (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Grant & Brewer (Grand) McMinnville, Ore.; (Gem) Corvallis, 20-25.
Gordon, Don & Mae, Trio (Grand) Hamilton, O.; (Star) Muncie, Ind., 20-25.
Gossans, Bobby (Orpheum) Kingston, Can.
Gaylor & Graff (Midway Park) Middletown, N. Y.
Georgia Campers (Crystal) Chicago.
Girard & Gardner (Grand) Bimingham, Eng., 20-25; (Empie) Hackney, London, 27-July 2; (Olympia) Liverpool 4-9.
Girls from Melody Lane (Orpheum) Kansas City, Mo.
Garza, Joe (Robinson) Cincinnati.
Golden Russian Troupe (Bronx) N. Y. C.
Gordon, Eldrid, & Co. (Bronx) N. Y. C.
Gascogne Cadets (Alhambra) N. Y. C.
Geisha Girls (5th Ave.) N. Y. C.
Gaston, Billy, & Isabelle De Armond (Majestic) Chicago.
Genaro & Bailey (American) Chicago.
Greer, Robert (James Adams Shows) Rocky Mount, N. C.
Georgia Campers (Crystal) Chicago; (Palais Royal) Chicago 20-25.
Golden, Claude (New Miles) Detroit 20-25.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Halstead, Willard: 1141 Prytania st., New Orleans.
Hamilton, Claude (Mosart) Elmira, N. Y.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis.
Hart, Little Kathryn: 3445 Pine st., St. Louis, Mo.
Harte, Fred: Gen. Del., Fremont, Neb.
Hatch, E. Warren: 74 Sydney st., Boston.
Hawley, E. Frederick: 55 11th st., Detroit.
Hayden, Virginia (Stockholm) Great Falls, Mont.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henry & Young (Shellpot Park) Wilmington, Del.

Wallace & Beech

The above versatile team are playing the South and are meeting with success in their singing, talking, dancing and acrobatic sketches. Now in stock at the Casino Airdome, Charlotte, N. C. Permanent address, 324 Carmen St., Jacksonville, Florida.

Herelein, Lillian (Tivoli) London, Eng., May 2, indef.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Hyatt & LeNore (Casino Airdome) Charlotte, N. C.
Hamlins, The (Bronx) N. Y. C.; (Brighton) Coney Island 20-25.
Hasty, Charlie (Wonderland Park) Minneapolis; (Majestic) Sioux Falls, S. D., 20-25.
Herrman, Adelaide, & Co. (Auditorium) Newark, O.; (Grand) Youngstown 20-25.
Hulbert & DeLong (Iris) Denver 20-25.
Huh, Jack (Novelty) Vallejo, Cal.; (Grand) San Francisco 20-25.
Hennessey, James A. (Garrick) Stockton, Cal.
Harrigan, Jas. (Orpheum) Los Angeles.
Hessie (Gaiety) Port Arthur, Can.; (Palace) Ft. William 20-25.
Hemmond-Atwell Co. (Orpheum) San Francisco.
Hedge, John, & Wrestling Ponies (Vandeville) Ann Arbor, Mich.
Harris & Randall (American) Elyria, O.
Haney, Edith (Majestic) Chicago.
Harger, Polly (Coney Island) Cincinnati.
Hamilton & Cross: Terre Haute Vandeville Exchange, Terre Haute, Ind.
Harmanos, Great, & Co. (Bijou) Richmond, Va.
Hamilton, Estella B. (Majestic) Charleston, S. C., 20-25.
Hawthorne, Hilda (Ingersoll Park) Des Moines, Ia.; (Lake Cliff Park) Dallas, Tex., 23-July 2.
Harris, Fred (Majestic) Columbus, Ga.; (Majestic) Jacksonville, Fla., 20-25.
Hart's, Jos., Dinkelspial's Christmas (Keith's) Phila.; (Music Hall) Brighton Beach, N. Y., 20-25.
Hill, Murray K. (Majestic) Seattle.
Hatfield, Fannie, & Co. (Bullock's Temple) Providance, R. I.
Hawkins & Harrison (Orpheum) Cleveland, 16-18.
Hullinger, Dillon (O. H.) Seneca, Kan., 16-18; (Majestic) Lyndon 20-22; (Vandeville) Osage City 23-25.
Howze Sisters (Majestic) Detroit; (Orpheum) Cleveland 20-25.
Hurley, Frank J. (Wilson) Baltimore.
Hardy, James E. (Business Men's Carnival) Kalamazoo, Mich.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Harvel's Marionettes (Forest Park) Chicago, Ill.
Hayman & Franklin (Empire) Holborn, London, 20-25; (Bedford Music Hall) London 28-July 2; (Oxford Music Hall) London 4-9.
Harnish, Mamie (Prospect) Cleveland.
Hearn & Rutter (Jafferson) Punxsutawney, Pa., 16-18.
Herring-Curtiss Aeroplane (Orpheum) Oakland, Cal.
Hill, Hamilton (National) San Francisco.
Hoffman, Lew (Unique) Minneapolis.
Herzog's Horses (Hippodrome) Cincinnati.
Hastings, Marvelous (Chester Park) Cincinnati.
Howard, Eugene & Willie (Bronx) N. Y. C.
Hayward & Hayward (5th Ave.) N. Y. C.
Hawthorne & Burt (5th Ave.) N. Y. C.
Haas, Billy (Allen's Vandeville Co.) Nashville, Tenn.
Hill-Edmunds Trio (Majestic) Knoxville, Tenn.
Hoopes, Grace Dexter (Grand) Aurora, Ill.
Isabella & Patricia (Lakeside Casino) Toledo, O., 20-25.
Ingrams, Two (Rex) Marshalltown, Ia., 16-18; (Lyric) Grinnell, 20-22; (Unique) Oskaloosa, 23-25.
Ingalls, Duffield & Ingalls (Bijou) Piqua, O.
Ita, Girl Mentalist (O. H.) Sault Ste. Marie, Can.; (O. H.) Thessalon, 20-22; (O. H.) Blind River, 23-25.
Irving, Musical (Unique) Minneapolis.
Inness & Ryan (Chester Park) Cincinnati 20-25.
Jackson & Long: N. Vernon, Ind.
Jeunets, The: 948 N. Western ave., Chicago.
Jewel, J.: 263 Littleton ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Jones, Maud: 471 Lenox ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Davis (Dunbar) Columbus, O.
Jackson Family (London Hippodrome) London, Eng., 13-July 2; (Empire) Cardiff, Wales, 4-9.
Jones & Gillam (O. H.) New Bedford, Mass.; (Scenic) Providence, R. I., 20-25.
Johnson & Carlisle (Auditorium) Hastings, Neb., 16-18; (Imperial) Alliance 20-25.
Jolly, Wild & Co. (Majestic) Milwaukee; (Majestic) Chicago 20-25.
Jeter & Rogers (Ingersoll Park) Des Moines, Ia.; (Majestic) Chicago, Ill., 20-25.
Josselins, The (Orpheum) Brooklyn.
Kalma & LaFarion: 1337 E. 111th st., Cleveland.
Keating, Larry: 3143 Vernon ave., Chicago.
Kaatons, Three: Lake Michigan Park, Muskegon, Mich.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Kenner & Lewis (Belmont) Pensacola, Fla.
King, Violet: Winter Gardens, Blackpool, Eng.
Kinslow, LeRoy (Martin) Globe, Ariz.
Kloe Sisters, Three (Circus Bush) Hamburg, Ger., July 1-31.
Kolar, Hazel: Maywood, Ill.
Kuhns, Three White: 756 8th ave., N. Y. C.
Kennedy, Joe (Orpheum) Lima, O.
Kellby, Joe K. (Austin & Stone's) Boston.
Kohler & Adams (O. H.) Martins Ferry, O.
Koppes, The (Crescent) Syracuse, N. Y.
Karr, Darwin, & Co. (Lyric) Tarre Hauta, Ind.
Kelly, Jack & Violet (Republic) Chicago; (Empress) Milwaukee 20-25.
Krafft & Myrtle (Bijou) Bangor, Me.; (Music Hall) Lewiston 20-25.
Kirk, F. Pearson (Fairmount Park) Kansas City, Mo.; (Palm) Leavenworth, Kan., 20-22.
Kovarick (O. H.) Danville, Ky.; (Lyric) Catlettsburg 20-25.
Kramer & Ross (Airdome) Asheville, N. C., 20-25.
King & Bailey (President) Chicago.
Kurtis-Busse Dogs: Erie, Pa., 13-25.
Kollins & Klifton (Gem) Guthrie, Okla.; (Gem) Stillwater 20-22; (Vendome) Chickasha.
Kane, Leonard (Kentucky) Paducah, Ky.; (Delmar Garden) St. Louis, Mo., 20-25.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kramer & Elliott (Auditorium) Joplin, Mo.
Kennedy & Vincent (Jefferson) Roanoke, Va.
Kauffman Bros. (New Brighton) Brighton Beach, N. Y.
Kelly & Kant (Orpheum) Brooklyn.
Klein & Clifton (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles 20-25.
Kovarick (O. H.) Danville, Ky.; (Grand) Cleveland, O., 20-25.
Kobler, Frank & May (Elyria) Elyria, O., 16-18.
Klein Trio (Star) Memphis, Tenn.
LaClair & West: Sea Isle City, N. J.
Lade, Rudolph H.: Gladstone, Neb.
LaEstellita (Portole Cafe) San Francisco.
Lakole & Lorais: 1685 Ellis st., San Francisco.
LaRase Bros.: 107 E. 31st st., N. Y. C.
Larsen, H. C.: 1224 Summit ave., Racine, Wis.
LaRne, Bob D.: 518 N. New Jersey st., Indianapolis.
LaVillas, The: Grand Pacific Hotel, Chicago.
Lennon, Bert: 550 W. Washington st., Chicago.

Lawrence & Wright: 1553 Broadway, N. Y. C.
Leonard, Louis & Gillatte: 637 Webster st., Chicago.
Leon & Adelina: Burk's Hotel, 37 E. Adams st., Chicago.
Leonora, LaBelle (Scenic Temple) Willimantic, Conn.
LeRoy, Vic.: White Rats, N. Y. C.
Light, Dick (Olympic) Oklahome City, Okla.
Lines, Harry: 420 6th st., S., Minneapolis.
Loftus, Cecilia (Coliseum) London, Eng., May 1-Aug. 20.
Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Lorettas, Three (Crystal) Frankfort, Ind.
Lansings, The (Union Park) Bluefield, W. Va.
La Rue, Eva (Majestic) LaSalle, Ill., 16-18; (Al Fresco Park) Peoria, Ill., 20-25.
Levina & Nelnsco (Cascade Park) New Castle, Pa.; (Idora Park) Youngstown, O., 20-25.
Lacey, Will (West View Park) Allegbany, Pa.
LaFayette-LaMont Co. (Gaiety) Indianapolis.
LeNoir's Marionettes (Temple) Elgin, Ill.; (Majestic) Kewanee 20-25.
Lee, Sing Fong (Moulton) Laconia, N. H.; (Lyric) St. Johnsbury, Vt., 20-25.
Leonard & Phillips (O. H.) DuBois, Pa.; (O. H.) Youngstown, O., 20-25.
Leslie, Scott & His Minstrel Maids (Airdome) Asheville, N. C.
Lingerman, Sam & Lucy: Clinton, Mass.
La Tell Bros. (Casino) Toledo, O.
Luciers, Four Musical (Pentages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 20-25.
Lenerts, Two (Elks') Baton Rouge, La.
Ledegar, Chas. (Orpheum) Portland, Ore.
Levino, Dolph & Susie (Empress) Kansas City, Mo.
Langdon, Lucille: Birminghem, Ala.; (Bijou) Atlanta, Ga., 20-25.
Licorice Sticks, Five, with Nettie Glenn (Orpheum) Lima, O.; (Orpheum) Newark, 20-25.
Langdons, The (Joliet) Joliet, Ill.; (Kedzie) Chicago 20-25.
LeGrange & Gordon (Pattee) Nevada, Mo., 16-18; (Auditorium) Joplin 20-22; (Ideal) Webb City 23-25.
Lawrence, Al. (Bijou) Duluth, Minn.; (Miles) Minneapolis, 20-25.
LaShee, Herbert (Victoria) Phila.; (Reed's) Charlevoix, Mich., 20-25.
LaToy Bros. (Orpheum) Oakland, Cal., 20-25.
Leaky's The Love Waltz (Alhambra) N. Y. C.; (Young's Pier) Atlantic City 20-25.
Leonard, Eddie, Mabie Russell & Co. (Orpheum) Los Angeles 13-25.
Lloyd, Alice (Young's Pier) Atlantic City.
La Adelia (Brinkmen) Bemidji, Minn.; (O. H.) Devil's Lake, N. D., 20-25.
Lucier & Ellsworth (Pantages') Sacramento, Cal.; (Chutes) San Francisco, 20-25.
LaVone & Drew (Bijou Dream) St. Joseph, Mo., 16-18; (Diamond) Council Bluffs, Ia., 20-22; (Gem) Carroll 23-25.
Lane & O'Donnell (Ball Park) Indianapolis; (Ball Park) Jamestown, N. Y., 20-25.
Lively, Great (Wilson) Baltimore.
Long Trio (Eureka) Lethbridge, Alta., Can.
Lucases, Three (Gem) Bismarck, N. D.; (Gem) Manden 20-25.
Leon & Adeline (Idea) Fond du Lac, Wis.; (Bijou) Oshkosh, 20-25.
La Monte, Frank (Star) Trenton, N. J.
Leslie, Geo. W. (Miles) Minneapolis.
Lester & Aller: Brownwood, Tex.
Lena, Lily (Orpheum) Oakland, Cal.
Lukushimes, The (Grand) Bolton, Eng., 27-July 2.
Lukas, Alix (Hippodrome) Shoreditch, Eng., 20-25; (Hippodrome) Woolwich 27-29; (Hippodrome) Poplar 30-July 2; (Empire) Balham 4-9.
Leavitt & Dinsmore (Robinson) Cincinnati.
Lloyd, Hugh (Hippodrome) Cincinnati.
Little Stranger, The (Alhambra) N. Y. C.
Lawrence, Walter & Georgia (Music Hall) Brighton Beach, N. Y.
Leading Lady, The (Majestic) Chicago.
Langdon & Morris (Majestic) Butler, Pa.
La Bestoval (New Murray) Richmond, Ind.; (Grand) Hamilton, O., 20-25.
Lo Pearl & Bogert: 401 Solome Ave., Springfield, Ill.
Le Clair & Sampson (Bijou) Battle Creek, Mich.
McDonald, O. L.: 818 Superior st., Toledo, O.
McKees, Three: (Actors' Society, 133 W. 45th st., N. Y. C.
McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
McLean & Bryant (Bell) Benton Harbor, Mich.
McNamee: 104 W. 40th st., N. Y. C.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Malan & McGrath (California) San Francisco.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.

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Mays & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
Mazur & Mazette (Empire) London, Eng., June 6-July 30.
Meers, the Singer: Suite Rats, N. Y. C.
Melnotte-LaNoie Trio: 48 Maryland ave., Cumberland, Md.
Meyer, Leo (Palace) Macon, Ga.
Meyer; David (Victoria) Tonopah, Nev.
Miaco, Steve (Hippodrome) Pekin.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millman Trio: 1634 Michigan ave., Chicago.
Monson, R., 2304: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moores, Five Flying: 800 F. st., Muncie, Ind.
Morgan, Ivy: Bliss Grand Hotel, St. Louis.
Morey, Chas. L. (Bijou) Albert Lea, Minn.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 308 Columbus ave., Benton Harbor, Mich.
Millman, Bird, Co. (Music Hall) Brighton Beach, N. Y.; (Bronx) N. Y. C., 20-25.
Moore, Mabel Valentenz (Grand) Victoria, B. C., Can.; (Star) Seattle, Wash., 20-25.
Murray, Mr. & Mrs. H. J. (Grand) Cape Girardeau, Mo.
Marvin Bros. (Plaza) Phila.
Moss & Frye (Grand) Cleveland; Erie, Pa., 20-25.
McGrane & Vance (Victoria) Dayton, O., 16-18; (Grand) Columbus 20-25.
McDonald Sisters (Murray Hill) N. Y. C.
Martinelle (School St.) Concord, N. H.; (Bijou) Manchester 20-25.
Merrill, Norman W. (Sun) Winchester, Ky.; (Sun) Ironton, O. 20-25.
Morton & Keenan (Savoy) Buffalo, 16-18; (Park) Erie, Pa. 20-25.
Methven Sisters, Three (Avenue) Louisville; (Colonial) Columbus, O., 20-25.
Miller & Mimic (Lyric) Jamestown, N. Y.; (Park) N. Tonawanda 20-25.
Military Four (Star) Ogdensburg, N. Y.; (O. H.) Clayton 20-25.
McDowell, John & Alice (Jefferson) Roanoke, Va.
Maxolos Family, Five (Airdome) Mt. Vernon, Ill., 16-18; (Apollo) Chicago 20-22.
Millar, Tom: Musical (Majestic) Springfield, O.; (O. H.) Chillicothe 20-22.
Moto, Edith (S. & C.) Sioux City, Ia.; (Majestic) St. Paul, Minn., 20-25.
Marvel Duo (Mission) Salt Lake City, Utah, 16-18.
McKinley, Neil (Star) Seattle, Wash.; (Grand) Tacoma 20-25.
Meck & Eminger (Variety) Terre Haute, Ind.; (Family) Lafayette 20-25.
Myles & Orth (Portland) Portland, Me.
Marvin & Sylter (Lakeside Park) Akron, O.; (Meyers Lake) Canton 20-25.
McCullough, Carl (White City Park) Dayton, O.; (Majestic) Bloomington, Ill., 20-25.
Martin, W. J. Lancaster, O.
Mitchell, Harry & Katherynne (Washington) Spokane; (Majestic) Seattle 20-25.
Moore, Geo. Amelia (Ingersoll Park) Des Moines, Ia., 20-25.
Marimba Band (Pantages) St. Joseph, Mo.
Mad Miller (West End Park) New Orleans, 20-July 2.
Martin, Mildred (East End Park) Memphis, Tenn.; (Columbia) St. Louis, Mo., 20-25.
Maxwell & Dudley (Empress) Milwaukee.
Milton, Frank, & DeLong Sisters (Miles) Detroit.
Merritt, Hal (Orpheum) San Francisco, 13-23.
Myre & Hyott (Electric) Sapulpa, Okla., 16-18; (6th Ave.) Arkansas City, Kan., 20-22; (Gem) Stillwater, Okla., 23-25.
Meck & Walker (Alhambra) N. Y. C.
McCue & Mirick (Mishler) Altoona, Pa., 16-18; (Mystic Star) York 20-25.
Murray, Marion (Orpheum) Spokane; (Orpheum) Seattle, 20-25.
Millard Bros., Bill & Bob (Bijou) Green Bay, Wis.; (Bijou) Marinette 20-25.
Mosher & Mosher (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.
Martinez & Martinez (Grand) Fargo, N. D.; (Bijou) Superior, Wis., 20-25.
Merritt, Norman W. (Sun) Winchester, Ky.; (Empire) Ironton, O., 20-25.
Meredith, The, & Dog Snooser (Alamo) Birmingham, Ala.
McConnell Sisters (Majestic) Kalamazoo, Mich.
Metropolitan Minstrels (Orpheum) Allentown, Pa.
Mitchell & Cain: Newcastle, Eng., 20-25; Manchester, 27-July 2; Sheffield 4-9.
Moran & Wiser (Casino Kursaale) Luserne, Switz., 16-30.
Murriey Bros. & Sisters (Orpheum) Oakland, Cal.
McMahon's Pullman Porter Maids (Unique) Minneapolis.
Murdock, Alice, & Co. (Unique) Minneapolis.
Mascots, Six (Chester Park) Cincinnati.
Martins, Flying (New Brighton) Brighton Beach, N. Y.
Melville & Higgins (8th Ave.) N. Y. C.
Motoring (Orpheum) Oakland, Cal.
McIntyre & Heath (Music Hall) Brighton Beach, N. Y.
McDonald & Crawford Sisters (Music Hall) Brighton Beach, N. Y.
Mandys, Two (Shea's) Toronto, Can.; (Celeron Park) Jamestown, N. Y., 20-25.
Mitchell & Grant (Pastime) Barnesboro, Pa., 16-18.
Marston & Emison (Majestic) Muncie, Ind.
Nanary, Mr.: 1027 Lake ave., Chicago.
Nazarro, Nat: 3101 Tracey ave., Kansas City, Mo.
Niblo & Riley: 158 Third Ave., Brooklyn.
Nichols & Smith: 912 Addison Ave., Chicago.
Norris, Nellie Lee (Palace) Dallas, Tex.
Norton, Great: 944 Newton St., Chicago.
Nolan, Shean & Nolan (Orpheum) Alliance, O.; (Broadway) Lorain 20-22; (American) Elyria 23-25.
Norton, C. Porter (Crystal) Galveston, Tex.
National Dancing Trio (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 20-25.
Neveros, Three (Grand) Portland, Ore.
Neary & Miller (Bijou) Sioux Falls, S. D.; (Olympia) Mitchell 20-25.
Newton, Glayds (Empire) Montgomery, Ala.
Nevins & Erwood (West End Park) New Orleans, 13-25.
Newell & Niblo (Queen) San Diego, Cal.; (Mission) Salt Lake, 23-25.
Newman, Harry (Bijou) Superior, Wis.; (Majestic) St. Paul, Minn., 20-25.
Noonan, Six (Proctor's) Newark, N. J., 20-25.
O'Rourke & Atkinson: 1846 W. 65th St., Cleveland.
Otto Bros.: 240 W. 52nd St., N. Y. C.
Overfield, Andrew: 360 Glenwood Ave., Buffalo.
Old Soldier Fiddlers (Music Hall) Brighton Beach, N. Y.; (Keith's) Phila., 20-25.
O'Neill, Ray N. (Star) Tarentum, Pa., 16-18.
Orlando (Novelty) St. Louis.
O'Neil, Doc Howard (Majestic) Charleston, S. C.
Olympiers, Five (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., 20-July 2.
Otto & Cortel (Kennywood Park) Pittsburg, Pa.
O'Neil Trio (Grand) Joliet, Ill.
O'Neill, James (Grand) Paducah, Ky., 16-18.
Owens, Billie & May (Electric) Big Springs, Tex.; (Happy Hour) El Paso 20-25.
Olivers, Three Sensational (Orpheum) Cleveland.
Ottaway, Walter (Unique) Minneapolis.
Otto, Ellis Proctor, & Co. (Majestic) Chicago.
Patt & Pattt: 11 Campau st., Grand Rapids, Mich.
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Phillips, Mondane: Calvert Hotel, N. Y. C.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland Ave., Chicago.
Price, Jack & Mabel (Orpheum) Scranton, Pa.
Pearce & Mason (Meadow Park) St. Louis; (Airdome) St. Louis 20-25.
Pitcos, Musical (Forest Park) Kansas City, Mo.
Parvis, Geo. W., Jr. (Gen Del.) St. Louis; (Fairmount Park) Kansas City, Mo., 20-25.
Pearce Sisters, Three (Princess) Duluth, Minn.; (Lona) Port Arthur, Can., 20-25.
Powell & Walton (Star) Akron, O., 16-18; (Lyric) New Streitsville 20-22.
Primrose Quartette (Forest Park Highlands) St. Louis, 20-25.
Pentser, Willy (Orpheum) Brooklyn.
Prince & Whiting (Orpheum) Spokane; (Orpheum) Seattle 20-25.
Permane Bros. (6th Ave.) N. Y. C.; (Music Hall) Brighton Beach, N. Y., 20-25.
Pandolfo, & Bro., (Trevett) Chicago.
Poloff Sisters (New Palace) Boston.
Pantages Circuit (Pantages') Denver.
Polar (Hippodrome) Cincinnati.
Powers' Elephants (Hippodrome) Cincinnati.
Pelham & Imig (Star) New Kensington, Pa., Pa., 16-18; (Liberty) Pittsburg 20-22; (Crystal) Braddock 23-25.
Pantzer Trio (Alhambra) N. Y. C.

(Continued on page 34)

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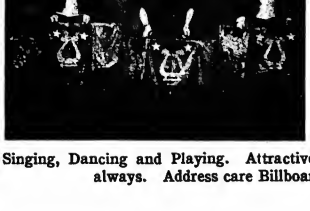

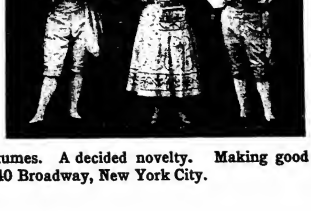

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A CORRECTION.

A publication, local to Chicago, brought to the notice of its several readers last week, an item which appeared in the issue of The Billboard, dated May 28, which stated as a fact that a show called The Farmer's Daughter, was at the People's Theatre at that time. As a matter of record the show referred to was booked at the People's for the week mentioned and we were so advised by the management of the local house. Later, for some reason, the date was canceled and the play had not the opportunity of "delighting the many patrons of this house." As a matter of information to our meddling friend, we may, with authority, say that the People's Theatre has a petronage of generous proportions and that in common with other playhouses it is subject to a decrease in business for the various reasons which govern theatre attendance.

The mistake on our part was of little consequence and this correction is merely made as a frank acknowledgment that we are not infallible as is the fallow medium which enlarged on the incident with malicious intent. As a purveyor of newe we may make an occasional error in tracing the movements of the numerous ventures on the map of things theatrical, but hardly would the matter referred to by our censor be termed a "criticism."

AUBREY STAUFFER IN CHICAGO.

Aubrey Stauffer & Co. have joined the list of Chicago music publishers and opened a spacious office in the Grand Opera House. The popularity of this concern, if nothing else, should make it a grand success, but they have more than simply that characteristic to rely upon. The new output of songs, which they have on hand, is one of the best arrays of popular music ever offered by any publisher at one time. Ernie Erdman, the professional manager, who is one of those hustling boosters of the Benny Bornstein type, has lost no time since the Chicago opening, and already Sophie Tucker is using That Lovin' Traumeri, and Nellie Nichols, I Am Lonesome all the Time. This Traumeri song is really some song and will make a world-wide name for the Stauffer Music Co., if any single song carries with it that possibility, while their Lonesome number has all the ear marks of a durable hit, and in all probability will outsell the more popular but short-lived ones.

Some of the other surprises for the music-hungry performers are Starlight Sioux, a more than pretty Indian melody, both vocal and instrumental, Patricia O'Brien, an Irish winner, and Adam and Eve, e novelty number of the make-a-hit-quick variety, and along with this abnormally elegant selection of publications a bunch of newer sensations which are now in preparation. Already the atmosphere of the Stauffer offices is permeated with success, for upon the arrival of a Billboard representative, there was a patiently awaiting crowd of performers, all eagerly discussing the new Traumeri number.

EUGENE WALTER ILL.

Dr. Grausman, who is attending Eugene Walter at his home, 171 West 71st street, New York City, has issued a statement that though he is at present suffering from an acute attack of pneumonia and is now in a precarious condition, that he will fully recover.

Walter contracted a cold recently while on a trip to Coney Island in his auto, which resulted in his being forced to take to his bed.

ELLEN TERRY TO LECTURE IN AMERICA.

It is announced that Ellen Terry is to make an American lecture tour. The tour is to begin at the Hudson Theatre on November 30. She is scheduled for three New York appearances. The plans, as outlined, will comprise a discourse on Shakespeare with illustrating acting in costumes of the period. The subjects of her three lectures are The Letters of Shakespeare, The Women of Shakespeare, and The Children of Shakespeare.

PERFORMER BAFFLES NATURE.

Charles Kirchmann, the armless marvel, after a racking training, has succeeded in baffling nature. He can now do most everything with his mouth, that nature had intended the hands and the arms should perform. He is scheduled for a busy summer season, which speaks for itself, being a new-comer in the field. His first engagement was at Huber's 14th Street Museum, New York, where his original contract of two weeks wee extended for another week, with a return engagement in August. He states that he is booked solid for the summer, opening at Austin & Stone's Museum in Boston, June 20, for to weeks, thence to the summer park at Scranton, Pa., on July 4. One of the most astonishing feats he accomplishes is painting sketches upon canvas, while holding the brush in his mouth. Managers who have witnessed this act have kept Kirchmann fairly busy signing contracts for the fall and winter season.

Big Germantown, Kentucky, Fair

Aug. 24-27. Privileges for sale. GEO. LOHMEYER, 1209 Jackson Street, Cincinnati, Ohio.

The Big, Two-Headed Chinese Pa-Lu-Ca and Painting, $40; Six-legged Pollymoosuke and Painting, $40. Other stuff. List free. WM. NELSON, 6 Van Norden st., N. Cambridge, Mass.

LADY PALMIST WANTED at once, for long season; good appearance, dress in own costume and be money-getter; should speak German and English; write quick. THE STANLEYS, 2272 97th Street, Cleveland, Ohio.

FOR SALE—Edison one-pin Moving Picture Machine, including Curtain, new Standing Rheostat, new, letest imp. Lamp House, adjustable Teble, extra condensers, wire, cement, tickets, stereopticon lensea, etc., complete for $75. You will have to hurry. Ad. ED. S. BAKER, Dixon, Ill.

WANTED

Merry-Go-Round, Ferris Wheel or Ocean Wave

On big percentage. Also shows and bands. REICHRATH'S PARK, Cincinnati, O.

Wanted----Carnival Co.

For Street Carnival week of July 18, 1910; must be first class, and have at least ten shows. Address C. S. YOUNG, K. of P. Social Club, Miamisburg, Ohio.

Dogs Wanted

One or two well-trained; must be young, willing workers, and reasonably priced; give full details eccurately to "CANIS," care The Billboard, Chicago office.

We Want to Start You in the DYEING and CLEANING BUSINESS

Very little capital needed; excellent profits. Write for booklet. BENVONDE CO., Dept. 7, Staunton, Va.

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HALE'S SCENIC TOURING CAR

In good condition. Knocked down ready for shipment. Will be sold at low figure. Apply to F. J. & G. R. R., Gloversville, N. Y.

PHOTOS 100 8½x5½, $2.50 per 100. Post Cards, $2.50 per 100. Copied from any photograph. Sample dozen either style, 50 cts. Samples and catalogue for stamp. Address REPRO PHOTOGRAPH CO., 259 West 42d Street, New York City.

Pullman Car For Sale

Will sell at a great sacrifice. Has been in the show business only a short while. Six Wheel Trucks, Steel Wheels, body straight as an arrow, length, sixty-five foot; rear end has special door to open for tents and baggage. Color standard Pullman green, double storm windows; Office, state rooms, Berths eccommodate 30 people. Kitchen has fine steel range and overhead tanks, dishes, cooking utensils, linens, bedding, and all furnished ready for business. Have 40x60 Tent, 10-ft. Side Walls, Seats, Stage, Scenery, Lamps and main entrance. Will sell with car. Address HOYLAND BROTHERS, Gen. Del., Pueblo, Col.

Vaudeville Pianist and Drummer WANTED

New theatre, Waukegan, Ills., opens July 1st. Ladies or gentlemen; union; name lowest first letter. WILLIAM A. HAAS, Manager.

Wanted ---Aeronaut

With Balloon and Parachute. One year's engagement. First-class musicians; all instruments; tickets advanced. Pullman accommodations. One a day. Address HOLLINGSWORTH BROS.' BIG SHOWS, as per route, Elm Creek, Neb., 16; Lexington 17; Cozad 18; Gothemburg 19; Julesburg 20; Sterling, Col., 21; Ft. Morgan, 22; Brighton, 23.

WANTED—For Howe's Big Ten Nights in a Bar-room Co., under Canvas

PEOPLE IN ALL LINES; those doubling in bands given preference. Can use orchestra leader and musicians to strengthen band. Jack Poor end Jessie Darnell, wire. We travel in our own cars and never close. Wire or write lowest salary. Wittenberg, Wis., June 17; Antigo, Wis., June 20; Rhinelander, June 23. Address C. MUGIVAN, Manager.

WANTED FOR A. G. ALLEN'S MINSTRELS

GOOD COLORED COMEDIANS

that can make good on an end. Also a Stage Manager that can put on acts. Those that double in band preferred. Write to Hazen, Arkansas. De Ireland Thomas write. GEORGE W. QUINE, Manager.

WANTED PAY SHOWS AND ATTRACTIONS

For Newsboys' Jubilee Week, opening July 4; five big days to follow. Every newspaper and citizen boosting for Newsboys' Home. All privileges for sale; exclusive on novelties only. Excursions on all railroads. First thing of the kind ever held. 30,000 people to draw from. Free gate. Write or wire MGR. NEWSBOYS' JUBILEE WEEK, 1137 6th Ave., Des Moines, Iowa. Would consider first-class Carnival Company.

POUGHKEEPSIE, N. Y. FAIR

SEPTEMBER 27-28-29-30. 30,000 PEOPLE DAILY ATTENDANCE

WANTED, all kinds of SHOWS and PRIVILEGES. Either rent or percentage basis. This is the place to get the money. Address HENRY MEYERHOFF, Superintendent of Privileges, 1402 Broadway, New York.

FRANK ADAMS' SOUTHERN SHOW

Wants Two or Three Good Performers

MAN AND WIFE PREFERRED. Don't ask for unreasonably high salary, but make it low, for I pay every Sunday; my show never closes; I will positively not stand for boozers or would-be managers; I want good, useful troopers, that are satisfied with good treatment, reasonable salary and e home. Have for sale, 60-ft. Round Top, fair condition; 24-whistle Steam Calliope, in first-class condition—will guarantee good as new; end a large Military Band Organ, in first-class condition—peper roll. Address FRANK ADAMS, Castle Rock, Colorado.

WANTED

Dirigible Airship for Texarkana, Ark. Big celebration July second and fourth. Write or wire quick. Address, F. E. Quinn, secretary, Texarkana, Ark.

WANTED, for Nigro & Loos Combined Shows

Meritorious Tented and Platform Attractions

Can also place Concessions. Write or wire what you have. A number of home-coming celebrations already contracted. Esse Weltch, write. Can place Merry-go-round and Ferris wheel. Address week of June 13, Baldwin, Kansas.

WANTED FOR

YOUNG BUFFALO WILD WEST

Billposters, Car Manager and Special Agent, Wild West Performers and Assistant Bosses

Address BILLPOSTER, care The Billboard, - - - CINCINNATI, O.

Wanted for July Fourth Week

A FIRST-CLASS

Stock Musical Comedy Company

Right parties can play to big business for that and week of 11, if you have the goods. Wire terms; no barnstormers allowed. HIAWATHA PARK ASSOCIATION CO., Col. L. G. Hunt, Supt. Park and Theatre, Mt. Vernon, Ohio.

Wanted for King Bros.' Wild West Show

Good Cowboys, Cowgirls and Indians WITH GOOD WARDROBE

I have good saddles and horses. Week stands. State all in first letter, as wanted at once. We never close. Texara B, write. JACK W. KING, Mgr., Route: Kittanning, Pa., June 13 to 19.

YANKEE ROBINSON SHOW

Wants Troupe of Japs

Wire FRED BUCHANAN, Merrill, Wis.; Sparta, 17th; Kilbourn, 18th; Richland Center, 20th; Boscobel, 21st.

WANTED FOR ATLANTIC CITY, N. J., opening on or about July 15th, CONCESSIONS OF ALL KINDS for the COUNTY FAIR and Midway Entrance on the Board Walk, directly opposite Young's Million Dollar Pier—Merry-Go-Round, Ferris Wheel, Riding Devices of ell kinds, Shooting Gallery, Cane and Knife Board, Doll Rack, Side Shows, Novelties and everything that goes to make up a Midway, Hayseed Band, Free Acts and Wild West People and organized Indian Drama or Indian Show. Perm. address: R. C. CARLISLE, 547 W. 129th Street, New York City. Phone, Morningside, 4912-W. Week of June 13, care Big Hip., cor. Broad and Huntington, Philadelphia, Pa.

Outing Park, Springfield, Mass.

PRIVILEGES AND SHOWS ON PERCENTAGE

Or Rental will do tremendous business in the heart of

Springfield, Mass. Stupendous Outdoor Amusement Enterprise.

OPENS JULY FOURTH.

Two weeks principal New England Cities. Better write quick. DONALD SHERWOOD, Outing Park, Springfield, Mass. WANTED—Wild West, Elephants, Camels, Circus Seats, etc.

GRANADA

—AND—

FEDORA

THE HUMAN ELEPHANT

GREATEST DRAWING CARD FOR PARKS AND FAIRS

This cut shows Herr Granade end Miss Alma Fedora in the elephant skin, 70 feet in the air. Address HERR GRANADA, Granada Villa., Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

HERE AND THERE.

By GUY WEADICK.

Jim Staley, the chief of the cowboys with the wild west show appearing in Tierpark, Hamburg, Germany, under the management of Carl Hagenbeck, writes me that the show is giving first-class satisfaction and is playing to enormous business. The show opened there April 15, 1910, for a thirty-two weeks' engagement. On three days, May 15, 16 and 17, they played to 120,000 paid admissions. The policy is three shows a day. Each show runs 50 minutes. Staley says the cowpunchers are all learning to speak German. Bob Brenn, one of the cowboys who went over, is no longer with the show, but has returned to America. All said their best regards to friends on this side of the pond, and wish to say they receive The Billboard regularly over there and are naturally well informed on the doings of the wild westers in this man's country.

Robin, the comedy juggler, is making a big noise over the K. and P. Circuit with his novel offering.

The Advance Musical Four is another act that is cleaning up.

L. Slack, the cowboy who does the vaulting over three and four horses with the 101 Show, is one of the real applause getters with the show.

The original Will Pickett, who fought the wild bull in the El Toro bull ring in Mexico City some time ago, and who has been heard of wherever deeds of bravery and daring are known, feature with the 101. He is the originator of le seat for the first time this season as the steer throwing with the bare hands.

Mrs. J. C. Miller came on from the ranch to Albany to visit the show for a few days. Albany, by the way, turned out to welcome the 101 by the thousands. Afternoon, capacity; night, turn-away.

Miss Vivian Colvin, formerly a cowgirl with the 101 Show, is laid up in Indianapolis, Ind., with inflammatory rheumatism.

Robert H. Vignolo, of the Kalem Moving Picture Company, is visiting his home in Albany this week.

Prince Lucca and his troupe of Russian Cossacks are again with the 101 Show, doing their daye devil riding.

Vee Pegg, the assistant chief of the cowboys with the 101 Show, has a pair of chaps made of leopard skin that he secured while in South America with the L. X. L. Show during the past winter. He says he did not rope the leopard.

Maude Burbank and her high school horse, Dynamo, are over on the Young Buffalo Wild West this season.

Slack Lee, the famous rifle and pistol shot with the 101 show, is doing some marvelous work with a .45 Colt's revolver, and is receiving some great press notices on his clean-cut exhibition.

Miss Pearl Alpine, of the Alpine the crowd offered the opinion that Clark street Family of wire walkers, wrecked her ankle during the afternoon performance of the Forepaugh-Sells Show at Philadelphia, May 31. She was taken to the hospital.

CIRCUS ROUTES.

Bailey's Mollie: Roscoe, Tex., 15; Cisco 16. Cole & Rogers, R. R. Jones, mgr.:—Correction—Lake Linden, Mich., 15; Hubbell 16; Dollar Bay 17; Bobaink 18; Hancock 20. Coulter & Coulter's Dog & Pony Show: Alton, Ia., 16; Orange City 17; Maurice 18; Ireton 19-20; Hawarden 21.

Downie's Dog & Pony Show: Ft. William, Ont., Can., 15; Dryden 16; Kenora 17; Selkirk, Man., 18; Winnipeg 20-25.

Gollmar Bros.: Deadwood, S. D., 15; Rapid City 16; Philip 17; Pierre 18; Miller 20; Brookings 21; Lamberton, Minn., 22; Redwood Falls 23; Canby 24; Redfield, S. D., 25.

Hagg Mighty: St. Thomas, Ont., Can., 15; Glencoe 16; London 17; Clinton 18; Palmerston 19-20; Owen Sound 21; Hanover 22; Fergus 23; Brampton 24; Barrie 25.

CARNIVAL ROUTES.

Chicago Exposition Shows, J. Scharding, mgr.: Marseilles, Ill., 13-18.

Oderkirk & Roberts' Greater Shows:—Correction—Edwardsville, Pa., 13-18.

S. W. Advertising Co., Wales & Sanders, mgrs.:—Correction—Bellmont, Tex., 13-18.

Unique Amusement Co., Hervers & Race, mgrs.: Attica, Kan., 13-18.

TEDDY

The only real western broncho, doing all the fancy dances and poses that equines are capable of. A truly intelligent horse that is attracting attention from all. Owned and taught by Miss Allen herself.

— WANTED —

Pavilion Theatre Outfit

Tent, Seats, Lights, Stage Scenery, etc.; ten flashy Band Uniforms. Give list, condition and lowest cash price. Buy or lease 70-ft. or longer COMBINATION CAR with baggage end. W. H. HART, Gen. Del., Denver, Col.

TENTS

NEW or SECOND-HAND

215-217 W. Ontario St., CHICAGO.

U. E. & M. CO.

GREAT PARKER SHOWS!

CON. T. KENNEDY, General Manager.

ROUTE—Mankato, Minn., June 13th to 18th; Duluth, Minn., June 20th to 25th.

Monster Snakes
Chimpanzees, Wart Hogs

Finest Stock, suitable for Pit or Platform Show.

ALSO SMALL MONKEYS

In many varieties, and Show Birds of all kinds.

William Bartels Co., - - 160 Greenwich St., New York City.

WANTED TO JOIN ON WIRE.

Circus Acts of All Kinds
Also Good Concert Turns

Acrobatic Acts, Contortionist, Slack or Tight-Wire Acts, Revolving Ladder, Aerial Rings, Bars, Brother Act, Japanese or Arab Acts, or any good Comedy Acts, for big show or concert; also two good Clowns to put on clown numbers. No Jugglers wanted. Musicians for band—Cornet, Clarionettes and Baritone. Long season; the best of accommodations; single berths for all people; stateroom sleepers. All must do more than one act. Must join on wire. Will stand half fares to join. Address or wire ANDREW DOWNIE, care Downie's Dog and Pony Shows, June 13, Ft. William, Ont.; 14, Dryden, Ont.; 17, Kenora, Ont.; 18 and week, Winnipeg, Manitoba. WANT SOBER CONTRACTING AGENT; one who has had circus experience and can handle a three-car show; state salary; pay your own hotels.

Monster Python Snakes

From $200 to $400 Each.

THE FINEST EVER IMPORTED

Bargains in Imported Lions, males and females; Chacma Monkeys for Trainers, Zebras, Camels, Antelopes

LOUIS RUHE, Animal Importer, 248 Grand Street, NEW YORK.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

WANTED!
A-1 AGENT FOR TWO-CAR SHOW, ALSO TWO GOOD BILLPOSTERS

You must wire salary and references, Address, J. J. DEVAUX, Manager Arnold's Dog and Pony Show, Portland, Oregon.

Norris & Rowe Circus

REORGANIZED.

BACKED BY MILLIONS. OWNED BY ONE of the WEALTHIEST BANKS in the STATE of OHIO.

WANTED QUICK — People in every branch of the circus business.

WANTED QUICK — A-1 General Agent, Car Managers, Lithographers, Billposters, Banner Men, Programers, Etc.

WANTED QUICK

PERFORMERS

Leapers, Tumblers, and Acrobats of every description. Aerial Return Acts, Double Trapeze, Ladder Acts, Wire Acts, Iron Jaw Acts, Bicycle Troupe, Contortion Acts, High School Riders, High Jumping Horse Riders, Lady and Gentlemen Race Riders, Wild West People, Cowboys and Indians, or any act that can be used in rings and on hippodrome track.

25--MUSICIANS--25

And a leader who can handle the same, and has music.

SIDE SHOWS

Dancing Girls, Little People, Knife Throwers, Magicians, Lady with Den of Snakes, Fat People, Mind Readers, Fortune Tellers. Any legitimate concession sold in the side show.

A COLORED BAND AND MINSTREL SHOW.

Can also place a good down town show. One who has their own wagon given the preference.

DRIVERS

4, 6 and 8-horse drivers.

Working Departments

A first-class cook house man, to handle the same. Cooks, Waiters, Etc.

Animal Men & Trainers

A Boss Canvas Man and Assistants, Blacksmiths, Harness Makers.

TRAIN MASTER

One that can load and unload fast. Trainmen, Car Porters, Etc.

A LIGHT MAN TO HANDLE BOLTE & WEYER LIGHTS.

Address all mail, NORRIS & ROWE CIRCUS, Peru, Ind. W. A. Shannon, Gen. Mgr.

BECK & HENNEY

In singing, dancing and piano playing. Booking parks and fairs this season. Permanent address, The Billboard, Cincinnati, Ohio.

ROUTES

PERFORMERS' DATES.

(Continued from page 31)

Palace Girls, Eight (New Brighton) Brighton Beach, N. Y.
Quaker City Quartette: 403 Macon St., Brooklyn.
Queen Mab & C. H. Weis: 208 So. 52nd St., Phila.
Queen Mab & C. H. Weiss (Empire) Providence, R. I.
Raymonds, The: 416 W. Chattahoochee St., Fitzgerald, Ga.
Raymond, Frances, & Baby Isabelle: No. 3, Gardner Flats, Knoxville, Tenn.
Reading Sisters: 411 W. 30th St., N. Y. C.
Reilly & Lewis: 64 W. 118th St., N. Y. C.
Richards, Great Aerial: 285 Jencks St., Fall River, Mass.
Richards, Ralph: 139 Porter St., Detroit.
Richardson, Herbert R.: Box 127, Haverhill, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Rinner-Bendo Trio: 238 Seventh St., Grand Rapids, Mich.
Rivenhall, Fred: 390 Central Park, N. Y. C.
Roach, Chas. J. & Ethel: Hotel York, Indianapolis.
Robison, Bobbie & Hazel (Airdome, Wonderland Park) Minneapolis.
Rogers, Frank: 1440-11½ St., Moline, Ill.
Rogers, Happy Bill: Box 254, Bessemer, Ala.
Romola, Bob: 218 Turner St., Zanesville, O.

THE HAYWARD SISTERS

Ella and Fanchon

In their singing and dancing act. The sisters have a good collection of songs and possess that breezy characteristic which makes them a hit. An act recommended for Park and Vaudeville work. Now booking.

Add. The Billboard, Cincinnati, O.

Ruby, Ethel May: Bridgeport, Conn.
Rajan, John (Majestic) Shreveport, La., 16-18.
Reynard, A. D. (Idora Park) Youngstown, O.
Rankin, Herbert (Maryland) Cumberland, Md., 16-18.
Ross, Walter R. (Majestic) Indianapolis.
Robinson, Billy & Picks (Palm) Leavenworth, Kan.
Rhoades, Dick Dusty (Airdome) Brady, Tex.; (Airdome) San Angelo, 20-July 2.
Rossow Midgets (Family) Moline, Ill.; (Empire) Milwaukee, Wis., 20-25.
Reilly, Pat (O. H.) Asbury Park, N. J.; (Loew's) Atlantic City, 20-23.
Richard & Romaine (Majestic) St. Paul; (Bijou) Virginia 20-25.
Roberts, Little Lord: Savannah, Ga.; (Majestic) Jacksonville, Fla., 20-25.
Renellos, Three (Pantages) St. Joseph, Mo.
Riva-Larson Troupe (Colonial) Columbus, O.; (Repoblic) Chicago, Ill., 20-25.
Rouen, Fred (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Roth, Laora (Avenue) Louisville.
Reed Bros. (Ramona Park) Grand Rapids, Mich.
Ryan, Thos. J., Richfield Co. (Orpheum) Los Angeles, 13-25.
Reed & Earl (Regal) Los Angeles; (Princess) San Diego 20-25.
Reynolds & Donegan: Rensselaer, Ind.
Rio Bros., Four (Majestic) Seattle.
Raed, St. John & Co. (Pantages) Sacramento, Cal.; (Chutes) San Francisco, 20-25.
Raymond, Alice, & Her Players (Hippodrome) Manchester, Eng., 20-25; (Grand) Birmingham 27-July 2; (Coliseum) London 4-9.
Russells, Seven (Keith's Prospect) Cleveland, O.; (Keith's) Columbus, 20-25.
Reaves, Roe (Majestic) Washington, Ind., 16-18.
Reilly & Bryan (Delmar) St. Louis.
Reckless Recklaw Troupe (Palace) Reading, Pa.
Ritchie, Adele (New Brighton) Brighton Beach, N. Y.
Ryan & White (Majestic) Cicago.
Rex Comedy Circus (Hippodrome) Pittsburg, Pa.
Rajan, John (Majestic) Shreveport, La.
Royale & Stearns (Lyric) Des Moines, Ia.
Randoll, Crack Shot, & Mintawana (Keener's) Mobile, Ala.
Redmond & Smith (Airdome) Owensboro, Ky.
St. John & Bridges: 427 E. 58th St., N. Y. C.
Sawyer & DeLina: 43 Pembina St., Buffalo.
Sears, Gladys: 258 W. 26th St., N. Y. C.
Selbini & Grovini: 6804 17th Ave., Brooklyn.
Senzell Bros., Flying: 210 Arlington St., Pittsburg, Pa.
Shaws, Aerial, (Circus Orlando) Stockholm, Sweden, June 1-July 30.
Sherman & DeForest Co.: Central Park, L. I.; N. Y.
Short & Glick: Box 1101, Dallas, Tex.
SiVad & Inez: 2301 Normal St., Cedar Falls, Ia.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Smith & Adams: 408 So. Halsted St., Chicago.
Smiths, Musical (Riverview Park) Chicago.
Sorensen, Chris: 1802 N. Western Ave., Chicago.
Spaun, Mr. & Mrs. Byron: 464 N. Marshall St., Phila.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stadium Trio: St. Charles Hotel, Chicago.
Stantons, The: 351 W. 44th St., N. Y. C.
Stewart, Friday (Colonial) Cambridge, O.
Stewart & Malcolm: Box 87, Cynthiana, Ind.
Stine, Chas. J.: Green Room Club, 139 W. 47th St., N. Y. C.
Stone & Hayes: 1311 Pratt Ave., Chicago.
Summers, Allen: 1956 W. Division St., Chicago.
Sylvester & Losare: 440 3rd Ave., N. Y. C.
Sizemore, Arthur: Lacon, Ill., 14-17.
Seymour's Dogs (Grand) San Francisco; (Broadway) Oakland, 20-25.
Shaw, Lew & Nellie (Queen) San Diego, Cal.; (Mission) Salt Lake, U., 20-25.
Slater & Finch (Lyric) Oelwein, Ia., 16-18; (Lyric) Des Moines, 20-25.
Shaw, Edythe (Bijou) Mason City, Ia., 16-18.
Samuels & Chester (Apollo) Chicago; (Pekin) Chicago, 20-25.
St. Clair, Dearest (London) London, O.
Smith & Arado (Wigwam) San Francisco.
Shields & Rodgers (Lakeside Park) Akron, O., 20-25.
Somers & Storke (Colonial) Indianapolis; (Indiana) South Bend, 20-25.
St. Alva, Addia (Orpheum) Lima, O.
Siegel & Matthews (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Sanford, Jere (Academy) Buffalo; (Baker) Rochester, 20-25.
Seitz, Herman K. (Four Mile Creek Park) Erie, Pa.
Strickland, Rube (Majestic) Jacksonville, Fla.
Son of Killarney, with Chas. A. Clark & Co. (Palace) Shreveport, La.
Suzanne, Princess (Empire) Calgary, Alta., Can.; (Empire) Edmonton, 20-25.
Semon Duo (New Sun) Springfield, O.; (Grand) Hamilton, 20-25.
Sprague & Dixon (Bijou) Augusta, Ga.; (Bijou) Chattanooga, Tenn., 20-25.
Spadoni, Paul (Orpheum) San Francisco; (Orpheum) Oakland, 20-July 2.
Spears, Bert & Emma (Broadway) Lorain, O.; (Colonial) Erie, Pa., 20-25.
Sampson & Douglas (Orpheum) Savannah, Ga.
Schultze, One String (Bijou) Flint, Mich.; (Majestic) Kalamazoo, 20-25.
Stanley, Edythe H. (Hippodrome) Huntington, W. Va.; (Hippodrome) Charlestoo, 20-25.
Stipps, Musical (Grand) Brainerd, Minn., 16-18; (Gem) Chippewa Falls, Wis., 20-25.
Symonds, Jack: French Lick Springs, Ind., 13-25.
Scherer & Newkirk: 18 Goodell St., Buffalo.
Solly & Phelps (O. H.) Delhi, N. Y.; (O. H.) Oneonta, 20-25.
Sloger (Academy) Norfolk, Va.
Stuart, Helen (Grand) Victoria, Can.
Story, Musical (Airdome) St. Louis.
Sterling Bros. (Dreamland) Charleston, Mo., 16-18; (Idle Hour) Sikeston 20-22; (O. H.) Mt. Vernon, Ill., 23-25.
Stevens, Max (Comedy) Chicago.
Summers, Allen (Robinson) Cincinnati.
Steger, Julius, & Co. (Bronx) N. Y. C.
Tally, Lamar B.: Rome, Ga.
Taylor, C. Edwin: 316 So. Franklin St., South Bend, Ind.
Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland.
Thatcher, Geo.: 561 W. 140th St., N. Y. C.
Topack & West: 1388 Pear St., Parkside, Camden, N. J.
Tracey & Carter: 717 6th Ave., Seattle.
Tremaines, Musical: 230 Caldwell St., Jacksonville, Ill.
Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
Troyer, Lafa: Elks' Temple, Spokane.
Tyrone, Wallace: Quanah, Tex.
Thompson & Farrell (Ideal) Webb City, Mo., 16-18; (Mystic) Pittsburg, Kan., 20-22; (Princess) Coffeyville, 23-25.
That Texas Quartette (O. H.) Newport, R. I.
Turner & Glyndon (Majestic) Evansville, Ind.
Thomas & Ryan (Miles) Detroit; (Miles) Minneapolis, 20-25.
Trolley Car Trio (Hippodrome) Huntington, W. Va.; (Orpheom) Portsmouth, O., 20-25.
Taylor, Mae (Avenue) Detroit; (Star) Cleveland, 20-25.
Toney & Norman (Majestic) Seattle.
Tuscano Bros. (Airdome) Chattanooga, Tenn.
Tsuda, Harry (Washington) Spokane.
Torcat & Flor D'Aliza (Bijou) Bay City, Mich.; (Bijou) Rockford, Ill., 20-25.
Troubadoors, Three (Oak Summit Park) Evansville, Ind.; (Chester Park) Cincinnati, O., 20-25.
Temple & O'Brien (Lyric) Paris, Tex.
Trudell & Fuller (Empire) Butte, Mont.
Tyrell, Al. H. (Pantages') Denver.
Totito & Co. (Coney Island) Cincinnati.
Trump (Chester Park) Cincinnati.
Tanguay, Eva (Orpheum) Brooklyn.
Texana & Reynolds (Amuse U.) Birmingham, Ala.
Valentinos, Four Flying: The Billboard, Cincinnati.
Variaty Comedy Trio: 1515 Barth Ave., Indianapolis.
Vernon, Dorothy: 88 Park St., West End, Atlanta, Ga.
Victorine, Mervyn: St. Charles Hotel, Chicago.
Vincent, John B.: 820 Olive St., Indianapolis.
Vindobonas, The (Empire) London, Eng., June 13-July 23.
Vontello & Nina: Continental Hotel, Chicago.
Vernon, Tony & Flo (Airdome) St. Louis; (White City Park) Dayton, O., 20-25.
Voigt & Voigt (Crystal) Alliance, Neb.
Van & Johnson (Airdome) Winfield, Kan., 16-18; (Aurora) Junction City, 20-22; (Lyric) Abilene, Kan., 23-25.
Vynos, Musical (Majestic) LaCrosse, Wis.; (Orpheum) Eau Claire, 20-25.
Valenteenes, Three Flying (Chutes) San Francisco.
Valdare's Bessie, Pony Cyclists (Bronx) N. Y. C.; 107 W. 95th St., N. Y. C., 20-25.
Viola, Otto (O. H.) Canton, O.
Vagges, The (Unique) Oskaloosa, Ia.; (Lyric) Des Moines, 20-25.
Veronica & Hurl-Falls (Bijou) Lansing, Mich.
Valley Forge Comedy Four (Star) Ithaca, N. Y., 16-18.
Victoria Four (Bronx) N. Y. C.
Vivians, The (Bronx) N. Y. C.
Verno, Geo. (Victoria) Columbus, O.; (Grand) Orrville 20-25.
Wagner & Rhodes: Box 384, Glens Falls, N. Y.
Walker, Musical: 1524 Brookside St., Indianapolis.
Wallace & Beech (Casino) Charlotte, N. C.
Waltons, Six: 39 N. Superior St., Toledo, O.
Warren & Francis: Box 643, Cheyenne, Wyo.
Watson's, Sammy, Farmyard Circus: 333 N. Pauls Ave., Jersey City, N. J.
Wells, Mr. and Mrs. Wm. J.: White Bear Lake, Minn.
West, Al. (Majestic) Ellwood City, Pa.
West & Mack: care J. Sternad, Majestic Thea. Bldg., Chicago.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Whitman Bros.: 1335 Chestnut St., Phila.
Whitney, Tilley: 36 Kane St., Buffalo.
Williams, Frances: 7 Beecher St., Newark, N. J.
Wilson Bros.: Maywood, Ill.
Wilson, Lizzie: 175 Franklin St., Buffalo.
Wilson, Weldon (Palace) Dallas, Tex.
Withrow & Glover: 862 No. Emporia St., Wichita, Kan.
Wood, Milt: White Rats, N. Y. C.
Woods, W. J.: 1328 So. Sawyer St., Chicago.
Woodward, Romain L. (O. H.) Seneca Falls, N. Y.
Wordley, Ralph (Princess) Davenport, Ia.
Wormwood's Monkeys: 554 W. 49th St., N. Y. C.
Woods-Ralton Trio (Indiana) South Bend, Ind.; (Colonial) Columbus, 20-25.
Ward, Billy (Cooks) Northampton, Mass.
Wade & Reynolds (Grand) Nashville, Tenn.; (Bijou) Memphis, 20-25.
Whitehead & Grierson (Delmar Garden) St. Louis; (Plaza) N. Y. C., 20-25.
West, Dare Devil: Lincoln, Ill.; Springfield, 20-25.
Willard & Bond (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 20-25.
Wakahama Troupe (Arcade) Niagara Falls, N. Y.; (Colonial) Erie, P., 20-25.
West & Denton (Circle) Chicago; (Barrison) Waukegan, 20-22; (Bijou) Kenosha, Wis., 23-25.
Williams & Gordon (Orpheum) Wichita, Kan.
Wyckoff, Fred (Idea) Fond du Lac, Wis.
Wills, Mack (Airdome) Emporia, Kan., 13-25.
Wolfe & Lee (La Salle) Chicago, Ill.; (Indiana) South Bend, Ind., 20-25.
Whiteside, Ethel & Picks (Trevett) Chicago, 20-25.
Warricks, The (Valentine) Toledo, O.
Wenrick, Waldren & Wilkinson (Proctor's) Elizabeth, N. J.; (58th St.) N. Y. C., 20-25.
Williams & Melburn (Bijou) Bayonne, N. J.
Wolfheim's, Eugene, Living Bronze Statues (Proctor's) Troy, N. Y.; (Proctor's) Cohoes, 20-25.
Winchester, Ed. (Majestic) Denver, 20-25.
Water, Tom (5th Ave.) N. Y. C.
Wordette, Estelle, & Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 20-25.
Weston Sisters, Three (West End Park) New Orleans.
Whitman, Frank (Mission) Salt Lake, U., 16-18; (Majestic) Denver, Col., 20-25.
World & Kingston (Keith's) Phila.; (Music Hall) Brighton Beach, N. Y., 20-25.
Wayne, Chas., & Co. (Orpheum) Spokane.
White & Simmons (Orpheum) Portland, Ore.
Williams, Great (Variety) Toronto; (Hippodrome) Buffalo, 20-25.
Ward, Starr & Ward (Family) Detroit; Hippodrome) Zanesville, O., 20-25.
Webb, Harry L. (Orpheum) Seattle.
Wink & Rubie (Pastime) Plymouth, Mass.
Wartenburg Bros. (Chester Park) Cincinnati.
Wynn & Lee (New Brighton) Brighton Beach, N. Y.
Walch, Francis & Co. (New Brighton) Brighton Beach, N. Y.
Welch, Mealey & Montrose (Music Hall) Brighton Beach, N. Y.
Xaviers, Four: 2144 W. 20th St., Chicago.
Yamamoto Bros.: Winchester, O.
Young, DeWitt, & Sister: 58 Chittenden St., Columbus, O.
Young, James: Care The Lambs, 130 W. 44th St., N. Y. C.
Yberri, Lola (Empress) Milwaukee; (Majestic) LaCrosse, 20-25.
Yeakle, Walter W. (Airdome) Salina, Kans.
Young, Frank A.: Milan, Mo.
Younger Bros. (Gem) Minneapolis; (Bijou) Brainard, 20-25.
Zanettos, The (Pavilion) London, Eng., May 28-July 23.

3 SCHUTTAS 3

Miniature Minstrels

A REAL NOVELTY

Presenting an act entirely different from others. A decided hit. Care Billboard, 1440 Broadway, N. Y.

Zeches, Three (Hippodrome) New Haven, Conn.
Zarelli & DeAman (Central) Martinsburg, W. Va., 16-18; (Majestic) Wash., D. C., 20-25.
Zamloch & Billie (Majestic) Sioux Falls, S. D.; (Unique) Des Moines, Ia., 20-25.
Zertho, Edward (Orpheum) San Francisco, 20-July 2.
Ziegler Trio (Pantages) Sacramento, Cal.
Zoll's Napanees (Grand) Ft. Madison, Ia.
Zobedia (New Brighton) Brighton Beach, N. Y.
Zens, Great (Academy) Buffalo.

PERFORMERS AND ACTS WITH CIRCUSES

Ashton, Josie: Al. F. Wheeler's.
Austin, Roy: Campbell Bros.
Alton, Jerry: Campbell Bros.
Alfton, Upside-Down: John H. Sparks.
Altos, The: Hagenbeck-Wallace.
Araki's Troupe: Mighty Haag.
Adacs, Two: Barnum & Bailey.
Alexandras Sisters: Barnum & Bailey.
Apollo Trio: Barnum & Bailey.
Agee, John R.: Ringling Bros.
Anderson Bros.: Ringling Bros.
Alex Troupe: Ringling Bros.
Alvos, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Avallons, Four: Forepaugh-Sells Bros.
Alverez, The: Forepaugh-Sells Bros.
Allens, Aerial: John Robinson.
Amelia, Mlle.: Gollmar Bros.
Austin, Ben.: Gentry Bros.
Abreu Troupe: Ringling Bros.
Arcaris, Sig.: Hagenbeck-Wallace.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Belmont Bros.: Al. F. Wheeler's.
Berre & Hicks: Campbell Bros.
Berno, Chas.: Campbell Bros.
Barnett, Chas. and Mona: Campbell Bros.
Beals, The: John Robinson.
Borsini Troupe: Sells-Floto.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bayrooty Trio: 101 Ranch.
Beno, Marvelous: Al. G. Barnes.
Brachard, Paul and Edna: Gentry Bros.
Bokromas, Three: Barnum & Bailey.
Bento Bros.: Barnum & Bailey.
Baracetta Bros.: Barnum & Bailey.

THE HOWZE SISTERS

THE DIXIE IDOLS

Quick Change, Song and Dance Artists. Open for Parks and Fairs. Add. The Billboard, Cincinnati, O.

Berzac, Mme. & Cliffs: Barnum & Bailay.
Braco, Benito Alonso, Troupe: Barnum & Bailay.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Burtons, Four: Ringling Bros.
Bell, Miss O.: Ringling Bros.
Bradley & Ward: Barnum & Bailey.
Bouclaire, Don: Gentry Bros.
Bonesettia Six: Gentry Bros.
Barth, Tha: Bobby Fountain Shows.
Burson, Arthur: Wiedemann Bros.' Shows.
Bell, Olga: John Robinson.
Burns Trio: Gollmar Bros.
Burns, Brown & Burns: Gollmar Bros.
Biggs & Rimmer: G. W. Christy's R. R. Show.
Burbank, Lillian: Young Buffalo's Wild West.
Coretta, Mlle.: Ringling Bros.
Coyles, The: John Robinson.
Cahill Family: John H. Sparks.
Cevene Troupe: Sun Bros.
Connors, Wm.: Sun Bros.
Clark, Ruby and Pearl: Sun Bros.
Cardona's, Capt., Lions: Sun Bros.
Cody Family: M. L. Clark.
Crooks, Chas.: Hagenbeck-Wallace.
Codona: Barnum & Bailey.
Clark, J. L.: Barnum & Bailey.
Comrades, Four: Barnum & Bailey.
Correllis, Three: Barnum & Bailey.
Carroll, Nattie, Trio: Barnum & Bailey.
Carroll, Mlle.: Barnum & Bailey.
Castrillons, Two Flying: Ringling Bros.
Clark, Josia, Chas., and Percie: Ringling Bros.
Castrillon Troupe, Six: Ringling Bros.
Cottrell-Powells, The: Ringling Bros.
Conners Family: Hagenbeck-Wallace.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Clacks, The: Bobby Fountain Shows.
Clarkonians, The: Ringling Bros.
Curtis, Don: Forepaugh-Sells Bros.
Connors, Sadie: John Robinson.
Collins, Robt.: John Robinson.
Corriea, Mme.: Gollmar Bros.
Corriettas, The: Gollmar Bros.
Connors, Ralph: Gentry Bros.
Carl, K. P.: Howe's Great London.
Caroly: Barnum & Bailey.
Clarke, Manda: Howe's Great London.
Carl, K. P.: Howe's Great London.
Cramer, Joe D., & Mlle. Equinas: Yankee Robinson.
Chapman & Berube: Dode Fisk Shows.
DeCoupe, Zelda: Frank A. Robbins.
Dimitri's, Capt. G., Cossacks: Campbell Bros.
DeMott, Wm. & Millie Eunice: John Robinson.
DeBolian Bros., Three: John Robinson.
Dilworth Troupe: John H. Sparks.
Dutton Bros.: Sun Bros.
Dumitrescu Troupe: Sun Bros.
DeKochs, The: Hagenbeck-Wallace.
Dellameads, The: Hagenbeck-Wallace.
Devirnes, Great: Barnum & Bailey.
Dekoes, Joe, Troupe: Barnum & aBiley.
Dieke Sisters, Four: Barnum & Bailey.
Dooley, J. J.: Barnum & Bailey.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Dias, Four: Barnum & Bailey.
Derrick, Fred: Barnum & Bailey.
Dollar Troupe: Barnum & Bailay.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Desperado: Barnum & Bailey.
Delno Troupe: Hagenbeck-Wallace.
Dockrill, Rose: Hagenbeck-Wallace.
DeForests, Three: Hagenbeck-Wallace.
Darling, Phil Denver: Barnum & Bailey.
Delavoye, Will: Howe's Great London.
DeClairville, Sid.: Bobby Fountain Shows.
Dudak, Herman: Hagenbeck-Wallace.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Deckero, Tossing: Barlow's Dog & Pony Show.
Davenport, Lulu: Ringling Bros.
Davis, Miss M.: Ringling Bros.
Donovan, Emma: Ringling Bros.
Duttons, Three: Ringling Bros.
Denman, Geo.: Forepaugh-Sells Bros.
Davis, Geneva: John Robinson.
DeComa Troupe: John Robinson.
Dart, Dare Devil: John Robinson.
Dick, Ray: LaMont Bros.
Deeler, Frances: Gollmar Bros.
DeAlsor Bros.: Gollmar Bros.
Dooley, Kate: Howe's Great London.
Ellette Sisters: John H. Sparks.
Enos Family: Hagenbeck-Wallace.
Ekeld Sisters, Four: Barnum & Bailey.
Ellet Trio: Forepaugh-Sells Bros.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Eddys, The: Howe's Great London.
Ernests, The: Dode Fisk Shows.
Fisher, Mlle.: Barnum & Bailey.
Florences, Six: Barnum & Bailey.
Ford, Dick: Barnum & Bailey.
Fosto: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Florenz Family: Ringling Bros.
Fosters, Aerial: Forepaugh-Sells Bros.
Franks, Two: Forepaugh-Sells Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Fisher, Sam & Sallia: Sun Bros.
Faber, Anneta: Hagenbeck-Wallace.
Fortuna, Cecila: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Green, Art: Campbell Bros.
Glasscock, W. D., & Family: John Robinson.
Guice Troupe: Sells-Floto.
Goetz, Nat: Sun Bros.
Galarmo Ladies: Hagenbeck-Wallace.
Gardener, F.: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gomes, Mr. & Mrs.: Ringling Bros.
Gerard & Hutell: Ringling Bros.
Gardner & Lawson: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Gross, C.: Gollmar Bros.
Hocum Family: Campbell Bros.
Hollis, Daisy and Orrin: Campbell Bros.
Hilderra, Chas.: John Robinson.
Herberts, Flying: Sells-Floto.
Hobsons, The: Sells-Floto.
Holland Family: Sells-Floto.
Hollands, The: Hagenbeck-Wallace.
Harddigs, Three: Hagenbeck-Wallace.
Hermans, Five: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Holland, Geo.: Barnum & Bailey.
Harris, Florence: Ringling Bros.
Hodginis, Two: Ringling Bros.
Hayes, Wm.: Forepaugh-Sells Bros.
Huling, Fred.: Forepaugh-Sells Bros.
Hyatakt & Conkichi: Forepaugh-Sells Bros.
Hanley & Co.: Forepaugh-Sells Bros.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hart Bros.: Hagenbeck-Wallace.
Halliott, Jno.: Hagenbeck-Wallace.
Henmans, Four: Hagenbeck-Wallace.
Holzer & Goss: Mighty Haag.
Hamilton, Frank: John Robinson.
Holder, Homer: John Robinson.
Hackett, Ella: John Robinson.
Hiackl, Kama & Tatus: Gollmar Bros.
Iwamoto's Hinode Japanese Troupe: Coulter & Coulter Show.
Irani, M. K.: Manager India Freaks, Annex, Ringling Bros.
Imperial Viennese Troupe: Barnum & Bailey.
Jupiter, Balloon Horse: Barnum & Bailey.
Jardys Troupe: Barnum & Bailey.
Jeromes, The: Barnum & Bailey.
Jardinetts, The: Barnum & Bailey.
Josephas, Five: Barnum & Bailey.
Johnson, Jno.: Ringling Bros.
Jardo & His Pigs: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jameson, Lola: Forepaugh-Sells Bros.
Julian, Dallie: Sells-Floto.
Johnson, Chas.: M. L. Clark.
Jeansfeld's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenniers, The: Al. F. Wheeler's.
Jones, Richard: John Robinson.
Kurello: Campbell Bros.
Kincade, Jim: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kellys, The: Hagenbeck-Wallace.
Kally Family: Gentry Bros.
Konyots, Six: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
Keller, Len.: Gollmar Bros.
Kallogg, Mildred: Howe's Great London.
Laird, Frank: Al. F. Wheeler's.
Leon, Jessie: Campbell Bros.
Lamy Bros., Four: Campbell Bros.
LaFayettes, The: Campbell Bros.
Lothas, The: Campbell Bros.
Lowanda's Oscar, Brazilia Riders: John Robinson.
Luster, Carl: Ringling Bros.
LaRose, Frank: John Robinson.
Liniger Trio: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgett, Fred: Sells-Floto.
Ladora, D.: Barnum & Bailey.
Lee, Dexter: Barnum & Bailey.
Lubin's, Carl, Monkey Adab: Barnum & Bailey.
La Faille Troupe: Barnum & Bailey.
Lipot, Mlle.: Barnum & Bailey.
Lamar Troupe: Barnum & Bailey.
LaPearl, Harry: Barnum & Bailey.
Lasama Troupe, Five: Ringling Bros.
Livingston Trio: Ringling Bros.
Lorch Family: Ringling Bros.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
LaPearl Sisters: John H. Sparks.
Loreilos, The: Sun Bros.
LaComa Troupe: M. L. Clark.
LaMont Family: Hagenbeck-Wallace.
Langer, W. J.: Yankee Robinson.
Latell Sisters: Gentry Bros.
Lafferty, Jos. L.: Forepaugh-Sells Bros.
Lasere, Fred.: Forepaugh-Sells Bros.
Laundor Trio: Forepaugh-Sells Bros.
Leach & Vance: John Robinson.
Leons, Two: John Robinson.
Leslie, Beatrice: Hagenbeck-Wallace.
Legert & Legert: John Robinson.
Lindemans, The: Gollmar Bros.
Lewande, Cecil: Gollmar Bros.
Lindelays, The: Gollmar Bros.
Limin, Andrew: Gollmar Bros.
Lind, Gus: Gollmar Bros.
La Fleur, Joe, & Chiquita: Forepaugh-Sells Bros.
Loretta Twins Troupe: Forepaugh-Sells Bros.
Lo Ray, Harry: Forepaugh-Sells Bros.
Millatte Troupe: Al. F. Wheeler's.
Morales, Martin: Campbell Bros.
Miller, Daisy: Campbell Bros.
Mitchell, Lola (Topsy): Ringling Bros.
McCreas, The: Campbell Bros.
Montiere, Harry: Campbell Bros.
Majors, Riding: John H. Sparks.
Mellyar & Hamilton: John Robinson.
Martha, Mlle.: Barnum & Bailey.
Mooney, Harry J.: Barnum & Bailey.
Moulton, Harry: Barnum & Bailey.
Milvos, The: Ringling Bros.
Manello-Marnits Troupe: Ringling Bros.
Martino, Birdie: Howe's Great London.
Miller, John: Ringling Bros.
Mijares, Gus, & J.: Ringling Bros.
Mardo Trio: Ringling Bros.
McCree-Davenport Troupe: Ringling Bros.
Montrose Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
McLains, Nellie & Earl: LaMont Bros.
Melnotte-LaNole Trio: Sells-Floto.
Martinella, Jno.: Sun Bros.
Maretta, Edna and Rosa: Sun Bros.
Marvella, Chas.: Hagenbeck-Wallace.
Miaco, Ida: Hagenbeck-Wallace.
Merodias, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Marlowe Bros.: Hagenbeck-Wallace.
Marcell & Lenett: Gentry Bros.
Moore, Marie: Forepaugh-Sells Bros.
Melrose, Wm.: Forepaugh-Sells Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Marcantonis, Three: Barnum & Bailey.
Martins, Juggling: John Robinson.
Monti, Clara: Howe's Great London.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
Nelson Family: Sells-Floto.
Nygaard, Carl: Hagenbeck-Wallace.
Nemo, Carl: Gollmar Bros.
Noblis Sisters: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelsons, Flying: Ringling Bros.
Nevaros, Four: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Nellso, Harr: Gollmar Bros.
O'Doles, Two: Ringling Bros.
Omar, Balloon Horse: Ringling Bros.
Ortaneys, Two: Forepaugh-Sells Bros.
Ortaney Sisters, Three: Forepaugh-Sells Bros.
O'Wessney, Ray: John Robinson.
Orton, Claude: John Robinson.
Ogden Trio: Sells-Floto.
Ortana Sisters: Sun Bros.
Oram & King: Mighty Haag.
Patty-Frank Troupe: Barnum & Bailey.
Patty Bros.: Ringling Bros.
Proalt Trio: Ringling Bros.
Polo, J. C.: Howe's Great London.
Peteskis, The: Gollmar Bros.
Potter, Alden & Jos.: Gollmar Bros.
Peri's, Prof. B., Zouaves: Campbell Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Plumondon Bros.: Hagenbeck-Wallace.
Princess Dixie: Ferari Animal Show.
Powell & Daverne: Mighty Haag.
Pisano, Gen.: Forepaugh-Sells Bros.
Querry, Elmer: Hagenbeck-Wallace.
Raymond, Ernst: John Robinson.
Reno Family: Campbell Bros.
Reger, Buck: Campbell Bros.
Ramones, Two: John Robinson.
Raven Trio: Sells-Floto.
Rutherfords, The: Hagenbeck-Wallace.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Rossi's Musical Elephants:: Buffalo Bill-Pawnee Bill Combined Shows.
Rollins, Miss G.: Ringling Bros.
Rollins, Mauda: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Richards Sisters: Forepaugh-Sells Bros.

(Continued on page 38)

THE NATIONAL DANCING TRIO

DESJARDIN, ALLIE AND KRAMER.

The boys that are climbing rapidly. Playing the good time. Booked solid until vacation. Management of Jake A. Sternad.

BLONDIN SHOW WANTS

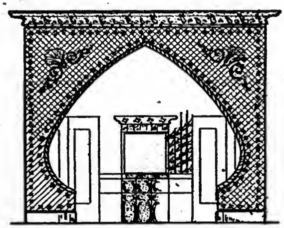
Genteel Heavy, double cornet or clarinet in band; Mexican Heavy, double snare; Clarinet, band or orchestra. Others write. Work year round to good, sober, reliable people. Two-car show, canvas. Tickets if short jump only and to people known. Address LEO BLONDIN, Tonkawa, Okla., June 17; Ponca City, 18; Chilocco, 20; New Kirk, 21; Kaw, 22; Pawnee, 24; Stillwater, 25.

WANTED FOR
ANNEX OF YANKEE ROBINSON SHOWS

SIDE SHOW PEOPLE of all kinds, FREAKS, COMEDY JUGGLERS, MUSICAL ACTS, LADY PALMIST, or any novelty suitable for side show. No boozers need apply. Address, quick, A. L. SALVAIL, Sparta, Wis., June 17; Kilbourn, 18; Richland Center, 20; Boscobel, 21. Muriel Treeland and Jessie Watson, wire.

WANTED
MERRY-GO-ROUND, SHOWS

Concessions, etc., for BROWN COUNTY FAIR AND RACES, July 26-27-28-29. E. W. GESCHWINDNER, Secy., Mt. Sterling, Ill.



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THE KANNEBERG ROOFING AND CEILING COMPANY
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METROPOLITAN PARKS

Gossip of Various Enclosures at Coney Island, the Attractions and Concessions Connected Therewith and the People Identified with Them. Compendium of Park News from Kansas City and Washington

CONEY ISLAND NOTES.

MORRIS MUSIC HALL, CONEY ISLAND.

Another grand bill was presented, and the following acts appeared: Laurie Sisters, singers and dancers, were a hit; The Great Zedo mystified the audiences at every show he appeared with his wonderful tricks and illusions; he is very clever in his line and artistic; Pike Caleme was well received; The Lambert Bros., in their strong act, showed some wonderful work in their line, and were received warmly; Isabell Jackson and Co., in Hearts and Dollars, scored a big hit, and were forced to respond to numerous curtain calls. Manager Sam Morris had a little difficulty with Walter James, who quit after Monday, after Morris had him featured and heavily billed around town. The rumor was that James did not appear in the make-up of Harry Lauder, after promising Sam Morris he would.

Captain Louis Sorcho, with his great sea divers, has had his touring car all repainted and gilded, and incidentally, last week, his assistant, Fatty LaCroix, was out rather late one evening. Passing by a fishing tackle store, Fatty noticed a big gilded fish outside, dangling on a pole. Fatty goes up and tells the man, after he gets him up out of bed: "Hey, boss, pull in your line; you have got a big gold fish on your line." Captain Sorcho entertained the orphans of Brooklyn last week. He gave two exhibitions to accommodate the crowd. The Captain was one of the features in the grand street parade, as he led the thousand children or more with his calliope auto, which Chas. W. Nodler manipulated.

The press office at Luna Park has been newly painted and decorated, and the walls have been decorated with photos of the various attractions Mr. Thompson is interested in. The Western Union have also installed a telegraph station in the office. A news bulletin will be put up outside the office, so that the visitors can read the latest news gossip and also the returns of the latest sporting events. The results of the Jeffries and Johnson fight will be read off as they are received the night of the fight.

Prof. Reisha, an ecclesiastical sage, psychologist and palmist from the University of Alexandria of Egypt, and his worthy assistant, Miss Omenata, who is one clever, charming young handsome queen from the Orient, and never fails to make her patrons feel satisfied after she has given them a reading, are meeting with good results.

E. M. Cooper, near the Sea Beach Palace, with his Roller Skating Rink, is always doing business. At the early hours of the morn you will always find some one skating. Mr. Cooper says he is going to open up a few rinks shortly in South America.

Dell S. Gardner, in the ticket box in front of the Whirlwind ride, on Surf Avenue, isn't doing a thing but handling out the tickets. The souvenirs are the candy, and certainly draw the crowd. The old man is looking spry and feeling great.

Geo. H. Zeiser, manager of the House of Melodia, has been having a very unpleasant time this week, owing to his wife being very ill, and has been trying his best to keep up courage.

June 23 will be one grand day at Luna. Roosevelt's Rough Riders will attend. Captain La Belle with his Alaska Show, expects to open in a few days, where he will give a splendid reproduction of the Alaskan habits.

Harry Weinberg, with his Japanese Bar, has been decorating his place to be in readiness when Roosevelt returns, as he expects to cater to the Rough Riders, who are going to pay him a visit.

The front of The Diving Girls is one of the prettiest in Dreamland. Wilstach and Fox are the originators of the diving girls exhibition, now being copied in all parts of the world.

The Chameroys, who made such a big impression at Luna Park's open-air circus, have been booked to appear as an added attraction at several of the Empire Circuit's burlesque theatres.

Harry Finfer, and his expert engraver, Chas. H. Young are now making a specialty of auto-monograms. The artistic way they are turned out is a wonder.

Bauer Sisters are still doing the banner business with their bologna candles, and whenever you want to hear them bark just take a piece of "Oh, Fudge."

Ringing the Ducks is another new attraction at the Park of Dreamland. Live and decoy ducks are used. Leo Gordon has charge of same.

Charles Aitkens is one of the most interesting men on the Island, and since he has been manager of the Venice attraction he is looking great.

Wm. R. Inshaw, with his horned rooster, Inferno, has been drawing the crowds, and no doubt will be one of the most interesting places to visit while at Luna.

Ben Prigoff, the second fare collector on the Whirlwind, is saving up to buy a white cap, so he can look like a real conductor.

Claxton Wilstach arrived at Coney Island Tuesday morning. He closed the Academy of Music, New York City, with Sothern-Marlowe.

George Melville has opened the new Silhouette Travelogue Black Art and Shadowgraph Show, and is drawing large crowds.

Mary Tea Garden is still planting the souvenirs, and has no trouble selling her goods to the visitors, as her smile always means a sale.

Last Thursday was Brooklyn Sunday-school day on the Island, and the children marched to the different places of amusement.

Captain John R. McRae and Frank Force have returned from Borneo with their tribe of Diaks.

Fred Guest is still handing out his famous spiel, "The Ride Without Any Bumps."

KANSAS CITY PARKS.

Kansas City, Mo., June 11.—With the balmy month of June comes naturally "Parkitis" and we people in Kansas City turn our footsteps away from the busy, hustling business streets to the delights and pleasures of our parks.

Oh U Electric is the slogan of the "Coney Island of the West," and after a Sunday's outing in this park and being one of the merry throng of pleasure seekers you wonder if every park in the country could boast of such record-breaking crowds.

If one should be fortunate enough to own a "machine" to go to Electric is a mecca for the "King of the Road." Through the gates, the first thing to greet the automobilist's eye is the park offices to either side of him and the beautiful club-house straight ahead. A short concrete walk leads from there to the park proper.

Coming on the street cars through the main entrance the first thing to "bark" its welcome is the Tickler. Circling the park we first come to the Incubator, the "latest installation" by the park management.

Next we come to the Scenic Railway, then the Dragon's Gorge, The Old Mill, The Thrillers, the Dip the Dips, the Dip Coaster and Scenic Coaster follow.

The Jolly Bachelors, the Natatorium, and the dance hall are other interesting spots.

A small lake, which affords excellent boating, is in the corner of the park. The sweet strains of some famous band, such as Don Philippini, Ferrulo, Banda Roma, etc., fall on the ears with a quieting influence on this side of the park, proving most enjoyable after the "noise" we have been through. Wm. Morris books the vaudeville which plays in the German Village.

The Ostrich Farm is a new feature, where eight ostrichs are now domiciled after the importation cost of $15,000. This is one of the very latest "put over" by M. G. Heim, owner of the park.

Cane racks, photograph gallery, fortune tellers, postcard studio and carousel are at the end of this walk.

One of the concessions installed this season is a miniature railway.

Electric Park is situated in a most exclusive part of Kansas City and consists of twenty-six acres. There are 300,000 lights in the park, hence its name.

FOREST PARK.

Forest Park, the beautiful resort on the East Side, was given over to new management this season.

Up and down the promenade are concave and convex mirrors so one virtually commences laughing before he is fairly in the park.

The dance hall, which boasts of the largest floor space in the city, is one of the popular concessions and on "prize nights" the crowds are redoubled.

The Natatorium is next in popularity and with the aid of an expert instructor even the timid need not fear.

Slide the Slide, Scenic Railway, Old Mill, Human Roulette and Jolly Follies are all well patronized.

FAIRMOUNT PARK.

It is like taking a journey to go to beautiful Fairmount Park with its acres and acres of beautiful grass and shade trees. Boating and fishing and swimming are the most attractive and enjoyable sports for Fairmount boasts of a natural lake, which, aided by artificiality, has made it a wonderful place. "The Hill" too receives its share of patronage and all the usual concessions are to be found there.

Should one desire to remain over in Fairmount there are twelve modern cottages and a first-class hotel as inducements.

Kansas City parks are to be ranked among the finest in the country.

WASHINGTON SUMMER PARKS.

Washington, D. C., June 13.—The parks in and about Washington are not as yet in full running order. Luna Park opened for the season, Saturday, May 28, with band concerts, dancing and vaudeville. Admission is free.

Chesapeake Beach also opened for the summer, on May 28, and in addition to the various amusements the management expects many regular boarders, owing to the improved hotel facilities.

Colonial Beach, on the Potomac, is and for many years has been a popular resort for Washingtonians. Bathing, boating and fishing are unexcelled in this vicinity. Because of a some what striking similarity it is often referred to as "The Atlantic City of Washington." The hotels are excellent.

The Washington Hippodrome will open on the American League Baseball grounds, with circus vaudeville, on June 20. Seats will be 10, 15 and 25 cents. The management is said to be the American Hippodrome Company, which will operate on the ball grounds in a number of cities.

Glen Echo, on Conduit Road, will attract thousands as in former years. Its natural beauty as well as its eligible location, combine to make it a magnet that will draw great crowds throughout the season.

Cabin John Bridge has in times past, been the most popular resort about Washington. It is contiguous to Glen Echo, and like the latter, possesses great natural beauty. The scenery is superb, and the fine bridge spanning Rock Creek has the longest arch of any in the world. It is said that this ideal amusement place is about to pass into the hands of new owners and that it will be conducted on a larger scale than at any time heretofore.

Chevy Chase Lake is much sought after during the sweltering days, because of the cool atmosphere that constantly prevails there. The celebrated Chevy Chase Club is located near by and the locality is in what may well be termed the swell section of Washington.

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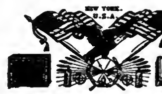
Our line defies competition. Our goods are the brighest, most elaborate and of greater beauty and brilliance in display effect than any others.



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PRICES 10 TO 25% LOWER THAN ANY OTHER HOUSE. Superior quality cannot be equalled. NO OUTDOOR EVENT COMPLETE WITHOUT OUR GOODS. Send for catalog. DO IT NOW.

MARRYATT, THE FIREWORKS MAN, 32-34 Park Place, NEW YORK.

LAKEWOOD PARK

WATERBURY, CONN.

Wants Concessions of all kinds. Small Tented Shows, Freaks, etc., Human Roulette, Strike Machine, small clean Pit Shows, Fat Woman, Midgets, good Snake Show and any small tented attractions, etc., anything fit to exhibit. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game to rent. Free gate. Address

HOMER G. CRAW, Mgr., Waterbury, Conn.

GOLD WIRE ARTISTS AND ENGRAVERS.

We now have the largest and best line of Satin Silvered White Britania Dutch Collar and Belt Pins on the market, all sizes and shapes; also Fobs and Necklaces. Send for illustrated circular.

SPECIAL REDUCTIONS ON SIGNET RINGS

No. 1, $10.00 per gross; No. 2, $15.00 per gross; No. 5, Cupid Ring, $18.00 per gross; No. 3, Beauty Ring, $27.00 per gross; No. 4, same as cut, $24.00 per gross. Warranted 30th Stock.

No. 4

JUERGENS JEWELRY COMPANY, 83 Chambers Street, NEW YORK CITY.

THE LUDLOW AEROPLANE

PATENTS PENDING

GUARANTEED AS TO FLIGHT. GUARANTEED AS TO FREEDOM FROM INFRINGEMENT OF OTHER PATENTS.

A new aeroplane perfected upon simple and practical lines. It has a new scientific method of control which is an improvement on what has been done before. It is like the others, but is based upon a different and improved principle of operation, and you will not be stopped by patent litigation.

If you are in the exhibition business, if you desire to take up the selling of aeroplanes as a business, if you want an aeroplane for sport, communicate with me. A request from you for further details will convince you of the absolute correctness of these statements.

ISRAEL LUDLOW, 3666 Broadway, NEW YORK CITY.

At Parks, Fairs and Amusement Resorts Everywhere

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

MANAGERS!!

Rush That Order Now for

Improved Floor Wax

The only Floor Wax on the market creating a Perfect Surface for IMMEDIATE DANCING, leaving no dust or dirt, covering two times more surface than any other, and making your floor the finest and most popular in your locality. Improved Floor Wax is endorsed by 75 per cent. of the Dancing Masters. Used exclusively at Coney Island, N. Y.; Young's Million Dollar Pier, Atlantic City; Kennywood and Southern Parks, Pittsburgh, Penn.; Zapp's Park, Fresno, Cal.; Lindenmeier's Lake Park, Ft. Collins, Colo.; all the resorts along the Atlantic Coast, and at the Inland Lakes. Today 500 parks and resorts are using our floor wax. Look at these prices:

"SPECIAL FACTORY PRICES TO MANAGERS"

One dozen one-pound cakes, $1.25 One dozen one-pound cans, $2.25
Six dozen one-pound cakes, $6.00 Six dozen one-pound cans, $12.00
Bulk, in fifty-pound lots, 15 cents per pound.

THE STANDARD WAX CO., - - - Toledo, Ohio

CRESCENT ORANCEADE POWDER

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retails for $40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, $2.25 per lb., prepaid. Sample (gallon) package 10c.

PEACHETTE

The Drink They All Like. A Sure Money-Maker

Peachette is not to be compared with anything of a similar nature now on the market. It is rich, it is delicious, and is sure to bring your customers back for more. Peachette is absolutely harmless. Guaranteed under the Pure Food and Drugs Act. U. S. Serial No. 11,768. We put up Peachette in a condensed form in 16-ounce bottles, which make 32 gallons of the liquid by simply adding cold water and sugar; no trouble, no waiting. Put some fresh or canned peaches into it for appearance, if desired, and in a crowd you can sell it as fast as you can hand it out. You make over 4c profit on every (8-oz.) glass sold at 5c. A 16-ounce bottle retails for $26.00. We furnish attractive banners, printed from engraved plates, in colors, FREE. Peachette is a WINNER—we have put it to the test. If you want a sure money-maker, do not fail to get some of it NOW. Price, per 16-oz. bottle, $2.50, prepaid; 6 bottles for $13.50, prepaid. Sample, postpaid, 10c.

We also make Cres-Cola, Sherbet-Ale, Pep-Fruita and Pineapple Cider, which are the same strength and price as Peachette. We make Lemonette, Strawberry Cider, Raspberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. Sample of any one kind, postpaid, 10c. Samples of all our drinks, a $1.45 assortment, will be sent prepaid for $1.00. We sell coolers, glass jars, tumblers and tumbler carriers at lowest prices.

PREPARE NOW FOR JULY FOURTH

CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.

(Name changed from Columbia Mfg. Co.)

MINNEAPOLIS PARK NOTES.

Minneapolis, Minn., June 13.—Harry H. Wolfe, who last season managed the refreshment pavilions for the Minneapolis Park Board, has taken over the refreshment pavilion and privileges at Forest Park this season. Manager S. H. Kahm, of this park, has among other interesting features, Madam Lozetta, the only palmist near this city, as this art is forbidden in Minneapolis proper, and the park is outside of the city jurisdiction. Frank F. Fletcher is also at Forest Park with a number of beautiful side-shows, including the fish-pond, of which he claims to be the originator.

Manager F. H. Camp, of the Twin City Wonderland Park, has the following staff this season: A. E. Johnson, secretary and treasurer; S. W. Laird, superintendent; Fred Lietzmann, assistant superintendent; E. H. Phalen, manager of refreshments, and Miss Lorraine Lietzmann, private secretary. The Minnesota State Band is furnishing the open-air concerts.

At the Longfellow Gardens of Minnehaha Falls, Manager R. F. Jones has secured the services of the new Maccabee's Brass Band, which will render the open-air concerts. This band is a combination of the Ellison, Moose and old Maccabee bands.

The Casino at Tonka Bay, Lake Minnetonka, is now open for the summer season, and roller skaters will again have an opportunity to whirl on the wheels. This rink is under the management of P. J. Metzdorf, who is also manager of the Big Island Park of Lake Minnetonka, which is now in full operation.

PALISADES IS OPEN.

Palisades, N. J., June 11.—Schenck Brothers, two well-known vaudeville agents affiliated with Marcus Loew, of New York, have opened their new "Palisades Million-Dollar Park," at Palisades, N. J. Although all of the new attractions were not operated, several thousand amusement seekers enjoyed themselves on the new dancing pavilion, switchback, carousel and wild west show. The Realty Trust Company, of New York, has turned over to the Columbia Investment Company, of New York, new stock for the mortgage held by the Columbia Investment Company since 1908, and Mr. Cleary and Mr. Band, two associates of the Realty Trust Company, are giving all their attention to the new park. They have the assistance of Walter J. Kingsley, general press representative for Cohan & Harris attractions, who is acting as press representative.

Among the new devices installed by the Schenck Brothers are the switchback, dancing pavilion, sleigh ride, automobile race and other numerous attractions. The park is situated opposite 180th street, New York. General admission to the park is ten cents.

BOOKED BY HELLER.

Easton, Pa., June 11.—Beginning with the week of June 13, the vaudeville at Greater Island Park Casino, this city, will be booked by M. Rudy Heller, of Philadelphia, in conjunction with Steeplechase and Steel Piers, Atlantic City, and the Atlantic Coast Circuit. Mr. Heller booked the vaudeville at the Park Casino last season.

AN AUSPICIOUS OPENING.

Baltimore, Md., June 10.—Luna Park is now open for the season. On opening day, according to Manager James J. Carmody, the attendance reached the forty thousand mark. Improvements made on the resort are many.

VINEWOOD REOPENS.

Topeka, Kans., June 9.—Vinewood Park has opened another season. C. C. Matthews is in charge. Vaudeville is given at the Theatre. There is roller skating, band concerts, and the other usual park devices.

ALIVE

Flint's Baby Bears, $40 each; Flint's Giant Porcupines, two for $10; Flint's acclimated Prairie Dogs, two for $5; Pair imported Urchins (rare), $15, and other first-class "money-getters" for the Fourth. LINWOOD FLINT, North Waterford, Me.

FOR SALE
ENTIRE EQUIPMENT
OF
FINE PICTURE THEATRE

Consisting of 250 opera chairs, one Power No. 5 machine, one Power inductor, one large sheet-iron booth, all scenery, pair of flaming arcs, electric sign reading "Theatre," ticket booth, program boards, etc.; everything as good as new, having been used only 6 weeks. Best cash offer takes all. J. A. KOERPEL, Peerless Theatre, 314 East 138th St., New York City.

FOR SALE OR LEASE—LARGE FERRIS WHEEL, located at Buckroe Beach, Virginia, about 100 feet tall, ten cars, each will hold six people. Have three years' lease with the Street Railway Company; great excursion resort and well patronized. Will sell half interest in same to good party for fifteen hundred dollars ($1,500); references exchanged. Or sell whole wheel if desired. J. V. BICKFORD, Hampton, Va.

FOR SALE
Two Nice, Tame Coyotes

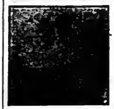
With collar and chain attached, for $10 each. W. T. HODGEN, Box 232, Campbellsville, Ky.

BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.



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AERONAUTS

Have immediate open time, also open for July 4th, and a few later dates. For further information, write LESLIE, MICH.

Managers:

Write for particulars regarding our $5 AERIAL ADVERTISING OUTFIT. This is just a hint. Aerial Novelties of all descriptions for your 4th of July Celebration. Send a postal to-day.

Brazel Novelty Co.,
1700 ELLA ST.,
CINCINNATI, OHIO

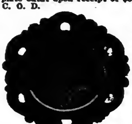
$50.00 TO $100.00 WEEKLY PROFIT!

Can you afford to overlook a proposition of this kind? Hustlers easily earn this at fairs, picnics, on street corners and at all outdoor celebrations, making photo buttons with the

WONDER CANNON CAMERA

Any one can make 8 finished photo buttons in one minute, ready to wear. POSITIVELY NO EXPERIENCE REQUIRED.

An Investment of Only $25.00 starts this big outdoor business of your own. This pays for COMPLETE OUTFIT, consisting of Wonder Cannon Camera, tripod and supplies for making 400 finished photo buttons. Additional button plates, $1.00 per hundred; additional gilt frames, $1.25 per gross. Will ship complete outfit upon receipt of $5.00 deposit; balance C. O. D.



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We sell supplies for all photo button and sleeve machines. All our supplies are made in our own factory and are fully guaranteed.

Write at once for Free Catalog.

CHICAGO FERROTYPE CO.
Dept. 120
CHICAGO, ILL.

LIMESTONE CO. FAIR, Athens, Ala., Oct. 18-21. We want GOOD CARNIVAL CO. AND CONCESSIONS; ALSO, AEROPLANE for above dates. Town of 3,000, on L. & N. R. R., halfway between Nashville and Birmingham. Grounds 10 minutes walk from depot. Address R. H. WALKER, Secretary.

CONCESSIONS WANTED

For CHARLOTTE'S BIG JULY 4 CELEBRATION. Address HENRY RAUSER Chairman Concession Committee, Charlotte, Mich.

Howard County Fair,
RUSSIAVILLE, IND.

August 30-September 2. Want following CONCESSIONS, Exclusive Dining Hall, exclusive Novelties, exclusive Riding Devices, and few good clean paid shows. Write quick. W. H. WINNIE, Supt. Privileges.

Wanted—Attractions on Percentage
Isle of Palms, S. C.

Tuesday, Friday and Sunday; big days. F. M. PETTIT, Charleston, S. C.

Old Home Week and Outing Days
Wallkill Valley Farmers' Assn.

August 17-18, 1910, Walden, N. Y. Want Ferris Wheel, Merry-go-Round. For concessions apply to WM. C. HART, Secretary.

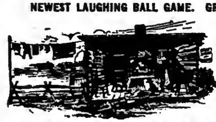
STREETMEN, CANVASSERS—Sell Button Fasteners. Fit any button. Big money getter, 200 per cent. profit. Write to-day. 10c doz.; 60c gross. J. L. NELSON, Clarksville, Ark.

ROY E. FOX

Mr. Fox is the proprietor and manager of Roy E. Fox's Lone Star Minstrels. The only successful white minstrel show under canvas in existence. 14 years of success. The show plays the Southwest the year round and never closes. 30 people, two private cars, elegant band and orchestra. Edwin R. Moore, musical director. Our canvas theatra is the best money can buy, built by Baker & Lockwood. All special paper from U. S. Litho. Co., Hennegan, and Ackermann-Quigley. Mr. Fox claims to feed better than any other show. His private sleeper is called the troupers' home, electric lights in every berth. ("SOME SHOW.")

Aunt Dinah's Hand Laundry

NEWEST LAUGHING BALL GAME. GREATEST MONEY-MAKER EVER KNOWN.



Factory now taxed to capacity, because it's the hit of the season. Thirty-five carnival companies now en route have one. "Nuf Sed." Painted in colors, it makes as big showing as circus front or big ballyhoo. A. E. Jackson, Camden, N. J., writes: "Aunt Dinah making big hit; could use more." Success of one shipped to J. E. Langford, treasurer Salt Lake & Los Angeles R. R., brought two more orders from Salt Lake. R. T. Allen, Ferris wheel man, of Chicago, says: "Dinah gets all the coin." That's what they ALL say. Great for parks and fairs. Can't tell from cut. Send for circular. Price complete, $46; cash with order, $25. Builders of all amusement devices. WORLD'S GREATEST NOVELTY CO., 60 Elm Street, Cincinnati, Ohio.

MARYLAND SHOWS
WANT
A No. 1 BALLOONIST

Who makes not less than two drops. State lowest in first letter. Must join at once. Can place good SNAKE SHOW. Want two good door talkers and experienced Merry-Go-Round Man. Can place COOK HOUSE, Cane Rack, Jap Bowling Alley, Knife Rack, Palmistry, Ice Cream Cones, and any other clean concession that is not sold. GRANDPA SHIELDS, come home week June 13th, Lawrenceville, Va.

F. S. WOLCOTT, Manager.

ISHIKAWA BROTHERS
The Original Japanese Combination
HAND EQUILIBRISTS
Now Booking Parks and Fairs
For the Coming Season.
Address 730 S. Sangamon St., Chicago, Ills.

ALL READY FOR FIVE BIG ONES
JOIN A LIVE COMPANY
WORTHAM AND ALLEN UNITED SHOWS

WANTED, SHOWS AND CONCESSIONS WITH SWELL FRAME-UPS. Here are five live ones: Springfield, Ills., under Modern Woodmen; Streator, Quincy; Hannibal, Mo., and Moberly, all under hustling committees. **WE HAVE THE LARGEST BAND and BEST FREE ACTS OF ANY CARNIVAL COMPANY IN AMERICA.** Address Lincoln, Ills., week 13: Springfield, Ills.; week 20.

AT COLUMBIA, TENNESSEE
SOUTH SIDE PARK Open for the Season

Matinee Racing weekly, Fourth-of-July Celebration, Mid-Summer Race Meeting, July 19-22; Annual Fair and Horse Show Sept. 13-17. We work day and night. Privileges for sale—prices on application. TENNESSEE FAIR ASSOCIATION, John P. McGaw, Secretary-Manager.

ROUTES

PERFORMERS WITH CIRCUSES.

(Continued from page 35)

Russel & Nelson: Keller Bros.' United Shows.
Snider, Capt.: Alf. F. Wheeler's.
Sutaro, Hadjihara: Campbell Bros.
Signo, Great: Campbell Bros.
Stokes, Eunice: John Robinson.
Smith, Upside-Down: Sells-Floto.
Stanley Sisters: Sells-Floto.
Savoys, The: Hagenbeck- Wallace.
Stantz, Great: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Sauer, Edward: Hagenbeck-Wallace.
Shipp, Julia: Barnum & Bailey.
Siegrist Troupe: Barnum & Bailey.
Sherwoods, Aerial: Ringling Bros.
Smiths, Great: Ringling Bros.
Stickney, Emma: Ringling Bros.
Schadel, Frank: Ringling Bros.
Stelling, Fred: Ringling Bros.
Saxon, Arthur, Trio: Ringling Bros.
Samek & Dimitro: Ringling Bros.
Smith, Richard: Forepaugh-Sells Bros.
Stump, Emily: John Robinson.
Sutton, Amy: Hagenbeck-Wallace.
Smith, Inez: Hagenbeck-Wallace.
Smith, Geneva: Hagenbeck-Wallace.
Sugimoto Jap Troupe: Howe's Great London.
Stiles, Emery: Gollmar Bros.
Scheich, Ed.: ollmar Bros.
Smith, John: Howe's Great London.
Smalletta: John Robinson.
Stones, The: Dode Fisk Shows.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Tasmanian Troupe: Hagenbeck-Wallace.
Transfields, The: Hagenbeck-Wallace.
Thelaro Troupe: Hagenbeck-Wallace.
Thomas, Toby: Barnum & Bailey.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Taw & Ukichi: Forepaugh-Sells Bros.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Tessier, Wm.: Howe's Great London.
Uyeno Family: Howe's Great London.
Van Skalks, The: John Robinson.
Valentinos, Ten: John H. Sparks.
Van Diemans, The: Hagenbeck-Wallace.
Val Bros.: Bobby Fountain Shows.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Van Aiken, Lillian: Hagenbeck-Wallace.
Winston's Sea Lions: Barnum & Bailey.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Wulff, Prof. Edward: Ringling Bros.
Wulff, Mrs. Maude: Ringling Bros.
Woolley & Piers: Ringling Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Weaver, Otto: Campbell Bros.
Webb, Horace, & Wife: John Robinson.
Wenzell, Miss L.: Sun Bros.
Wilson, Daisy: Sun Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wertzes, The: Gollmar Bros.
Wood Bros.: Gollmar Bros.
Wells, W. R.: Gentry Bros.
Wallet, Wm.: Howe's Great London.
Wright, Earl: Howe's Great London.
Williams Family: Dode Fisk Shows.
Wallins, The: Dode Fisk Shows.
Youturkey, Prince: Barnum & Bailey.
Zora: Sells-Floto.
Zerado: Bobby Fountain Shows.
Zanton Bros.: Gollmar Bros.
Zansar Bros.: Gollmar Bros.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Axley, C. W.: Price's Water Queen.
Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Bonham, Jim & Hazel: French's New Sensation.
Byrne-Goison Players: Matinee Girl Co.
Cordes, Sam: Smith Greater Shows.
Darrell, Lawrence: Texas Stock Co.
Fisks, Musical: New York Floating Theatre.
Glover, C. O., & Miss Schuyler: Jennings' Dramatic Co.
Hall & Pray: Bennett-Moulton Stock Co.
Heverly, Great: Walden Co., Magicians.
King, Harry & Billy: Rentfrow's Jolly Pathfinders.
Knisely & Reardon: Maxwell's Greater Shows.
LaRaub & Scottie: French's New Sensation.
Mangels, John W.: Fox Minstrels.
Newton & Orren: Great Patterson Shows.
Sully & Phelps: Bennett-Moulton Stock Co.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Tobin, Chas. H.: Cowboy, Indian and Lady Co.
Winters, Musical: Cowboy, Indian and Lady Co.
Zeraldas, Up-Side-Down: Herbert Kline Shows.

Skating Rink Attractions.

Alice, Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: Grand Rapids, Mich., 13-18; Alpena 20-25.

CIRCUSES

Barnes', Al. G., Wild Animal Show: Cranbrook, B. C., Can., 13-15; Coleman 16-18; Lethbridge, Alta., 20-25.
Barlow's, E. P., Wagon Show: Elk Horn, Ia., 17; Marne 18; Lewis 19-20.
Barnum & Bailey: Providence, R. I., 15; Fall River, Mass., 16; New Bedford 17; Pawtucket, R. I., 18; Springfield, Mass., 20; Hartford, Conn., 21; Waterbury 22; New Haven 23; Bridgeport 24; Danbury 25.
Blondin's, Leo: Tonkawa, Okla., 17; Ponca City, 18; Cilocco 20; Newkirk 21; Kaw 22; Pawnee 24; Stillwater 25.
Buffalo Bill-Pawnee Bill Combined Shows: Auburn, N. Y., 15; Syracuse 16; Utica 17; Norwich 18; Binghamton 20; Corning 21; Hornell 22; Olean 23.
Boughton's, Billie, Overland Show: Morocco, Ind., 13-18.
California Frank's Wild West: (Hippodrome) Indianapolis, Ind., 13-25.
Cole & Rogers', E. H. Jones, mgr.: Houghton, Mich., 15; Hancock 16; Osceola 17; Mohawk 18; Calumet 20.
Downie's Dog & Pony Show: Ft. William, Ont., Can., 15.
Ely's, Geo. S.: Timpson, Tex., 17; Gary 18; Clayton 20.
Eschman, J. H., European Shows: Ely, Minn., 15; Tower 16; Biwabik 17; Eveleth 18; Virginia 20; Hibbing 21; Coleraine 22; Grand Rapids 24.
Fisk's, Dode, Shows: Park River, N. D., 15; Hannah 16; Langdon 17; Lakota 18; Rolla 20; Cando 21; Rugby 22; Westhope 23; Bottineau 24; Towner 25.
Forepaugh-Sells Bros.': New York City, 13-18.
Gentry Bros.': Pittsburg, Kans., 15; Coffeyville 16; Bartlesville, Okla., 17; Tulsa 18; Sapulpa 20; Oklahoma City 21; Enid 22; Arkansas City, Kans., 23; Wichita 24; Topeka 25.
Hagenbeck-Wallace: Dubuque, Ia., 15; Oelwein 16; New Hampton 17; Mason City 18; Algona 20; Spencer 21; Sioux Falls, S. D., 22; Madison 23; Mitchell 24; Yankton 25.
Henry's, J. E., Wagon Show: Friend, Neb., 15; Beaver Crossing 16; Utica 17; Waco 18.
Honest Bill's: Randolph, Neb., 20; Osmond 21; Plainview 22; Creighton 23; Verdigris 24; Niobrara 25.
Jones Bros.' Buffalo Ranch Wild West: Belfast, Me., 15; Pittsfield 16; Oldtown 17; Ellsworth 18; Bucksport 20; Dexter 21; Winthrop 22; N. Conway, N. H., 23; Colebrook 24; Lancaster 25.
Keller Bros.': Bryantown, Md., 15; Aquasco 16; Baden 17; Nottingham 19; Huntingtown 20; Bowens 21; Port Republic 22; Prince Fredericktown 23.
Kemp Sisters Wild West: (Varick Park Hippodrome) Manchester, N. H., 13-18.
Kennedy's X I T Ranch: (Pabst Park) Milwaukee, Wis., May 28-July 10.
Lucky Bill's: Warren, Mo., 15; Philadelphia 16; Emerson 17; Maywood 18; Burton, Ill., 20; Adams 21; Liberty 22; Plainville 23; Kinderhook 24; Barry 25.
Miller Bros. & Arlington's 101 Ranch Wild West: Lawrence, Mass., 15; Gloucester 16; Cambridge 17; Haverhill 18; Portland, Me., 20; Lewiston 21.
Ringling Bros.': Toledo, O., 15; Detroit, Mich., 16; Coldwater 17; South Bend, Ind., 18; Milwaukee, Wis., 20; Beaver Dam 21; Grand Rapids 22; Chippewa Falls 23; Superior 24; Duluth, Minn., 25.
Robbins', Frank A.: Ebensburg, Pa., 15.
Robinson's Famous Shows: Ada, O., 15; Upper Sandusky 16; Marion 17.
Robinson's, John: Cameron, Mo., 15; Centerville, Ia., 16.
Sparks', John H.: Lancaster, Wis., 16; Dyersville, Ia., 17; Independence 18.
Sells-Floto: Anaconda, Mont., 15; Butte 16; Helena 17; Great Falls 18.
Silver's, Bert: Wayland, Mich., 15; Middleville 16; Freeport 17; Woodland 18.
Starrett's, Howard S.: Brooklyn, N. Y., 13-18.
Sun Bros.': Hyndman, Pa., 16; Bedford 17; Rimersburg 23; Brookville 24.
Tiger Bill's Wild West, D. W. Perrine, mgr.: Wanatah, Ind., 15; Westville 16; Kingsbury 17; Stillwell 18.
Wiedemann Bros.' American Shows: Wausa, Neb., 15; Randolph 16; Winside 17; Madison 18.
Yankee Robinson: Sparta, Wis., 17; Kilbourn 18; Richland Center 20; Boscobel 21.
Young Buffalo's Wild West: Beloit, Wis., 15; Waukesha 16; Racine 17.

MINSTREL

Fox's, Roy E., Lone Star: Zwolle, La., 13-15; Mansfield 16-18.
Richards & Pringle's Minstrels: Colfax, Wash., 24.

CARNIVAL COMPANIES

Abbott's, T. J., Great Northern Shows: Cohoes, N. Y., 13-18.
Adams & Stahl Shows, J. W. Stahl, mgr.: Lawrenceville, Ill., 13-18.
American Amusement Co.: Chillicothe, O., 13-18.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Kittanning, Pa., 13-18; Tarentum 20-25.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Morgantown, W. Va., 13-18; Charleroi, Pa., 20-25.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Dodge City, Kans., 13-18.
Brundage, S. W., Carnival Attractions: Herington, Kans., 13-18; Manhattan 20-25.
Biester's Combined Shows, Geo. W. Biester, mgr.: Emporium, Pa., 13-18; St. Marys 20-25.
Cancie & Murray's Carnival Co.: Mt. Pleasant, Pa., 13-18.
Cash & Hines Amusement Co., H. L. Hines, mgr.: Courtenay, N. D., 13-15; Harvey 16-18; Balfour 20-22.
Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Monett, Mo., 13-18.
Corey, E. D. Shows: Pine Island, Minn., 13-18. Wykoff 20-25.
Cosmopolitan, Great, Shows, No. 1, J. R. Anderson, mgr.: Richmond, Ind., 13-18; Ft. Wayn e20-25.
Cosmopolitan, Great, Shows, No. 2, H. Snyder, mgr.: Waterloo, Ia., 13-18; Albert Lea, Minn., 20-25.
Cummings Amusement Enterprise Co., B. L. Cummings, mgr.: Ottawa, O., 13-18.
Fairyland Carnival Co., E. H. Ettenger, mgr.: Paterson, N. J., 8-18.
Goodell Shows, C. M. Goodell, mgr.: Seneca, Ill., 13-18.
Gooding Amusement Co.: Xenia, O., 13-18.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Centralia, Ill., 13-18; Wasington, Ind., 20-25.
Jones, Johnny J., Exposition Shows: Clifton Forge, Va., 13-18; Elkins, W. Va., 20-25.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Aurora, Mo., 13-18; Crane 20-25.
Keppler, C. J., Shows: Prentiss, Miss., 13-18.
Kline, Herbert A., Shows: Kalamazoo, Mich., 13-18; Gary, Ind., 20-25.
Lachman Greater Shows: Pawhuska, Okla., 8-17.
Laura Shows, Geo. Elser, mgr: Ellinwood, Kans., 13-18.
Landes Bros.' Shows: Central City, Neb., 13-18; Columbus 20-25.
Nigro Amusement Co., C. M. Nigro, mgr.: Lathrop, Mo., 13-18.
Oderkirk & Roberts Consolidated Shows: Shenandoah, Pa., 13-18.
Osterling Amusement Co., Geo. F. Osterling, mgr.: St. Charles, Mo., 13-18.
Parker, Great, Shows, Con T. Kennedy, mgr.: Mankato, Minn., 13-18; Duluth, 20-25.
Patterson, Great, Shows, Jas. Patterson, mgr.: Dubuque, Ia., 13-18; Winona, Minn., 20-25.
Proctor's Western Shows, Geo. H. Proctor, mgr.: Norton, Kans., 13-18; Burlington, Colo., 20-25.
Royal Amusement Co., H. H. Tipps, mgr.: Spring Valley, Minn., 13-18.
Smith Greater Shows: Lancaster, O., 13-18; Cambridge 20-25.
Smith, John R., Shows: Beaufort, N. C., 13-18.
S. W. Advertising Co., C. D. Wales, mgr.: Carrollton, Tex., 13-18.
Todd's United Shows, Al. Todd, mgr.: Frederick, Okla., 13-18.
U. S. Carnival Co., R. L. Carroll, mgr.: Faribault, Minn., 13-18; Rochester 20-25.
Weider Amusement Co., Will H. Waider, mgr.: Delphos, O., 13-18.
Winslow Shows, Will L. Winslow, mgr.: South Omaha, Neb., 13-18.
Wood's, J. L., Sows: Wytheville, Va., 13-18.

MISCELLANEOUS.

Adams, Jas., Vaudeville Show, No. 1, under canvas: Rocky Mount, N. C., 13-18.
Adams', Jas., Vaudeville Show, No 2, under canvas, C. F. Haraden, mgr.: Bristol, Tenn., 13-18; Morristown 20-25.
Aeronaut Johnny Mack: (Electric Park) Newark, N. J., indef.
Aeronaut Johnny Mack, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, indef.
Aeronaut, Prof. James G. Wright: Waterloo, Ia., 13-18.
Abrahams', Chas. M., Platform Shows: Seattle, Wash., 13-25.
Baby Jim, Jos. Schieberl, mgr.: Chillicothe, O., 13-18.
Barnum, Prof. J. H. Magician: Ockley, Ind., Ind., 13-18; Owasco 20-25.
Beauties of the Deep, J. A. Macy, mgr.: Lathrop, Mo., 13-18; Marceline 20-25.
Black Jay Comedy Co., under canvas, J. B. Jester, mgr.: Biscoe, N. C., 13-15; Carthage 16-18; Aberdeen 20-25.
Bernard's Musical Merry Makers: Vancouver, B. C., Can., May 9-June 25.
Colvin Players, H. A. Colvin, mgr.: Abingdon, Va., 13-18.
Colvin, Prof. Earl, Hypnotist: Denver, Col., 13-18; Hot Springs, Ark., 20-25.
Carves Wild West & Driving Horses: (Yost Park) Beloit, Wis., 8-22.
Cotton Blossom Floating Theatre, Ralph Emerson, mgr.: Henry, Ill., 15; Depue 16; Hennepin 17; Spring Bay 18; Pekin 19.
Duncan, Great, Show: Galesburg, Ill., 13-18; Moumouth 20-25.
Edwards', J. S., Zoo: Grand Rapids, Mich., indef.
Garnett, Dr. A. P., Hypnotist: Colfax, Wash., 16-18.
Gurley's Wild West & Horse Taming Co., Dr. A. N. Gurley, mgr.: Fowler, Ind., 13-18; Earl Park 20-25.
Hollingsworth Bros.' Big Shows: Miller, Neb., 15; Elm Creek 16; Overton 17; Lexington 18.
Kadell & Kritchfield Vaudeville Shows: Dickson, Tenn., 13-18.
Lee's Glass Blowers, Jack Lee, mgr.: Ansted, W. Va., 13-18.
Little Russian Prince, Frank B. Blitz, mgr.: Kalamazoo, Mich., 13-18.
Lyndon's Vaudeville Co., Chas. Lyndon, mgr.: Lohrville, Ia., 13-18; Schaller 20-25.
Markle's, W. R., New Boat Show: Owensboro, Ky., 15; Newburg, Ind., 16; Mt. Vernon 17; Uniontown, Ky., 18; Shawneetown, Ill., 20 Caseyville, Ky. 21; Golconda, Ill., 23; Smithland, Ky., 24; Brookport 25.
Melba's Mysterious Palace of Mystery, C. B. Rice, mgr.: Lathrop, Mo., 13-18.
Newmann, Scientific Sensation: Hastings, Minn, 12-15. St. Peter 16-18.
Princess Bonita, Educated Horse, Stuart Maguire mgr.: (Parc American Thet.) Brussels, Belgium, June 1, indef.
Quartel, Dan, & Co., Magicians: Black Lake, Can., 13-15; Robertson 16-18; Bauce Junction 20-21; Garlis 22-23; Weedon 24-25.
Rook's, Fred A., Mysterious Orient: Delphos, O., 13-18.
Thompson's Entertainers, Frank H. Thompson, mgr.: Phlox, Wis., 13-18; Mattoon 20-21; Whitcomb 22-25.

BURLESQUE.

Avenue Burlesque Stock, Drew & Campbell, mgrs.: Detroit, Mich., May 23, indef.
Bowery Burlesque Stock, Jas. Madison, mgr.: N. Y. C., May 23, indef.
Casino Burlesque Stock, Chas. H. Waldron, mgr.: Boston, Mass., May 23, indef.
College Girls, Spiegel Am. Co., mgrs.: (Columbia) N. Y. C., 13-July 9.
Folly Burlesque Stock, J. A. Fennessy, mgr.: Chicago, Ill., May 30, indef.
Gayety Burlesque Stock, John P. Eckardt, mgr.: Phila., May 30, indef.
Merry Whirl, Gordon & North, mgrs.: (New York) N. Y. C., May 30, indef.
Trocadero Burlesque Stock Co., Chas. Cromwell, mgr.: Phila., May 23, indef.
Washington Society Girls, W. B. Watson, mgr.: (Casino) Brooklyn, N. Y., 13-18.
Watson's Cozy Corner Girls, W. B. Watson, mgr.: (Empire) Brooklyn, N. Y., 13-18.

BANDS & ORCHESTRAS.

American Colegian Band, Chas. Crawford, mgr.: (Clyffeside Park) Ashland, Ky., May 14-indef.
American Band & Orchestra, Howard Pew, mgr.: Providence, R. I., 10-17; (Luna Park) Cleveland, O., 19-July 2.
Banda Roma, Sig. Sirignano, conductor: (Forest Park) Chicago, Ill., May 7-indef.
Bowen's, H. G., American Band: (Natatorium Park) Spokane, Wash., May 29-indef.
Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Enid, Okla., indef.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23-indef.
Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Creatore and his Band: (Sans Souci Park) Chicago, Ill., May 23-indef.
Conway & His Band: Willow Grove, Pa., May 28-June 19.
Ellery Band: (Bismarck Garden) Chicago, Ill., June 12-indef.
Elmwood Ladies' Concert Band, A. Schmidt, Jr., mgr.: Montreal, Can., May 23-indef.
Ferullo's Band, Fortune Gallo, bus. mgr.: (White City) Chicago, Ill., May 14-June 25.
Fischer & His Exposition Orchestra: Albion, Mich., 15; Decatur 16; Lansing 17; Klinger Lake 18; Kalamazoo 19-20; East Lansing 21; Ionia 22; Grand Ledge 23; Ann Arbor 24.
Gregg's Band: (Fontaine Ferry Park) Louisville, Ky., May 1-indef.
Havenor & his Band: (Luna Park) Chicago, Ill., June 6-indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28-indef.
Jewell & His Band: Barnum & Bailey Show.
Kryl & his Band: (Riverview Expo.) Chicago, Ill., May 30-indef.
Kryl & His Band (Riverview Park) Chicago, Ill., 13-18; (Zoological Garden) Cincinnati, O., 20-25.
Liberatti's Band: (The Oaks) Portland, Ore., June 12-July 2.
Lombardo Symphony Band & Opera Concert Co., Frank Moore, bus. mgr.: (Ravenna Park) Milwaukee, Wis., May 29-June 25.
Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30-indef.

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Musicians, Posters, Canvasmen, including Boss Canvasman for wagon show; all eat and sleep on lot. Your money is sure here. ED. P. BARLOW, Route: June 17, Elkhorn, Ia.; 18, Marne, Ia.; 19-20, Lewis, Ia.

Wanted, Brass Musicians

doubling string and saxophone, to enlarge established act now working; must be of A-1 appearance on and off. State all; height, weight, age, salary and experience. Give permanent address. ADAMS, care The Billboard, Cincinnati, Ohio.

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F. J. Rogers' Modern Shows. Strong slide trombone and baritone; also trap drummer who can do some specialties in the concert. Salary sure. Musicians must play strong and fast. All telegrams answered. Booze? No. Wire as routed. No time to dicker. June 16, Delphos, Kans.; 17, Glasco; 18, Simpson. FRED ROBERTS, Band Master.

WANTED
A-1 MUSICAL STREET MAN

Loud Singer, Banjo or Guitar; change for week. $15 and all for good man; long season. Write all quick; join on wire. F. M. DURAND, Ellis, Kansas.

WANT
GOOD Carnival Company,

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YORKTON, SASK., July 5. 6, 7, 1910
Eastern Saskatchewan's BIG FAIR
Big money in Side Shows. Write THOS. A. WATERFIELD, Secretary-Manager.

Wanted Carnival Company

and Concessions. City 7,000. Fine farming country. Money plentiful. Madison Co. Fair, July 20; 4 days. Members Central Ky. Fair Circuit. First Fair. Address J. B. WALKER, Secretary, Richmond, Kentucky.

WANTED
Carnival and Privilege
PEOPLE

For week of Oct. 17-22, 1910. Would contract with good man to furnish shows and concessions; no game allowed. W. J. McCARTHA, Secy. Tri-County Fair at Batesburg, S. C.

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MIDWAY SHOWS,

Concessions of all kinds. Also want to contract with free attractions. RIPLEY COUNTY FAIR, Osgood, Ind. G. R. Kemper, Secy.; R. A. Creymille, Supt.

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Morris Military Band: (Lake Minnequa) Pueblo, Colo., May 15-indef.
Natiello & His Band, Wm. Bentz, mgr.: (Electric Park) Newark, N. J., May 28-June 25.
Neel's, Carl, Concert Band: Rocky Mount, N. C., 13-18.
Philippini's, Don, Band, E. L. Hanks, mgr.: (Lakeside Park) Denver, Col., 12-July 10.
Quintano's, J., Royal Venetian Band, No. 1: (Bay Shore Park) Baltimore, Md., indef.
Quintano's, J., Royal Venetian Band, No. 2, (Lakemont Park) Altoona, Pa., indef.
Rounds', H. O., Ladies Band and Orchestra: Allison, Ia., 15-18; Ft. Dodge 19-20; Holstein 21-22; Madison, S. D., 23-27.
Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7-indef.
Tosso, Emile, & his Band: (West End Park) New Orleans, La., May 1-indef.
Thavieu's Band: (Idora Park) Oakland, Cal., June 13-July 6.
Ulivieri & his Band, Ed. F. Guzman, mgr.: (Riverview Park) Louisville, Ky., May 7-June 18.
Vessella's Band: (Steel Pier) Atlantic City, N. J., indef.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

STOCK COMPANIES

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ju / 25, indef.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 28, indef.
Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.
Alhambra Stock Co.: (Riverside Park) Hutchinson, Kan., May 16, indef.
Alley Comedy Co.: (Airdome) Bessemer, Ala., May 30, indef.
Arington Stock Co.: Pueblo, Colo., March 13, indef.
Armory Stock Co., Stephen Oswald, mgr.: Binghamton, N. Y., May 23, indef.
Arvine, George, Associate Players: Indianapolis, Ind., April 4, indef.
Arvine-Benton Stock Co.: Dayton, O., indef.
Auditorium Theatre Stock Co., Harry Katzes, mgr.: Lynn, Mass., April 25, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8-indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Benjamin, Paul R., Players: Richmond, Va., indef.
Benjamin, Paul R., Players: Rochester, N. Y., May 23, indef.
Betts & Fowler Stock Co.: Newark, N. J., May 16-indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 30-indef.
Broadway Theatre Stock Co.: Camden, N. J., April 18, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Bunting, Emma, Associate Players: Atlanta, Ga., indef.
Barrie, Edwin, Stock Co. (Northern), Harry B. LeVan, mgr: Wagoner, Okla., 13-18; Chickasha 20-25.
Barrie, Edwin, Stock Co. (Southern), Edwin Barrie, mgr.: Muskogee, Okla., 12-18; McAlester 19-25.
Bennett-Moulton Stock Co.: (Airdome) Ft. 18; Oneonta 20-25.
Brainard Comedy Co.: Milan, Mo., 13-18.
Boker, W. E., Stock Co.: McMinnville, Ore., 13-18; Corvallis 20-25.
Bailey-Lockwood Stock Co.: (Airdome) Ft. Scott, Kan., 13-25.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
Callahan Dramatic Co.: Maroa, Ill., 6-8; Moweaqua 9-11; Assumption 13-15.
Carroll Comedy Co., Ion Carroll, mgr.: (Merryland Park) Cumberland, Md., May 30, indef.
Chauncey-Keiffer Stock Co., Fred C. Chauncey, mgr.: Hanover, Pa., May 30, indef.
Chicago Stock Co., Chas. H. RossKam, mgr.: St. Johns, N. F., Can., June 1-July 9.
Colonial Stock Co.: Cleveland, O., May 16, indef.
Colonial Stock Co.: Savannah, Ga., April 11, indef.
Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, indef.
Cook, Oscar F., Stock Co.: Jackson, Mich., May 9, indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Cornell, Harry, Stock Co.: G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Countess, Catherine Co.: Grand Rapids, Mich., indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16-indef.
Columbia Stock Co.: Newark, N. J., indef.
Cook, Oscar F. Stock Co.: Battle Creek, Mich.
Copeland Bros.' Stock Co.: (Airdome) Salina, Kan., 13-25.
Culhane's Comedians, Culhane Am. Co., mgrs.: Braddock, Pa., 13-18; Homestead 20-25.
Callahan Dramatic Co.: Assumption, Ill., 13-15.
Carroll Comedy Co., No. 2, Robert Fischer, mgr.: Webster Springs, W. Va., 6-18.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Dunbar Stock Co.: Columbus, O., May 22, indef.
Duquesne Stock Co.: Pittsburg, Pa., May 2-indef.
DeRoame, Truman, Associate Players, F. W. Hay, mgr.: Okmulgee, Okla., 13-18; Tulsa 20-25.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: (Mountain Park Casino) Holyoke, Mass., 30-June 18.
Elitch Gardens Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Colo., June 12-indef.
Empire Stock Co.: Hoboken, N. J., May 28, indef.
Euclid Gardens Stock Co.: Cleveland, O., May 9-indef.
Eckhardt Co., Oliver Eckhardt, mgr.: Edmonton, Alta., Can., 16-18; Wetaskawin 20-22; Edmonton 23-July 2.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, indef.
Farm Stock Co.: Toeldo, O., June 12-indef.
Graham, Oscar, Stock Co.: (Airdome) Lakeside Park, Joplin, Mo., 13-25.
Gordon Associate Players: (Airdome) Iola, Kan., 13-25.
Guy Stock Co., C. W. Mercer, mgr.: Greenville, O., 13-18.
Gardner-Vincent Co.: Hazleton, Pa., indef.
Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18, indef.
Glaser, Vaughan, Stock Co.: Detroit, Mich., indef.
Glass, Jos. D., Stock Co.: Pueblo, Colo., May 15-indef.
Grayce, Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., May 2-indef.
Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., indef.
Haswell, Percy, Players: Toronto, Can., June 6-indef.
Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29, indef.
Hayward, Grace, Associate Players, Geo. M. Getts, mgr.: Rockford, Ill., indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9-indef.
Holland, Mildred, Co., Edw. C. White, mgr.: Rochester, N. Y., April 11-indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef.
Hudson Stock Co.: Union Hill, N. J., May 23-indef.
Hunt, Charlotte, Stock Co.: Boston, Mass., May 9-indef.
Hunter-Bradford Players: Springfield, Mass., May 23, indef.
Hunter-Bradford Players: Hartford, Conn., May 9-July 16.
Harvey Stock Co., J. S. Garside, mgr.: Bloomington, Ill., 6-11.
Hall, Louis Leon, Stock Co.: Trenton, N. J., indef.
Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13-indef.
Harvey Stock Co.: Kalamazoo, Mich., June 12-indef.
Hall, Don C., Repertoire Co.: New London, Wis., 13-18; Clintonville 20-25.
Hickman-Bessey Co., Harry G. Lihou, mgr.: Little Rock, Ark., 5-18; Hot Springs 19-July 2.
Hickman-Bessey Co., Guy Hickman, mgr.: Waco, Tex., 6-18; Cleburne 20-25.
Horne Stock Co.: Dayton, O., 6-18.
Hutchison, Louise, Stock Co. (Airdome) Chanute, Kan., 13-25.
Indiana Stock Co.: Moline, Ill., indef.
Jewell Stock Co., Clem Kerr, mgr.: Dayton, O., indef.
Jennings Dramatic Co., Tom Jennings, mgr.: Hubbard, Tex., 16-18.
King & Lynn Stock Co.: Steubenville, O., 13-18.
Klark, Gladys, J. E. Balfour, mgr.: Calais, Me., 13-18.
Kemble & Sinclair's Lyceum Comedy Co.: Elyria, O., 13-18.
Karroll, Dot, J. C. Welsh, mgr.: Hamilton, Mo., 13-18.
Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.
Keyes Sisters Stock Co.: Uniontown, Pa., May 23, indef.
King, Chas., Stock Co.: San Diego, Cal., June 13, indef.
Klimt & Gazzolo Stock Co.: Milwaukee, Wis., May 15, indef.
Klimt & Gazzolo Stock Co.: Minneapolis, Minn., May 8-indef.
Lang, Eva, Stock Co.: Omaha, Neb., May 21-June 18.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 26, indef.
LeMoyne, Chas. J., Co.: San Diego, Cal., March 6, indef.
Lois Stock Co.: Seattle, Wash., March 13, indef.
Lorch, Theodore, Co.: Salt Lake, U., indef.
Lowe, Isabell, Stock Co.: Dallas, Tex., May 3-indef.
Lyceum Stock Co., Kimball & Kelsey, mgrs.: Toledo, O., April 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock Co., L. M. Gorham, mgr.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Latimore & Leigh Stock Co.: Des Moines, Ia., indef.
Liberty Players: Savannah, Ga., June 6-indef.
Lewis Stock Co., W. H. Lewis, mgr.: Marion, Ill., 13-18.
Lewis-Oliver Stock Co.: (Airdome) Jefferson City, Mo., 13-25.
Lewis Stock Co., W. F. Lewis, mgr.: Giltner, Neb., 13-18.
Leonard, Wm. R., Players: Estelline, S. D., 13-15; Volga 16-18; Arlington 20-22; Hetland 23-25.
Leonard, Wm. R., Stock Co., A. D. Sharp, mrg.: Conde, S. D., 13-15; Vernon 16-17; Groton 18.
Mack-Leone Stock Co.: Salt Lake, U., indef.
Majestic Stock Co.: Harrisburg, Pa., May 9-indef.
Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18, indef.
Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, indef.
Marvin Stock Co., Chas. R. Marvin, mgr.: Chicago, Aug. 30, indef.
Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29, indef.
Maxwell, Lillian, Stock Co.: Owosso, Mich., May 9-indef.
Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29, indef.
Moorehead-Drew Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 26-indef.
Murat Stock Co., R. J. Reilly, mgr.: Indianapolis, Ind., May 30, indef.
Myrkle-Harder Stock Co.: Mansfield, O., May 23-June 25.
Manhattan Stock Co., C. Walcott Russell, mgr.: Kokomo, Ind., 6-18.
Morey Stock Co., F. A. Murphy, mgr.: Texarkana, Tex., 13-25.
Majestic Stock Co., S. L. Kelly, mgr.: Mattoon, Ill., 6-18; Danville 20-July 2.
Majestic Stock Co., Roy M. Brooks, mgr.: Hastings, Neb., 13-25.
Majestic Stock Co., F. E. Boone, mgr.: Terre Haute, Ind., 5-18; Crawfordsville 20-25.
National Stock Co., Culhane Am. Co., mgrs.: New Castle, Pa., 13-18; Braddock 20-25.
New Theatre Stock Co.: St. Louis, Mo., 13-18.
Nickerson Bros.' Stock Co.: (Airdome) Sedalia, Mo., 13-25.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.

(Continued on page 42.)

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For Parks, Fairs, Hippodromes, etc. The originator of Dogs, Cats and Ponies on the revolving table—two high. Address Agent, **PAUL DURAND, Longacre Bldg., Times Square, New York City, or care Billboard, Cincinnati.**

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CARL LAEMMLE SAILS

The "Little' Corporal" of the Independent Film Interests Embarks for a Visit to Foreign Shores After an Outing With His Family at New York's Coney Island

When the Kaiser Wilhelm, the Great, pulled out from the pier of the North German Lloyd docks Tuesday, June 7, prominent on the upper deck were Mr. Carl Laemmle, Mrs. Carl Laemmle, Mrs. Fleckels, his sister-in-law; Miss Rosabel Laemmle and Master Julius Laemmle and maid. Mr. Laemmle and his family will visit all the principal cities of Europe, in a combination of business and pleasure, to be gone about four months. Mr. Laemmle carries with him a number of elaborate projects which will be thoroughly worked out and consummated before he comes back, and also anticipates closing up a number of valuable contracts on the other side. So that posterity might feast its eyes on the scene of departure, one Imp camera was posted on a sea-going tug, and another on the dock, and a collection of views of the Independent poses were taken.

Another point that the filmers will visit will be the city of Lanbheim, the birthplace of Mr. Laemmle, and which sheltered him during the years that he was going to school and learning how to spell Independent. A large party of friends did the farewell honors.

CARL LAEMMLE AT CONEY ISLAND.

It is generally known that the illuminations of Coney Island are quite capable of shedding much lustre over the Island and its merry throng, but there was a special glare last Saturday night when Carl Laemmle, the head of Independent Moving Pictures Company of America, accompanied by a delegation of his Imps, put their collective shoulders to the wheel of merriment, and added more brightness to the kaleidoscopic scene.

The party left New York City in taxicabs, and at the time they arrived at Old Coney they were in a fine condition to do ample justice to the elaborate supply of eats provided by Boniface Stauch. After creating a famine in that end of the Island, the Laemmleites swooped down on Luna and assumed proprietorship for several hours, during which time nothing was overlooked, and if the camera men had been present to see the genial Carl doing such stunts as riding the elephant and packing himself into a miniature railway, it is doubtful if the lens would have stood the strain.

After Luna there was a general cleaning up of amusement places, particular attention being paid to those resorts which showed Imp pictures, and, by the way, those were many, and after an attractive session with hot dogs and cold steins, the party were just about able to get back to the Metropolis.

Among those present were Mr. and Mrs. Carl Laemmle, Mr. Homer Howard, of the music house of Laemmle, and Mrs. Howard; Mrs. Fleckels, the wife of Mr. Laemmle's Chicago manager; Mr. Willetts, second in charge at the New York end of the Laemmle interest, and Mrs Willetts; Miss Giovanna Andrietta, the well-known Italian actress, who was imported especially to pose for Imp films; Raymond A. Browne, of the music house of Laemmle; Mr., Mrs. and Miss Hershfeld; Julius Stern, brother-in-law of Mr. Laemmle, and identified with the Chicago office; Miss Rosabel Laemmle, and others.

PATHE AMERICAN PRODUCTIONS.

New York, June 13.—Pathe Freres have announced their intention of releasing from now on one reel of American-made film each week. This present week they will release White Fawn's Devotion, on June 18. This is a story of the Dakotas, relative to a squawman, who is left a fortune in the East. His wife, rather than leave her native plains, stabs herself, and the squawman is pursued, captured and sentenced to death by her native kinsmen, who think he has killed her. At the nick of time she recovers from what was only a swoon, to explain that he is innocent and the result is that he decides to continue his happy life with his wife in preference to going East and taking possession of his inheritance. The following week, on June 25, they will release The Great Train Hold-Up, a sensational film of Western life. This is a picture that should be a great feature, and the way the robbers are located and ultimately captured, gives fine opportunity for good acting by the little boy and girl who take the parts of the wounded agent's children.

MOVING PICTURE THEATRES.

A film explosion in the Crystal Theatre, Norfolk, Neb., caused a fire which threatened to destroy the entire building, but was gotten under control before serious damage was done. The audience made a frightened rush for the exits but all succeeded in getting out without sustaining serious injuries. A. Koyn, the proprietor, announces that the theatre will be reopened but probably in a new location.

Newell Bros., owners and managers of the Star Vaudeville Theatre, Charlotte, N. C., sold their interests to Mr. Otto Haas, of Charlotte, who will convert it into a motion picture theatre at once. This will make Manager Haas owner of three motion picture theatres in that city.

The Patterson Amusement Co., owners and managers of the popular Fairyland Theatre, Bristol, Tenn., is completing a new theatre on State street opposite their present theatre. It will be devoted to moving pictures.

A company has been formed by Fred N. Tynes, Simon Labold and Art Bannon to erect a new motion picture theatre in Portsmouth, O. Fred N. Tynes will have charge of the house when it is completed.

Towner and Springett, owners of the Ideal Theatre, Jackson, Mich., have purchased the Star Theatre in Jackson, from W. J. Lourim. The latter will locate in Ann Arbor.

Roy C. Parks, formerly in charge of the Majestic Theatre, Portsmouth, O., is now manager of the Arcade Theatre, Richmond, Ind.

James Brothers have reopened the Electric Theatre, Athens, O., under the name of the Columbia.

AT CINCY HIPPODROME.

Cincinnati has taken kindly to the new Hippodrome venture and the second week of its existence proved very successful, despite adverse weather conditions for such out-door entertainments. Wednesday and Saturday were the biggest days of the week, the elements on these days being more favorable than during the balance of the week.

As to the bill itself—It was a remarkable one for the low admission fee charged. It included California Frank's Wild West, a sterling outfit, with skillful people, fine stock, and a show of unusual attractiveness and cleanliness. Among the members of this "trick" besides California Frank, are Mamie Francis, who does a hair-raising dive into a tank of water, astride a horse; Princess Winona, a remarkable markswoman; Bee Ho Gray, who does great work with the lariat; Mlle. Somerville with her dancing horse; Julia Allen, bugler, and Loretta, the clown. Of course there are cowboys, cowgirls, Indians, etc., to make the show complete.

Mlle. Omega does a dandy wire act, while the Three Melis, on the rings, perform a routine of difficult feats. Charles Melis, of the Three Melis, has invented a new device for swimming purposes, which he terms a revolving crane-bar. It is a big improvement over the many other similar devices now in use.

The Namba Jap Troupe do some good acrobatic work, the finish being exceptionally strong. One of the members of the troupe wends his way up a flight of stairs, walking on his head.

Power's elephants is another big act. The Dunedin Troupe of cyclists, managed by James E. Donegan, work splendidly on the wheels, while the Donegan Sisters are adepts in the art of fancy roller skating.

Two tumblers of ability are Dave Lane and Charles O'Donnell. These boys are this week playing in Indianapolis, their last Hippodrome engagement. From the Hoosier capital they go to Brighton Beach, and in August they open on the Orpheum Circuit in Spokane.

Rex's Circus is another interesting number, especially delighting the younger folks.

Cannibal, the clown, who is engaged here for the entire season, does very good work. Loretta, who is clowning this season with California Frank's outfit, was formerly with "Slivers" Oakley.

WITH THE STOCK COMPANIES.

The Colonial Stock Company has closed its season of forty-one weeks in the Maritime Provinces of Canada. The 1910-11 season will open August 8 in Cape Breton. The company will be composed of the same artists, as follows: Edith Warren, Mollie Revel, Myra Crowe, Elizabeth Lisle, Courtland Hopkins, Frank Oliver, Burton Mallory, Carl Blayth, Jack Lawrence and J. W. Hartman. Mr. Hartman, who acts as business manager for the organization, will summer in St. John, N. B., Can., from which point he will arrange next season's tour, with headquarters at the St. John Opera House.

The Oscar Graham Stock Company, now on the Bell-Olendorf Airdome Circuit, is composed of Mr. and Mrs. Oscar Graham, Miss Hilda Levy, Miss Rilla McMillian, Miss Auralia Clarke, Miss Sadie Hanlon, Fred R. Wascher, Ed. C. Paulus, Robt. D. Sacray, Raymond James, W. H. Gray, Fred Readeker, stage carpenter; H. G. Farley, agent.

Manager E. A. Schiller, general managing director of the Schiller Amusement Company, has secured control of Paid in Full for all territory East of the Mississippi, and will send two companies on tour beginning in September.

The Bijou Stock Company at Savannah, Ga., is now in the twenty-seventh week of a successful season, under the direction of E. A. Schillar, general manager of the Schiller Amusement Company.

Mortimer Snow and associate players closed at Rand's Opera House, Troy, N. Y., June 4, with The Squaw Man as the bill. They will reopen at the Empire Theatre, Albany, N. Y.

Frederick I. Merahon, who has been playing character parts with both the Crane and Delmar stocks, at Enid, Okla., has gone to Gregory, Ia., to join the Killiroy forces.

Miss Avis Page will be seen next season in a new play written by herself. She will open her season September 3, playing under the management of Bates and Shalvoy.

Ed. Dunlavy, formerly with the Treadwell-Whitney Stock Company, has joined the Lillian Maxwell Stock Company, at Owosso, Mich.

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Released since January 1, $5, $10, $15 per reel; Optigraph, $25; Edison Ex., $50; Power's, Edison. Lubin, new, $100; Model B Gas Outfits, $25; Song Sets, $1; odd Slides, 5c.; Trap Drums and Bells, $35; H. & H. Reducers, $35; Turtle Reducer, $15; $600 Overland Living Wagon, $100. FOR RENT—6,000 feet Film, $6; 12,000 feet, $12; one shipment. Will buy. Machines, Tents, Film, Show goods. H. DAVIS, Watertown, Wis.

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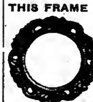
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If you see it in The Billboard, tell them so.

LEON FINCH'S SCANDAL COLUMN.

Little Digs, Little Boosts, and Other Things.

Clinton, Ill., June 10, 1910.

Dear Bunch:

Surprised last week, was you? Well I knew you would be, but—"Them's knows best kin tell."

This piece is preparing for the "awakening," which takes place June 7, when they have a cernival, circus, ball geme and the saloons open.

My agent hasn't whispered that I am in demand next week, and of course if I hear nothing I shall immediately be seized with a hoarseness or something like that. Anyway, I have an invitation to visit friends in Chicago next week.

Huntress tells me he is booked for a return dete on the S. & C. time, and then sixteen weeks in Australia, and he is arranging e new dance with special scenery, etc., for the time that will be ready June 6. He is rehearsing his dance daily, and let me tell you how he does it: He rents a phonograph in each town and has two records; and he told me—"Why I have a whole orchestra to work with and it keeps splendid time."

Guest to clerk—Where's the orchestra?

Clerk—Oh that's one of those hams posing with e sheet in front of a mirror to the music of a phonograph. He shan't harm you.

Had a very peevish letter from Paul Goudron this week, but he knowe I'm good natured.

The Mulveys opened under canvas May 28.

Kennard Sisters are on their way home for a little visit, my last letter coming from Sand Point, Idaho, and they have already signed with a show for the coming season. (They would like to play stock in Staunton, Ill.)

Texico is heading some good hills on the Coney Holmes time. I have hed quite a correspondence with Coney. "No open time at present —write leter."

Went into a moving picture theatre not long ago, and the house was filled to capacity. In the intermission the management made this announcement: "Those that's done lookin' please go out—we want your seats."

Last week's Billboard had an excellent cut of McDonald, Whitfield and Madsen, ee The Bowery Trio, and the boys are doing well on the Hodkins time; glad to hear it, old pals. I worked with the boys at Riverside Park, Findlay, O., last summer. "Roll dem bones."

Al. Warda is laying off again in Cincinnati, O., with his throat. But "Cincy" is a good tonic, and Al. will soon be out again.

Louise Willis had a lovely package in the way of a vaudeville offering all cooked up to spring on the dear public when The Little Homestead Company closed; but on arriving in Chicago she was engaged for Cornelia in an elaborate production of East Lynne, but since has joined a company act in vaudeville.

Soft Pedal, the Musical Lockwoods, left the business and tried to settle down, but they have a brand new letterhead and are on the trail for summer parks.

Here's one for Wm. (Billy) Gould: Been using When the Bloom is on the Heather ever since I heard you sing it in St. Louis, and it is certainly one of those "stay with you" tunes. When does "Meude" go on the market?

Last week was Mr. Sleter's birthday, and in a dry town. How is thet for luck?

Sitting in front of my hotel the other day, one of the old village "cut-ups" came up and says: "Ain't you the fellow that sings like a hound pup?" (Another busted hope). Will some one kindly inform me what kind of a voice that is?

Vardon Perry and Wilbur—you better come back home. Some pow'ful changes have taken place since you left.

Can't tell whose liable to be scandalized next week. Don't forget the address, care The Billboard.

LEON FINCH,
"The Boy With a Smile."

PARKER SHOWS BOOKED.

Regina, Sask., Can., June 9.—The management of the Big Provincial Exhibition has about completed the erection of new buildings, improvements of grounds, etc. The amusement feature of the exhibition will be the Great Parker Shows No. 1, besides a large number of free ects. This year's exhibition is held August 1-6.

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Can also place you at Georgetown, Ky., July 26-30. Herberlein's Animal Show, write. Fairs wanting first-class shows it will pay you to communicate with us. Address JAKE NALBANDIAN, Gen. Mgr.; J. Reese, Supt. of Shows, 532 Oak Street, West Hoboken, N. J.

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60 ft. Round Top with two 30 ft. Middle Pieces; 6½ oz. Boyle Twill; used 12 weeks; fine condition. 300 ft. Side Wall and ten 80 ft. Main Guys; used six weeks. Three Sectional Pipe Center Poles, one 10x15 Marquee, poles, ropes and stakes, complete, for entire outfit. One B. & W. 2,000 c. p. Light; one 60-jet Kidd Light; 2 Pan Lights; 16x34 ft. Stage, jacks, platforms and rigging; 15x22 ft. Curtain and four complete sets of Scenery; 170 Folding Chairs; ten lengths of 8-tier Blue Seats, jacks and stringers, complete; Baby Piano (in case); cost $250. Complete outfit in excellent condition and ready to set up. Cost over $1,000; will sell for $250 spot cash. Outfit now in use. Reason for selling is, company going into permanent stock. CAN USE GOOD GENERAL BUSINESS REP. ACTOR. Address W. H. EVERSTINE, Manager "Big Tent Show," week of June 13, Conneaut, Ohio; week of 20, Geneva, Ohio.

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WANT—Transportation Man that understands loading flat cars; Lady Animal Trainer; one more Second Man that can paste bills in country. FOR SALE—Black Tops, Films and Machines very cheap, as I need the room. WANTED TO BUY—Big cage, suitable for my tigers; state where cage can be seen. Address JOHNNY J. JONES, Manager, week of June 13, Clifton Forge, Va.; week of 20, Elkins, W. Va.; week of 27, Meyersdale, Pa.; week of July 4, Connellsville, Pa.

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ROUTES

STOCK COMPANIES

(Continued from page 37.)

Neill Stock Co., Jas. Neill, mgr.: St. Paul, Minn., May 1, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.
Orpheum Stock Co.: Watertown, N. Y., May 23, indef.
Orpheum Stock Co., Jos. G. Chandler, mgr.: Alpena, Mich., May 30-indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., June 7-indef.
Page Stock Co., W. A. Page, mgr.: Baltimore, Md., April 18, indef.
Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, indef.
Paycen Players: Detroit, Mich., April 24, indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Baltimore, Md., May 16, indef.
Peruchi-Gypsene Co.: Tampa, Fla., indef.
Poli Stock Co.: Springfield, Mass., May 2, indef.
Poli Stock Co.: Wilkes-Barre, Pa., May 9, indef.
Poli Stock Co.: Bridgeport, Conn., May 18-indef.
Poli Stock Co.: Worcester, Mass., May 2-indef.
Poli Stock Co.: Scranton, Pa., May 16-indef.
Poli Stock Co.: Waterbury, Conn., May 9-indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Phelan Stock Co. Portland, Me., indef.
People's Stock Co.: (Airdome) Independence, Kan., 13-25.
Playter Players: (Airdome) Excelsior Springs, Mo., 13-25.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 8, indef.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Pontiac, Mich., June 6-indef.
Rose Stock Co.: Scranton, Pa., May 2-indef.
Rocedia Stock Co.: Omaha, Neb., May 15, indef.
Rodrigues Stock Co.: (Fairview Park) Dayton, O., May 30, indef.
Rodrigues Stock Co.: (Spring Grove Park) Springfield, O., May 30, indef.
Ryan, Daniel, Stock Co.: Montreal, Can., June 6-indef.
Rinaldo's Players, Rinaldo & Swaney, mgrs.: Mexico, Mo., 13-18; Columbia 20-25.
Rucker Stock Co., H. D. Rucker, mgr.: Austin, Tex., 13-18.
Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, indef.
Seattle Theatre Stock Co.: Seattle, Wash., Apr. 24-indef.
Shannon Bros.' Stock Co.: Ludington, Mich., May 23, indef.
Snow, Mortimer, Stock Co.: John T. Pearsall, mgr.: Albany, N. Y., June 6, indef.
Stanley Stock Co.: St. Louis, Mo., May 7-indef.
Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 30, indef.
Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.
Sinclair-Weber Stock Co., H. J. Weber, mgr.: (Airdome) Emporia, Kan., 13-25.
Spence Theatre Co., Harry Sohns, mgr.: Lawrence, Kan., 13-25.
Stahl Stock Co.: (Airdome) Pittsburg, Kan., 13-25.
Teck Theatre Stock Co.: Buffalo, N. Y., April 18-June 25.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Turner, Clara, Stock Co.: Williamsport, Pa., May 30-indef.
Thorne, Mabel, Stock Co. (Airdome) Hutchinson, Kan., 13-25.
Vance, Will J., Players: Mt. Vernon, O., June 6-indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, indef.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Minneapolis, Minn., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., June 20-indef.
Wieting Stock Co.: Syracuse, N. Y., May 23-indef.
Worcester Stock Co., J. G. Peede, mgr.: Worcester, Mass., May 2-indef.
Wolford Stock Co., E. L. Paul, mgr.: Kearney, Neb., 13-25.
Whitman Velma. Co., Jack Roseleigh, mgr.: Greenville, Tex., 13-18; McKinney 20-25.
Whyte Dramatic Co.: (Airdome) Atchison, Kan., 13-25.
Ye Colonial Stock Co.: (Airdome) Springfield, Mo., 13-25.

MUSICAL

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., May 30, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 23, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 30, indef.
Alma, Wo Wohnst Du (Adolf Philipp's): Chicago, Ill., 12-25.
Allen's, Billy, Musical Comedy Co.: (Airdome) Hot Springs, Ark., 13-18; (Airdome) Little Rock 20-25.
Adams & Guhl Musical Comedy Co.: (Wonderland Park) Wichita, Kans., May 23-indef.
Aeolian Opera Co.: (Brandywine Springs Park) Wilmington, Del., May 30-indef.
American Musical Comedy Co.: San Jose, Cal., June 12-indef.
Armstrong Musical Comedy Co.: Portland, Ore., indef.
Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17-indef.
Baby Mine, with Marguerite Clarke, The Shuberts, mgrs.: Chicago, Ill., 11-18.
Bell Boy, T. H. Ealand, bus. mgr.: Hillsboro, Tex., 13-18; Waco 20-25.
Bonita: Seattle, Wash., June 12, indef.
Cox, Sid, Musical Comedy Co.: LaGrande, Ore., 31-June 25.
Chester Park Opera Co.: Cincinnati, O., June 19-indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6-indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake, U., indef.
Comic Supplement, Frederic Thompson, mgr.: N. Y. C., June 12-indef.
Dressler, Marie: See Tillie's Nightmare.
Euclid Gardens Musical Comedy Co.: Cleveland, O., June 6-indef.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Atlantic City, N. J., 13-18; N. Y. C., 20, indef.
Gay Hussars, Henry W. Savage, mgr.: Chicago, Ill., May 8-indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9-indef.
Hopper, DeWolf: See Matinee Idol.
Hartman, Ferris, Co.: San Francisco, Cal., May 22-July 2.
Imperial Musical Stock Co., R. W. Skinner, mgr.: Lexington, Ky., June 6-indef.
Lee, James R., Musical Comedy Co.: Globe, Ariz., indef.
Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24-indef.
Mack's, Ollie, Musical Comedy Co., Harry C. Tex., May 24-indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17-indef.
Manhattan Opera Co., Henry Taylor, mgr.: (Rorick's Glen) Elmira, N. Y., May 30-indef.
Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 2-indef.
Mikado, The, the Shuberts & Wm. A. Brady, mgrs. N. Y. C., May 30-June 25.
My Cinderella Girl, A. G. Delamater, & Wm. Morris, mgrs.: Chicago, Ill., May 25-indef.
Robson Opera Co.: (Maple Beach Park) Albany, N. Y., May 30-indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4-indef.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2-indef.
Wills Musical Comedy Co., John B. Wills, mgr.: N. Adams, Mass., 13-15.
Wizard of Wiseland: (White City) Chicago, May 30-indef.
Yama Yama Girls Musical Comedy Co.: Little Rock, Ark., 13-25.
Zine Musical Comedy Co.: (Airdome) Lawton, Okla., 6-18; (Airdome) Shawnee 20-25.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Anglin, Margaret: See Awakening of Helena Richie.
Awakening of Helena Ritchie, with Margaret Anglin, Louis Nethersole, mgr.: Salt Lake City, 13-15; Ogden 16; Reno, Nev., 18.
Billy, The Shuberts, mgrs.: Chicago, Ill., 23-June 18.
Collier, Wm.: See Lucky Star.
Coburn Players, Chas D. Coburn, mgr.: Hartford, Conn., 15; Wash., D. C., 16-17; Auburn, N. Y., 18.
Crosman, Henrietta, in Anti-Matrimony: Bozeman, Mont., 16.
Dodge, Sanford, B. S. Ford, mgr.: Durango, Col., 17-18; Mancos 20-21; Telluride 22-23; Ouray 25.
Eli and Jane, Harry Green, mgr.: Oconto Falls, Wis., 15; Oconto 16; Shawano 17; Clintonville 18; Neenah 21; Berlin 22.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 26-indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4-indef.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Denver, Col., 13-18.
Greet, Ben, Players: Wash., D. C., May 16-indef.
Girl and the Ranger, J. A. Norman, mgr.: Beverly, Neb., 15; Wouneta 16; Imperial 17; Brandon 18; Grant 19.
Hackett, James K., in Repertoire: Los Angeles, Cal., June 6-indef.
Harned, Virginia, in Repertoire: San Francisco, Cal., June 6-indef.
Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9-indef.
Hodge, Wm.: See Man from Home.
Hall, Laura Nelson: (Suburban Garden) St. Louis, Mo., June 13-18.
Is Matrimony a Failure? David Belasco, mgr.: Chicago, Ill., May 9-indef.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: Chicago, Ill., June 5-indef.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: San Francisco, Cal., 13-18.
Miller, Henry: See Her Husband's Wife.
Man From Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3-indef.
Man's World, with Mary Mannering, the Shuberts, mgrs.: Chicago, Ill., May 9-indef.
On the Frontier, Alton & LaRue, mgrs.: Boston, Mass., 13-18; South Framingham 20; Ashland 21; Worcester 22; Fitchbrg 23; Winchendon 24; Keene, N. H., 25.
Perkins, Chic, Frank G. King, mgr.: Perham, Minn., 15; Detroit 16-17; Barnesville 18; St. Cloud 19.
Paige, Avis, Bates & Shalvoy, mgrs.: Summerside, P. E. I., Can., 16; Charlottetown 17-18; New Glasgow, N. S., 20; Truro 21; Windsor 22; Halifax 23-25.
Prince of Liars, Hall & Mackey, mgrs.: Carrington, N. D., 15; Valley City 16; Hankinson 17; Brooten, Minn., 18.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-indef.
Scott, Cyril: See Lottery Man.
Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11-indef.
St. Elmo, Lee Moses, mgr.: Stanton, Neb., 15.
Uncle Hiram, Thos. Alton, mgr.: Biddeford, Me., 15; Portland 16; Freeport 17; Yarmouth 18; Bath 19; Brunswick 20; Rockland 21; Vinal Haven 22; Stonington 23; Camden 24; Belfast 25.
Uncle Tom's Cabin (Terry's): Carthage, Ill., 15; Golden 16; Mt. Sterling 17; Versailles 18; Pittsfield 20; Berry 21; Hull 22; Baylis 23; Griggsville 24; Bluffs 25.
Uncle Tom's Cabin (Stetson's), J. W. Brownlee, mgr.: Princeton, N. J., 15.
Wyoming Girl, Wm. LeRoy, mgr.: Lisbon, Ia., 15; Olin 16; Lowden 17; Baldwin 18.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Portland, Ore., 13-15.

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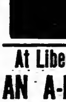

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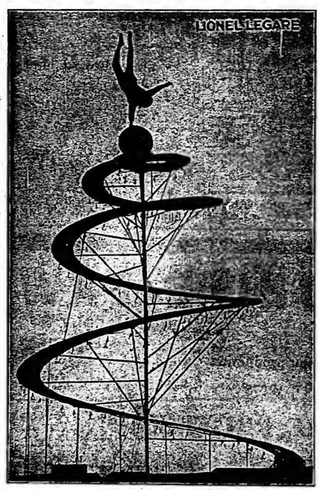

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FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

MELIES.

A TEXAS JOKE—(comedy; released June 16; length, 950 feet). Reddy Callahan, ranch foreman, is popular with the cowboys under him, but they sometimes are inclined to play jokes at Reddy's expense. One day they insert a "personal" ad in a newspaper, directing all replies to Reddy. When the foreman discovers their scheme he becomes somewhat angry, but, upon the arrival of a latter, together with a picture of a pretty girl, in answer to the ad, his anger fades. The letter is from a pretty eastern girl, who is betrothed to a man whom she detests. Reddy sends her a ticket and, after sprucing up, starts on his journey to the station to meet her. On the way, his friends, disguised, unsuccessfully attempt to carry him off. Reddy arrives at the station, breathless, pursued by the cowboys, who are surprised upon entering to find their foreman and the girl locked in each other's arms.

WHITE DOE'S LOVERS—(drama; release June 28; length, 670 feet). White Doe is admired by a cowboy and an Indian brave of her own tribe. The cowboy is in the company of the Indian maiden, when the brave comes upon the scene. The two men reach for their guns, but White Doe steps between them and suggests that they fight it out with knives, her hand, in marriage, being the prize to the victor. Fiercely battling, the cowboy finally falls before the attacks of the Indian.

THE STRANDED ACTOR—(Comedy; release June 28; length, 280 feet). Mr. J. Booth Walker, a stranded "legit" actor, is walking home. At a small station he is halted by several intoxicated cowboys, who compel him to do a dance act. One of the cowboys discovers a letter carried by the actor, showing that the fellow is trying to return to the bedside of his sick child, and the goodnatured cowboys make up a purse for him and send him rejoicing on his way.

POWERS.

HER ROMANCE—(Drama; released June 11; length, 600 feet). Helen Rogers will not marry the choice of her mother, and elopes with her music teacher. For this she is disowned. Two years later her husband dies, leaving her with a little baby boy. Years pass; the girl suffers intense poverty. Her son, selling newspapers on the street, is struck by an automobile in which his grandmother is riding. The identity of the boy becomes known, and mother and daughter are reconciled.

LIMBURGER AND LOVE—(Comedy; released June 11; length, 400 feet). Penelope Waite, an old maid, is expecting Henry Willing, who she has arranged, through a matrimonial agency, to marry. She has never seen Willing. Penelope has also advertised her farm for sale. Henry Limburger, a German cheese manufacturer, comes to buy the farm. The old maid mistakes the German for the man she expects to marry. A telegram coming from the agency states that Willing is a bigamist. Penelope holds up Limburger and has him arrested, but later, finding it a mistake, she has him released and hurried off to be married.

VITAGRAPH.

THE ALTAR OF LOVE—(Drama; released June 11; length, 995 feet). An immigrant has just come to this country with his little child and is stricken with a debilitating sickness. Unable to take care of his little one, he consents to her adoption by a wealthy family. The immigrant regains his health. Years later he is a successful business man. The wealthy man who adopted the immigrant's child is in financial trouble, and the immigrant, learning this, comes to his relief, repaying the debt of years' standing.

THE RUSSIAN LION—(Drama; released June 14; length, 948 feet). A former teacher of wrestling, out of employment, with a sick child at home and no money, accepts a challenge of a famous wrestler, known as The Russian Lion, the prize to be one hundred dollars to any man who can throw him. The ex-teacher fails, and returns to his home disheartened. During the match, however, the Russian Lion has recognized his opponent as his former teacher, and after the exhibition is over hurries to the home of his friend, lending him aid to carry him through his period of misfortune.

GAUMONT.

(George Kleine)

AT THE DAWNING, or THE FEAR OF THE COMET—(Drama; released June 14; length, 915 feet). It was popularly believed that the end of the world would take place at the dawn of Good Friday, in the year one thousand. At that time a comet appeared in the sky, much to the consternation of the people, who prepared for the destruction of the earth. Many plans of violence were forsaken, and many wrongs were righted because of this fear. The story of this film deals with one of these episodes. A rich baron has forcibly carried away the maiden with whom he is in love. Reminded that the end of the world was near at hand, he hastened to right the wrong he had done. In the meanwhile, the end of the world did not come. The baron goes to the home of the girl's father, begs his forgiveness, which is given, providing the story with a happy ending.

ESTHER AND MORDECAI—(Part II.; drama; released June 18; length, 645 feet). This release is Part II. of the story of Esther.

THE SPANISH FRONTIER—(Scenic; released June 18; length, 325 feet). A film containing some splendid panoramic views of the picturesque towns of Fuenterrabia and San Sebastian and surrounding country.

URBAN-ECLIPSE.

(George Kleine)

THE GUM-SHOE KID—(Comedy-drama; released June 15; length, 425 feet). The story is that of the capture of a pair of dishonest servants by a "miniature detective." In this subject most of the characters are played by midgets.

A TRIP THROUGH BRAZIL—(Travelogue; released June 15; length, 572 feet). In this film one takes a very pleasant trip, passing, on the way, through the straits of Gibraltar.

LUBIN.

THE WILD MAN OF BORNEO—(Comedy; released June 13; length, 390 feet.) Some fun-loving college boys induce one of their number to turn professional freak. There is a circus in town and the freak is offered for sale to the management. The circus man immediately sees that the boys are seeking a little fun, so he continues to carry out the program by placing the "wild man" in the same cage with the gorilla. The "wild man" makes a hurried exit, closely followed by the gorilla. There are some amusing incidents in the chase that follows.

ON PANTHER CREEK—(Drama; released June 18; length, 600 feet). Alonzo Starrett, a prospector, discovers a rich deposit of black sand with nuggets and dust galore. An outlaw, after badly wounding Starrett, robs him of his treasure. Starrett's horse makes its progress home, and the appearance of the riderless animal alarms Bessie Starrett, the daughter of the prospector, who mounts the animal and is carried to the scene of the robbery. After hearing her father's story, Bessie starts for help. The nearest neighbor is Bud Bronson, a young prospector. Bud rides for the sheriff and his assistants, and soon they are on the outlaw's trail, finally overtaking and capturing him. Bud returns the money to Starrett and, as a reward, receives the old prospector's daughter, Bessie.

RED EAGLES LOVE AFFAIR—(Drama; release June 16; length, 975 feet). This film tells a western story with a fleeting suggestion of Strongheart in the subject.

KALEM.

MISTAKEN IDENTITY—(Drama; released June 15; length, — feet). Young Stanley is recalled from a visit to his fiancee, Millicent Monroe, Albert Evans, gentleman crook and skillful forger, sought by the police, is warned by an accomplice that there is danger. He hurries to the station, but misses the train which Stanley has boarded. Two friends mistake Evans for Stanley, so close is their resemblance. Evans continues to play the part, making love to Stanley's fiancee. Florence St. John, Evans' accomplice, in a jealous rage at the sight of this, informs the police of Evans' whereabouts. He is arrested just as Stanley appears on the scene, and the mystery is cleared up.

THE WHITE CAPTIVE OF THE SIOUX—(Drama; released June 17; length, — feet). The first scene shows a pioneer home in the West, with the family at work. In an accident, Mary, the young daughter, is scarred for life. Shortly after, Indians raid the settlement and Mary is carried off, a captive. Fifteen years pass. It is believed that Mary is dead. Her brother, now a surveyor working in an Indian village, finds her. She is the squaw of a young buck, and is the mother of a fine boy baby. Father, mother and brother beseech her to return, but mother love decides her course. She will remain with her husband and her child.

THE WANDERERS—(Drama; release June 22; length, — feet). A story of two wandering children of sunny Italy, Antonio and his granddaughter, Floretta, who, leaving the crowded city, wander out into the country and there live out to its bitter end the simple tragedy of their humble lives.

THE CHEYENNE RAIDERS, or KIT CARSON ON THE SANTA FE TRAIL—(Drama; release June 24; length, — feet). A western film of the days of '49, depicting the hardships encountered by prospectors in crossing the famous Santa Fe trail.

PATHE-FRERES.

CHILDISH ESCAPADE—(Comedy; released June 13; length, 648 feet). At a children's party, the son of the host is caught at mischief and is locked up by his parents. His playmates help him to escape and, smarting under what they consider unjust treatment, they provide themselves with provisions and run away. They are found by a woodcutter who, after hearing their story, takes them to his cottage, where he gives them beds. News is sent to the anxious parents and the youngsters, having learned the folly of their adventure, are pardoned for their escapade.

MICRO-CINEMATOGRAPH-SLEEPING SICKNESS—(Educational; released June 13; length, 354 feet). A number of observations through the microscope of the blood of a rat previously innoculated with "sleeping sickness," the dire disease so common in Africa. The rapid multiplication of the trypanosomes and the progress of the disease are clearly shown.

THE BONESETTER'S DAUGHTER—(Drama; released June 15; length, 813 feet). A drama, depicting the old story that the course of true love is not always straight.

THE BARRY SISTERS—(Vaudeville; released June 15; length, 133 feet). A trapeze act, posed for by these well-known vaudeville artists.

POOR, BUT PROUD—(Drama; released June 17; length, 495 feet). Reduced to extreme poverty, owing to the long illness of her mother, a young girl takes her last trinket, a silver ring, to the pawnbrokers. The article is refused, as of no value, and her distress is observed by a young man who feels he would like to help her. His curiosity aroused, he follows her and learns from a neighbor her story. He offers assistance, but she is proud and refuses a stranger's help. He resorts, therefore, to stratagem, and succeeds in giving his help unobtrusively. A warm friendship springs up between them which, shortly after, when sickness and poverty have been banished, culminates in their engagement.

MAX MAKES A TOUCH—(Comedy; released June 17; length, 423 feet). Max and Mick, two brothers, have prepared for a merry spree, but it occurs to them that they are penniless. Lots are drawn to see who shall beard stern father and make the necessary touch. The choice falls on Max, who is far from successful in his mission. Mick has an idea. One disguises as a thief and the other as a policeman. The thief holds up the parents as they leave the house, but the policeman puts him to flight and receives a handsome reward. Their parents out of sight, they discard their disguises, divide the reward, and proceed to enjoy themselves.

(Continued on page 46.)

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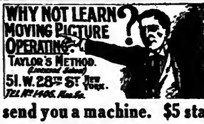

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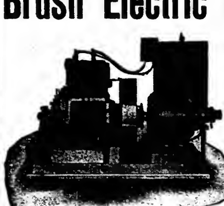

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FAIR PLANS IN BRIEF

Forecast of the Events to be Held in Various Parts of the Country. Features of the Various Meetings from an Amusement and Crowd-Getting Point of View

MONROE (WIS.) FAIR.

Monroe, Wis., June 10.—The Green County Fair will be held Sept. 14-17, 1910, and will be the 56th consecutive annual fair of the society. The grounds comprise 28 acres within the city limits. The half-mile track has a record of 2:09½.

Among the improvements of 1910 are a new fence, horsemen's home and an addition to the amphitheatre.

The chief attraction for the 1910 fair will be an airship, meking one flight daily except Friday and Saturday, when two will be made. The United Fairs Booking Association of Chicago have contracted to play their large carnival on the Midway.

The local fair is in the Northern Illinois and Southern Wisconsin Race Circuit, comprising Libertyville, Ill., Sept. 6-9; Monroe, Wis., Sept. 14-17, and Elkhorn, Wis., 20-24.

SOME BRANDON FEATURES.

Brandon, Man., June 9.—The management of the Inter-Provincial Fair is having new buildings for live stock exhibits erected to meet the demand for additional stable accommodation. The Inter-Provincial Fair is the greatest agricultural and industrial exhibition in Western Canada. Horse racing is also a leading feature. This year there are four racing days, four events each day, for which $7,500 has been hung up in purses. The directors have contracted with Al. G. Barnes Company to exhibit his wild animal show. This company will also furnish a dozen of the midway shows. The platform attractions heve been booked with the United Fairs Booking Association of Chicago. The premium list totals $30,000, special excursions and single fare rates having been secured on all roads to Brandon.

BIG AMUSEMENT FEATURE.

Topeka, Kan., June 8.—For the concert feature at the Kansas State Fair, the Great American Ladies' Band, with eight opera singers, has been engaged. Other attractions are now being engaged.

A large cattle barn, Mission style throughout, with a capacity for housing 550 head of cattle under one roof, together with stockmen's offices and public comfort rooms, is now being erected. The fair management expects to continue the Mission style of building in the entire arrangement of tha grounds.

Exhibits will be large and entries in the races will be many. Negotiations are now in progress, which if concluded, will bring two very prominent persons to the fair as features.

PLANNING BIGGER FAIR.

Lake City, Minn., June 10.—The Wabasha County Agricultural Assn., located here, is entering upon its second year. At least $5,000 will be expended in the erection of buildings. The fair embraces the counties of Wabasha and Goodhue, in Minnesota, and Pierce and Pepin in Wisconsin. Ten thousand dollars will be expended in races, premiums, free attractions and amusements.

The racing events of this fair this year embrace three $500 stake events, and three $400 class events.

The attendance in 1909 averaged 5,000 for the last two days, rain interfering the first day. The dates of this year's event are September 14-16.

SOME SPECIAL EVENTS.

Jackson, Miss., June 13.—The Mississippi Poultry and Pet Stock Association will hold its special meeting in conjunction with the Mississippi State Fair, October 25-November 3. The Mississippi Travelers, an organization of more than one thousand drummers, will have a special day set apart for them, as will the Mississippi Supervisors and Good Roads Association.

The directors of the fair are adding to the present list of buildings. The largest attendance on a single day last year was 22,000, but this year it is hoped to surpass that record.

EXPECT NEW RECORDS.

Sedalia, Mo., June 13.—The directors of the Missouri State Fair are planning on a larger fair this year than has ever been held. The live stock premiums have been increased materially and the racing program is one of the best that has ever been offered. There are two $2,500 stakes and a number of $1,000 stakes and purses.

The directors have contracted with the Wright Company for daily exhibitions of the Wright Brothers' aeroplanes. The Missouri State Fair grounds are attractive and a large amount of money has been spent on exceptionally fine buildings.

TWENTY-SEVENTH FAIR.

Murfreesboro, Tenn., June 10.—Purses from $300 to $500 will be given each day during the Rutherford County Fair, to be held here September 6-9. This is the twenty-seventh year of the fair, which is one of the most successful in the South. The grounds comprise about twenty acres. The show ring is encircled by a large ampitheatre, seating ten thousand people. All premiums are paid in cash.

OSHAWA FAIR GROWING.

Oshawa, Ont., Can., June 11.—Oshawa Fair gives big promises for 1910. It was started here five years ago with a few stables, and now there are large stables, grand-stand, one-half mile track, etc. A large main building is in the course of erection. Secretary W. E. N. Sinclair states that the midway is run to please the people and not to make big money for the directors. September 13 and 14 are the dates of this year's fair.

$10,000 FOR IMPROVEMENTS.

Kenton, O., June 11.—The Fair Board will spend $10,000 in improvements to the buildings this summer. Work has already begun. New stalls for the horses and other live stock will be built and buildings repainted.

The Ohio State Agricultural Experiment Station will have an exhibit from the Wooster Station at the fair this year, also an exhibit from the State Traveling Library department, of books of interest to persons interested in agriculture. The purses are larger than ever. The dates are August 23-26.

GOVERNOR WILL ATTEND.

Rush City, Minn., June 9.—Governor Eberhart and other state officials, will be among the prominent guests of the Chisago County Fair Association during its fair here, September 14-16. The association has just completed a fine main building, with dome roof, grand-stand, etc., and will erect an office building, women's and poultry building. A first-class half-mile track will also be laid out. A three days' racing program will be given.

WILL HOLD RACE MEETS.

Trenton, Mo., June 13.—The Trenton Fair Association will hold a race meeting on July 26-29 and is offering thousand dollar stakes and liberal purses. The annual fair will be held on Sept. 13-16 at which time $800 stakes are offered and liberal purses. Trenton is the home of the sensational pacer, Tom Grundy, that created so much excitement on half-mile tracks in 1909.

F. W. SIDLE IN CHARGE.

Winfield, Kan., June 10.—F. W. Sidle has been engaged by the Cowley County Agricultural and Live Stock Association to give his entire time and attention to promote this year's fair. August 30-September 2 are the dates of the event. The association has hung up $7,500 in stakes and purses for the races. The race track has been regraded and resoiled. Improvements on the grounds are also being made.

GROUNDS ARE NEW.

Columbus, Ind., June 10.—The local fair association has new grounds, comprising twenty acres of land of natural beauty. A new half-mile track, new amphitheatre, 120 new stalls, 80 box stalls, and other buildings are among the additions to the grounds. At this season's fair, August 23-27, $2,650 in purses will be distributed. Other purses in proportion will be given.

SHINN IN CHARGE.

Griggsville, Ill., June 10.—The Illinois Valley Fair is offering, this year, $3,200 for harness races and $230 for running races. Secretary Ross P. Shinn, one of the most popular fair officials in Illinois, again has the secretary's office. This is the twenty-third year of this fair. The dates for the coming event are July 19-22.

LEASE FAIR GROUNDS.

South Weymouth, Mass., June 11.—The management of the Weymouth Fair Association has resurfaced the track (one-half mile) and leased it, together with the entire grounds, excepting fair dates, to the Old Colony Driving Club, which is holding weekly meets throughout the season. During the fair about $1,500 will be spent for special attractions.

VICTOR OPENS CIRCUIT.

Victor, Iowa, June 13.—The twenty-first annual fair of the Victor Fair Association will be held August 16-18. The management has closed contracts with the Savages, revolving ladder and tight rope walking, as one of the principal free attractions. Victor is the first fair in the Sixth District Circuit.

COMPLETING PLANS.

Milton, Iowa, June 10.—Plans for the next Milton District Fair, the dates of which are September 7 to 9, are being made. Attractions are now being booked, new buildings being erected, the grounds improved, etc. The racing program will be complete, with purses from $200 to $400.

FAIR NOTES.

Improvements on the track and reconstruction of the amphitheatre are going on at the Joslin, Ill., fair grounds, in preparation for this season's fair, which will be held Sept. 13-15. There will be trotting and pacing races for liberal purses, ball games each day, and plenty of other attractions.

The International Sheep Show and auction of thoroughbred sheep will be held in connection with the Four State Fair, Ogden, Utah. The Intermountain Good Roads Convention will be held on the same dates (September 23-29) in Ogden.

All the premiums offered by the Lincoln County Fair Association, Troy, Mo., will be increased this year. No entry fee will be charged in any department. The fair will be held August 30-September 2.

School Day will be one of the big days of the Tri-County Fair to be held in Batesburg, S. C., October 17 to 22. Special prizes will be offered.

The Park Amusement Company, Lit., and Biester's Combined Shows, did well in Lock Haven, Pa., last week.

This year's fair will be the twenty-third one of the Burlington Fair Association, Graham, N. C. The dates are Oct. 4-7.

CHICAGO EXPO. SHOWS.

Kankakee, Ill., June 10.—The Chicago Exposition Shows will play Marseilles, Ill., next week, and after three subsequent weeks in Illinois, the company will enter Wisconsin. The staff of the outfit includes J. Scharding, manager; M. S. Scharding, press agent; Chas. Robinson, master of transportation, and Chas. Penlick, privilege men. Besides J. A. Miller's Carry-us all, and Earl Jackson's Ferris Wheel and Circle Dip, six paid shows, two free attractions, an eight-piece band and a bunch of concessions are carried. Two more shows are booked to join next week.

BIG RACING PROGRAM.

Boise, Idaho, June 9.—Plans for the next Idaho State Fair, at Boise, October 5 to 10, are now well under way. The racing program will be a strong one, and will include three events for $2,500 and five $1,000 harness races. Over three-fourths of the counties in Idaho will have exhibits this year.

PREMIUM LIST ENLARGED.

Worcester, Mass., June 13.—Premiums will be increased by the New England Fair management for this year's event, which takes place September 5-8. The special attractions will be on a grand scale. It is expected that the four days' racing program with liberal purses will be the means of attracting many people.

FAIR OPEN EVENINGS.

Columbia, S. C., June 13.—The South Carolina Fair will be run on an enlarged plan for the coming season. Extensive free attractions. A new feature will be the opening of the gates during three evenings until eleven o'clock at night. October 31-November 4 are the dates.

Preparations on an elaborate scale are being made for the next fair of the Stevens Point Fair Association at Stevens Point, Wis., August 23-26. A fine race program has been arranged and some fine free attractions have been booked.

September 20-23 are the dates of the Washington County fair, Marietta, O. $4,500, is the total of the purses to be given this year.

WANTED FOR Elyria's Great Fourth of July Celebration

Attractions, Tent Shows and Platform Exhibitions

Concessions of all kinds, merry-go-rounds, and other amusement devices; novelties of all sorts.

FOR SALE

Privileges of all kinds.

50,000 People expected on the 4th on account of Spanish War Veterans' Encampment here on that day. Write at once to MR. HAL. SANFORD, Secretary, Elyria, Ohio.

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Try our famous 60 line Gas and Air Balloons, $2.75 per Gr. Tinseled Pennants $2.50 per hundred, whips $4.00 per Gr. Shell Chains $1.95 per Gr. Spiders 90c per Gr.

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Honey Ice Cream Cones

All colors and flavors—lemon, vanilla, strawberry and chocolate.

Something New in Cones.

$10.00 per 1,000.

Every cone wrapped in wax paper, packed 100 in partitioned corrugated boxes.

HONEY CONE-BAKING OUTFITS

Complete with instructions and formulas for baking rolled cones, all flavors and colors. A child can operate it.

Like illustration $6 Each Outfit

NEW MONEY-GETTER

For Fairs, Parks, Circuses, Theatres, Carnivals, Resorts and all Summer Shows

200 TO 400 PER CENT PROFIT.

Very small space required to make sales or bake Honey Cones.

SEND YOUR ORDER IN NOW. DON'T DELAY.

FREE—Advertising Matter, Cards for Privilege Men

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BALLY-HOO MAN STABBED.

Minneapolis, Minn., June 10.—Burt Clark, bally-hoo man with the White Carnival Company, which showed recently at Buffalo, Minn., was stabbed by a fellow showman, Wednesday, June 8, and came to the city hospital at Minneapolis, Minn., to have his wounds treated. Clark said that he had trouble with his assailant, whom he gave the name of Joe, and that he had joined the show only a few days before. After Clark had retired for the night his assailant approved his knife and stabbed him. A Buffalo physician treated his wounds and hurried Clark on to Minneapolis, where it was found that they were not dangerous and his recovery within a few days is assured.

CARNIVAL NOTES.

In charge of the affairs of the Great Northern Shows are: T. J. Abbott, manager; Frank W. Green, assistant manager and general agent; Owen Brady, advertising agent; Thomas Smith, transportation master, and Joseph Bichen, electrician. Comprising the company are the following shows: O. L. Smith's Pony Show, Mr. Van Wickson, manager; Arnold Sisters' Vaudeville Show, T. White, manager; Mechanical City, Butler and Ackerman, managers; Mary Hammond and daughter, 1st people; W. Fergus, manager; Muller's Electric theatre, Eugene Muller, manager; Siefert's Snake Show, Col. Dan Siefert, manager; Hoffie's Society Circus, John Hoffie, manager; C. F. Wood, manager Ferris Wheel; F. W. Hart, manager Merry-go-Round. The free acts are Big Fullmatio, trapeze and high wire; DeArlo, slide for life.

The line-up of the Cash and Hine Show, Cash's Merry-go-Round and Brunlie's Feature Shows, Electric Theatre, Millionaire Mystery and Wm. Doss, the human telescope; Robert Cheney Hines, Brunlie's Snake Show, Cash's Merry-go-Round, and Brunlie's Ferris Wheel. The free acts, of which there are four, are Sid Declairville, the man monkey; Bennette, Cats and Dogs; Cash and Hines' Educated Geese and Roosters, and The Sidneys, trapeze artists. Twelve concessions are also carried.

Burns and Lester have joined the Leader Show with their Colored Minstrels. Frank P. Hunting has joined the same organization with several concessions. Earl Hall came on from the Patterson Show and has the number one box on the annex.

Lew Lavello, promoter of Queen's carnival, previous and the Jack J. Frank Hatch Shows for the past three seasons, is this year state representative of New York for the Loyal Order of Moose.

"Irish" Jack Lynch, Oriental and side show talker, recently with the Robinson Shows, has joined the Great Hatch Show for the season, handling the front of the big show.

Frank Kirk, musical acrobat, opened June 6 with the 20th Century Amusement Co. at Bogo, Ill., with his one-man show, Pantandle Pete's Fun Show.

Wm. Golden, late of the Bauncher Company and Sandy Billings, formerly with the J. Frank Hatch Shows, have recently joined the Kepper Shows.

The John R. Smith Shows "made good" in Snow Hill, N. C., last week. The press lauded the outfit to the sky.

Prof. James G. Wright, the aeronaut, who was injured at Al Fresco Park, Peoria, Ill., May 26, is rapidly recovering.

DAYTON'S INDUSTRIAL EXPOSITION.

Dayton, Ohio, is to have an Industrial Exposition and Fall Festival, during the week from September 19 to 24. The Chamber of Commerce, which is back of the exposition, plans to make it one of the greatest ever held in that section of the country. The city council has given permission for the enclosure of a large area in the heart of the city, including the public landing, one of the larger parks and the new memorial building. On the public landing an immense exposition building will be erected to house the exhibits. In memorial hall, which contains an immense auditorium, there will be presented either a big spectacle or a hippodrome performance, this feature to be determined later. There will be ample space for many concessions and the Executive Committee plans to furnish plenty of these so that the entertainment and will be looked after. There will be band concerts afternoons and evenings, both in the exposition hall and on the plaza. There will be three great street pageants, of historical, allegorical and industrial nature on different days and this feature will be one of the big attractions, as Dayton has already an enviable reputation along this line earned at the time of the recent celebration in honor of the memory of the Wright Brothers to their native city after their American and European triumphs. There will be a carnival on Saturday, the last day of the Exposition. Of great interest to Dayton having the new factory of the $1,000,000 Wright Brothers Co., the aviation feature will be one of the strongest drawing cards of the exposition. The railroads have already agreed upon a single fare for the round trip within a 300-mile radius, insuring a big attendance. F. M. Barnes is director general and all communications should be addressed to him, care of Dayton Chamber of Commerce, Dayton, O.

A "FOURTH" NOVELTY.

Chicago, Illinois.—Something unique, and at the same time what seems to be a real winner in the way of a Fourth of July novelty is the Anchor Vacuum Flag Holder gotten out by the Metal Specialties Mfg. Co., Chicago. By means of this small device a flag can be placed on any smooth surface and does away with the bothersome and marring tacks and nails. Not only this, it is something that it not only good for a day or a week, but for years and can be used whenever occasion demands a patriotic demonstration or for other decorative purposes.

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ATTENTION! —ATTENTION!

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THE LATEST, GREATEST COMBINATION NOVELTY.

SEVEN INSTRUMENTS IN ONE, consisting of compass, opera glass, reading glass, telescope, stereoscope, microscope, and magnifying looking glass.

PER GROSS—$30.00—PER GROSS

No waiting—goods shipped same day as order received. Send your order NOW. Sample 50 cents.

BERK BROTHERS, 529-33 Broadway, New York

For long distance can be pulled out to any sight

FOR SALE—One Lavery Phenomenter used one season. Cost, $500; price, $100. One Electric Banjo. Cost $350; price, $75. Address J. E. NELSON & CO., 5417 S. Halsted St., Chicago.

ATTENTION STREETMEN!—4th of July Celebration at Springville, N. Y. Concessions at reasonable rates. Streetmen can do big business. Biggest celebration in Western New York.

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STREETMEN THE SMALLEST BIBLE IN THE WORLD. Greatest novelty of the age. Contains 256 pages of the New Testament. Profusely illustrated. Smaller than a postage stamp. Sells like wildfire. Sample, 10c.; dozen, 70c.; gross, $6.00. GOODS LUCK CO., 611 Adams Express Bldg., Chicago.

Want to Rent Balloon

For July 4, or can use Balloon Man if reasonable and if he has two balloons, have man on grounds to make jumps. JOHN J. KILCOYNE, Lake Carey, Pa.

BIG CARNIVAL PIERMONT, N. Y.

Tuesday, June 21 to June 25. Auspices Odd Fellows. All hustlers. Only place few shows. Have four riding devices. Concessions $10 up. C. H. ETTENGER, Secy., 500 Broadway, Paterson, New Jersey.

BABY BEAR

Arrived Saturday. We have him in the window to-day, having a crowd there all the time. LANGER & CO., Altoona, July 2, '07. We have same Baby Bears in Stock and can ship promptly. LINWOOD FINNEY, care Porcupine Farm, North Waterford, Maine.

MONEY FOR CONCESSION MEN

If you have a Trunk Stand you are sure to get the money. A stand in a trunk for hot tamales, juice, etc. Can be carried on any railroad as baggage. Write and we will tell you all about it. Patented. Serial No. 402,821.

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Grand Forks Fair

July 19-22, 1910.

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100 FOOT DIVE INTO 5 FEET OF WATER

Best sight attraction in the world for Parks, Fairs and Celebrations. Write CHAS WILLIAMS, 2062 Rutger Street, St. Louis, Mo.

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American Dollar Flag

Of Taffeta; sun-fast and rain-proof; 4 x 7 feet. Sewed stars, sewed stripes, 8 ft. pole with ball, 16 feet manilla rope, galvanized iron pole holder, all complete,

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American Flag Mfg. Company Easton, Pa.

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FURNISH ATTRACTIONS FOR ALL OCCASIONS. Have for sale sixty-foot Balloon with Parachute, in good condition, $70. We make and have in stock all kinds and sizes of Balloons. 109-111 S. Main Street, ST. LOUIS, MO.

CHEWING GUM

A delicious 5c package of gum at a cost that you can give a package to each of your customers. Bell-Fruit-Gum is put up in two styles, four packages containing five sticks, each stick separately wrapped and a package of five sticks wrapped together in tin foil, with an attractive two-color label.

Just the thing for Candy Wheels, Paddle Wheels, Raffle Boards, Fish Ponds, and Automatic Machines. Give full value in gum with a purchase and no longer be called a grafter, but be placed in the same class as a Department Store with its trading stamps.

INDUSTRY NOVELTY COMPANY, 607-609 La Salle Ave., Chicago

GET BUSY!

The Lake County Fair

CROWN POINT, IND.

August 23 to 26—Both Day and Night

The First and Best Fair in Northern Indiana

Now ready to SELL PRIVILEGES of all kinds. Fair is conducted on liberal policy this year. We can use Hello-Fruit-Gum in put up in two styles, four packages containing five sticks, each stick separately wrapped and a package of five sticks wrapped together in tin foil, with an attractive two-color label.

Just the thing for Candy Wheels, Paddle Wheels, Raffle Boards, Fish Ponds, and Automatic Machines. Give full value in gum with a purchase and no longer be called a grafter, but be placed in the same class as a Department Store with its trading stamps.

INDUSTRY NOVELTY COMPANY, 607-609 La Salle Ave., Chicago

Notice to Novelty Men!

Our complete import of the latest creations in Novelties has arrived. We can save you money on all Novelties—give us a trial, to convince yourself. Goods shipped same day that order is received.

As we are the STIGMATORS of the Baked Tissue PENNANTS, we, therefore, know how to produce them. Our customers have made lots of money with our Pennants at all Conventions, Fairs, Carnivals and Celebrations. We manufacture special Pennants for all occasions on notice.

We make combined color Pennants for all occasions. BALLOONS—No. 60, air, $3.00 per gross; No. 70, air, $3.50 per gross; No. 70, gas, $4.00 per gross. Send for our new catalogue, which will at once acquaint you with the goods to make money.

RUDOLPH BROS.

520 S. 5th St., PHILADELPHIA, PA.

THE "RIGHT" LATEST

AIR-SHIP NOVELTY

High-Flyer BALLOON Parachutes Attached A WINNER!

WE MANUFACTURE AND MARKET

PAPER NOVELTIES

OF ALL KINDS

Make to order any SPECIALTY you want. Estimates and samples cheerfully submitted.

CINCINNATI PAPER NOVELTY COMPANY

P. O. Box 882, Cincinnati.

WRITE US NOW FOR PRICES

Do You Wish to Make Money With Ease?

With our Floss Candy Machines you can do it. Over 1,000 per cent guaranteed. Write for catalogue and start in business for yourself.

AGENTS WANTED.

THE GLOBE ELECTRIC & MFG. CO.

Manufacturers of Street Tintype Cameras and Supplies.

61 Frankfort Street, New York City, U. S. A.

(Continued from page 43.)

WHITE FAWN'S DEVOTION—(Drama; release June 18; length, 950 feet). A thrilling story of the plains, produced under the direction of a native Indian chief.

BIOGRAPH.

NEVER AGAIN—(Comedy; release June 20; length, 500 feet). The moral of this story: First, Don't be a peacemaker, despite the promised lucre for such an act, for you will always get the worst of it; second, helping a friend to wreak vengeance for, though you incur the friend's favor, it is bound to result calamitously for you. A young fellow transgresses the latter "don'ts" and the result may easily be imagined.

MAY AND DECEMBER—(Comedy; release June 20; length, 984 feet). As water seeks its level, so affinities will find their own, no matter the conditions. Such is the theme of this Biograph subject.

THE MARKED TIME TABLE—(Drama; release June 23; length, 996 feet). There is nothing so holy as mother's love and yet, it may breed disaster. How often is so sweet a man, vicious and reckless, all because of the advantage he has taken of the kindly indulgence induced by his mother's affection for him. Such is the story told in this film, where mother love was blind against the wrongdoings of her son.

IMP.

(Carl Laemmle)

IN THE MESH OF THE NET—(Comedy; release June 20; length, — feet). A film of interesting brevity, with a pretty love story for a basis.

A HELP-MADE HERO—(Comedy; release June 23; length, — feet). Father is the only obstacle in the way for daughter and her sweetheart, so the young man hits upon a scheme to win over the old man. He assumes the role of a hero, makes good, and everything concludes happily.

BESANAY.

THE BANDIT'S WIFE—(Drama; released June 18; length, — feet). One of a pair of western cattle thieves decides to turn state's evidence against his companion. To accomplish the capture of his pal, he enlists the aid of his wife. The treachery of his confederate is discovered by the intended victim, who so arranges matters that he escapes while the wife of the turn-coat suffers the penalty for her husband's disloyalty to his companion with the loss of her life.

A VICTIM OF HATE—(Drama; release June 23; length, — feet). To what ignoble deeds a victim of the disease of hate will stoop is graphically shown in this dramatic subject.

THE FOREST RANGER—(Drama; release June 23; length, — feet). A subject dealing with the wiles and ways of the timber thieves of the West and the dramatic episodes of the forest ranger, Uncle Sam's savior.

FILM RELEASES

BIOGRAPH.

April—	Feet.
22—Thou Shalt Not (Drama)	997
21—The Tenderfoot's Xmmph (Comedy)	989
20—The Way of the World (Drama)	989
22—Up a Tree (Comedy)	881
May—	Feet
2—The Gold Seekers (Drama)	975
5—The Unchanging Sea (Drama)	983
9—Love Among the Roses (Fantasia)	993
12—The Two Brothers (Drama)	993
16—Over Silent Paths	980
19—An Affair of Hearts	997
26—A Knot in the Plot (Comedy)	989
23—Ramona (Drama)	997
30—The Impediment	997
June—	Feet.
2—In the Season of Buds	997
6—A Child of the Ghetto (Drama)	989
9—A Victim of Jealousy (Drama)	997
13—In the Border State	989
16—The Fates at the Window	997
20—Never Again (Comedy)	989
23—May and December (Comedy)	984
23—The Marked Time Table (Drama)	996

EDISON MANUFACTURING COMPANY.

April—	Feet
19—A Case of Identity (Detective Story)	1000
22—The Miser and Camillo (Comedy)	996
22—Ready in a Minute (Comedy)	988
26—Gallagher (Drama)	995
29—Dummy Dick, Officer No. 73 (Comedy)	990
29—A Yorkshire School (Drama)	990
May—	Feet
3—The Cigarette Maker of Seville (Drama	995
6—The Miser and the Suffragette (Comedy)	995
6—Love and Marriage in Foster Land (Comedy)	995
10—Hilarity Reveals Itself (Drama)	1000
10—The Stuff that Americans are Made of (Drama)	995
13—Carmichella (Drama)	990
13—Accidents Will Happen (Comedy)	990
17—The Princess and the Peasant (Drama)	1000
20—Sisters (Drama)	995
20—All on Account of a Laundry Mark (Comedy)	990
24—Joe's Pool (Comedy)	990
27—Mid the Cannon's Roar (Drama)	1000
31—The Mule Driver and the Gerrulous Mute (Drama)	990
June—	Feet
3—The Piece of Lace (Drama)	995
7—The Express of Sherry (Drama)	750
7—Mr. Bumptious on Birds (Comedy)	250
10—The Bellringer's Daughter (Drama)	1000
14—United States Life Saving Drills (Educational)	250
14—The House on the Hill (Drama)	745

BESANAY.

April—	Feet
20—She Wanted a Bow Wow (Comedy)	607
20—A Wise Guy (Comedy)	275
23—The Cowboy's Sweetheart (Comedy-Drama)	1000
27—The Latest in Garters (Comedy)	526
27—Flats For Rent (Comedy)	475
30—The Vein of Gold (Drama)	1000
May—	Feet
4—The Stolen Fortune (Comedy)	1000
7—The Sheriff's Sacrifice (Drama)	
11—He Stubs His Toe (Comedy)	
11—A Quiet Boarding House (Comedy)	
14—A Cowpuncher's Ward (Drama)	
18—The Danger Line	1000
21—The Little Doctor of the Foothills	995
25—Tin Wedding Presents	560
25—Where is Maloney?	400
28—The Brother, the Sisters and the Cowpuncher	988
June—	Feet
1—Levi's Dilemma (Comedy)	788
1—Henry's Package (Comedy)	205
4—Away Out West (Drama)	1000
4—Rusty Bill (Comedy)	980
11—The Ranchman's Feud (Drama)	995
18—A Honeymoon for Three (Comedy)	1000
18—The Bandit's Wife (Drama)	
25—A Victim of Hate (Drama)	
25—The Forest Ranger (Drama)	
29—Ch-i-c-k-e-n Spells Chicken (Comedy)	
29—Pat and the 400 (Comedy)	
July—	Feet
2—The Bad Man's Last Deed (Drama)	

GAUMONT.

(George Kleine)

April—	Feet
22—Judith and Holofernes (Drama)	1017
26—Pay Attention (Comedy)	254
26—Solving the Puzzle (Mystery)	305
26—The Potter's Wheel (Industrial)	305
30—The Captain of the Guard (Drama)	518
30—The Cheese Box, or the Mixed Parcels (Comedy)	453
May—	Feet
3—The Money Bags, or Proven Innocent (Drama)	610
3—The Banks of the Danube, or Around Budapest (Scenic)	231
7—The Cot of the Forest, or The Mountain Shepherdess (Drama)	571
7—Gigantic Waves (Scenic)	248

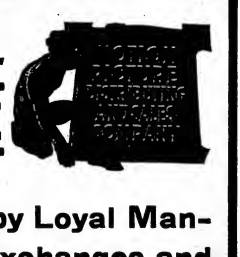
ROOSEVELT'S RETURN.

The camera men of the Thanhouser Company, of New Rochelle, N. Y., are getting ready to film the return of Theodore Roosevelt to his native heath, and have completed their arrangements for photographing his arrival, and all the incidents connected therewith, at New York on June 18.

It is estimated that the largest crowd in the history of even New York crowds will be on hand to greet the "returning hero." From all sections of the country people are flocking to New York to give Roosevelt the welcome that they feel is his due. This film is bound to be the greatest moving picture attraction of the season with the possible exception of the fight films. Still, fight films are unwelcome to certain elements, whereas the Roosevelt films have a national appeal.

Managers of parks ought to draw patrons by the mere announcement of the exhibition of this film, and the Thanhouser people wish showmen generally to write them for particulars about it.

IMPREG-NABLE



Sales Company, Backed by Loyal Manufacturers, Responsible Exchanges and Hosts of Exhibitors, is a Tower of Strength

The Motion Picture Distributing and Sales Company would be a mere figure-head without the enthusiastic support of the best manufacturers, the best exchanges and the best exhibitors. This vital fact in itself is proof enough that we are most decidedly NOT a trust unless a solid union of manufacturers, exchanges and exhibitors may be so termed.

The recent meeting in Detroit only served to emphasize the solidity of our union. The only real objection laid against the Sales Company came from a few scattering exchanges, which complained against the shipping of film to them C.O.D. If the Sales Company were a profit-making organization there might be some foundation for the objection raised; but being distinctly NOT organized for profit, such a claim was utterly wrong and uncalled for. This attitude was taken by every responsible exchange man.

To Exhibitors we say this:—The most potent argument in favor of the Sales Company is the list of high-class exchanges who believe in it and know it to be the salvation of the film business. Send for a list of such exchanges, give them your support and they, in turn, will furnish you with the finest, cleanest, strongest moving picture programs in the world today.

Wild stories are being made of whole cloth and circulated to hurt the Sales Company and its associates. If at any time such tales raise a doubt in your mind as to the honesty of our purpose, question and cross-question us, and we will tell you the plain, unvarnished truth at all times.

Motion Picture Distributing & Sales Co.

111 East 14th Street, New York.

WE WILL PAY YOU CASH for picture machines, Model B gas machines, films, tents, chairs, in fact, anything in the show or amusement goods line. Pathe's h. c. Passion Play, bought, sold and rented. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

ESSANAY
TRADE MARK
Imitation is the sincerest flattery.
Other firms make Western pictures, but we are still
IN THE LEAD!
OUR WEST WESTERN OFFERING.
RELEASE OF SAT., JUNE 18.
"The Bandit's Wife"
(Length, approx. 956 feet.)
Intensely dramatic—splendidly acted—incomparably photographed! An enthralling story of the West.
Don't linger—book it NOW!
Our Chicago dramatic producers offer
RELEASE OF WED., JUNE 22.
"A Victim of Hate"
(Length, approx. 1,000 feet.)
A high-class dramatic subject, superior in every feature! Read the descriptions in our big 16-page catalog.
POSTERS
with every Essanay release.
Essanay Film Manufacturing Co.
466 N. Clark St. CHICAGO, ILL.

Marvelous Bargains
In Used Films!
In better condition than any second-hand films on the market. So astonishingly good that we will gladly send with privilege of screen examination. Send for bags list to select from. Prices, ½, ¾ and ⅞ a foot!! Our 1c kind is indefinitely better than others sell for 3c. Our 3c kind is better than others sell for 5c a foot! Send for list NOW before you forget it! Hundreds and hundreds of subjects for almost nothing!
FILMS CLEANED!
Polished, toned, tinted, renewed, repaired, at lowest prices ever quoted. Exchanges everywhere send us your most real and wait for it up FREE OF CHARGE to show our work. Our own secret process of cleaning makes competition impossible. Send that real NOW!
WE MAKE TITLES!
Giving quickest possible service combined with highest quality. Exchanges and manufacturers everywhere are delighted, amazed and overjoyed with our work.
MACHINES, OLD and NEW!
Bought and Sold! All makes! Also complete stock of standard parts for Edison, Power's, Pathe, Motiograph, etc., etc. OPERA CHAIRS, new or second-hand, at rock-bottom figures. SLIDES AND STEREOPTICONS at prices unparalleled for lowness.—RHEOSTATS, new and used, bought and sold. Also, we make them. ARC and SPOT LIGHTS of every description.—CONDENSERS, CARBONS, FILM CEMENT, LAMP REWINDS, CURTAINS, TICKET BOXES at revolutionary prices!—LAMPS AND LAMP HOUSES, new or slightly used.—PHONOGRAPHS, used, Columbia, Edison or Victor.
CHICAGO FILMERS
173 North Green Street, near Lake Street, CHICAGO, ILL.

10—The Little Vagrant, or a Child Hero (Drama) 852
10—A Sea of Clouds (Scenic) 124
14—Christopher Columbus 997
17—Racing for a Bride 984
17—The Marvelous Water 378
21—The Centenarian 1000
21—The Hasher's Delirium 583
24—Over the Cliffs 675
24—Floral Scenic 246
28—The Messenger's Dog 506
28—Pete Has Nine Lives 466
31—The Little German Band 275
31—Wom at Last 1000
31—Jarnac's Treacherous Blow 340

June—	Feet.
4—The Office Seeker	535
4—Secret in the Walls of Notre Dame	980
7—A Night On the Coast	800
7—The Monastery in the Forest	400
11—The Marriage of Her Father	606
11—Lerin's Asset on St. Honorat's Island	285
14—At the Dawning, or The Fear of the Comet (Drama)	815
18—Esther and Mordecai (Drama; Part 11)	642
18—The Spanish Frontier (Scenic)	225

KALEM COMPANY.

April—	Feet
20—Fighting the Iroquois in Canada (Drama)	1000
20—Through the Tunnel (Comedy)	1000
22—The Bravest Girl in the South (Drama)	1000
27—The Sacred Turquois of the Zuni (Drama)	1000
29—The Love Romance of the Girl Spy (Drama)	1000
May—	Feet
11—In the Dark Valley (Drama)	1000
13—Between Love and Duty (Drama)	1000
15—The Aztec's Sacrifice	1000
20—Seminole Half-Breeds	1000
25—The Cliff Dwellers (Drama)	1000
27—Friends (Drama)	1000
June—	Feet
3—The Price of Jealousy (Drama)	1000
10—The Exiled Chief (Drama)	1000
15—Mistaken Identity (Drama)	1000
17—The White Captive of the Sioux (Drama)	1000
22—The Wanderers (Drama)	1000
24—The Cheyenne Riders (Drama)	1000

LUBIN MANUFACTURING COMPANY.

April—	Feet
18—When the Cat's Away (Comedy)	970
21—The Angel of Dawson's Claim (Drama)	950
25—A Child of the Sea (Drama)	932
25—On Time For Business (Comedy)	296
28—Indian Blood (Drama)	976
May—	Feet
2—The Master Mechanic (Drama)	954
5—Mrs. Nosey (Farce)	363
9—The Miner's Sweetheart (Drama)	991
9—Kidd's Treasure (Comedy)	415
9—Rastus in Zululand (Comedy)	461
12—The Cowboy's Devotion (Drama)	953
16—The Reformation of Father (Comedy)	1000
19—The Indian Girl's Romance (Drama)	960
23—The Messenger Boy Magician (Trick Comedy)	718
23—Winter Bathing in the West Indies	295
26—The Brave Deserve the Fair (Drama)	700
26—The Sisal Industry in the Bahamas (Industrial)	300
30—A Veteran of the G. A. R. (Drama)	990
June—	Feet
2—Percy, the Cowboy (Farce)	352
6—Grandfather's Gift (Drama)	710
9—Officer Muldoon's Double (Comedy)	979
9—The New Boss of the X Ranch (Romance)	360
13—The Wild Man of Borneo (Comedy)	390
13—On Panther Creek (Drama)	400
16—Red Eagle's Love Affair (Comedy-Drama)	975
20—The Road to Happiness (Romance)	600
20—Poetical Jane (Farce)	350
23—The Motion Picture Man (Comedy)	995

PATHE-FRERES.

April—	Feet
18—Simone (Drama)	492
18—The Greenhorns (Drama)	502
18—Othello (Prize Cast)	1000
22—The Wreath (Drama)	660
22—Delphi (Scenic)	410
22—The Obvious Stranger (Comedy)	976
25—The Sisters (Scenic)	328
25—The Parisian (Drama)	992
25—Tender Hearts (Drama)	985
27—The Sagapie Player (Drama)	977
27—From Rag to Old Finery (Comedy)	977
29—The Substitutes (Drama)	646
29—The Merry Madrans' Circus Clowns (Acrobatic)	348
30—Rod's Escapade (Comedy)	371
30—Deep Sea Fishing (Educational)	333

May—	Feet
2—Only a Faded Flower (Drama)	618
2—Picturesque Pyrenees (Scenic)	367
2—The Act of the Ruins (Drama)	317
4—Diamond Out Diamond (Comedy)	277
4—A Romantic Girl (Comedy)	483
4—Customs of Buddhists in India (Educational)	544
7—The Cherries (Drama)	574
7—Medium Wanted as Son-in-Law (Comedy)	387
9—Pete Wants a Job	564
9—Villette (Drama)	358
11—Cleopatra	1043
11—Bronco's Visit	496
13—Berlin	417
14—The Wrong Road	595
14—The Little Truant	269
16—The Girl From Arizona (Drama)	983
16—Who Will Me My Heir (Comedy)	296
18—The Gold Spider (Drama)	648
18—Saved by the Wireless (Drama)	251
20—A Brave Little Girl (Drama)	644
21—Tempestuous Adventure (Comedy)	1000
21—Milk Industry in the Alps (Industrial)	479
23—Rose in Turns Bandit	529
23—Little Mary and Her Dolly	468
25—Alice Leads Them a Novel Chase	449
25—Capturing Cub Bears	390
27—Mirror of the Future	311
27—A Prince of Wits	280
28—A Sailor's Friendship	987
28—Down With the Woman (Comedy)	694
30—Russia, Caucasian Mountains (Scenic)	374

June—	
1—One Can't Believe Once Eyes (Comedy)	446
1—Rose de Chatre (Historical Drama)	1000
3—The Two Portraits (Drama)	804
3—Lillian and Anetta (Acrobatic)	144
4—Macbeth (Drama)	997
6—The Flag of Company H	918
8—The Empty Cradle	977
8—Lucy Consults the Oracle	841
10—Dimitri Donskoi	1000
10—24-Hour Automobile Race	370
11—An Unexpected Friend	498
11—Floating to Wealth	961
13—Childish Escapade (Comedy)	548
13—Micro-Cinematograph-Sleeping Sickness (Educational)	354
15—The Rose-Setter's Daughter (Drama)	813
15—The Barry Sisters (Acrobat)	158
17—Poor, but Proud (Drama)	466
17—Max Makes a Touch (Comedy)	423
18—White Fawn's Devotion (Drama)	950

SELIG

April—	Feet
18—Mr. A. Jonah (Comedy)	1000
18—The Rivel Cooks (Comedy)	1000
21—Davy Crockett (Drama)	1000
23—Mr. Mix at the Mardi Gras (Comedy)	1000
25—The Angelus (Drama)	1000

May—	Feet
2—The Cowboy Girls (Comedy)	1000
4—Saphita (Drama)	1000
5—Seven Days (Comedy)	1000
9—The Mulligans Hire Out (Comedy)	1000
12—There, Little Girl, Don't Cry (Comedy)	1000
16—The Heart of a Heathen Chinee (Drama)	1000
19—The Land of Oz (Mythical)	1000
26—In the Great Northwest (Drama)	1000
30—After Many Years (Drama)	1000

June—	Feet
6—The Barge Man of Old Holland (Drama)	1000

(Continued on page 50.)

TO SHOWMEN! TO MANAGERS!
TO
ATTRACTIONS OF ALL KINDS!
COMING!
A Great "Thanhouser Special"
ROOSEVELT'S RETURN
The Arrival---New York, June 18
To be Filmed in the Thanhouser Way and Released Immediately After the Filming
WRITE FOR PARTICULARS QUICK
This Film Offers You the Opportunity of the Season to Get the Crowds or Make a "Killing." Get Busy!
Thanhouser Company
New Rochelle, N. Y.

FILM RENTAL BUREAU
In keeping with the rapid advancement of the Motion Picture Business.
Open Day and Night
Write, wire or call at our new quarters
SUITE 410-15 CENTURY BUILDING,
ST. LOUIS, MISSOURI.
O. T. CRAWFORD FILM EXCHANGE COMPANY
FOR SALE CHEAP
1000 SECOND-HAND OPERA CHAIRS

CHRONOPHONE TALKING PICTURES
Being Demonstrated Throughout
NEW ENGLAND
WRITE TO US FOR INFORMATION
GAUMONT CO., - Congress Ave., Flushing, L. I.

REESE BROS.

Musical Artists and Xylophonists
Making good and booked solid.

MENAGERIE EQUIPMENT.

The menagerie equipment at Glen Island, New Rochelle, N. Y., is being offered for sale, to be sold intact or peace-meal. There are numerous indoor cages, buffalo pens, bear pits, and many tanks which were used in the aquarium, as well as outdoor cages, besides a complete hot-water heating plant. The equipment is suitable for circus winterquarters, summer parks where wild animals are maintained, museums or owners of private menageries. The manager of Glen Island, New Rochelle, N. Y., has charge of the sale.

Col. F. H. Stroud is now ahead of the E. L. Cummings Amusement Enterprises. Chas. Donnavan is handling the advertising end. Capt. Rae is handling the Queen Contest and the programs. The following is a list of the attractions: Radcliff's Prince Nemo Show, Frank Jackson's Wonderful Museum; Madame Hanna's Double Triplets, Baby Alma, the fat girl, under the personal management of Fred Selms; Arry Born's troupe of colored performers, fourteen in number; Prof. Ed. Brown's Trained Dog and Pony Show, Rollin Camp's Animal Show, Princess Nono, the wonderful illusion; Princess Rose, Lyman Bros.' Carry-us-all, Capt. Mink's Circle Wave, Prof. Cole makes a sensational dive of ninety feet twice daily. William Brouyon is doing his aerial act twice a day; Doti's Royal Italian Band is furnishing the music for the company.

The Chameroys

These famous Premier Eccentric Athletes are one of the best acrobatic teams appearing at the leading theatres and parks, and have been pronounced a decided hit.

FREAKS WANTED

Good live Human Freaks and Curiosities suitable for pit exhibition. Long park season, then fairs until November. Midgets, Dwarfs, Fat People, etc., write. Can also use Snake Charmer with own snakes; send photo and full particulars; state lowest salary, "as you get it, sure;" must be able to join at Baltimore, Md., on wire; open June 19; state if you hava own banners, and size. Address, quick, R. R. ROBERTSON, 236 N. Centre Street, Cumberland, Md. P. S.—No tickets advanced.

BUY—ROLLER SKATES—SELL

All makes: also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

Aeroplanes and Dirigible Balloons

Submit prices for daily flights on October 12, 13 and 14 to
W. B. RHOADES, Secy. Flathead Fair, - - KALISPELL, MONTANA

WANTED----A FIRST-CLASS CARNIVAL CO.

or other outdoor attractions, for Firemen's Tournament, Aug. 17-18. Big crowds past two years. Large territory to draw from. Town ripe for good show. Address J. R. SPAFFORD, Leigh, Nebr.

J. FRANK HATCH SHOWS

Centralia, Ills., week June 13th; Washington, Ind., week June 20. Always room for PRIVILEGES; no exclusives sold except lunch and confetti. Can place GOOD PLATFORM ATTRACTIONS. Address per above, W. L. WYATT, Manager.

SEA SIDE PARK!

A LIVE PARK IN THE EAST, AT OLD ORCHARD BEACH, ME.
Standard natural park. Eight years' honorable record. We are still doing business at the same old stand. PRIVILEGE PEOPLE who are not yet located and still in the market, write us immediately. We have the goods. State fully and plainly what you want, and receive a prompt reply that will cheer you up. We have a fine stand for a large Penny Arcade. Also opening for the only Skating Rink in town.

THE MAINE INVESTMENT CO., Ltd.

FREE ATTRACTIONS!

We will furnish you the most satisfactory free attraction that money can secure, and its cost will be within your reach. Get
"TED SPARKS' AL FRESCO VAUDEVILLE,"
three carefully selected, especially suitable acts, and give your visitors the best time they ever had. BALLOON ASCENSIONS AND OPEN-AIR ACTS OF ALL KINDS. Write, wire, phone or call.
Ted. Sparks Amusement Contracting Co., Century Bldg., both Phones, Kansas City, Mo

BIG 4th of July Celebration

Yatesboro, Pa., 4 to 9

And just think, one hundred thousand dollars to be paid out to the miners on July 2, and forty thousand more on Saturday, the 11. The Empire Syndicate Shows have it under the band. WANTED—BALLOONS FOR BALLOON RACES, HIGH DIVE and BIG AERIAL ACT, two more SHOWS. Will offer a special inducement to a small Wild West Show that I can feature. Can place all kinds of legitimate concessions. NOTE—Yatesboro, Pa., is a hustling mining town of 4,000 people and a surrounding of 15,000 to draw from, and is on the Buffalo, Rochester and Pittsburg railway. It is billed like a circus. Grafters stay away. "Happy Cherry" and other live show folks write. Address EMPIRE SYNDICATE SHOWS, Station D, Pittsburg, Pa. P. S.—Plenty of good ones to follow; now get busy.

"PRINTWELL" POSTER MUSLIN
WHITE OR COLORED

THE BEST
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BIG RED MAN CELEBRATION, July 4. GOOD ACTS WANTED. CONCESSIONS SOLD. ANTON H. KOUBEK, Secretary, Plattsmouth, Neb.

FOR SALE—Second-hand Scenery, used three months, good as new, 1 Garden, 1 Wood, 1 Street, with 4 additional spaces, battens top and bottom, 10x18. Address JOHN ALLEN, 2424 10th Ave., S., Minneapolis, Minn.

WANTED—MERRY-GO-ROUND for Firemen's Annual Picnic, to be held July 4. Scranton, Miss. Write, giving best terms. Per cent only. Address W. W. WALKER, Sec'y, Scranton, Miss.

WANTED—Small Shows and all kinds of Attractions for our market day, the last Saturday in each month. Big crowds, small license fee, fine business, rich country. Address E. FREMONT BANES, Manager, Williamsport, Indiana.

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Our new, Self-Filling, Non-Leakable Fountain Pen is a grand winner. Prize, doz., $1.75; gross, $18. Regular Fountain Pens, gold-plated nibs, $18 gross; Fountain Pen, two gold plate bands, plated nibs, $36 gross. Send for No. 25 Catalogue. R. E. DODGE & CO., Dept. B., Masonic Temple, Chicago, Ill.

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Alamance Fair Assn.
BURLINGTON, N. C.
October 4, 5, 6, 7, 1910

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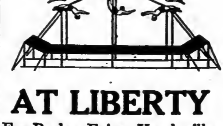

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For Parks, Fairs, Vaudeville, or Circus. Address
ERNEST DeESPA,
1553 Broadway, New York City.

SKATING RINK NEWS

Report of the Happenings of the Past Week in the World of Little Wheels—Races Consummated and Contemplated—Notes of Skaters, Attractions and Rinks

KARLSON AFTER DAVIDSON.

Chicago, Ill., June 11.—Referring to an article that appeared in The Billboard in one of the late issues for a challenge for either roller or ice skating, John C. Karlson, who has a reputation as an ice speeder, writes as follows:

"The reason I write this letter this date is on account of an article I read in The Billboard that Harley Davidson was looking for some Canadian scalps in a skating contest. Why not look for a Minneapolis scalp? I have a pretty good scalp left and would be glad to exchange scalps with him for a five-mile race. Now I will ask you to challenge him for me through your paper to that effect; make it five miles, as it will be the best distance for the public to witness, as short races are too quickly over with. A race between us two well-known skaters in the new artificial ice rink at the opening of the regular winter season in September would draw a great crowd. I certainly have made up my mind to come down to Chicago, and have had letters from many of my friends, asking if I will be there. Johnnie Nilsson is another of the crack skaters who would make a fine good match this winter. Hoping this challenge will be accepted by Davidson or any other skater in the country, and wishing unlimited success to the Ice Palace in their grand undertaking, I am.

"JOHN C. KARLSON."

Mr. Karlson is one of the best ice speed skaters in the Northwest country, having won many great events and establishing many records for exhibition trials. Only last winter the Minneapolis papers credited him with skating the mile half faster than was ever skated, but he prefers a long-distance race.

McDONALD WINS AT RIVERVIEW.

John McDonald, since the loss to the amateur ranks of Henry Recher, has been showing some great form. Waiting until the last lap and then passing A. Kreuger, who had nearly a mile lead in the two-mile scratch race, McDonald brought the Riverview fans to their feet in a wild cheer at the Riverview speedway, Sunday evening, June 5, in what was claimed the best two-mile race of the present series for the Harman silver trophy. The race was surely slated for Kreuger, as he had won his heat with Frank Neal second and McDonald third, but McDonald using good judgment, saved his speed until the final and won the event by a foot. Kreuger finished second, with Neal third and John Larsen, just breaking out of the novice class, fourth. The time for the distance was 5:33. The series for the present time favors Kreuger, who leads McDonald by four points, with Frank Neal, bagging third.

REPORT GAME ON BOOM.

Jesse Carey, of Wyoming, Pa., and Camille de Vandrey, the French skater, are being kept busy on the Pennsylvania Circuit. Since arriving in Pennsylvania they have been booked at all the best rinks, in skating exhibitions. They will sail for Europe early in July.

AL. FLATH'S ENTERPRISE.

Al. Flath, until a few weeks ago, manager of the Hippodrome Skating Rink of Milwaukee, has a plan by which the skating and dancing fans of the Cream City will enjoy their regular sport all through the summer months. On Sunday, June 5, Mr. Flath opened to the patrons of Ravenna Park, a dancing and skating rink, whereby there will be skating four days a week and dancing three. The big pavilion used last season for dancing, has been remodeled and enlarged into a large skating rink, and attractions such as are conducted in all skating rinks will be booked through the summer months at Ravenna Park. In addition to skating and dancing, Mr. Flath has engaged Robert Daily, who will stage the latest musical successes. Thursday, June 9, Mr. Flath opened the first attraction with the Misses La Grange and Brooks, Milwaukee's popular roller skating artists, who gave a fine exhibition of fancy skating. Flath thinks that he has doped out the right thing for the lovers of both pastimes and from the way he has started in, it certainly looks as though he knew what he was doing.

TITUSVILLE, PA., RINK CLOSED.

The roller rink on South Washington street, Titusville, Pa., which has been in operation for the last two months, closed for the season the latter part of May. The rink closing was made necessary from the fact that the present manager, E. E. Goono and H. W. English, are having built for them at Bay View Beach, Buffalo's Coney Island, a very large rink which they expect to open about June 15, for the summer season. The skating capacity will be about a thousand skaters. It is announced that the Titusville rink will open again for the fall season, in September.

HORN OPENS RINK.

Rehoboth Park, Del., June 11.—The Royal Roller Rink has been opened for the summer season under the management of Chas. S. Horn. The Royal Military Band of twelve pieces is furnishing music. Vaudeville and skating attractions are being played. The rink has skating accommodations for over 400 people, and seating capacity for 500 more. A fine stage, with complete sets of scenery, is another of the rink's assets. Light vaudeville will be run throughout the season.

Stanley and Scanlon, novelty musical and singing act, did not play the Star Theatre, Chico, Cal., week of May 9, as was reported in The Billboard of May 21.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Rosewood Rollers.

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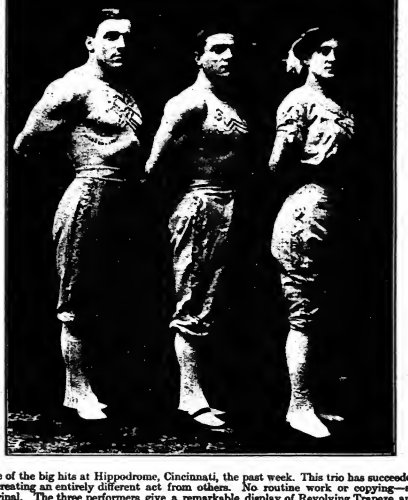
THREE MARVELOUS MELLS



One of the big hits at Hippodrome, Cincinnati, the past week. This trio has succeeded in creating an entirely different act from others. No routine work or copying—all original. The three performers give a remarkable display of Revolving Trapeze and Flying Ring Work. Now booking Parks and Fairs. Address care Billboard, Cincinnati, O. New York Agent, ALF. T. WILTON.

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Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller Skating in general.

Address SECY HARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

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Film Releases

(Continued from page 47.)

9—The Range Riders (Drama).....1000
13—Romeo and Juliet in Town (Comedy) 1000

VITAGRAPH.

April—	Feet
19—Love's Awakening (Drama)	971
22—Her Sweet Revenge (Comedy)	987
23—St. Elmo (Drama)	927
26—Through the Darkness (Drama)	961
29—The Portrait (Comedy)	983
30—The Minotaur (Drama)	983
May—	Feet
2—The Lost Trail (Drama)	972
6—One of the Finest (Drama)	983
7—Marie's Swan Song (Drama)	945
10—The Three Wishes (Comedy)	945
13—The Closed Door (Drama)	922
14—The Special Agent (Drama)	
17—Music Hath Charms (Comedy)	585
17—A Funny Story (Comedy)	356
20—Out of the Past (Drama)	990
21—Wings of Love (Drama)	988
21—Convict No. 796 (Drama)	977
27—Auntie at the Boat Race (Comedy-Drama)	977
28—Love of Chrysanthemum (Drama)	990
31—The Peacemaker (Comedy-Drama)	960
June—	Feet.
4—Davy Jones' Parrot	922
4—The Majesty of the Law	972
7—A Modern Cinderella	977
10—Over the Garden Wall	972
11—The Altar of Love	996
14—The Russian Lion	948

FILM AND SONG SLIDES FOR SALE OR RENT

Fifty reels, surplus stock, 1c to 3c per foot; elegant condition; will send subject to examination upon receipt of express charges. Song Slides, with music, $2.00 per set. Rent for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars.
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URBAN-ECLIPSE.
(George Kleine)

April—	Feet
1—The Tongue of Scandal (Drama)	894
3—The Fruits of Vengeance (Drama)	930
5—From Shadow to Sunshine (Drama)	903
8—Elektra (Drama)	943
8—The Conqueror (Drama)	923
12—The Girl in the Barracks (Drama)	908
15—Mystery of Temple Court	963
19—The Courting of the Merry Widow	833
20—The Lovers' Oracle (Mystery-Drama)	502
20—Trawler Fishing in a Hurricane (Scenic-Educational)	447
22—Capital vs. Labor	949
26—The Hand of Fate	971
26—The Lesson By the Sea (Drama)	963
26—The Soul of Venice (Drama)	950
29—A Broken Spell	976
27—The Rival Miners (Drama)	597
27—Volcanic Eruptions of Mt. Aetna (Topical)	394
29—The Indiscretions of Betty	948
May—	Feet
4—Called to Sea, or What's Bred in the Bone (Drama)	584
4—Immigrants' Progress in Canada (Educational)	400
11—Roosevelt in Cairo	354
11—Purged By Fire	541
18—The Girl Conscript	741
18—Modern Railway Construction	219
25—His Wife's Testimony	1007
June—	Feet.
1—Her Life for Her Love	720
1—Making Salt	290
8—The Nightmare	924
8—The Mountain Lake	196
15—The Gum Shoe Kid (Comedy-Drama)	1000
15—A Trip Through Brazil (Travelogue)	572

IMP.
(Carl Laemmle)

April—	Feet
18—In War Times (Drama)	
21—The Madcap (Drama)	
23—In Africa (Scenic)	
26—The Power of a Smile (Drama)	
28—The New Shawl (Drama)	
May—	Feet
2—Two Men (Drama)	998
6—Aunt Marie's Substitute (Comedy)	970
9—A Royal Romeo (Comedy)	

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12—The Turn of the Dice (Drama)
16—The Doctor's Perdiy
23—Fruit and Flowers
23—The Eternal Triangle (Drama)
26—A New Excuse (Comedy)
30—A Reno Romance

June— Feet.
2—A Bachelor's Love
6—The Nickels on a Vacation (Comedy)
9—A Disconsolated Woman (Drama)
13—The Way to Win
16—A Fortune Teller's Joke
20—In the Mesh of the Net (Drama)
23—A Self-Made Gentleman

GREAT NORTHERN FILM COMPANY.

May— Feet
7—The Somnambulist

ECLAIR.

April— Feet
16—Ascending the Sea of Ice (Scenic)
16—Love, the Conqueror (Drama)
11—The Strength of Duty (Drama)
23—The Six-Legged Sheep (Comedy-Drama) 786

POWERS.

May— Feet
3—Legally Dead (Drama)
10—Salvaus Smith (Drama)
16—The Card Party
24—The Minister's New Suit
27—Little Yankee Girl

June— Feet.
7—His Duty
11—Her Romance (Drama)
14—Lumberjack and Love (Comedy)
14—Wenonah

THANHOUSER.

April— Feet
22—Her Battle for Existence (Drama)
26—Jealousy and Jewels (Drama)
29—The Cigars His Wife Bought (Comedy)

May— Feet
6—Jane Eyre (Drama)
13—The Best Man Wins
20—Cupid at the Circus (Drama)
27—The Winter's Tale

June— Feet
3—The Girl of the Northern Woods (Drama)
—Her Gift (Drama)
4—Oh! That Indian! (Comedy)
7—The Two Roses
10—Writing On the Wall
26—His Revenge (Drama)
25—An Amateur Hypnotist (Comedy)
31—The Crack Shot (Drama)

AMBROSIO.

April— Feet
19—The Re-Making of a Man (Drama)
26—A Newspaper Error (Drama)

MELIES.

April— Feet
21—The First-Born (Comedy)
26—The Seal of the Church (Drama)

May— Feet
2—The Debt Repaid (Drama)
12—Sweet Verena Death (Drama)
19—A Race for a Bride (Comedy)
19—A Rough Night on the Bridge (Comedy)
26—The Palatace Princess (Drama)

June— Feet
3—The Padre's Secret (Drama)
8—Love's G. G. D. (Drama)
16—A Texas Joke (Comedy)
23—White Dove's Lesson (Drama)
23—The Stranded Actors (Comedy)

NESTOR.

(A. G. Whyte)

April— Feet
20—The Cowboy and the Lieutenant (Drama)
27—Days of '49 (Drama)

May— Feet
4—A Daughter of the Mine (Drama)
11—The Indian Princess
18—The Fighting Parson

LICENSED MANUFACTURERS CO-OPERATING

April— Feet
18—Roosevelt in Africa

AUTOPHONE.

April— Feet
27—Baby Has the Colic (Comedy)
27—Saved by an Indian (Drama)

EXCLUSIVE FILM CO.

May— Feet
7—The Mad Miner Recovers
14—The Tramp Organist
18—Love and Palette

M. P. DISTRIBUTING & SALES CO.

May— Feet.
26—Don Carlos

June— Feet
2—Vitellius and Heliogabalus (Drama)..

FOR SALE

Moving Picture Theatre

in city of 10,000 in northern Miss., that is making money; owner has other business; would consider partner who is up in the business and can run same. Address H. F. S., care The Billboard, Cincinnati, Ohio.

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on hand and for sale, at greatly reduced prices. Second-hand weighing scales, card, peanut and electric machines. Write your price. UNIVERSAL SPECIALTY CO., 1407 S. 7th St., St. Louis, Mo.

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Up in all branches of the business. A. F. of M.; Eastern or Middle States; no traveling. Address GYM., care The Billboard, Cincinnati, O.

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What another user says about it:

"It gives us a steady picture and cuts down wear and noise. Your new No. 6 projects a steadier picture at all speeds than I have ever seen and is absolutely flickerless, and runs with such smoothness that it is not only a pleasure to look at the picture but a pleasure to run the machine."

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Film Releases

(Continued from page 47.)

8—The Range Riders (Drama).....1000
18—Romeo and Juliet in Town (Comedy) 1000

VITAGRAPH.

April—	Feet
19—Love's Awakening (Drama)	977
22—Her Sweet Revenge (Comedy)	967
23—St. Elmo (Drama)	927
26—Through the Darkness (Drama)	961
29—The Portrait (Comedy)	963
30—The Minstrel (Drama)	963
May—	Feet
2—The Lost Trail (Drama)	972
6—One of the Finest (Drama)	963
7—Marie's Swan Song (Drama)	942
10—The Three Wishes (Comedy)	945
13—The Closed Door (Drama)	952
14—The Special Agent (Drama)	
17—Music Hath Charms (Comedy)	963
17—A Funny Story (Comedy)	956
20—Out of the Past (Drama)	990
21—Wings of Love (Drama)	968
21—Convict No. 796 (Drama)	977
27—Auntie at the Boat Race (Comedy-Drama)	977
28—Love of Chrysanthemums (Drama)	990
31—The Peacemaker (Comedy-Drama)	960
June—	Feet.
3—Davy Jones' Parrot	972
4—The Majesty of the Law	973
7—A Modern Cinderella	977
10—Over the Garden Wall	972
11—The Altar of Love	966
14—The Russian Lion	946

URBAN-ECLIPSE.
(George Kleine)

April—	Feet
1—The Tongue of Scandal (Drama)	984
2—The Fruits of Vengeance (Drama)	930
5—From Shadow to Sunshine (Drama)	903
8—Elektra (Drama)	943
9—The Conqueror (Drama)	923
12—The Girl in the Barracks (Drama)	906
15—Mystery of Temple Court	963
19—The Courting of the Merry Widow	833
22—The Lovers' Oracle (Mystery-Drama)	952
26—Trawler Fishing in a Hurricane (Scenic-Educational)	447
29—Capital vs. Labor	949
29—The Hand of Fate	971
29—The Lesson By the Sea (Drama)	963
29—The Soul of Venice (Drama)	950
29—A Broken Spell	979
27—The Rival Miners (Drama)	597
27—Volcanic Eruptions of Mt. Etna (Topical)	394
29—The Indiscretions of Betty	948
May—	Feet
4—Called to Sea, or What's Bred in the Bone (Drama)	584
4—Immigrants' Progress in Canada (Educational)	400
11—Roosevelt in Cairo	354
11—Purged By Fire	841
18—The Girl Conscript	741
18—Modern Railway Construction	1000
25—His Wife's Testimony	1007
June—	Feet.
1—Her Life for Her Love	720
1—Making Salt	290
8—The Nightmare	824
8—The Mountain Lass	198
15—The Gum Shoe Kid (Comedy-Drama)	1000
15—A Trip Through Brazil (Travelogue)	572

IMP.
(Carl Laemmle)

April—	Feet
18—In War Time (Drama)	
18—The Maelstrom (Drama)	
22—In Africa (Scenic)	
25—The Power of a Smile (Drama)	
25—The New Shawl (Drama)	
May—	Feet
2—Two Men (Drama)	958
5—Aunt Maria's Substitute (Comedy)	970
9—A Rural Romeo (Comedy)	

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Lights moving picture machines and stereopticons at a cost only 5c per hour and produces as powerful a light as any gas making outfit. It will answer your purpose just as well as the calcium gas making machines that cost $1.00 per hour to run.
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It is just as good a substitute for an electric arc light as any portable light. Price, complete with special burner and reflector, $20.00. Will ship C. O. D. when deposit accompanies order. Can also be used for lighting theatres, halls, tents and other exhibition places. Send for more particulars about it and our complete moving picture outfits.
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(Type B) One Pin Movement.
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With Underwriters Model Rheostat (Type "B," 40 Amperes), $225.00
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Change your Two-Pin to a One-Pin Movement Mechanism Will Improve Your Exhibition 50 Per Cent.
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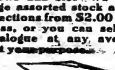

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WANTED—For Riverview Park, Williamson, W. Va., for Gala Week, July 4, Hot Air Balloon with Jumper also High Diver, Bitch D. Horse, Spiral and all other sensational aerial acts. Give lowest figures for these three attractions. Merry-Go-Round owners, write; have cinch for best small machine. Free gate. WILLIAMSON PARK CO., Williamson, W. Va.

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12—The Turn of the Dice (Drama)
16—The Doctor's Perfidy
19—Fruit and Flowers
23—The Eternal Triangle (Drama)
26—A New Recruse (Comedy)
30—A Reno Romance

June—	Feet.
2—A Bachelor's Love	
6—A Nickels or a Vacation (Comedy)	
9—A Discontented Woman (Drama)	
13—The Way to Win	
16—A Policeman's Son	
20—In the Mesh of the Net (Drama)	
23—A Self-Made Man (Comedy)	

GREAT NORTHERN FILM COMPANY.

May—	Feet
7—The Somnambulist	

ECLAIR.

April—	Feet
16—Ascending the Sea of Ice (Scenic)	290
18—Love, the Conqueror (Drama)	630
11—The Strength of Duty (Drama)	
25—The Six-Legged Sheep (Comedy-Drama)	795

POWERS.

May—	Feet
3—Legally Dead (Drama)	980
10—Salvation Smith (Drama)	983
14—The Card Party	475
14—The Minister's New Suit	440
17—His Yankee Girl	980
June—	Feet.
7—His Duty	975
11—Her Romance (Drama)	500
11—Linburger and Love (Comedy)	400
14—Wenonah	990

THANHOUSER.

April—	Feet
23—Her Rattle for Existence (Drama)	1000
30—The Curse of Harry's Slave (Comedy)	
29—The Cigars His Wife Bought (Comedy)	

May—	Feet
6—Jane Eyre (Drama)	1000
13—The Best Man Wins	980
20—Cupid at the Circus (Drama)	973
27—The Winter's Tale	1000
June—	Feet
3—The Girl of the Northern Woods (Drama)	985
4—Her Portrait (Drama)	500
4—Oh! That Indian (Comedy)	400
7—The Two Roses	
10—Writing On the Wall	1000
28—His Revenge (Drama)	990
28—An Amateur Hypnotist (Comedy)	990
31—The Crack Shot (Drama)	990

AMBROSIO.

April—	Feet
19—The Re-Making of a Man (Drama)	995
26—A Newspaper Error (Drama)	980

MELIES.

April—	Feet
21—The First-Born (Comedy)	923
28—The Spirit of the Church (Drama)	995
May—	Feet
5—The Debt Repaid (Drama)	995
12—Speed Versus Death (Drama)	940
19—A Race for a Bride (Comedy)	735
19—A Rough Night on the Bridge (Comedy)	330
26—The Tulelake Princess (Drama)	930

LICENSED MANUFACTURERS CO-OPERATING

April—	Feet
18—Roosevelt in Africa	

AUTOPHONE.

April—	Feet
27—Baby Has the Colic (Comedy)	400
27—Saved by an Indian (Drama)	500

EXCLUSIVE FILM CO.

May—	Feet
7—The Mad Miner Recovers	900
14—The Tramp Organist	1000
18—Love and Palette	900

M. P. DISTRIBUTING & SALES CO.

May—	Feet.
26—Don Carlos	

June—	Feet
2—Vitellius and Heliogabalus (Drama)	

NESTOR.
(A. G. Whyte)

April—	Feet
20—The Cowboy and the Lieutenant (Drama)	995
27—Days of '49 (Drama)	905
May—	Feet
4—A Daughter of the Mine (Drama)	990
11—The Indian Princess	990
18—The Fighting Parson	998

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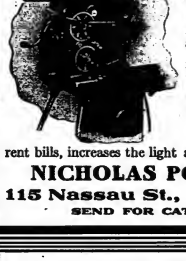

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Angell Sisters
Archer, Miss Alberta
*Arkell, Aurelia
Arnold, Florence
Ashton, Miss Dorrill
Asia, La Belle
*Atchison, Mrs. A. J.
Angarde, Adrienne
Axtell, Mrs. Dwight
Baker, Florence
Baker, Mrs. Myron
Bannister, Mrs. H. C.
*Bartling, Florence L.
*Bay, Leila C.
Beasley, Mrs. Nond
Bender, Miss Myrtle
Bennett Sisters
*Bergeve, Marie
Bernard, Mrs. Millie
Borchlay, Miss
Bovier, Roxie
Boyd, Miss Irene
Boyd, Mrs. Harry
Bradley, Miss Gracie
Brandon, Miss
Brown, Mrs. Geo.
Burton, Mrs. Jerry
Cagle, Dorothy
**Canfield, Violet
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Carlos, Ruth
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Carmen, Nettie La Belle
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Carroll, Miss Nellye
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Cavanaugh, Mrs. Polly
Celeste, Queen
Chadderton, Lily
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Devere, Miss Ethel
**De Vere, Marie
De Vere, Gladys
De Verne, Mattie
De War, Gert
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Earle, Miss Dorothy
Earle, Violet
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Edwards, Ethel
Edwards, Julia
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Elm, Miss Francis
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Ethardo, Mlle.
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**Fanchett, Minnie
*Farlowe, Edna
Farrell, Queen
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Fayne, Edna
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Fields, Elsie
Fields, Francis
Flynn, Miss Ima
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Foster, Miss Pete
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*Fuller, Lole
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Getchell, Bessie C.
*Gilden Blanch
**Gilden Sisters Three
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Goodman, Mrs. Augusta
Gordon, Alma
**Gorrell, Goldie
*Graham, N. Gertrude
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*Green, W. G
Greenwood, Nelly
Gregory, Bessie
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Hamilton, Mrs. H.
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Harding, Miss Marie
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Harvey, Miss Elsie
*Haughton, Jessie
Hazel, Mrs
Hereford, Jean
*Hermis, Marie
*Heywood, Josie R.
Hicks, Miss Linnie
Higginbotham, Mrs. Jennie
Hobgood, Miss Maybelle
Hollingshead, Mrs. Roy K.
Holmes, Cecil
Holmes, Dorothy
Honness, Marie
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Howard, Hester
Howard, Miss Jessie
Howard, Mrs. Neel
Hurdle, Mrs. Susie
*Huxtable, Mrs. Fred
Inman, Grace
Irvin, Mrs. J. F.
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Keley, Marion
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*Lea, Della
**Lee, Della
**Lee, Hattie
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Lenox, Cecil
Lester, Violet
Lester, Pearl
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Long, Miss Mazie
Lou, Lady
Lucifer, Mrs. L.
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McDonald, Mrs. Maude
*McElegunn, Annie
McIntyre, Rose
McLean, Marie
**Macarthy, Muri
Machen, Miss Maude
Mack, Mrs. Chas. J.
Mack, Hattie Wade
Mang, Vera
*Mallon, Mary
Marshall, Mds. Leon W.
Martin, Ketie
Martino, Mrs. Roy L.
Mason, Ethel
Mathlew, Lorene
May, Anna
Mayfair, Vesta
Maynard, Madam
Meer, Lena
Meister, Hilda
*Meyers, Louise
Miller, Dot
Miller, Mrs. Grace
Miller, Nina
Miller, Sadie
Mills, Fannie
Mitchell, Mrs. K.
Moore, May
**Moray, Lottie
Morella, Miss D.
Morgan, Iva
Morgan, Mrs. Rose
*Morley, Moy
Mortimer, Eloise
Mudge, Eva
Mulhall, Lucille
Murdell, Mrs. Anna
Murphy, Mrs. Horace F.
*Nagle, Dan
Narder, Mrs. Nat
Newton, Amelia Rowe
Newton, Ora
Noma, Princess
*Nord, The Diving Beauty, Sere
Norwood, Thelma
O'Brien, Louise
O'Hara, Eleanor
O'Neal, Ponsy
*Onetti Sisters
Osborne, Anna A.
*Paddison, Mrs. Geo. B.
Panklet, Mrs. Harry
Parker, Nellie
**Peralta, Mrs. Vic
*Perry Sisters
Phillips, Ida
Phinney Sisters
Pindar, Claudine
**Poth
Powell, Alma
ullen, Lulla
Ranney, Elizabeth
Raver, Mrs. Harry B.
**Rayfield, Florence
Raymond, Belle
Raymond, Betty
*Raymond, Trixie
Reyor, M.
Rhode, Levita
Rice, Mrs. C. B.
Roberts, Miss A.
Robinson, Minnie
*Rogers, Bessie
*Rolfrom, Marie
Rose, La Belle
Rose, Gladys
Rose, Sadie
Rowe, Amelia Newton
*Russell, Bijou
Ruth, Baby
*Sadne, Florence
Sahey, May
Sardine, Mrs. Marie
*Saunders, Mrs. Chas.
Schreiberle, Mrs. Mae
Scott, Mrs. Flora
**Scott, Mrs. A. J.
Seasholys, Retta
*Singer, Helen
Sirk, Mrs. Flo
Sloan, Hope
*Smith, May
Smith, Mrs. Myrtle
Smith, Mrs. Tabitha
Smith, Leila B.
Stacy, Mrs. W.
Steel Sisters
Taylor, Louella
Thomas, Florence
Thomas, Mrs. Bertha
Trim, Mrs. Mamie
**Tripp, Anna
**Tuell, Elsie
Updike, Alma
Vanilla, Odo
Van Nally, Elsie
Vincent, Viola
Wilson, Arlone
Wilson, Elsie May
Wilson, Ina
Waddell, Mrs. Fred
Waggoner, Mrs. Winnie
Wagner, Mrs. Lee
Wall, Grace
Wallburg, Mrs. Henry
Washburn, Lillian
*Webster, Edna Mae
*Wells, Ida
**West, Frankie
Wheeler Sisters and Mother
**White, Dollie
White, Hattie
White, Annie
**White, Devida M.
Whitehead, Ida
Widnerm, Kate Mayhew
Wilson, Cyrene
*Wilson, J.
*Wilson, Trixie
Woehler, Mrs. Maude
*Wolf, Louise
**Worth, Florence
Zuck, May

GENTLEMEN'S LIST.

Abbott, Chas.
*Aboukis (Aviator)
Ach, Sam
Ackley, George
Adams, Will
Adams, Kokomo
Adams, Frank, Shows
*Addie
Adler, B. J.
Ahl, Ed.
Ahmat, Nimo
Aitken Bros.
*Alberti
*Albertson, E. Cort
Albright, Ernst
**Alchikes, Wm. K.
Alcox, Herbert
Alford, Weary
*Alfred, Charles
Allen, Art
Allen, Billey
Allen, Frank
Allen, Harry
**Allen, Lester
Allen, Ralph
Alexander, Earl H.
Alexander, Rolla
Alexander, Roy
Berry, Robert
*Besty Brothers
Bexar, Prof. B.
Bienenwald, Alfred
Billsck's Seals
Billy, Mr.
Blackford, H. Lawrence
Bodie, Harry
Bodine, C. W.
*Bonelsm, T.
Booth, Harold
Bosworth, J.
Bow, Paul
Bowen, A.
Bowen, J. M.
Bowerman, W. F.
Bowers, C. B.
Bowers', W. H., Show
**Boyle, Francis Q.
Boyle, J. L.
Boyher, Leon
Brackett, Tedd
Brady, Sol.
Bradley, A. T.
Brewer, Thomas
Brewer, T. E.
Brinkman, Earnest
Bristol, Lew
Chester, Chas.
*Christie, Will
Chunn, J. D.
Cicure, Telford
Cipe, Charles
Cirtura, James
Clair, Harry
Clark, Chas. H.
Clark, Chas. E.
Clark, Harry
Clark, Ollie
Claude, Capt.
Clawson, S. Hastings
Clayn, Roy
Clemens, Lou
**Clinton, Abdul A.
Cluxton, Walter
*Coburn, J. A.
*Cobbrant's Minstrels Mgr.
Coddington, Fred M.
*Coffey, H. P.
Cohee, Jack
Colcher, Harry
Cole, James
Cole, Harry B.
Colgraves' Show
Collins, Howard
Collins & Hart
Collins, Billie
Collins, Mat
Colorado, Cotton
Colton, Jim
*Combs, Frank
Comiques, Three American
Condell, Jack H.
Conklin, Edward C.
Cooper, Chas.
**Conklin, Harry
*Conklin, Harry
Connell, J. W.
Connell, Joe W.
Connell, E. R.
Connolly, W. J.
*Cook, Howard A.
Cook, Wood
Coppinger and White
Corbin, Will N.
Cornalla, Chris.
Cornellas, Pete
Corson, Dude
Costello, Chas.
Cote, Herman
Cottrell & Hamilton
Courtney, John
Covall, Frank H.
Diamond 4 & Indian
DiCino, Frank.
**Dickey, Will
*Dillon, W[illegible]
Divola, S.
Dock, Fred
Dodson, Guy
Dolan, E. D.
Donazetta, L.
Donovan, Grover
Donovan, James
Dore, Phil
Dorn, Clifford
**Doss, Wm.
Dossett, D. F.
Douglas & Douglas
Douglas West Co.
Douglas & Van
Duffy, Dan J.
Duffy, Patrick
*Dumont, W.
Duncan, J. B.
Dunn, R. C.
Dunn, Joe F.
**Dunne, Mr. and Mr. John W.
*Durkey, B.
Durkin, Will
Du Vall, Frank
Eable, Walter
Early, J. B.
Eckhart, Mr.
Ed., Marvelous
Edwards, Frank G.
Edwards, Gus
*Edwards, J. H.
**Edwards, Mitten
*Edwards, Sam
Eisenbarth's Boat Shows
Eldon, Harry
Eldred, Lloyd
Elliott, Jack
Elmore, Gus & Marjie
**Ely, Howard Leonard
Emmett, Adrian
Engelert, A. S.
*Engles, Clyde
Ensenberger, Geo.
Epstein, Geo.
Ergotle, Joe.
Essman, Walter
*Estociet, D.
Estridge, Texas
Evans, Frank E.
Everett, Joe
**Excella & Franks
Fairburn, Chas. & Jessie

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Avery, Carl 2c
Benton, Cranley & West.
Boyd, Maxie, 1c
Bentley Hampstead 1c
Browning & Kellar 24c
Butler, Helen May 2c
Cherry, Wm. G. 1s
Claman, W. B.
Cland, Han 1c
Cunningham, Arthur B. 1c
Dixon, J. W. 1c
Dynes, Billie 1c
Ensenberger, Geo. 1c
Feber, Robert G. 1c
Fry, A. C. 1c
Hague, Prof. 2c
Harris, Geo. H.
Jones, J. H. 4c
McDonell, T FWhitt
Pearl & Pearl 10c
Pepper Twins, 5c
Rayburn, Marie 3c
Wehmeyer, Chas. 2c
Yopp, H. C. 3c

Alton, E.
Alseda, Prof.
Anoers, Ray
**Anderes, Beryl Dafine
*Anderson, Clyde
Anderson, James
Anderson, P. M.
*Anderson & Ellison
Angelo, Hugo
Angus, J. T.
*Anton Family A. P.
*Appleby, George L.
Archer, S.
Armon, W.
Armstrong, M.
Arnold, Chas. S.
Arnoldo, Senor
Atterbury, W. A.
Auakings, Clarence
Austin, Joe
*Anten Family
*Babestrier
Bachard, Ed.
Bailey, Carmen and Bailey
Baird, Carl
Baker, Billie
Baker, John L.
Balday, Bob
*Baldwin, Geo.
Ballard & Alberta
Balton Troupe
*Bandy, G. W.
Banfield, Frank E.
Banther, C. H.
Barclay, Don
Barlow, Ed. P.
Barrett, S. H.
Barrett, Neil
Barrington, J. Earl
*Barrymore, Lional
Bartels, Albert C.
Barth, Arthur
Barth, J.
Bartlett, De Witt
Bates, Fred
Baxter, Sidney
Bayadorfer, Otto & Co.
Beachy, Lincoln
*Beady, Fred
*Bear, Alfred Standing
**Bear, Henry Standing
Becker & Baker
Beeson, T. J.
Belew, M. L.
*Belford, Geo.
Bells, Musical
Bennett, Fred
Bennington, Lew
Bernard, Jack
*Bernhardt, Geo. W.
Berry, Miles
Broadwick, Chas.
Brock, J. V.
Brooks, Max
Brooks, Will T.
Brooks, James
Brooks, Roy M.
Brott, Forry L.
Brower, R. J.
Brown, A. H., Shows
*Brown, Bothwell
Brown, Geo.
Brown, James Carroll
Brown, Jess
Brown Family, The
Brownlee & Reid
Bruno-Kramer Trio
Brushmiller, Art
Bryson, J.
**Buckhanan, H. B.
Buckner, The Great
Bullock, Guss
Burbick Bros.
Burg, Kinnie
Burke & Moline
Burns, Vaughn R.
**Burton, Roy
Butler, Geo. A.
Buttons, W.
*Byron, Milton
*Caldwell, Dave
Caldwell, Joe
Calkins, Fred
Calkins, J. F.
**Call, Harry L
Callahan, Lyle
Cameron, Earl
Campe, Earnest
Campe, Ernest
Cantonia, S.
Capper, Edward
Capps, James B.
Carneal, C. C.
**Carr, Thos. H.
Carrol, Geo. Patrick
Carroll, Cole
Carson, C. Y.
Carter, Don E.
Caruthers, Bob
*Carver, Wm. A.
Case, Paul
Casady, Bill
Cassiday
*Castagnetta, Paul
*Cotes, Herman
**Cavanaugh, Ed.
Chamberlin, A. B.
Chapel, Chas.
Charllen, Land
Cheffney, Wm.
Cherokee Indian B. B. Team
Chesley, Hebert B.
Chester & Jones
**Cowles, E. A.
Coxe, T. Harry
Crabill, Bert
Cramer, S. A.
*Crimmins, Dan
Cronin, Jack
Crosby, Roy
Crouch, O. T.
Crouse, S. W.
Crow, Nat
Crow, White
Crowell, Starr
Crownover, Clyde
Crum, Tom
Cummings, William
Cummings, Frank
Cuddy, Chas. J.
Curtis, A.
Curtis, Bill
Curtis, F. W.
Dainty Cincinnati Club
Dale, Harry
Dale, John
*Daly, C. A.
*Daly, Maurice
Daney, W. H.
Danker, Wm. P.
Danner, Feed A.
Dapp, Johnnie L.
Darnell, Jesse
Darrow, Chas.
Dawson, Wallie
Danler, C. S.
Davidson, Geo. C.
Davis, Dock
Davis, Eddie
Davis, Elmer
Davis, Fred
*Davis, Jack, Co.
Davis, Mike
Davis, Walter F.
Davis, W. H., Shows
Dawson, Samuel
*Dayton, Geo. A.
*DeArgentage, Charles
DeFrancisco, Prof.
De Hoven Quartette
DeLacey, Victor
DeLion, Harry
DeLoris, Dick
DeMein, Harry P.
**DeMon, Ed.
De Muth, Chas.
DeVawler, L.
De Vine, J. Art
De Vol & De Vol
Deagon, Edward
**Deakin, Benjamin
Decker, Prof. T. O.
*Deer, Young
Derby, Al.
**Derby, Al.
Derrill, Frank
Farnell, Happy Chas.
*Farnum, Manfiall
Fanchetti & Co.
Felch, Frank F.
Fels, Geo. W.
Feltz, E. A.
*Fendell, Daniel
Ferrell Bros.
**Ferris, Wily
Fields & Coco
Figaro, W. H.
Findley, Albert B.
Fisher, Freddy
Fitzgerald, Gerold
Flanagan, Jack
Flanery, Fred
Flash, Capt.
Fleming, E. J.
Fleming, James
**Fletcher, Frank P.
Flowers, Ausy
*Flynn, Geo. C.
Flynn, R. G.
*Flynn, Tim
Fondeliers, The Four
**Fondeliers, Four
Fontinells, The
*Foster, H.
Foster, Jack
Francelias, The Great
Frank, Harry
Franklin, W.
Franks, E. W.
Franks, Meek
Fray, Roxie
Freedman, Geo. A.
French & Ewing
Frisco, Signor
Fryer, P. W.
Fussner, the Great
Gano, Chas.
Gardiner & Fay
Gates, McLain
**Gaussen, C. K.
Gavin, Frank A.
Gawga, Kankiche
Gelston, A. A.
George, W. T.
*Gilmore & LaTour
**Gilmore, Ed.
Gilmore, Franz
**Gleason, Little Lew
*Glenn, Albert
Gocull, Arthur
Godley, Louis U.
**Golden, Claude
Gollenstein, John
Gollenstein, John R.
Goodele, A.
Goodrich & LaMont
Goodwin & Goodwin
Goodwin, Joe
Gormen, A. P.
Gould, Bennie
Gould, Geo. G.
**Grady, Temple
Graham, Vick
Granley, Wm.
Grant, R.
Grant, Willie
*Gray, Harry
**Green, Al.
Green, Norman
Gregory, C. J.
Gregson, W. H.
Greiner, Charles
**Gretencord, Frank P.
Grey, Norman
Griffen, Fred
Griffith, O. R.
Grogan, John J.
Groomburger, Gloomy
Grubbs, Curley
Grubbs, G. W.
Grubbs, Strawther
Guard, J. R.
Haddock, L. R.
Haderman, D. H.
Hedley, Frank
Hagel, Wm.
Hagerty, Jere C.
Hale, Bert V.
Hale, W. M.
Hall, James W.
Hall, Will
Hamberg, Albert
Hambrick, F. A.
Hemden, Prof.
Hamilton, Clarence L.
Hamilton, Claude
Hamilton, James
Hamilton, Lew
Hamilton, Ollie
Hanna, Joe
Hardella, Metta
Harding, Floyd
Hare, George
Harrans, The
Harrington, Alfred
Harrington, Billy
Harrington, James
Harrington, Wm. T.
Harris, Geo. H.
Harris, M. W.
Harrison, J. D.
Hartman, A. E.
Hartnell, Frank
Hasbrouck, Geo. F.
Haskins, Harry
Hatch, Al. G.
Hatton, Richard
Hawkins, James
*Hayad, Mr.
**Hayden, Telles
Hays & Graham
Henry, Thomas
Heath, Henry
Heck, W. M.
Hekiti, Macidon
Henchey, Belly
**Henderson, Chas.
Hendrix, Chas. A.
**Henke, Henry
Henry, R. C.
Henry, W. H.
*Hensel, Emil
Henagen, Joseph
Heras Family
Herbert, Hans
Herschell, Will
*Herskind, Chris
Hibbs & London
Hicks, C. A.
Hicks, Howard J.
Hickman, Guy
*Hickman, J. B.
Hicks, Chas.
Hicks, Howard
Hill, O. M.
Hillard & Philips
Hills, The Three
**Hinders, Geo.
*Hinton, Benjamin
Hipple, Clyde
Hockett, Robert C.
Hodgeman, Chas. V.
**Hodges, James
Holden, Wm. (Bones)
*Holland, Ralph
Holland, H. Oris
Hollingshead, Roy K.
Holloway, J. R.
Holmes, Sherlock
Holt, Jim
Holtz, Louis
Holtzman, E. R.
*Hooper, Byron
Houghton, Frank
House, Joe
Howard, Curry
Howard, Doc
Howard, Emil
Howard, Martin
*Howard, Mr.
Howard, Dick
Howard, Jess
Howitt, Charlie
Hoyt, Hal
Hubbard, J. C.
Hudgins, Edward
Hudson, Martin W.
Hudson, Willie
Hughes & Cole
Hughes, John H.
Hull, D. R.
Hunt, Herbert
Hunter, John P.
Ingram, W. D.
Jack, Bert M.
Jackson, Dave
Jackson, Jas. A.
Jackson, Richard
Jacobs, John C.
Jacobs, J. C.
James, Claude
James, George A.
James, H. B.
James, James H.
James, N. B.
Jarvis, Bert
Jarvis, Fred
Jenner, Ned
Jeunette, Horace
*Jenniers, The
Johanning, Paul
Johnson, Ab
Johnson, Bert
Johnson, R. S.
Johnston, Billie
**Johnstone, Hal
Jolly, Harry
Jones, Bobbie
Jones, Curtis A.
Jones, Demosthenes
Jones, Ed. L.
*Jones, J. N.
Jones, Morris
Jones, Ted E.
Jordon, Stanley
Judd, Bert
Julians, The 3
Junior, John
Jurado, Miguel
Kaida, K.
Kall, Geo. C.
Kane, Gene
*Karnatz, Jesse
Kealey, G. W.
Keffer, Geo. O.
Keith, Frank C.
Keller, John H.
Kelly & Beeman
Kelly, Ed.
Kellys, The Three
Kelsey, Joe C.
Kemps, West
Kendall, E. L.
Kennedy Bros
Kennedy, Chas. C.
*Kennedy, Eddie
Kennedy, James J.
Kennedy, Jim
Kent, Arnold
*Kent, Edward Neahan
Kessely Marionettes
Ketalers, The
*Keys Stock Co., Mgr.
*Keystone Dramatic Co.
Kibbee, Guy B.
**Kibble, Wm.
Kight, Oliver
*Kimball Bros.
*King & Tucker
*King, Burtis L.
*King, Geo. B.
**King, Jack W.
Kingston, Ralph
Kinnebreu, Chas.
Kinsley, C. A.
Kirby, H. W.
Kirk, Arthur
Kirkpatrick, Prof. E. H.
*Kleber, Chas.
Kline, Sam
Klingner, G. C.
*Kluting's Animal Show
Knerr, Jos. T.
Knowles, T. R.
Kohler, Lew
Kohls, The Two
*Kols, Fred
Korripper, F. H.
Kotaro, Mr.
Kraft, C. F.
Kratz, A. R.
*Kress, John C.
*Kudaro
Kunkle, Ed.
Kuntz, Windle
Kurth, H. E.
Le Bertas, Tony
La Clide, Louis
LaGrecia, Francis
*La Mase, Fred
LaMoure Bros.
LaNoles, The
LaPetite Emelie Troup
LaReuge, Kleber
La Rose Bros.
La Rose, Chas.
LaRose, Ed.
LaRose, Geo.
LaRose, Ned
**LaRose, W. E.
**LaSell, Richard
**La Zeer, Geo. F.
La Zell Trio
La Zwells, The Dancing
Lacoma, Christ
*Lade, R. M.
Ladieux, Charlie
Lambardi, M.
Lampe, Otto W.
**Lane, Alf. T.
Lang, Billy
Lareane & Lee
Larson, Louis
Latlip, Capt. David
Laurens, M.
Lauer, Geo
Lawrence, Geo.
Laws, John
*Lawton, Fred H.
La Burns, R. C.
LeJune Bros.
Le Volo, Claude
Leas, Jack
Lease Amuse. Co.
Lee, Charles H.
Lee Sing Fong
Lee, Slim
Lees, David
Leggert, Mr. and Mrs. Clyde
**Leighs, The
Lantenno
Leon, Roy
Leonard, Charley
*Leonard, George F.
*Leroy, Chas., Balloon Man
Leven Nichols C.
Lewis, Chas. E.
Lewis, Daniel R.
*Lewis, R. W.
*Liberati, A.
Lilea, Chas.
Lind, Eddie
Linton, Ed.
Lockwood, Jimmie
Loeb, S.
Long, Harry
Long, H. C.
Lorton, Barney
*Lott, John N.
Lowell, Gardiner
Lowson, Grant N.
Loyal, Frank
*Lukens, Harry
Lydle, Chas.
*Lyman, Howard
Lynch, Humphrey
Lynch, Wm. (Blackie)
Lyon, Geo. W.
Lyons, Harry C.
Lytle, Woody
McCabe, James
*McCoffrey, Hughie
*McCann, H. C.
McCluskey, Jim
*McCrea, Frank
McCurry, John
McDonald, A.
McDonell, Whitfield and Madson
McIntire, J.
*McIntosh, Allen
McIntyre, B. H.
McIntyre, Bert
(McKay, Wilfred)
McKittrick, S.
McLacklan, Norman
*McMahon, Clyde
McNair, Capt. Wiley
*McNemee
*McNamare, P. J.

*McNeil, R. E.
*McOwen, J. Bernard
**McVeigh, Edgar
*McVeigh, Johnnie
Mack & Benton
Mack Show, Hallie
Mack, H. O.
Mack, W. O.
**Mackenzie, D. W.
Macks, The
Main, Harry
Maine, Will
Maley, Harold
Mallace, John W.
Malone, Wilson H.
Maloney, Joe
*Malven, J.
*Manard, Wm. G.
*Manard, W. S.
Mangales, Kid
Manhall, Will
*Manser, J. R.
Manvro, Geo.
Mario Trio
Marshall, Albert
Marshall, Wm.
Martin Bros.' Shows
Martin, Ed. S.
Martin, Geo. C
Martin, Norman B.
Martin, S. T.
Mascagni, S.
Mason, Tom
Mathews & Mathews
Matilde & Elvira
*Matsumoto, S.
Maxwell & Shaw
May, N.
**May, W. P.
*Maynes & Spatque
**Meade, Dwight
Melrose, Tom
Melville & DeVere
Melville, Jean
*Mens, J. B.
Merrill, Norman W.
Merritt, Wm
Metcalf, Geo.
Metcalf, Johnnie
Metz, H.
Miles, Billy
Milheim, Ed.
Miller, C. E.
Miller, W. J.
*Millman, J. D.
*Milton, Clyde
Miner, Edw. E.
Minor, William B.
*Minturn, Joe
Mix, Senor T. E.
Mochon, Frank
Moller, Lorenz
Mondsreaux & Co., Harvey
**Moody, J. W.
Moore, Harry
*Morak, Chas.
*Moraks, Martin
Moran, John T.
Morgan, G. W.
Morgan, Chas. A.
Morgan, Red
Morris, Andy
Morris, Milton
**Morris, Frank A.
Morse, W. H.
Morton, C. A.
Morton, Charley
Moyer, Clint V.
*Much, F.
Muchmore, L. R.
Mueller, John D.
Munroe, Leo
Murata, Toko
Murphy, C. M.
Murphy, J. T.
Murphy, W. H.
**Murray & Mack
Nadon, Lew
Nartin, James H.
Nash, Algie H.
Nash, Will
Nato, Felix
Namaini
Neiff, Frank
Nelson, Fred
Nelson, W. H
Nesmith, C. O.
Neville, Augustus
Newton, Chas. E.
Newton, Harry and Vivian
Newton, Harry L.
*Niblo & Reilly
Niblo, Tom
Nichols, Geo. "Kid"
Nichols, Nelson and Nichols
Nicholson, Ted
Norton, J. J.
Norwood, E. A.
Oberita
O'Connell, Leon
Odell, Wm. H.
Oliver, Wm. J.
Orll, Prof.
Orton, Norman
Ostman, Chas.
Ottoke, Ernest E.
*Otto's Animal Show
Ourton, Harry
*Owen, Geo.
Page, Sugar William
Pagliaro, M.
Palmer, Arlie H.
Palmer, Thomas
*Parker, Col. C. W.
Parker, Geo. P.
*Parker, Jim
Parnell, G. W.
*Parson, Walter
**"Pashma"
Paterson, H. S
*Patterson, James
Paul, Ed. C.
Paulson, Paul
Payne, Chas.
Pearce, Alf. O.
Peare, Frank
Pearson, Robert
Peel, Seth
Penard, W. A.
Pendleton, W. R.
Penny, Stanley
Pepper, H. L.
Perries, Musical
**Peterson, Clarence
Phillips & Evelyn
Phillips, Ray
Phillips, W. A.
Pierpont, Jack B.
Pietro, Donatilla
**Piralta, C. V.
Planer, Harry K.
Planer, Harry K.
Pocket, I'
Pokorney, J. J.
Pollitt, W.
Pomery, McIntosh
(Poole, Fred)
Potentate, The
Powell, H. A.
*Powers & Wilson
Power, W. W.
Preston, Ben
Price, Hal
*Primrose, George H., Minstrels
Prince, Little
Prosser, E. A.
Queer and Quaint
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**Raistach, Dan
**Ramon, Thos. N.
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Rand's Musical Dogs
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Rathburn, Clarence
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*Raymond, P.
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Reno, Walsh & Nelson
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*Richard & Richard
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*Riverse, Shirlie
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Robinson, Fred
Robinson, John C.
Robinson, Nat C.
Rochon, Fred L.
Rogers, Thomas
Roles, Walter M.
Rosenthal, Henry
Ross & Shaw
Ross, David H.
Ross, Harry
Ross, Walter J.
Rossaman, Herman
*Rots, B.
Roughton, A. N.
Royland, Thos.
Russell, Chas. A.
Rosell, F. A.
*Rudy, Frank W.
Ruhl, John C.
Runnan & Harris
*Russell, Bryon.
Russell, Dan
Ryan, Frank
*Ryan, Frank W.
*St. Clair, Joe
St. Julian, M.
**St. Julian
Saint Sing, Geo. L.
Salambos, The
Salle, Fred
*Saml, Omar
Santells, Vilo
Sarbin, Benton
*Sardell, Twitter
*Sargent, F. T.
Sarow, Bert
Samayoa, M.
Sanders, Geo.
Saudraks Co., Rausatta
Sawyers, C. C.
*Scanlon, Geo. B.
Schaffer, Lee
**Scheich, E. A.
Schenkel, Ed.
Schepp, Chas.
Schneider, Richard F.
Sciota, Iny S
Seire, Mike
Scott, Earnest
Sebastin, Prof. Romeo
*Seymour, Edw.
Seymour, Orley
Shea, Barney
Sheafer, Howard
Sheets, Billy
Shelton, Red
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*Shifnons, Mgr. Hungarian Boys' Band
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Silverton, Cornelius
Silverton, Will
Sinclair, Chas., Musical
Sinclair, C. H.
Singleton, Geo.
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Slatter, James
*Sloan, Harry
Sloan, H. F.
Smith, Col. Clarence
Smith, Harold F.
Smitz, J. W.
Soanes, Musical
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*Southe, B. Paul
Soulbe, Edw. P.
*Spanish Song Bird
*Sparks Circus, John A.
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Stockman, Jake
*Strickler, Leon
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*Sugimoto, S.
**Summerville, Orley
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Swartwood, M. C.
**Swastika Publishing Co.
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Sweet & Miller
*Sylvesters, The
Taggart, Oscar
Taylor, O. H.
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Tenis, Joe
Tenny, A. E.
Terrell, Geo.
Terry, Clinton P.
Tesse, Jesse G.
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Thomas, Willie
Thomas, W. K.
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Thompson, Gus
Thompson, Sherman H.
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Torman, A. F.
Twonsend, J. M.
Tranton, Clarence
Trent, C. P.
Trethang, Edw.
*Triberg, John C.
Trolley Car Trio
Troy, Ravie
**Tyler & Burton
Tyree, Earl
Ury, Felix
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Vallancourt, Fred E.
*Valadon, Paul
Val Dern, The
*Van, Harvey
Vancello, O.
Van Eppe, Jack
Van Gorder, R. L.
Vans, The Two
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Varipati, S.
Vedder, J. N.
Vivian, James
Voge, Tom
*Von Tilzer, Jules
*Wadell, Fred and May
Wagner & Lee
Wags, The
Waite, L. O.
Waldron's Temple of Music
Wales, Harry H.
Walker, George
**Walker, Jack
*Walker, W. V
Wall, Lawrence P.
Wallace, Frank
Wallace, Mr.
Walters, James
Ward, Chas.
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Ward, Sam
Warner, Claude
Warren, Chas. H.
*Washer, Fred R.
*Washington, Ed.
Waters, Oren A.
Watts, Rob
Wayland, Jack J.
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Webb, Frank H.
Weber Family
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*Weimer, Eddie
Wells, Ben
Wentworth, Nat
*Werner, Joe L., Trained Horses
Wesh, Col. M. H.
West, Chas.
West, George
Weston, R. E.
*Westphall, Sam
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Wheeler, Guy
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Whitman, Frank
Whitney, Jack
Whitten, H. H.
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*Wide-Awake Amt. Co.
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Wilker, Harry J.
*Willard, S.
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**Williams, Billie
Williams, C. W.
Williams, Frank & Della
Williams, Fritz
Williams, J. Billie
*Willard, Chas.
Wilson, Bennie
**Wilson, Chas. Courtland
Wilson, R. M.
*Winch, Chas. H.
Woehler, Will
*Walcott, S. R. or F. R.
Wolff, Jack
Wood, Thomas H.
Woods & Cook
Woodward, Clarence
Wright, A. T.
Wright, Harry W.
Wright, Harry F.
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Yates, Herold A.
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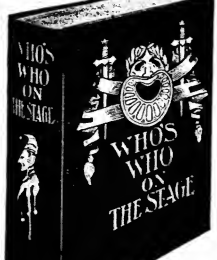

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AIRDOME LIST

Compendium of Information Concerning Airdomes Throughout the Country. This List Will Be Augmented and Corrected and from Time to Time will Appear in Subsequent Issues.

ALABAMA

Bessemer—Airdome; Milt Cooper, mgr.
Gedsden—Airdome; J. B. Sylvester, mgr.—Amusu Airdome; J. Rosenbaum, mgr.; vaudeville and pictures; Milt Cooper Circuit.
Huntsville—Theatorium, Coco Herbert, mgr.—Airdome, Coco Herbert, mgr.
Mobile—Skydome, M. McDermott, mgr.; plays vaudeville and musical comedy; Morris Circuit.—Monroe Park Airdome; plays vaudeville; Williams-Kuehle Circuit.

ARIZONA

Douglas—Airdome, Quinn Bros., mgrs.; vaudeville and pictures; book direct.

ARKANSAS

El Dorado—Queen City Theatre, H. D. Bowers, mgr.—Dreamland Airdome, H. D. Bowers, mgr.; motion pictures.
Fort Smith—Lyric, W. B. Russell, mgr.; plays vaudeville.
Hot Springs—Airdome, J. Frank Head, mgr.; plays repertoire and musical comedy; Southwestern Airdome Circuit.
Little Rock—Airdome, J. Frank Head, mgr.; plays stock and musical comedy.—Delmar Airdome, Jack Menton, mgr.; plays vaudeville.—Forest Park Airdome, A. Stiewell, mgr.; plays stock.
Russellville—Crescent Airdome, Butler and Howell, props.; E. H. Butler, mgr.; plays vaudeville and stock; books direct.

CALIFORNIA

Chico—Broadway Airdome, Howard Greenwell, mgr.; plays vaudeville and pictures; booked by Bert Levey, San Francisco.—Iris Airdome, Fred Worrall, mgr.; plays vaudeville and pictures; booked by Burns, San Francisco.
Corona—Airdome, Rae O'Dette, mgr.; plays stock and pictures; books direct.

FLORIDA

Pensacola—Airdome, Pryor & McIntyre, mgrs.; plays vaudeville.

GEORGIA

Moultrie—Dixie Airdome, W. E. Warman, mgr.; plays vaudeville.
Savannah—Hippodrome, Frank and Hubert Bandy, mgrs.; plays vaudeville.
Thomasville—Conners Airdome, O. H. Conners, mgr.; plays vaudeville and pictures; Southern Circuit.—Lyric Airdome, J. H. Hueson, mgr.; pictures.

IDAHO

Boise—Riverside Park Airdome, George Speigel, mgr.; plays stock.

ILLINOIS

Alton—The Airdome, Wm. Sauvage, mgr.; vaudeville, repertoire and bands; Western Vaudeville Assn. books vaudeville.
Bushnell—Dreamland Airdome, E. C. Jackson, mgr.; pictures.
Danville—Coliseum; plays vaudeville.
Galesburg—Airdome, E. H. Cowan, mgr.
Jacksonville—The Airdome, Harry L. Payne, mgr.; plays vaudeville; books direct.
Kewanee—Kewanee Airdome, W. H. Kutey, mgr.; plays stock.
Moline—Airdome, H. A. Sodini, mgr.; plays stock; books direct.
Rockford—The Airdome, Chas. Gilbert, mgr.; pictures and songs.
Rock Island—Airdome, B. Taylor, mgr.; plays stock.

INDIANA

Bloomington—Wonderland, W. A. Brissenden, mgr.; stock.
Crawfordsville—The Princess, Geo. B. White, mgr.; repertoire, musical comedy and vaudeville; book direct.
Elwood—Airdome, Kiefer, Newkirk and Smith, props.; John D. Kiefer, mgr.
Fort Wayne—Majestic Airdome, Frenk Belmer, mgr.; plays vaudeville; booked through Western Vaudeville Managers' Assn.
Frankfort—The Family, Ed. N. Thacker, mgr.; vaudeville and pictures; books direct.
La Porte—The Airdome; Guy Bennethum, mgr.; pictures.
Vincennes—The Airdome, Frank Green, mgr.; plays pictures.—The Red Mill, M. E. Moore, mgr.; plays vaudeville.
Washington—Airdome, David Padgett, mgr.; plays vaudeville.

IOWA

Atlantic—Olympic, F. J. McCarthy, mgr.; plays stock, vaudeville and musical comedy; books direct.
Clinton—Airdome, C. E. Dixon, mgr.; plays stock.
Cedar Rapids—The Airdome, Hugo and Collier, mgrs.; stock and vaudeville.
Davenport—Airdome; C. Kindt, mgr.; plays stock.
Dubuque—Bijou Airdome; Jake Rosenthal, mgr.; plays stock.
Fort Dodge—Wildwood Park, 56th Regiment Band, mgrs.; plays stock and vaudeville.
Mason City—Airdome, H. N. Newell, mgr.; plays vaudeville.
Newton—Oak Park; Willis McCollums, mgr.; plays vaudeville.
Red Oak—Comet Airdome, L. P. Priessman, mgr.; plays vaudeville.
Sioux City—Airdome; O. E. Dunn, mgr.; plays vaudeville; booked through Sullivan & Considine.
Washington—Airdome, W. F. Brinton, mgr.; plays different classes of attractions.
Waterloo—Airdome, A. J. Busby, mgr.; repertoire and vaudeville.

KANSAS

Arkansas City—Airdome, Geo. G. Gary, mgr.; plays stock; Roy Crawford Circuit.
Atchison—Airdome; H. M. Ernst, mgr.; plays stock; Missouri-Kansas Circuit.—Forest Park Theatre; H. T. Quigley, mgr.; vaudeville and stock; books independent.
Columbus—Mystic Airdome, H. W. Smith, mgr.; plays vaudeville and pictures; books independent.—Dreamland Airdome; W. E. McGhie, mgr.; stock and moving pictures; books independent.
Emporia—Airdome, Fred R. Corbett, mgr.; plays stock; Roy Crawford Circuit.
Fort Scott—The Airdome, Harry C. Ernich, mgr.; plays repertoire; Bell-Olendorf and Ballard Circuit.
Herington—Lyric Airdome, L. D. Blachly, mgr.; plays vaudeville and pictures; books independent.
Hutchinson — Airdome, Roy Crawford, mgr.; plays stock; Roy Crawford Circuit.—Riverside Airdome, K. C. Beck, mgr.; plays vaudeville; independent.
Independence—Airdome, O. W. Doran, mgr.; plays stock; Bell, Olendorf and Ballard Circuit.
Junction City—Airdome, Ire Bermant, mgr.; plays stock; Roy Crawford Circuit.
Lawrence—Airdome, Carpenter & Miller, mgrs.; plays stock; Roy Crawford Circuit.
Leavenworth—People's Summer Theatre, M. J. Cunningham, mgr.; plays stock and vaudeville; Crawford Circuit.—Keane's Airdome, Chas. Lester Keane, mgr.; plays stock and vaudeville.
Manhattan—Airdome; J. A. Beckman, mgr.; plays stock; Roy Crawford Circuit.
McPherson—Airdome, G. J. Hultquist, mgr.; vaudeville and pictures; Olson Circuit.
Newton—Newton Airdome, E. P. DeWalt, mgr.; plays repertoire; Crawford Circuit.
Ottawa—Airdome, Miller and Carpenter, mgrs.; plays stock; Roy Crawford Circuit.
Pittsburg—Airdome, W. W. Bell, mgr.; vaudeville and stock; Bell-Olendorf and Ballard Circuit.
Salina—Airdome, J. F. Dodson, mgr.; plays stock; Roy Crawford Circuit.
Topeka—Airdome, Roy Crawford, mgr.; stock; Roy Crawford Circuit.
Wellington—Wellington Airdome, W. R. Savage, mgr.; plays different classes of attractions.
Winfield—Airdome, Geo. G. Gary, mgr.; plays stock; Roy Crawford Circuit.

KENTUCKY

Louisville—Grand, Geo. Cuscaden, Jr., mgr.; pictures.
Winchester—Auditorium, Scobee Bros., mgrs.; plays vaudeville; booked by Gus Sun.

LOUISIANA

New Orleans—Tulane, A. Dunning, mgr.; vaudeville and pictures.—Audubon, W. Streetly, mgr.; vaudeville and pictures.—Congress, J. Scully, mgr.; vaudeville and pictures.—City Park, E. Nightheart, mgr.; vaudeville and pictures.

MAINE

Lewiston—Lake Grove Airdome, H. B. Ivers, mgr.; plays vaudeville.

MINNESOTA

Minneapolis—Wonderland Airdome, F. H. Camp, mgr.; plays vaudeville.—Forest Park Airdome, S. H. Kahm, mgr.; plays vaudeville.

MISSISSIPPI

Biloxi—Airdome, Lew Rose, mgr.; plays vaudeville; booked by Williams-Kuehle.
Corinth—Dixie Airdome, T. C. Murphy, mgr.; vaudeville and pictures.
Jackson—Gem, Mrs. Katherine Woodford, mgr.; plays vaudeville; booked by Williams-Kuehle and Co.—Dixie, Jack Hall, mgr.; plays vaudeville.

MISSOURI

Carthage—Lyric Airdome, Archie Brigham, mgr.; plays stock.
Carrollton—Kelly's Airdome, Geo. N. Kelly, mgr.; plays stock.
DeSoto—Airdome, G. H. Hamel, Jr., mgr.; plays pictures.
Columbia—Airdome, B. E. Hatten, mgr.; plays stock.—Airdome, A. R. Weterman, mgr.; plays stock.
Joplin—Lyric Airdome, Chas. H. Hodkins, mgr.; plays vaudeville; Hodkins Circuit.
Kirksville—Swaney's Airdome, H. S. Swaney, mgr.; plays stock.
Moberly—The Airdome, P. Halloran, mgr.; plays stock.
St. Joseph—Airdome, O. U. Philley, mgr.; plays stock.
St. Louis—Bell Theatre Airdome, M. J. Gallagher, mgr.; plays vaudeville; books direct.
Sedalia—Airdome, Geo. F. Hall, mgr.; plays stock; Bell-Olendorf-Ballard Circuit.—Crystal Airdome, Jas. A. Capen, mgr.; pictures and vaudeville.

NEBRASKA

Beatrice—Star Theatre, C. C. Farlow, mgr.; plays different classes of attractions.
Kearney—Airdome, J. F. Saup, mgr.
Lincoln—Capital Beach, L. M. Gorman, mgr.; plays vaudeville, booked through Western Vaudeville Association.
Nebraska City—Empire Airdome; Frank B. Morse, mgr.; pictures.

NEW JERSEY

Union Hill—Airdome; plays stock.
Guttenberg—Woodcliff Auditorium, Gale and Madison, mgrs.; plays vaudeville.
North Bergen—Weill's Airdome, S. S. Weill, mgr.; vaudeville.

NORTH CAROLINA

Charlotte—Casino Airdome, J. Tate Powell, mgr.; plays vaudeville.—Airdome, Otto Haas, mgr.; vaudeville.

OHIO

Canal Dover—Pike Airdome, J. E. Allman, mgr.; plays vaudeville; booked by Gus Sun.
Lancaster—Lyric Airdome, W. Main st.; C. H. Smith, mgr.; plays stock.
Lima—Hover Park Airdome, M. J. O'Connell, mgr.; stock and vaudeville.
Lisbon—Airdome, L. H. Miller, mgr.; plays vaudeville and pictures.
Nelsonville—Airdome, W. H. Hatch, mgr.; plays vaudeville.
New Philadelphia—Hippodrome, H. A. Ackey, mgr.; plays vaudeville.
Springfield—Spring Grove Airdome, Elmer Redelle, mgr.; plays vaudeville; booked by Gus Sun.
Uhrichsville—Krupps' Air Dome, Wm. Krupps, mgr.; plays vaudeville; booked by Gus Sun.
Van Wert—The Airdome, Frank A. Thaler, mgr.; plays vaudeville and pictures; books independent.
Zanesville—The Airdome, F. C. Stevens, mgr.; plays vaudeville; books independent.

OKLAHOMA

Ardmore—Airdome Theatre, Frank Robinson, mgr.; plays stock.
Bartlesville—Oklah Airdome, John F. Flinn, mgr.; plays repertoire and musical comedy.—Coliseum Roof Garden, John F. Flinn, mgr.; plays vaudeville and pictures.
Hartshorne—Airdome, Harrison and Rehfield, mgrs.; plays repertoire.
McAlester—Star Airdome, A. B. Estes, mgr.; plays musical comedy and stock.—Lake Park Airdome, A. B. Estes, mgr.; plays musical comedy and stock.
Muskogee—Lyric Airdome, Fred Schenthel, mgr.; plays vaudeville.
Noweta—Electric, H. R. Mosher, mgr.; plays vaudeville; booked by Ted Sparks.—Star, Wm. Woods, mgr.; booked by vaudeville; Frankel Bros., booking agents.
Sapulpa—New Airdome, Ed. Walters, mgr.; plays repertoire and musical comedy.

OREGON

Portland—The Oaks Airdome, United Amusement Co., mgrs.; plays stock, bands and vaudeville; Western Vaudeville Managers' Association books vaudeville.—Council Crest, A. Duchamp, mgr.; plays open air acts.

PENNSYLVANIA

Franklin—Orpheum Theatre, Brown and Dion, mgrs.; plays vaudeville; booked by Gus Sun.—Pastime Theatre, Zeitter and Smith, mgrs.; plays moving pictures.
Tamaqua—Hippodrome, Chris Peterson, mgr.; plays vaudeville and pictures.
Pittsburg—Southern, Polack Bros., mgrs.; vaudeville and musical comedy; Polack Circuit.—Kennywood Park, Polack Bros, mgrs.; plays spectacular out-door acts; Polack Circuit.
Wilkinsburg—Wilkinsburg Airdome, F. Jones, mgr.; plays vaudeville; booked by Gus Sun.
Wilmerding—Wilmerding Airdome, J. Abrams, mgr.; plays vaudeville; booked by Polack.

SOUTH CAROLINA

Charleston—Airdome, Matthews and Smith, mgrs.; plays stock.
Columbia—Grand Theatre, Carl Davenport, mgr.; plays vaudeville and pictures.—Lyric; plays vaudeville and pictures.
Spartanburg—Liberty St. Airdome, J. W. Lynch, mgr.; plays vaudeville; books independent.

SOUTH DAKOTA

Aberdeen—Runyan's Roof Garden, A. L. Runyan, mgr.; plays vaudeville and pictures.—White City, D. S. Culbert, owner; vaudeville, free acts, pictures.
Sioux Falls—Airdome; plays vaudeville.

TENNESSEE

Bristol—Airdome, John C. Meany, mgr.; musical comedy, stock and vaudeville; Williams-Keuhle books vaudeville, and other attractions are booked independently.
Nashville—Airdome, Glendale Park, Eli Redelsheimer, mgr.; moving pictures.

TEXAS

Beeville—Airdome, J. A. Cole, mgr.; plays pictures.—Grand, G. S. Thompson, mgr.; plays vaudeville and pictures.—Dixie, Lester Carmichael, mgr.; plays vaudeville and pictures.
Brownwood—The Airdome, E. L. Green and R. W. Harryman, mgrs.; plays vaudeville.
Cleburne—Airdome, P. J. Murray, mgr.
Cleburne—Brown's Airdome, Murphy & Wallace, mgrs.
Del Rio—The Dixie, Baker and McKenna, mgrs.; pictures.—Vendome, R. S. Coleman, mgr.; pictures.
Denton—Majestic Airdome, G. Renfro, mgr.; vaudeville and pictures.
Greenville—Lyric Airdome, E. J. Lamkin, mgr.; plays stock.
Henrietta—Majestic, Bart Higgins, mgr.; plays vaudeville and pictures.
Hillsboro—The Dixie, Steve Golden, mgr.; plays stock and vaudeville; Hodkins Circuit.—Majestic, Bratcher and Tarbutton, mgrs.; plays stock and vaudeville.
McKinney—The Airdome, Jesse Wardan, mgr.; plays stock.
Mexia—Idle Hour, R. H. Kimbrough, mgr.; moving pictures.
Mineral Wells—Standard Airdome, W. F. Nebers, mgr.
Port Arthur—Lyric Airdome, Gene Smith, mgr.; plays vaudeville and stock; vaudeville booked by Chas. E. Hodkins, Joplin, Mo.
Sherman—Airdome, Miss Beatrice Fairchilds, mgr.; plays stock.
Sulphur Springs—The Airdome, M. L. Moore, mgr.; pictures and songs.
Temple—Rudd's Airdome, Jas. Rudd, mgr.; plays vaudeville and pictures.
Terrell—Empire Airdome, C. L. Alexander, mgr.; pictures.
Waco—The Airdome, Box Bros., mgrs.; plays vaudeville and pictures.—Royal, Jake Garfinkle, mgr.; plays musical comedy and repertoire.
Weatherford—Airdome, Leslie McCall, mgr.; plays stock, vaudeville and pictures.
Wichita Falls—Auditorium, E. N. Avery, mgr.; plays vaudeville and pictures.

VIRGINIA

Harrisonburg — Palace, Devier, Shepherd and Wire, mgrs.; plays vaudeville; booked by Gus Sun.
Richmond—Forest Hill Park Airdome, Col. J. H. Livingston, mgr.; plays vaudeville.—Idlewood Airdome, Fred Lewis, mgr.; plays vaudeville.

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SUMMER RINKS

This List Includes the Greatest Number of Rinks That Will Operate During the Summer Months. Additions and Corrections Will Be Made, and Published in Subsequent Numbers

• Rinks that do not play attractions.

ALABAMA

•Andalusia—Whidby's Skating Rink, B. F. Whidby, mgr.
Gadsden—Elliott Park Rink, Chas. Zell, mgr.
•New Decatur—Cotaco Rink, Second avenue.; Wm. Seaman, mgr.
Sheffield—Rink; Tom Ridar, mgr.

ARIZONA

•Douglas—Douglas Rink; Dan A. O'Donavan, mgr.
Globe—Dreamland, Second and Sutherland sts.; John L. Alexander, mgr.

ARKANSAS

•El Dorado—Majestic Rink; R. B. Garrison, mgr.
Hot Springs—Bijou; Bob Price, mgr.

CALIFORNIA

Chico—Rotunda Rink; Jas. Kerns, mgr.
•Palo Alto—Auditorium Rink, University ave.; Fred Martin, mgr.

COLORADO

•Boulder—Armory, 934 Pearl st.; Lloyd Hill, mgr.
•Denver—Luna Park Rink; A. Lewin, mgr.—•Wite City Park Rink; Frank Burt, mgr.
La Junta—Rollaway, Raton ave.; S. E. Behymer, mgr.
Monte Vista—Broadway Rink; Al. Busch, mgr.
•Pueblo—Minnequa Rink, Minnequa Park; J. J. McQuillan, mgr.

CONNECTICUT

•Bridgeport—Steeplechase Island; Paul Boyton, mgr.—•Park City Rink; Edwards and Ulrich, mgrs.
•Hartford—Park Casino, 51 Elm st.; Jas. H. Clarkin, mgr.—•Leo Skating Rink, 285 Franklin st.; X. Garneau, mgr.
•South Norwalk—Auditorium Rink, N. Main st.; Wm. Nash, mgr.—Roton Point Rink, Roton Point; Roton Point Amusement Co., mgrs.

DELAWARE

•Wilmington—Brandywine Springs; Leonard Martin, mgr.

GEORGIA

Albany—Majestic, cor. Jackson and Pine sts.; Frank White, mgr.
Atlanta—Ponce de Leon Rink, Ponce de Leon Park.
Newnan—Rink, W. Broad st.; C. L. Baker, mgr.
•Thomasville—Neel's Rink, Madison st.; Ray Davenport, mgr.

ILLINOIS

Danville—Coliseum, 15 South Ver. st.; C. A. Wortham, mgr.
•Decatur—Dreamland Rink, Dreamland Park; Ed. Baker, mgr.
•Galesburg—Casino; S. B. McQuown, mgr.
Mattoon—Urban Rink, Urban Park.
•Robinson—Grand Rink; Wm. Wiseman, mgr.
•Rock Island—Watch Tower Roller Rink; Sauerman and Krell, mgrs.
Taylorville—Taylorvile Rink, 300 E. Main st.; R. W. Colgrove, mgr.
•Upper Alton—The Crawford Rink; Robt. Crawford, mgr.

INDIANA

Angola—Brokaw Rink, 104 Maumee st.; Joe Brokaw, mgr.
•Connersville—Auditorium, W. 7th st.; O. H. Andrew, mgr.
•Ft Wayne—Princess, cor. Fulton and W. Main sts.; D. Eckart, mgr.
•Gary—Washington Rink, 8th and Washington aves.; Young and Vossler, mgrs.
•Goshen—Rogers Band Park Rink; L. B. Noble, mgr.
Kokomo—Park Rink, Athletic Park; John Trees, mgr.
La Porte—Coliseum, Mick ave.; C. J. Shaffer, mgr.
•Muncie—Westside Park Rink; Ray Andrews, mgr.—•Petty's Auditorium, Ray Andrews, mgr.
•Noblesville—Rink, E. Logan st.; Otis Heiney, mgr.
Richmond—Coliseum, North 7th st.; Clem Garr, mgr.
•Terre Haute—Star, 889 Wabash ave.; P. Burns, mgr.—•Fairview, Fairview Park, H. L. Brenig, mgr.
Vincennes—Lakewood Park Rink; C. C. Gosnell, mgr.
Washington—Auditorium, 103 W. Main st.; Edward Kendall, mgr.

IOWA

Clinton—Merry Widow Rink, Second st.; Ed. Arnold, mgr.
•Fort Dodge—Wildwood Rink; 56th Regiment Band, mgrs.
•Fort Madison—Payne's Hall, 2002 Santa Fe ave.; F. P. Dodge, mgr.
Marshalltown—Victoria Rink.
Oskaloosa—Turner, Wm. H. Groce, mgr.—Glenwood Park Rink; J. Mace Hagan, mgr.
Sioux City—Princess, 5th and Jackson sts.; Lindsay and Vander Steeg, mgrs.—•Rollaway Rink, Riverside Park; E. L. Kirk, mgr.

KANSAS

Abilene—Parker's Playhouse; C. W. Parker, mgr.
•Columbus—Columbus Rink; L. Haley, mgr.
Emporia—Rink, 614 Market st.; Nickler and Roberts, mgrs.
•Halton—Kenna Rink, 420 East Fifth st.; Bert Kenna, mgr.
Independence—Auditorium, Washington st.; Ben Salmon, mgr.
Lawrence—Auditorium; Soxman and Hyre, mgrs.
•Leavenworth—Coliseum Rink, 58 Oak st.; Carl Mansing, mgr.—Hippodrome, 6th and Del. sts.; Carl Mensing, mgr.
Ottawa—Crescent Rink, 4th and Main sts.; Carpenter and Miller, mgrs.
Parsons—Syndicate, 13th and Broadway. I. L. Johnson, mgr.
•Pittsburg—Rink, 5th and Elm sts.; J. R. Delamater, mgr.
Salina—Brewer Rink, North Santope st.; L. H. Brewer, mgr.
Topeka—Music Hall Rink, Quincy, between 5th and 6th sts.; Chas. Steinberg, mgr.—•Vinewood Park Rink, Chas. Steinburg, mgr.
Winfield—Auditorium, 220 W. 10th ave.; A. J. Pettit, mgr.

KENTUCKY

Cynthiana—Maiden City Rink, 117 Pike st.; Pointdextar Bros., mgrs.
•Danville—Princess, Main st.; Danville Amusement Co., mgrs.

LOUISIANA

•Lake Charles—Shell Beach Casino, Lake Charles St. Ry. Co., mgrs.
New Orleans—St. Charles Rink, 723 St. Charles st.; M. Iseman, mgr.

MAINE

•Portland—Rollerette, 2023 Forest ave.; E. L. Burnham, mgr.
Peaks Island—Majestic; E. D. Pierce, mgr.

MARYLAND

Braddock—Braddock Casino, Braddock Heights; A. H. Stone, 12 E. Third st., Frederick, Md.
Cumberland—Merryland, 5th and Center sts.; Wm. McCarthy, mgr.
Frederick—Diamond Rink, W. 4th st.; W. I. Shenk, mgr.
Lewistown—Lakeview Rink; C. J. Ramsburg, mgr.

MASSACHUSETTS

Fall River—Casino, Morgan st.; Ed. Higgins, mgr.
•Worcester—Woodland Park Rink; J. J. Quigley, mgr.—Lincoln Park; Worcester Cons. St. R. R. Co., mgrs.

MICHIGAN

•Adrian—Coliseum, N. Winter st.; Rex Brooks, mgr.
Bay City—Market Rink, Washington ave. and Second st.
Owosso—Coliseum, W. Main st.; E. W. Beardsley, mgr.
Sault Ste. Marie—Ridge St. Rink, Ridge st.; Geo. Comb, mgr.

MINNESOTA

•Faribault—Armory Rink, W. Second st.; D. W. Roy, mgr.
•Minneapolis—Casino Park Rink, Tonka Bay; P. J. Matzdorf, mgr.

MISSISSIPPI

•Canton—Owens Rink, Liberty st.; Gus Owens, mgr.
Columbus—Gaiety Rollaway, E. Main st.; Jake Marx, mgr.
•Carrollton—Brownies Rink, S. Main st.; W. E. Brownie, mgr.
•Kirksville—Elite Roller Rink; George England, mgr.
•Sedalia—Liberty Park Rink; Horace B. Sullivan, mgr.

NEBRASKA

•Nebraska City—Nebraska City Skating Rink, S. 6th st.; A. J. Nutzman, mgr.
•Norfolk—Rink, 4th and Braasch ave.; Wm. D. Uecker, mgr.
•York—Rollaway Hall, 8th and Lincoln ave.; Allen and Love, mgrs.

NEW JERSEY

Atlantic City—Young's Pier Rink, Boardwalk and Tennessee ave.; W. E. Shackleford, mgr.—Young's New Pier Rink, Boardwalk and Arkansas ave.; John L. Young, mgr.—Moore Bros.' Rink, Boardwalk and Missouri ave.; Moore Bros., mgrs.
North Bergen—Schutzen Park Rink; S. S. Weill, mgr.

NEW YORK

•Olcott—Rialto Rink.
•Schenectady—Luna Park Rink.
Troy—Ranselaer Park; W. B. Schwartz, mgr.
Utica—Little Coney Island Rink, Little Coney Island; Louis Hyman, mgr.

NORTH CAROLINA

Charlotte—Auditorium, cor. 5th and College sts.; T. J. W. Brown, mgr.
•Concord—Armory Rink, 83 S. Union st.; F. Y. McConnell, mgr.

OHIO

Alliance—Alliance Rink, Prospect st.; W. Morgan, mgr.
Canal Dover—Beller Rink, Second st.; Salamon Beller, mgr.
Columbus—Smith's Rink, Norwood and N. 4th sts.; Geo. W. Smith, mgr.
Dayton—Lakeside Park Rink; Jas. J. Kirk, mgr.
Jackson—Crescent Rink, Main st.; F. A. Ruf, mgr.
Lima—McCollough, Jefferson and Pearl sts.; M. McCollough, mgr.—•Hover Park Rink; James Gillespie, mgr.
•Lisbon—Rollaway Rink; Robt. Piero, mgr.
•Mansfield—Casino Rink, W. 4th st.; Tim Roberts, mgr
•Marietta—Thornlley Rink, 3d st.; Willard Thornlley, mgr.
•Napoleon—Napoleon Rink, Main st.; J. M. Reiger, mgr.
•Newark—Buckeye Lake Rink; Buckeye Lake Park Co., mgrs.
•Portsmouth—Millbrook Rink; Raymond D. York, mgr.
•Salem—Globe Rink, Dry st.; Chas. Trotter, mgr.
Wooster—Armory Rink, E. North st.; M. R. Limb, mgr.
•Youngstown—Glenn's Rink; W. Glenn, mgr.

OKLAHOMA

•McAlester—Star Rink, 410 S. Second st.; Dr. W. Reed, mgr.
Sapulpa—Convention Hall; C. E. Van Orman, mgr.

OREGON

Portland—Exposition Rink, Washington st., between 19th and 20th; Wm. H. Jones, mgr.

PENNSYLVANIA

Ashland—Woodland Park; Schuylkill Ry. Co., mgrs.
Beaver Falls—Coliseum, 7th st. and 6th ave.; Hicks Bros., mgrs.
•Easton—Bushkill Park Rink; Lee Phillips, mgr.
Johnstown—Luna Park Rink, Roxbury Amusement Co., mgrs.
•Lancaster—People's Park Rink; J. B. People, mgr.—•Rocky Springs Park Rink, H. B. Griffiths, mgr.
•Lewistown—Burnham Park, S. Main st.; O. O. Orter, mgr.
Shamokin—Edgewood Park; J. J. Forsythe, mgr.
•Tamaqua—Walker's Rink; Geo. LeRoy Walker, mgr.—Manilla Grove Park Rink; J. D. Holt, mgr.
Titusville—The Grand, W. Washington st.; W. E. Geno, mgr.
Tyrone—Auditorium, E. 13th st.; N. C. McConahy, mgr.
Washington—Rink, 45 W. Beau st.; A. P. Morhan, mgr.
•York—Highland Park Rink; York Railways Co., mgrs.

SOUTH CAROLINA

•Seneca—Seneca Skating Rink, Main st.; Lorry and Nimmons, mgrs.
Spartauburg—Rock Cliff Park, Main st.; J. T. Harris, mgr.

SOUTH DAKOTA

Aberdeen—White City, S. Main st.; D. S. Culbert, mgr.—•Rink, 108 Third ave.; Chas Gottschalk, mgr.
Huron—Auditorium, Dakota ave.; Joseph Daum, mgr.

TENNESSEE

•Bristol—Princess, W. State st.; M. C. McClellan, mgr.
•Nashville—Coliseum; Eli Bedelsheimer, mgr.

TEXAS

Cisco—Natatorium, W. 7th st.; Fred Davies, mgr.—Judias; G. H. Judias, mgr.
Henriatta—Maple Rink; B. B. Crosby, mgr.
•Houston—Casino Rink, Houston Heights; Harry Gilman, mgr.
•McKinney—Rambos Rink; Walter Ramo, mgr.
Mineral Wells—Standard Rink; G. W. Weingart, mgr.
Putnam—Judias Rink; G. H. Judias, mgr.
Smithville—Rink; M. E. Marty, mgr.
•Victoria—Victoria Rink, Williams st.; Joseph Bailey, mgr.

VIRGINIA

Front Royal—Updike's Rink, Main st.; C. H. Updike, mgr.
•Richmond—Idlewood Park Rink; Fred Lewis, mgr.—Forest Hill Park Rink; Col. J. H. Livingston, mgr.
Winchester—Empire, Market st.; J. J. Henry, mgr.

WASHINGTON

•Bellingham—Fairyland, Garden and Holly sts.; J. R. Pregmore, mgr.
•Seattle—Mammoth, 4th and Seneca sts.; H. G. Koller, mgr.
•Spokane—Princess, 125 Sinto ave.; Jas. Reynolds mgr.

WEST VIRGINIA

Fairmont—Casino, Jackson st.
•Sistersville—Paden Rink; Union Traction Co., mgrs.

WISCONSIN

Appleton—Waverly Rink; Steidel Bros., mgrs.
Beloit—Broad St. Rink, 420 Broad st.; Lee Largent, mgr.

WYOMING

Cheyenne—Pioneer Rink; A. D. Price, mgr.

CANADA

Calgary, Alta.—Sherman's Rink, 17th ave. and Center st.; W. B. Sherman, mgr.
Montreal, Que.—Stadium, St. Hubert and Duluth ave.; A. Gauthier, mgr.—Forum; A. Ganthier, mgr.
Peterborough, Ont.—Brock Street Rink, Brock st.; Brock Street Rink Co., mgrs.—Auditorium, George st.; Gene Hurtubise, mgr.
•St. John, N. B.—Queen's Rink, Charlotte st.; R. J. Armstrong, mgr.
St. Thomas—Granite Rink, Metcalf st.; S. James, mgr.
•Sherbrooke, Que.—Stadium, Wellington st.; Jos. Gauthier, mgr.
Stratford, Ont.—Stratford Rink, Waterloo st.; J. A. Davidson, mgr.
Toronto, Ont.—Riverdale Rink, Broadview ave.; C. W. Smith, mgr.—Parksdale Rink, Cowan ave.; Fred H. Ryan, mgr.
Woodstock, Ont.—Canterbury Rink; W. J. McKinney, mgr.

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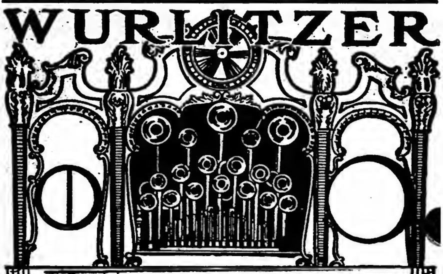

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

CENTRAL KENTUCKY FAIR CIRCUIT—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair. Richmond, Ky., Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chamung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit W. J. Greenman, Cortland, N. Y., secretary J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horseshoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Addison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Bussenkill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT—Ft. Wayne, Ind., Great Fort Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA—Morrisville, Vt., Lamoille Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.—Winchester, O., Adams Co. Fair. Richwood, O., Tri-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., Newport Driving and Fair Assn. Carthage, O., Hamilton County Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O.; Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami Co. Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

MICHIGAN TROTTING AND PACING CIRCUIT. — Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair. S. O. Burgdorf, Bay City, Mich., circuit secretary.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT—Griggsville, Ill., Ilinois Valley Fair, Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Rushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. La-Harpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalispell. O. E. Myers, Bozeman, circuit secretary.

NEBRASKA FAIRS SHORT SHIPMENT CIRCUITS—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clarks, Neb., Fair. Chadron, Neb., Dawes County Fair. Thedford, Neb., Fair. Beatrice, Neb., Gage County Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair. Baldwyn, Miss.; Northeast Mississippi Fair. Boonville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwyn, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith Center, Kan., Smith County Fair. Salina, Kan., Salina County Fair. Belleville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Ottawa County Fair. Riley, Kan., Fair. Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Ia., Sac County Fair. Alta, Ia., Buena Vista County Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarksburg, W. Va., Fair. Fairmont, W. Va., Fair. Wheeling, W. Va., Fair. Parkersburg, W. Va., Fair. Greensburg, Pa., Fair. Dawson, Pa., Fair. Morgantown, W. Va., Fair. Pennsboro, W. Va., Fair. Buchannon, W. Va., Fair. Cumberland, Md., Fair. Hagerstown, Md., Fair. Baltimore, Md., Fair. Robt. Anderson, Wheeling; W. Va., circuit secretary.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair. Grinnell, Ia., Poweshiek County Fair. Newton, Ia., Jasper Co. Fair. Pella, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT.—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co. Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT.—Louisville, Ky., Kentucky State Fair. Nashville, Tenn., Tennessee State Fair. Memphis, Tenn., Tri-State Fair. Birmingham, Ala., State Fair of Alabama. Montgomery, Ala., Fair. Huntsville, Ala., Fair. Columbus, Ga., Fair. Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair. Zanesville, O., Fair. Marietta, O., Washington Co. Fair. Athens, O., Fair. H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maitland, Mo., Fair. Des Moines, Ia., Iowa State Fair. I. J. Swain, Malvern, Ia., president of circuit B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair. Radford, Va., Fair. Takewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Interstate Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Columbia, S. C., Fair. Augusta, Ga., Georgia-Carolina Fair Assn. J. P. Flippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Manston, Viroqua, Viola, Elroy and Gays Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA.

Athens—Limestone County Fair Assn. Oct. 18-21. R. H. Walker, secy.

Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.

Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. F. Williams, secy.

Montgomery—Alabama Agrl. Assn. Dates not set. R. E. Winters, secy.

Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.

ARIZONA

Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

ARKANSAS.

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Mussy, secy.

El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.

Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.

Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.

Morrilton—Conway County Fair. Oct. 18-21. C. R. Simpson, secy.

CALIFORNIA.

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.

Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.

Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

COLORADO.

Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy.

Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.

Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy.

Montrose—Montrose Western Slope Agrl. Fair. Sept. 20-23.

Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. R. Preble, asst. secy.

CONNECTICUT.

Danbury—Danbury Fair. Oct. 3-8. G. W. Rundle, secy.

Guilford—Guilford Agrl. Fair. Sept. 28-30.

Hartford—The Connecticut Fair Assn. Sept. 5-19. Walter L. Goodwin, secy.

Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy.

Naugatuck—Naugatuck Agrl. Fair. Oct. 10-15.

New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.

Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.

Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.

Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.

Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

DELAWARE.

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

FLORIDA

Ocala—Marion Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.

Pensacola—Interstate Fair. Nov. 7-12. Jas. C. Watson, secy.

GEORGIA.

Athens—Georgia State Agrl. Soc. Aug. 10-11. Martin V. Calvin, secy.

Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.

Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.

Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.

Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.

Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stufflebeam, secy.

Boise—Idaho Intermountain Fair. Oct. 10-15. Will H. Gibson, secy.

Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.

Lewiston—Lewiston-Clarkston Fair. Oct. 10-15. C. W. Mounts, secy.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held ....

Name of town where fair is held ....

State ....

Date ....

Name of President ....

Name of Vice-President ....

Name of Secretary ....

Name of Treasurer ....

Name of Manager ....

What Circuit? ....

Percentage Games? ....Special or Buy Back Privileges..........

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

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Exclusive Selling Agent, CHICAGO.

Mountain Home—Elmore County Fair Assn. Sept. 28-30.
Montpelier—Montpelier Fair. Sept. 4-7.
Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.
St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yagor, secy.
Twin City—Fair Assn. Sept. 13-17.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Races. July 4-6. San Igo, secy.
Altamont—Altamont Agrl. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.
Anna—Fair. Aug. 30-Sept. 2.
Atlanta—Atlanta Union Central Agrl. Society. Aug. 30-Sept. 2. B. I. Pumpelly, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.
Belvidere—Boone County Fair. Aug. 30-Sept. 2.
Bradford—Fair. Sept. 27-30. John Code, secy.
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Gruns, secy.
Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy.
Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstein, secy.
Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv.
Carmi—White County Fair. Sept. 5-10. C. M. Barnes, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.
Camargo—Douglas Co. Fair. Sept. 5-9.
Carlinville—Macoupin County Fair. Oct. 11-14.
Danvers—McLean County Fair. Sept. 6-9.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
El Paso—Woodford County Fair. Aug. 29-Sept. 2.
Elwood—Fair. Sept. 14-16.
Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reyner, secy.
Galena—Jo Daviess County Fair. Sept. 20-23.
Greenup—Cumberland County Fair. Sept. 6-10.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 1-6. Dr. C. E. Byington, secy.
Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 2. Magnus Flaws, 359 Dearborn st., Chicago, Ill.
Jonesboro—Fair. Sept. 13-16.
Joslin—Rock Island County Fair. Sept. 6-8.
Kankakee—Kankakee District Fair. Sept. 5-9. Len Small, secy.
Kewanee—Henry County Fair. Sept. 12-16.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Lafayette—Stark County Fair. Sept. 6-9.
La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.
Lewiston—Fulton Co. Fair. Sept. 23-26. Crom V. Groat, secy.
Libertyville—Lake County Fair. Sept. 6-9.
McNabb—Putnam County Fair. Sept. 27-30.
Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.
Marion—Williamson County Fair. Sept. 20-24. Geo. C. Campbell, secy.
Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.
Mason—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.
Monticello—Piatt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.
Morrison—Whiteside County Cent. Agrl. Soc. Sept. 6-9. W. A. Blodgett, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.
Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Gerchwinder, secy.
Mt. Vernon—Jefferson County Fair Assn. Sept 27-30. C. R. Keller, secy.
Murphysboro—Jackson County Fair. Sept. 6-9 Chas. L. Ritter, secy.
Newton—Jasper County Agricultural Board Sept. 13-17. Isaiah Stewart, secy.
Ohio—Ohio Home Coming. Latter part of Aug W. H. Burke, secy.
Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Paris—Edgar County Fair. Aug. 29-Sept. 2.
Peotone—Fair. Sept. 21-23.
Petersburg—Menard County Fair. Sept. 6-9.
Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Waddy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Plainfield—Will County Fair. Dates not set.
Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Quincy—Fair. July 26-29. Geo. Osgood, secy.
Red Bud—Randolph County Fair. Oct. 11-13 E. H. Wegener, secy.
Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 13-16 C. L. Stinson, secy.
Saybrook—McLean County Fair. Dates not set.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.
Sterling—Fair. Aug. 30-Sept. 2.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.
Vienna—Johnson County Fair. Dates not set.
Wenona—Marshall County Fair. Sept. 14-16.
Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.
Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.
Boonville—Boonville Fair Assn. Aug. 31-Sept. 3. J. F. Richardson, secy.
Boswell—Benton County Fair. Sept. 13-16. Hiram Bright, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.
Chrisney—Spencer County Fair. Sept. 5-10. J. P. Chrisney, secy.
Columbus—Fair. Aug. 23-26. Thos. Vinnedge, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Covington—Covington Fair Assn. Sept. 20-23. T. H. Bodine, secy.
Crawfordsville— Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Crothersville — Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Evansville—Fair. Aug. 1-6. Alva Ragon, secy.
Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 2. Martin Sellers, secy.
Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. B. Ainsworth.
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.
Indianapolis—Indiana State Board of Agrl. Sept. 12-17. Chas. Downing, secy.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte— La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Bowell, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-12. Estal G. Bielby, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Tenry, secy.
Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. F. Furrell, secy.
Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisehart, secy.
Montpelier—Montpelier Fair and Driving Assn. Sept. 14-17. C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.
North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.
North Vernon—Jennings Co. Fair Assn. July 26-29. Ralph Garst, secy.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 22-27. C. M. Patridge, secy.
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Hols, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Salem—Fair. Sept. 6-9. Chas. R. Norris, mgr.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
Shelbyville—Shelbyville Races. Oct. 12-14. Jas. Morrison, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Terre Haute—Vigo County Fair. Sept. 19-24. C. I. Fleming, secy.
Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 2. J. G. Click, secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA.

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.
Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegerslay, secy.
Arion—Crawford Co. Fair. Sept. 13-15. A. A. Conrad, secy.
Atlantic—Cass County Fair. Sept. 19-23. R. R. Wasson, chairman amusement committee.
Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.
Avoca—Pottawatamie County Fair. Sept. 27-30. C. H. Read, secy.
Bedford—Taylor Co. Fair. Dates not set. R. V. Lucas, secy.
Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.
Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.
Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.
Centerville—Appanoose County Agrl. Soc. Dates not set. H. A. Russell, secy.
Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.
Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.
Clarinda—Clarinda Fair Assn. Sept. 13-16. J. C. Beckner, secy.

KITTANNING, PA., FOURTH of JULY CELEBRATION

JULY 4th to 9th, 1910. Concessions and two good shows wanted; must be A-1. Big money for Ferris Wheel. Free attractions booked. Thirteenth Annual Street Fair Hose Company No. 3. JOS. M. BAKER, Manager.

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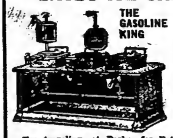

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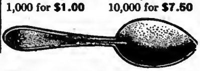
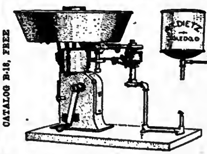


KOTTON KANDY MACHINES

CATALOG B-18, FREE



A. T. DIETZ, - - - - - - - - 125 Michigan Street, TOLEDO, OHIO.

Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.
Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.
Decorah—Wonneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.
Des Moines—Iowa Dept. of Agrl. Aug. 25-Sept. 2. J. C. Simpson, secy.
DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.
Donnelson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fairfax—Prairie Valley Fair. Dates not set. O. J. Knickerbocker, secy.
Fairfield—Jefferson County Fair. Dates not set. Chas. H. Gage, secy.
Fonda—Big Four Fair., Aug. 2-5. J. P. Mullen, secy.
Forest City—Winnebago Co. Fair. Dates not set. O. K. Nelson, secy.
Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 6-8. C. P. Russell, secy.
Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.
Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.
Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.
Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Jefferson—Fair. July 20-22. J. Stewart, secy.
Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.
La Port City—La Port City Dist. Fair. Dates not set. Frank E. Hoyt, secy.
Malcolm—Poweshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.
Manchester—Delaware County Fair. Dates not set. T. Wilson, secy.
Manson—Calhoun Co. Fair Assn. Aug. 24-26. C. G. Kaskay, secy.
Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
Mason City—North Iowa Fair. Aug. 23-26. C. H. Barber, secy.
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton—Milton Dist. Fair. Sept. 7-10. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Monticello—Jones Co. Fair Assn. Aug. 29-Sept. 2. Fred W. Koop, secy.
Mt. Pleasant—Henry Co. Fair.. Aug. 16-19. O. N. Knight, secy.
Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luehsen, Garnaville, Iowa.
Nevada—Story County Fair. Dates not set. Bert B. Welty, secy.
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Mounyer, secy.
Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.
Oelwein—Oelwein Dist. Fair. Dates not set. C. H. Knoe, secy.
Ogden—Boone County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy.
Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Slikkeweer, secy.
Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.
Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-29. M. H. Rathbone, secy.
Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
Rock Rapids—Lyon County Fair. Dates not set. Geo. H. Watson, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy.
Strawberry Point—Strawberry Point Dist. Fair. Sept. 6-9. R. W. Schug, secy.
Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
Waukon—Allamakee County Agrl. Soc. Sept. 20-23. A. C. Larson, secy.
Webster City—Hamilton County Fair. Dates not set. Fred Hahne, secy.
West Liberty—Union District Fair. Aug. 23-26. W. H. Shipman, secy.
West Point—West Point Dist Fair. Sept. 27-29. Jas. Walljasper, secy.
West Union—Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair. Sept. 13-16. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.
Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
Atchison—Atchison Co. Horse & Fair Assn. Sept. —. G. W. Searles, secy.
Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Belleville—Republic County Agrl. Assn. Sept. 6-9. C. M. Arbuthnot, secy.
Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.
Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.
Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Cimarron—Gray Co. Agrl. Society. Sept. 29-30. Chas. Buil, secy.
Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Concordia—Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mgr.
Douglas—Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.
Emporia—Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.
Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
Great Bend—Barton County Fair Assn. Dates not set. W. P. Feder, secy.
Grenola—Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobaugh, secy.
Hiawatha—Brown County Hiawatha Fair. Sept. 6-9. C. A. Monney, secy.
Howard—Elks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponsler, secy.
Hoxie—Sheridan County Agrl. Assn. Sept. 1-3. C. E. Pearson, secy.
Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
Kingman—Cattleman and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.
Larned—Pawnee County Agrl. Assn. Dates not set. Harry H. Wolcott, secy.
Lawrence—Douglas County Fair and Agrl. Soc. Sept. 21-25. Elmer E. Brown, secy.
Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.
McPherson—McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moran—Allen County Moran Agrl. Fair. Sept. 14-16. E. N. Cormack, secy.
Mound City—Linn County Fair Assn. Sept. 27-30. John O. Morse, secy.
Ness City—Ness County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.
Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
Oskaloosa—Old Settlers' Reunion. Aug. 9-10. W. B. Ford, secy.
Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. R. Shinn, secy.
Pratt—Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.
Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
St. John—Stafford County Fair Assn. July 27-29. Wm. Cadman, secy.
St. Mary's—St. Mary's Racing Assn. Aug. 23-25. John T. Hoy, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.
Selden—Selden District Fair. Aug. 30-Sept. 2. O. C. Malcolm, secy.
Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair Sept. 6-9. Vernon Nicholson, secy.
Stockton—Rooks County Fair Assn. Sept. 6-9. Chas. Riseley, secy.
Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.
Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.
Barboursville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.
Bardstown—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
Bedford—Trimble County Fair. Dates not set. E. B. McCain, secy.
Berea—Berea Fair Assn. Aug. 4-6. R. T. Fish, secy.
Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Burkesville—Cumberland Co. Fair. Dates not set. C. W. Alexander, Jr., secy.
Carrollton—Carrol County Fair. Dates not set. R. M. Barker, secy.
Danville—Fair. Aug. 2-5. Ike Dunn, secy
Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
Erlanger—Kenton County Agrl Soc. Aug. 24-27. S. W. Adams, secy., Farmers and Traders' Bank Bldg., Covington, Ky.
Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Franklin—Simpson County Fair Assn. Sept. 13. S. W. Bryan, secy.
Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow—South Kentucky Fair. Sept. 14-17. Thos. Dickinson, secy.
Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.
Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Hartford—Ohio County Fair.. Dates not set.
Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
Hodgenville—Larue County Fair Assn. Dates not set.
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Lancaster—Fair. July 27-29. Robt. Elkin, secy.
Lawrencburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.
Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.
Lexington—Blue Grass Fair Assn. Aug. 8-13. Jouett Shouse, secy.
Liberty—Casey County Fair Assn. Aug. 24-26. John R. Whipp, secy.
London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.
Fren Creek, Louisville—Jefferson Co. Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield—Graves County Race Meeting. Dates not set. J. C. Dudley, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Melbourne—Newport Driving and Fair Assn. Aug. 9-14. Clarence Pinguely, secy.
Middlesboro—Bell County Fair. Sept. 6-9. Jno. H. Hurst, secy.
Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.
Morgantown—Butler County Fair. Sept. 22-24. J. T. Kitlinger, secy.
Mt. Sterling—Montgomery County Fair. July 19-23. W. C. Hamilton, secy.
Mt. Sterling—Montgomery Co. Colored Fair. Aug. 24-27. J. D. Magawan, secy.
Newport—Newport Fair & Driving Assn. Aug. 10-13. Clarence Pinguely, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy.
Perryville—Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.
Providence—Providence Agrl. Fair. Aug. 2-6. A. O. Williams, secy.
Richmond—Madison County Fair. July 20-23. J. B. Walker, secy.
Russell Springs—Russell County Fair. Dates not set.
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.
Shelbyville—Shelby County Fair. Dates not set. T. R. Webber, secy.
Shepherdsville—Bullitt County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.
Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Luebbing, secy.
Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.
Stanford—Lincoln County Fair. Dates not set.
Taylorsville—Spencer County Fair. Aug. 9-12.
Tompkinsville—Monroe County Fair. Dates not set.
Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.

W A N T E D—All kinds of attractions for Texas-Oklahoma Fair; 15,000 people will be in attendance. Sept. 6 to 10, inclusive. W. D. Fisher, President, Canadian, Texas.

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CALIFORNIA FRANK'S
ALL STAR ★ HIPPODROME WILD WEST SHOW

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AND	AND	The World's Greatest		AND HER	Champion Lasso	(Dogie Tom)
Comedy Donkeys	Band of Sioux Indians	Horseback Rifle Shot		Dancing Horse Columbus	Thrower of the World	JUVENILE FANCY AND TRICK RIDER

League Hippodrome, Indianapolis, June 13 to June 20

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Vanceburg—Vanceburg Fair. Aug. 10.
Versailles — Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.
Winchester—Clark County Fair. Dates not set. J. H. Clelland, secy.

LOUISIANA

Calhoun—North La Camp Meeting Fair. Sept. 28-30. F. S. Watson, secy.
Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy.
Crowley—Crowley Agrl. Fair. Nov. 16-20.
Gibsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.
Homer—Claiborne Parish Fair. Oct. 12-14. Dillard Hulse, secy.
Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mauton, secy.
Many—De Sota Parish Fair. Oct. 18-21. J. G. Bellsle, secy.
Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.
Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shepleigh and Acton Fair. Dates not set. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy.
Andover—Nortern Oxford Fair. Oct. 5-6. John F. Talbot, secy.
Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy.
Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.
Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me.
Canton—Androscoggin Valley Agricultural society. Sept. 20-22. O. M. Richardson, secy.
Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls, Me.
Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.
Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.
East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Emden—Emden Fair Assn. Dates not set. Grant Witham, secy.
Exeter—West Penobscot Fair. Sept. 27-29. R. E. Colbath, secy., R. F. D. No. 3.
Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.
Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKechnie, secy.
Freeport—Freeport Agrl. Soc. Dates not set. Willis Snow, secy.
Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.
Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKeen, secy.
Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.
Hartland—East Somerset Fair. Sept. 22-24. R. A. Webber, secy.
Lewiston—Maine State Fair. Sept. 5-8. J. L. Lowell, Auburn, Me.
Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Jenkins, secy.
New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy.
North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy., Nicolin, Me.
Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. I.
Pembroke—Washington County Fair. Dates not set. J. M. Murgen, secy., W. Pembroke, Me.
Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.
Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy, Auburn, Me.
Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.
Redfield—Kennebec County Fair. Dates not set. Cecil Freer, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Skelton, secy.
Skowhegan—Somerset Central Fair. Sept. 13-16. R. H. Bradbury, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
South Windsor—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me.
Springfield—North Penobscot Fair. Sept. 13-15. E. D. Averill, secy., Prentiss, Me.
Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.
Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.
West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D. No. 2, Woodfords, Me.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.
Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehime, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.
Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.
Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.
Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.
Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.
Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.
Taneytown—Grange Picnic and Exhibition. Aug. 9-12. Chas. B. Shriner, secy.
Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.
West River—Southern Maryland Colt Show. June 15. Jas. Cheston, pres.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.
Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.
Brockton—Brockton Fair. Oct. 4-7. Perly G. Flint, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.
Framingham—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.
Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.
Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.
Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.
Marshfield—Marshfield Fair Assn. Aug. 24-26. L. H. Hatch, North Marshfield, Mass.
Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.
Nantucket—Nantucket Agricultural Society. Aug. 24-26. Josiah M. Murphey, secy.
North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.
Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.
Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.
Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.
South Weymouth—Weymouth Agrl. & Indl. Assn. Sept. 13-15. A. F. Barnes, secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 22-24. Geo. H. Ramer, secy.
Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.
Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.
West Tisbury—Martha Vineyard Fair Assn. Aug. 30-31. F. A. Look, secy.
Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Alpena—Fair. July 26-29. R. H. Collins, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.
Bay City—Bay County Agrl. Soc. Sept. 5-8. S. O. Burgdorf, secy.
Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foltner, secy.
Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.
Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.

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——Week of October 3-8, 1910——
A FULL-GROWN CARNIVAL COMPANY!

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WISCONSIN AND ILLINOIS
INTERSTATE FAIR AND RACING CIRCUIT

BOSCOBEL, WISC., August 9-12; H. E. Austin, Secretary.
MINERAL POINT, WISC., August 16-19; T. M. Priestley, Secretary.
DARLINGTON, WISC., August 23-26; F. E. West, Secretary.
PLATTEVILLE, WISC., August 30 to Sept. 2; C. H. Gribble, Secretary.
WOODSTOCK, ILLS., September 6-9; George A. Hunt, Secretary.
SPRING GREEN, WISC., Sept. 13-16; A. L. McNurlen, Secretary.
MADISON, WISC., September 20-23; M. M. Parkinson, Secretary.
RICHLAND CENTER, WISC., Sept. 27-30; W. C. Barry, Secretary.

Eight Weeks—Growing Fairs — Clever Terms—Short Ships —300,000 Visitors

WRITE EACH SECRETARY

Detroit—Michagan State Fair. Sept. 19-24. J. E. Hannan, secy.
Deckerville — Deckerville Agricultural Assn. Sept. 13-15. John Baird, secy.
Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy.
East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Flint—Fair. July 4-7. T. C. Millard, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.
Greenville—Greenville Fair Assn. Ltd. Sept. 20-23. C. R. Grabill, secy.
Harrisville—Alcona County Fair. Sept. 28-29.
Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Bosman, secy.
Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.
Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.
Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Engleman, secy.
Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.
Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.
Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
Millersburg—Presque Isle County Fair. Sept. 7-9.
North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
Pontiac—Fair. June 28-July 1. R. F. Monroe, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
St. Johns—Fair. Aug. 23-26.
St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.
Standish—Arenac County Fair. Sept. 15-17. C. R. Holden, secy.
Vassar—Tuscola County Agrl. Soc. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Barnum—Carlton County Agrl. and Indus. Soc. Septd 14-16. Thos. Spencer, secy.
Bird Island—Renville County Fair. Sept. 21-23. Joe Haggett, secy.
Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gilelspie, secy.
Kasson—Dodge County aFir. Sept. 26-28. R. A. Shaver, secy.
Lake City—Wabasha Agricultural Assn. Sept. 14-16. E. R. Paterick, secy.
Madison—Lacqui Park County Agricultural Society. Sept. —. H. L. Lokensgard, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.
New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.
Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.
Ortonville—Big Stone Agrl. Soc. Sept. —. M. I. Matthews, pres.
Preston—Fillmore County Agrl. Soc. Sept. 13-16. Frank J. Ibach, secy.
Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn.
Rush City—Chisago Co. Fair. Sept. 14-16. O. M. Johnson, secy.
St. Charles—Winona County Agrl. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.
St. James—Waronwan County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.
St. Peter—Nicolett County Agricultural Society. Sept. 13-15. E. E. Miller, secy.
Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.
Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy.
Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi aFir Assn. Sept. 27-30. W. L. McElroy, secy.
Booneville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Fasth, secy.
Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.
Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. R. Randle, secy.
Corinth—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Gloster—Fair. Oct. 13-14. W. D. Caulfried, secy.
Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Holly Springs—North Mississippi Fair Asso. Oct. 3-8. C. H. Curd, secy.
Houston—Fair. Oct. 3-6. J. W. Hamilton, secretary, Houlka, Miss.
Jackson—Mississippi State Fair. Oct. 25-Nov. 8. J. F. McKay, secy and mgr.; J. M. McDonald, asst. secy. and mgr.
Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlheney, secy., Forest, Miss.
Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.
Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.
Natchez—Miss.-La. Agrl. Fair. Dates not set.
Senatobia—State Co. Fair Assn. Oct. —. J. B. Snider, Jr., secy.
Starkville—Starkville Agrl. Fair. Oct. 4-6.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.
Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.
Columbia—Fair. July 26-29. B. E. Hatton, secy.
Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
La Plata—LaPlata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.
Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.
Richland—Richland Stock and Agricultural Exhibits. Sept. 28-Oct. 1. J. W. Armstrong, secy.
Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Trenton—Race Meet. July 26-29. John W. Schooler, secy.
Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.
Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. R. Meyers, secy.
Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermoble, secy.
Chinook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.
Glendive—Dawson County Fair Assn. Sept. 12-14. W. R. Foster, secy.
Great Falls—Fair. Sept. 19-24. W. W. Moses, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.
Jollett—Fair. Aug. 22-24. J. M. McShone, secy.
Kalispell—Fair. Oct. 11-14. W. D. Rhoades, secy.
Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy.
Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Alliance—Boxbutte County -air. Sept. 21-23. E. D. Mallery, secy.
Albion—Boone County Fair Sept. 20-23. H. L. Brooks, secy.
Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.
Auburn—Auburn Summer Race Meet. July 12-14. R. C. Howe, secy.
Auburn—Nemaha County Fair. Oct. 4-6. D. R. C. Long, secy.
Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.
Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.
Beatrice—Gage County Fair. Sept. 19-23. H. V. Riesmen, secy.
Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.
Benkelman—Dundy County Fair. Sept. 8-10. C. C. Barr, secy.
Bladen—Webster County Fair. Sept. 28-30. A. E. Coxe, secy.
Big Springs—Deuel County Fair. Sept. 20-22. C. A. Elker, pres.
Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.
Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy.
Chadron—Dawes County Fair. Sept. 14-17. P. F. Pitmann, secy.
Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.
Clarks—Merrick County Fair. Sept. 14-16. C. F. Luscher, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.
Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.
Creighton—Knox County Fair. Aug. 30-Sept. 2. T. J. Buckmaster, secy.
Fremont—Fremont Driving Park Assn. June 28-30. N. J. Ronin, secy.
Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.
Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.
Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.
Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.
Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.
Harrison—Sioux County Fair. Dates not set. Ralph B. Schnurr, secy.
Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.
Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.
Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.
Imperial—Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy.
Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.
Kimball—Kimball County Fair. Dates not set. E. E. Nelson, secy.
Lexington—Dawson County Fair. Sept. 13-16. R. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.
McCook—Redwillow County Fair. Aug. 31-Sept. 2.
Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.
Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.
Nelson—Nuckolls County Fair. Sept. 20-23 George Jackson, secy.
Norden—Keya Paha County Fair. Sept. 13-16. R. A. Rossa, secy.
Omaha—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy.
Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.
Oron—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.
Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.
Pierce—Pierce County Fair. Aug. 24-26. A. H. Rackhaus, secy.
Rushville—Sheridan County Fair. Dates not set. C. L. Mayes, secy.
Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.
Stanton—Stanton County Fair. Sept. 20-23. Jas. Schindler, secy.
Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.
Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Buffum, secy.
Thedford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.
Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.
Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.
Wisner—Cuming County Fair. Sept. 13-15. L. A. Leisy, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.
Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.
Red Band—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slote, secy.
Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.
Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.
Farmington—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.
Albion—Orleans County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy.
Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.
Angelica—Allegany Co. Agrl. Soc. Sept. 13-16. J. Clark Phippen, secy.
Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRidder, secy.
Bath—Steuben Co. Agrl. Soc. Sept. 27-30. Chas. A. Shults, secy.
Batavia—Genessee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.
Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Brockport—Monroe Co. Agrl. Soc. Sept. 28-Oct. 1. Fred H. Shafer, secy.
Cairo—Greene Co. Agrl. Soc. Aug. 23-25. Chas. D. Van Orden, secy.
Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot B. Norton, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.
Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 2. Frank Dezengremel, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd secy.
Carrollton—Carrollton Agrl. Fair. Oct. 4-7.
Cattaragus Reservation—Iroquois Agrl. Soc. Sept. 20-23. T. J. Jamerson, secy., Brant, N. Y.
Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Housman, secy.
Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.
Dongan Hill—Richmond Co. Agrl. Soc. Sept. 5-10. A. C. Nellis, West New Brighton, N. Y.
Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. R. L. Farnham, secy.
Fredonia—Chautauqua Co. Agrl. Corporation. Aug. 22-25. H. M. Clarke, secy.
Fulton—Oswego Co. Agrl. Soc. Aug. 16-19. H. Putnam, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7.
Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
Greene—Riverside Agrl. Soc. Sept. 6-9. J. E. Bartoo, secy.
Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Heppough, secy.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-8. I. P. Rasbach, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Ithaca—Northern Tioga Agrl. Soc. Aug. 23-26. J. W. Tourtellot, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
Little Valley—Cattaragus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Halloway, secy.
Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Mallon, secy.
Margaretville—Catskill Mountain Agrl. Soc. Aug. 16-19. Wm. E. Hastings, secy.
Middletown—Orange County Agrl. Soc. Aug. 20-Sept. 2. David A. Morrison, secy., Newburgh, N. Y.
Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
Monticello—Sullivan Co. Agrl. Soc. Aug. 15-18. Leon P. Stratton, secy.
Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.
Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.

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Extra bottons, $1 per hundred; extra frames, $1.50 per gross. Be independent and make money for yourself. Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

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September 5, 6, 7, 8, 1910.
4 DAYS—2 NIGHTS.

Good outfit that can take up two or more passengers at a time. Must be operated by experienced and careful manipulator. Guarantee and percentage of business done. Write, giving full particulars.

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Worcester, Mass.
Also can use some other good special features.

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Columbus, Ind.

Wants some new ATTRACTIONS. Write us and we will do the rest. First fair in 20 years. Everything new. One of the best in the State. Aug. 23-24-25-26-27, 1910. TOM VINNEDGE, Secretary.

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For Caldwell Park, Ottumwa, Iowa, ATTRACTIONS, CONCESSIONS, and A-1 MERRY-GO-ROUND. Write HARRY L. ARRISON, Mgr., Ottumwa, Iowa.

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For Fourth of July

A few CONCESSIONS for street. PONTIAC FIRE DEPT., Pontiac, Ill. C. J. Haney, Mgr.

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DATES of all Fairs, Carnivals, Street Fairs, Race Meets, Old Settlers' Picnics, Market Days, Firemen's Tournaments, etc., in Wisconsin, Minnesota, Iowa, North and South Dakota and Montana. $5.00 per month or $30.00 per year, daily service. Cash with order. POLLOCK'S CLIPPING BUREAU, 500 Sykes Block, Minneapolis, Minn.

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For week of July 26-27-28-29. Liberal per cent. Write at once. C. L. SMITH, Secy., Montpelier, Indiana.

If you see it in The Billboard, tell them so.

Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
Nassau—Agrl. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.
Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.
New York City, Richmond Borough—Great Inborough Fair. Sept. 5-10. A. C. Nalls, secy.
New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Vanderbilt, secy.
Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.
Oneonta—Oneonta Union Agrl. Soc. Sept. 19-22. Shirley L. Huntington, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
Owego—Tioga Co. Agrl. Soc. Sept. 13-16. Jno. F. Pembleton, secy.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.
Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.
Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.
Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
Potsdam—Raquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clark, secy.
Poughkeepsie—Dutchess County Agrl. Soc. Sept. 27-30. Wm. T. Ward, secy.
Reed Corners—Gorham Agrl Soc. Oct. 6-8. T. B. Pierce, secy., Canandaigua, N. Y.
Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.
Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
Sandy Creek—S. C. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.
Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.
Troupsburg—Southern Steuben Agrl. Soc. Dates not set. E. H. Austin, secy.
Troy—Rensselaer County Fair. Aug. 24-27. W. R. Swartz, mgr. concessions and shows.
Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
Walton—Delaware Valley Agrl. Soc. Sept. 6-9. S. H. Osterhout, secy.
Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hays, secy.
Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltry, secy.
Wellsville—Wellsville Fair Assn. Aug. 23-26. Fred D. Rice, secy.
West Phoenix—Onadaga Co. Agrl. Soc. Aug. 23-26. C. K Williams, secy.
Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. M. Howard, secy.
White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17 Daniel W. Maloney, secy
Whitney Point—Broome Co. Agrl. Soc. Aug. 9-12. Wm. Denning, secy.

NORTH CAROLINA

Burlington—Alamance Fair Assn. Oct. 4-7. McBride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.
Fayetteville—Cumberland County Agrl. Assn. Oct. 25-28. S. H. Strange, secy.
Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.
North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.
Raleigh—North Carolina Agrl. Soc. Oct. 17-22. J. E. Pogue, secy.
Salisbury—Yadkin County Fair. Dates not set.
Waynesville—Haywood County Fair. Dates not set. Jas. B. Carraway, secy.
Winston-Salem—Piedmont Fair. Oct. 5-8. Col. G. E. Webb, secy.

NORTH DAKOTA

Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.
Cooperstown—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.
Fargo—North Dakota State Fair. July 25-30. J. B. Finfrock, secy.
Fessenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.
Grand Forks—Grand Forks County Agrl. Society. July 19-22. M. C. Bacheller, secy.
Granville—McHenry County Agrl. Fair Assn. Dates not set. C. W. Hookway, secy.
Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.
Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.
Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.
Laramie—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.
Leeds—Benson County Fair Assn. Aug. 2-4. F. E. Wood, secy.
Mandan—Morton County Fair. Dates not set. H. R. Bitzing, secy.
Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.
Pembina—Pembina County Fair and Exhl. Aug. 2-4. John Rock, secy.
Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.
Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Mudgett, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.
Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Ewart, secy.
Amelia—Clermont Co. Fair. Aug. 23-26. A. S. Johnson, secy.
Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.
Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. H. Chaney, secy.
Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.
Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.
Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.
Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
Canal Dover—Tuscarawas Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.
Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.
Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.
Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W Fleming, asst. secy.
Columbus—Franklin County Agrl. Soc. Aug. 9-12. W. G. Richards, secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. E. Miller, secy.
Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy., Sunbury, O.
Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy.
Eaton—Preble County Fair. Sept. 13-16. H. D. Silvers, secy.
Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.
Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.
Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. B. F. Armstrong, secy.
Jamestown—Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy.
Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. C. Gurtin, mgr.
Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.
Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Zeigler, secy.
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.
Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.
McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. VanDensen, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.
Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Mount Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.
Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.
Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.
Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy. O.
Powell—Delaware Co. Fair. Sept. 20-22. B. S. Naff, secy.
Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.
Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.
Richwood—Richwood Tri-County Fair. Aug. 2-5. R. A. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.
St. Clairsville—Belmont Co. Fair Assn. Sept. 19-24. J. H. Taylor, secy.
Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy., R. F. D. No. 4.
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.
Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.
Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
Seville—Guilford Westfield Township Fair. Sept. 13-15. M. E. Frazier, secy.
Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.
Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dew, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.
Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.
Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.
Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy.
Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 13-16. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer O. Madsey, secy.
Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.
Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Baggers, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy.
West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.

ALBUQUERQUE

30th ANNUAL NEW MEXICO FAIR AND RESOURCES EXPOSITION
Second Annual Marathon Race, open to the World. Dog Show, Poultry Show, Baseball Tournament, Horse Races, Indian and Cowboy Stunts, Etc., Etc.
OCTOBER 3, 4, 5, 6, 7, 8, 1910.—DAY AND NIGHT.
GREAT HOLIDAY EVENT OF THE SOUTHWEST.
WANTS FIRST-CLASS CARNIVAL COMPANY, AEROPLANE OR AIRSHIP, SENSATIONAL FREE ACTS, CONCESSIONS OF ALL KINDS.
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RICHMOND BOROUGH, NEW YORK
Grounds beautifully illuminated. Racing and great attractions daily. We are booking space now for demonstrations, attractions and concessions of every description, animal and other good and clean shows.
A. C. NELLIS, Secretary, Richmond Borough, New York.

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WARM WEATHER BUSINESS STIMULATOR
144 Pieces Assorted China........$ 4.25
288 Pieces Assorted China........ 8.25
576 Pieces Assorted China........ 16.00

Each assortment contains vases, egg cups, nut bowls, creamers, salt and pepper shakers, butter dishes, etc. Each piece useful and will be appreciated by the recipient.
FREE - Complete plans for increasing the attendance at moving picture shows. It may contain just the plan to suit your particular needs. If business is dull, ask for it.
Catalog of Japanese goods upon application—FREE.
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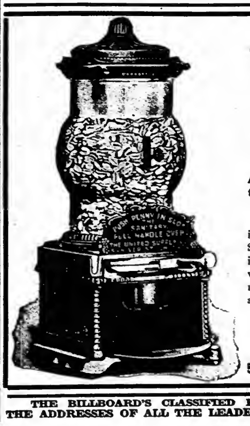

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The United Supply Co.
53 River Street, - Chicago, Ill.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

Winchester—Adams County Fair. July 26-29. W. H. Sexton, secy.
Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. H. Wright, Shreve, O.
Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.
Zanesville—Muskingham Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.
Canton—Blaine County Fair Assn. Dates not set. W. H. Hermes, secy.
Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.
Ryan—Jefferson Co. Farmers' Institute. Between Sept. 1-10. H. Overbey, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Rose Festival. June 6-11. George L. Hutchin, mgr., 706 Sweetland Bldg., Portland, Ore.
Portland—Oregon State Fair. Sept. 5-10. F. A. Welch, secy.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicelli, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.
Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cessna, secy.
Bellefonte—Center County Agrl. Exhi. Co. Oct. —. De Laun Stewart, secy.
Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin C. Tyson, secy., Floradale, Pa.
Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.
Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.
Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.
Carmichaels—Greene Co. Agrl. & Man. Soc. Sept. 20-23. Geo. L. Hathtway, secy.
Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.
Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.
Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.
Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. B. Griesemer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. N. Molyneur, secy.
Gratz—Gratz Agricultural and North Assn. Oct. 11-14. T. S. Klinger, secy.
Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Hartford—Hartford Agrl. Soc. Sept. 21-22. H. S. Estabrook, secy.
Hogestown—Hogestown Horse and Cattle Show. June 15-16. J. S. Coble, secy., Mechanicsburg, Pa., R. F. D. No. 4.
Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.
Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville, Pa.
Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frontz, secy.
Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis, Pa.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy.
Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. O. Loughbothum, secy.
Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.
New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. Stephens, secy.
Nolan Park, Clarion—Big Harvest Home. Aug. —.
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.
Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.
Port Royal—Juinato County Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept. 12-15. Jas. S. Wood, secy., Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
Stonesboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-9. H. F. Coolbaugh, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy.
Westfield—Cowanesque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.
Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.
York—York County Agrl. Soc. Oct. 3-7. Edw. Chapin, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingston—Washington Co. Agrl. Fair. Sept. 13-16.
Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA

Aiken—Annual Aiken Fair. Dates not set. Walter R. Duncan, secy.
Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.
Bennettsville—Marlboro Poultry Assn. Nov. —. C. E. Crombie, secy.
Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry, S. C.
Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efird, secy.
Greenville—Greenville County Fair. Dates not set. John Wood, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.
Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smoak, secy.
Winnsboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.
Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glassie, secy.
Brookings—Brookings County Fair. Sept. 20-23.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.
Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 12-19. C. N. McIlvaine, secy.
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy.
Kimball—Brule County Fair. Sept. 21-23. J. J. Winn, secy.
Miller—Hand County Fair. Sept. 8-10. G. F. Stegem..., secy.
Miller—Corn Belt Race Meet. July 4-6.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.
Plankenton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.
Presho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.
Redfield—Spink County Fair. Sept. 6-9. H. E. Sedam, secy.
Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, secy.
Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, mgr.
Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
Columbia—Columbia Races. July 19-22. Jno. P. McGew, secy.
Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. O. Moores, secy.
Gallatin—Summer County Fair. Aug. 24-27. W. L. Oldham, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.
Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.
La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.
Lewisburg—Lewisburg Fair Assn. Aug. 3-6. W. T. Cheatham, secy.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Pulaski—Pulaski Fair. July 26-29. J. Blackbrian, secy.
Shelbyville—Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gibson County Fair. Oct. 12-15. O. L. Wade, secy.
Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Robt, secy.
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.
Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.
Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Ogden—Inter-Mountain Fair. Sept. 23-29. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.

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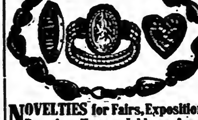

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1. Red Ball Top Cane, colored tonquin stick, with natural knots. Per doz 20c

101. Silver finish, colonial design, fancy embossed, length 3 inches, mounted on colored tonquin. Per doz. 85c
102. Same as above, in gold finish. Per doz. 95c

67. Steel Rod Cane, heavy loaded knob head, in asstd. colored woven cloth cover. I have a good supply on hand. Per doz. 60c

19. Foxy Grandpa Cane, mounted on colored stick with 1¼ in. china Foxy Grandpa head. Per doz. 30c

7. Extra large size Black Enameled Ball, mounted on natural tonquin sticks. Big value. Per doz. 25c

51. Silver finish eagle head, mtd. on colored tonquin stick. Per doz. 55c
52. Same as above, gold finish. Per doz. 60c

65. Imported China Ball Head, size 1⅝ in., fancy gilt decorated mounted on colored tonquin stick. Per doz. 65c

93. Silver Plated Spiral Handle, length 4 inches, mounted on colored tonquin stick. Per doz. 85c
94. Same as above in gold finish. Per doz. 95c

91. Extra large loaded head cane, size of ball 2 in., Cloth Spun Cover mounted on ⅝ in. colored stick. Per doz. 75c

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East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-26. O. M. Waterman secy.
Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farnsworth, secy.
St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred O. Davis, secy.
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
Woodstock—Winsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohegan, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
Radford—Fair. Sept. 7-10. W. W. Carr, secy.
Richmond—Virginia State Fair. Oct. 3-8. Mark R. Lloyd, gen. mgr.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.
Tasley—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis—Fair. Sept. 19-24. G. R. Walker, mgr.
Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president.
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.
Spokane—Spokane Inter-State Fair. Oct. 3-8. Robert H. Cosgrove, 217 Hutton Block, Spokane, Wash.
Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.
Spokane—National Apple Show (Inc.). Nov. 14-19. Rem H. Rice, secy.
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 28-29. W. H. Young, secy.
Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.
Fairmont—Fairmont Fair Assn (Race Meeting). July 4-6. John S. Scott, secy.
Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 351, Fairmont, W. Va.
Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.
Parkersburg—West Virginia Fair. Sept. 20-23. Thos. Logan, secy.
Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va.
Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 6-9. R. T. Licklider, secy.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Groverus, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. O. Bishop, secy.
Boscobel—Grant County Fair. Aug. 9-12. H. E. Austin, secy.
Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
Cedarburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Dorschel, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
Crandon—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.
Darlington—Lafayette Co. Agrl. Soc. Aug. 23-26. F. E. West, secy.
De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
Durand—Pepin Co. Agrl. Assn. Sept. 27-30. G. S. Peck, secy.
Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. R. O. Holmes, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
Gays Mills—Fair. Oct. 4-7. S. G. Briggs, secy.
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.
Lancaster—Grant Co. Fair. Sept. 16-18. C. B. Ziegler, secy.
Lodi—Union Agrl. Soc. Aug. 22-24. A. H. Hines, secy.
Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.
Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.
Manston—Fair. Sept. 6-9. P. M. Sullivan, secy.
Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seuberb, secy.
Menomonie—Dunn Co. Fair. Sept. 13-16. J. D. Millar, secy.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
Mineral Point—Southwestern Wis. Fair. Aug. 16-19. T. M. Priestly, secy.
Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
Phillips—Price County Agricultural Assn. Sept 27-Oct. 1. E. R. Barager, Prentice, Wis.
Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Agrl. Assn. Sept. 6-10. Otto Gaffron, secy.
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.
Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. O. Barry, secy.
Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.
Sparta—Fair. Aug. 16-19. C. B. Drowatsky, secy.
Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McChurlen, secy.
Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Oillinger, secy.
Tomah—Eastern Monroe County Agrl. Soc. Aug. 23-26. M. Syverson, secy.
Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.
Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy.
Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stilwell, secy.
West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.
Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.
Weyauwega—Waupaca County Agricultural Association. Sept. 20-26. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. O. Barnes, secy.
Douglas—Wyoming State Fair. Sept. 27-30. O. W. Mewhinnie, secy.
Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhunt, secy.
Arnprior, Ont.—Fall Fair. Sept. 4-6.
Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Lavergne, secy.
Aylmer, Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.
Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 6-7. Wm. Headrick, secy.
Bedford, Que.—Missisquoi County Agricultural Society. Aug. 23-25. A. T. Gould, secy.
Blenheim, Ont.—Harwick Agricultural Society. Sept 29-30. A. Denham, secy.
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
Bruce, Algomar.—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
Calgary, Alta.—Alberta Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. S. Telfer, secy.
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
Fredericton, N. B.—Fredericton Exhibition. Sept. —. W. S. Hooper, secy.
Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Gravenhurst, Ont.—Gravenhurst & Muskoka Agrl. Soc. Sept. 13-14. Dr. V. N. Cartright, secy.
Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.
Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monteith, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.
Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.
Neepawa—Man. Northwestern Agrl. & Arts Assn. June 30-July 7. E. L. Richardson, secy.
Nelson, B. C.—Nelson Agrl. and Ind. Assn. Sept. 28-30. G. Horstead, secy.
Newboro, Ont.—North Crosby Agricultural Fair. Sept. 30. J. A. Moriarity, secy.
Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rosburg, secy.
Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keitte, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oakville, Ont.—Oakville Fair. Sept. 29-30. James Z. Hewson, secy.
Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy.
Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
Oshawa, Ont.—South Ontario Agricultural Society. Sept. 12-14. W. E. N. Sinclair, secy.
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy.
Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neal, secy.
Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.
Portage La Prairie, Man.—Portage Industrial Exhibition Assn. July 11-14. Arthur W. Humber, secy.
Port Chateau, Que.—Agricultural Society of Soulanges. Sept. 20. Geo. R. Wartnier, secy.
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.

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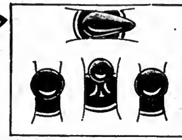

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Just the thing for every home and store. Holds any ordinary size flag. One push and they stick in any position. Moisten the face of the rubber and then press firmly to glass or any polished surface. Retail price, 25c each; agents' price, $1 per doz.; $9 per gross.
Send your order now. There is not much time before the 4th.

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FAIRS SOUTHEASTERN IND. CIRCUIT

We want Shows and Concession People.

EDINBURG, IND., July 20-22. .... R. G. Porter, Secretary.
NORTH VERNON, IND., July 26-29. .... Ralph Garst, Secretary.
OSGOOD, IND., August 2-5. .... G. R. Kemper, Secretary.
LAWRENCEBURG, IND., August 2-5. .... E. G. Bielby, Secretary.
GREENSBURG, IND., August 16-19. .... Dr. C. B. Ainsworth, Secretary.
COLUMBUS, IND., August 23-27. .... Thos. Vinnedge, Secretary.
FRANKLIN, IND., August 31-Sept. 1-2-3. .... Martin Sellars, Secretary.
RUSHVILLE, IND., August 30-31-Sept. 1-2-3. .... W. L. King, Secretary.
SHELBYVILLE, IND., Sept. 6-10. .... E. W. McDaniel, Secretary.

Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.
Ridgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
St. John, N. B.—Dominion of Canada Fair. Sept. 5-14.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.
Ste. Martine, Que.—Agricultural Society County of Chateauguay. Sept. 6. Nap Mallate, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.
Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.
Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. O. Jones, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr.
Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.
Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.
Wellesley, Ont.—[illegible]ley-North Easthope Fair. Sept. 13-14. [illegible] Bellinger, secy.
Wiarton, Ont.—Wiarton Agricultural Society. Sept. 27-28. I. Lennoy, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Lafiame, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell, secy.
Woodstock, Ont.—Woodstock Agrl. Fair. Sept. 21-23. W. Shaver, secy.
Yorkton, Sask.—Yorkton, Sask., Fair. July 5-7. T. A. Waterfield, secy.

Street Fairs

ARKANSAS

Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

ILLINOIS

Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
Elgin—Elgin's Street Fair and Merchants' Carnival. June 13-18. National Amusement Co., attr.
Erie—Mid-Summer Carnival. Week June 27. Prof. Drake, secy.
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.
Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.
McLeansburg—Dale Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansboro, Ill.
Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
Springfield—Modern Woodmen Celebration. Week June 20.
Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.
Youngstown—Picnic of the I. O. O. F. of Swan Township. June 23. E. H. Saule, mgr.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
Gary—Carnival. June 20-25.
Huntington—Big Gala Week. June 20-25.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.
Seymour—Military Jubilee. July 4-5. W. L. Clark, secy.

IOWA

Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.
Dubuque—Eagles' Carnival. July 11-16. Kline Shows, attr.
Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.
Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Higgins, Kellerton, Ia.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gambla, Knoxville, Ia.
Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.
Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.
Villisca—Firemen's Tournament. July 4-5. E. C. Gibbs, Villisca, Ia.
Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
Vinton—Home Coming Week. June 21-24.
Wyoming—Annual Woodmen's Picnic. Aug. 3. D. A. White, secy.

KANSAS

Downs—Anniversary Celebration. July 26-28. Ralph Rhoades, secy.
Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Boosters' Club, Eskridge, Kans.
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.
Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.
Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Breihan, secy.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25; Fullerton, Ky.
Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocook, Box 509, Olive Hill, Ky.
Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.

MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy.

MICHIGAN

Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hattam, secy.
Kalamazoo—M. W. A. Carnival. June 13-18. Kline Shows, attr.
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MISSOURI

Bonne Terre—Fourth of July Celebration. July 4. Secretary, Lock Box 21, Bonne Terre, Mo.
Cainesville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
Cassville—Cassville Reunion. Aug. 16-19.
Chillicothe — Celebration and Carnival. July 4-9.
El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.
Jefferson—Cape Girardean County Home Coming. Aug 26-28. R. K. Wilson, Jackson, Mo.
Pilot Grove—Carnival. Last week in August. P. G. Huckaby, secy.
St. Charles—Boatmen's Spring Festival. June 13-18. Osterling Amuse. Co., attr.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.
South Omaha—Spring Carnival. June 13-18. W. P. Corrigan, secy.

NEW JERSEY

Plainfield—K. of C. Carnival. June 20-26. Jim P. Anderson, care Shirley and Johnson, Plainfield, N. J.

NEW YORK

Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.
Jamestown—Centennial Week. Aug. 29-Sept. 4.
Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.
New York City—American Park Hippodrome Company (at Am. League Baseball Grounds). May 30-Sept. 5. Mark L. Stone, Long Acre Bldg. 1495 Broadway, New York City.
Piedmont—Odd Fellows Carnival. Week June 27. O. A. Bauer, Sparkhill, N. Y.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held..

Name of Town and State where Street Fair is to be held ....

Dates of Street Fair ....

Name of secretary ....

Attractions furnished by ....

New Fairs

The list below contains data obtained by The Billboard during the past week only.

ARKANSAS

Fayetteville—Washington County Fair Assn. Oct. 4-7. E. L. Nettleship, secy.

CONNECTICUT

Naugatuck—Veacon Valley D. and A. Assn., Inc. Oct. 12.

IOWA

Garnavillo—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Luehsen, secy.

KANSAS

Chetopah—Fall Fair. Oct. 5-8.

LOUISIANA

Mansfield—De Soto Parish Fair. Oct. 25-28. A. W. Quarrier, secy.

MISSISSIPPI

Gulfport—Harrison County Fair. About second week in Nov. C. J. Barrow, secy.
Philadelphia—Neshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, Waldo, Miss.

MISSOURI

Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.

NORTH CAROLINA

Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.

OKLAHOMA

Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoorer, secy.
Hobart—Kiowa County Fair. Aug. 16-20. F. T. Mann, secy.

OREGON

Siletz—Lincoln County Fair. Sept. 6-9. C. B. Crosno, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy.

TEXAS

Beaumont—Southeast Texas Fair. Nov. 24-26.
San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.
Taylor—29th Annual Fair. July 4-8. G. H. Harris, secy.

WASHINGTON

Colfax—Whitman County Fair. Dates not set. Chas. McKinzie, secy.

BEAR CUB—Small for his age, healthy and O. K.; walks on hind feet for dainties; a big attraction; only $40. LINWOOD FLINT, North Waterford, Maine.

WANTED—Stock Musical Cos. that have lay-offs, open time. Write J. H. COTTRELL, Manager Airdome, Coffeyville, Kansas. Largest Airdome in the West.

TO TRADE—HOOLIGAN HEAD BALL GAME, 1 Wonder Photo Button Machine, 6 flat style Cone Irons. WANT—Long or Kingery Popper, 8 or 10 bus. capacity. BOX 53, Seward, Neb.

FOR RENT—Several copies of Pathe's H. C. PASSION PLAY, or LIFE OF CHRIST. Newly bought. With Holy City Song Slides, and assorted posters. Show it now and get the money. C. J. MURPHY, Elyria, O.

WANTED, AMUSEMENTS AND ATTRACTIONS for Knights of Pythias Picnic, July 1-2. Always have big crowd. Write T. W. McKinley, Secy., Stigler, Okla.

WANTED---Attractions and Novelties

of all kinds. PRIVILEGES FOR SALE at the Mason Fair, in Warren Co., O., Oct. 4-5-6. Over 85,000 people to draw from. WM. THACKER, Secy., Mason, Ohio.

WANTED—Acts and Shows for Vail's Opera House, Florida, N. Y. Seats 400 people. 3,000 people in a radius of 5 miles. Electric lighted, piano, new and complete scenery. Address at once, WILLETT VAIL, Florida, Orange County, New York.

WANTED—For the Fraternal Order of Eagles, of Dillonvale, O. A few independent, first-class SHOWS, a Merry-go-round and other attractions. Also privilege men and concessionaires. A population of about 2,500 to draw from. Time of event, July 2-4-5, 1910. First event of the kind held in this vicinity. Address CHAS. A. EBERLE, Dillonvale, O.

WANTED
Outside Attractions

On percentage; Cane Racks, Doll Racks, anything in the amusement line, for 4th of July Celebration in Electric Grove, Barnesboro, Pa. For terms and concessions, address FRED MORLEY, Chairman Amuse. Com., Barnesboro, Pa.

---WANTED---
Dramatic and Stock People

Also Pianist and Vaudeville People. State all; pay your own. Drunks and amateurs keep off. No tickets. Lowest salaries. A. O. ST. JOHN STOCK CO., Niles, Michigan.

Wanted for the
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JACKSON, TENN.

Minstrel companies, Musical Comedies and Vaudeville organizations for one to three nights. No opposition; great show town; 20,000 pop.; seating capacity 900. CAPT. W. D. AMENT, Manager.

Wanted for the
Blanchester, Ohio
Clinton County Fair

THREE FIRST-CLASS SHOW ATTRACTIONS. Must be first-class in every respect, clean and moral. No other need apply. Privileges reasonable to the right parties. Also one Merry-go-round, Ferris Wheel and Ocean Wave. Address H. A. SHERRY, Asst. Secy. of the Clinton Co. Agricultural Society, Blanchester, Ohio.

Wanted---Hollow Dumb-bells

and Cannon Balls. State size, weight and condition. Address K. P. CARL, care Billboard, Cincinnati, Ohio.

ACROBATS—Wanted UNDERSTANDER, to do straight in hand-over-hand comedy act; handle 130-lb. Mounter. Address JOE KRAMO, 203 Gostlin Street, Hammond, Ind.

Wanted—Good Illustrated Singer

Male or female. WM. McSHAFFERY, Star Theatre, Monessen, Pa.

Wanted--Experienced M. P. Operator

Gas and electricity; man pianist to play and sing illustrated songs. Tent Show. Address J. C. MARCUS, Broken Bow, Neb.

WANTED, CIRCUS AND VAUDEVILLE PEOPLE, Musicians, B. & O. Those who wrote before, write again. No fancy salaries. Join on wire. J. FRANK LEWIS, Wanatah, Ind., June 16; Boone Grove, 17; Hebron, 18; Lowell, 19.

WANTED—Top Mounter for comedy acrobatic trick house act; must be good tumbler; weight not over 140 lbs. Wire answer. (Work booked.) Address VICTOR SMILETTA, Mgr., Southern Hotel, Riverside Ave., Spokane, Wash.

WANTED---Clarinet, Trombone

Double B. & O.; tuba for band. Wire NED JENNER, care Maybelle Fowler Co., Holton, Kansas.

WANTED
CATCHER — RETURN ACT

B. MOORE, 800 F. St., Whitely, Muncie, Ind.

A-1 Goat and Monkey Trainer

wanted at once. State ability and make salary low if you want a permanent place in my quarters. Address Room 308, Bank and Trust Bldg.; HANNAHAN'S CIRCUS, Knoxville, Tenn.

Wanted—Repertoire Companies

For the NEW AUDITORIUM THEATRE. Vaudeville, Musical Comedies and high-class shows, send in your open dates for the season of 1910 and 1911. Address Manager Auditorium Theatre, Fairfax, Okla.

WANTED FOR GREAT NORTHERN SHOWS. TRAINED WILD ANIMAL SHOW, GOOD PLATFORM SHOW, other Shows with good fronts, Merry-go-round. CONCESSIONS $10; Palmist $10. Dart Gallery, Cane Rack, Knife Rack, come on. Cohoes, June 13-18. Big Fourth of July week at Kingston, N. Y. T. J. ABBOTT, Mgr., Cohoes, New York.

SOUVENIR WHIPS

And other good things.
THE TIPP NOVELTY CO.,
Miami Co., Tippecanoe City, Ohio.

WANTED
Vaudeville and Skating Attractions

For summer season, June 25 to Sept. 25. Send description of act, open time, salary and full particulars, to C. S. HORN, Manager ROYAL ROLLER RINK, REHOBOTH BEACH, DELAWARE. Rehoboth Beach is on Atlantic Ocean, opposite Cape May, and 100 miles south of Philadelphia.

WANTED
Woman Iron Jaw Worker

Long engagement. Write or wire, TASMANIAN TROUPE, Hagenbeck-Wallace Show, per route.

For FAIRS and RACES

The JACKSON, SHAFFER AND GILL HORSE SHOW COMPANY—13 high-class features, including Chariot Races. The best lady equestrienne in the world with this company; some open time yet. Address C. H. JACKSON, Constantine, Mich.

WANTED AT THE
Cedar County Fair, Tipton, Iowa
Sept. 6, 7, 8, 1910
Concessions of All Kinds

Midway Shows, Stands, Scenic Railway, Ferris Wheel, Laughing Gallery, Etc. F. K. GREEG, Tipton, Iowa.

MUST BE SOLD
AT ONCE
Penny Arcade Slot Machines

$12,000.00 original investment.
Will sell all or any part at your price.
Address FRANK L. TALBOT
BIJOU DREAM
6th and Washington Ave., St. Louis, Mo.

Waverly—Old Home Week Celebration. Aug 21-23.
Wilbeck—Home Coming and Free Fair. Aug. 4-6. H. F. Magnusson, secy.

OHIO

Asheville—M. W. A. Field Day. July 28-30. W. E. Shoemaker, Box 173, Ashville, O.
Ashland—Commercial Club Carnival. Oct. 4-8. W. Brown, chairman.
Bellaire—Bellaire Aerie No. 871, F. O. E. Car nival. Date not set. Andrew C. Crumelle, secy.
Chillicothe—Eagles' Carnival. June 13-18.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Commerce Bldg., Cincinnati, O.
Columbus—Columbus Industrial Exposition. June 31-July 4. Auspices Columbus Chamber of Commerce.
Dedance—K. of P. Carnival. June 27-July 6.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-13. Frank J. Sundermann, Lock Drawer 68, Ft. Recovery, O.
Franklin—Home Coming. Week July 11.
Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Boierjack, secy.
Lancaster—Elks' Street Fair. June 13-18. H. B. Boley, secy.
Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.
Mechanicsburg—Home Coming and Race Meeting. July 23-30. Chas. A. Wood, secy.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio.
Washington C. H.—Centennial Home Coming. Aug. 1-6. Geo. H. Hitchcock, secy.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-26.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed. B. Wolf, secy.
McCurtain—County Carnival and Picnic. July 4-6. T. J. Self, secy.
Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.
Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Morley, secy.
Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lee, 355 Academy st., Carnegie, Pa.
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tremper, Ocean City, Md.

4th OF JULY CELEBRATIONS

ALABAMA.

Athens—Business Men's Celebration. R. H. Walker, secy.

ARKANSAS.

Jonesboro—Celebration. Omar W. Throgmorton, secy.
Texarkana—Celebration. F. F. Quinn, secy.

IDAHO.

Winchester—Celebration. July 4.

ILLINOIS

Bellmont—Celebration. F. F. French, supt. concessions, Belmont, Ill.
Canton—Celebration. F. F. Johnson, secy.
Galesburg—Fourth of July Carnival. July 4 and week. J. H. Baird, secy.
Hoopeston—Celebration. H. F. Cooper, secy.
Newton—Celebration. C. H. Allbright, secy.
Onarga—Celebration. July 2-4. Chas. Krause, secy.
Shelbyville—Celebration and Carnival. July 4-9. Joe Young, secy.
Shelbyville—Celebration. Chas. H. Beetle, secy.
Lincoln—Celebration. Wm. J. Pegram, secy.-Pegram Bldg., Lincoln, Ill.

INDIANA.

Greensburg—Elks' Circus. A. Goyert, secy.
North Vernon—Celebration. Secretary, Box 96, North Vernon, Ind.
Portland—Fourth of July Celebration. Portland Amusement Co., mgrs., Portland, Ind.

IOWA

Anita—Celebration. H. H. Cate, secy.
Greenfield—Celebration. F. M. Sturdivant, secy.
Toledo—Celebration. J. P. Walters, secy.

KANSAS

Bellaville—Celebration. H. Pierce, secy.
Iola—Riverside Celebration. Ralph Bishop, Box 65, Iola, Kans.
Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.
Ottawa—Celebration. Willis Rodgers, secy.

KENTUCKY

Cynthiana — Celebration. Jas. McMorty, Jr., secy.

MICHIGAN

Battle Creek—Gognac Resort Assn. at Gognac Lake. Celebration. M. E. Brown, 49 E. Main st., Battle Creek, Mich.
Reed City—Reed City Business Men's League Celebration. M. W. Brown, secy.

MINNESOTA

Minneapolis—Celebration. W. Goddard, secretary, Nicollet ave. and 5th st., Minneapolis, Minn.

MISSOURI

Bonne Terre—Celebration. Secretary, Lock Box 21, Bonne Terre, Mo.

NEBRASKA.

Broken Bow—Celebration. S. L. Miller, secy.
Elmwood—Celebration. Edward J. Jeary, secy.
Lexington—Celebration. S. O. Jennings, secy.
Superior—Celebration. J. Kirt, secy.

NEW YORK.

Warsaw—Celebration and Home-Coming. July 4-6. D. W. McNair, secy.

OHIO

Bellaire—Bellaire Progressive Assn. Celebration. Sylvan Blum, secy.
Coshocton—Elks' Celebration. Jos. L. McDowall, secy.
Dresden—Celebration. Clyde M. Comer, Box 163, Dresden, O.

Jamestown—Jamestown Matinee Club. July 4. Lester A. Smith, secy.
Kalida—Celebration. July 2. Milton S. Boierjack, secy.
New Philadelphia—Celebration. Jack Richards and Newman, mgrs.
Salem—Celebration. Tom J. Smith, secy. West Salem, O.
Shadyside—Board of Trade Celebration. E. Bruce Dawson, secy.

OKLAHOMA.

Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Apollo—K. O. T. M. Celebration. J. H. Mazes, secy., Blairsville, Pa.
Canton—Canton Commercial Club Celebration. Fred Newman, secy.
Charleroi—Celebration. J. J. Hoyt, secy.
Clearfield—Celebration. S. Boyd Smith, chairman attractions and privileges, 624 S. 4th st., Clearfield, Pa.
Monessen—Fourth of July Celebration. J. Meyers, secy.
Phoenixville—Home Coming. July 4. Harry A. Keller, secy.
Reynoldsville—Celebration. W. H. Bell, secy.

SOUTH DAKOTA.

Gayville—Celebration. T. B. Guthrie, secy.

TENNESSEE

Tullahoma—Celebration. J. W. Harion, secy.

TEXAS.

Meridian—Fourth of July Celebration and Old Settlers' Reunion. July 4-5. C. M. Cureton, secy.

WEST VIRGINIA

Piedmont—Municipal Celebration. C. C. Culbertson, secy., Box 588, Piedmont, W. Va.

WISCONSIN

Two Rivers—Celebration. Chas. P. Kirst, secy.

WANTED--FOR FOURTH OF JULY SMALL VAUDEVILLE SHOW or Comedians; colored people preferred; and Merry-go-round. Address 4th JULY COMMITTEE, Medaryville, Indiana.

CONCESSIONS WANTED

FOURTH OF JULY AT SEVERY, KANSAS. Write CONCESSION COMMITTEE, Severy, Kan.

WANTED to hear from parties wishing concessions for rider, galleries, hucksters, photographers, fakers, etc. Write now for terms and contract and get the good location at the Frankfinville, N. Y., Fair. See another page for news about us. Address R. L. FARNHAM, Secretary.

—WANTED—

A Good Carnival Company

For the Geneva County Fair to be held at Samson, Ala., Oct. 19-20-21-22. A good thing for a clean, attractive company. Concessions for sale. Address W. G. PRYOR, Secy., Samson, Ala.

ATTENTION, Privilege Men!

PRIVILEGES FOR SALE for the Sheldon, Ia., Dist. Fair, Aug. 23-24-25-26, 1910. No gambling or indecent shows allowed. N. E. WILLIAMS, Secretary.

Douglass, Kansas, Agricultural Society

Have any sort of PRIVILEGE FOR SALE you might ask for, and at reasonable prices. Dates, September 23-Oct. 1. J. A. CLAY, Secretary.

Attractions Wanted For Sabine Parish Fair

October 18-21, 1910

Tell us about it. Address THE SECRETARY, Many, Louisiana.

—WANTED—

For Big Fourth of July Celebration

Merry-go-round, Shows and Hawkers

of all kinds. Everything on main street. ED. BARKER, Secretary, Knightstown, Ind.

$ $—CANDIES AND BEVERAGES—$ $

All the latest hits and old favorites. Complete list of recipes with full instructions, only $1; same originally cost me $50. WILSON, 3535 Evanston Avenue, Chicago.

WANTED—To hear from SIX GOOD STREET SHOWS, also Merry-go-round. Ocean Wave and other good features for a 4th of July Celebration. Would also like to hear from some free acts. 25,000 community to draw from. Only celebration in the county. County seat town, pop. 4,000. Address, FOURTH OF JULY COMMITTEE, Denison, Iowa.

Danbury Fair

DANBURY, CT.

October 3rd to 8th.

Engage space at once if wanted.

H. T. BUCKLEY, Supt. of Booths and Stands.

A GOOD CHANCE

For Ferris Wheel, Merry-go-Round, or Concessions and Shows, also Free and Paid Attractions. Day and evening sessions at

Lyman County Fair

PRESHO, S. D., Sept. 20-23, 1910.

E. G. PRESTON, Secretary.

CARNIVAL WANTED

Carnival wanted for

McPHERSON FAIR

Best County Fair in Kansas. Excursion trains on four roads. Open day and night. Grounds close in, brick walk all the way.

Room for a few more Privileges.

Week of August 22nd, 1910. Write CARL A. GRANT, Secretary, McPherson, Kansas.

...WANTED...

First-Class Carnival Co.

FOR

STREET FAIR

AT

COUNCIL GROVE, KANSAS,

July 11 to 16, 1910.

Great Race Meet, July 12, 13, 14.

150 ENTRIES—OVER 100 HORSES.

Also concessions wanted for Fair Grounds during race meet.

Write quick to SECRETARY, MORRIS COUNTY FAIR ASSOCIATION, COUNCIL GROVE, KANSAS.

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held .....

Name of Town and State where Celebration is held .....

Name of Secretary .....

Address of Secretary .....

Charleroi—Fourth of July Celebration. July 4. J. Hoyt, secy.
Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith, 624 S. 4th st., Clearfield, Kittanning—Street Fair. July 4-9. Jos. M. Baker, secy.
McKeesport—Old Home Week. July 4-9. C. W. J. McDermott, 1005 Walnut st., McKeesport, Pa.
Mt. Pleasant—Old Home Week... July 4-9. J. R. Goldsmith, secy.
Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon Geo. W. Ostar, Osterburg, Pa.
Palmyra—Old Home Week. Sept 4-10. C. F. Schneider, secy.
Rock Point—Merchants and Manufacturers' Outing. Aug. 20. F. E. Polster, chairman amusement committee, Elwood City, Pa.
Scottdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee, mgrs.
Shenandoah—Old Home Week June 13-18. O'Hara Bros., care O'Hara Theatre, Shenandoah, Pa.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Tripper, privileges, Ocean City, Md.

SOUTH CAROLINA.

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TENNESSEE

Nashville—Nashville Military Tournament. June 19-24. H. T. Lucas, 1229 Stahlman Bldg., Nashville, Tenn.
Tullahoma—Fourth of July Celebration. July 4. J. W. Harion, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. November. T. W. Atkin.
Bryan—Annual Emancipation Celebration and Jubilee Carnival. June 19-21. C. G. Parsons, secy.
Gatesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy.
Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Sedro-Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodius, concessions; H. H. Shrewsbury gen. dir.

WISCONSIN

Two Rivers—Fourth of July Celebration. July 4. Chas. P. Kirst, Two Rivers, Wis.

CANADA

Montreal, Que.—Aviation Meet. June 27-July 2. C. W. Bennett, secy.

Pensacola Inter-State Fair

PENSACOLA, FLORIDA, NOVEMBER 7 to 12, Inclusive

An Agricultural Exposition, Poultry and Live Stock Show, Horse Show and Harness Races

High-class Attractions and Strictly Legitimate Concessions only wanted. Convenient, attractive grounds. Large money-making population to draw from.

CAPT. T. E. WELLES, Manager Horse Dept. R. W. STORRS, General Manager.

LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Anniston—Grand Encampment I. O. O. F. Sept. 6-7 W. F. McCartney, 2002 Leighton Ave., Anniston, Ala.
Birmingham—Rejuvenated Sons of Jove. Oct. 15. Oscar C. Turner, president, Birmingham, Ala.
Mobile—National Convention American Freight Agents' Assn. June —.
Mobile—Knights and Ladies of Honor. June —.
Mobile—State Pharmaceutical Assn. June —.
Mobile—Southern Publishers' Assn. June —.
Mobile—Alabama Bar Assn. July —.
Mobile—Alabama Press Assn. June 16-17. Jacob Pepperman, Box 484, Montgomery, Ala.
Montgomery—G. U. O. of Odd Fellows. Aug. 2-5. W. T. Breeding, Box 292, Montgomery, Ala.
Opelika—Grand Lodge K. of P. (Colored). Aug. 8-12. W. H. Braxier, 257 S. Lawrence st., Mobile, Ala.
Talladega—Alabama State Assn. Letter Carriers. July 4. Chas. P. Harrison, Gadsden, Ala.

ARKANSAS

Fort Smith—Rebekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Reid, 317 E. 5th st., Argenta, Ark.
Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport Ark.
Helena—K. of P. July 25-30. Frank A. Young, 1121 Azard st., Little Rock, Ark.
Hope—Arkansas Daughters of Confederacy. Oct. 26. Mrs. W. W. Folsom. Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28. Miss Maude Smith, Searcy, Ark.
Little Rock—National Rural Letter Carriers' Assn. Sept. 19-23. P. E. Cull, Concord, Mass.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct 6-11. Miss Anna E. Chase, 3 City Hall ave., San Francisco, Cal.
Los Angeles—American Mining Congress. Sept. 26-Oct. 1. Jas. F. Callbreath, Jr., Denver, Col.
Long Beach—American Institute of Homeopathy. July 11-16. J. Richey Horner, M. D., 659 Rose Building, Cleveland, Ohio.
Los Angeles.—Assn. of Railway Telegraph Superintendents. June 20-24. P. W. Drew, 135 Adams st., Chicago, Ill.
Los Angeles—American Bankers' Assn. Oct. 3-7. Fred E. Farnsworth, 11 Pine St., New York City.
Los Angeles—Pacific Coast Gas Assn. Sept. 20-22. John A. Britton, 445 Sutter st., San Francisco, Cal.
Sacramento—California State Assn. of Letter Carriers. Sept. 9. E. H. Osborne, Los Angeles, Cal.
Sacramento—I. D. E. S. Sept. 12-17. F. J. Rose, 906 Broadway, Oakland, Cal.
San Francisco—American Osteopathic Assn. Aug. 9-13. H. L. Chiles, 247 Fifth ave., New York City.
San Francisco—American Chemical Society. July 12-15. Chas L. Parsons, care N. H. College, Durham. N. C.
San Francisco—National Educational Association June or July.
San Francisco—Pacific Coast Advertising Men's Assn. June 22-24. Henry G. Longhurst, 617 J st., Sacramento, Cal.
San Francisco—Zeta Psi Fraternity. Sept. 8-10. Gardner B. Towe. Stanford University, Cal.
San Francisco—Supreme Council Y. M. I. Sept. —. C. A. Slinger, 933 East Morris st., Indianapolis, Ind.
San Francisco—Concatenated Order of Hoo-Hoo. Sept. 8-12. J. H. Baird, First National Bank Bldg., Nashville, Tenn.
San Francisco—National Spiritualists' Assn. Oct. 4-7. George W. Kate, 600 Penna. ave., S. E., Washington, D. C.
San Francisco—United Ancient Order of Druids. Oct. 18. H. Freudenthal, 426 Clinton ave., Albany, N. Y.
Sao Jose—German Roman Catholic Staats Verband Aug. 7-9. John Neuner, 52 Fair Oaks st., San Francisco, Cal.
San Jose—California C. E. Union. July 1-5. J. P. Welles, 205 O. T. Johnson Bldg., Los Angeles, Cal.
Sao Jose—United Ancient Order of Druids. June 20-24. Cyril Alex. Oughelony, 611 Laguna st., San Francisco, Cal.
Stockton—Young Men's Institute, Pacific Jurisdiction. Aug. 7. George A. Stanley, 92 Sandlex st., San Francisco, Cal.

COLORADO

Boulder—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Colo.
Boulder—The B. P. O. Elks Reunion Assn. Aug. 25-27. W. H. Wheadon, Box 269, Denver, Colo.
Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Colorado Springs—Assn. of American Ry. Accounting Officers. June 29. C. J. Phillipi, 143 Dearborn st., Chicago, Ill.
Cripple Creek—I. O. O. F. of Colorado. Oct. 17. J. M. Norman, Cripple Creek, Col.
Denver—Association of Collegiate Alumnae. Oct. 18-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass.
Denver—National Congress of Mothers. June —. Mrs. A. A. Birney, Washington Loan and Trust Bldg., Washington, D. C.
Denver—National Assn. of Dental Faculties. July 15-16. George Hunt, 131 E. Ohio street, Indianapolis, Ind.
Denver—National Shorthand Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton, N. J.
Denver—National Retail Hardware Assn. July —. M. L. Corey, Argos, Ind.
Denver—National Dental Assn. July 19-22. Dr. H. C. Brown, Columbus, Ohio.
Denver—Grand Council U. C. T. July 5-6. R. W. Rhoads, 3025 Perry st., Denver, Colo.
Denver—State Retail Jewelers' Assn. June 28. Fred F. Syman, 838 Sixteenth st., Denver, Col.
Denver—National Encampment Spanish War Veterans. Sept. 6-8. S. D. C. Hays, Room 1, Court House, Denver. Col.
Denver—International Union of Steam Engineers. Sept. 12. Robt. A. McKee, 606 Main st., Peoria, Ill.
Denver—Keystone Guard. June 21-23. G. F. Stanton, Athens, Pa.
Denver—Patriotic Order Sons of America. July —. B. Colver, 3137 Stout st., Denver, Colo.
Estes Park—Colorado Pharmaceutical Assn. June 22-24. F. M. Hall, 270 Larimer st., Denver, Colo.
Georgetown—I. O. R. M. Great Council. Aug. 9-12. J. A. Holmberg, Kittredge Bldg., Denver, Col.
Glenwood Springs—The Colorado Electric Light, Power and Railway Assn. Sept. 21-23. J. C. Lawler, Box 938, Colorado Springs, Colo.
Rifle—Rio Grande District Epworth League. June —. Miss Irma White, 711 S. Fourth st., Montrose, Colo.
Sterling—State Christian Endeavor Union. June 16-19. Ben B. Aley, 1047 Pearl st., Denver, Col.

CONNECTICUT

Bridgeport—Jr. O. U. A. M. State Council. Sept. 27. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Bridgeport—Grand Lodge A. O. U. W. of Connecticut. Oct. 20. George Stroh, P. O. Drawer 41, New Haven, Conn.
Danbury—State Federation of Labor. Oct. 11-14. R. H. Carmody, 194 Main st., Danbury, Conn.
Hartford—Reunion 8th Connecticut Regiment Veterans' Assn. Sept. 17. T. E. Hanley, 41 Crown st., Hartford. Conn.
Hartford—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Bronson ave., Meriden, Conn.
Middletown—Great Council D. of P. of Conn. Oct. 19. Miss Maggie A. Ives, 1197 Windsor ave., Hartford, Conn.
New Haven—Grand Lodge K. of P. Oct. 18. Horace O. Case, 39 Pearl st., Hartford, Conn.
New Haven—National Camp. P. O. S. of A. Oct. 25-26. George W. Smith, 136 Chambers st., Phillipsburg, N. J.
New Haven—Pythian Sisters. Oct. 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn.
New London—International Order Kings Daughters and Sons. Oct. 11-12. Miss Eva L. Hudson, 209 Pequot ave., New London, Conn.
New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 86 Euclid ave., Waterbury, Conn.
New London— State Convention F. O. Eagles. Aug. 1. Jas Tevlin, New London, Conn.
Savin Rock—23d Regt. C. V. Association. Probably August 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.
Savin Rock—Tenth Regiment Connecticut Volunteers' Assn. Sept. 5. W. E. Whittelsey, 63 Church st., New Haven, Conn.
Waterbury—Sons of St. George, State of Connecticut. Aug. 9. T. Hodgkinson 12 Vine st., Waterbury, Conn.
Waterbury—International Esperanto Convention. Aug. —. E. C. Reed, Washington, D. C.
Waterbury—Connecticut Christian Endeavor Union. Oct. —. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.

DELAWARE

Millsboro—Brotherhood of America. Aug. 16. Benj. Knox, Harrington, Del.
Seaford—Delaware State C. E. Society. Oct. 20-21. Miss M. Pearle Warner, Clayton. Del.
Wilmington—Patriotic Order Sons of America. Aug. 30. Thos. F. Dunn, Dover, Del.
Wilmington—Delaware Horse Show. July 19-21.
Wilmington—Grand Lodge K. of P. of Delaware. Oct. 19. Mark L. Garrett, 703 King st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Middle Atlantic States Billposters and Distributors' Association. June 20. W. E. Hemery, Parkersburg, W. Va.
Washington—National Assn. of Amateur Oarsmen. Aug. 12-13. Claude R. Zappone, War Dept., Washington, D. C.
Washington—International Prison Congress. Oct. 2-8.
Washington—American Prison Assn. Sept. 29-Oct. 1. Jos. P. Byers, Station L, New York City.
Washington—State Federation of Labor. Sept. 12. Geo. M. Henderson, 163 E. Lexington st., Baltimore, Md.
Washington—Chief Joint Car Inspectors and Car Foremen's Assn. of America. Sept. 6-8. S. Skidmore, 6th and Millcreek, Cincinnati, O.
Washington—State Council D. O. Daughters of America. Sept. 12-14. Chas. H. Miller, 907 C. st., N. E., Washington, D. C.
Washington—International Theatrical Stage Employes. July 11-16. Lee M. Hart, State Hotel, Chicago, Ill.
Washington—American Humane Assn. Oct. 10-15. Nathaniel J. Walker, Howard and Eagle sts., Albany. N. Y.

FLORIDA

Tampa—Florida Negro Business League. First week in July. W. I. Lewis, Bov 646, Jacksonville, Fla.

GEORGIA

Americus—Grand Lodge F. and A. M. June —. Sol. C. Johnson, Savannah, Ga.
Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.
Atlanta—Sovereign Grand Lodge I. O. O. F. Sept. 19. John B. Goodwin, 25 N. Liberty St. Baltimore, Md
Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Eastman, Ga.
Milledgeville District Lodge No. 1 of Georgia I. B. O. July 26-30. W. S. Connors, 51½ S. Broad st., Atlanta, Ga.
Savannah—Georgia State Assn. of Postmasters. July 19-20. J. E. Posbe, Washington, Ga.
Tallapoosa—State Council of Georgia, Junior Order United American Mechanics. August 9. E. R. Dillingham, Box 277, Atlanta, Ga.
Waycross—Supreme Lodge I. O. of A. K. Aug. 2-5. E. W. Denham. Box 154, Madison, Ga.

IDAHO

Boise—Grand Lodge A. F. and A. M. of Idaho. Sept. 13. Theophilus W. Randall, Boise, Ida.
Lewiston—G. A. R., Department of Idaho, and Ladies of the G. A. R., Department of Idaho. June —. George Hoskins, Capitol Building, Boise, Idaho.
Lewiston—Woman's Relief Corps. June 28-30. Lillie M. Nesbitt, Payetta, Ida.
Sand Point—Rebekah State Assembly of Idaho. Oct. 18. Francis Crosson, Emmatt, Idaho.
Sand Point—Grand Lodge I. O. O. F. Oct. 18. Geo. H. Handy. Caldwell, Idaho.
Twin Falls—Idaho Sunday-school Assn. June 21-23. Frederick C. Redfern, 443 Yates Bldg., Boise, Ida.

ILLINOIS

Akin—Akin Reunion Assn. Aug. 2-5. Enoch Summers, Akin, Ill.
Allentown—A. O. Knights of Mystic Chain. Sept. 13. J. B. Endmen, 7th and Greens st., Allentown, Pa.
Aurora—36th Illinois Volunteer Assn. Sept. 22. Wm. F. Sylla, 162 Villa St., Elgin, Ill.
Bloomington—State Bricklayers and Masons. Sept. 16-17. Wm. Booth, 1434 N. 6th st. Springfield, Ill.
Bloomington—Hotel and Restaurant Employes' Alliance. Sept. 12. Jos. W. Bexxi, Staunton, Ill.
Galesburg—59th Illinois Reunion Assn. Sept. 21. A. D. Curran, Bristol, Ill.
Geneva—Scandinavian Grand Lodge, I. O. O. T. Sept. 3-5. J. Skytte, 3725 N. Marshfield ave., Chicago, Ill.
Champaign—Department Council of Illinois, P. M., I. O. O. F. June 22-24. Col. Chas. F. Foster, 416 W. Indiana st., Chicago, Ill.
Chicago—Convention National Defense League of the U. S. Aug. 1. G. W. Gaugh, 929 Mary st., Ann Arbor, Mich.
Chicago—United Professional Assn. of Masters of Dancing. June —. Prof. J. F. Davis, 662 Church st., Toronto, Ont., Can.
Chicago—American Railway Tool Foreman's Assn. July 12. O. T. Harron, care C. & A. Railway, Bloomington, Ill.
Chicago—Grand Encampment K. T. Aug. 1.
Chicago—Associated Billposters and Distributors of the United States and Canada. July 12-15. Chas. Bernard, Suite 900, Rector Building, Chicago, Ill.
Chicago—National Assn. of Dyers and Cleaners. Aug. 22-25. Geo. W. Brodhead, 10 Longworth st., Newark, N. J.
Chicago—American Society of Civil Engineers. June 21-24. Chas. Warner Hunt, 220 W. 57th st., New York City.
Chicago—United Master Butchers' Assn. of America. Aug. 15-20. J. H. Shofield, care Grand Pacific Hotel, Chicago, Ill.
Chicago—K. T. Triennial Conclave. Aug. 6-11. John A. Gerow, 363 Grand Boulevard, Detroit, Mich.
Chicago—I. O. Good Samaritans. Aug. 24-26. Luke H. Dancy, 133 Pennsylvania ave., Newark, N. J.
Chicago—Tile Roofers' Assn. Sept. 4-9. J. M. Garlak, 3643 W. 47th st., Cleveland, O.
Chicago—United States Army Tournament. July 4-14. John R. Young. Room 579, Post Office Bldg., Chicago, Ill.
Chicago—National Federation of Post Office Clerks. Sept. 5-7. Geo. F. Pfeiffer, Milwaukee, Wis.
Chicago—Roadmasters and Maintenance of Way Assn. Sept. 13-16. Walter E. Emery, Room 31, Union Station, Peoria, Ill.
Chicago—National Assn. of Local Fire Insurance Agents. Third week in Sept. Henry H. Putnam, 55 Kilby St., Boston, Mass.
Chicago—Grain Dealers' National Assn. Oct. 10-12. John F. Courcier, 320 Gardner Bldg., Toledo, O.
Chicago—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Danville—Knights of Pythias. Oct. 18. Henry P. Caldwell, 705, 188 Madison st., Chicago, Ill.
Mt. Carroll—Wabash Co. Soldiers' Reunion. Aug. 9-12. Thomas McGregor, Mt. Carmel, Ill.
Peoria—Water Carnival. July 4-6. Chairman Baker, care Commercial Club, Peoria, Ill.
Peoria—Mississippi Valley Power Boat Assn. July 4-6. P. H. Combs, 3685 Olive st., St. Louis, Mo.
Peoria—Grand Lodge K. of P. N. A. S. A. E. A. and A. July 19-21. Ivan C. Harper, care Maceo Lodge No. 10, Peoria, Ill.
Peoria—Illinois Auctioneers' Assn. Aug. 30-31. J. E. Stout, 606 Jackson st., Peoria, Ill.
Peoria—Illinois Police Assn. June 22. B. De Jaeger, Moline, Ill.
Quincy—Building Assn. League of Illinois. Oct. 13-14. B. O. Vasen, 517 Maine st., Quincy, Ill.
Rock Island—Order Knights of St. Joseph. Aug. —. D. J. Zimmer, 34 Blackstone Bldg., Cleveland, O.
Rock Island—Staatsverband Illinois German American National League. Sept. —. Herman Goldberger, Peoria, Ill.
Springfield—Illinois Christian Missionary Society. Sept. 12-15. Rev. F. W. Burnham, Springfield Ill.
Springfield—National Sheriffs' Association. Aug. 15-17. Wm. A. Gerber, St. Paul, Minn.
Streator—Brick, Tile and Terra Cotta Workers' Alliance. Sept. 12-17. Wm. Vam Bodegraven, Room 400, 56 5th ave., Chicago, Ill.

INDIANA.

Anderson—State Council Daughters of America. Aug. 23. Mrs. Minerva V. F. Miller, 204 S. Harrison st., Portland, Ind.
Ft. Wayne—Northeastern Indiana Volunteer Firemen's Assn. June 30. R. S. Neubauer, Hartford City, Ind.
Fort Wayne—State Assn. County Commissioners of Indiana. Sept. 28-30. Harry R. Smith, 517 Terminal Bldg., Indianapolis, Ind.
Indianapolis—United Brothers of Friendship. Aug. 9-13. L. E. Johnson, P. O. Box 404. Newburg, Ind.
Indianapolis—Court of Honor Supreme Court. June 15-20. A. L. Hareford, Springfield, Ill.
Indianapolis—Central State Water Works Assn. Sept. —. Wm. Allen Veach, Newark, O.
Indianapolis—Great Council of Indiana, I. O. R. M. Oct. 18-19. Otto Wolf, 316 Ind. Trust Bldg., Indianapolis, Ind.
Indianapolis—G. T. Pythian Sisters. Oct. 6-7. Miss Cora Hood, Ossian, Ind.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)________________ (State) __________

Name of Association	Date	Name of Secretary	Address of Secretary

Kokomo—Protected Home Circle. June 28. J. C. Dehn, 2348 Gale st., Indianapolis, Ind.
Kokomo—State Conference Daughters of the American Revolution. Oct. 11-13. Mrs. Geo. W. Ross, Kokomo, Ind.
Kokomo—Grand Circle of Indiana, P. H. C. Oct. 4. John C. Dehn, 2348 Gale st., Indianapolis, Ind.
Lafayette—Indiana State Federation of Labor. Sept. 27-29. Clarence Gaumer, 433 Luncke Bldg., Indianapolis, Ind.
Logansport—Indiana Rural Letter Carriers' Assn. Sept. 4-5. G. B. W. Robbins, Rochester, Ind.
Leesburg—74th Indiana Regimental Assn. Reunion. Sept. 19-20. B. W. Carr, 414 S. Maple ave., Warsaw, Ind.
Marion—34th Regt. Ind. Vet. Volunteers. Sept. 8 9. C. B. Porter, Wabash, Ind.
Princeton—Indiana Music Teachers' Assn. June 28-July 1. James S. Bergen, 806 Ferry st., Lafayette, Ind.
Richmond—K. of P. July 27-29. Cam Upthegrove, 831 W. 6th st., Connersville, Ind.
South Bend—Indiana Reunion B. P. O. E. July 7-8. Geo. J. Martin, City Hall, South Bend, Ind.
South Bend—Northern Indiana Dental Society. Sept. 17-18. Dr. Shidler, South Bend, Ind.
Warsaw—30th Indiana Regiment Assn. Sept. —. G. W. Armstrong, Leesburgh, Ind.

IOWA

Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.
Anita—Y. P. S. C. E. 7th District Convention. June 21-22. Mary B. McPherrin, president, 710 N. 22d st., South Omaha, Neb.
Boone—O. E. S. Grand Chapter. Oct. 26-27. Mrs. Maria Jackson, Council Bluffs, Ia.
Boone—R. A. M. Grand Chapter of Iowa. Dec. 13-15. Alf. Migo, Des Moines, Ia.
Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 19-21. R. L. Tilton, Des Moines, Ia.
Cedar Rapids—Rebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Matheney, 1200 Bank st., Keokuk, Ia.
Cedar Rapids—International Brotherhood of Bookbinders. June 12-18. Jas. W. Dougherty, 132 Nassau st., New York City.
Cedar Rapids——Dubuque Archdiocesan T. A. N. June —. C. L. Anderson, 109 Curtis st., Dubuque, Ia.
Cedar Rapids—State Assn. of County Supervisors. Aug. —. T. H. Taggart, Bradyville, Ia.
Cedar Rapids—Iowa Clerks of District Courts. July 20-21. C. W. Hoyer, Ida Grove Ia.
Clarinda—Twelfth District Christian Endeavor Union. June —. Meble L. Searl, Clarinda, Ia.
Colfax—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stodard, Grinnell, Ia.
Council Bluffs—Medical Society of Missouri Valley. Sept. 1-2. Chas. Wood Bassett, St. Joseph, Mo.
Davis City—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, Davis City, Ia.
Des Moines—Iowa Pharmaceutical Assn. July —. J. M. Lindly, Winfield, Ia.
Des Moines—Iowa State Assn. of Optomatrists. June 28-July 1.
Des Moines—Iowa Retail Jewelers' Assn. June 27. N. Nielson, president, Storm Lake, Ia.
Des Moines—United Brotherhood of Carpenters and Joiners of America. Sept. —. Franklin Duffy, Carpenters' Bldg., Indianapolis, Ind.
Dubuque—Society of Music Teachers of Iowa. June 21-24. Berthe Lincoln Heustis, 3 Grove Terrace, S., Dubuque, Ia.
Mason City—Iowa State Sunday-school Assn. June 21-23. Frank F. Fitch, 604 Observatory Bldg., Des Moines, Ia.
Mason City—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Iowa.
North English — Muscatine District Epworth League. June —. Rae L. Deane, North English, Ia.
Ottumwa—Great Council of Iowa. D. of P. Oct. 11-12. Jessie Miller, Ames. Ia.
Ottumwa—I. O. R. M. Council. Oct. 11-13. L. A. Day, Room 400, Bank Bldg., Des Moines, Ia.
Spirit Lake—Sheldon Spencer League of Third and Fourth Class Postmasters. June —. Lee O. Wolfe, Titonka, Ia.
Tipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.

KANSAS

Coffeyville—K. of P. July 26-28. W. W. Plumb, Federal Bldg., Topeka, Kans.
Columbus—Old Settlers' Assn. First week of August. L. W. Schreiner, Columbus, Kans.
Cherryvale—Southern Kansas Reunion Association. Aug. 15-20. C. C. Kincaid, Cherryvale, Kans.
Hiawatha—Life and Annuity Assn. Aug. 18. W. F. Shale, Hiawatha, Kans.
Hutchinson—Kansas Funeral Directors' Assn. June 21. L. M. Penwell, Topeka, Kans.
Hutchinson—Kansas Anti Horse Thief Assn. Oct. 19-20. G. J. McCarthy, 405 E. 6th st., Coffeyville, Kan.
Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell, Topeka, Kan.
Junction City—Rebekah State Assembly. Oct. 12-13. Gertie K. Johnston. McLouth, Kan.
Kansas City—Coopers' Union of America. Sept. 12.
Kansas City—Kan. C. W. Electric Light and St. Ry. Assn. Sept. 27-28. Jas. D. Nicholson, Newton, Kan.
Manhattan—Kansas Rural Letter Carriers' Assn. Sept. 5-6. O. Chacery, R. D. No. 6, Leavenworth, Kansas.
Pittsburg—I. O. R. M. Great Council of Kansas. Oct. 4-5. C. A. Wolf, Atchison, Kan.

KENTUCKY

Frankfort—Kentucky State Assn. Elks. Aug. 16. M. P. Walker, 310 W. Walnut st., Louisville, Ky.
Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tinder, 1118 W. Market st., Louisville, Ky.
Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 26 Fullerton, Ky.
Georgetown—Rebekah Assembly of Ky. I. O. O. F. Sept. 21-22. Mrs. Corinne C. Graham, 20-29 Garland ave., Louisville, Ky.
Henderson—Kentucky Educational Assn. June 21-23. T. W. Vinson, Frankfort, Ky.
Lexington—Chi Omega Fraternity. June 25-July 1. Miss Jessie Parker, Olathe, Kan.
London—Jr. O. U. A. M. State Council. Sept. 13-15. H. F. Lochner, Room 9, 215 S. 5th st., Louisville, Ky.
Louisville—National Hardwood Lumber Assn. June —. Frank F. Fish, 10-12 Rector Bldg., Chicago, Ill.
Louisville—National Assn. of Colored Women. July —. Miss J. E. Holmes, South Atlanta, Ga.
Louisville—International Photo Engravers' Union of North America. Sept. 6-10. Louis A. Schwarz, 228 Apsley St., Philadelphia, Pa.
Louisville—U. D. O. Confederacy, State Division. Oct. 12-15. Mrs. Stanley Adams, The Wisinger, Louisville, Ky.
Olive Hill—Grand Castle Knights of the Golden Eagle. Aug. 9-12. John G. Riley, Grayson, Ky.
Olympia Springs—Kentucky Pharmaceutical Association. June 21-24. J. W. Gayle, Frankfort, Ky.
Owensboro—Christian Womans' Board of Missions. Sept. 19-24. Mrs. Sara K. Yancey, 420 W. 6th St., Lexington, Ky.

LOUISIANA

Alexandria—G. U. O. of O. F. District Lodge. Aug. 9-12. Frank Farrell, 701 Hennen Bldg., New Orleans, La.
Monroe—Endowment Bureau of the Most Worshipful St Andrew Grand Lodge. June 21. W. T. Grant, 331 Carondelet st., New Orleans, La.
Morgan City—M. W. Eureka Lodge, F. and A. M. June 22. G. G. Golston, Drawer 227, Natchitoches, La.
New Orleans—National Baptist Assn. Sept. 14-20. R. B. Hudson, Selma, Ala.
New Orleans—American Water Works Assn. June 26-30. J. M. Diven, 14 George st., Charleston, S. C.
New Orleans—National Order of Buffaloes. Sept. 13-15. L. A. Ouplantier, 3109 DeSoto st., New Orleans, La.
New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Auch, Reading Terminal, Philadelphia, Pa.
New Orleans—Louisiana League of Third and Fourth Class Postmasters. July 4-6. Henry C. Meurin, LaPlace, La.
New Orleans—United Supreme Council Thirty-third Degree A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston, Mass.
New Orleans—Supreme Grand Court A. A. O. D. Oct. 11. Miss Florence M. Bryant, 331 Carondelet st., New Orleans, La.

MAINE

Auburn—Maine Rural Letter Carriers' Assn. Sept. 5-6. W. H. Lovett, Lincoln Center, Me.
Bangor—Maine Bankers' Assn. June 18. Hasall L. Hall, Waterville, Me.
Bar Harbor—Maine Medical Assn. June 29-30. W. Bean Moulton, M. D., 622 Congress street, Portland, Me.
Castine—Maine Pharmaceutical Assn. July 6-8. Dr. M. L. Porter, Danforth, Me.
Lewiston—Maine State Epworth League. June 30-July 3. Annie M. Frost, Pittsfield, Me.
Portland—Dames of Malta. Sept. 13-14. L. D. Woodington, 2532 No. 11th St., Philadelphia, Pa.
Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Grace E. Walton, Belfast, Me.
Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me.
Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 19. Chas. A. Maxwell, 67 West st., West End Station, Me.

MARYLAND

Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
Baltimore—National Assn. of Master Bakers. Sept. 13-16. B. F. Whitecar, 411 Walnut St., Philadelphia, Pa.
Baltimore—Wholesale Saddlery Assn. of the U. S., and National Saddlery Mfg. Assn. June 20-23. Henry Othmer, 108 La Salle street, Chicago, Ill.
Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—National Assn. Stationers and Manufacturers. Oct. 10-14. Lansing G. Watmore, care Scranton, Wetmore & Co., Rochester, N. Y.
Blue Mountain—Maryland Bankers' Assn. June 21-23. Charles Heun, National Mechanics' Bank, Baltimore, Md.
Elkhart—Patriotic Sons of America. Second Tuesday and Wednesday in August. Wm. Jas. Heaps, 2102 14th st., Baltimore, Md.
Ocean City—Maryland Teachers' Assn. June 29-July 2. Hugh Caldwell, Chesapeake City, Md.

MASSACHUSETTS

Boston—National Education Assn. July 2-8. Irwin Shepard, Winona, Minn.
Boston—Photographers' Assn. of New England. July 26-28. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.
Boston—National Eclectic Medical Assn. June 28-July 1. Pitto Edwin Howes, 703 Washington st., Boston, Mass.
Boston—International Brotherhood of Maintenance of Way Employes. Sept. 6. Samuel J. Pegg, 3900 Olive st., St. Louis, Mo.
Boston—Order Sons of St. George. July 26-27. John W. C. Sargent, R. F. D. Route 1, Westminster, Mass.
Boston—Deutscher Order Herugari. First week in Oct. Chas. Lauber, 107 Somers st., Brooklyn, N. Y.
Boston—American Missionary Assn. Oct. 19. C. J. Ryder, 287 Fourth ave., New York City.
Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston st., Boston, Mass.
Boston—Congregational Bro. of America. Oct. 10-20. Frank Dyer, 4250 N. Paulding st., Chicago, Ill.
Boston—Boston Mechanics' Exposition. Oct. 3-29. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass.
Boston—Postmasters Assn. of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass.
Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsmand, 5 Boylston st., Cambridge, Mass.
East Hampton—Anniversary Celebration. July 2-4.
East Northfield—Northfield Conferences. June 11-Oct. 1. A. G. Moody, East Northfield, Mass.
Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Wilson, 4 Joy st., Boston, Mass.
Lawrence—Y. P. C. E. U. of the Universalist Church. Sept. —. L. Gertrude Sanborn, 379 Silver st., South Boston, Mass.
Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. D. Arthur Burt, Taunton, Mass.
Lynn—Grand Commandery of Massachusetts, Ancient and Illustrious Order, Knights of Malta. June 14. Frederick H. Willson, 915 Colonial Bldg., Boston, Mass.
Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padelford, 501 Tremont Temple, Boston, Mass.
Pittsfield—New Jersey Editorial Assn. June 24-27. Chas. L. Edwards, Long Branch, N. J.
Salem—23d Mass. Regiment Assn. Sept. 28. H. E. Valentine, Marblehead, Mass.
Springfield—American Wire Weavers' Protective Assn. July 16. R. E. Desmond, 184 St. Nicholas ave., Brooklyn, N. Y.
Taunton—Seventh Massachusetts Veteran Volunteer Assn. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, 501 Tremont Temple, Boston, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, Box C., Station A., Boston, Mass.

MICHIGAN

Alma—Reunion 7th Michigan Volunteer Infantry. June 14. J. Hilmer, Alma Mich.
Ann Arbor—Michigan Retail Shoe Dealers' Assn. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Alpena—Michigan State Aerie, F. O. E. June 14-15. John J. McLogan, 793 Fourteenth ave., Detroit, Mich.
Battle Creek—G. U. O. of O. F., Michigan District. Aug. 9-11. Claude Evans, 31 Clyde st., Battle Creek, Mich.
Battle Creek—Michigan Christian Endeavor Union. June 30-July 3. Harold D. Spicer, Paw Paw, Mich.
Battle Creek—Michigan State Federation of Women's Clubs. Oct. 19-21. Miss Clara Bates, Traverse City, Mich.
Bay City—Michigan State Medical Society. Sept. 27-28. Wilfred Haughey, Battle Creek, Mich.
Bay City—Grand Commandery Knights Templars of Michigan. June 14. H. L. Anthony, Sturgis, Mich.
Bay City—Michigan Association of Chiefs, Sheriffs and Prosecuting Attorneys. June —. Clarence M. Brown, Saginaw, Mich.
Bay City—Michigan State Assn. of Letter Carriers. June 28. Charles P. Coates, Flint, Mich.
Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis st., Ypsilanti, Mich.
Detroit—Order of the Star of Bethlehem. June 28. Thomas J. Crowe, Detroit, Mich.
Detroit—Associated Western Yale Clubs. June 3-6. Burns Henry, 202 Penobscot Bldg., Detroit, Mich.
Detroit—American Association of General Baggage Agents. June 15. J. E. Wuick, Toronto, Ont., Can.
Detroit—Foundry & Mfrs.' Supply Assn. June 6-10. C. E. Hoyt, Lewis Institute, Chicago, Ill.
Detroit—American Foundrymen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Brass Founders' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Foundry Firemen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Supply Men's Branch International R. R. Blacksmiths. Aug. 16-20. F. Baskerfield, Chicago, Ill.
Detroit—United Garment Workers of America. Aug. 22-28. B. A. Larger, 116 Bible House, New York City.
Detroit—Michigan Abstractors' Assn. Aug. —. J. S. Updyke, Allegan, Mich.
Detroit—American Philatelic Society. Aug. 16-18. H. S Adair, Columbus, Ohio.
Detroit—A. E. A. O. Nobles of the Mystic Shrine (colored). Aug. —.
Detroit—Association of Secretaries of Fraternal Organizations. Aug. 16-19. T. J. Edmonds, Lawrence, Kans.
Detroit—Michigan Branch Loyal Americans of the Republic. Aug. —. M. M. Callaghan, Reed City, Mich.
Detroit—Michigan Retail Hardware Assn. Aug. 9-12. A. F. Scott, Marine City, Mich.
Detroit—American Association of Title Men. Aug. —. Varick C. Crosley, Webster City, Ia.
Detroit—International Railroad Master Blacksmiths' Assn. Aug. 16-19. A. L. Woodworth, Lima, O.
Detroit—Supreme Chapter O. E. S. of U. S. Aug. 2-3. K. Terrell, 495 Fuller ave., St. Paul, Minn.
Detroit—Triennial International Conference of K. T. (colored). Aug. 23. J. Frank Rickards, president, 125 Malcolm ave., Detroit, Mich.
Detroit—Grand Chapter O. E. S. (colored). Aug. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.
Detroit—Grand Commandery K. T. of Michigan (colored). Aug. 22. J. Frank Rickards, 125 Macomb ave., Detroit, Mich.
Detroit—American Transfermen's Assn. June 15-17. W. A. Brown, 920 South Sixth st., St. Joseph, Mo.
Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Michigan State Pharmaceutical Assn. June 7-9. E. E. Calkins, Ann Arbor, Mich.
Detroit—Michigan State Pharmaceutical Travelling Men's Assn. June 7-9. A. E. Kent, Wayne Hotel, Detroit, Mich.
Detroit—Michigan State Dental Society. June 13-15. Don M. Graham, Detroit, Mich.
Detroit—Detroit Industrial Exposition. June 20-July 6. Wm. G. Ross, Detroit, Mich.
Detroit—Lamba Sigma Fraternity. June 23-25. Stanley C. Bayless, 215 Court st., Binghamton, N. Y.
Detroit—National Assn. Freight Traffic Agents. June —. E. J. Israel, Jr., 844 Henry W. Oliver Bldg., Pittsburg, Pa.
Detroit—Film Service Assn. July 2-5. Herbert Miles, 259 Sixth ave., New York City.
Detroit—Windsor Running Meeting. July 16-30.
Detroit—Department of the Lakes Rifle Assn. July 25-30. Gen. L. W. Howard, Toledo, O.
Detroit—Blue Ribbon Meeting. Aug. 1-5. Geo. Dietrich, Cleveland, O.
Detroit—Assn. of Traveling Lumber Salesmen. Aug. 9-13. John R. Shaw, Detroit, Mich.
Detroit—Michigan Retail Lumber Dealers' Assn. Aug. 9-13. Arthur L. Holmes, 878 Gratiot ave., Detroit, Mich.
Detroit—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich.
Detroit—National Assn. of Life Underwriters. Aug. 29-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.
Detroit—Ladies of the Eastern Star and Daughters of Isis. Aug. 24 and week. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Imperial Council Knights of the Mystic Shrine. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—International Grand Conclave Colored Knights Templars. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26-Oct. 1. Jas. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.
Detroit—National Funeral Directors' Assn. Sept. 28-Oct. 1. H. M. Kilpatrick, Elmwood, Ill.
Detroit—State Golf League. July —. H. G. Lowenstein, Detroit, Mich.

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Detroit—Michigan Retail Shoe Dealers' Assn. July —. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Detroit—Gideon's Christian Commercial Travelers'. July 28-31. C. T. Bowers, Lincoln, Neb.
Detroit—Grand Lodge B. P. O. E. July 12-15. Fred C. Robinson, Dubuque, Ia.
Detroit—Catholic Educational Assn. July 5-7. Rev. Francis W. Howard, Columbus, O.
Detroit—Advertising Affiliation. June —. Harland J. Wright, Cleveland, O.
Detroit—The Gideons. July 22-24. W. E. Henderson, 601 Quincy st., Chicago, Ill.
Detroit—Order of Amaranth. August 10. Peter J. Jemp, 200 Moffat Bldg., Detroit, Mich.
Detroit—National Retail Jewelers' Assn. July 26-29. Clauda Wheeler, Columbia, Mo.
Detroit—National Fraternal Congress. August 15. C. H. Gower, Lansing, Mich.
Detroit—Mississippi Valley Medical Society. Sept. 13-15. Dr. H. E. Tuley, Louisville, Ky.
Detroit—Eastern Star Benevolent Fund. Sept. 7. Miss M. E. Crowe, 29 W. Elizabeth St., Detroit, Mich.
Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews Flint, Mich.
Detroit—National Assn. Life Underwriters. Sept. 7-10. Will A. Waite, 415 Hammond Bldg., Detroit, Mich.
Detroit—U. S. Brewmasters' Assn. Sept. 28-30. G. Graebner, Chicago, Ill.
Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas H. Codding, Boston, Mass.
Detroit—Michigan Retail Jewelers' Assn. July 26-29. J. G. Davenport, 6 E. Main st., Battle Creek, Mich.
Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 39 Erie st., Toledo, O.
Detroit—International Assn. of Car Workers. Oct. 3-8. J. R. Humphreys, Albany, N. Y.
Detroit—State Baptists' Assn. Oct. 21-25. Rev. Geo. H. Waid, Midland, Mich.
Detroit—Women's Foreign Missionary Society. Oct. 21-25. Mrs. H. R. Whittaker, Detroit, Mich.
Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.
Detroit—Presbyterian Synod of Michigan. Oct. —. W. K. Spencer, Ionia, Mich.
Fremont Lake—Michigan Veterans' Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
Grand Rapids—Michigan Music Teachers' Assn. June 28-30. James H. Bell, 530 Woodward ave., Detroit, Mich.
Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich.
Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ida N. Davis, Hamilton, Mich.
Holland—G. A. R. Department Encampment. June 21-23. Wm. Baumgarlet, Holland, Mich.
Jackson—Walther League National Convention. July 17-21. Julius Liebman, 104 Pigeon st., Jackson, Mich.
Kalamazoo—Michigan Rural Letter Carriers' Association. July 12-13. H. B. Crum, Hillsdale, Mich.
Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hogle, 402 West Water, Kalamazoo, Mich.
Lansing—Third Michigan Cavalry Assn. Middle of Sept. C. G. Russell, Box 165, Lansing, Mich.
Mackinac Island—American Library Assn. June 30-July 6. Chalmers Hadley, 1 Washington st., Chicago, Ill.
Port Huron—Michigan Electric Association. Aug. 16-18. Perry Biggs, 18 Washington ave., Detroit, Mich.
Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Allegan, Mich.
Saginaw—K. of P. Grand Lodge. Oct. 5-6. H. P. Geisler, 301 Geisler Block, Saginaw, Mich.
Sault Ste. Marie—Upper Peninsular Firemen's Assn. Aug. —. T. J. Flynn, Nagaumee, Mich.
Sault Ste Marie—Michigan Assn. of Title Men. Aug. —. W. E. Hodgman, Cold Water, Mich.

MINNESOTA

Duluth—Swedish United Sons of America. July 27. John Noestrom, Calumet, Mich.
Minneapolis—International Assn. for the Prevention of Smoke. June 22-24. R. C. Harris, City Hall, Toronto, Can.
Minneapolis—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Nayton Claypool Bldg., Indianapolis, Ind.
Minneapolis—Northwestern Hotel Men's Assn. Some time in August. J. A. Mediar, 414 S. 14th st., Omaha, Neb.
Minneapolis—Milwaukee Elks' Convention. Aug. —. W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn
Minneapolis—Millers' National Federation. June 22-24.
St. Paul—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Merereise, 115 22d st., Chicago, Ill.
St. Paul—League of American Municipalities. Aug. 23-26. John MacVicar, Des Moines, Ia.
St. Paul—Expressmen's Mutual Benefit Assn. July —. W. E. Scott, 51 Broadway, New York City.
St. Paul—Ladies Society B. of L. F. and E. June —. Mary E. Dubois, 711 Story st., Boone, Iowa.
St. Paul—Minnesota Bankers' Assn. June 22-23. Chas. R. Frost, Minneapolis, Minn.
St. Paul—Upper Mississippi River Improvement Assn. July 12-13. L. E. Boswell, Quincy, Ill.
St. Paul—Brotherhood of R. R. Freight Handlers. Sept. —. J. J. Flynn, 824 W. Harrison st. Chicago, Ill.
Waucomia—Minnesota Rural Letter Carriers' Association. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.

MISSISSIPPI

Agricultural College — Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.
Beulah—Supreme Lodge Golden Rule. Aug. 10-12. C. B. Williams, Greenville, Miss.
Greenville—State Electrical Assn. June 15-17. J. Abbott, 317 E. Capitol st., Jackson, Miss.
Gulfport—Woodmen of the World. Aug. 1. H. F. Simrall, Columbus, Miss.
Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.

MISSOURI

Cassville—Cassville Reunion Assn. Aug. 16-19. H. N. Nuadar, Cassville, Mo.
Jefferson City—State Press Assn. June 20-22.
Jefferson City—Sunday-school Convention. Nov. 15-17. Elmer E. Lacey, 417 Mechanics-American Bank Bldg., St. Louis, Mo.
Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keeling, Nevada, Mo.
Kansas City—Journeymen Horseshoers' International Union. June —. Roady Kenehan, Box 1331, Denver, Colo.
Kansas City—International Hahne Mannian Association of Homeopathic Physicians. July 6-9. J. B. S. King, 1402 Masonic Temple, Chicago, Ill.
Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. C. R. Thomas, 1012 Baltimore ave., Kansas City, Mo.
Kansas City—Nat'l Assn. Live Stock Breeders, Raisers and Shippers. Oct. 15. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Mexico—State Association of Elks. June 15-21. Jules Bertero, 3817 Lindall Blvd., St. Louis, Mo.
St. Joseph—Amalgamated Assn. of Street Electric Railway Employes of America. Sept. 12. W. D. McMahon, 601 Hodges Bldg. Detroit, Mich.
St. Joseph—Interstate Live Stock and Horse Show. Sept. 25-Oct. 1. J. O. Mann, So. St. Joseph, Mo.
St. Louis—Fraternity of Operative Millers of America. June 13-18. J. F. Mueller, 240 La Salle st., Chicago, Ill.
St. Louis—National F. O. E. Aug. —. Conrad H. Mann, Kansas City, Mo.
St. Louis—International Union of Pavers, Rammermen, Flaggers, Bridge and Stone Curb Setters. June 27. Edw. I. Hannah, 249 E. 57th st., New York City.
St. Louis—N. A. Gymnastic Union. June 25-28. A. G. Burow, 202 N. 2d st., St. Louis, Mo.
St. Louis—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—American Society of Heating and Ventilating Engineers. June 30-July 1. W. M. Mackey, Box 1818, New York City.
St. Louis—Grand Lodge A. F. and A. M. of Missouri. Sept. 27-30. John R. Parson, 510 Pine St., St. Louis, Mo.
St. Louis—National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—Master Car and Locomotive Painters' Assn. Sept. 13-16. A. P. Dane, Reading, Mass.
St. Louis—Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.
St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.
St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.
Sedalia—State Abstractors' Assn. Oct. 11-12. Jesse P. Crunyr, Scaritt Bldg., Kansas City, Mo.
Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis, Mo.

MONTANA

Anaconda—Montana State Epworth League. June 23-26. Wm. T. LeFevre, Bozeman, Mont.
Billings—Montana Osteopathic Assn. July 26-27. Dr. R. J. Northern, Big Timber, Mont.
Bozeman—Montana State Press Assn. July or August. Ira Cole, Forsyth, Mont.
Great Falls—Grand Lodge I. O. G. T. Aug. 24-26. John H. Nottingham, 909 Vine st., Missoula, Mont.
Helena—Grand Commandery K. T. Sept. 19. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Lodge A. F. and A. M. Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.
Helena—Order of the Eastern Star. Sept. 15-17. Mrs. Elva Boardman, 917 W. Quartz street, Butte, Mont.
Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Neill, 846 Sixth ave., Helena, Mont.
Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 458, Missoula, Mont.
Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.
Chadron—Nebraska State F. O. E. July 12-14. John M. Tanner, South Omaha, Neb.
Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph R. Roszell, Beatrice, Neb.
Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb.
Lincoln—I. O. O. F. of Nebraska. Oct. 20. R. C. Hazlett, Bankers' Life Bldg., Lincoln, Neb.
Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Boyd, 125 Monroe st., Chicago, Ill.
Omaha—Associated Advertising Clubs of America. July 11-15. P. S. Florea, care Exclusive Distributor, Indianapolis, Ind.
Omaha—Int. Stereo. and Electro. Union. June 13-18. J. C. N. White, 13th and Y sts., Boston, Mass.
Omaha—Nebraska Retail Liquor Dealers' Assn. July 9. Henry Keating, Krug Theatre Bldg., Omaha, Neb.
Omaha—German-American Press Assn. of the West. July 20-22. Henry Heinz, Muscatine, Ia.
Omaha—Saengerbund des Nordwesterns. July 20-23. Val J. Peter, Howard st., Omaha, Neb.
Plattsmouth—Improved Order of Red Men. Oct. 20-21. Emil Walters, Plattsmouth, Neb.

NEVADA

Reno—Grand Lodge I. O. O. F. June 21. Wm. Sutherland, P. O. Box 586, Reno, Nev.
Reno—Rebekah Assembly of Nevada. June 21. Lizzie R. Mudd, 118 Island ave., Reno, Nev.
Reno—Grand Encampment I. O. O. F. June 20. Wm. Sutherland, Box 586, Reno, Nev.

NEW HAMPSHIRE

Bethlehem—United States Hay Fever Assn. Aug. 26. P. F. Jerome, 125 E. 27th st., New York City.
Concord—Grand Commandery Knights Templar of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H.
Manchester—First New Hampshire Veteran Battery Assn. Sept. 26. S. S. Piper, 318 Amherst st., Manchester, N. H.
Manchester—New Hampshire Pharmaceutical Association. June 28-30. Herbert E. Rice, 169 Main st., Nashua, N. H.
Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H.
Manchester — Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
Portsmouth—O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Miss Bessie P. Norris, 51 Irlington st., Portsmouth, N. H.
Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.
The Weirs—Third Regiment N. H. V. Assn. Aug. 23-26. Alfred P. Hayden, 19 Cross st., Nashua, N. H.
The Weirs—Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple, N. H.

NEW JERSEY

Asbury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J.
Atlantic City—National Fertiliser Assn. July 12. W. G. Sadler, Nashville, Tenn.
Atlantic City—National League of Barbers. Aug. 1-3. I. S. Laughlin, 1902 Carson st., Pittsburg, Pa.
Atlantic City—National Brotherhood of Operative Potters. July 8. Edward Menge, Box 6, East Liverpool, Ohio.
Atlantic City—National Electrical Constructors' Assn. July 20-22. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
Atlantic City—Order Kokoal. July 11-18. Charles E. Lester, West End Trust Bldg., Philadelphia, Pa.
Atlantic City—National Council Daughters of Liberty. Aug. 23. W. V. Edkins, 1604 East Passyunk ave., Philadelphia, Pa.
Atlantic City—American Seed Trade Association. June 21-23. C. E. Kendell, 2010 Ontario st., Cleveland, Ohio.
Atlantic City—National Encampment of the G. A. R. Sept. 19-24. A. Filson Dalsell, Box 887, Pittsburg, Pa.
Atlantic City—Glass Bottle Blowers' Assn. July 11-19. Wm. Larmer, 930 Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—Sons of Veterans National Encampment. Sept. 19-23.
Atlantic City—New Jersey Team Owners' Assn. June 20-24. Wm. S. D'Arcy, 817 Plum st., Newark, N. J.
Atlantic City—Union Veteran Legion. Sept. 13-16. O. P. Hallam, 826 Fifth st., S. E., Washington, D. C.
Atlantic City—Womans' Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Denison, Iowa.
Cape May—Medical Society of New Jersey. June 28-30. William J. Chandler, South Orange, N. J.
Hoboken—P. O. S. of A. State Camp. Aug. 15-16. R. C. Russell, 273 Spring st., Hoboken, N. J.
Lambertville—Trenton District Epworth League. Oct. 12. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
Newark—German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Sarg, 1074 William st., Elizabeth, N. J.
Ocean Grove—Woman's Christian Temperance Union of New Jersey. Oct. —. Mrs. Isabella H. Demarest, Closter, N. J.
Orange—New Jersey Organization of Carpenters and Joiners. June 17-18. James H. Reeve, 1446 Haddon ave., Camden, N. J.
Plainfield—New Jersey Haymakers' Assn. Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
Trenton—New Jersey Team Owners' Assn. June 20-23. Wm. S. D'Arcy, 512 Perry st., Trenton, N. J.
Trenton—New Jersey Elks' Assn. Sept. —. Edwin FitzGeorge, Trenton, N. J.
Trenton—Jr. O. U. A. M. State Council. Sept. 7. Morris Bauer, 260 Townsend st., New Brunswick, N. J.
Trenton—Grand Castle of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 5, Gibson Bldg., Trenton, N. J.
Trenton—Grand Temple Ladies of the Golden Eagle. Sept. 5-6. Miss Elizabeth Taylor, Box 233, Trenton, N. J.
Trenton—N. J. C. E. Union. Oct. 6-7. Miss Ida B. Stephens, Hackettstown, N. J.

NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M.
Deming—Grand Lodge K. of P. Sept. —. C. M. Bernard, East Las Vegas, N. M.

NEW YORK

Auburn—Central New York Volunteer Firemen's Assn. July 26-28. Thomas Knobel, Homer, N. Y.
Albany—German-American Alliance of the State of New York. June —. Henry Pfeiffer, 405 East 153d st., New York City.
Alexandria Bay—National Union. July —. E. A. Myers, Box 563, Toledo, Ohio.
Binghamton—First Regiment Lancers of Scranton. July 20-30. Walter McNichol, 401 S. Main st., Scranton, Pa.
Binghamton—Uniform Rank Knights of the Maccabees. July 4-9. Louis Singer, Elmira, N. Y.
Binghamton—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
Binghamton—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.
Binghamton—New York State Bartenders' Union. Oct. 11.
Binghamton—New York Asst. Postmasters. Oct. 10.
Buffalo—Woman's Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Aiken, 904 Findlay st., Cincinnati, O.
Buffalo—Grand Commandery Knights Templars of New York. June 21. John H. Bonnigton, 27 East 21st st., New York City.
Chautauqua—Chautauqua Institution. June 30-Aug. 28. Percy H. Poynton, Chautauqua, N. Y.
Cliff Haven—Catholic Summer School of America. June 26-Sept. 8 Charles Murray, 7 E. 42d st., New York City.
Cooperstown—State Encampment Sons of Veterans. June 22-24. John E. Eisman, Brooklyn, N. Y.
Cold Springs—Reunion 6th New York Heavy Artillery. Sept. 6. George R. Hendrickson, 20 Ritters Lane, Yonkers, N. Y.
Corning—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
Far Rockaway—Grand Lodge State of New York K. of P. July 26. Alonzo Bedell, Haverstraw, N. Y.
Far Rockaway—Grand Temple No. 15, Pythian Sisters of New York. July 26-28. Mrs. Lizzie P. Frerichs, 7703 Amboy ave., Bentley, Manor, Staten Island, N. Y.
Fishkill-on-Hudson—New York State Fifers and Drummers' Assn. July 14-15. M. J. Heroy, Box 909, Fishkill-on-Hudson, N. Y.
Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Duffield st., Brooklyn, N. Y.
Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A. Snider, Jr., first vice-president, 123 East Albany St., Herkimer, N. Y.
Ithaca—City Clerks of New York State. July 7-9. Wm. Wortman, Hudson, N. Y.
Jamestown—World-Wide Baraca Union. July 9-14. A. G. Hampton, 24 Blaine ave., Detroit, Mich.

FOR SALE—MERRY-GO-ROUND

and ten-horse Electric Motor. Address 149 Schuyler Avenue, Kankakee, Ill.

ICE CREAM CONE OUTFIT, three Irons, Stove, 6x8 Tent, $20; good Baseball Strikers, $25; Baseball Machines, $35. A. HUFF, Chapman, Kansas.

FOR SALE—INDIAN RELICS

Ancient and genuine. Send 10c. for prints and catalog—over 100 illustrations. J. R. NISSLEY, Mansfield, Ohio.

FOR SALE—Day-dark Photo Post-Card Machine; little used; 12 lenses for button pictures; cost $45; sell for $30. J. T. JEFFERY, 810 3d Ave., South, Great Falls, Montana.

POST-CARD GALLERY FOR SALE—In one of Cincinnati's most popular resorts; price, $200. Address PHOTOGRAPHER, 824 W. 4th Street, Cincinnati, Ohio.

—: FOR SALE :—

40 reels of Film, $15 per reel; Slides, $1.50 per set. MAYER SILVERMAN, 105 Fourth Avenue, Pittsburg, Pa.

NEW MUSEUM OF ANATOMY—Good show for Carnival Co., etc. For sale or exchange for tents, trained animals, A-1 moving picture outfit, or what have you to offer? W. H. J. SHAW, Victoria, Mo.

2 Ex B Model Edison P. Machines, one-pin movement, $80; two-pin movement, $50; in fine condition; also Ametoso Outfit, $40, complete; 1 Mackentosh Dissolving Key, cost $15; will take $5; one motor for driving, $25; will ship all or part on deposit. R. J. HARVEY, Bellaire, Ohio.

EDISONIA FOR SALE—The only moving picture and vaudeville show in Johnson City, Tennessee; located in very center of attractions; population 10,000; five railroads; a perfect bonanza; owner leaving city. Address J. F. CLARK, Johnson City, Tennessee.

FOR SALE OR TO LET, A-1 WEIGHING CHAIR, with season's privilege, at a 7-day park. Reason for selling, unable to tend to it. Will rent for $12 per week or $150 cash. I run high striker and shooting gallery. Address A. BENJAMIN, Riverside Park, Lestershire, N. Y.

FOR SALE—MY FAMOUS LONDON GHOST SHOW; complete, or any part of it; sacrifice $350; will sell tent alone for $150; 24x80; splendid condition. Have two reels of film only used five days, good as new. Subjects: The Skipper's Daughter and The Happy Poor. Price $15 per reel. Will send subject to examination. CAPT. W. D. AMENT, Elite Theatre, Jackson, Tenn.

For Sale--60-Ft. Round Top

One 30 ft. m. p., 10 ft. SIDE WALL AND POLES, ready to set up; used one season. A nice small piano. $75 takes it all. I want to buy a pair or one large Turkish cymbal. Add. WM. DELAPORTE, Americus, Ga.

For Sale--Crazy House

Complete; near St. Louis; good money getter; reason for selling, have other business. Address W. E. B., care The Billboard, Cincinnati, Ohio.

FOR SALE---Fine Large Tent

with seats for 700 people. All complete, with seats, poles, flags, lamp, ropes, etc. Also ball and baby rack, all complete. Will sacrifice to quick buyer. J. H. McNULTY & BRO., 510 E. Lacock Street, Pittsburg, Pa.

FOR SALE—150 OPERA CHAIRS

Lowen's Current Saver, one German Gavioli 46-key ORGAN, with music, one 46-ft. steel, 10 seat Ferris Wheel, one Edison, one Power, one Lubin machine, Films, Mod. B., Pathe h. c. P. P. BEST FILM SERVICE, CHEAP. DIXIE FILM EXCHANGE, 500 W. 4th St., Owensboro, Kentucky.

SLEEPING CAR
FOR SALE

Pullman type, steel tired wheels, two staterooms and kitchen, sleeping accommodations for 38 people, ready for immediate service. Price, $900. NEW JERSEY CAR & EQUIPMENT CO., Passaic, N. J.

Slot Machines for Sale at Given-Away Prices

We are offering these slot machines at a sacrifice; all in good condition. Rosenfield and Edison Phonographs, Banjos, Illustrated Song Machines, Mutoscopes, Drop Picture Machines and hundreds of others. Write for list. NORTHWESTERN AMUSEMENT CO., 263 Main Street, Buffalo, New York.

PALACE THEATRE FOR SALE—On account of my husband's serious and long protracted illness, and it being necessary for him to have my entire attention, I am offering my theatre for sale. This theatre is located at 220 Texas St., Shreveport, La. Seating capacity 385; population 28,000 people. Building so arranged balcony can be added. Performances given Sundays. I have done a most pleasant and profitable business the past two and one-half years, not having missed giving a performance one day during this time. Address MRS. C. L. MONTVILLE, Box 885, Shreveport, La.

FOR SALE—TENT SHOW

50-ft. Round Top, 30-ft. Middle, 10-ft. Wall, Bale ring, large marquee, Curtains, Stage on Jacks (16x24), Scenery, 8 lengths of Blues, 10-tier; 4 lengths of Reserves, 45 new Folding Chairs, 3 1,000-candle Lights, Pan Lights, Cook Outfit; all poles, ropes, stakes, sledges, complete; stake puller, ticket office; Baker & Lockwood canvas. All first-class stuff; used four months and as good as new; outfit complete, ready to set up; stored in Chicago; worth $700; will sell for $300 cash. Address "TENT SHOW," care Billboard, Chicago.

Johnstown—115th Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. De Graff, Amsterdam, N. Y.
Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 802 Ganswvoot, Little Falls, N. Y.
Lockport—Eastern New York Volunteer Firemen's Assn. July 26-27. Chas. F. Foley, Lockport, N. Y.
Matteawan—New York State Drum Corps Convention. July 15. M. E. Polhill, Matteawan, N. Y.
Middletown—Frances Willard League of New York State, Y. P. Branch of the State W. C. T. U. June 28-July 1. Mrs. Cora D. Graham, 1205 Harrison st., Syracuse, N. Y.
New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.
New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 56 Pine st., New York City.
New York City—Y. P. C. U. of the Universalist Church. July —. Robert W. Hill, 359 Boylston st., Boston, Mass.
New York—National Negro Business League. Aug. 17-19. Emmatt J. Scott, Tuskegee Institute, Ala.
New York City—Eastern Assn. of Car Service Officers. Sept. 29. F. E. Highis, Foot W. 23d St., care C. R. R. of N. J., New York City
New York City—New York Christian Union. July 6-13. James B. Knapp, 99 Fulton st., New York City.
New York City—American Brotherhood of Cement Workers. Sept. 13. Henry J. Ullner, San Francisco, Cal.
New York City—U. S. Subsiding Council No. 4, N. F. B. S. Sept. 12. John A. Rose, 175 Karlburg st., Pawtucket, R. I.
New York City—New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y.
Niagara—Wood Mantel Manufacturers' Credit Assn. July 11-16. H. T. Bennett, State Life Bldg., Indianapolis, Ind.
Niagara Falls—American Institute of Chemical Engineers. June 22-24. J. C. Olsen, Poly-Walsh, 480 Linwood st., Brooklyn, N. Y.
Niagara Falls—National Confectionery Salesmen's Association. July 12-13. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.
Niagara Falls—National Grand Lodge of U. S. I. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.
Niagara Falls—Workingmen's Federation of the State of New York. Sept. 20. E. A. Bates. 256 South, Utica, N. Y.
Plattsburg—Catholic Young Men's National Union. Sept. 6-7. J. M. Walker, Box 64, Philadelphia, Pa.
Poughkeepsie—Allied Printing Trades Council of New York State. Week of July 5. David A. Walsh, 480 Linwood st., Brooklyn, N. Y.
Rochester—New York State Undertakers' Assn. June 21-23. George L. Gilham, 78 Greenwich ave., New York City.
Rochester—National Harness Manufacturers' Association. Aug. —. G. M. Schers, 1006-1008 Freeman ave., Cincinnati, O.
Rochester—Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.
Rochester—International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 136 Cedar st., Corning, N. Y.
Rochester—International Congress of Inventors. June 13-18. P. E. Fellows, 42 Stone St., Rochester, N. Y.
Rochester—Knights of St. John and Malta. Sept. 5-6. Henry C. Stegmann, 56 Pine St., New York City.
Rochester—International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos. P. Cary, 1 Broadway, Flat 7, Rochester, N. Y.
Rochester—Electrical Contractors of New York State. June 21. Emil Schmidt, Rochester, N. Y.
Rochester—Penn Mutual Assn. June 27-30. M. R. Miller, Wilder Bldg., Rochester, N. Y.
Rochester—New York Christian Missionary Society. June 27-July 1. L. C. R. Stauffer, Syracuse, N. Y.
Rochester—I. O. R. M. of New York. Aug. 9-11. Stephen C. Bolton, Watertown, N. Y.
Rochester—National Assn. of American Order of Owls. Aug. 9-11. A. J. Kaplin, Rochester, N. Y.
Rochester—American Order of Owls Ladies' Auxiliary. Aug. 9-11.
Rochester—National Haymakers' Assn. Aug. 14. C. R. Noble, Muncie, Ind.
Rochester—American Florists and Horticulturists' Assn. Aug. 15-19. W. N. Rudd, Morgan Hill, Ill.
Rochester—Florists' Supply Assn. Aug. 16-19.
Rochester—National Firemen's Assn. Aug. 17-20. Bert Fisber, 3812 Wabash ave., Chicago, Ill.
Rochester—National Retail Monument Dealers' Assn. Aug. 24-27. A. W. Kistenbroker, 1020 S. Desplaines ave., Oak Park, Ill.
Rochester—New York State Retail Monument Dealers' Assn. Aug. 27-27. Jos. H. Trott, 1120 Mt. Hope ave., Rochester, N. Y.
Rochester—Knights of Sherwood Forest Supreme Conclave. Aug. —. Joe Jacobs, 18 Webster st., Somerville, Mass.
Rochester—Canadian Christadelphian Fraternal Assn. Sept. 4-6. Wm. H. Hastings, 2044 Granite Bldg., Rochester, N. Y.
Rochester—National Assn. Stationary Engineers. Sept. 12-16. F. W. Raven, 325 Dearborn st., Chicago, Ill.
Rochester—Stationary Machine Supply Assn. Sept. 12-16.
Rochester—New York State Homeopathic Medical Society. Sept. 13-14. Dr. Wm. Hodge, pres., Niagara Falls, N. Y.
Rochester—N. E. Watermen's Assn. Sept. 15-16. Willard Kent, Narragansett Pier, R. I.
Rochester—New York State Waterways Assn. Sept. —. Roland R. Woodward, Chamber of Commerce, Rochester, N. Y.
Rochester—State Haymakers' Assn. Sept. —.
Rochester—State Patrolmen's Assn. Sept. —.
Rochester—American Civic Alliance. Sept. —. N. Lafayette Sevoy, 507 Fifth Ave., New York City.
Rochester—National Machine Tool Builders' Association. Oct. —. P. E. Montaneus, Springfield, O.
Rochester—Genessee Conference M. E. Church. Oct. —. Rev. Mark Kelley, LeRoy, N. Y.
Rochester—New York State Presbyterian Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N. Y.
Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y.
Rome—I. O. O. F. Department Council. July 11-13. Gen. Omar A. Hine, Paddock Arcade, Watertown, N. Y.
Saratoga Springs—New York Press Assn. July —. A. O. Bunnell, Dansville, N. Y.
Saratoga Springs—New York State Pharmaceutical Assn. June 21-24. E. G. Dawson, 125 S. Salina st., Syracuse, N. Y.
Saratoga Springs—New York Associated Dailies. July 6. Gardiner Kilne, Amsterdam, N. Y.
Saratoga Springs—B. Y. P. U. of America. July 7-10. Rev. George T. Webb, 1701 Chestnut st., Philadelphia, Pa.
Saratoga Springs—United National Assn. of Post Office Clerks. Sept. 5-8. Wm. F. Gibbons, Scranton, Pa.
Schenectady—New York State Assn. Chiefs of Police. Last week in August. Jas. L. Hyatt, Chief of Police, Albany, N. Y.
Syracuse—Shepherds of America. Aug. 16. Dr. W. G. Smith, Ravenna, O.
Syracuse—G. A. R. June 21-23. William S. Bull, Capitol, Albany, N. Y.
Syracuse—Woman's Relief Corps. June 21-23. Miss Susie H. Carver, 8 Goethe st., Binghamton, N. Y.
Syracuse—State Assn. of Fire Chiefs. Aug. 22. H. Elfalls, Schenectady, N. Y.
Syracuse—State Music Teachers' Assn. June 28-30. Frank F. Shearer, Lockport, N. Y.
Syracuse—New York State Embalmers' Assn. Sept. —. C. S. Safford, Camillus, N. Y.
Syracuse—American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware Ave., Buffalo, N. Y.
Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Jochmus, 27 John st., Ilion, N. Y.
Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Laird, Woodville, N. Y.
Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y.
Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Owego, N. Y.
Utica—New York State Assn. Local Fire Insurance Agents. June —. Glenn H. Johnson, Syracuse, N. Y.
Watertown—Firemen's Assn. State of New York. Aug. 16-18. Thomas Honohan, Frankfort, N. Y.
Watertown—Daughters of America. Sept. 7. M. Ella Yeahel, 407 Jackson St., Syracuse, N. Y.
White Plains—Westchester Kennel Club Show. June 18. Louis Controit, Mt. Kisco, N. Y.

NORTH CAROLINA

Fayetteville—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.

NORTH DAKOTA

Fargo—Minnesota State Federation of Labor. June 20-22. W. E. McEwen, care State Capitol, St. Paul, Minn.
Fargo—Grand Lodge A. F. and A. M. June 28. Frank J. Thompson, Fargo, N. D.
Fargo—Grand Chapter O. E. S. June 23. Mrs. Florence M. Hoskins, Bismarck, N. D.
Fargo—Minnesota State Blue Label League. June 19. E. G. Hall, 923 Third ave., N., Minneapolis, Minn.
Grand Forks—W. C. T. U. of N. D. Sept. 29-Oct. 2. Mrs. O. L. Sateren, 102 Walnut st., Grand Forks, N. D.
Valley City—N. D. Bankers' Assn. July 8-9. W. C. McFadden, Fargo, N. D.
Velva—North Dakota Retail Merchants' Assn. July 12-14. W. W. King, Tower City, N. D.

OHIO

Akron—Summit County C. E. Union. Aug. —. Miss Bessie Myers, R. F. D., East Akron, O.
Akron—The 104th Regt. Brotherhood. Aug. 10-11. Samuel B. Bailey, College St., Akron, O.
Alliance—Grand Lodge I. O. O. F. of Ohio. June 21-24. C. H. Lyman, I. O. O. F. Temple, Columbus, O.
Canton—Ohio Assn. of Cemetery Superintendents and Officials. June 23-24. G. C. Anderson, Sidney, O.
Canton—Ohio Building Assn. League. Aug. 10-11. Julius Whiting, Jr., Canton, O.
Cedar Point—Ohio State Pharmaceutical Assn. July 12-16. Theodore D. Wetterstroem, 3935 Spring Grove ave., Cincinnati, O.
Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. A. L. Thoma, Piqua, O.
Cedar Point—Ohio Optical Assn. Aug. —. Dr. E. L. Jones, Sandusky, O.
Cedar Point—Ohio Electric Light Assn. July 26-28. D. L. Gaskill, Greenville, O.
Cedar Point—National Hay Assn. Aug. 23-25. J. Vinig Taylor, Winchester, Ind.
Cedar Point—Associated Ohio Dailies. Aug. 2-5. L. H. Brush, Salem, O.
Cedar Point—Knights of St. John. June 19-26. John J. Hengel, Camp st., Sandusky, O.
Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.
Cedar Point—Master House Painters and Decorators' Assn. of Ohio. July 26-29. Joel Kennedy, 944 Linn St., Cincinnati, O.
Cedar Point—State Council of Ohio Jr. O. U. A. M. Sept. 6-8. J. G. A. Richter, Box 378, Canton, O.
Chillicothe—State Convention of Eagles. June 13-18. R. W. Alexander, Chillicothe, O.
Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 1-5. Col. Stephen S. Ponbeight, Cincinnati, O.
Cincinnati—National Assn. Window Trimmers of America. Aug. 2. C. A. McNamara, South Norwalk, Conn.
Cincinnati—Carriage Builders' National Convention. Sept. 27. Henry C. McLear, Wilmington, Del.
Cincinnati—Tri-State Vehicle and Implement Dealers Assn. Oct. 24-29. P. T. Rathbun, Springfield, O.
Cleveland—National German American Teachers' Assn. July or August. Emil Kramer, 1334 Broadway, Cincinnati, O.
Cleveland—Royal Black Knights of the Camp of Israel, U. S. A. Aug. —. Wm. Dawson, 34 School st., Boston, Mass.
Cleveland—Loyal Orange Institution in the U. S. Aug. 11. Wm. J. Kirkland, Washington, D. C.
Cleveland—National Amateur Press Assn. July 4-6. Tim R. Thrift, Box 177, Cleveland, O.
Columbus—State Music Teachers' Assn. June 29-July 2. Ethel Keating, 1317 E. Broad st., Columbus, O.
Columbus—Printing Pressmen and Assistants' Union. June 20-25. Paul Hardisty, 167 S. 18th st., Columbus, O.
Columbus—O. P. I. A. Local No. 48. Sept. 25. Leon Porche, 2412 Varrack st., Columbus, O.
Columbus—Ohio Society of Certified Public Accountants. Sept. 10. J. J. McKnight, Hayden Bldg., Columbus, O.
Columbus—I. O. R. M. Great Council. Sept. 12. Thos. J. Irwin, 515 S. 3rd st., Martins Ferry, Ohio.
Columbus—Order of United Commercial Travelers of America. June 22-25. Chas. C. Daniel, 638 N. Park st., Columbus, O.

BOONE COUNTY AGRICULTURAL ASSOCIATION FAIR

Dates this year are Sept. 20-21-22-23; Albion, Nebr. We want good, clean Shows and Privilege Men; no gambling need apply. Also a few first-class Free Attractions; do NOT want acrobats, tumblers, balloon, dog or man high dive, rope walkers, chariot or hippodrome races. Attendance last year, 20,000. In circuit with Madison and Columbus, Nebr.

H. L. BROOKS, Secretary, Albion, Nebraska.

WANTED THREE GOOD SHOWS

On PERCENTAGE BASIS for the

Thumb District Fair and Races

TO BE HELD AT

PORT HURON, MICHIGAN, September 13, 14, 15 and 16.

Address JOHN S. WITTLIFF, Secretary, PORT HURON, MICHIGAN.

WANTED FOR

BIG CELEBRATION

Bellingham, Wash., July 4, 5 and 6

Aeroplane Shows on percentage. Open-air Attractions. No dead ones need apply. We get the crowds. State full particulars. Write or wire.

R. J. ROCKEY, Bellingham, Wash.

M. W. A. PICNIC, WYKOFF, MINN.

JUNE 22-25, 1910

None to compete or excel anywhere. Special Woodmen trains from Albert Lea, Austin, La Crosse, and N. E. Iowa, daily. Everything on the main streets. The people will be there and will spend. WANTED, FERRIS WHEEL AND SHOWS with live managers, that can handle business when it shows up. We carry only a limited number of attractions. All mail answered. We play spots where there is a chance to make money. Address EDWIN D. COREY SHOWS, Pine Island, Minn., June 13-18; Wykoff, Minn., 20-25.

BIG CONNEAUT LAKE FAIR

August 29-30-31 September 1-2. Privileges for Sale.

Address - - A. M. REED, Exposition Park, Penn.

GEORGIA STATE FAIR!

MACON, GA.—TEN DAYS—FROM OCTOBER 26 to NOVEMBER 5, 1910.

The Biggest and Best Fair in the South. All privileges and concessions now on sale. Write quick. Will sell entire lunch and restaurant privilege to right party. Want to hear from all kinds of first-class Top and Platform Shows. Can use a few more A-1 freaks. Address HARRY C. ROBERT, Secretary & General Manager, Macon, Ga.

WANTED---Carnival Companies for the

CORN BELT RACE CIRCUIT

OF SOUTH DAKOTA, JULY 4, 5, 6, 1910

$3,500.00 in purses at meet. Answer at once. G. F. STEGEMAN, care of Corn Belt Race Circuit, Miller, S. D.

WANTED—To correspond with party who can furnish High-Class, Clean Carnival and Other Attractions for County Fair, NOVEMBER 8th TO 11th.

3 white and 1 negro day. Straight or commission basis. Good attendance. No Gambling allowed. Management wishes to deal with one party for entire amusements for Fair. Apply, giving references and best terms to THE COLLETON COUNTY FAIR ASSOCIATION, W. W. SMOAK, Secretary, Walterboro, S. C.

AIKEN COUNTY FAIR

AIKEN, S. C.

October 31, November 1, 2, 3, 4, 5, 1910.

CARNIVAL COMPANY can make profitable contract by writing at once. CONCESSIONS and PRIVILEGES of all kinds to be let. This Fair occupies the week preceding the Ga.-Car. Fair at Augusta, Ga., (14 miles distant). Big crowds coming. Nearly everybody in the county has stock in the Aiken County Fair Assn. Write WALTER E. DUNCAN, Secy., Aiken, S. C.

JERSEY CITY, N. J.

BIG GALA HOME WEEK

JULY 4 TO 9—SIX DAYS AND NIGHTS

FIVE MILLIONS OF PEOPLE TO DRAW FROM

Fifty thousand tickets to grounds already sold. $2,000 in free acts. Daily parades. Will rent concession privileges or on commission basis.

WANT TO HEAR FROM ALL SORTS OF LEGITIMATE SHOWS.

Address all communications to PERCY ELKELES, 1402 Broadway, New York.

Knights of Columbus Carnival Week

ELIZABETH, N. J., JUNE 27 to JULY 3

WANTED—PRIVILEGE PEOPLE of All Kinds, CLEAN SHOWS, RIDING DEVICES.

Can use good Free Act. This will be the really big event of the season in Elizabeth. Advance sale of tickets big. Large crowds sure. Major Gordon's Indians engaged; also DeKreko Brothers. All concessions $10 flat. Address

Lieut. Jim P. Anderson, Supt. Concessions, Hotel Berkley, Elizabeth, N. J.

Columbus—International Order of Good Templars, Grand Lodge of Ohio. August 17. S. G. Taylor, 3304 Mapledale ave., Cleveland, O.
Columbus—174th Regiment O. V. I. Organization. Oct. 19. J. E. Crow, 301 West Church st., Marion, O.
Columbus—D. of A. National Council. Oct. 4-7. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O.
Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeannette S. May, 1327 Door st., Toledo, O.
Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-20. J. H. Bromwell, Cincinnati, O.
Columbus—Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 301 W. Church st., Marion, O.
Dayton—P. O. S. of A. State Camp. Sept. 21-22. G. W. Newman, 492 W. 3rd ave., Columbus, O.
Fountain City—Christian Endeavor Society. June —. Harry Barkley, College Corner, O.
Hamilton—Miami Assn. of Universalists. Oct. 14-16. Miss Jennie Warwick, 621 Butler st., Hamilton, O.
Mansfield—Daughters of Liberty State Council. July 26. Mrs. Laura Dickson, Mansfield, O.
Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. John Nelson Bell, 5 E. 2d st., Dayton, O.
McConnelsville—Muskingum Valley Chautauqua. Aug. 10-20. J. E. Torbert, McConnelsville, O.
Newark—76th Ohio Vol. Infantry. Oct. 5. O. W. Hull, 69 Chestnut st., Newark, O.
Plain City—Woman's Universalist Missionary Alliance. June 22. Miss Jennie Watwick, 621 Butler st., Hamilton, O.
Put-in-Bay—Supreme Lodge A. O. U. W. June —. M. W. Sackett, Meadville, Pa.
Sandusky—Knights of St. John. June 19-26. C. W. Wallace, 49 N. High st., Columbus, O.
Springfield—Ohio Federation of Colored Women's Clubs. July —. Adah Brown Stewart, 415 Pinewood ave., Toledo, O.
Toledo—American Flint Glass Workers' Union. July 11. Wm. P. Clarke, 929 Ohio Building, Toledo, O.
Toledo—Catholic Total Abstinence Union of Ohio. July 12-13. M. J. Cummings, 95 Hall ave., Akron, O.
Toledo—Ohio Fire Chiefs' Assn. Sept. —. D. K. Moser, Warren, O.
Toledo—Great Council of the U. S. of the Improved Order Red Men. Sept. 12. Wilson Brooks, 234 LaSalle St., Chicago, Ill.
Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Wm. E. Evans, Chillicothe, O.
Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504½ S. Limestone st., Springfield, O.
Washington C. H.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.
Youngstown—I. O. F. Sept. 20. B. F. Hannum, 2117 W. 93d st., Cleveland, O.

OKLAHOMA

Bridgeport—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. J. V. Whiteall, Box 31, Bridgeport, Okla.
Durant—Oklahoma Sunday-school Assn. June 30-July 1. C. H. Nichols, 128½ W. Main st., Oklahoma City, Okla.
Jefferson—Northeastern Oklahoma Veterans' Association. Aug. 10-13. F. A. Becker, Jefferson, Okla.
Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norvelle, Chickasha, Okla.
Stillwater—Rebekah State Assembly of Oklahoma. Oct. 10. Ida C. Beck, El Reno, Okla.
Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. J. A. Carlberg, Guthrie, Okla.
Tahlequah—Oklahoma State Anti Horse Thief Assn. Oct. 26. Wm. H. A. Harrison, Box 146, Checotah, Okla.

OREGON

Astoria—Department of Oregon, G. A. R. June —. C. A. Williams, Room 20. Leabbe Bldg., Portland, Ore.
Astoria—Grand Council of Oregon Imp. O. R. M. July 26-29. L. Carstensen, Room 8, Mulkey Bldg., Portland, Ore.
Portland—Grand Lodge K. of P. June 21. L. R. Stinson, Box 25, Portland, Ore.
Portland—Grand Temple Pythian Sisters of Oregon. June 21. Mrs. Mary R. Hogue, Klamath Falls, Ore.
Portland—L. A. A. O. H. July —. Louis Duross, 239 Elizabeth st., Utica, N. Y.
Portland—Ancient Order United Workmen. July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.
Portland—Grand Lodge Degree of Honor. July —. Ollie F. Stephens, 430 Vancouver ave., Portland, Ore.

PENNSYLVANIA

Allentown—Yeoman Order Harugari. Second week in August. Henry Ullmicher, 2517 N. Bancroft, Philadelphia, Pa.
Allentown—Lehigh Valley Kennel Club. Aug. 30. M. H. Horn, 84 No. 11th St., Allentown, Pa.
Allentown—Ancient Order Knights of the Mystic Chain. Sept. 13. John J. Davis, Box 256, Pittsburg, Pa.
Allentown—Grand Encampment of Pennsylvania. I. O. O. F. Oct. 17-20. Usher A. Hall, Odd Fellows Temple, Philadelphia, Pa.
Allentown—Federated Humane Societies of Pennsylvania. Oct. 18-19. Thos. S. Carlisle, 36 So. 18th st., Philadelphia, Pa.
Altoona—Firemen's Assn. of Pa. Oct. 4-6. W. W. Wunder, Reading, Pa.
Barbara—Patriotic Order Sons of America. July 30. K. E. Heckman, 820 Second st., Juniata, Pa.
Bradford Springs—Pennsylvania Bankers' Assn. Sept. 6-7. D. S. Kloss, Tyrone, Pa.
Butler—Retail Merchants' Assn. of Pa. Aug. 16-18. A. M. Hawes, Erie, Pa.
Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 20. Wm. A. Pike, Broad and Arch Sts., Philadelphia, Pa.
Erie—Pennsylvania State Educational Association. June 29-July 1. Hon. J. P. McCaskey, Lancaster, Pa.
Erie—State Council of Pa., Jr. O. U. A. M. Sept. 20. Geo S. Ford, Box 766, Philadelphia, Pa.
Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. S. T. Borland, Fredonia, Pa.
Harrisburg—State Prohibition Convention. June 23-24. C. W. R. Smith, 729 Stephen Girard Bldg., Philadelphia, Pa.
Harrisburg—Woman's Relief Corps Auxiliary to the G. A. R. June —. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, N. S., Pa.
Harrisburg—Pennsylvania State Dental Society June 28-30. Luther M. Weaver, 7103 Woodland ave., Philadelphia, Pa.
Harrisburg—American Association of Park Superintendents. Between August 1 and 15. F. L. Mulford, Harrisburg, Pa.
Philadelphia—National Assn. of Master Sheet Metal Workers. Aug. 10-12. Otto Soebel, Syracuse, N. Y.
Philadelphia—A. and I. O. Knights of Malta. Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa.
Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 8-13. B. F. John, 259 S. Fourth st., Philadelphia, Pa.
Pittsburg—American Lodge of True Ivorites. Aug. 9-12. John O. Thomas, Government Bldg., Utica, N. Y.
Pittsburg—Int. Stewards' Assn. Aug. 23-26. J. C. Miller, 310 Gabella Bldg., 46 Van Buren st., Chicago, Ill.
Pittsburg—National and Retail Druggists. Week Sept. 12. Thos. H. Potts, 79 Dearborn St., Chicago, Ill.
Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-6. Dr. C. L. Stevens, Athens, Pa.
Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-7. Cyrus Lee Stevens, 114 S. Main st., Athens, Pa.
Pittsburg—Shepherds of Bethlehem. Oct. 11-13. Ezra A. Wyckoff, 2800 Federal st., Camden, N. J.
Reading—Red Men's Convention. June 13 and week. Jim P. Anderson, director amusements, Reading, Pa.
Reading—Grand Chamber, Order of Knights of Friendship. Aug. 16-18. Thomas E. Johnston, 1208 Filbert st., Philadelphia, Pa.
Scranton—Supreme Castle Knights of the Golden Eagle. Oct. 11. A. C. Lytele, 814 N. Broad st., Philadelphia, Pa.
Scranton—State Federation of Pennsylvania Woman. Middle of Oct. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.
Scranton—Board of Trade Industrial Exposition. Oct. — (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.
Shamokin—Eight-County Assn. P. O. S. of A. July 30. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
Shenandoah—Six County Firemen's Convention. June 13-18.
South Bethlehem—Pythian Sisters Grand Temple. Aug. 16-18. Nellie F. True, 457 E. 9th st., Erie, Pa.
West Grove—International Order of Good Templars. July 19. O. F. Westland, 429 Sixth st., Braddock, Pa.
Williamsport—Pennsylvania Lumbermen's Assn. July 13-14. J. Frederick Martin, 608 Bulletin Bldg., Philadelphia, Pa.
Wilkes-Barre—Pennsylvania Division Sons of Veterans U. S. A. June 23-24. W. B. McNulty, Rom 215, I. O. O. F. Temple, Philadelphia, Pa.
Wilkes-Barre—Brotherhood of America. Aug. 9-11. C. A. Leng, 2044 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Newport—Dist. Lodge R. I., No. 3, V. O Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.
Providence—Atlantic Deeper Waterways Assn. Sept. —. Addison B. Burk, 816 Crozer Bldg., Philadelphia, Pa.
Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Miss Mary E. Olney, 319 Butler Bldg., Providence, R. I.

SOUTH CAROLINA

Charleston—Retail Hardware Assn. of the Carolinas. July 12. T. W. Dixon, Charlotte, N. C.
Greenville—Grand Lodge K. of P. of South Carolina. July 26-28. T. H. Henry, Columbia, S. C.
Spartanburg—Grand United Order of Odd Fellows. Aug. 2-5. W. H. Rutherford, Drawer 410, Columbia, S. C.
Sumter—South Carolina Firemen's Assn. June 21-23. R. S. Hood, Sumter, S. C.

SOUTH DAKOTA

Big Stone—Big Stone Chautauqua. July 1-10. and 15-17.
Big Stone—Woman's and Young People's Alliance of German Evangelical Assn. June 17-26. Miss Frances Harding, Aberdeen, S. D.
Watertown—South Dakota Elks. June 22-23. Dick Woods, president, Watertown, S. D.

TENNESSEE

Chattanooga—Alabama and Tennessee Division Sons of Veterans, U. S. A. June 27. M. D. Friedman, 2406 Fifth avenue, Birmingham, Ala.
Chattanooga—United Amateur Press Assn. of America. July 28-29. Harry Shepherd, Ana-
Chattanooga—American Bar Association. Aug. 30-Sept. 1. George Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.
Chattanooga—Assn. of American Cemetery Superintendents. Sept. 28-30. Frank Enrich, 604 Union Trust Bldg., Detroit, Mich.
Chattanooga—Society of the Army of the Cumberland. Oct. 12-13. Chas. E. Stivers, Chattanooga, Tenn.
Chattanooga—National League of Postmasters. Oct. 12-14. Chas. C. Young, Oakwood, Ill.
Jackson—Grand O. O. Calanthe and K. of P. July 12-14. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Knoxville—Summer School of the South. June 21-July 29. P. P. Claxton, Knoxville, Tenn.
Knoxville—Southern Nurserymen's Assn. Aug. 24-25. A. I. Smith, Knoxville, Tenn.
Memphis—Tennessee Optical Society. July —. Weakley Ruth, Shelbyville, Tenn.
Memphis—Tennessee Pharmaceutical Assn. July 19-21. E. F. Trollinger, 16th and Grand ave., Nashville, Tenn.
Nashville—Tennessee Rural Letter Carriers' Association. July —. M. T. Forsyth, Humboldt, Tenn.
Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. J. R. Hartwell, 119 Seventh ave., N. Nashville, Tenn.
Nashville—Brotherhood of St. Andrew. Sept. 28-Oct. 2. Herbert Carleton, Box 2906, Boston, Mass.
Nashville—Rebekah Assembly I. O. O. F. Oct. 18. Miss Theresa A. Cramer, 730 Eighth ave., S., Nashville, Tenn.

TEXAS

Abilene—Department Council P. M., I. O. O. F. of Texas. Oct. 10-11. H. E. Traylor, Corsicana, Tex.
Amarillo—Panhandle Bankers' Assn. July —. Ford Brandenberg, Amarillo, Texas.
Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel, Dallas, Tex.
Beeville—Green's Brigade Assn. June 29-30. John G. Rankin, Brenham, Tex.
College Station—Texas State Horticultural Society. Last days of July. E. J. Kyle, College Station, Tex.
College Station—Texas Nurserymen's Assn. July —. John S. Kerr, Sherman, Texas.
College Station—Texas Horticultural Society. July —. E. J. Kyle, College Station, Texas.
College Station—Texas Farmers' Congress. July 26-28. T. W. Larkin, Beaumont, Tex.
Dallas—American Assn. of Passenger Agents. Oct. 10-11. Gordon G. Noble, 900 Chestnut st., Philadelphia, Pa.
Fort Worth—American Railway Bridge and Building Assn. Oct. 18. C. A. Lichty, care C. & N. W. Ry., Chicago, Ill.
Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. F. M. Boyd, Gainesville, Texas.
Houston—Knights and Ladies of Honor. July 19. Reedie A. Jones, Box 102, Milano, Tex.
Houston—Knights of Harmony of the World. July 13. R. F. Hardin, Box 431, Brownwood, Tex.
Marlin—Texas Rural Letter Carriers' Assn. Sept. 5-6. Thos. T. Beene, Mexia, Texas.
Merkel—Western Texas Odd Fellows' Association. Aug. 12-13.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box 356 Denver, Colo.
Sherman—North Texas Medical Assn. June 21-22. H. Leslie Moore, M. D., 205 Andrews Bldg., Dallas, Tex.

VERMONT

Bellows Falls—Great Council of Vermont I. O. R. M. Aug. 25. Chas. A. Hannah, 16. Atkinson st.
Burlington—Vermont State Firemen's Association Convention and Tournament. Aug. 10-11. E. D. Moore, Bennigton, Vt.
Cabot—Grand Lodge of Vt., I. O. G. T. Oct. 12-13. E. M. Campbell, Lyndonville, Vt.
Lake Bomoseen—Vermont State Pharmaceutical Assn. June —. W. E. Terrill, Montpelier, Vt.
Rutland—Vermont Sunday-school Assn. Oct. 11-13. H. A. Durfee, Burlington, Vt.

VIRGINIA

Alexandria—Virginia State Firemen's Assn. Aug. 24-26. George G. Cumming, 301 Fourth st., Portsmouth, Va.
Alexandria—Protected Home Circle. Sept. 19. Walter L. Taylor, 2137 L st., N. W., Washington, D. C.
Charlottesville—B. P. O. Elks' Reunion Assn. of Virginia. Sept. 13-15. W. Clifford Godsey, Petersburg, Va.
Fredericksburg—High Tent of North America, Independent Order of Rechabites. Sept. 13. Jas. H. Dony, 727 Massachusetts Ave., N. E., Washington, D. C.
Hot Springs—Commercial Law League of America. Aug. 1-5. Ernest L. Kramer, 184 La-Salle st., Chicago, Ill.
Martinsville—State Council Jr. O. U. A. M. Oct. 18-19. Thos. B. Ivey, Box 115 Petersburg, Va.
Old Point Comfort—Maryland Pharmaceutical Assn. June 28-July 1. E. F. Kelly, 303 West Pratt st., Baltimore, Md.
Richmond—National Assn. of Mercantile Agencies. Aug. 16. Wm. P. Thompson, 125 E. 23d st., New York City.
Richmond—Photographers' Assn. of Virginia and the Carolinas. Sept. 6-9. J. E. Alexander, Salisbury, N. C.
Roanoke—Rural Letter Carriers' Assn. Sept. 6. C. B. Conner, Lexington, Va.
Staunton—Virginia State Dental Assn. July 20-22. Dr. W. H. Pearson, Hampton, Va.

WASHINGTON

Aberdeen—Grand Lodge K. of P. July 12-14. H. M. Love, Colfax, Wash.
Bellingham—Washington State Bar Association. July 28-30. C. Will Shaffer, Olympia, Wash.
Everett—Washington State Dental Society. July —. Dr. F. W. Hergert, 651 Colman Bldg., Seattle, Wash.
North Yakima—Washington State Aerie Fraternal Order of Eagles. July 12-18. Frank Dowd, Eagles Hall, Seventh and Pine sts., Seattle, Wash.
Port Angeles—Washington State Elks' Reunion. Assn. Aug. 9-11. R. L. Hodgdon, 202 Collins Bldg., Seattle, Wash.
Spokane—Train Dispatchers' Assn. of America. June 21. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Spokane—Brotherhood of Owls. July 5. F. A. Rust, Labor Temple, Seattle, Wash.
Tacoma—Grand Lodge F. and A. M. of Washington. June 21. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Tacoma—Washington State Pharmaceutical Assn. July 20-22. J. W. McArthur, Broadway Pharmacy, Spokane, Wash.
Tacoma—Grand Chapter of Washington O. E. S. June 23. Mrs. Libbie J. Demorest, 2317 N. 29th st., Tacoma, Wash.
Walla Walla—Great Council of Washington I. O. R. M. July 19-21. J. P. Cass, Room 210, National Bank of Commerce Bldg., Tacoma, Wash.

WEST VIRGINIA

Beckley—Grand Temple of West Virginia Ladies' Golden Eagle. Sept. 6. Mrs. Sarah Davis, Beckley, W. Va.
Beckley—Grand Castle Knights of the Golden Eagle. Sept. 6-7. T. H. Clay, Huntington, W. Va.
Charleston—A. O. U. W. Aug. —. Jos. M. Ward, Elkins, W. Va.
Charleston—Elks' State Convention. Sept. 28-29.
Charleston—Jr. O. U. A. M. September 21-22 Brent Shriver, New Martinsville, W. Va.
Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes. Oct. —. T. T. Huffman, Kayser, W. Va.
Huntington—West Virginia State Pharmaceutical Assn. June —. G. O. Young, Buckhannon, W. Va.
Montgomery—State Council O. U. A. M. Oct. 18. J. Alfred Taylor, Box 32, Fayetteville, W. Va.
Parkersburg—Grand Lodge K. of P. (colored). Aug. 3-6. H. H. Bailey, Montgomery, W. Va.
Wheeling—Funeral Directors' Assn. July 12-14. C. L. Musgrave, 206 Monroe st., Fairmont, W. Va.
Wheeling—West Virginia Fraternal Assn. June —. F. J. Burke, president, Parkersburg, W. Va.
White Sulphur Springs—West Virginia Bar Association. July 14-15. Chas. McCamix, Wheeling, W. Va.

WISCONSIN

Ashland—Wisconsin State Dental Society. July 12-15. M. L. Christansen, Oshkosh, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Assn. June 28-July 1. E. B. Heimstreet, Palmyra, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 28-July 1. Charles Edwin Wilson, Wauwatosa, Wis.
Fond du Lac—State Assn. of Optometrists. July —. H. McEwan, Fond du Lac, Wis.
Fond du Lac—Wisconsin Funeral Directors Assn. Aug. 2-5. I. J. Fleming, Eau Claire, Wis.

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Fond du Lac—Grand Encampment of Wisconsin, I. O. O. F. Oct. 11-12. W. H. Masson, Fond du Lac, Wis.
Juneau—N. W. Band Assn. June 18-19. Mat Puetz, Juneau, Wis.
La Crosse—Independent Scandinavian Workingman's Assn. July 29-31. Adolph Mellaness, Eau Claire, Wis.
La Crosse—Wisconsin Bankers' Association. Aug. —. George D. Bartlatt, 111 Mason st., Milwaukee, Wis.
La Crosse—Wisconsin State Golf Assn. July 13 16. H. L. Colman, La Crosse, Wis.
Madison—Wisconsin Archaeological Society. July —. Chas. E. Brown, 1609 Monroe st., Madison, Wis.
Milwaukee—Wisconsin Grand Lodge, F. & A. M. June 14. W. W. Parry, Masonic Temple, Milwaukee, Wis.
Milwaukee—Wisconsin State Sunday-School Association. June 22-24. E. F. Westcott, Milwaukee, Wis.
Milwaukee—N. W. Mutual Life Insurance Agents' Assn. July 19. Col. Harry Fuller, Milwaukee, Wisc.
Milwaukee—Wisconsin State Medical Society. June 22-24. Dr. C. S. Sheldon, Madison, Wis.
Milwaukee—Catholic Knights of Wisconsin. July 19. John M. Callahan, 214 Jackson st., Milwaukee, Wis.
Milwaukee—Encampment Uniformed Rank K. of P. Aug. 1-6. Mat. Gen. Arthur Stobbert, Amerlcan National Bank Building, St. Paul, Minn.
Milwaukee—Supreme Lodge K. of P. Aug. 1-10. R. L. C. White, Nashville Tenn.
Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. E. Beebe, McMillan, Wis.
Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie, Pa.
Milwaukee—United Order of Foresters. July —. G. W. Blaue, Hathaway Bldg., Milwaukee, Wis.
Milwaukee—Photographers' Association of America. July —. A. T. Proctor, Huntington, W. Va.
Milwaukee—Photographers' Association of Illinois. July 12-16. Victor Georg, Springfield, Ill.
Milwaukee—Wisconsin Branch National League of Postmasters. July 28-29. Wm. R. Brown, Wisconsin Veterans' Home, Wis.
Milwaukee—Wisconsin and Upper Michigan League of Gun Clubs. June 18-19. Ed. F. Leidel, City Hall, Milwaukee, Wis.
Milwaukee—Nord-Amerikanischer Saengerbund. June 28-July 2. A. Linck, 1502½ S 12th st., St. Louis, Mo.
Milwaukee—Photographers' Association of America. July 12-16. J. C. H. Evanoff, Salem, Mass.
Milwaukee—American Public Health Assn. Sept. 6-9. Dr. W. C. Woodward, Washington, D. C.
Milwaukee—International Fox Assn. Aug. 30-Sept. 2. M. O. Snyder, Columbus, O.
Milwaukee—Brotherhood Railway Carmen of America. Sept. —. E. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo.
Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Laflin, 466 Jefferson st., Milwaukee, Wis.
Milwaukee—Order Mutual Protection. Oct. —. G. Det-Vecchio. 1156, No. 159 LaSalle st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.
Neenah—Deutscher Krieger Bund of Wisconsin. June 18-20. Gustav Guenther, Chilton, Wis.
Oshkosh—Wisconsin State Assn. Master House-Painters and Decorators. Aug. 2-4. Leonard Forester, 59 32d st., Milwaukee, Wis.
Platteville—Luther League of Wisconsin. Aug. —. John Mast, Mt. Horeb, Wis.
Sheboygan—State Convention Spanish War Veterans. July 3-6.
Sheboygan—F. O. E. State Convention. July —.
Sheboygan—Wisconsin State Turners' Association. July 3-6.
Sheboygan—Janesville Aerie, No. 724, F. O. E. June 29-July 1. John C. Nichols, Janesville, Wis.
South Milwaukee—Wisconsin State Volunteer Fireman's Assn. June 22-24. Fred H. Henry, Jefferson, Wis.
Watertown—Wisconsin State Federation of Labor. July 20. Fred Brockhausen, 553 Orchard st., Milwaukee, Wis.
Waupaca—K. of P. Grand Lodge. June 21-23. E. W. Nelson, Waupaca, Wis.
Waupaca—Good Templars' Mutual Benefit Assn. Aug. 6. B. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.
Waukesha—National Fraternal League. Aug. —. Edward J. Hoffman, Manitowoc, Wis.

CANADA

Berlin, Ont.—Canadian Association Stationary Engineers. July 26-28. W. A. Crockett, Mt. Hamilton, Ont., Can.
Calgary, Alta.—Grand Lodge of Alberta, I. O. O. F. Aug. 11-13. O. E. Tirdall, P. O. Box 268, Calgary, Alta, Can.
Cranbrook, B. C.—M. W. Grand Lodge of B. C., A. F. and A. M. June 23. R E Brett, Box 158, Victoria, B. C., Can.
Fort William, Ont.—Trades and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 515, Ottawa, Ont., Can.
Halifax, N. S.—National Council of Women of Canada. June 29. Mrs. Willoughby Cummings, 44 Dewson St., Toronto, Ont., Can.
Kentville, N. S.—High Court of N. S. I. O. F. Sept. —. E. I. Hiseler, Halifax, N. S., Can.
Kingston, Ont.—Retail Merchants' Assn. of Canada. June 20-21. E. M. Trowern, 21 Richmond st., W., Toronto, Ont., Can.
Kingston, Ont.—The Loyal True Blue Assn. August 9-11. Nicholas Ingram, Box 147, Port Perry, Ont.
London, Ont.—Sovereign Great Priory of Canada, Knight Templars. Aug. 4-6. W. U. Whyte, Box 1207, Montreal, Can.
Montreal, Que.—Rebekah Assembly of Quebec, I. O. O. F. Aug. 17. Mrs. H. Spencer, Box 606, Sherbrooke, Que., Can.
Montreal, Ont—Rebekah Assembly of Ontario. Aug. 9-10. Mrs. M. A. Pearce, 233 Markham st., Toronto, Can.
Montreal, Que.—Grand Lodge of Quebec, I. O. O. F. Aug. 17. F. J. Poffer, Box 432, Montreal, Can.
New Westminster—British Columbia W. C. T. U. June 21-23. Mrs. M. A. Cunnigham, 727 Third ave., New Westminster, B. C., Can.
Ottawa, Ont.—Sons of England Benefit Society. Aug. —.
Peterborough—Grand Lodge K. of P. of Ontario. July 12. A. Coulter, Box 2, Toronto, Ont., Can.
St. Stephen, N. B.—Grand Council Royal Arcanum. Aug. 8. I. G. Allison, Sackville, N. B.
Sandwich—National Col. Men's Hotel and Liquor Dealers' Assn. July 20-21. James A. Ross, 75 Clinton st., Buffalo, N. Y.
Sandwich, Ont.—Fraternal Order of Meneliks. June 22-24. James A. Rose, 75 Clinton st., Detroit, Mich.
Toronto—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.
Toronto, Ont.—Union of Canadian Municipalities. Sept. —. W. D. Lighthall, Quebec Bank Building, Montreal, Que., Can.
Truro, N. S.—Grand Encampment of I. O O. F., Maratime Provinces of Canada. Aug. 9. Mr. Melville MaKean, Antigonish, N. S. Can.
Vancouver—Chief Constables' Assn. of Canada. Aug. 2-5. Wm. Stark, City Hall, Toronto, Ont., Can.
Vancouver—Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.
Welland—Provincial Volunteer Firemen's Assn. Aug. 1-3. George A. Thomas, Niagara Falls, Ont., Can.
Winnipeg, Man.—Manitoba Sunday-school Assn. June 29-July 1. W. H. Irwin, 511 McIntyre Bldg., Winnipeg, Man., Can.

New Conventions

The list below contains dates obtained by The Billboard during the past week only.

ARKANSAS

Mammoth Spring—North Arkansas and Southern Missouri Blue and Gray Soldiers' Reunion Association. Aug. 15-20. J. C. Jeffery, Mammoth Spring, Ark.

KANSAS

Wichita—Sons of Herman. Oct. 10. W. T. Camier, 1018 Jackson st., Wichita, Kans.

MICHIGAN

Saginaw—Pythian Sisters. Oct. 5-6. Jennie E. Doyle, Pontiac, Mich.

MISSISSIPPI

Columbus—Mississippi Travelers' Assn. June 24-25. W. H. Brooks, Columbus, Miss.

NEW YORK

Baldwinsville—Onondaga County Volunteer Firemen's Assn. July 27-28. F. J. Portar, Delphi Falls, N. Y.
Poughkeepsie—Veteran Assn. 128th Regiment N. Y. S. V. I. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.

RHODE ISLAND

Providence—R. I. Rebekah Assembly. Oct. 13. Cora A. Aldrich, 590 Chalkstone ave., Providence, R. I.

UTAH

Logan—Utah Pharmaceutical Assn. July 13-14. Harry Coombs, Salt Lake City, Utah.

VERMONT

Bellows Falls—Funeral Directors and Embalmers' Assn. July 19-21. A. E. Hall, Bradford, Vt.

WISCONSIN

Milwaukee—Associated Ad Clubs, Central Division. June 14-15. Hanre Carl Menefee, care Signs of the Times, Cincinnati, O.

CANADA

Toronto, Ont.—Queen's Own Rifles Semi-Centennial Reunion. June 18-25.

Corrections and Changes.

PENNSYLVANIA

Allentown—Federated Humane Societies of Pennsylvania. Oct. 6-7. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.

WISCONSIN

Sheboygan—State Convention F. O. Eagles. June 29-July 1.

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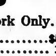

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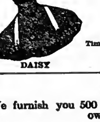
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(3) Park plays Bands.
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(xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park, Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Anniston Electric and Gas Co., props.
Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.
Gadsen—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr.; (x, 1, 3); C. J. Zell books vaudeville attractions.
Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co., books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored) Montgomery Traction Co., props. & mgrs.
New Decatur—Oakland; North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).
Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).
Sheffield—Tri-Cities, Florence, Sheffield and Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete company only, (x, 3); Harry B. Elmore books all attr.

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donavan, mgr.; Daniel A. O'Donavan, mgr. attr.; (x, 5).
Phoenix—East Lake Park, Phoenix Ry. Co., props.
Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS.

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).
Conway—Grand Theatre; Hugh Pence, mgr.; (x, 3, xx).
El Dorado—Dreamland Airdome; Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Amusement Co., props.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).
Eureka Springs—Auditorium Park; Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park; Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x, 1, 3); J. W. Gillette books vaudeville attractions.
Hot Springs—Whittington Park; Hot Springs Park Co., props.; Geo. (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frank Head, prop & mgr.; (1, 4, xx); J. F. Head books attractions.
Little Rock—Forest Park; L. R. Ry. and Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome; 9th and Main sts.; J. Frank Head, mgr.
Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).
Pine Bluff—Forest Park; Citizens' Light & Transit Co., props.
Texarkana—Spring Lake Park; Texarkana Elec. Co., props.; B. L. Hubbard, mgr.; (1, x, 3).
Walnut Ridge—Airdome; A. Burg Israel, prop.; (1, 6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park; G. Lutz, prop.; Kern County Fair Assn., mgrs. attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.
Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl H. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.
Fresno—Recreation Park; Fresno Traction Co., props.; A. G. Weshon, mgr.; (1, 4).
Hanford—Athletic Park; Athletic Park Co., props.; Jos. Corey, mgr.; (x, 4).
Oakland—Idora Park; Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).
Richmond—East Shore Park; East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).
Sacramento—Oak Park; Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. park; (1, 3).
San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., props.; C. A. Shattock mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).
San Diego—Mission Cliff Park; San Diego Elec. Ry. Co., props.; Carl H. Lindquist, amuse. mgr.
San Francisco—Chutes Park; Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attractions.
San Jose—Luna Park; Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park; City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).
Colorado Springs—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
Cripple Creek—Union; Jas. E. Hanley, prop. and mgr.; also mgr. attr.; (5).
Denver—Lakeside; Frank Burt, mgr.—Elitch Gardens; T. S. Long, prop. & mgr.; (xx).—White City; Albert Lewis, mgr.—Luna Park; Luna Park Amusement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil R. Conner books vaudeville attr.
Englewood—Tullerles Park; Tullerles Amusement Co., props.; W. R. Gillpatrick, mgr.; (1, 3).
Fort Collins—Lindenmeier's Lake Park; Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr.; (2, 3, x).
Pueblo—Minnequa Park; Glass and McQuillan, props.; (xx, 3).
Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island; Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr.; plays outdoor attr.
Bristol—Lake Compounce Park; Pierce & Norton, mgr.; National Park Managers' Assn., New York City; John Jackel, booking agt.; (1); plays local bands only.
Burrville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).
Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.
Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).
Manchester—Laurel Park.
Meriden—Hanover Park; Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee, books vaudeville attractions.
Middlebury—Lake Quassapaug Park.
New Britain—White Oak Park; The Connecticut Co., props.; L. S. Risley, supt.; also supt. attr.
New Haven—White City; White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point; East Shore Amusement Co., props. & mgrs.; (x, 2, 3).
Orange—Suburban Park; T. G. MacDermott, mgr.
Putnam—Wildwood Park.
Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield St. Railway Co.
South Norwalk—Roton Park.
Southington—Compounce Park; Pierce & Norton, props. & mgrs.; (1, 3); Plimmer Booking Co.
Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attractions.
West Haven—Savin Rock Park.
Winsted—Highland Lake; The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr. attr.; (1, 3).

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas. S. Horn, prop. & mgr.; also mgr. attr.; (3).
Wilmington—Shellpot Park; Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr.; (1, x, 3).—Brandywine Springs Park; People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris, books attr.—Phoenix Park; Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, x).
Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., props. and mgrs.; (1).
Tampa—Ballast Point Park; Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City; C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).—Lakewood Park; N. E. W. Sistrunk, mgr.
Augusta—Lake View Park; Augusta Ry. — Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr.; (1); Empire Theatrical Exchange books vaudeville.
Blakely—Court House Park; City of Blakely, props.; P. D. DuBore, mgr. attr.; (1, 3); P. D. DuBore books attr.
Columbus—Wildwood Park; Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.
Gainesville—Chattahoochee Park; North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).
Macon—Crump's Park; Macon Ry. & Light Co., props.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.
Rome—DeSoto Park; Rome Ry. & Light Co., props.; H. J. Arnold, mgr.
Savannah—Thunderbolt Casino; Savannah Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4); L. W. Nelson books vaudeville attractions.—Barbee's Park; A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park; Savannah Electric Co., props.; W. J. Whiteman, mgr.; also mgr. attr.; (1) and minstrel (3).
West Point—Robinson's Park; Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside; Schmelzel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).
Shoshone—Mountainview Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS.

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.—Airdome; Hippodrome Amuse. Co., props.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, props. and mgrs.; (2); local bands only.
Belleville—Priester's Park; Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tiemann, mgr. attr.; also books vaudeville; (1, 3).—Winkleman's Park and Fair Grounds; Wm. Winkelman, prop.; Fritz Tellman, mgr.; (2, 4).
Bloomington—Houghton's Lake Park; Fred Wolkau, Jr., prop. & mgr.; (2, 3).
Canton—Van Winkle Park; J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x); plays local bands only.
Champaign—West End Park; Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attractions.
Charleston—Riverview Park; Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).
Chicago—White City; Morris Beifeld, mgr.—Forest Park; Paul D. Howse, mgr.—Luna Park; Jas. O'Leary, mgr.—Riverview Exposition Park; P. W. Cooper, N. P. Valerius, and W. M. Johnson, mgrs.; also mgrs. attr.; (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park; Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy Mills books vaudeville.—Bismarck Garden; Eitel Bros., mgrs.; (3).
Decatur—Dreamland Park; Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Faries Park; Robt. Faries, prop.
Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).
East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; Wm. Simon, mgr. & prop.; (2, 3).
Elgin—Trout Park; Elgin Development Co.; R. W. Thornton, mgr.; (2, 3).
Freeport—Highland Park; Freeport Amusement Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1, 3, x).
Galesburg—Highland Park; Galesburg Ry. and Light Co., props.
Harrisburg—White City; Harrisburg Fair Assn., props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).
Hoopeston—McFerrin's Park; J. S. McFerrin, mgr.; (5, x).
Joliet—Dellwood Park; Dellwood Park Co., props.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town .... State ....

Name of Park ....

Proprietor of Park ....

Manager of Park ....

Manager of Attractions ....

Does this Park Play Vaudeville? ....

What Circuit is it on? ....

Does it Play Bands? ....

Who Books the Vaudeville Attractions? ....

FINE CHOCOLATES

"Made by Darby of Baltimore"

PARKMEN! SHOWMEN! WHEEL-MEN! and others who sell Candy will save 25% and more by ordering direct from "DARBY of BALTIMORE."

My economical factory arrangements, combined with a direct mail order business, assures you of Fresh Stock and Lowest Factory Prices.

As an added inducement, **I WILL PAY THE FREIGHT** east of the Mississippi on all CASH ORDERS amounting to $10.00 or more on the following goods:—

5c. Pkgs Asst. Chocolates, 2 doz. in box,	**$ .75**	**½ lb. Pkgs. Whip. Cream Chocolates, doz.**	**$1.00**
10c. " " " 1 " " "	**.75**	**½ lb. Pkgs. Asst. Chocolates,**	**$1.50 to $3.00 doz.**
15c. " " " 1 " " "	**1.00**	**1 " " " "**	**$2.50 to $12.00 doz.**

All my transactions are honest and reliable—I do business no other way. Orders packed fresh as received with the Government Pure Food Label and my personal guarantee of quality in each package. For this reason I make no C. O. D. shipments. All orders should be accompanied by Draft, Certified Check, Post Office or Express Money Order to receive prompt attention.

Send $1.00 to cover cost of liberal assortment of Samples "Deluxe Book of Confectionery" upon application.

"DARBY of BALTIMORE" The Darby Candy Company, Baltimore, Md., U. S. A.

Kankakee—Electric; Kankakee Park Amusement Co., props.; B. M. Roller, mgr.; John McGrail, 84 Adams st., Chicago, mgr. attr.; (1, 3); McGrail books attr.
Kewanee—Windmont Park; G. & K. Electric R. R., props.; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.
Marion—Coal Belt Electric Park; (1, x).
Mattoon—Urban Park; Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).
Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; Chet. A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.
Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).
Pana—Kitchell Park; City of Pana, props.; City Park Board, mgrs.; also mgrs. attr.; (2, 3); Chautauqua week only.
Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.
Peoria—Pfeifer's Palm Garden; Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach; Frank A. Heinecke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon C. Seavargen, mgr.
Peru—Ninawa Park; Star Union Brewing Co. props.; Charles B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Petersburg—Old Salem; Rev. J. M. Johnson. mgr.; (2, x, 3).
Piasa—Piasa Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geshwinder, mgr.; (1, 3, x); Henry Geshwinder books attr.
Rockford—Harlem Park; Rockford & Interurban Ry. Co., props.; Hugh C. Andress, mgr.; also mgr. attr.; (1, 3); William Morris, Inc., books vaudeville.
Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (3).
Shelbyville—Forest Park; J. C. Westervelt, prop.; Geo. Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attractions.
Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).
Springfield—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville; (1, 3, x).
Sterling—Mineral Springs Park; Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA.

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).
Angola—Lake James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).—Shady Nook Park; St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr.; (3, x).
Bloomington—Wonderland; W. R. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).
Cedar Lake—Monon Park; Monon R. R., props.; Chas. Sigler, mgr.; (3).
Crawfordsville—Airdome; Lee Gilkey, mgr.; (xx).
Elkhart—McNaughton's; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park; A. L. Marchessear, mgr.; also mgr. attr.; (2, x, 3).
Evensville—Oak Summit Park; Edward Raymond mgr.; (1, 3).
Farmland—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3).
Indianapolis—Riverside Bathing Beach; E. B. Allen, secy.
Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).
La Fayette—Tecumseh Trail Park; Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr.; (2, x, 3).
La Porte—Airline Park; Janicek & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenicek book vaudeville attr.—Bluffside Beach; Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.
Logansport—Spencer Park; N. W. & W. V. Traction Co., props.; Supt. Brattenburg, mgr.; (2, 3, x); book direct.—Kinely's Island; T. Kinely, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).
Michigan City—Washington Park; South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x).
Montpelier—Montpelier Fair and Driving Assn.; R. J. Sidley, prop. & mgr.; (1, 3, x); C. L. Smith books attr.
Muncie—Westside Park; Ray Andrews, prop. & mgr.; (2, 3).—Magic City Gun Club; Wm. Farrell, mgr.
New Albany—Glenwood Park; Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attractions; (2, 3).
New Castle—Blue Valley Park; Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.
South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).
Terre Haute—Fairview Park; H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); direct.
Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.
Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); James Irvin books vaudeville attr.

IOWA

Albia—City Park; City of Albia, props.; (2, 3).
Burlington—Madison Ave. Park; Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3).—Coliseum Park; F. J. Rilling, mgr.; (3).
Cedar Rapids—Alamo; Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1, 3); G. K. Barton books vaudeville attr.
Cherokee—Chautauqua Park; Prof. Mans, mgr.; (5, x).
Clear Lake—Bay Side Park; J. T. Younglove, prop. & mgr.; also mgr. attr.; (2, 3, x); book direct.
Clinton—Eagle Point Park; Clinton Street Ry. Co., props.; B. Johnson, mgr.; also mgr. attr.; (2).
Council Bluffs—Lake Manawa Park; Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5).
Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).
Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).
Dubuque—Union Park; Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr.
Fort Madison—Airdome; Lee Moses, Burlington, Iowa.
Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park; J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x).
Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside; S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn; Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.
Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1, x).
Waterloo—Electric Park; Lore Alford, prop. & mgr.; also mgr. attr.; (1, 3); Western Vaudeville bookings.

KANSAS

Atchison—Forest Park; Forest Park Amusement Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird books attr.
Baxter Springs—Reunion Park; C. L. Smith, mgr.
Caney—Lyric Park; J. B. Tackett, prop.; C. W. Statar, mgr.; also mgr. attr.; (5, x).
Fort Scott—Fern Lake Park; Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5, x).
Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).—The Airdome; A. R. Johnson, prop. & mgr.; pictures and songs only.
Horton—Horton City Park; City of Horton props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).
Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x).
Leavenworth—Airdome Theatre; Charles L. Keane, mgr.; (xx, 1, x).—Association Park; C. A. Sparrow, secy.; (2, 3).—People's Park; M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.
Ottawa—Forest Park; City of Ottawa, props.; (2, x); plays local bands only.
Parsons—Electric Park Theatre; Chas. Moorhead, prop. and mgr.
Pittsburg—Idle Hour; Idle Hour Park Co., props.
Topeka—Garfield Park; City of Topeka, props.; Coca Cola Bottling Works, mgrs.; also mgrs. attr.; (1, 3); manager books attr.—Vinewood; E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1, 3); International Theatrical Circuit.
Wichita—Wonderland; J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nuttle, books attr.

KENTUCKY

Ashland—Clyffeside Park; Clyffeside Park Amusement Co., props.; Carl H. Edwards, mgr.; (1, 3, x); book direct.
Bellevue—Queen City Beach; Wm. E. Kroger, mgr.; (2, 4).
Central City—North Highlands; Jas. R. Dempsey, prop. and mgr.; Edw. DeGroote, mgr. attr.; (1, 4); Edw. DeGroote, Atlanta, Ga., books vaudeville.
Frankfort—Glenwood Park; Central Kentucky Traction Co., props.; J. D. Sallee, mgr.; (2).
Henderson—Theatre; Cyril Dadswell, mgr.; (3).
Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.
Louisville—Riverview; Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park;; Park Circuit and Realty Co., props.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Maysville—Beechwood Park; Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman; S. C. Ray, mgr.; (1, 3, x).
Paducah—Wallace; Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park; City of Crowley, props.; (2, x); plays city bands.
Lake Charles—Casino; Lake Charles St. R. R. Co., props.; (2).
Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
Monroe—Forsyth Park; City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1, 4 x); Glen Fleming books vaudeville attr. This park is used as a fair ground every October and vaudeville is booked for this week only.
Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucker, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).
New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, props.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit, supt. books attr.—West End; City of New Orleans, props.; Jules Bistes, mgr.; also mgr. attr.; (1, 3); Orpheum Circuit.—Audubon; City of New Orleans, props.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); supt. books attr.
Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., props.; R. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage Casino; Carver and Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3).
Old Orchard—Sea Side; Maine Investment Co., props.; Waley G. Smith, mgr.
Portland—Riverton Park; Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park; Portland R. R. Co., props.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden; Greenwood Garden Amusement Co., props.; (1, 3).
Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND

Baltimore—Flood's; J T. Flood, prop.; Wm. Trueshardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner and Company book vaudeville attrs.—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park; S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino; Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Pabst Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park; United Amusement Co., props.; Thos. L. Waters, gen. mgr.; E. R. Bussey, mgr. attr.; (1, 3); Morris Circuit.—Suburban; J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rys. & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. H. Pratt, books vaudeville attr.—Bay Shore; United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Joe. Goelier, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Trueshart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens; Geo. Cook, prop.; Louis M. Angelis, mgr.; (1, 4); J. T. McCaslin books vaudeville.
Cumberland—Merryland Park; Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.
Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Braddock Heights; Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.
Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).
Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).
Auburndale—Norumbega Park; Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.
Boston—Wonderland; Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park; Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.
Dighton—Dighton Rock Park; Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.
Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).
Haverhill—The Pines; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).
Lawrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).
Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).
Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).
Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.
New Bedford—Lakeside Park; Old Colony St. Railway Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).
Revere—Wonderland; John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaude-

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ville.—Luna Park; National Amuse. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park; Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).
Taunton—Labbatia Park; Boston, Northern and Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).
Webster—Beacon; Klebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).
Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co., props. & mgrs.; Geo. Goett, mgr. attr.; (1, 3); Gorman's Circuit.
Wrentham—Lake Pearl; Enegran & Briggs Co.; Fred L. Briggs, mgr.; also mgr. attr.; (1, 3); book direct.

MICHIGAN

Battle Creek—Goguac Lake, Goguac Resort Assn., props.; Frank Furner, mgr.; also mgr. attr.; (2, 3).
Bay City—Wenona Beach Park; Lew Newcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.
Benton Harbor—Eden Springs Park; Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3).
Calumet—Crestview Park; Keweenaw Central R. R. Co., props.; F. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.
Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.
East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).
Flint—Thread Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.
Grand Rapids—New Ramona; G. R. Ry. Co., props.; L. J. DeLamarter, mgr.; also mgr. attr.; (1).
Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).
Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).
Jackson—Hague Park; Jackson Amusement Co., props.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); manager books vaudeville attr.
Kalamazoo—Oakwood; Michigan United Railways Co., props.; H. J. Mulholland, mgr.; also mgr. attr.; (2, 3, x).
Lansing—Waverly Park; Michigan United Railways, props.; H. P. French, mgr.; also mgr. attr.; (1, xx, x); books direct.
Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xx); Harry S. Waterman books attr.
Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Kewadhin Park; B. J. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.
St. Joseph—Silver Beach; Drake and Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2).
Saginaw—Riverside; Saginaw Valley Trac. Co., props.; Dailey Bros. & Co., mgrs.; also mgrs. attr.; (1, 3); H. E. Newcomb books vaudeville.

MINNESOTA

Austin—Lafayette; A. Frederick, prop.; (5, x).—City Park; City of Austin, props.; A. Frederick, mgr.; (5, x).
Duluth—Joyland Park; The Brunswick Co., props.; T. P. Gets, mgr.; also mgr. attr.; (1, 3); T. P. Gets books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).
Minneapolis—Big Island Park; Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha & Lake Nawick; Board of Park Commissioners, props.; A. B. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x).
Minneapolis—Riverview, National Advertising and Amusement Co., mgrs.; Harry H. Green, mgr. attr.; (2, 3).
Rochester—Mayo; City of Rochester, props.; (5, x).—Central; City of Rochester, props.; (5, x).
St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, props.; Dr. Renz, mgr.; (3).—Wonderland; Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, props.; (3).
Stillwater—Lily Lake Driving Park; Washington County Fair Assn., props.; Jas. G. Armson, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1, 3).
Columbus—Lake Park, Columbus Railway, Light and Power Co., props.; S. W. Greenland, mgr.; also mgr. attr.; (1, 3); Empire Theatrical Co., Atlanta, Ga., books vaudeville.
Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Airdome; John Woodford, mgr.; (1, xx).
Natchez—Concord Park; George M. D. Kelly, prop.; (1).
Scranton—Anderson Park; Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI

Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
Butler—Amusement; Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).
Carrollton—Heins' Park; Dan Heins, prop. and mgr.; also mgr. attr.; (5, x).
Carthage—Lakeside Park; Southwestern Mo. Elec. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x).
Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.
Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins, books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schifferdecker Electric Park; Schifferdecker Electric Park Co., props.; Leo Yount, secy.; also mgr. attr.; (1, 3).—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x, xx); Bell-Olendorf and Ballard Circuit; local bands only.
Kansas City—Forest Park; Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park; M. G. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris, books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taafe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.
Macon—Stephens Park; City of Macon, props.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; alo mgr. attr.; (1, 3); Theo. Reichel books attr.
Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).
St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.
St. Louis—Forest Park Highlands; Park Circuit & Realty Co., props.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopoulo, prop. & mgr.; also mgr. attr.; (1, xx); local bands only; Morris books vaudeville.—Suburban Park; United Rys. Co., props.; Sol. and Jacob Oppenheimer, mgrs.; also mgrs. attr.; (xx, 4).—West End Heights; Obert Brewing Co., props.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Bros., props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edw. Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robt. Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Eclipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx); books direct.—Grand Park; Grand Park Amuse. Co., props.; J. B. Lamorere, mgr.; W. R. Webb, mgr. attr.; (2, 4, x).
Sedalia—Liberty Park; City of Sedalia, props.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr.
Springfield—Doling Park; Doling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); play opera; ().—Central Park, White City; United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).
Webb City—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

MONTANA

Anaconda—Wasboe Park; Elec. Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).
Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).
Great Falls—Electric Park; Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA

Beatrice—Beatrice; Chautauqua Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Reison, prop. & mgr.; also mgr. attr.; (5, x).
David City—Chautauqua; Chautauqua Park Co., props. & mgrs.; (2, x, 3).
Fairbury—City Park; (1, 3).
Kearney—White Bridge; J. J. Kline, prop. and mgr.; (1, 3); book direct.—Glenwood; R. E. Benedict, prop. and mgr.; (2, 3).
Lincoln—Capital Beach; Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park; John Freythaler, prop. & mgr.; (2, x).
Omaha—Courtland Beach Park; J. W. Munchhoff, lessee and mgr.; (1, 3, x).
South Sioux City—Crystal Lake Park; Harry A. Foye, prop. and mgr.
York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.
Concord—Contoocook River Park; W. F. Ray, mgr.; (1, 3).
Hampton—Hampton Beach; Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.
Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.
Manchester—Lake Massabesic; Manchester St. R. R. Co., props. & mgrs.; (3).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company, at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; B. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.
Salem—Canobie Lake; Rand Ramsdell, props.; B. B. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY

Atlantic City—Steeplechase Pier; Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.—Heinz Pier;—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).
Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park; Washington Park Amuse. Co., props.
Belleville—Hillside Pleasure Park; W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).
Bridgeton—Tumbling Dam Park; B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.
Cape May—Sewell's Point Park; P. & R. R. R. Co., props. & mgrs.; (3); M. Rudy Heller books vaudeville.
Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).
Maplewood—Hollywood Park; Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.
Millville—Union Lake Park; Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Wevers, prop. and mgr., 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. and mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville.—Hillside Pleasure Park; Wm. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 4); John Jackell books vaudeville attr.—Verona Lake Park; David H. Slack, prop. and mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.
Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Thea. Building, 1116 Chestnut street, Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.
Palisades—Palisades Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.
Pettenburg—Bellwood Park; Lehigh Valley R. R., props. and mgrs.
Peterson—Ryle Park; Jas. H. Yale, prop. & mgr.; also mgr. attr.; (1, x).—Passaic Falls Park.
Perth Amboy—Boynton Beach; Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Pitman—Alcyon; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.
Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Trenton—Cadwalader Park; City of Trenton, props.; A. K. Luckle, commissioner; (2, 3). Broad Street, White City; Chas. J. Tury, receiver.
Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO

East Las Vegas—Gallinas Park; City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park; Albany and Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).
Amsterdam—Alkin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).
Auburn—Lakeside Park; Auburn and Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. and mgr.; (5, x); Keith's Circuit.
Bay View—Bay View Beach Park; Adolphus Busch, Blasdell, N. Y.; (2, x); have own band.
Binghamton—Ross Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.—Casino; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. and mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.
Buffalo—Bellevue; International R. R. Co., props.; (5, x).—Carnival Court; Arthur C. Willats, mgr.; (1, 3, x); book direct.—Fairyland; Capt. Thos. E. Webb, mgr.; (1).
Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, New York, books vaudeville.
Coney Island—Steeplechase; George C. Tilyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Amuse. Co., props. & mgrs.; (2, 3); Brighton Beach Amuse. Co. books vaudeville.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.
Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.
Elmira—Eldridge; City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Rorick's Glen Park; Elmira Power, Light and R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.
Far Rockaway—Idle Hour; Williams & Wolken, props.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x).
Glens Falls—Glenn Lake Park; Herbert Greason, mgr.
Gloversville—Sacandago Park; F. J. & G. R. R., props.; R. M. Holt, booking agent, Amsterdam, N. Y.; (3).
Greater New York—Staten Island, Happyland; South Beach Amusement Co.
Irondequoit—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr.—Glen Haven Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.
Ithaca—Renwick Park; Ithaca St. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.
Jamestown—Celaron Park; Celeron Amuse. Co., props.; Geo. Maltby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.
Kingston—Kingston Point Park; Kingston Com. R. R. Co., props.; G. B. TeBow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.
Middletown—Midway Park; Walkill Tran. Co., props. & mgrs.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.
Newburg—Orange Lake Park; B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).
New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.
New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach.—Lagoon Park.—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer.
North Beach, Long Island—Gala Park; North Beach Amuse. Co., props.; Sam H. Abrams, mgr.; (2).
Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.
Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., props.; L. Laug, mgr.; (1, 3, x).
Olean—Rock City Riverhorst; Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).
Onondaga Valley—Fellows Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., props.; (1, 4); Jule Delmar books vaudeville.
Oriskany—Summit Park; Nichols Bros., props. & mgrs.; also mgrs. attr.; (1, 4); Nichols Bros. book attr.

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Peekskill—Shady Lake Park; Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).
Rochester—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2).—Glen Haven Park; Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr.—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr., 734 Powers Bldg., also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.
Schenectady—Forest Park; Traction Co. props.
Seneca Falls—Cayuga Lake Park; Geneva and Auburn R. R. Co., props. & mgrs.; (1, 3, x).
South Beach, S. I.—Happyland; Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).
Sylvan Beach—Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).
Syracuse—Long Branch Park.—The Valley Park; Syracuse Rapid Transit Co., props.; P. J. Hovold, mgr. and booking agent.
Troy—Mohawk Pines; J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y.—Rensselear; Diamond Novelty Co.
Utica—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); L. Hyman books vaudeville attr.—Utica Park; Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).—Summit Park; Nichols Bros., mgrs.; (1, 3, x).
Waverly—Keystone Park; W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.
Youngstown—Ft. Niagara Beach; C. J. Pilkey, prop. and mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr.
Charlotte—Lakewood; Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; Also mgrs. attr.; (1, 3); book direct.—Latta; Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.
Goldsboro—Revilo Park; E. T. Oliver, prop. and mgr.; also mgr. attr.; (5).
Raleigh—Pullen Park; City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).
Rocky Mount—Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.
Salisbury—Fulton Heights; M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.
Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).
Winston—Nissen Park; Tries Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside; N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.
Alliance—Lake Park; A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).
Cambridge—Electric; Midland Light, Power, and Traction Co., props.; W. A. Gibbs, mgr.; (5, x).
Canal Dover—Sunnyside Park; E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).
Canton—Meyers Lake Park; Northern Ohio Traction Co., props.; H. B. Rita, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.
Celina—Celina Park; J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).
Cincinnati—Coney Island Park; The Coney Island Co., props. & mgrs.; also mgrs. attr.; Geo. W. Englebreth, amusement mgr.; (1, 3, x); local bands only.—Lagoon; John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville.—Cincinnati Zoological Garden; Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Chester Park; I. M. Martin, mgr.; also mgr. attr.; (1, 4).—Reichrath's Park; Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3).—Woodsdale Island Park; Frank Witte, mgr.; (2).
Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Faetkenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park; The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5, x).—Coliseum Garden.—Luna; M. F. Bramley, prop.; Salen & Mintz, mgrs.; also mgrs. attr.; (1, 3, x); books direct.
Columbus—Indianola Park; Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr.—Olentangy; Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.
Conneaut—Lake View Park; City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).
Dayton—Lakeside Park; Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3).—Fairview Park; People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).
Defiance—Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, x).
East Liverpool—Newell; C. W. Clerk, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville.
Findlay—Riverside Park; City of Findlay, props.; (1, 3).—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1, 3).
Fostoria—Meadowbrook; Tiffin Railway Co., props.; (2, 3).
Franklin—Chautauqua Park; Miami Valley Chautauqua, props.; F. Gilium Cromer, mgr., 13-14 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.
Kent—Lake Brady Park; D. G. Hartman, lessee & mgr.; also mgr. attr.; (1, xx, 3, x); D. G. Hartman books attr.
Kenton—Lake Idlewild Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).
Lancaster—Maplewood; Chas. Thompson, mgr.; also mgr. attr.; (1, 3, x); book direct.
Lima—Hoover Park; Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1, 3, x).—McCollough's Lake; M. McCollough, prop. & mgr.; also mgr. attr.; (5).—McBath Park; C. C. Perkins, prop. & mgr.; also mgr. attr.; (2); local bands only.
Lisbon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).
Mansfield—Casino Park; Mansfield St. R. R. Co., props.; O. R. Endley, mgr.; (xx).—Sherman's Hineman Street Ry. Co., props.; E. R. Endley, mgr.; (5, x).—Luna Park; G. W. Statler, mgr.

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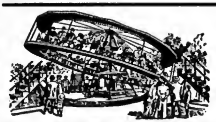

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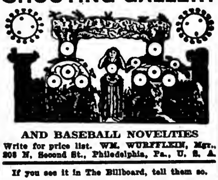

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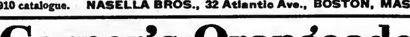

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Middletown—Airdome; Wm. Gordon, prop. and mgr.; (1, 4); Gus Sun Circuit.
Mt. Vernon—Hiawatha Park; Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3).
Newark—Idlewild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway.—Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.
New Philadelphia—Tuscora; Tuscora Park Co., props.; Wm. J. Wise, mgr.; (2, 3); manager books vaudeville attr.
Niles—Avon; Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess books attr.
Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 3).
Put-in-Bay—Put-in-Bay, O.; O. Heidle, prop.
Ravenna—Lake Brady Park; Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.
Sandusky—Rye Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Diegel books attr.—Lakeside Park; Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr.—Cedar Point; Cedar Point Resort Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.
Seville—Chippewa Lake Park; Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).
Springfield—Spring Grove Park; Springfield St. Ry. Co., props.; Elmer Redell, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vaudeville.
Steubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).
Toledo—Farm Park and Theatre; Lou Hanner, prop.—White City; Wonderland Co., props.—Lake Erie Park and Casino; Edson, Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co.; Wm. Nutt, mgr.
Vermillion—Crystal Beach; Geo. P. Wahl, mgr. attr.; (x, 2, 3).
Willoughby—Willoughby Beach; The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).
Youngstown—Idora Park; Park and Falls St. Ry. Co., props.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., props.; E. Raupp, mgr.
Zanesville—Moxahala Park; Moxahala Park and Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy and treas.—The Farm; C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Lona Park; Ardmore Traction Co., props.; C. L. Byrne, receiver; (1).
Bartlesville—Coliseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Airdome; J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).
Enid—Delmar Theatre; Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).
Frederick—Electric Airdome, Frederick Amusement Co., props.; J. C. Cox, mgr.; (1, x, 4, xx); Frankel Bros., book vaudeville.
Guthrie—Crystal Airdome; Brooks & McKennon, props.; (2, 4, xx); Dallas Airdome Circuit.
Hugo—Star Airdome; Star Amusement Company, props.; Frank Marks, mgr.; (1, 4); book direct.
McAlester—Lake Park; Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).
Muskogee—Hyde Park; Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.
Nowata—Electric Airdome, H. A. Mosher, prop. and mgr.; (1, 4, x); Ted Sparks books vaudeville.
Oklahoma City—Belle Isle Park and Lake; Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand eve., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.
Sapulpa—Moccasin Park.
Sulphur—The Vendome; Vendome Amuse. Co., props.
Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Chauncey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks; United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Council Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown—Greater Central Park; Wm. D. Fitzgerald, mgr.; also mgr. attr.; (1); book direct.
Altoona—Lakemount Park; Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.
Ashland—Woodland Park; Schuylkill Ry. Co., props.; (1, 3).
Beaver Falls—Morada Park; Beaver Valley Trac. Co., props.; (1, 3).
Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).
Berwick—Fairchilds'; H. W. Fairchilds, mgr.; (5).—Columbia; J. H. Pfeifer, prop. and mgr.; also mgr. attr.; (2, 3).
Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., props.; (2, 3).
Butler—Alameda Park; Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).
Chambersburg—Dreamland; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books ettr.
Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.
Columbia—Chickies Park; Conestoga Traction Co., props.; H. Apgar, mgr.
Columbus—Recreation; Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.
Danielsville—Edgemont Park; Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.
Du Bois—Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. B. Meurey, books attr.
Easton—Island Park; Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3).—Bushkill Park; Northampton Trac. Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (5).
Erie—Waldameer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.
Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schautz books attr.
Franklin—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Howa and James, mgrs. attr.; (1, 3, x); book direct.
Girardville—Woodland; Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vaudeville attr.
Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.
Hanover—Eichelberger Park; E. M. Grumbine, prop. and mgr.; also mgr. attr.; (xx, 3); book direct.
Harrisburg—Paxtang Park; Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hippodrome; A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).
Hazleton—Hazle Park; Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; (1, x, 3); John C. Jackel, 145 23d st., E., New York City.
Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacob's Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.
Jersey Shore—Nippono Park; Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3).
Johnstown—Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.
Lake Carey—Lake Carey Park; John J. Kilcoyne, prop. and mgr.; also mgr. ettr.; (5, x).
Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—People's Park; J. B. Peoples, prop. & mgr.; also mgr. attr.; (5).
Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Lewistown—Burnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.
Lock Haven—Agara Park; Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).
McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).
Mauch Chunk—Flagstaff Park; L. H. Moundney, mgr.; J. F. Geiser, mgr. attr.; (1, 3).
Meadville—Oakwood; Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr.—Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attractions; (1, 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).
Mt. Carmel—Maysville; Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).
New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's ircuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monarch Park; Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr.; (2, 3).
Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.
Philadelphia—Woodside; Woodside Park Co., props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr. White City; White City Park Co., props.; H. B. Auchy books vaudeville attr.—Beachwood; Beechwood Park Co., props.
Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).—West View Park; West View Park Co., props.; O. C. McKallip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).
Pottstown—Sanatoga Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. ettr.; (1, 4, x); book direct.
Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.
Punxsutawney—Allabo Park; Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park; American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3).—Pendora; Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith, books vaudeville attr.
Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.
Riverside—DeWitt's Park; DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. L. DeWitt books vaudeville attr.
Scranton—Luna Park; Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.
Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); local bands only.
Sharon—Idlewild Park; Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.
Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.
Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct
Tamaqua—Manila Grove Park; Eastern Pa. Rys. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Titusville—Fieldmore Park; I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3.
Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
Washington—Washington City Park; City of Washington, props.; (5).
West Chester—Lenape Park; Norbert Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci; Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.
Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).
Williamsport—Vallamont Park; Vallamont Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x).—Indian Park; J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Freebody Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; I. B. O., 1402 Broadwey, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (3).—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Airdome; Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5, x).
Columbia—Hyde Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4).
Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3).—Rock Cliff Park; J. T. Harris, prop. & mgr.; also mgr. attr.; (1, 3, x); J. T. Harris books vaudeville attr.

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop., (1, 3).
Alexandria—City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr.; (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; B. J. James, prop. & mgr.; also mgr. ettr.; (5).
Chattanooga—Olympia Park; Chattanooga Ry Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltse books vaudeville attr.—Luna; J. A. Kilgore, prop. & mgr., (1, 3, x); book direct.
Clarksville—Putees Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park; Jackson Railway and Light Co., props.; John Wisdom, mgr.; Karl Baur, mgr. attr.; (1, 3, x); also stock. Karl Baur books vaudeville.
Knoxville—Chilhowee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.
Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie; Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x): This park is for colored people exclusively.
Nashville—Glendale Park; Nashville R. R. Co., props.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famous Heights Park; Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x).

! SPECIAL NOTICE! !

Swing Men, have your organ put in first-class condition; new music and drums by all means. Send it in or send for me. C. F. BATH, Organ Builder, Abilene, Kansas.

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AND OTHER ATTRACTIONS

Week of July 25 to 30, Inclusive

HOME COMING AND RACE MEETING

Home Coming, 25,000 daily attendance. Race Meeting, $3,000 in purses. Ground electric lighted. Open day and night.
CHAS. A. WOOD, Sec'y Home Coming, Mechanicsburg, Ohio.

BIG ANNUAL TWO DAYS' PICNIC

Weatherby, Mo., Aug. 11-12; Concessions now on sale. E. B. McCLURE, Manager.

GO UP IN A BALLOON—Who wants to furnish a BALLOON RACE at the Ripley, Ohio, Fair, the first week in August? Get busy. All write at once to L. H. WILLIAMS, Secretary.

Wanted for County Fair

Held Sept. 14, 15, 16, 17, MIDWAY SHOWS of respectable order. Amusements, Demonstrators, etc. Address H. L. LOKENSGARD, Secretary, Madison, Minn.

Martinsville Athletic Assn.

Will hold County Fair Sept. 27, 28 and 29. Want to contract with a GOOD CARNIVAL COMPANY, which has the goods and can make delivery. Address J. A. Brown, Secretary, Martinsville, Va.

WANTED—AMUSEMENT ATTRACTIONS

For Sale—Concessions. The first annual Fair and Races of the Harrison County Fair Association, will be held at Gulfport, Miss., in the early part of November. The half-mile track will be a fast one. C. J. BARROW, Manager Harrison County Fair, Gulfport, Miss.

WANTED
All kinds of
SIDE-SHOWS, CARNIVAL COMPANIES, ETC.

Big Fourth of July Celebration, Mounds Park, near Anderson, Ind. Address F. D. NORVIEL, G. P. & F. A., Indiana Union Traction Company, Anderson, Indiana.

GOLDEN JUBILEE
50th—Anniversary—50th
ATLANTA UNION FAIR

August 30-Sept. 2, 1910. Atlanta, Ill. The biggest and best four-county fair in Illinois. B. I. PUMPELLY, Secretary; JOHN A. HOBLIT, Privileges.

Altamont Agricultural Fair
Aug. 29, 30, 31, Sept. 1, 2, 1910

Purses and premiums over $5,000. Largest and best fair in Central or Southern Illinois. Has always paid all purses and premiums 100 cents on the dollar. C. O. FAUGHT, Pres.; FRED NAUMER, Secy., Altamont, Illinois.

SOUTH ONTARIO AGRICULTURAL SOCIETY
Oshawa, Canada, Sept. 13 & 14

Concessions and Privileges for sale. 10,000 people attend. W. E. N. SINCLAIR, Sec.

Knoxville, Ill., Fair and Races
Aug. 30-31, Sept. 1-2, 1910

Better than ever. Privileges $1.00 per front foot. CHAS. A. WALKER, Secy., 380 W. Tompkins St., Galesburg, Ill.

Cowley County Agricultural and Live Stock Association
9TH ANNUAL FAIR

Aug. 30-31-Sept. 1-2. We will entertain 25,000 people. All kinds of concessions for sale. Add. FRANK W. SIDLE, Secy., Winfield, Kansas.

THE
Crawford County Grange Fair

Held at Robinson, Ill., Sept. 26 to 30, 1910. Good, moral shows on flat rate of per cent: privileges and concessions for sale; no gambling. Address HENRY COULTER, Secretary, Duncanville, Ills.

Moving Picture Show

Photograph Gallery and Plantation Show wanted on percentage or flat price plan. Bullitt County Fair, Shepherdsville, Ky., Aug. 16-19, 1910. Can use few other good shows. One of the best County Fairs in Ky., for side shows and amusements. S. H. RIDGWAY, M. D., Secy.

Want to Sell
PRIVILEGES

of all kinds for the Hancock County Fair, Britt, Iowa, Sept. 20-21-22-23, 1910. Write
F. B. ROGERS, Secretary.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

Austin—Hyde Park; Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Clarksville—Reunion Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Airdome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park; Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).
Dallas—Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.—Cycle Park; Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Dixie Circuit.—Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Airdome; Frank Rich, mgr., Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr., Box 61, El Paso, Tex.; (1, 3, x).
Ft. Worth—Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.
Gainesville—Electric Park; Bertram & Kirkpatrick, props. & mgrs.; also mgrs. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.
Galveston—Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., props.; Chas. R. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.
Gatesville—Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
Marlin—Bartlett Park; Mrs. Z. Bartlett, prop.; (5, x).
Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.
Paris—Warlick Park; Paris Transit Co., props.; J. A. Portar, mgr.; also mgr. attr.; (2, 3, x); book direct.
San Antonio—Electric Park; Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, x, 3).
Sherman—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).
Sulphur Springs—Meagher Park; City of Sulphur Springs, props.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
Temple—Midway Park; Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).
Texarkana—Spring Lake Park; Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).
Waxahachie—West End Park; Ed. Hawkins, mgr.; (5, x).
Weatherford—Band Airdome; Leslie McCall, mgr.; also mgr. attr.; (1, [illegible] 3); local bands only.

UTAH

Lagoon—Lagoon Resort; Bergerman Amusement Co., props.; J. B. Bergerman, mgr.; also mgr attr.; (2, 3, x).
Ogden—Utahna Park; Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1, 3); Sullivan & Considine Circuit; R. A. Grant books attr.—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr attr.; (1, 3, x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach; Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.—Salt Palace and Saucer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.
Rutland—Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 3).

VIRGINIA

Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, x).
Danville—Ballou Park; City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.
Hampton—Buckroe Beach; J. V. Bickford, prop. & mgr.; also mgr. attr.; (1, 3).
Lynchburg—Rivermont; Lynchburg Traction and Light Co., props.
Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.
Petersburg—Ferndale Park; Va. P. & P. Ry. Co., props.; John Harvilla, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., props.; John Dean, mgr.; (colored only).
Richmond—Forest Hill Park; Va. Ry. and Power Co., props.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr.; (1, x, 3); book direct.—Idlewood; Byrd Park Co., props.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.
Roanoke—Mountain Park; Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.
Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON

Seattle—Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co., props.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.
Spokane—Couer d'Alene Park; City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).—Maneto Park; City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natatorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (1, 3); North Pacific Circuit.

WEST VIRGINIA

Bluefield—Union Park; R. R. Roberts, lessee & mgr.; (3).
Charleston—Edgewood Park; Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.
Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.
Clarksburg—Union Land Park; Denham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).
Fairmont—Southside Park; Fairmont and Clarksburg Trac. Co., props.; Thos. Haymond, mgr.; also mgr. attr.; (2, 3).—Traction Park; Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).
Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.
Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence books vaudeville attr.
New Martinsville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr.; also mgr. attr.; (3, 3).—Shattuck Park; West Virginia Fair Co., props.; Thos. Logan, mgr.; (5).
Sistersville—Paden Park; Union Traction Co., props.; & mgrs.; also mgrs. attr.; (2, x, 3).
South Williamson—River View Park; Williamson Park Assn., props.; John P. Wayman, supt.
Weston—Moore's Park; J. B. Moore, prop. & mgr.
Wheeling—Wheeling Park; C. & R. G. R. R. Co., props.; J. A. Moore, mgr.; Jas. Freeman, mgr. attr.; (1, 3).—Coney Island; Uneeda Brewing Co., props.; F. W. Bayha, mgr.
Wheeling—Mozart Park; Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (2, x, 3).
Williamson—Riverview Park; Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x).—Mononegah Park; S. W. Goss, prop. & mgr.; (5, x).
Chippewa Falls—Irvine; City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, x).
Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).
Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, props.; F. J. Wolff, secy.; (2, x, 3).
Green Bay—Bay Beach Park; Green Bay Traction Co., props. & mgrs.—Helgemester's Park; Helgemester Brewing Co., props. and mgrs.—Ridge Point; Green Bay Traction Co., props. & mgrs.; (2, 3).
Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).—Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 3).—Schend's Park; Klarr Bros., props. & mgrs.; also mgr. attr.; (2, x, 3).
Marinette—Lakeside; Menomonie and Marinette Light & Traction Co., props.; W. T. Putnam, mgr.; also mgr. attr.; (2, 3).
Milwaukee—Ravena Park; Theo. Thielges, mgr.; (1, 3, x); book direct.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (x, 1, 3).
Oshkosh—Electric Park; Winnebago Trac. Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x).—White City Park; Campbell & Danforth, props.; H. C. Danforth, mgr.; (1, 3); H. C. Danforth books vaudeville attr.
Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3); J. Lutz books vaudeville attr.—Union Park; Trades and Labor Union, props. & mgrs.; also mgrs. attr.; (1, x, 3); Trades and Labor Union books vaudeville attr.
Wausau—Rothschild Park; Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1, 4).

WYOMING

Cheyenne—Frontier Park; City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).—Pioneer Park; Cheyenne St. R. R. Co., props.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

CANADA

Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).
Calgary, Alta.—Victoria Park; City of Calgary, props.; R. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); R. L. Richardson books vaudeville attr.
Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).
Fort Erie, Ont.—Fort Erie Beach; International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vaudeville attr.
Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (1, x); plays local bands; book direct.
London, Ont.—Springbank Park; Water Commissioners, props. & mgr.; C. B. King, mgr. attr.; (1, xx, x, 4).—Alexander Park; S. W. Traction Co., props.; also mgrs.; (x, 5).
Montreal, Que.—Sohmer Park; Sohmer Park Co., props.; L. Jos. Lajoie and D. Larose, mgrs.; also mgrs. attr.; (1, 3, x).—Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., props.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.
Niagara Falls, Ont.—Niagara Falls Park; W. Carl Fleming, gen. mgr.
Ottawa, Ont.—Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.
Peterborough, Ont.—Jackson Park; St. Ry. Co., mgrs.; (2, 3, x).
Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City.
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St. John, N. B.—Rockwood Park; Frank White Catering Co., props.; also mgrs. & mgrs. of attr.; (1, x, x local).—Sea Side Park; Street Railway, props.; also mgrs. & mgrs. attr.; (2, 3 local).—Riverview Park; Tourist Assn., props.; also mgrs.; (2, 3 local).
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Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).
Victoria, B. C.—Gorge Park; B. C. Elec. Co., props.; C. N. Denham, lessee; (3); C. N. Denham books attr.
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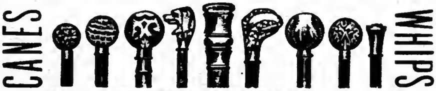

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Volume XXII. No. 26. CINCINNATI—NEW YORK—CHICAGO June 25, 1910.

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(See page 12.)

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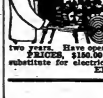

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OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Press agents occasionally delve up some mighty queer stories, which require the stretching of the reader's imagination to the snapping point. Just recently an enterprising copy manufacturer, employed by the management of a vaudeville theatre in a large western city, got across with about a quarter-column of stuff which verily belonged in the classification of "queer" stories. Here it is:

"When the vaudeville star, Miss Lily Lena, was told that last week in one of her songs she had prevented a suicide, she was greatly astonished. The singular circumstances were then described to her and she was asked whether she recalled a man who seemed to be asleep in a box to the right of the stage.

"'Yes, I do,' she replied. 'He worried me a great deal. I thought my work was going badly. I did my best. I tried to make him sit up and take notice. Every one on the hill did the same. It is very discouraging, you know, to have anybody act that way.'

"Miss Lena was then informed that the young man was not asleep and that, on the contrary, he was in a mood of brooding despondency. It develops that at the very time she was singing one of her most coquettish song numbers he was meditating suicide.

"The young man, a Greek, is a well-known wrestler. Last Thursday, in district court, his suit against his godfather for defamation of character had been dismissed. That the case should have been thrown out of court deeply affected him. He thought that thenceforward people would regard him as a liar, a mischief maker and a rascal. Worry over the matter threw him into a miserable state of dejection. He felt himself to be marked for the jokes and sneers of people, for how would it ever be possible for him to establish his innocence or the justice of the charge he had brought against his godfather? He was struck to the heart by what he thought an irreparable injustice and in the hope of escaping from the wretched anxiety that beset him, he went to the matinee at the vaudeville theatre.

"Then came thoughts of suicide. With a knife he would end it all, as is clearly shown in a letter he wrote. In the note he says:

"'I got the idea to kill myself when I was at the theatre. I was in a box and I thought people were talking about me. I got so mad I never knew what to do. Then I think it is better for me to kill myself. I reach in my pocket and have my hand on my knife. I think I will go some place and use the knife, but while I have my hand in my pocket I see spotlight on my head. I was surprised, but I hear some sweet voice singing, and I saw a young woman sending kisses to me. It was part of her song.'

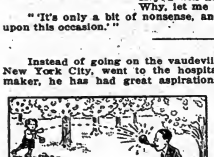
"Speaking of the singular case, Miss Lena, who is this week the headline feature of the bill, said, as she read the account of the incident:

"'And so he was really near the end of life, that young fellow? Who would have guessed it? The song? Oh, it is the one that has the refrain:

"'If you will not be my husband,
Why, let me be your wife.'

"'It's only a bit of nonsense, and yet—well, I'm awfully glad I sang it upon this occasion.'"

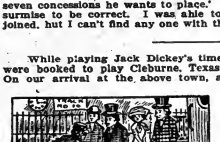
Instead of going on the vaudeville stage, Peter Smith, who resides near New York City, went to the hospital. Although only a modest shirtwaist maker, he has had great aspirations to be a headliner on the two-a-day circuits. For some time Smith has been practicing on an act that he believed would be a winner. Smith would stand with a fork stuck between his teeth while his son Jimmy would hurl fruit and vegetables at him from long distances and the man would catch the missiles on the prongs of the fork. The rehearsals continued for some time, and Smith thought he was competent to fill vaudeville engagements. On the memorable day alluded to above, Smith had an open-air try-out, with sad results. Young Jimmy was hurling apples and oranges when one rather fat and juicy apple missed. It was also sent toward the father with too much speed, and hit the fork sidewise. This resulted in knocking the fork almost down the father's throat, while the fruit smashed into both of the man's eyes. It almost blinded him, knocked out two of his teeth and cut his lips. After the son took the fork out of his father's mouth and the crushed apple from his eyes, he escorted him to a drug store where an ambulance was summoned, as the actor was painfully injured.



An amusing incident in which C. B. Rice, general agent of the C. M. Nigro Amusement Company, was the principal, occurred at Oronogo, Mo., recently, while his company was playing that metropolitan center:

"Shortly after retiring," writes Mr. Rice, "I was called to the phone and the operator told me that some one in Kansas City wanted to speak to me. After the customary waits I was connected with my party, but owing to recent storms, the wires were in bad condition and I could not understand what the other fellow was saying. Therefore, I asked Central to repeat the message, which she did, as follows: 'He has two souls and seven confessions and wants to land.' Presuming that I had misunderstood the fair one, I asked her to repeat the message and she said the same thing over again. I thanked her and intimated that perhaps the party on the other end of the line was in need of a priest, and that if he had seven confessions to make, it might be well to call on the bishop and have him delegate a few missionaries, as ordinary lay priests might tire of listening to so many confessions. As to the landing part, I could not offer any suggestion as that was a matter to be decided by Some One higher up. She said: 'I don't know,' in a characteristic 'telefongirlish' tone. Our conversation ended here, and I gave the next ten minutes to solving the tangled mass of meaningiessness. After pondering for some time, I concluded that this was the proper translation: 'He has two shows and seven concessions he wants to place.' After calling again, the girl found my surmise to be correct. I was able to place the company, which has since joined, but I can't find any one with the outfit wanting to 'confess.'"

While playing Jack Dickey's time through Texas a few weeks ago, we were booked to play Cleburne, Texas, three days, writes Billy Hawthorne. On our arrival at the above town, as we stepped off the train, we were surrounded by quite a number of porters, representing the different hotels in town. A big black fellow who wore a large pasteboard sign on his cap which read "Cheney Hotel," rushed up to us and grabbed our grips, saying: "Is you de people what is gwine to play de Cozy Corner Theatre dis week?" I replied that we were. He then said: "Well, they all generally stop with us, boss." I then asked him what kind of a hotel they had. He said: "We have a good one." I said: "Yes, I know that; they are all good. But is it American or European?" He then dropped the grips, pulled off his cap and commenced to scratch his nappy head, finally replying, in a puzzled tone: "I don't know, boss. I think they is Jews."



That even a circus can furnish a text for a sermon has been proven in a small southern city. Arthur R. Cunningham, general agent for the Great Whiteley Shows, relates an incident that proves the above assertion. The circus had played the city on Saturday and had featured their trained wild animal acts. An old negro preacher thought it would be a good thing to give his sermon a zoological turn the following evening. He described the Deluge, and how all the animals, two by two, went into the ark and were saved. Then he discussed the incident of Jonah and the whale, Balaam's ass, and finally the exploit of Daniel, who entered the den of ravenous lions and emerged unharmed. His auditors listened with interest, and some of them seemed to have their doubts as to the authenticity of the tales.

Finally, one of the younger negroes rose up and inquired: "Say, pahson, wuz dem lions just like de kind dey had in de circus last night?"

"Cose not, cose not," retorted the preacher, irritated at having his discourse interrupted. "Dey wuz B. C."

"Well, what does B. C. mean?" inquired the younger negro.

"What does B. C. mean? Why, B. C. means befo' circuses."

The explanation was sufficient and satisfactory.

LIKE ANOTHER TEDDY

Henry W. Savage Returns from Europe with Plans Consummated for Next Season—Mr. Savage Carries a Sheaf of Play-Manuscripts and is Accompanied by His Stage Director, George Marion

New York, June 20 (Special to The Billboard.)—Henry W. Savage arrived on the Kronprinsessin Cecelie, on Tuesday, June 14, from his spring trip to Europe, bringing with him a sheaf of play manuscripts and also being accompanied by his general stage director, George Marion.

"My trip was a genuine holiday," said Mr. Savage, when interviewed, "and once I got away safely from the cold and rainy season in Paris I had a most enjoyable time, so much so that I remained on the other side much longer than my schedule originally called for.

"The death of King Edward naturally brought theatricals to a standstill in London, but there was brought forward there one very admirable play—The Little Damosel, which I have secured for an early production in New York. The piece is a comedy of Bohemian life in London's artistic and musical circles, and its extraordinary success is perhaps all the more noteworthy since it is its author's first effort as a playwright. But I predict that the name of Monckton Hoffe will hereafter be a potent one in the dramatists' field. Fortunately for Mr. Hoffe, The Little Damosel was produced early in the season, so it had an opportunity to score a long run before the lamented death of the late King cast so complete a damper on theatricals. There was also time for me to cable for Miss May Buckley, whom I have selected for the leading feminine role, to come to London to study the original performance—while I also believe I have hit upon just the actor for the male lead in Mr. Cyril Keightley, the talented young Australian, who has been doing such admirable work in London for the past few seasons. Mr. Keightley has been over here before, by the way, hence will need no particular introduction.

"In Paris I had time, while dodging the grippe, to assure myself that Theodore & Co., which has been running all season at the Neuveantes, is the cleverest farce that city has had in many years. That it is absolutely clean is a point greatly in its favor, and I look for a like success for the piece here. Mr. Oliver Herford is making the adaptation, and I expect to make an early production in New York.

"In The Great Name, a Vienna hit by Victor Leon and Leo Field, I have a comedy of sentiment that promises exceptional things. The story is absolutely new, and the play one of the most charming in all my experience. Herr Leon was one of the co-librettists of The Merry Widow, and there was a story current in Berlin that he received his inspiration for the hero of this comedy from the personality of Franz Lehar. Whether that is the case or not, I do not know, but since the character in question is that of a very successful light opera composer, I presume it is possible.

"Little Boy Blue, an operetta that is to be the feature of the new season at the Johann Strauss Theatre in Vienna, impresses me as by all odds the most delightful composition in its field I have ever heard. The composer is Henry Bereny. He is the husband of Charlotte Wiehe, the famous pantomimist. For the charmingly romantic story he has composed a score that is extraordinarily rich in melodies; one that I feel confident will not merely delight the non-technical lover of tunefulness, but also the musical expert.

"With the several plays and musical comedies by American writers—A. E. Thomas, Rupert Hughes, Gustav Luders and Walter Browne, among others—I shall have a much longer list of novelties than usual, and I believe, a particularly interesting roster."

PULLMAN THEATRE DESTROYED.

Pullman, Wash., June 18.—The Pullman Auditorium was burned to the ground, entailing a loss of about $10,000. The theatre was owned by a local company and was insured for only $3,000.

PRODUCING MANAGERS

National Association of Producing Managers Holds Annual Meeting at Hotel Astor—Two Members Representing Producers Elected to Board of Arbitration

New York City, June 20.—The National Association of Theatrical Producing Managers held their annual meeting recently at the Hotel Astor. In the large gathering present were Henry W. Savage, Fred C. Whitney, Lee Shubert, J. J. Jacobs, Lew Fields, Wm. A. Brady, Thomas A. Wise, George C. Tyler, Hollis E. Cooley, Mittenthal Brothers, Milton Aborn, Maurice Campbell, A. H. Canby, J. W. Bratton, Sydney R. Ellis, Max Figman, B. E. Forrester, James K. Hackett, Gus Hill, Clay Lambert, John Heffler, H. C. Miner, Jules Murry and others.

The meeting was presided over by Vice-President Charles H. Yale.

The agreement between the National Association of Theatrical Producing Managers and the National Theatre Owners' Association, which is to bring about a general understanding and a correction of all abuses now existing between theatre and traveling managers, was ratified, as well as the appointment of two members representing the producers on the National Board of Arbitration, to whom all disputes are to be referred.

The annual election resulted in the naming of the following officers: President, William A. Brady; vice-president, Charles H. Yale; secretary, Hollis E. Cooley; treasurer Sam A. Scribner. Directors—George C. Tyler, James K. Hackett, Fred C. Whitney, Gus Hill, Lew Fields and H. C. Miner. Hold-over Members—Henry W. Savage, William F. Connor, John A. Himmelein, Harry Doel Parker, B. E. Forrester and Jules Murry.

The vice-president then made his address, covering the membership and affairs of the association. His report showed that the membership of the association was never larger than at the present time; that more applications for membership had come in than there had been resignations and that more new high-class attractions had been registered by the new members coming in than were represented by the attractions owned by the members dropped from the rolls. He also reported the association to be in the most flourishing financial condition in its history. A detailed statement was made of claims collected, new regulations and rates obtained through complaints to the Interstate Commerce Commission, piracies suppressed and the general work of the association. Illustrating the real cause for the action of the dozen members whose resignations were refused and whose names were stricken from the rolls, the vice-president showed that one of these members, who had assailed the association in the press had, within a few days of filing his resignation, received checks from the association amounting to between five hundred and one thousand dollars, covering claims for injuries to baggage and scenery by railroads and notices of suppression of five different piracies of one play, and that play, by reason of defective copyright, was incapable of protection by the owner in the courts.

The other matter specially considered was the complete elimination of graft. A special committee to handle this was appointed. Fred C. Whitney being named as chairman and Jules Murry as vice-chairman.

A special committee was also appointed to look into the national suppression of ticket scalping, particularly that in Chicago and New York.

The meeting also provided for special effort toward the repeal of such child labor laws as applied to theatres. Plans for a vigorous and constant campaign were made.

Possibly the most important resolution provided for a meeting to be held early in July by all the theatrical interests in the United States. To this meeting will be invited all producing managers, whether members of the National Association of Theatrical Producing Managers or not, and all theatre owners, regardless of affiliations and all of the allied interests in the theatrical business.

This will be the most important meeting of the kind ever held.

JOE COHEN

Mr. Cohen is a successful Honolulu impresario. He controls the Hawaiian Opera House, Bonnie Theatre and Princess Skating Rink in Honolulu.

Theatrical War In St. Louis

St. Louis, June 18.—The St. Louis theatrical season of 1910-1911 assumes an importance not heretofore possible, because of the fact that there will then be five first-class playhouses in operation where hitherto there have been but three, and the fiercest syndicate-independent competition yet known.

These five playhouses thus competing in the front rank will be the new Sam S. Shubert Memorial Theatre, on Twelfth and Locust streets, to be opened next October; the new Princess Theatre, on Grand avenue and Olive, to be opened in September, and the present Olympic, Garrick and Century.

With the Policy of the Princess not yet definitely decided upon, the new alignment nevertheless places the independent and syndicate forces on an equal footing in St. Louis, the Shubert Memorial and the Garrick being booked with indenendent attractions, and the Olympic and Century, as usual, with the syndicate offerings of Klaw & Erlanger's bookings.

The situation owes its deepest interest to the certainty of bitter competition between Klaw & Erlanger and Lee and J. J. Shubert, the two opposing forces having, in effect, declared a war to the death.

The "big fight" in St. Louis will be between the new Shubert Memorial and the veteran Olympic Theatre, where, respectively, the leading attractions of the independent and syndicate forces will be presented. The stage Titans of the coming season will here find their battle ground, with the lighter skirmishing, so to speak, taking place at the Century and Garrick.

Madame Troubadour Under Shuberts

New York, June 20 (Special to The Billboard).—Mr. Felix Albini is the composer of Madame Troubadour, one of the most original operettas of recent years, and will have its initial New

Actors' Fund Issues Call

The managers are beginning to send in for lists of available people in all branches who are registered and it is necessary that the Bureau should know the correct address of every

College Girls Opens Season

New York, June 20 (Special to The Billboard).—The supplemental season of the Columbia Theatre opened Monday with the College Girls in a two-act travesty entitled At Home and Abroad by Edward P. Morgan and Seymour Furth, and henceforth burlesque needs no apologist; for the performance now being given is a fair sample of the class of entertainment that the Columbia Amusement Company are providing for the Eastern Wheel burlesque houses.

Absolute capacity audiences have greeted the performers every afternoon and evening.

The show is as meritorious, clean-cut and wholly admirable a performance of light musical comedy as has been seen in this city for a long time.

Call it burlesque, or call it what you may, it is an entertainment of the kind which is thoroughly enjoyable, and the evident sole aim of the producers is to make the spectators laugh and applaud and the audiences give unmistakable evidences that its purpose has been fulfilled. Laughter and applause were incessant from the rise to the fall of the curtain. There is a capable cast of comedians and vocalists and a large chorus of exceedingly pretty, graceful girls, who wear a seemingly endless variety of costumes of original design and harmonious colors. The scenery is elaborate and the setting affective. In addition to the burlesque performance, there is a vaudeville bill consisting of several enjoyable acts, principal among them being a really remarkable performance in a high tank of water by Odiva.

The dancing, of which there is a great deal,

LICENSES BOOSTED

New Scale Covering Places of Amusement is Fixed in a Bill Introduced Into the St. Louis City Council—The Bill is Sweeping in Character—Schedule of Tariff

St. Louis, Mo., June 18.—A new scale of license rates for places of amusement is fixed in a bill introduced in the Council by Chairman Espenscheid, of the Special License Revision Commission. Theatres, moving picture shows, penny arcades, summer gardens, baseball parks and athletic fields, circuses and all similar amusement places are included in the new scale of rates, which in every case provides a considerable increase over present rates.

Theatres are required by the bill to pay 60 cents a seat per year for the parquet and box seats where an admission of one dollar or more is charged. Gallery seats in similar places are to pay 30 cents a year each. If the maximum admission charges are less than $1 for parquet seats, the rate is to be 50 cents a seat for parquet or box and 25 cents for gallery seats. Nickelodeons and all moving picture shows are required to pay 40 cents a seat per year; 25 cents for six months, and 15 cents for three months. The minimum license is $12.50 a month, or the equivalent of 40 cents a seat on about 360 seats.

The rate is a decrease for all theatres seating less than 500 persons, and for nickelodeons seating less than 750, the present license being $300 a year for each.

Baseball parks seating 7,500 persons or more are to pay $30 for each exhibition, amounting to about $2,000 a season for each of the big league clubs. Parks seating between 1,000 and 7,500 are to pay $10 a game, and parks with smaller seating capacity than 1,000, $300 a year. The same rates apply to football fields, track and field meets, etc., where admission is charged. "Rain checks" are provided, making the license for each exhibition good for another game if stopped.

Penny arcades are required to pay $150 a year, and summer gardens must carry a license costing $100 a month, in addition to the license that will be needed for the dance hall and theatre.

Favoring home industry, particularly as it applies to keeping St. Louis money at home, the committee recommends a license tax of $300 a day on circuses, with $100 extra for one parade if the license is for six days. All big circuses will be required to leave $1,900 of the gate receipts with the license collector if the bill passes. Small shows are let down a little easier. The rate, when the circus seats 2,500 people, and fewer than 5,000, is $100 a day; fewer than 2,500, $50 a day, and fewer than 1,000, $100 a week. All other parades are to be taxed $25, with exemptions for all charitable enterprises. The penalty for trying to escape the license is a fine of $10 to $500, each day constituting a separate offense.

Special provision is made for auditoriums and halls seating more than 2,000 persons, the purpose being to give the coliseum special terms. It can obtain a license for one day at 1 cent a seat, only 2,000 seats to be counted; three months for 20 cents a seat, or a year for 60 cents a seat.

The measure also puts roller and ice skating rinks on the lists at $10 a year, and bowling alleys at $4 a year.

NEW WATERLOO THEATRE.

Waterloo, Iowa, June 20.—The new Orpheum, a vaudeville house, opened to-day with J. W. Marcellus as manager. The house is situated on Bridge street in the center of the business district. Mr. Marcellus secured a long-time lease and has had the building remodeled into a cozy little theatre with a seating capacity of a little over 500. The decorations are in white enamel and mahogany. The front presents a handsome appearance in white enamel and a large electric sign out over the sidewalk. There are nine large dressing rooms under the stage with all modern conveniences. The house is booked by Chas. H. Doutrick of Chicago.

VAUDEVILLE VENTURE

Elbert Hubbard Describes His Week's Experience as Feature of the Bill at the Majestic, Chicago, Declaring His Associations as Pleasant and Characterizing Performers as Congenial

The June Fra is a Vaudeville Number. The leading article is a confession and an apology by Elbert Hubbard, wherein are related the trials, difficulties, heartbreaks, and joys, sweets and successes of a vaudevillist. Incidentally, discreet mention is made of pleasant friendships with ladies of the ballet, and various vain attempts to rival a troupe of trained dogs. Tumblers, acrobats, singers, players on sweet zithern strings, heavies, soubrettes and first comedians come in for their turn, with examples of how not to do it.

Many experiences come and go and are lost in the dust-bin of forgetfulness. This one will never pass. Fra Elbertus made new friendships and for a week he was one with a strange world, separate and divorced from the world of trade—the world of mimicry and mimes, of players to whom "the play is the thing!"—loving, tender, intense, innocent, loyal to their art, living in dreams, grips, boarding houses, steamer trunks and emotions, the Children of the Stage. "After life's fitful play, may they sleep well. God bless them all!" says the Fra. Continuing, he says:

"No one ever saw a church where the auditors were more orderly, decent, well-behaved, better dressed and revealed a higher average of intelligence than at the Majestic Theatre of Chicago. No one ever saw a church more beautiful, hygienic, safe and sanitary than the Majestic Theatre. The commodity offered is amusement, with instruction on the side, all presented on a business basis, the basis of complete organization, and a vigilant service to the public.

"The siren song of the stage has a wondrous lure. To stand in the glare, unarmed save for your wit and gesture, before two thousand indifferent people, and to play upon them, to sound their stops, to appeal to that great, common heart-throb of humanity which ebbs and flows through us all, to get their response—that breathless silence, followed by a roar and rumble of prolonged applause—to bow yourself off the stage and be called back, and yet again called back, until the orchestra chops off the tumult — this is gratification —a wild, weird intoxication, which once tasted is never forgotten.

"And if at the Last Great Day, Gabriel wants a response from me, let him lay aside his B-flat horn and use the stage manager's call-bell, and I'll pull myself together, though all hell yawns, and as the heavenly orchestra blares at it, with boom of the big drum and crash of cymbals, through my veins will again run the ruby wine of life, and I will shout under my breath, 'Coming up! Aha, aha! Let'er go, Marshwildus, flash those lights—let the curtains part, here we are again!'"

The rest will be found in the June Fra.

BLANCHE WALSH

An A. H. Woods star of the first magnitude.

LEW NAP WOOD BECOMES A BENEDICT.

The treasurer of Teller's Broadway Theatre, Brooklyn, N. Y., has signed for life with Miss Clara Dorothy Harmerling, of Jamaica, L. I. Miss Harmerling was telephone operator at the Flushing station. She nursed Mr. Wood last winter while sick. She was a regular subscriber at the playhouse. Case of love at first sight. They were married in New Jersey by a Justice of Peace, it coming in the nature of a surprise to their friends.

Treasurer Wood is editor of a weekly called Box-Office Talk, giving advise to fellow box-office boys. He is a member of the Elks, Theatrical Mechanical Association and Treasurers' Club of America. He started as a treasurer at the age of fourteen with the Mose Reis Circuit, then went with the Shubert Brothers and is now with Leo C. Teller. Mr. Wood will take his young bride to Albany, Troy, Utica, Rochester, Buffalo, Niagara Falls and back to Brooklyn to open the season at the Broadway.

Louis Mann Scores Again

Allentown, Pa., June 15.—Louis Mann and his new play, The Cheater, scored the biggest kind of a hit at the Lyric Theatre Allentown, Pa., June 13, when the comedy was produced for the first time on any stage. If the reception accorded the play and the star at the initial performance, is any criterion Louis Mann and The Cheater have nothing but success to look forward to. After repeated curtain calls Mr. Mann made a speech at the end of the second act in which he asked the audience if they approved of his latest effort to amuse, the answer was loudly acclaimed in the affirmative by the heartiest and most spontaneous applause. Louis Mann is indeed to be congratulated on his new play.

Besides playing the title role, Mr. Mann is the author of the farce, having adapted it from the German of Wilhelm Jacoby and Arthur Lipschitz.

The supporting company is uniformly excellent throughout. Emily Ann Wellman has scored the hit of her career as the refined house maid. It is a deliciously conceived characterization, and we predict a huge personal hit for Miss Wellman when The Cheater is produced in New York. Mathilde Cottrelly, always good, was seen to the best possible advantage as Mrs. Plittersdorf. Dewitt Jennings has the role of the son-in-law wine agent and Albert Parker was very agreeable as Henry Hammersly, the young attorney. The subsidiary characters were all in good hands, rounding out a very competent cast. The settings were all in the best of taste.

SMALL SUES MORRIS.

Toronto, Ont., June 18.—A. J. Small, proprietor of the Small Circuit of Theatre in Ontario, has issued a writ against William Morris, Inc., of New York, for $25,000 damages for breach of contract. The Morris concern had leased the Majestic, Toronto, which is owned by Mr. Small, and according to the latter, Morris did not live up to the contract. The house is closed at present, and Mr. Small may put in a stock company to present popular plays at popular prices.

A FEW MORE HOUSES FOR THE SYNDICATE.

Messrs. Klaw and Erlanger concluded negotiations with N. Appell for the purchase of the lease of the Academy of Music, Reading, an undivided one-half interest in the ownership of the Majestic Theatre, Harrisburg, and all Mr. Appell's interests in the Academy of Music, Pottsville, the Grand Opera House, Norristown and the Academy of Music, Lebanon.

Lyric Writers Hold Anniversary

New York, June 20 (Special to The Billboard).—Jerome and Schwartz who have furnished the lyrics and the music for the new summer revue Up and Down Broadway, which the Messrs. Shubert will present at the Casino following the run of The Mikado, call attention to the fact that it is just six years ago since they entered the musical field as a team with the production of Piff, Paff, Pouff at the Casino Theatre. Jerome wrote the lyrics and Schwartz composed the music of this production which ran at the Casino for nine months. Since then none of their works has been presented on the stage of the Casino. Up and Down Broadway is the first of their efforts to be produced by the Messrs. Shubert and they are, therefore, particularly happy because this production is to be given on the stage of the Casino where Piff, Paff, Pouff achieved such a conspicuous success.

Palmer Brothers have sold the Pickwick Theatre, San Diego, Cal., to Mrs. Frances Zahn, of Los Angeles. Mr. Zahn will manage the house through her son, Hector Zahn.

The American Ladies' Grand Concert Band, of which Helen May Butler is directress, is rehearsing in the Chicago Coliseum.

Hot Times in Zanesville

Zanesville, O., June 18.—The vaudeville war, which has been waging for the past three months between Sun & Murray's Orpheum, and W. E. Deacon's Schultz Opera House, the latter playing United family circuit acts, took on a new phase this week when the Schultz, following Sun & Murray's lead, dropped their prices from 25, 20 and 10 cents to a dime for any seat in the house, giving four acts and pictures. Some weeks ago Sun & Murray put summer vaudeville on at a dime, cutting from five acts to three and pictures. They now give four acts. Both houses are doing a phenomenal business. Last week the Orpheum broke all attendance records with the Great Ashai Japanese wonder workers as the feature, while the Schultz did a very good business with Madame Adelaide Herrmann as the stellar attraction, and four other acts. This week they are featuring the Great Hugo, Roman cannon ball juggler, while Sun & Murray headline with the Aeroplane Girl, and Flora Otis and Company, the latter in a sketch. Quimby's Airdome, which was to have been opened Monday, is still dark, the weather conditions being unfavorable. This house was to have played to 20, 15 and 10 cents admissions.

Richard Norris is general manager of the Hippodrome, Hartford, Conn.

For Equable Railroad Rates

Seymour, Mo., June 10, 1910.

Editor The Billboard:

The Cotton Belt Railway, in Arkansas, has placed a minimum charge of $40 for the movement of a two-car show and insists on handling the tents, poles and fixtures by freight, demanding an extra charge for that, which makes short moves amount to $45 to $60. As any one familiar with this kind of an outfit knows, such charges are prohibitive. Besides, it is a physical impossibility to make one-night stands and have part of the outfit go by freight and part by passenger service. I have taken the matter up with the Railway Commission at Little Rock, Ark., and they have set a hearing for July 6, and requested all interested to be present. I, for one, will be there, and would like to hear from all that will attend or assist financially in getting the Texas tariff adopted, or, at least, some reasonable rate.

Respectfully,
J. M. BUSBY,
Manager Harrison Bros.' Minstrels.

N. B.—The Iron Mountain, 'Frisco and Rock Island have practically the same rate as the Texas tariff provides. I have found their service good and rates fair.

APPEALS FOR AID.

Marion, Iowa, June 10, 1910.

Editor The Billboard,
Cincinnati, O.

Dear Sirs:—I, Dr. C. M. Stanton, write you if you will inform my friends and others, through The Billboard, of my trouble, as I am now confined in the Linn County Jail and need assistance to pay my attorney. As I am well known in the show fraternity, there is no doubt but that they will help me a little. Now, please do all you can for me and by so doing you will greatly oblige.

Your humble servant,
DR. C. M. STANTON,
Box 27, Marion, Iowa.

ADELAIDE THURSTON TO STAR IN MISS ANANIAS.

After spirited bidding on the part of several managers, Francis X. Hope signed contracts with Catherine Cushing Cutting, whereby he secured her new comedy, Miss Ananias, for Adelaide Thurston, who will be seen in the stellar role next season, supported by a powerful company. Miss Cutting is a well-known Boston society woman who has gained rapid distinction as a playwright, while Miss Thurston is one of the most popular of the younger stars.

A DAINTY CONFECTION

Frederic Thompson's Girlies Comes to the Fore at the New Amsterdam as a Suitable and Delectable Summer Attraction for Father Knickerbocker

New York, June 20 (Special to The Billboard).—Girlies, a musical comedy in two ects, book by George V. Hobert; music and lyrics by Williams and Van Alstyne. New Amsterdam Theatre.

THE CAST.

Oscar Spiel	Joseph Cawthorn
Justin Wright	J. B. Hollis
Gordon Doane	Jed Prouty
Billy Murray	Ernest Truex
Harry Shelby	Harry Kernoll
The Burglar	Harry Kernell
Bud Washington	Harry S. Fern
Seetim	Harry Breen
Blitzen	David Abrahams
Frank	Sid M. Ayres
Walter	Darl MacBoyle
Harold	Walter Clinton
Carl	J. W. Cody
Tom	Edwin Stone
Jim	Den Lownie
Amos	Fred Emerson
Willie	Jack Henry
McGregor	Donald Gulland
Hank	Harry Breen
Getup	E. Bowers
Early	F. Walker
Plough	A. Crooker
Gloriana Gray	Mende Raymond
Marion See	Carrie E. Perkins
Bertha Day	Violet MacMillan
Jessie	Julia Mills
Gertie Wilson	Pauline Thorne
Susie Smith	Erminie Clark
Nora Gray	Edna Hunter
Bessie	Teddy Hudson
Dorothy	Dorothy Sayce
Maud	Emily Sweeney
Winnie	May Hennessey

The 13th proves to be e mascot, for A-A-1 is the rating that can be credited to Frederic Thompson's debut as a musical comedy producer. The New York premiere performance of Girlies proved it without any fear of contradiction. It is enwrapped in a great big cloak of success. It is the most youthful, sprightly and effervescence of jollity that the metropolis has seen in many a day, and scored heevily with the capacity audience that witnessed the first performance at the New Amsterdam Theatre on Mondey night, June 13. Unlike most hot weather entertainments, Girlies really hae a skein of silken thread story running through it. Supplemented by a humorous satire on Madame X., Seven Days, Alias Jimmy Valentine and The Spendthrift, which kept the audience in a whirl of merriment. Joseph Cawthorn, as a German professor kept his spectators in e happy frame of mind throughout the evening. Maude Raymond, in the role of e feminine detective, was one of the reel hits of the evening. Her songs, That's Good and Honolulu Rag, proved winners, and were repeatedly encored. Harry Breen, the repid fire extemporaneous singer, scored heavily. Harry S. Fern geve a faithful portrayal of Bert Williams singing That Barber Shop Chord, which was exceptionally funny. Miss Violet McMillian, Doris Mitchell, Carrie Perkins and Jed Prouty assisted in the merry making in a very efficient manner.

As a production it was most pretentious; the stage presented e pretty kaleidoscope of color and a vivecious group of attractive and girlie—really girlie—girls.

The thread of the plot hangs on the adventures of Oscar Spell, professor of botany. Professor Spell wants to marry Marion See, director of deportment. He fails to inspire her love because she wants to marry a hero. Spell

(Continued on page 40.)

A DOUGHTY ACTRESS

Marie Dressler Braves the Acerbity of Her Physician, Performs Her Part Though in Severe Pain and Delights An Audience That Has No Idea What Agony the Actress Suffers

New York, June 20 (Special to The Billboard).—The Herald Square Theetre wee dark on Saturdsy, June 11, owing to the eudden illness of Marie Dressler, who is star in the mirth provoking play, Tillie's Nightmere. Ae Miss Dressler is a comedienna in a class of her own, eu understudy was out of the question. Consequently hundreds were turned eway et the matinee disappointed, for after having braved the heavy down-pour of rain to be turned eway without indulging in an afternoon's hearty laughter. Against the advise of her physician, tha placard "No Performance" was removed on Monday night, June 13, and Miss Dressler appeared and was received with an ovation. Her work did not show the suffering sha was undergoing while trying to emuse her spectators. A physician and a trained nurse were in the wings giving her attendance every time she left the stage.

Saturday afternoon, Dr. Harmon A. Vedder wae calleed to the epartments of the ectress and found her suffering intense pain because of a growth in her eide. He had her at once conveyed to Roosevelt Hospital, where an operation was performed. Between Friday night and Sunday afternoon it is said the actress lost nineteen pounds. Every appearance ehe made on Monday night, June 13, wrung laughs from the crowds in tha theatre, but the comedienne had to receive frequent stimulants to permit her to continue her performance without fainting. No ill effects heve been reported eince her return on Monday night.

YSOBEL NEW OPERA FOR NEXT SEASON.

New York, June 20 (Special to The Billboard).—The etory of Mascagni'e new opere, Ysobel, which is to he produced for the first timo in any country in America next fall by the newly organized Bessie Abbott Opera Company, ie taken from the legend of Lady Godiva, the oldest known version of which dates back to the thirteenth century, which is most familier through Tennyson's poem. The action ie set in the town of Coventry, during the eleventh century. Luigi Illica, the librettist, who was also responsible for the libretti of Tosce end several other standard operas, has departed somewhat from the original legend.

FRED OWENS MAKES ASCENSION FROM HILLSIDE PARK.

New York, June 20 (Special to The Billboard).—W. E. Thaller'e Hillside Park at Newark, N. J., came in for quite a bit of publicity when Fred Owens made an experimental flight from Belleville, N. J. He had anticipated reaching New York City and returning, but through several mishaps his balloon became almost totally wrecked and he finally anchored in a tree top in Brooklyn.

Owens expects to make quite a few flights from Hillside Park during the summer. Quite a publicity stunt for Thaller.

ROUGH RIDERS ENTERTAINED.

New York, June 20 (Special to The Billboard).—The Rough Riders who came to New York to greet Theodore Roosevelt were entertained by Percy G. Williams at the Alhambra Theatre on Monday evening, June 20. A lerge number of officers of the regular army stationed in and near New York were also in ettendance. The bill offered had several special features which were appropriate to the occasion.

FRANK SHERIDAN AND COMPANY

A scene taken from the Derelict.

Gordon and North for Western Wheel?

New York, June 20 (Special to The Billboard).—It is stated that Gordon & North will be members of the Empire Circuit (Western Wheel burlesque) next season, that arrangements had been perfected to make room for their three shows to appear in their houses. The attractions will include The Merry Whirl, The World of Pleasure and The Passing Parade. The transfer naturally becomes in the nature of an opposition to their former constituents. It is said that no lew suits will be entered into and that both parties concerned will let matters rest as planned for next season.

MLLE. POLAIRE TO APPEAR IN CAMILLE.

New York, June 20 (Special to The Billboard).—It is rumored that Mlle. Polaire, now playing at Hammerslein'e Roof Garden, in a pentomime skatch of life in Paris, is to appear in Camille after the termination of her engegement at that theatre. It is said a musical version of the old emotional play is to be made, and that Mlle. Polaire will speak and sing her lines in French, but will beve an American company supporting her, playing the various parts in English.

CHOIR SINGER JOINS GRAND OPERA.

New York, June 20 (Special to The Billboard).—Among the recent engagements for the coming season of the Boston Grand Opera Company is Miss Marie Louise Rogers, formerly the leading contralto singer of St. Thomas' Church in thie city. It has been stated that ehe will also sing at the Metropolitan Opera House during the winter.

NELLIE BUTLER WILL APPEAR IN A. H. WOODS' NEW PLAY.

New York, June 20 (Special to The Billboard).—It is announced that when Laura Nelson Hall embarks upon her starring tour under the guidance of A. H. Woods, she will have as principal support, Nellie Butler, who will be remembered for her efficient work in the company which presented The Melting Pot last season.

HENRY ROSENBERG SAILS FOR EUROPE.

New York, June 20 (Special to The Billboard).—Mr. Henry Rosenberg, the well-known theatrical maneger, has sailed for Europe. It is his intention to visit Carlsbed and other fashionable resorts. Whila at Carlsbed he expects to be joined by his brother-in-law, Oscar Hammerstein.

TO PRODUCE NEW DIXON PLAY.

George H. Brennan has accepted the new play just completed by Thomas Dixoo, the title of which is The Sins of the Father. It is e Southern play, having again for its theme the race problem. The play is to be produced in September.

Eastern Replaces Gordon and North

New York, June 20 (Special to The Billboard).—It has been announced that tha Columbia Amusement Company (Eastern Wheel burlesque) hava awarded the three franchises formerly held by Gordon & North, who were declared no longer members at a recent meeting for a breach of contract, to Rice & Gady, Charles Robinson and Henry S. Woodhull. This announcement sets at rest all rumors of others having obtained the valuable asset. Rice & Cady are two "Frisco" comedians who were part of last season principal comedians in the Star and Garter Company. Charles Robinson was formerly a member of the wheel but his franchise had expired, while Woodhull merely takes back the franchise he had transferred to Gordon & North for the bookings of one of their shows.

RUMORED AL. H. WOODS TO GET GARDEN THEATRE.

Producing Manager Said to Have Option.

New York, June 20 (Special to The Billboard).—It is said that Al. H. Woods has opened negotiations for the Garden Theatre and that he had obtained the option of a lease for a term of years. Henry W. Savage is the present lessee. Nothing could be learned positive if arrangements have been perfected to transfer the lease. If consummated it is Mr. Woods' intention to produce his own plays, having a number of new productions in preparation but none to be in the class of sensationalism.

JOSEPH SANTLEY SIGNS WITH MARIE CAHILL.

New York, June 20 (Special to The Billboerd).—Daniel V. Arthur has engaged Joseph Santley to eppear next season in the new comedy which is being written by Avery Hapwood for Marie Cahill. Santley is now playing a prominent role in The Metinee Idol, De Wolf Hopper's starring vehicle.

Weber and Rush Dissolve Partnership

New York, June 20 (Special to The Billboard).—The burlesque world was visited by a thunderbolt when tha ennouncement was mada that L. Lawrence Weber and Edward F. Rush, who composed the firm of Weber and Rush, have decided to divide their business enterprises, after a union of eight years' duration. Henceforth, it was stated, that Mr. Weber will continue his interest in the Columbia Amusement Company and produce three burlesque shows for the Eastern Wheel, whilo Mr. Rush will emberk in a new field of making productions of first-class plays, but will retain his holdings in the Columbia Amusement Company, which includes his financial interests in the Columbia Theatre.

HENRY MILLER MOVES TO THE CRITERION THEATRE.

New York, June 20 (Special to The Billboard).—On account of the extensive interior improvements that Charles Frohman is to meke this summer, at the Garrick Theatre, Henry Miller and his company, that have now been playing six weeks in the successful comedy, Her Husband's Wife, moved on Monday night, June 20, to the Criterion Theatre and is there to continue the season in the new Thomes comedy indefinitely. With Henry Miller in the chief male part and Laura Hope Crews as the wife, Her Husband'e Wife has proved to be en unexpectedly great success, despite the lateness of its eppearance in New York.

PAYTON STOCK GROWS IN FAVOR

New York, June 20 (Special to The Billboard).—The second week of the Corse Payton Stock Company was ushered in by en overflowing house at the Academy of Music on Monday. The offering was Zaza end e very creditable performence was given. Miss Nini Phillips was seen in the title role. While others in the cest were Cleude Paylon, Joseph W. Girard, Wm. O. Mortimer, Grece Fox and Ethal Milton.

Pathos Marks "The Pines'" Passing

Now York, June 20 (Special to The Billboard).—The finel curtain is slowly descending upon Life'e Tableau of Clara Morris, the former actress and enthoress. Another phase of this sorrowful information was added when it was announced that the Lawyers' Title Insurance and Trust Company of New York had filed, on June 10, in the Westchester County Clerk's office, a judgment of foreclosure and sale of her old home, "The Pines," situeted on the outskirts of Yonkers, New York, where she now lies almost blind, and her life fast ebbing away. The action is against Clara Morris Harriott, Frederick Harriott, her aged husband, the county of Westchester and other defendants. It is stated thet the ection was started in 1908 and wae postponed, as the interest on the mortgage was paid by friends and from funds derived from a public benefit given in Manhattan. Now Judge Keogh hae eigned the order and eppointed Lauman Crisby, of New York, as referee to sell the property to the highest bidder in front of Manor Hall, et Yonkers. The date of the sale is to be fixed later by the referee.

The amount of the mortgage is $25,000, and the proceeds of the sale will be used to satisfy this claim and the payment of the costs of the action. One of the sad feetures of this court proceeding is that Clara Morris, now near deeth, does not know enything ebout the court order, as her husband and nurses have kept it a secret from her.

K. & E. TO BUILD IN SEATTLE.

New York, June 18 (Special to The Billboard).—From the office of Klaw & Erlanger comes the verified announcement that they have entered into a twenty years' egreement with the Metropolitan Building Company of Seettle for e new theatre to be erected for them in thet city, end which is to be e duplicate of the New Amsterdem Theatre here. The plans for the new house will be in the hande of Messrs. Howells and Stokes end Messrs. Hertz end Tallent, the New York erchitects. The theetre will be within e court, a fifteen-etory office building forming the setting around the auditorium proper. It will be celled the Metropolitan. It will have a frontage of eighty-five feet on University street opposite a park. The Metropolitan Building Company own six ecres of ground in the center of Seattle. The theatre will have e seeting cepacity of 2,000.

Frohman, Klaw & Erlanger will elso have theatres erected for them in Portland, Tacoma, Spokane, Butte and all the important points in the Northwest.

$3,000,000 PREMIERE AT ATLANTIC CITY JULY 25.

Atlantic City, June 20 (Special to The Billboard).—The dainty and youthful comedienne and mimic, Juliet, hee been engaged for a prominent role in the production of Three Million Dollars, Charles Mark's new musical comedy. Other prominent players named in the cest ere Louis A. Simon, Mey Boby, Mack Smith, and a chorue that is said to number 70. The premiere performance to be given at Atlantic City on July 25.

THE CHICAGO RIALTO

Notes of News and Bits of Gossip Pertaining to the Profession of Amusements and the People Identified Therewith—Heard Among Professionals in the Vicinity of Randolph and Dearborn

Chicago, June 20 (Special to The Billboard).—Some of the players who will appear with Blanche Ring in "When Knighthood Was in Flower" at the Illinois, are as follows: Edna Wallace Hopper, John Park, Joseph C. Miron, Florence Roberts, Frederic Santley, Lillian Shaw, Frances Kennedy, Pauline Ferry, Madison Smith and Ryley Chamberlain.

It is said that when Lew Dockstader finishes his vaudeville tour and returns to minstrelsom, his aggregation of burnt cork comedians will be known as "Twentieth Century Minstrels."

It is rumored that Frank Gassolo, of the firm of Klimt and Gassolo, who recently returned from a visit to the firm's Minneapolis and Milwaukee stock companies, has made arrangements whereby the stock company now holding forth in Minneapolis will be transferred to the Bijou Theatre, Chicago, to open at that theatre on July 3. Members of this company are Walter R. Somerville, George Fox, Guy Coombs, George L. Kennedy, Gladys Montague, Marie Kinsle, Anne Brunsch, Dona Lee, Sydney Platt, Lew Hart, Hazel Rice, Adrien Wilson and Chas McKinney.

Both the Lyric and Garrick theatres have done away with their usual practice of having a stand is heard chimes, which are played while the curtain rises. Mr. Fassnicht is the musician who produces the chimes at the Lyric, while Mr. Pohlo performs similar duties at the Garrick.

Pat Ludwig, the versatile young man who is rapidly developing his ideas in the theatrical business under the capable direction of Herbert Duce, is now in charge of the Lyric theatre in Illinois. Pat is fulfilling his duties diligently, and at the same time has a weather eye open for Madam Opportunity.

The case of Stillman B. Jamieson, master in chancery, against the Lyric Theatre management, which was to come up on Monday, June 13, was postponed until June 22. Recently Mr. Jamieson purchased tickets from a local scalper, and when visiting the theatre found that the seats for which he held coupons had been sold, consequently Mr. Jamieson saw fit to bring suit against the Lyric management. As it was found that Sam and Lee Shubert, Inc., named in the original paper, were not managing the house, and that Sam Shubert and Roy Comstock, both in New York, have the Lyric lease, it will be necessary to serve papers on one of these gentlemen.

The play formerly assumed by Louis Galloway in the Lottery Man, now current at the Lyric Theatre, is being interpreted by Miss Marie Ballou.

It is said that William Norris and A. G. Delamater, producers of My Cinderella Girl, now current at the Whitney Opera House, will produce a dramatization of John Fox's novel, The Trail of the Lonesome Pine, next September, in Chicago.

Jacob Lassar recently purchased from Anna R. Ward land on the southeast corner of Lincoln avenue and Giddings street, measuring 150x125, on which it is said he will erect a theatre to cost $100,000, and which will have a seating capacity of 1,000.

Mr. Bennett Wilson, treasurer of the Grand Opera House, Kansas City, Mo., stopped off in Chicago last week on his way to Worcester, Mass., where he will join the forces of the N. Y., N. H. and H. Park.

H. L. West has severed his connection with the Globe Theatre, Cincinnati, and is now connected with the American Theatrical Exchange, with headquarters in the Perin Building, Cincinnati.

Chicago, June 20 (Special to The Billboard).—The real summer weather which arrived last week was a boon indeed to the proprietors of the summer amusement resorts, but had rather a wilting effect on the attendance at the various theatres. However, with the respect due the uncertainty of Chicago's variable atmosphere, there is offered entertainment at a sufficient number of playhouses to take care of that portion of the amusement seeking public who choose their diversions by reference to the thermometer.

The list of theatres dark include Powers', Grand Opera House, Chicago Opera House, Studebaker, Ziegfeld, Auditorium and the Illinois.

At the Princess Theatre Baby Mine is causing laughs galore, while the other Singer house, the Lexington, is remained by vaudeville and excellent moving pictures.

The Cort Theatre is occupied by rumors of future attractions, and Billy, a pleasing farce, well presented by a company headed by Sidney Drew.

We are told by Manager Herbert Duce that the engagement of The Lottery man at the Lyric, and A Man's World, at the Garrick, are for an indefinite period. In all probability, however, these two shows will be in Chicago but a little while longer.

Madame Sherry remains at the Colonial, to the delight of the patrons of that house; soon the 100th performance of this production will be celebrated.

Frank O. Peers, of the Whitney Opera House, is doing much for My Cinderella Girl in the way of advertising, and is getting the desired results.

At McVicker's Theatre, the Aborn Grand Opera Company present this week The Mikado. The Fortune Hunter runs on successfully at the Olympic Theatre.

PERFORMERS ARE WARNED BY NEWSPAPER.

Chicago, June 20 (Special to The Billboard).—On the vaudeville page of the Chicago Evening American, dated June 11, 1910, the following notice was printed:

NOTICE TO PERFORMERS.

No alleged "Press Agencies" are authorized to accept Advertisements for this paper or to promise any material in these columns.

It has been inferred from the above that "G. Sharpe," who conducted the vaudeville department for the American has caught some one with the goods, and has accordingly warned the profession whose interests he serves. If this is true, the office is to be congratulated on the step in the right direction. It is to be hoped that members of the profession will take the hint as will also the persons, or persons, at whose head the notice was directed.

MAY DE SOUSA IN THE MIKADO.

Chicago, June 20 (Special to The Billboard).—Much interest has been aroused by the announcement that next week Miss May De Sousa would be at McVicker's as Yum Yum in the production of The Mikado, given by the Aborn Grand Opera Company. This is the first comic opera presented by this company during their current Chicago engagement.

WM. NORRIS AND THREE MEMBERS OF MY CINDERELLA GIRL CO.

Adele Oswold, Marguerite Snow, and Mabel Mordaunt, principals in My Cinderella Girl Company, out for a spin in Mr. Norris' new Packard car.

MANY THEATRES CLOSED

Chicago Playhouses Shutting Up Like Clams with the Advent of Warm Weather—A Few Attractions Scheduled Into an Indefinite Future, but Others Less Permanent

Wm. Morris Moves Offices

Chicago, June 20 (Special to The Billboard).—Although still in the Crilly Building, and still on the same level, the offices of William Morris, Inc., moved westward four doors last week into quarters which better fit them to handle the amount of performers, who pass through the western branch. Five large, spacious rooms, attended with every convenience, are now occupied by the office force, with the public door through the reception room between the two and the remaining four is in charge of Sidney Schallman and a number of other boys who admit one into the sanctum of those behind. Mr. J. C. Matthews, Mr. Morris' western representative, and the city booker, Sam Kenyon and Murray Rice. Mr. Matthews private office and the Mr. S. A. Lewis, the firm's lawyer, occupy the remaining apartments in this section, while out of the reception room, in the opposite direction, one finds the press department, under S. A. Lewis' supervision, has its well appointed room of outside facilities in conjunction with his Morris duties.

HANSON BROS. DISAPPOINT.

Chicago, June 20 (Special to The Billboard).—The Hanson Boys, singers and wooden-shoe dancers, who were billed to open the show at the Majestic last week, disappointed at the eleventh hour by forgetting to make their appearance at all, and a hurried call for a team, which was immediately sent out by agents, brought from the long row of waiters Campbell and McDonald, a pair of excellent substitutes. Campbell possesses a pleasing voice, and their team dancing was so good their hit was instantaneous, and that became a foregone conclusion by Wednesday, was a question, but an unavoidable misunderstanding in contracts was reported to have been the supposed reason for their non-appearance.

REINE DAVIES SAILS FOR EUROPE.

Chicago, June 20 (Special to The Billboard).—Probably better known to round around Chicago as Mrs. George W. Lederer, but still, and always, to the professional world, Reine Davies, the most demure of vaudeville's favorite wives for Europe Tuesday, where she will spend a short vacation, lasting until the fall theatrical season. Miss Davies had booked up no further engagements after last week, but is expecting to be little joy trip for some time, but will not forget vaudeville entirely while away, and will be back to return with some novelty ideas gleaned from foreign shores.

A FREAK AT THE LA SALLE.

Chicago, June 20 (Special to The Billboard).—This week, at the La Salle Theatre, which is now running vaudeville under the management of the Schlesinger Brothers, is offering an eight-legged-horse attraction, whose advance billing has caused some comment. Whether this freak is a phenomenon or a fake, remains a mute face, is a question. But whatever it is, the Schlesinger Brothers are to congratulate on who see it will find the sensational feature to be a laughable one.

Walter Stanton vs. Diamond and DeVoll

Chicago, June 20 (Special to The Billboard).—While at Rockford, Ill., last week, Diamond and DeVoll's Chickadees were garnished by Walter Stanton, who declares $400 worth of salary is forthcoming before he will permit a legitimate production of this act, the material of which Stanton claims to be the originator. The garnishee, however, proved fruitless, the Rockford theatre manager playing the act before accepting the message. Diamond and DeVoll claim to have offered Stanton a settlement which at the time of its suggestion, was agreeable to both parties, but that time a growing misunderstanding between Stanton and the Chanteuse men has caused no end of controversy, the settlement of which is looked forward to with anxiety by the various managers, who desire the playing of the act. Stanton now, it is said, is directing with the producers of the real Parisian version of this novelty, which is being enacted in the East.

BRUNNER LANDS PRESS PLUM.

Chicago, June 20 (Special to The Billboard).—Frank Brunner, agent for Rose Stahl, season 1909-1910, has landed one of the prize plums of the season in Chicago, and now is telling the public through the newspapers all about the Grand Opera House attraction, which is the feature attraction of Chicago's celebration Claim Fourth. Brunner is entitled to all the work, and his articles are of decided advantage to the big event, and are daily in evidence in the papers.

NEW SHOW FOR THE ZIEGFELD.

Chicago, June 20 (Special to The Billboard).—According to the announcement made by the management of the Ziegfeld Theatre, that house will be occupied next week by a show called The Girl in the Kimono. Among the players who are slated to appear in the forthcoming production are Carleton King, Lewis Kelso, Arline Pretty, Ethel McMillan, Arthur S. Byron, Dorothy Maynard, Sarah Marion and Paul Winterhof.

Polish Vaudeville in Chicago

Chicago, June 20 (Special to The Billboard).—Commencing last Sunday afternoon, June 19th, the Polish Theatre Company, of Chicago, under the personal direction of Mr. Koral Wachtel, took possession of the Crown Theatre, on corner Ashland and Division streets, opening its summer season. Advanced vaudeville will be a feature, and it is said that intermingled with the variety offerings will be a repertoire of Polish national plays. Manager Robert E. Rickman, of the Crown Theatre, could hardly have hit upon a better scheme for the summer months, for the popularity of the Crown among the artistocratic Polish class, with which patronage Mr. Rickman is favored, surpasses even that of the summer parks, and he may well afford to acknowledge them at such an opportune time.

SITTNER'S CLOSES.

Chicago, June 20 (Special to The Billboard).—Sittner's Theatre, one of the most popular of the popular vaudeville houses, will close its doors for the summer this Sunday night, June 26, remaining dark until the latter part of August. It was thought for a time that the patronage would keep this house running throughout the warm months, but it has not proven of sufficient importance to warrant overlooking considerable improvements which Manager Sittner and Sittner has deemed necessary before the new season gets under way.

RUBE COOK TRIES BUSINESS VENTURE.

Chicago, June 20 (Special to The Billboard).—Rube Cook, the well-known director of box-offices, who served his apprenticeship in the game at Minneapolis about fifteen years ago, and who is at present occupying an executive position with the Chicago National League Baseball Club (The Cubs), recently opened a cigar store in Chicago. Rube has a host of friends, wealth is favored, supposedly, and the happy fate of realizing to the utmost his opportunities.

He of Coups Scores Another

Chicago, June 20 (Special to The Billboard).—Continuing to contribute to William Anthony McGuire's latest effort, a one-act realistic play, entitled Rose Bud, which will play the Majestic and the rest of the Orpheum Circuit, it was suddenly found at the American Music Hall, and proved to be a hit, as detailed in the next column. It was in the nature of a surprise, but its success was not a great surprise, and it has been booked to appear at the American as a regular feature. It is said that the Chicago playwright who gave us The Devil, the Devil, Kiss Me Quick, and a vaudeville farcy, The Heights, a play in which Frank Keenan starred for a night or so.

CORA BECKWITH AT HOME.

Cora Beckwith, the champion lady swimmer, has been enjoying home comforts the past winter at her residence in Dunkirk, Ind., with husband, Jake Rosenthal, manager of the Bijou Theatre, Royal Theatre and Airdome in that city.

Cora Beckwith began giving public exhibitions at the early age of eight years, and is the only lady swimmer who ever attempted and did during feat of swimming across the English Channel, a distance of twenty-four miles, between Dover, England, and Calais, France.

She has exhibited before all the crowned heads of Europe, and is the possessor of several medals for endurance and bravery, including one from the Massachusetts Humane Society, one being for saving the life of a drowning man, at the beach at Nahant Beach, Lynn, Mass. The other from the U. S. Government, for saving the lives of three people at Atlantic City, N. J.

She is now considering several flattering offers for ten weeks' exhibition the coming summer.

HUBBARD A PEASANT ACTOR?

Chicago, June 20 (Special to The Billboard).—Elbert Hubbard, who was recently indicted in desert East Aurora long enough to talk to us, said he was expected to appear having a finger in a new theatrical pie in the nature of a "peasion play," in East Aurora, which he is prominentated of the same persons who were responsible for Hubbard's appearance in the ranks of variety. Those producers announce that their passion play will be acted by "peasant performers," which, of course, includes the renowned Mr. Hubbard. Perhaps this newlid of entertainment, the production of $1,000-a-week vaudevillian, publisher and reputed magazine writer, and peasant actor—will not be objected to by Brother Hubbard, even though in this case the elastic limit of stretching the point seems to have been reached.

NEW THEATRICAL COMPANY.

Dover, Del., June 17.—Articles of incorporation have been filed at the State Department here by Charles Wolfe, of Pittsburgh, Pa., to operate theatres and places of amusement. The incorporators are Robert Elder, Charles Merchant and J. F. Jackson, all of Pittsburg. The Capital stock is $50,000.

NEW YORK VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

HAMMERSTEIN'S ROOF.

Mlle. Polaire entered upon her second week at Hammerstein's and was again greeted with intense interest by the capacity audiences during the presentation of her dramatic playlet, Le Visitem, in which she introduces e dance that fairly holds one spellbound until its thrilling pantomime story is told. The bill also included Jean Bedini's burlesque on Madame X, which is exceedingly funny and certainly has made good as a mirth-provoker. This is the third week of the satire. Ferry, the frog man, certainly had them guessing as to how a person could so cleverly imitete one of neture's nimble little animals. El Cota, in a pleasing xylophone ect, was well received. Jarrow, the comedy juggler, has a most entertaining line of talk to hold the audience while performing unique tricks in legerdemain. Gus Edwards' School Boys and Girls were a rollicking, jolly lot. Ryan and White also pleased. Federson Brothers, in a neet acrobatic act, interspersed with comic antics, was well received. Luciano Lucia, with e freak-of-nature voice, was warmly greeted for the rendition of his songs. The gymnastic act of Harry De Coe is another interesting feature of the entertainment.

THE BRONX.

Julius Steger presented a revival of his intensely interesting little play, The Fifth Commandment, and again scored in the telling of its pathetic story. Howard and Howard, as the Messenger and Thespian, were a scream from start to finish. These boys, like wine of e rare vintage, improve with ege. Their fun-creeting abilities have placed them in tha limelight of the etellar ranks. The Golden Troupe, Russian singers and dancers, were a novelty. Their ect consists of folk songs and dances. Others of the entertainers were Conlin, Stelle and Carr, in a comedy planologue and singing ect; Gordon Eldrid Company, in a humorous skit, Won by a Leg. The Victoria Four presented a repertoire of well-chosen songs; Bessie Valdare Troupe of girl cyclists and the Vivians, in a novel rifle-shooting act, completed the bill.

PLAZA MUSIC HALL.

At the Plaza Music Hall this week Frank Sheridan, in his drametic sketch, The Derelict, heeds an exceedingly entertaining bill. The playlet is by James Horan, and depicts a phase of Broadway life. Sheridan is supported by Alfred Hickman and Mary Cross. While the story is none too pleasant to retain, it holds the spectators' interest until the end. The dramatic intensity of this feature ect is offset by other acts of a lighter nature. These include The Rathskeller Trio, who sing their songs with good effect; Harry Thompson, known as The Mayor of the Bowery, sang several songs of his own composition; McDonald and Huntington, in an amusing skit; the Elite Musical Four, Gertrude Van Duck, the girl with a double voice; Herman and Rice, ecrobats; Ray Crocker and her Picks, Finlay and Burke, in a whirl of nonsensicalities, and Mortimer Green.

AMERICAN ROOF GARDEN.

An excellent bill was offered at the American Roof Garden, where the Barnyard Romeo continues as the main feature of the program. In its revised edition, Ben Teal's master hand is plainly seen. The roughness has been smoothed away and the fantasy in which beasts and birds eppear as characters has been greatly improved. The performance is snappier and much more entertaining and was received by numerous encores. Changes have also been made in the cast. La Petite Adelaide, the dancer, now plays the part of the Mouse, and John J. Hughes is the Hare. The Joe Boganny Troupe is also appearing in the satire as monkeys, their antics keeping the house in an uproar of enthusiasm. The book and lyrics have been revised so that in its newer form The Barnyard Romeo gives the principal comedians greater opportunities for merry making. Charles J. Ross, Stella Mayhew, Mizzi Hajos, Billie Taylor, Sydney Grant, Barry Lupino, Louis Granat end Hazel Allen were again seen in their respective roles. The satire was preceded by a diversified array of vendeville. Opening the bill was Jeck Hawkins, in e pleasing act of athletic stunts, followed by Cartwell and Harris, in a clever singing and dancing turn. Stella Mayhew and Billie Taylor were most entertaining and kept the eudience in good cheer. Lamberti, in an artistic impersonation of renowned musicians and composers, was repeatedly encored. Maria Lo and artists' models presented a new series of poses representing art in Dresden china. Fred Niblo, in a humorous chatter of timely topics, was a refreshing bit of lenghter.

KEITH AND PROCTOR'S FIFTH AVENUE THEATRE.

The musical comedy world has lost one of the etellar lights for the time being, for Miss Paula Edwards has returned to vaudeville, opening at the Fifth Avenue Theatre, where she was greeted with a rousing welcome home feeling, needless to say, that she proved e delight. Her richness of voice and pleasing personality won her audience from the start. She introduced four new songs, and changed costumes for the character of each song. Melville and Higgins, in Just e Little Nonsense, were all the title implies, for it proved to be most amusing. Tom Weters made a sure-fire hit in his humorous planologue act. He certainly is a somewhat different comedian, having a unique way of putting over his chatter and singing of songs, as well as manipulating the ivories. The Oriental charm of the Eight Geisha Girls has certainly won the patrons of vaudeville. The novelty of their singing, thumping of Japanese instruments and soundless dancing eccords them warm reception. Hayward and Hayward, in e comedy of stage life, entitled Holding Out, was an exceedingly pleasing bit of nonsense. The Tigers' Temple, an operatic sketch, proved to be a thriller, but the finale of the act was too gruesome. The Brothers Permane, clownish capers, held their audience in e spell of laughter. Others on the bill were Al. F. Hawthorne and Frank A. Burt, Adams and his Dog, who were well received and proved a pleasing performance.

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THIS WEEK'S BILLS.

To be Reviewed Next Week.

ALHAMBRA THEATRE.—Eva Tanguay, comedienne; Velerie Bergere and Company, in The Sultan's Favorite; Willy Pantzer and Com- [illegible] pany, Harry Tete's English Company, in Motoring; Ed. Wynn and Al. Lee, Ed. Morton, Harry Fox and Millership Sisters, The Josselins, and Mr. and Mrs. Stuart Darrow.

BRONX THEATRE.—Jesse L. Lasky's Lova Waltz, Bert Leslia and Company, in Hogan in Society; Avon Comedy Four, the Bird Millman Company of wire artists, Nat Haines and Will Vidocq, Sidney Deane and Company, Julie Ring and Company, and Cross and Josephine.

NEW BRIGHTON THEATRE.—Mrs. Eve Fay, the Four Fords, James and Sadia Leonard and Richerd Anderson, in When Caeser Sees Her; World and Kingston, Hoey and Lee, Brown and Ayer, The Lessoes and the Pettman Trio.

KEITH & PROCTOR'S FIFTH AVENUE THEATRE.—Victor Moore, aided by Emma Littlefield, in Change Your Act; Marshall Montgomery, ventriloquist; Harry Pilcer and Gertruda Vanderbilt, dancers and singers; Jene Courthope, in Lucky Jim; Selma Braatz, juggler; the Five MacLarens, Kaufman Brothers, and Griffith, the human adding mechine.

AMERICAN ROOF GARDEN.—The week's bill includes The Barnyerd Romeo, Cissie Curlette, the English singing comedienne; Joe Welch, Hebrew monologist; William Courtleigh in a comedy sketch called Peaches, by George V. Hobart; Lamberti, the European entertainer; Stella Mayhew, assisted by Billee Taylor; Marie Lo and her French artist model and the Reld Sisters.

PLAZA MUSIC HALL.—The week's bill includes Miss Bertie Fowler, comedienne end juvenile impersonator; Hervey end Lee, Hebrew comedians; Austin Brothers, satirically styled The American Beenties; the Modelesky Trupe of Russian Dancers, end others.

MIZZI HAJOS

Now eppearing in Chenticlair, at the American Roof Gerden, New York.

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Jeenette Lowria end her eight fashion plates, in e miniature comedy, consisting of music and singing, was well received et the Circle lest week, end the charming young ladies in the company are worthy of mentioning, also as they are clever, end know how to play the musical bells as well as singing the numbers in the act. The four young men with the ect ere also very good singers, and certeinly know how to harmonize end deliver the goods. The ect is well worthy of being the heedliner, and no doubt will be a feature around the popular vendevilla houses.

Aurora is a new Europeen dancer who has just errived here to present e repertoire of international dances with aleborate costumes and scenic equipmant. Sha has four dances, Spanish, French, a tambourine dence, and e classical Orientel barefoot dance. Before each dance Aurore offers a series of graceful end ertistic poses in e gilt freme, becked by e heavy red plush curtain. She has received some very flettering offers for next season.

Owing to the closing of the Lyceum Theatre, at Ithaca, N. Y., Karle Cooka has been retained in New York City, end will fill in several weeks for Sig Wachter and Peck and Hart's time. Cooke is making good with his new hits, I'll Lend You Anything I Got, and the Chinetown Reg. His own composition is etill going nicely, entitled Get Happy.

Karle B. Cooke was one of the big hits that eppeared on the bill at the Savoy Theatre last week, a greet amount of epplause being eccorded him. His clever impersonations of a Yiddish character and of Bert Williams' dialect songs and ramshekle dance is indeed a novelty. Among his song hits are I'll Lend You Anything I've Got and Get Heppy- Happy.

Sulliven & Considine have printed e new contract, which is equitable and binding. Ask Abe Feinberg, the congeniel essistant of Chris Brown, to show you one. Abe's neme is on the door, so you will have no trouble in locating him in the suite of offices in the Holland Building. Or ask John Clark, the superintendent, and he will direct you to his office.

Tom Kelly, who wes out ell seeson with Mika Donlin end Mebel Hite in A Certein Party Co., has returned, end is now playing e few songs on the pieno eround Shapiro's, to pass the time ewey for a few days. Tom is going to epend e few weeks on the ferm up in Toronto, Canada, with his folks, efter which he will return to old Menhattan.

Harry Lorraine, while et the Bijou Theatre, scored such a big success thet he wes immediately booked to eppesr at the Savoy, where he wes another big hit. His black face singing end talking act is awey from all others, and tha way he delivers his material alwaya calls for a round of applause.

The Aeriel La Porte heve been signed for three years, end will sail for Europe September 5, opening in Germany, September 16. These boys have improved their act wonderfully and deserve the hunch of contracts they heve received, and no doubt will be one big hit while in Europe on their long run.

Billy Deery is one of the proudest men along Broadway since he became the fether of e bouncing baby girl. He says he will dispossess all the other tenants in the house now where he is living, for fear they might maka complaint on eccount of the way the beby hollers. White Rats included.

Miss Gussie Kline made her debut in etock last week, as Miss Wadley in The Little Grey Lady, and was tendered a grand reception after the performance. Her success was instantaneous. Miss Kline is cast for one of the principal parts in Brewster's Millions, which will be played et Stamford, Conn.

Those dainty Vernon Sisters, in their neat singing and dancing turn, are being complimented for the way they dress their ect, and the unique way they have of winning their audiences. They heve had a very successful seeson and are now playing around New York.

Vic. Leonzo says he has them all jealous of him. He means the other managers on North Beach, as he paints his own three-sheets and knows how to mix water colors so thet tha rain won't wash the heedliners' names off, because he never cans a good ect.

Catherine Manning, the congenial stenographer with Chris Brown, in tha Sullivan-Considine offices, is contemplating to spend her vecation ebroed, where she will visit some of her friends and also visit the Lakes of Killarney, where she was when a child.

Normen, the frog man, who has been connected with the Ringling Bros.' Circus for several years, is now preparing an act for the two-a-day. He opens on the Joe Woods time at Saratoga, playing a three weeks' engagement.

Allan Coogan and Jim Mullins, formerly with Thiese's Wine, Woman and Song Co., are going to enter veudeville with a new act, entitled Coupons. Special scenery and electric effects will be one of the features in the ect.

Major Doyle, from Canada, is now playing the Loew time around New York for the summer months, so that he won't miss any of the ball games, as he is busy every day. After each matinee he rushes to the Polo Grounds.

Miss Stella Arlington, now et Keeney's Theatre, is more than making good. Stella no doubt will be with some opera or musical comedy by next season, as she is one grand singer, end knows how to entertein an audience.

Tha Three Hanlons, in their single, double and triple acrobatic feats, are more than being kept busy. They are one of the best ecrobatic trios seen in some time, and are always working, which speks for itself.

Howard and Howard played the Bronx Theatre last week and were still the same big riot. They are laying off for a faw weeks, after which they will open et Keith and Proctor's Fifth Avenue week of July 4.

Harry Pilcer, the George M. Cohan of vaudeville, has closed with the Mort Singer show, The Flirting Princess, in Chicago, and is now going into vendeville again with en entire new ect, which will be a corker.

John F. Clark is getting baseball mad, as he comes all the wey from New Jersey to argue the baseball gemes with Mejor Doyla. No pinochla for John during the dry season; it's ell right on e reiny day.

A friend of the performer, e hustling young man, is Fally, et the Leo Booking Circuit. Fally can spot a good ect miles away and keeps them working—a good word for everybody and en eble assistant to Leo.

Julius Cahn's new official guida book is now ready, and no one thet is interested in theatricals should miss getting one of these, as the information is worth many times more then the price of the book.

Miss Blanche Gordon scored a tremendous hit et the Bijou Theatre, New York, last week, in her dainty singing specialty, and was declared to be one of the cleverest littla girls in her line of work.

The Three Perry Sisters hava a naw act in preparetion which they will put on at the Brighton Beach Music Hall some tima in July. All new costumes will be one of the new eddltions to the ect.

Moonie LeMeire wes booked for six weeks on the Joe Woods time, but only pleyed two, on account of after pleying two weeks he said he owed himself sixty cents; therefore ha canceled the other time.

Ulric Bleir Collins, formerly with the Way Down East Co., as David, contemplates going into vendeville shortly with e new ect, entitled A Burglar's Romance, assisted by Miss Phoebe Davis.

Chas. Herrere, while performing his feet of sliding for life at the Hippodrome in Philadelphia, met with e serious eccident. Ha struck his head egeinst e post, end wes taken to e hospital.

Mebel Hite and Mike Donlin arrived in Naw York, end after seeing their friends, sailed for Europe, taking a much-needed rest, as they were very busy all season with A Certain Party Co.

Tha Miller Musical Co., in their wonderful musicel offering, are one of the faeture ects playing the United Perk tima, end were more than e big hit in Coney Island, et Henderson's.

Pearson end Garfield are making quita en impression with the mangers around town, as their ect is one big hit, which consists of singing, talking end wooden shoe dancing.

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CHICAGO VARIETY BILLS

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

BILLY GASTON AND ISABEL D'ARMOND IN NIFTY NONSENSE.

Majestic Theatre. No. 11. Full stage and in one; 16 minutes. Seen Monday matinee, June 13th.

These surviving members of the Rose of Algeria sang and danced at the end of the Majestic bill, running under the handicap of following a similar bunch of nonsense enacted by Barnes and Crawford earlier in the show. Theirs is a mighty artistic effort, however, and, in spite of the fact that it needs shearing in many spots, they get over the ditches, overcome the handicap and all, nosing in the stretch with the rest of the good ones and receiving the stamp from many as "the hit of the bill." What they really need to make it the characteristic Gaston riot is no more nor less than the addition of more Gaston comedy at the very start, for, at the Monday matinee, the audience was a long time realizing that it was witnessing one of the best "foolish boys" in the business. And it is not Billy Gaston alone, for with him is the diminutive little Isabel, a soubrette who appeals real every moment. She is deliciously delightful, her every bit of fun appealing girlishly dainty and natural to the extent that one never fears she is risking her life daily in being a soubrette.

On the program it was noted that all the songs used were by Gaston and D'Armond, but they sang Snyder's Rainy Afternoon with much success, making their billing ambiguously plagiaristic.

THE LEADING LADY, WITH MISS MARGUERITE HANEY.

Majestic Theatre. No. 8. Full stage; special setting; 17 minutes. Seen matinee, June 13.

A capital tabloid musical comedy playlet, with stunning chorus girls and an excellent principal cast. One of the features is a similar idea to the throwing of snowballs in The Alaskan, except that with the Leading Lady there are six chorus girls who kick larger ones into the audience with a football vehemence that delighted the other side. Miss Haney is a pretty soubrette and her leading man, Mr. Ralph Lynn, as the Earl of Lancaster is so good that sharing starring honors would not be amiss. The music, which reflects only credit on this musical offering, is from B. A. Rolfe, of the Rolfonians, recently seen at the Majestic, and Billy McKenna, the Remick composer, while the book is credited to one Joe La Brandt.

WM. COURTLEIGH AND CO. IN WINNING A PIPPIN.

American Music Hall. No. 5. Full stage; 18 minutes. Seen matinee, June 14th.

Another comedy sketch by George V. Hobart, which, although by no means in the same class with Peaches (reviewed last week), is several moments of wholesome fun, and is an excellent vehicle to display Mr. Courtleigh's genius along the curves of dialect and eccentric character. He is an actor, by version of the cast of this playlet, as well as in reality, although the Pippin's old sea dog of a father would rather have anything else in the family than an actor. Thus it becomes his versatile duty to change his color, and accordingly he impersonates his more welcome rivals, a French count and a German baron, which is done so well that the old man relents and bestows his climatical blessing.

Winning a Pippin may never hope to gain the reputation which favors Peaches, but Mr. Courtleigh must be complimented as the only one of the American's holdovers who made an honest effort to do something new for a new week. Also has he more firmly established his own reputation as a clever adapter of protean disguises, while Miss Gladys Claire proved herself as good a "pippin" as she did a "peach."

VENETIAN TRIO, STREET MUSICIANS.

Bush Temple Theatre. No. 2. In one, and full stage; 14 minutes. Seen evening, June 16.

Three musical advocates, whose size, like a set of stairs, ranges from a diminutive chap, who wields, weirdly, though artistically, a violin, to another youngster, a harpist and guitar player. The intermediate step is a girl mandolin player, whose presence relieves the male monotony and supplies the individuality of musical concord necessary for stringed harmony. Musically, they are all good enough to be a small time feature, providing more popular airs are substituted for the classical ones now being rendered. One "pinch" of classic is pleasantly sufficient, but when nearly a dozen such are offered alternately in one and three, until four stage changes have tired the stage manager and the impatient, warm audience, the chances of a favorable impression being left are very slim.

FRIEND, ADELAIDE AND BURNEE, COMEDY SKETCH, JUST BECAUSE.

Bush Temple Theatre. No. 3. Full stage; 18 minutes. Seen evening, June 26.

The musical endeavor of Mr. Friend in this sketch was about the best thing he did. It can not, consistently, be said that he is a finished actor, seeming strange to the role he was called upon to play. Miss Adelaide's efforts to play the part of a young married lady were not convincing, but, as in Mr. Friend's case, her spotlight song was applauded. Mr. Burnee, in the role of a bell boy, butler and maid servant, received the lion's share of attention in this sketch, which portrays the young husband receiving a letter advising him of his wife's intention to go on the stage. Consequently he hires the bell boy to act as butler and detective, but the wife prefers a maid, and the butler is compelled to disguise as a maid in order to perform his detective duties, but he is disclosed by the husband when a delicate situation is reached.

FAUVETTE AND VERNON, COMEDY SKETCH

Bush Temple Theatre. No. 8. Full stage; 15 minutes. Seen evening, June 16.

One domestic, an agile, graceful bit of furniture, induces another, built along the lines of an Irish Biddy, who furnishes plenty of comedy, to accompany her in her stage aspirations. Their ability, together with a rather expensive wardrobe, makes their offering, which they term She Wants Me to Follow Her, acceptable and appreciated. Maude Fauvette enacted a very pretty little piece of footwork, much against the wishes of the semi-dormant orchestra, which sawed away mechanically, as though their intermission smoke had produced wonderful reveries. Rae Vernon, who is a trooper of Class A, makes an audience feel at home, no matter how warm the weather, and the more the perspiration rolls, the more she makes you laugh. They closed with When Teddy Comes Marching Home, and left a "feature-on-the-small-time" impression.

ELINORE DALY AND CO., IN THE LUNATIC AND THE PRIMA DONNA.

Bush Temple Theatre. No. 9. Full stage; 16 minutes. Seen evening, June 16.

There may be possibilities for such an offering as this, but it is a serious question. A lover beseeches in vain for his sweetheart to sign a singing part in a grand opera, but she, bent upon forgetting it all and taking a boat for foreign shores, dismisses him with her final "No." Little Willie is not to be repudiated so easily, however, and disguising himself as an escaped lunatic, returns and frightens her into surrendering to his manly charms and the awaiting contract.

Miss Daly is a singer of no mean ability, her opposite is an able actor, and the French maid is the possessor of extraordinary possibilities, but The Lunatic and the Prima Donna will prove a flat-wheeled vehicle for such people as are in the cast.

GILBERT SHORTER, EUROPEAN IMPRESSIONIST.

Bush Temple Theatre. No. 10. Full stage; eighteen minutes. Seen evening, June 16.

Mr. Shorter's dramatic moment musical proved entertaining but slightly monotonous, the latter characteristic arising mainly through his failure to leave the stage from the moment he first steps out until the final fall of the curtain on the act. Four impressions were given: The Ideal in the Violinist and the Lady of Roses; King Richard III., A Frenchman's Idea of

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ADELAIDE CUMMING

Who will be seen in vaudeville the early part of next season.

BRIEF PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

The Poiriers, billed as the world's greatest gymnasts, proved at least they were a legitimate contestant for that honor by making the hit of the bill at the Columbus, the first half of last week. These Poiriers, who are French, and as clever acrobats as they are polite, keep introducing difficult feats at such a clip that the audience is kept applauding almost continually throughout the entire act.

Tom Brantford and Onetta, the dancer premier, whom he will star under the name of Mlle. Lumiere, in a spectacular dancing act, left last Monday for Indianapolis, where they will rehearse this new production of Sam DuVries. Tom reports that Vardaman, a female impersonator under his direction, has a new act and is making a record-breaking hit. He was in Eau Claire last week.

Benton, Granby and West, in Circus Day, were thought so well of by Manager Shaver, of the Bush Temple Theatre, that he held them over for the remainder of the week, despite the fact that he already had booked a complete show for the last three days. No one was canceled, the public reaping the benefit of Manager Shaver's distinct liking for this bit of farce fun.

Jolly Ruth Garnold, who is this week appearing at the vaudeville theatre at White City, will have a chance to prove to the White Rats that she is the original "Curl Girl," for following their scamper, it is scheduled they are to be White City's guests. Jolly Ruth is still featuring Put On Your Old Grey Bonnet, and continues to score as big as ever.

Tommy Burchill is again handling the booking reins for the Callahan Baseball Park Airdome, now that the real warm weather has apparently favored us with a long stay. The Western Vaudeville Managers' Association booked this resort before, but the chilly evenings were too much for this North Side venture, and the gates were closed for repairs until last week.

Adolph Meyers is seriously considering utilizing some of the many park circuits which he has at his finger tips and placing some of the better song and dance acts which are overflowing his offices these days. Seems as if Adolph can always find room for all the good ones, and if he doesn't, it is nearly time to seriously contemplate securing a new act.

As the legitimate houses close the vaudeville theatres look on and smile. Not even the rage for summer parks, gardens and vacations interfere with the steady flow of believers in variety as the spice of life. Both the American and Majestic have announced definitely to remain open throughout the summer.

High Life in Jail, a sketch seen recently at the Majestic, is thought by its promoters to possess more than vaudeville possibilities, and an endeavor will be made to elaborate the production into a full-sized musical comedy, in which form it will be known as The Rest Cure.

When Lew Dockstader finishes his present vaudeville engagements, he will return to the leadership of his own burnt cork company, which organization will travel under the billing, "The Twentieth Century Minstrels."

Girdeller's Dogs closed the show at the Franklin the first half, and from the reception which greeted his efforts, he may keep the act for as long a time to come as the many weeks which he has already filled.

The Harrahs, skaters of renown, opened on the Orpheum Circuit last Sunday, June 19, at Memphis, Tenn. They are scheduled to appear at the Majestic during the middle of August.

ADELAIDE CUMMING IN VAUDEVILLE.

Adelaide Cumming, one of the best known character women on the stage today, is going into vaudeville and will make her first appearance in the Majestic in Chicago on August 15, where the season's bookings start. Miss Cumming will make her initial appearance in a sketch by Charles T. Dazey, called The Old Flute Player, which is owned and managed by Martin Beck. Carl Sanermann, a German actor and musician, who has never before played in English, has the title role, which contains a suggestion of The Music Master.

Miss Cumming has been known for years as a character woman and has been prominent in the support of Olga Nethersole, Henrietta Crosman, Andrew Mack and Hilda Spong and for three years played Margaret Howe in Beside the Bonnie Brier Bush. This is the first "straight" role she has played since the days when she was playing ingenues.

KANSAS CITY, MO.

Theatres Still Open, Despite the Warm Weather.

The theatres that are open these warm days are certainly suffering no ill-effects from such an innovation. In fact, quite the reverse is true, for no matter what the season is, Kansas City delights in the theatre, and with the parks and the theatres there is no dearth of amusements.

The Shubert is open for four weeks with Lyman Howe's famous travelogues. These were here, but with change of pictures, last season, and created a favorable impression on Kansas City then, and this year's engagement is proving of equal merit and interest. The Shubert is doing a satisfactory business with the pictures.

Saturday, June 18, the poor children of Kansas City were guests of the management of the Shubert and the Lyman Howe pictures at a special morning matinee, and they enjoyed hugely the exhibition of humorous and instructive pictures.

The Empress Theatre, the handsome new vaudeville theatres in Kansas City, is pleasing the town mightily with very good vaudeville bills from the Sullivan-Considine Circuit. The orchestra is good, the acts clever and the theatre as pretty and attractive as can be. Altogether the Empress is a most enjoyable place to pass a few hours of recreation. The public is agreeably surprised with the high class of vaudeville offered at this theatre, and many complimentary remarks are being made. The house has been crowded at every performance since the opening, and this is the fourth week.

The Globe Theatre is another popular place for the theatre patrons of Kansas City, and there are always to be found good vaudeville bills and interesting motion pictures. Mr. G. E. Braddock, manager of the Globe, is maintaining the high class of the house, and is proving very successful in his management.

Still another vaudeville and motion picture house open in Kansas City is the Gayety. This is the beautiful burlesque theatre built in Kansas City last season and open just through the summer months with vaudeville, and will revert to burlesque early in the fall. Vaudeville and pictures are a success at the Gayety.

One here doesn't overlook the parks. Electric Park is attended with fair-sized audiences in the afternoon, and crowded in the evening. There is always a splendid band at Electric, and a more enjoyable, cool spot in the city it is hard to find. The band concerts, twice daily, attract a great many, of course, but there are many and varied other amusements at Electric. Electric Park is the biggest thing Kansas City has, and we are justly proud of it. Its fame is not merely local, for it will rank with the finest in the country. The week of June 12, The Navassar Ladies Military Band commenced a two weeks' engagement and received a cordial welcome in Kansas City. This traveling organization has been heard before in Kansas City.

Free Vaudeville is the chief attraction at Fairmount Park. The price of admission to this park is ten cents, and there are a great many free offerings in the park. Swimming, boating and dancing are favorite amusements at Fairmount. The Park has a natural lake, and the water there is always very pleasant, and all during the season many go out to this beautiful spot of nature's handiwork. The beach and bathing houses have been given added space and can accommodate more this season than last year. There are many concessions and rides on The Hill.

Develo and his Cage of Death was the feature attraction at Forest Park the week of the 12th. Band concerts and free vaudeville are given. Forest is prospering this season, and it is all due to the capable management of Mr. J. H. Koffler, who is assisted by Walter Haffurkamp, well known in park circles.

WILLIAM W. SHELLEY.

Walter Hubbell closed his season with The Royal Slave Company at Devil's Lake, N. D., May 28, after a season of forty-one weeks.

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Novel Amusement Device at Coney Island Great Thriller.

Percy G. Williams' Orpheum Theatre closed here June 11, and will reopen late in August.

Percy G. Williams arrived from Europe last week, and during his stay abroad he booked many of the best foreign acts for his chain of vaudeville theatres.

Bergen Beach opened the season June 11. This beautiful amusement resort is located on Jamaica Bay and within the five cent trolley radius of Brooklyn Bridge. The trip to Bergen Beach is one of the finest trolley rides in Greater New York.

Two dollar vandeville, in fulfillment of the prediction of Percy G. Williams, made early in the season, is at hand. William Hammerstein has announced a two-dollar scale for his roof garden, and thus becomes the pioneer of vaudeville at top prices.

The bill at the Brighton Beach Theatre last week was: Adele Ritchie, Eight Palace Girls, Four Old Soldier Fiddlers; Wynn and Lee, Pilcer and Vanderbilt, Flying Martins, Kaufman Bros., Chas. L. Gill and Co., Welch, Francis and Co., Zobedie and Elsie Boehm.

The bill at the Brighton Beach Music Hall last week was: McIntyre and Heath, McDonald, Crawford and Montrose, Six Musical Cuttys, Walter and George Lawrence and Bird, Millman and Co.

The bill at Henderson's Music Hall, Coney Island, last week was: Jewell's Manikins, The Basque Quartet, The Famous Hanlons, The Millar Musical Four, Clara Wieland, Billy Barron, McLaughlin Brothers, The Three Dolce Sisters, Hanlon, Dean and Hanlon, Gaines and Brown and The Farrell-Taylor Trio.

Luna Park's latest amusement device is the pneumatic tube ride. It projects one through space at the rate of 3,500 feet a minute, circling the park and alternating in its course through midair and subterranean passages. The propelling power is compressed air and gravitation. There are fifty attractions in the Court of Luna, and there isn't a slow one in the list.

The Borneo Village is the latest attraction at Greater Dreamland. It is populated by a native tribe from the River Rejang region. They left their homes on March 7, under the direction of Captain John McRae, who brought the Igorrotes to Dreamland last summer. More new features are to be added to the park. One of the good drawing cards is the Diving Venus Show, in which the Due Sisters and others are seen in an exhibition of swimming and high diving. Alligator Joe and Alias Kid Allen still hold fast to favor. Any number of free attractions are in the park, including the comedy circus and the ballroom out over the ocean on the iron pier.

The concerts at Beach Hotel are regular features every afternoon and evening during the summer months.

George C. Tilyou's Steeplechase Park is the real popular amusement resort at Coney Island. Mr. Tilyou has a large number of amusement devices that are creating a sensation at Coney Island. GEO. H. HAKES.

PITTSBURG, PA.

Pittsburg Will Have a Sane 4th. Fireworks to be Displayed at Parks and Hippodrome.

With favorable weather the parks are coming into their own. The outlook for the few parks we have was never brighter, especially since so much has been added to each of them. There will be no occasion to complain of lack of entertainment. In addition, all of the parks have added vaudeville. The new Hippodrome part of Kennywood Park opened to exceptionally good business, this in addition to other attractions will go a long ways to make this popular park more attractive.

Now that all of the playhouses are closed for the summer months, with the exception of the Grand, where, instead of high-class vaudeville, the Davis Stock Company is holding forth, the public are obliged to look elsewhere for amusement. This means that it is a case of turning to the open-air attractions. All of the parks are getting their share, the principal attraction at the present time, however, is the Hippodrome at Forbes Field, during the absence of the ball team, the great field is being used for matinees on Wednesdays and Saturdays. This will be an impossibility during next month. Now that we are to have a sane and quiet Fourth, the fireworks, as well as the numerous set pieces at the Hippodrome, will prove of exceptional interest. The elaborate bills at the Hippodrome are the means of bringing thousands nightly to see the grand entertainment now offered there.

Many improvements are noticeable at the M. P. houses, particular among which are the Cameraphone in the East End, and the Olympic down town.

At the Kenyon, as well as the Family theatre, and at the Liberty, where vaudeville holds forth in connection with pictures, business is exceptionally good. The weather, while detrimental to the parks lately has been very favorable for the cheaper vaudeville houses as well as the exclusive picture houses. LOUIS L. KAUFMAN.

PROVIDENCE, R. I.

Change in Policy From Vaudeville to Stock an Excellent Move.

The success of the Empire Stock Company for the summer season, is already assured as crowded houses are at every performance and the company is only in its second week. The change from popular-priced vaudeville to stock is greatly appreciated by the regular patrons of the Empire.

The parks have suffered greatly on account of the unseasonable weather and as yet practically no business has been done.

The Casino Theatre, the latest addition to the vaudeville and motion picture field in the city is doing a big business and the excellent bills provided are attracting considerable comment.

Mr. W. J. Mahoney, the popular assistant treasurer of Keith's Theatre, will assume the management of the Bijou Theatre for two weeks while Manager Reilley is away on his wedding trip.

The business at Bullock's Theatre is phenomenal, considering the warm weather and the competition. Only the attractive bills offered by Manager Burke are responsible for the upkeep of the business.

The enormous business at the Westminster Theatre is beyond all expectation, on Saturday evening, June 11, a detail of officers from the first district were called by Manager Collier, to keep the crowd, clamoring for admission, on the move, the theatre entrance being blocked to the center of the street.

The license for Wm. Fox's Hippodrome and Circus, to be held at the grounds of the Providence baseball grounds, is being held up by the city fathers. A large petition from the abutters was presented to the police commissioners, asking that the license be not granted. No decision has yet been given by the board.

BALTIMORE, MD.

Hippodrome Opens Auspiciously With an Array of Stellar Attractions.

Straw hats are still in demand, but the overcoats have been discarded for rain coats. The cool weather continues unabated, but Jupiter Pluvius seems to have been booked for an indefinite run. Rain has been much in evidence in large quantities every day for a week. Rain began its reign on Thursday, and continued with but few intermissions. Old Sol has failed to appear at the same old stand and his face has not been seen for a week. If the present conditions continue it will be necessary to get out a search warrant, as the appearance of this famous light producer is a very much wanted necessity, and the return of the bright sun will be cheerfully welcomed by the natives of the Monumental City.

The weather conditions are very distressing in business circles. The demand for seasonable goods has been temporarily postponed. June is a month of roses and sunshine, but it seems more like December. All outdoor amusements are impossible, owing to the unpleasant weather. Some of the parks have suspended business until warmer weather comes. Riding in open trolley cars through the suburban country these days is no pleasure. Consequently, with all this the people are patient, smiling contentedly, and vainly hoping for better days, when the sun will shine, so as to enjoy the summer amusements.

Messrs. Grape and Geiglein are the promoters and proprietors of Luna Park, a new summer resort recently opened in this city. It is no exaggeration to say that they are men who know how and men who do things. They have done something and they have accomplished something in their effort to give the people of Baltimore a new, up-to-date summer park. Although their plans were well thought out, yet, in 90 days, the park was laid out and the buildings erected and completed and the resort open for business May 30.

Although the weather has been unfavorable, the business has been satisfactory. The location of the park is admirably adapted for its purpose. It is located in the western end of the city and there is no competing resort in that vicinity. It may not appeal to the average citizen, but the fact that it is located in the vicinity of a thickly-populated section from which it has received much patronage and appreciation, as is indicated by the same attendance. In inclement weather it has the advantage over the other resorts, as was demonstrated this week. There is not that long ride through the suburbs—although this is a pleasure in hot weather. The people are closer to their homes and they enjoy more conveniences here than at other parks.

The proprietors are untiring in their efforts and zeal to give the people the best of everything in summer parks. No expense will be spared in their liberality toward pleasing their patrons.

Everybody, from the boss down to the cashier, is working heart and soul for the success of the park. Every employe, however menial his services, has an opportunity to suggest an idea for the good of the park, and if it is feasible it is adopted. They have engaged a high-class chef, and a patron can enjoy as fine a meal for a nominal sum as is possible to obtain at a high-priced restaurant. There is an elaborate dance hall, in which a large number of couples can be accommodated to enjoy the terpsichorean whirls. An excellent band of music is in attendance to please the music lovers. There is a mammoth carousel. The park has the advantage of a high altitude, which will afford much pleasure on a warm evening, and it is higher than our Washington Monument, which is 80 feet above the ground. It is a real summer resort within the city.

The patronage of Electric Park has been fair, although it could be better. New attractions continue to come in and share the fate of others. There are plans for big things, but all depends upon the weather. The management is ambitious to give Baltimoreans a rousing good summer if the conditions would only improve so as to make good their promise. Hamilton's World Wonders pitched their tents last week for an indefinite encampment. The African Dip is also in line. Col. Jos. Ferari's animal show is the greatest attraction on the field. He seems to get the crowds, no matter how the rain falls. Captain Joseph Hanlisch, a trainer, narrowly escaped death by being attacked by a panther while engaged in feeding the animals. The band concerts are delightful and the moving pictures are interesting. Other features on the grounds are dividing their share of interest for the patrons.

The Maryland Theatre had an excellent bill on the boards last week. Victor Moore was the headliner, and Emma Littlefield and Company, in a sketch labeled Change Your Act, or Back to the Woods, were his assistants. Bothwell Brown, the man in skirts; Sisters Amaros, in gymnastic stunts; Tony Wilson and Heloise, in comedy acrobatics; Jeannette Kline, a winsome songstress, and Frank Tinney, a revelation in black, were the great features on the program.

The great Hippodrome is at last a reality and it was launched June 13. Oriole Park, which is the delight of the irresistible baseball fan, is, after night fall, a scene of wonders. With the turn of a switch, the park is as bright as day. There was a great array of talent for the opening program. Oscar V. Babcock presented his marvelous act, Looping the Death Trap Loop; Slivers, the greatest of the great clowns, was present; Stirk, the great tight-wire artist, was in line; Ostrada, Stanton, Henry Brothers, Great Carl Damon Troupe, The Lunette Sisters, Frank Reed and Josie De Mott, The Mersuda Troupe, The Martell Family and other features were the attractions for the opening week.

The Aborn Opera Company is still the charm of interest at Ford's. Mlle. Modiste was presented last week in the same excellent manner as though it was the original manner. Ada Meade was as chic and charming as Fritzi Scheff, in whose company she acted as understudy. Miss Meade made a marvelous impression and scored tremendously. The company was excellent. Robin Hood, King Dodo, and the Yankee Consul follow, in order. SYLVAN SCHENTHAL.

ALBANY, N. Y.

Frances Starr Sees Rose of the Rancho for First Time From Front of Theatre.

Frances Starr, who has been visiting her mother at her home in Albany, N. Y., had the first opportunity of seeing from the front her great success, The Rose of the Rancho, on June 13. The Bert Lytell Stock Company was giving this play at Harmanus Bleecker Hall during that week, and as soon as Mr. Lytell learned of Miss Starr's presence in the city, he placed a box at her disposal for the opening performance.

The week previous to this the Lytell Company, in Sherlock Holmes, played to 16,471 paid admissions, which is considerably over capacity business.

Mr. Preston Carews and A. C. Henderson are new additions to this company. Mr. Henderson just closed as Cash Hawkins in The Squaw Man. Louis Haynes, who was with the company earlier in the season, rejoined it for the summer.

The Mortimer Snow Stock Company, which opened a summer season June 6 at the Empire Theatre, Albany, N. Y., in Paid in Full, was compelled to open minus its star. Mr. Snow was taken ill while rehearsing, and Manager Rhodes made a flying trip to New York to secure a substitute, which he did in the very able person of Lionel Adams, who has played Joe Brooks, under the direction of Wagenhals and Kemper for two years. The play was well received and Mr. Snow's company did full justice to Eugene Walter's play. Mr. Snow fully recovered by the end of the week, and greeted his Albany friends as John Storm in The Christian the week of June 13. Mr. John T. Pearsall is his personal manager.

Maple Beach Park, at Albany, N. Y., is rising superior to weather conditions and entertaining large crowds with its clever Robson Opera Company, and the attractions of the boardwalk. The week of June 13, the opera company played A Night in Dreamland. Miss La Rue, the leading lady, is a big favorite, and Hayden Clifford proves a fine comedian. Audrey Hamilton, from Miss Molly May, and Estelle Wood, of Joe Weber's Company, are additions to the company.

Manager Carita has offered an automobile as a gate prize to the person who holds the lucky number when drawings are made from the coupons attached to tickets on July 4.

The Palace of Fun, with its Human Roulette Wheel and twenty-five other attractions, is a big drawing card.

The Hippodrome, which is located at Chadwick Park, Albany, N. Y., opened its season of open-air vaudeville and circus on June 20. It is under the local management of Henry Pincus, and promises to be an important addition to the summer amusements of Albany. Among the artists who appeared the opening week were Oscar V. Babcock, the Loop the Loop and Leap the Gap man; Barlow's Circus, and Slivers, the clown. WILLIAM H. HASKELL.

HOUSTON, TEX.

Vaudeville Theatres Continue to Draw Well. Parks Needed in This City.

The Majestic Theatre closed the season with an excellent bill week June 11, including W. D. Pollard, Foster and Dog, Morris Manley and Dollie Sterling and Jack Lee, Mr. Paul Nevins and Miss Ruby Erwood, Josie MacIntyre and Foy and Clark. Everything on the bill was entertaining and went well, with the exception of Mr. Paul Nevin's impersonation of a Hebrew in song.

The Cozy Theatre continues to play to capacity nightly. Manager Wolf continues to give his audiences four good, clean acts. The management has spared no expense in the matter of keeping this theatre thoroughly cool during the hot summer months.

The Empire Theatre is running Independent pictures, and drawing big crowds. The Funeral of King Edward was exhibited for three days, and all performances were jam-up. This picture was great and went exceptionally well.

At the Vendome Theatre the Buchannon Stock Company is playing to big houses. This is quite a strong company playing at popular prices.

Houston needs several outdoor amusement spots, and I know any one making such an investment would make a killing, as Houston is noted as being the best paying amusement place in the South.

I am leaving for New York and other Eastern points for a month's stay; therefore, all matters needing attention please refer to The Billboard direct. JULIUS M. EDEL.

ST. LOUIS, MO.

Lottie Mayer Swims Twenty-six Miles in Record Time.

The important event of last week was the appearance of the New Theatre Co. at the Garrick Theatre. For excellence it has never been surpassed here. The summer gardens are up against it this year, as there does not appear to be anything like summer weather coming, and as a consequence business does not compare with last year. The 142 airdomes that were built in St. Louis this spring have been operating at a loss to date, and not many of them will get their investments back. Indoor investments, however, have prospered, and many of our theatres could have remained open to good business.

One of the most pleasing acts on the vaudeville stage appeared at the Columbia Theatre last week, it being Miss Charlotte Sherman's American Gypsy Girls. The act is most correctly staged and costumed, and the harmonious blending of the voices fairly fascinated the audiences. The act was one of the big bits of the bill, and they had not enough of songs to accommodate the encores. They are just commencing their time on the Western Vaudeville Circuit, and I expect to hear of great things of them from the press.

East St. Louis, next season, will be a week-end burlesque stand. Burlesque shows on the Empire Circuit, which play Saturday night in St. Louis, will play Sunday afternoon and nights in East St. Louis, at the Broadway Theatre, and go from there to Indianapolis, Monday.

One of the prettiest and most graceful acts of posing and artistic gymnastics seen here is that of Mr. and Mrs. Ernest Yerxa, at the Majestic Theatre, East St. Louis, last week. Their wardrobe and feats are of the most classic, and make a wonderful impression on the audience.

The Jack Johnson training pictures failed to draw enough business at the Grand Opera House here last week to pay the rent of the theatre.

Charles Williams, after a successful week at Mannion's Park, and Delmar Airdome, opened this week in Alton, Ill., after which he again will swing around the circuit of the Western Vaudeville Association.

John P. Pensa and Sons, of the Monroe Amusement Company, have leased for a long term of years the site formerly occupied by the Hamilton Avenue Picture Theatre, near Plymouth avenue. A new theatre, to be known as the New Hamilton, will be built on this site, and will have a seating capacity of 900. It is to be so built that it can be operated in summer and winter, with motion pictures and vaudeville. The new house will open on July 10.

Miss Lottie Mayer, who appeared last week at the Majestic Theatre in East St. Louis, in her act, The Diving Queen, swam from Alton to St. Louis, in the Mississippi river, a distance of twenty-six miles. She not only made it in record time, but it did not prevent her appearing at the matinee, as usual. She was one of the features of the program at the Majestic.

The first annual convention of the Missouri State Lodge of Elks was held at Mexico, Mo., on June 16 and 17. A continuous program for two days was arranged.

Mr. Jacob P. Adler and his company gave three performances at the Olympic Theatre this week, playing The Broken Hearts, The Idiot, and The Stranger, in the Jewish language.

The annual benefit of the Police Relief Association will again be held this year at Forest Park Highlands, the last week in July. The management of the Highlands will arrange an extraordinarily good vaudeville program for the occasion. It is expected that the attendance will this year be greater than ever.

The Fraternal Order of Eagles will hold its twelfth annual meeting in St. Louis during the week of August 22-27. It is expected that 50,000 Eagles will attend this year, and the city is going to its fullest to entertain them royally. The Arrangement Committee, in charge of St. Louis Aerie No. 41, consists of James C. Shanessy, L. W. Nathan, Dr. W. F. Frey, Louis Geissman, John C. Rodenberg, Campbell Allison, David Casaleggi; William L. Mockler; Goodman King, C. C. Butler, Patrick Short, Charles F. Wennecker, Edward A. Faust, T. H. Glancy and Charles Abeles.

Amelia Bingham played a farewell week at Suburban Garden Theatre, being highly successful in spite of the miserable weather. The closing week's sale topped all the previous ones, and the engagement ended with credit to the star. For the last several seasons she has been given the opening weeks, and to her clever work, as much as anything else, has the Suburban been sent on its season of success. We expect that again next year we will see her at the opening of the season.

Mr. David Kessler and his Thalia Theatre Co. of New York, were the attraction at the American Theatre last week, playing The Yiddish Heart and Jacob, the Blacksmith, in the Yiddish language. He is very popular here.

The Aborn Grand Opera Company, having closed a successful three weeks at the Delmar Garden Musical Theatre, the regular season of musical opera began on Sunday, with The Rich Mr. Hoggenheimer. The new stock company consists of the following well-known people: John E. Young, Carl Haydn, Walter L. Catlett, Caecilia Rhode, George Nelenson, John P. Wilson, Sarah Edwards, Wm. Herman West, Chas E. Kelley, Leona Stephens, Amy Young, James Doyle and a chorus of forty. A Runaway Girl is being put on this week.

The Columbia Theatre, which has not yet closed its regular season, is doing a big business. The weather has been such that the people have gone to town instead of the summer parks, and the Columbia being the only house down town open, has reaped a benefit. They have not yet announced their closing, and it will depend upon the weather.

Mr. Carl Hobiltzel, of the Interstate Circuit of theatres, was a visitor last week. He was here in the interests of his bookings at the Majestic Theatre, in East St. Louis. It is his purpose to add a greater variety and stronger acts for East St. Louis, as the increased patronage warrants.

Mr. Owens, late manager of the Avenue Theatre, in East St. Louis, opened his airdome theatre in Lansdowne Park June 12, to a splen-

ENT NEWS IN BRIEF

did audience. The stage is equipped with every modern appliance, with commodious dressing rooms and a full set of scenery. The thirty-five foot opening of the stage takes rank in size with any garden theatre. It has a seating capacity of 3,000. Vaudeville, Morris time, is the attraction offered.

WILL J. FARLEY.

SAN FRANCISCO, CAL.

The Chinese Carnival Held Here Proved to be Very Successful.

Admission Day, September 9, will be celebrated in San Francisco, under the auspices of the Native Sons of the Golden West. The celebration will last several days, and will outshine the Portola Festival held last year. This event takes place in Frisco every ten years, and with the big backing of capital which the N. S. G. W. control, it will be a big celebration and visitors from all parts of the United States will flock in. Mr. Phil Hastings, well-known theatrical press agent, will have full charge of the publicity department.

Recently the Post carried a half-page advertisement of the William Morris Company, Western, calling attention to the various open dates of the different American Music Halls throughout the country.

Miss Anna Clarke, well-known as a comedy character woman, will play the Daniels Theatre, Salt Lake, for the summer season.

Paul LeBlanc's Musical Comedy Company organized here last week, began an engagement at Reno, Nev., at the Majestic Theatre, and was canceled after the first performance. Almost every member of the company is stranded, and some of the chorus girls absolutely in want. The Mayor and police of Reno will take the matter in hand and arrange to ship them home. This is another case of a would-be manager organizing a company on a shoe-string. No capital whatever invested; everything done on jaw bone, and, of course, on these lines, could not get a proper company together, simply taking any one, whether capable or not, as long as they would go; and at the same time signing up some capable people who otherwise lost better opportunities. The manager of the Reno house, who, it is understood, advanced fares, and other items, is also out a considerable amount.

The Jack Golden Company is booked to play Vallejo for several weeks.

The following have been booked by I. N. Cohen, Westbank Building, for a season of musical comedy at the Daniels Theatre, Salt Lake City, playing under the direction of the Florence Company, with Allan Curtis as producer, opening date June 13, with The Jolly Bachelors as the initial offering: Lillian Sutherland, Jack Curtis, Anna Clarke; Harry Ford, Birdie Wilson, Charles Riley and others.

The Van Ness, Novelty, Savoy and Victory theatres remain dark.

The Central Theatre, after another try as a popular price vaudeville house, closed last week.

The Washington Square Theatre reopened this week with melodrama.

The Valencia Theatre opened last week as a moving picture theatre. The "knowing ones" can't understand where they intend to draw their patronage from.

The Grand Theatre, in the Mission, with vaudeville and moving pictures, continues playing to big patronage.

Supreme Moment was given its premiere before a crowded house at Theatre Jose, San Jose, June 7. Miss Virginia Brissac gave to a difficult role her most earnest effort. Kernan Cripps, as leading man, was excellent. Charles Yule and Estelle Redmond made much of the comedy roles. The Supreme Moment held the boards for one week, and later will be seen in San Francisco.

Manager Fred Busey, of the Savoy Theatre, is spending his summer vacation at Santa Cruz.

Ferris Hartman and his musical comedy company, at the Princess, is doing a very fine business.

There are two acts here this week, called The Wheelers. One is at the Wigwam, doing a comedy juggling turn, and the other is at the Portola Theatre, presenting a sketch called Saved by Wireless.

Lillian Sutherland and Jack Curtis left last week for Salt Lake City, to play a season of musical comedy at the Daniels Theatre.

Helen Byron, who was engaged as a principal with the Casino Musical Comedy Company for a season in Honolulu, beginning June 27, has been replaced by Miss Elsie Schuyler, who joined as leading lady.

Bushnell, Frisco's favorite professional photographer, turned out a lot of beautiful photographs for the Casino Musical Comedy Company for their Honolulu engagement.

All the Pacific Coast film exchanges that handle Patents goods, will hold a convention here in July.

Independence Carnival will be held in Sacramento, July 2-8, inclusive. The receipts will be devoted to the Tuberculosis Society.

San Leandro's Annual Cherry Festival took place June 11-14, and was a very successful affair.

William Collier was at the Columbia Theatre last week, playing his new piece, A Lucky Star. Good attendance was the rule.

Virginia Harned began her stock engagement at the Alcazar last week, appearing in Anna Karenina.

Vesta Victoria was the real star here last week. She played at the Orpheum, and turn-away houses were daily occurrences. She has been touted ahead as the "best in her line," and has made more than good, and could easily remain beyond the usual two weeks given to each act at this house. Lyons and Yosco are also a clever act. Paul Spadoni, juggler, and all the other numbers made up a very entertaining bill.

The National last week had a very strong bill. Kara, as good a juggler as ever appeared here, and, if possible, better than ever, was the feature act. His act was applauded all through. Wolfe, Moore and Young have a splendid singing act. Fields and Coco are a pair of clever hand balancers. Rolf Rafaelly proved to be the cleverest of all rag picture artists. Emile Chevriel, comedy violinist, popular as ever. The Trocadero Quartette, excellent straight singing act.

The Chutes Theatre last week offered vaudeville only, The Jack Golden Company having closed last week. The program was exceptionally good, with such people as La Bella Napoli Troupe of eight people, singers; Jones, Grant and Jones, colored singers and dancers; Tinkham and Co., sensational cyclists; Hurley and Hurley, acrobats; Cullen Bros., eccentric dancers, and Seymour's Dogs appearing.

The Wigwam Theatre keeps things humming in the Mission district, always presenting entertaining bills. Last week Little Hip, The Wheelers, Verona Verdi and Brother, Klein and Clifton, Mat Keefe, kept up the big attendance.

Manager Pilling's careful attention to the front of the American Theatre; W. P. Reese's lookout for the bookings, keeps this house very popular. Last week, Billy Elwood, Boyle Brothers, Mr. and Mrs. J. J. Dowling, Francis White, Lonzo Cox, James Post Co., and moving pictures were the attractions.

Portola Theatre did an extra good business last week with the following acts: John D. Carroll, The Wheelers, sketch artists; Knotts and Lawrence, Curlette, Three Kings of Harmony, Bertha Rutherford and Gray Trio.

IN OAKLAND.

Decorated with all manner of Chinese lanterns, banners, oriental draperies, Idora Park held a Chinese Carnival last week. It was the most bizarre entertainment ever witnessed in a park. All the best that were seen in the late Portola festival were displayed, including the famous dragon which requires forty men to operate; the immense Chinese lion and the illuminated fish, all forming a parade of much splendor and oddity. On the band stand a Chinese vaudeville entertainment was given daily, which include a tragedy in one act, Chinese music, acrobats, jugglers, etc. It is the intention of the managers of the Chinese outfit to hold similar carnivals in the different parks.

The Kolb and Dill Musical Comedy Co., at the Macdonough Theatre, have extended their engagement one week, making three weeks, instead of the original booking of two. Big business was the cause.

At the Auditorium Lily Lena was the star act last week. She cut out her week in Frisco so as not to appear on the same bill with Vesta Victoria. The other numbers were James Cullen, Morrisey Sisters and Brothers, Mabel Bardine and Co., Herring-Curtiss Aeroplane, Ryan-Litchfield and Co., Smith and Campbell and Frank Fogarty.

Forty-five Minutes from Broadway, the first of a series of musical comedies by a stock company, inaugurated the season at Ye Liberty Theatre very successfully. Just Out of College is the second offering.

The Bell Theatre offered The Balloon Girl, Smith and Arado, Musical Lowe, Wilton Brothers and The Longworths.

The Broadway Theatre, as a continuous vaudeville house, playing independent vaudeville is a pronounced success.

The complete staff at Idora Park this season is as follows: B. P. Miller, general manager; R. L. York, business manager; J. F. Geisler, superintendent; G. C. Barnhard, publicity manager; L. M. Thompson, press agent; F. K. Range, treasurer; C. G. Henry, advertising agent.

RUBE COHEN.

LOS ANGELES, CAL.

Attractions for the Past two Weeks up to the Standard.

A great deal has been expected with the opening of James K. Hackett and Company for a stock engagement at the Majestic, which began week of June 6. The first offering was The Pride of Jennico, and although the play was somewhat of a disappointment, the acting of Mr. Hackett and his support was such that the crowd, that completely filled the house, was very well pleased. Last week the bill was Monsieur Beaucaire.

For some months, A. Byron Beasley, the capable leading man of the Burbank Stock Company, has had only parts in which the chief requirement was to look handsome and wear good clothes. While he does this to perfection, it was gratifying to see him again in a part where he could do some real acting. Opening week of June 6, the Burbank Company offered, for the first time in stock, Paid in Full, and it is easily the strongest play of the season. It is drawing capacity and a second week has been announced.

Lewis S. Stone and the Belasco Stock Company opened the second week of The Dollar Mark, week of June 6, which continues to draw capacity. Following The Dollar Mark this company was seen in The Call of the North, which gave opportunity to show Mr. Stone and company to good advantage.

The Mason Opera House, the local home of the K. & E. attractions, has been dark for some weeks, but is not closed for the season. Several of the leading stars are booked to appear later in the summer.

At the Orpheum last week, Helen Grantley and Company, in The Agitator, headed the bill. The act is a very poor one, and this Heinz Joan of Arc, leading her followers through fifty-seven varieties of troubles, did not even appeal to the gallery. However, the same company in a plausible act, would probably make good. Swat Milligan remains the most clever act on the bill, and always brings several curtain calls. Eddie Leonard and Company in At Home Again, offer a singing and dancing act in which the singing is bad, but is made up for by clever dancing. The charming Sisters Klos remain popular with their up-to-date acrobatic act. The Brothers Mascagno, in Fun in a Drawing Room are amusing. James Harrigan offered a clever juggling act, that pleased. The Olivette Troubadours and Avon Comedy Four completed the bill.

The bill at the Los Angeles, the S. & C. house, was as a whole very satisfactory, but not up to what it has been the past several weeks. Notwithstanding this, the house continues to be filled three times a day.

The Charles King Stock Company, at the Grand Opera House, presented The Parish Priest, which was perhaps the best bill offered. It gave the entire company an opportunity to do some work, and Mr. King, in the title role, was at his best. Last week marked the close of the engagement of this company here, after which they went direct to San Diego for an indefinite summer season. During their brief stay at the Grand, business has not been what it should have been, as this company is easily the strongest melodrama company that has been seen at this Main street house. But the patrons of melodrama in Los Angeles seem to prefer the "unhand me villain, let me pass" sort of plays.

EUGENE D' INGOMAR.

LOUISVILLE, KY.

Vaudeville at Local Parks, last Week, Above the Usual Standard.

Miss Julia Martin is the special free attraction with Gregg's Band at Fontaine Ferry Park. Miss Martin has a good voice and is making a great hit at each concert.

The warm weather is now bringing out the people causing the parks to be well patronized. The bill at the Riverview Park Theatre was unusually good last week. It was headed by Ethel Darr in a clever toe dancing act; Nellie Baker in Irish songs and jokes, also made a big hit with the audiences. Others on the bill were Ferguson and Passmore, in a clever song and dance act; Mr. Ferguson's eccentric dancing was a big hit with the audiences; Eary and Landmore, in a hoop act, and Leo. Dulmage in a cycle act, concluded the show.

Miss Wilmine Hammann, the soloist who accompanies Sig Ulivieri's Band at Riverview, is making a big hit with her songs at each concert. Miss Hammann has a good voice, and there is always a good crowd on hand to hear her.

It was officially announced that Signor Ulivieri's Band is now in its last week at the Riverview. The band has met with popular favor in Louisville and was always well attended at each concert.

The bill at the Fontaine Ferry Park Theatre is unusually good. It was headed by the Five Armanis, two young women and three men of the operatic type. The act is billed as A Knight in Naples and is very prettily staged. Jack McKay, a Scotch Comedian, was also a big hit on the bill. Others were Bessie Browning in imitations, The Piquays and the Seven Takezawa Japs.

ARTHUR V. SHECKLER.

PORTLAND, ORE.

May Yohe Will Make Portland Her Home in the Future.

From a theatrical standpoint, last week was not particularly good, although the vaudeville houses drew good matinees. The reason for the lack of patronage was the free outdoor amusements provided by Portland's big annual event, the Rose Festival. It has been estimated that fully 100,000 strangers were in the city. Hotel accommodations have been at a premium, every one of them taxed to their limit.

The local press are still publishing statements emanating from the publicity department of Klaw & Erlanger that they not only contemplate, but will build a house in this city. Mr. E. G. Cooke, K. & E.'s representative, has confirmed this statement, also states that they have arranged with the Metropolitan Building Co., of Seattle, for pushing the work on their contemplated house in that city.

Miss Maude Adams gave four performances of What Every Woman Knows at the Baker Theatre, June 13-15, and as a consequence the Baker Stock Company layed off those dates. They resumed their engagement June 16-18 with Sapho as the attraction. The Wife was presented June 19-25.

May Yohe has established herself in a country home at Capitol Hill. It is believed she has become enamored of the city and will make her home here permanently.

Will H. Armstrong, manager of the Armstrong Musical Comedy Company, playing at the Lyric Theatre, and Miss Dorothy Allen were married in this city, June 8.

The Orpheum, Grand and Pantages put on attractive bills this week, which resulted in merited patronage. The Grand in one instance giving three evening performances, instead of the customary two, so great have been the throngs.

The Oaks Amusement Park gave three performances of Pain's Fireworks and the Battle of the Monitor and Merrimac, which resulted in capacity business. Commencing June 12 and extending to July 8, Liberati's Band will give two concerts daily.

Council Crest Park has been forced to close their dancing pavilion. The city council of this city believing that public dancing is not conducive to good morals. They recently revoked every license in this city.

WM. J. ENGLISH.

PORTLAND, ME.

Musical Comedy at Cape Theatre for the Summer.

That Portland is to have one of the biggest summer musical comedy companies in the country was made apparent when E. V. Phelan, manager of the Cape theatre, announced the members of his company, together with his plans for the coming season.

The Cape Theatre, Cape Cottage Park (Me.) will open on Saturday, June 25, with the big New York Casino production of The Runaways. The summer plans include a season of modern musical comedy and Manager Phelan has already closed contracts for several of the big musical comedy successes of the past two years. The company will be composed of thirty-two people, of whom fourteen will be a beauty chorus.

The leading people of the company will be stars of national reputation. George Ovey, the leading comedian, was last year, featured in the big production of A Knight For a Day. Louise Horner was a tremendous success when she was seen in this city in A Knight For A Day, in which she also starred on the road. She will be the leading soubrette. Estelle Balch is to be the prima donna soprano. Tom Barry, who will be one of the character comedians, is well known in Portland, he having been seen here in vaudeville in the team known as Barry and Hughes. Harry Sherwood is another character comedian of high standing.

A big feature of the summer season is to be the appearance at every performance of the famous Tremont Male Quartet. The musical director will be Howard Collins, who has been musical director for B. C. Whitney's big productions. George Barker is to be stage director and producer. He has been associated with the Shuberts and Joseph M. Gates. Richard Carter is to be scenic artist. He has an established reputation in this line. The orchestra is to be directed by Harry Gifford, leader of the Empire Theatre Orchestra, Lewiston (Me.)

Another member of this summer's cast who will be accorded a hearty welcome will be Eddie Phelan, son of E. V. Phelan, who has made a big hit during the past winter in the theatrical work.

SEATTLE, WASH.

New York Theatrical Syndicate to Erect Skyscraper.

Klaw & Erlanger closed a contract with the Metropolitan Building Company on June 7th for the construction of a magnificent new theatre, southeast corner Fourth avenue and University street, to be completed before January 1st, 1911. The building will be fifteen stories, with a frontage of eighty-five feet on University. The name of the theatre will be The Metropolitan and it will have a seating capacity of 2,000. Howell & Stokes, of New York City, will be the architects.

The Lyceum, week of June 6, did an enormous business with the original pictures of the funeral of King Edward.

The Musical Luciers, at Pantages' week of June 6, was one of the best musical turns ever seen in Seattle.

Annabelle Whitford, in a singing novelty, at the Orpheum, week of June 6, especially her Aeroplane song, in which she rides and smiles and sings over the heads of the audience, made the biggest hit in the history of the Orpheum.

The Seattle Press Club gave their first stag high jinks at their beautiful club rooms in the Eller Building, Wednesday evening, June 8th. The entertainers were principally from the different theatres, through the kindness of Edwin Fischer and Carl Reiter, consisting of Ines Allen, Ben R. Harvey, Harry Lakola, Clement De Lion, John Delmore, Franz Adleman, Billy K. Wells, Ward and Weber, Dorothy Arlington and Mr. Paxman.

The Seattle Automobile Club left Seattle Monday, June 6, with fifty-two autos in line, for the Rose Carnival at Portland. The roads between Seattle and Portland are in excellent condition and the party made the trip in twelve hours.

Billy K. Wells, the Hebrew orator, is one of the best entertainers ever seen at the Majestic.

The result of the wrestling match between Dr. B. F. Roller and Zbyszko, at the Grand, June 10th, resulted in favor of Zbyszko, he having won the first fall in one hour and fifty-two minutes and the second in nineteen minutes. The immense crowd was well satisfied.

LEM A. SHORTRIDGE.

NEW ORLEANS, LA.

Shuberts Will Have Two Theatres Next Season.

The French Fete, The Fall of the Bastile, will be celebrated in an elaborate manner by the French colony here July 14, at the Fair Grounds. Vaudeville, moving pictures, fireworks, dancing, music and races will be some of the chief attractions. The Great White Way, Canal street, is already being beautifully decorated with flags and bunting.

The Minstrel Maids, a local organization of lady minstrels, gave a benefit performance at the Tulane Theatre, June 16, for Camp Onward, the funds being devoted to giving the poor children of the city an outing on the Gulf of Mexico.

Manager B. J. Megginson is presenting vaudeville and moving pictures at his White City, and is meeting with big success. All the concession managers report that they are doing a nice business.

Manager Judah B. Levy is presenting some excellent musical comedies at his Victor and is packing them to the doors at all performances. He is giving vaudeville and moving pictures between acts.

Manager Abe Seligman, of the Shubert, says that his initial week was a winner. Moving pictures of Funeral of King Edward, and several excellent vaudeville acts were the attractions offered.

Herman Fichtenberg's Penny Arcade and his Wonderland moving picture theatre are no more, his lease having expired. The place was secured by other parties, who will convert same into a soda-water parlor, drug store and cigar stand, the location being an ideal place for such a business.

The Shuberts will open two houses here this coming season, 1910-11, one for their first-class attractions, and the other for their popular price attractions. The new Dauphine Theatre has been leased by them from Mr. Henry Greenwald, the pioneer theatrical owner and manager, and will be used as their first-class house. The Lyric, which the Shuberts have a long lease on, will play their cheaper class of attractions, in opposition to Klaw & Erlanger's Crescent Theatre. The Dauphine will be the opposition to the fashionable Tulane, so we will have war in true theatrical style the coming season in the show world. The new Shubert house, which is to be built will not be completed until next season, and they did not want to lose another season in New Orleans, so they had made these other arrangements. About $10,000 will be spent on both the above houses to put them in first-class condition. They will be opened about September 4.

Manager Wm. T. Grover, of the American Music Hall, will leave here July 1, for New York. The Music Hall will continue with popular price vaudeville throughout the summer.

WILLIAM A. KOEPKE.

The Billboard

W. H. DONALDSON,
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RICHMOND, VA.

Negotiations on For the Erection of a Theatre to Cost $200,000.

That this city is to be a more important point of vantage in the theatrical field next season than ever before is indicated by the recent activities here of Joseph Brooks in the interest of the Klaw & Erlanger offices. Before leaving town, Mr. Brooks authorized the publication of the positive statement to the effect that the syndicate will have in Richmond before the close of the year one of the handsomest and most costly theatres south of Washington. Mr. Brooks is now negotiating with the firm of Straus & Gunst, owners of a tract which is probably the most desirable site in the city for a theatre. Mr. Straus, representing the firm, made a proposition, it is understood, to build on the site, for which $206,000 was recently paid, a theatre to cost between $100,000 and $150,000. A ten-year lease at $25,000 a year was offered Klaw & Erlanger, and Mr. Brooks now has this proposition under consideration. He stated, however, that regardless of the outcome of his negotiation with Straus and Gunst, the new theatre is assured. The Leath chain of Virginia theatres is of advantage to K. & E. chiefly for its strategic value, being virtually the gateway to the southern country.

The original Leath Circuit consisted of the cities of Richmond, Norfolk, Lynchburg, Roanoke, Newport News and Petersburg. The paying houses of the circuit for years were Richmond and Norfolk. The Newport News house was the "bad boy" of the circuit, never registering a profitable season. On January 1 last it was abandoned to the ten cent vaudeville class. Petersburg "really didn't belong." The house was merely booked through the Leath offices. Lynchburg and Roanoke, which rounded out the circuit, were never desirable towns for first-class attractions. It is understood to be the purpose of the syndicate to parallel the Leath chain only at the two paying points, Richmond and Norfolk. Jake Wells will continue as general business manager of the Leath Circuit. The Bijou Theatre, of the Wells Bijou Circuit, which, up to the close of this season has been the home of musical comedy and melodrama, was thrown into the ten-cent vaudeville class a few weeks ago. The Princess Theatre Company, of Louisville, Ky., has a lease on it.

Unfavorable weather conditions militated to no perceptible extent against the business of the theatres last week, but the summer parks, Forest Hill and Idlewood, were hard hit. The rainfall was almost incessant.

The Benjamin Players entered upon the ninth week of the stock season at the Academy of Music with Madeline Lucette Ryley's felicitous comedy, Christopher, Jr., as the bill. The attendance for the week was little below the best of the season. Catherine Carter, the most popular leading woman appearing here in stock in several years, has retired from the company. Carrol McComas, last season with The Dollar Princess, will play the principal feminine roles the remainder of the stock season, which promises to extend into the middle of July at the least.

Erwin J. Blunkell, character man of the stock, and who is staging the productions, was out of the cast because of illness this week, and was missed by patrons of the theatre, Blunkell being the strongest favorite in the organization.

A notable accession to the Benjamin Players is Clinton Hamilton, last season stage director with May Irwin's Lady Jim. Mr. Hamilton is a Richmond boy and a favorite actor here. He is signed for next season with Liebler & Co.

Hermano, the strong man, assisted by his muscular wife, astonished Bijou audiences last week with a remarkable series of demonstrations of physical strength. Most of the stunts he performed would have done credit to Sandow in his palmiest days. Madame Hermano had no difficulty in making good with the crowds her boast that she is the world's strongest woman. She assisted the doughty Hermano in juggling such trifles as eight-octave pianos of the standard size and weight, railroad coach axles with the wheels attached, and like objects.

Other good features of Manager William T. Kirby's new bill were Ingram and Lind, novelty dancers, whose repertoire ranges from soft-shoe and clog numbers to toe dancing and intricate and difficult compositions of the French and German ballet schools; Fred Morton, whistler and monologist, and Master Teefy, boy baritone.

The Colonial Theatre, under the management of Ed. P. Lyons, continues to attract capacity audiences five times a day. John E. Brennan, widely known for his character portrayal as Hi Holler, of Way Down East, was the magnet extraordinary. Brennan has built around his favorite role a pretty and touching playlet, running twenty-five minutes, in which he is enabled to display the most affective points of his bumpkin characterization in Way Down East. The title of the playlet is Home Again. He is assisted by Madame Tosti, formerly of the Way Down East Quartette.

Lohse and Sterling, gymnasts, who give a fast, clean and daring performance on the flying rings and trapeze; Collins and Hawley, singers and dancers; Prof. Al. Franklin and his piano; Dennis O'Neil and Gertrude Keil, vocalists, were other attractive features.

The Lubin Theatre, presenting vaudeville and motion pictures, and The Theato, both continuous houses, were in the winning this week, each doing all the business the houses could well take care of. The popularity of cheap vaudeville is steadily extending.

ROBERT GOLDEN.

MINNEAPOLIS, MINN.

Changes Made at Isis Theatre. Stock Company Acquires More Talent.

The Unique Theatre house staff is gaining quite a reputation among the local fishermen, as they indulge in more fishing expeditions than that of any other theatre in town. The latest party was made up last week when Manager Jack Elliott, of the theatre; Bill Raynor, the S. & C. representative; Bob Golling, Al. Meyers and Henry Woehning, of the house staff, and Dorsch and Russell; Ellis, of Rose and Ellis, and Rawson, of Rawson and Clare, acts playing at the Unique, put out on Lake Minnetonka in a twenty-four passenger, eight horse-power gasoline launch, and fished around the flats at Brackett's Point for six hours, during which time the only catch was made by Bill Raynor, who shot a fifteen-pound mud turtle. The local boys have nick-named the fishing sortie the Unique Yacht Club, with Jack Elliott as commodore.

The newest acquisition to the Grace Hayward Stock Company, at the Metropolitan Opera House, is Guy Gagnon, a Minneapolis boy, and brother of Harris P. Gagnon, the local baritone soloist. Mr. Gagnon made his first appearance last week in Brewster's Millions, playing the part of the Frenchman. He has just completed a forty-weeks' engagement with the Glass Stock Company, of Jacksonville, Fla.

The Rev. G. L. Morrill, local chaplain of the Actors' Alliance, is giving a series of five descriptive travel lectures at the Miles Theatre.

Manager L. E. Lund, of the Isis Theatre, has made several radical changes at that institution. He has engaged the new ladies orchestra, under the directorship of Mrs. Cowan, and has also succeeded in obtaining Mrs. Cameron, of Keith's Bijou Dream, of Boston, as lecturer for the motion pictures. Following up the plan of the Eastern theatres, Mr. Lund has also inaugurated lady ushers at the Isis.

The Scenic Theatre baseball team now have the honor of being the undefeated champions of the eighteen-year age limit, having won eight straight games this season. The team is newly organized this year, with Martin Eisenberg as manager; Harvey Bestrup as captain; Levy and Todd, catchers, and Truman, Anderson and Rosenthal, pitchers.

Guy Coombs, who joined his wife, Ann Bronaugh, in this city last week, is now playing heavies with the Klimt and Gazzolo Stock Co. at the Bijou Opera House here.

Bruno Warnecke, the well-known high-class entertainer, is now in Minneapolis, working during the summer months at the Isis Theatre.

The Lyric Messenger, the little sheet published by Chas. Emerson Cook, manager of the Lyric Theatre Stock Company, was discontinued with the issue of June 13 until the fall season. Miss Mabel Acker, the popular second-woman, has left the cast and taken a position East, being succeeded by Miss Jane Meredith. Among the new plays which this stock company will produce are included The Blue Mouse, Caught in the Rain, Love Watches, and Little Johnny Jones.

The Klimt and Gazzolo Stock Company have lost a capable member in Oscar Grey Briggs, who left for Denver, where he will appear with the stock company at Elitch's Gardens.

Two Mill City Thespians sent in reports of success, Rose King, who is now leading woman with the Worcester, Mass., stock company, and Van Rensselaer Wheeler, who has been singing in The Gay Hussars, and has never appeared professionally in his own town.

Manager L. N. Scott, of the Metropolitan Opera House, has just returned from New York City, and announces the list of fall and winter attractons to be seen at this theatre. Notable among these are Sara Bernhardt, in repertoire; Montgomery and Stone, in The Old Town; Francis Wilson, in The Bachelor's Baby, Frances Starr in The Easiest Way; Billie Burke, in Mrs. Dot; Ethel Barrymore, in Mid-Channel, and Robert Hilliard in A Fool There Was.

RODERIC STE. FLEURE.

NOTICE TO ADVERTISERS

As Monday, July 4th, will be celebrated as Independence Day, the Post Office will close at 10 A. M., and no delivery or distribution of mail will be made thereafter. Advertisers are, therefore, requested to post all copy to reach the publication offices of The Billboard not later than the early mails, Monday Morning, July 4th.

THE BILLBOARD PUBLISHING CO.

ST. JOSEPH, MO.

Theatre Season Closes and House to be Turned Over to Decorators.

The season at the Tootle Theatre closed June 7, with Mrs. Fiske in Becky Sharp. The popularity of Mrs. Fiske in this city was again demonstrated by the large audience present. Manager Philley has not stated what changes and renovation the house will undergo during the summer months.

The Wm. Crew Stock Company again opened at the Airdome after a week's engagement at the Lyceum Theatre on account of the inclement weather. Business has been encouraging since their opening in the city and the selection of plays offered are very satisfactory.

The Pantages and Bijou Dream Theatres, playing vaudeville, are still open and will continue so throughout the summer season. Both playhouses are popular with the general public and receive their usual good patronage.

The Royal, Star, Princess and Comique Theatres will also continue to offer their patrons moving pictures during the hot months.

Lake Contrary Park, under the new management, has been wonderfully improved and is becoming a popular resort. All concession buildings are entirely new and a number of up-to-date attractions have been added. Credit is do Manager L. F. Ingersoll and his assistant, Fred Cosman, for the manner in which they have renovated the park in such short notice. The season should prove a most successful one. Geo. McClain, a noted high diver, was an added feature last week.

The John Robinson Show, June 10, was the first of the season to visit St. Joseph, and with it came a most beautiful circus day, after several weeks of cold, rainy weather. Considering this, both performances drew good crowds. The show offers a number of meritorious acts. Mr. J. L. Springer, the courteous press representative, reports business satisfactory, considering the unpleasant weather conditions.

Wm. Vance, now managing the Airdome Theatre, Des Moines, Iowa, made a short business stay in the city the past week. He reports business good.

JESSE J. WAGNER.

MONTREAL, CANADA.

Pictures of King Edward's Funeral Pack the Local Houses.

Record crowds attended Dominion Park, Victorian Murai's day, June 9.

In spite of the most unseasonable weather, the attendance at all the parks has been good.

The Scenic Railway, the Earthquake and Superba were the big coin getters at Dominion Park.

The Forum have a good show. The act of Mlle. LaBella and Dare Devil Hurley and the four Huke Sisters as musicians, were the good headliners. Another feature is the Elmwood Ladies' Concert Band. Good business.

Sohmer Park had its usual good vaudeville, attendance is increasing.

The managements of the Princess Casino and Francais are doing good, even though it is the middle of June. Mr. Dan Ryan in We Are King, was well received; the support was good.

The picture houses, showing the funeral procession of the late King, were taxed to their utmost capacity.

The Vaudeville Theatre at Dominion Park opened on the 20th.

N. W. SHANNON.

TORONTO, CANADA.

Theatrical Managers Leave the Canadian Town for the Summer.

At the Royal Alexandra the Percy Haswell Players commenced their second week with a fine production of Leah Kleschna. Miss Haswell did splendid work in the trying role of the misguided heroine, and received several curtain calls. Her support was excellent, and the play finely staged. This talented company has made a splendid impression, and business looks good for a long summer season.

The Queen's Own Rifles Pageant, at the Exhibition Grounds, with 1,200 performers, promises to be the grandest spectacle ever presented in Canada. The dates for the same are June 20-23.

Manager T. R. Henry, of the Gayety, and Mrs. Henry, left home this week to spend the summer in Philadelphia and New York. Mr. Henry states that this was the best season the Gayety has ever had.

At Hanlan's Point, the Aerial Bartletts and The Four Everetts, with Darling's Circus, are big features.

Scarboro Beach did well with the Marvelous Greggs and Hindoo Ben's Far East Egyptian Circus.

JOSEPH GIMSON.

J. H. BOYER.

(See Title Page.)

Mr. J. H. Boyer is one of the most successful showmen in the country today, traveling in their own special cars. He has the largest and most expensively equipped one-car show of its kind in existence. They have been on the road continuously for the last ten years and have every year showed an immense profit. Mr. J. H. Boyer is general yardmaster of the Terminal Railroad at East St. Louis, Ill., has always routed his own shows and also the executive detail of the organization is handled by him in his office. The show on the road has a full equipment under the supervision of his son, Mr. Max Boyer. He is contemplating the sending out of two more shows under the same title. They play drama and vaudeville.

THE MIKADO ENGAGEMENT EXTENDED.

New York, June 20 (Special to The Billboard).—The Shuberts it is said, have announced that the engagement of The Mikado at the Casino Theatre has been extended for two weeks beyond the scheduled length and the comic opera will continue without change of cast until July 9.

MARRIAGES.

LLUFRIO-HOPPER.—Miss Aida Llufrio, daughter of Mrs. William H. Llufrio, 309 W. Hoffman street, Baltimore, was married to John A. Hopper, son of DeWolf Hopper, the famous comedian, June 7, at the bride's residence. The ceremony was quietly performed and only immediate relatives were present. Mr. Hopper, Sr., did not come, but Mrs. Hopper was present. After spending their honeymoon in the Adirondacks, the couple will make their home at 218 West One Hundred and Fourth street, New York.

ROBARGE-DUDLEY.—R. J. Dudley, known professionally as Valliere, the magician, and Miss Gertrude Robarge, were married in Oshkosh, Wis., June 9.

GAINER-SHIVELY. On June 7, Joe I. Gainer, manager of the Huntington Theatre, Huntington, W. Va., was married to Miss Nelle Shively of Catlattsburg, Ky. Mr. Gainer was a member of the Brady forces for a number of years. He has just completed a beautiful home in Huntington, where he and his bride will be at home to their friends after June 25.

GOSLIN-WILLIAMS.—Mr. B. J. Williams, president of the Williams-Kuehle Company, booking agents of Mobile, Ala., was married to Miss Demerese Goslin, secretary of the company, on June 9. The announcement of the marriage came as a surprise to friends.

BIRTHS.

Grenada and Fedora, were paid a visit by the stork on Easter Sunday, when a handsome baby girl was left at their home in Akron, Ohio.

DEATHS.

BRADY.—Mrs. Molly Brady Stack, professionally known as Miss Molly Brady, died in Silver Lake, N. M., about two weeks ago of tuberculosis of the throat. The deceased was formerly a member of the Fawcett Stock Company, and is survived by her husband and one child.

NOBLE.—Douglas Noble, ten months old, son of Prof. W. H. Noble, proprietor of the Noble Vaudeville and Concert Show, died in Columbus, Ga., June 9.

HICKS.—L. P. Hicks, a veteran actor, died June 8 at St. Vincent Hospital, New York, from complication of diseases. He was for many years a member of the late Roland Reed Company. His last engagement was as a member of the Graustark Company.

PERFORMERS' PERSONALS

Brief Items of News and Bits of Gossip Pertaining to the Profession of Vaudeville—Members Write From All Sections of the Country

Mr. J. E. Donegan, the well-known Australian sport, spent the week of June 6 at the Hippodroma, Cincinnati. He presented a cycling and skating act known to the professional world as that of The Dunedin Troupe. While in town, the act received very favorable press notices. They were described as gilt-edge artists of the cycle and wonders on rollers. This troupe has toured a large portion of the world with the self-same act, and have always been booked ahead for many months. They now announce an excellent solid booking on the mother continent. Next season the troupe goes to France, to enter upon their European contract.

Ita, the sixteen-year-old girl mentalist, of Los Angeles, Cal., who has been in the East for the past two years, and who formed her own company last winter, under the management of her father, Dr. R. H. Rinaldo, has been playing Michigan since February. The company will play the larger towns and cities of Ontario during part of the summer, returning to the States in the fall. Ita's company comprises six high-class acts, including The Musical Harringtons, The Ashtons, Mlle. LaMar, Mlle. Gertrude and Ita's own M. P. outfit, with feature film. Chas. Lynne-Fallon is the advance.

Mr. Rex, well-known owner of the Rex Comedy Circus, also spent the week of June 13 in the Queen City. He entertained The Queen City Hippodrome fans. The latter pronounce his act a cracker-jack, to which the city papers attested. Mr. Rex has succeeded in bringing together a very clever collection of domestic animals, including two beautiful white diminutive ponies, a number of clever canines, and a group of white Persian cats. The feature of the act is the two high on the revolving table feat, which is accomplished by a cat riding one of the collies spinning on a revolving table.

Mlle. Alma, of the sketch team of Howard and Alma, will hereafter be known under her own name of Laura Ida Booth, of the famous Booth Family. Their sketch is entitled The Spirit of 1776 and 1865, written by L. A. Howard and Miss Booth. So, hereafter her old friends and the profession in general, when they see the billing of Laura Ida Booth, assisted by L. A. Howard, will know it is the former team of Howard and Alma. Notice appeared in last week's issue giving the title of the act as follows: The Spirit of 1776 and 1910. This should have read The Spirit of 1776 and 1865.

Tambo and Tambo, August and Walter Kilendienst, tambourine spinning artists, are spending the summer vacation at their home in Rockville, Conn. They closed their American tour in New York, having played in the principal cities from New Orleans to Canada and Chicago. They sail fo England the latter part of July, and are booked for sixteen weeks in London theatres. They open in Berlin and are booked abroad until September of next year. They have no competition in this act abroad, which they have been giving for ten years, and have visited all parts of the world.

Scott and Davis played forty-two weeks over the Sullivan & Considine Circuit. They then jumped into Interstate time, having just completed same. They have now opened on the Hodkins Circuit, being booked by Manager F. P. Furlong, and after playing seven more weeks over this circuit they will go to New York for an Eastern showing and will open the first week in September. While playing at the Fifth Avenue Theatre in Nashville their act received numerous encores.

The Bijou Theatre, Bayonne, N. J., closed its season June 4. The house will show moving pictures to the middle of August, and will then be thoroughly renovated and open in the beginning of September. Manager J. C. Sutherland has sailed for Europe on a tour of inspection, to be gone until the house opens in the fall. Treasurer Harry Cohan will leave in a few weeks for the Antipodes, where he will make a special study of theatrical conditions there.

Halen, the Serpentine Dancer, narrowly escaped injuries while playing the Delmar Theatre, St. Louis, last week. The plate-glass upon which she was dancing, suddenly broke, dropping to the cement floor under the stage. Only the quick wit of the man operating the lamp under the stage saved her. She was only slightly bruised and is now back at work.

The Pee Wee Minstrels, now playing the Marcus Loew Circuit of houses, are made up with just two black-face end men with castanets and tambourine, and they are aided and abetted by a woman. The small minstrels alternate in singing popular songs, assisted by the woman, and jokes are also given which are received by the audience enthusiastically.

Mr. M. H. Luther sent in word during the current week that he is now "going it alone." He will be recalled as having been one of the team of Luther and Emison, which was dissolved four weeks ago. His act consists of singing, as his billing indicates: "The Boy with the Voice that makes good songs popular and popular songs good."

The New Majestic Vaudeville Theatre, Bloomington, Ill., closed for the season, Saturday evening, June 11, and the Castle Theatre directly across the street, owned by the same management, opened Monday, June 13, for a summer run of vaudeville. Guy Martin, manager of the Majestic, holds the same position at the Castle.

During the summer months, the Bijou Theatre, Aberdeen, S. D., will reduce its bill to two acts per week, motion pictures and songs, and will not close, as previously reported. The Idle Hour, the picture house, will also remain open throughout the hot months, while the Gottschalk Theatre will play stock attractions at intervals.

Aurora, is a new European dancer just arrived here to present a repertoire of international dances, Spanish, French, a tambourine dance and a classical Oriental barefoot dance. Before each dance Aurora offers a series of graceful and artistic poses in a gilt frame, backed by heavy red plush curtains.

Billy Betts, who was with Ed. Hays' in The Umpire, last season, became a White Rat recently, being proposed by Mike Kelley. It is impossible to really become a Rat in Chicago, but Betts went as far as it is possible to go without showing up in New York and is a Rat to all intents and purposes.

Florence Modena and Company play at Allentown, Pa., this week and will shortly produce the new sketch, When Grass Meets Sod, in New York. Old friends must part, but Miss Modena is sorrowful at casting aside A Lesson in Reform, which carried her through many successful seasons.

Leonard and Phillips finished their U. B. O. time at Jamestown, N. Y., June 11, and have canceled their future park bookings in order that Mr. Phillips may devote all his time to the Soo Carnival Company, of which he is proprietor. They will reopen in vaudeville in September.

W. H. (Billy) Moore, who was last season with Sam Bernard in The Girl and the Wizard, is spending a few weeks at his home, Charleston, S. C. Mr. Moore has contracted for a few weeks in vaudeville, playing in the Sullivan and Considine Circuit.

St. Clair and St. Clair are dickering with Frances Owen for a dramatic sketch which they will probably introduce to vaudeville next season. Susie St. Clair is spending the summer at her home in Larue, O., and Mr. St. Clair will report there shortly.

ORPHEUM AND MILES THEATRES, MINNEAPOLIS, MINN.

[illegible] Seventh street looking from Nicollet avenue towards the two theatres.

S. and G. Auer sail July 2, on S. S. Philadelphia, for London, to play six months of return engagements in Great Britain. Mr. Auer is recovering from an injury to his spine, and expects to be again bumping and jumping within the next few weeks.

The management of the Orphium Theatre, Alliance, O., has announced a change to continuous vaudeville during the summer months. Manager Hall will run two acts with two films and illustrated songs, changing bills twice a week.

Guy Morville, of Morville and Marriott, black-face singers and dancers, has joined forces with "Chuck Melvin," the baseball fan, in an act, entitled Fifteen Minutes in the Bleachers, the team being known professionally as Morville and Melvin.

Marvelous DeVoes have just finished the Southern time for Norman Jefferies and Williams-Kuehle and Company, and opened on the O. T. Crawford time at the Novelty Theatre, St. Louis, with several weeks to follow in St. Louis.

The Grand Theatre, San Diego, Cal., reopened June 13, under the management of Walter J. Fulkerson. The Grand is now playing vaudeville, giving three shows each night, with matinees on Monday, Wednesday and Saturday.

The educated horse, Mascot, arrived on the S. S. Parthenia, June 6, after a successful engagement in Belgium. After working for two weeks in New York, the attraction opens on the Midland Chautauqua Circuit at Des Moines.

Onetta, the "Dervish Whirlwind Dancer," will hereafter be known as Mlle. Lumiere and will be seen shortly in the greatest spectacular dancing act of all time, produced by Sam Du Vries and managed by Tom Brantford.

Raimund and Goode have dissolved partnership and Jim Raimund will join hands with Frank Holliday, late baritone with The Girl Question, and will produce a new singing travesty in the near future.

The Dunedin Troupe, managed by James Donegan, is booked two years ahead. A thirty-four-weeks' tour of Europe has been arranged for next year, which tour will be followed by a trip to Australia.

The Original Svengala closed a season of thirty weeks in vaudeville at Washington, and is now resting. In September Svengala goes to Europe, opening in October for a thirty weeks' tour.

Scobey and Earl closed June 11 on Billy Fairman's time in Texas, and have gone to their home in northern Minnesota for the summer. In September they open on western time with a new act.

It is gratifying to note that Noodles Fagan is meeting with much success in his newsboy act throughout the West. His side talks to the newsboys are well received and bring big business in the various houses in which he plays.

Harry Elias is spending the summer in York, Pa., with his sister, Grace Coyne, who has just closed her season in vaudeville. Mr. Elias was last season with Vogel's Minstrels, with whom he has been re-engaged for 1910-11.

While playing Forest Park, Minneapolis, Joe DeTellem, of Joe DeTellem and Company, was taken seriously ill, causing him to cancel all future bookings and return to his home in Newport, Ky.

After a season of successful bookings in the West, playing exclusively for the Western Vaudeville Association, Ollie Young and April, will present their new offering in the East next season.

Allen Summers played Robinson's Theatre, Cincinnati, last week, doing well with his dialect medley act. He opened on the Interstate Circuit July 11, at the Majestic, East St. Louis, Ill.

Pearse and Mason have finished twenty weeks of W. V. M. A. time, booked by J. A. Sternad, and have received six additional weeks from A. E. Meyers, who is now handling the act.

Chas. LaFord, juvenile impersonator, has closed his season and returned to his home in Muncie, Ind. He will be with Jepson and Price's The Jolly Players next season.

The Gregory Family, after playing two weeks with J. B. Wills' Two Old Cronies Company, at Rensselaer Park, Troy, N. Y., was held over for a third week as a free attraction.

Joseph Merrick and Company are making a hit in the dramatic playlet, entitled By Right of Marriage. They will play S. & C. time, starting some time in the fall.

Arcola and Company have a new musical act which recently played Chicago and which was given bookings on the William Morris Circuit of parks, by J. C. Matthews.

Eugene Ellsworth and Edna Earlie Lindon closed a fourteen weeks' tour of the Interstate Circuit at Chattanooga, Tenn. They have gone to Chetek, Wis., for the summer.

Billy Haas has closed with Allan's Vaudeville Company and returned to his home in Huntsville, Ala., for a rest. He has signed with the Allan Company for next season.

Greene and Parker have a tour which has been arranged by five different agents. They have bookings which will keep them occupied for several weeks to come.

Gardner Lowell, acrobatic comedian, opened his summer season June 20, at Middletown, N. Y. Next year he goes abroad for a six months' tour of the Continent.

Waterbury Brothers and Tenney closed their season June 12 at Ramona Park, Grand Rapids, Mich. They open on the Orpheum Circuit in Spokane, August 21.

The Phillips Sisters have signed with the Marinelli Agency for four consecutive weeks in Europe. They sail, accompanied by their mother, about Nov. 1.

LeClair and Sampson have just concluded a return engagement over the Orpheum Circuit and are now playing as a special feature on the Butterfield Circuit.

Frank J. Hurly, trick harmonica player, has been booked for five weeks on the Warren D. Church Circuit, opening at Newport, R. I., week July 11.

Wheeling Wheelock, of Wheelock and Hay, cyclists, was painfully, though not seriously injured in a fall at the Airdome Theatre, Alton, Ill., last week.

The Two Pirris, equilibrists, are back to New York.

H. S. Seymour is playing his second engagement within six months over the Pantages' Circuit. In San Francisco he was held over for four weeks.

Queen Mab and C. H. Weis, midget act, just returned from Europe, started work on the United time at Henderson's Coney Island, N. Y., week of June 6.

Pearl Tangley, the mentalist, having just finished the Wells Circuit through the South, opens on the Poli time at New Haven, Conn., June 20.

Grace Deeter Hoopes has closed a thirty-five weeks season over the W. V. A. time, and has gone to her home in Waterford, Wis., for a rest.

A. D. Reynard, the trick cyclists, opened a ten weeks' engagement at Junction Park, New Brighton, Pa., June 6. Frank Melville is his agent.

Bell and Richards, musical act, opened on the Sullivan and Considine time week of June 13, at Winnipeg. They are booked for twenty-one weeks.

After a season in vaudeville, Walter W. Yeakle has joined the Copeland Bros.' Stock Company, now playing the Crawford Airdome time.

John W. Cox has opened an office in Durham, N. C., and is now booking vaudeville for theatres in North and South Carolina and Virginia.

Griffith, the lightning calculator, will make his first appearance in New York as the feature of the Fifth Avenue bill, week of June 20.

The Mitchells, the well-known acrobats, have retired from the stage and opened a restaurant at 206 West Water street, Elmira, N. Y.

Tonie Klumker has joined hands with Eddie Austin, the t[illegible]n to be known as Austin and Klumker, the[illegible] dancing comedians.

Newton and Orren, clown jugglers, have finished their Hodkins time and joined the Great Patterson Shows for the season.

Mueller and Mueller and Gehan and Spencer, now on the Pantages' Circuit, expect to see the Jeffries-Johnson fight in 'Frisco.

Harry S. Stanley, who is with Violet Allen and Co., opens on the Sullivan and Considine time June 20, at Winnipeg.

Sylvian DeFrankie opens on the Pantages time in Detroit, July 3, and will play for ten weeks on the Coast for Pantages'.

Jack Van Epps opened at the Grand, Chicago, June 6, for the W. V. M. A., after playing five weeks of Doyle time.

Laura Hulbert and Madie DeLong are finishing their Western trip. They expect to be in Chicago about August 1.

West and Denton are booked for the W. V. A. until December 1. They are under the direction of A. E. Meyers.

Reno and Earle, sensational gymnasts, after a much-needed rest, opened at Fairmont, W. Va., on the Sun time.

Bobbie Woolsey, the singing and dancing comedian, is with Powell and Cohan's musical comedy company.

The Three Irwins are taking a rest in Chicago, shaking hands with friends there for the first time in thirteen years.

Unicycling Hay and Wheeling Wheelock open on the Orpheum Circuit in Spokane the latter part of September.

Sam Patterson, for five years with The Five Musical Spillers, has severed his connection with that act.

Breakway Barlows have signed contracts with the U. B. O. for fifteen weeks of Hippodrome and Fair time.

Frances Raymond and Baby Mabelle are laying off in Knoxville, but resume work shortly for Sam Du Vries.

The Langdons write that after June 25 they will be at their home in Racine, Wis., enjoying the easy life.

The Bimbos, having finished their Orpheum time, are spending a two months' vacation in Appleton, Wis.

V. G. Johnson, of the team of Van and Johnson, is the father of a nine-pound baby boy, born May 15.

Freda Haubiel has signed with C. G. Keeney's school act. She will play the part of Sis Hopkins.

Kamplain and Bell close a season of forty weeks on the Sun Time in Cincinnati, week of June 20.

The Noble Vaudeville and Concert Shows will open in Columbus, Ga., about the first of September.

Allor and Barrington close their season on the Sullivan and Considine time at Milwaukee, June 12.

Roscoe and Sims, comedy musical act, have returned to Chicago after a three years' absence.

Bernard A. Reinold, with Dinkelspiel's Christmas, is the proud father of a little Miss Reinold.

Daring Denver Graham has returned to his home in Charleston, W. Va., for the summer.

The Brownie and Company will lay off at their home in Topeka, Kan., until October 1.

De Cotret and Rego open on the Loew time at Montreal, June 27, booked by Frank Bohm.

Bert Turner, burlesque juggler, is now working Paul Goudron's Middle West time.

The Great Henri French is now exclusive agent for Kovarick, the violinist.

Levina and Nelusco go to England in September for a long tour abroad.

The Gem vaudeville theatre, Lancaster, O., has been closed for the summer.

Tracy and Carter are resting in Seattle, Wash., at Mr. Tracy's mother's home.

Beam and Hamilton opened June 6 on the Harry Hawn circuit of parks.

Harris and Randell are booked for the entire summer over the Sun Circuit.

Hawkins and Harrison, German jesters, are playing the Cleveland time.

Moss and Frye, have finished playing Doyle's time and have gone East.

Davis and Hodge have purchased the Clarendon Hotel, Joplin, Mo.

Helen Lindner, comedienne, opened June 6 on Joe Wood's time.

The Cornallas are now playing the United Hippodrome Time.

AN AGENT'S VIEWS

Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

By TOM NORTH.

With every offering to charm and fascinate the senses, enchant the imagination, delight receptivity, speed the laggard thought, exempt dormant energy, restore one's spirits and bring success force, quicken the pulse and gild nature with a roseate tinge—that's the summed up answer to Electric Park, Joplin, Mo. It is the talk of the times at home and abroad. Lended by thousands daily. And to whom is the time metropolis of the Southwest indebted for this matchless enterprise? To three men, whose combined power and foresthought and daring have placed their names on the golden book of fame among the Thompson and Dundy class. Three men who possessed the actual nerve and gallantry to place before Joplin and vicinity, people as near as humanly possible, the fabled fountain of youth, such as Ponce de Leon vainly sought. It is indeed a pleasure for me to announce their names: Mr. A. W. Canada, President; Mr. Frank Yount, general manager, treasurer and secretary, and Mr. Al. Kennedy, general adviser. These are the brilliant three that gave an amusement place in Joplin, Mo., that Chicago, New York, Boston, Philadelphia, Pittsburg, or any other large city would be proud to claim. Two years ago, the site now occupied by Electric Park was a lonely, knotted field. To-day, the very life in the amusement line marks its sway of superiority. An incorporated affair of $250,000. Think of it! A $250,000 park in Joplin, Mo. An average of one hundred and fifty, of which one hundred in the park proper; and this park is the eighth field. An aviation field! Any park down East boasting of an aviation field? This aviation field just finished (May 28, 29, 30) the most wonderful aviation meet that, to date, has been held in America. Messrs. Canada, Yount and Kennedy guaranteed aviators Willard and Mars $15,000 and an additional $5,000 for expenses! The aerial meets had an average attendance of 20,000 daily! Isn't that real western nerve and spirit? The best is none too good nor too costly for Electric Park. The floral beds are truly magnificent. Five thousand dollars is yearly floral outlay, and at fields of season the plants are distributed to hospitals, children's homes and like institutions, enlisting sources of Joplin. Clever idea! Purely western. A very prominent eastern architect, also a floral designer were brought to Joplin to outlay plans of the park. Sixteen days before the scheduled opening, not a thing had been accomplished. The architect had so cabled the immense tower that it blew down twice! The floral designer had caught copying old designs. The inevitable happened! Both were dismissed. Mr. Yount hooked down to work, designed and superintended the floral beds; properly built and cabled the tower. Mr. Canada was everywhere: a force of men worked night and day and the immense park opened on scheduled time, and with everything as advertised. Isn't that the western pep? Isn't that accomplishment worthy of a Thompson or Dundy? Bethelhite it is. A concession called "The Lovers' Tube," built as a Figure 8, but using revolving tubs in place of regular cars, is a magnificent structure, 200 feet long, 50 feet wide, giving practically a six-minute ride; additional this is an immense Figure 8, 2,323 feet in length, claimed to be the largest in the West, excepting Denver, and larger than one at Zoo Park, Peoria, Illinois. This Figure 8 gives a four-and-one-half-minute ride and is so equipped that a car is handled every fourteen seconds. The Old Swimmin' Hole is a magnificent concession, a large computed pond with bump-the-bumps at one end that causes much joy and laughter. The shower baths attached are great features for well as a capable corps of ladies' maids. Not a pebble has been overlooked. The large dancing pavilion, 100x150; cages of bears and monkeys; a real alligator farm of 500 alligators, under charge of the genuine, so-claimed, Alligator Joe, H. B. T. Campbell, the scout who rode the horse Boomerang from Chaidron, Neb., to Chicago, 1,040 miles in ten days, and captured the diamond belt for long-distance riding on one horse; countless other concessions, such as country stores, candy wheels, Egyptian palmists, Fortune Teller, Temptation of Eve, all sorts of racks, circle swings, Ferris wheels, shooting galleries, dodging coons and every sort and kind of a concession. The amusement park has a capacity of 2,000, the roof of which is shaped as a half-kernel. Another of Mr. Yount's ideas, and an excellent one. The acts booked are from Morris houses. An excellent orchestra of 20; a band of 25. Everything to make competence fully at hand. A great innovation of Mr. Yount's was the placing of a bettlehip directly in the entrance to the amusement, with the prow of the boat coming down the centre of the theatre. The lights are used for select parties. The search light is the spot light and several streams of water play against the bow as if the boat to be sinking. A decided novelty and an immense idea of Mr. Yount's. Electric Park has 500 people, 1,000 electric lights; 62,000 tungsten lights; has plain-clothes police department of 12 and a chief of police under at all times speaks volumes for these detectives' abilities. In addition, the park has 200,000 people to draw from. The entire concession is leased to the Joplin Amusement Tract. Six railroads give excellent service; the park is maintained in perfect order, magnitude and excellence are the watch-words. Harry Mitchell has charge of the theatre and publicity, and a more capable, conscientious, energetic chap. Mr A. W. Canada is a banking and mining capitalist; Mr. Leo Yount is a real estate man; Mr. Al. Kennedy is a showman. Beat the combination that's ever assembled! Grand old good, common sense and great nerve and who live up to the rules of the "show biz" and "show em" and that valuglorious and bombastic vaporings of blight Publicity Agents, Managers and Managers no longer regarded by the general public. They "show 'em" and "show 'em" right. They have given to Joplin and vicinity a park that I term "a mental doctor for the mental cramps." Messrs. Canada, Yount and Kennedy are in the Southwest, or any other point the expert representatives of the human race in struggles for park supremacy to excel and first reach the goal of victory and take the ribbon. Congratulations, I'm mighty pleased to know you, gentlemen, and speak for The Billboard and thousands of your friends, when I say: "Congratulations, continued good luck, and oceans of it." You have a park that Caesar would have crowned.

◆

"Back among the Indians again! Genuine Indians and regular Indians. Got to go some to beat the Missouri "red Indians," the Kansas "good Indians" and the Oklahoma regular Indians. Thanks! A regular settlement of 'em in Springfield, Mo., starting with both Ollendorfs, Sr. and Jr., Frank Fellows, Major-General Emmett Newton and Dr. R. B. McGinnis' Plus crew. Then you wander into Fort Scott, Kansas, and meet another chief of the tribe, Harry Ex-

ARTHUR McWATERS AND GRACE TYSON

Appearing in the Follies of 1910.

nich. At Webb City, Mo., it's Van Eiten; Pittsburg, Kansas, it's A. W. Bell; Coalhurst, Kansas, it's W. Mcdhie, Al. Williams, Chas. Taylor, Chas. German; in Quin, Mo., it's Lou Bellfield, A. W. Canada, Leo Yount, Burt Howard, Harry Mitchell, J. Dugan, Glenn Kansas, it's Dr. high chief, Mayor Sparks, R. Ranier and Roy D. Welch. Great nations! Good Indians! Fine pow-wows! And they do say that when they all get together—and they do it from one to six sent, 'cause heap smoke, heap time, and heap good-fellowship is paramount. Glad I'm a member of outfit.

◆

Mightily grieved to note the death recently of O. Henry. Enjoyed a personal acquaintance with this brilliant chap. Great and grand old good, common sense and great nerve and who live up to the rules of the "show biz" and "show 'em" that valuglorious and bombastic vaporings of blight Publicity Agents, Managers and Managers no longer regarded by the general public. They "show 'em" and "show 'em" right. They have given to Joplin and vicinity a park that I term "a mental doctor for the mental cramps." Messrs. Canada, Yount and Kennedy are in the Southwest, or any other point the expert representatives of the human race in struggles for park supremacy to excel and first reach the goal of victory and take the ribbon. Congratulations, I'm mighty pleased to know you, gentlemen, and speak for The Billboard and thousands of your friends, when I say: "Congratulations, continued good luck, and oceans of it." You have a park that Caesar would have crowned.

◆

I see that William Fahy, Morris' press agent, Boston, is going to Mobile, through the larger cities of the West and also visit the watering places. Don't forget Kansas for the latter.

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Attain to the Proportions of Hits. Gossip About the Publishers and Writers and Singers of These Songs.

NEW YORK MUSIC NOTES.

The Witmarks report very good sales of various numbers bearing their imprint. My Heart Has Learned to Love Your Eyes, How do not Bay Good-bye, the new love ballad by the famous and popular Dave Reed Jr., Some Day I'll Long for Home, Shaky Eyes, Harry B. Armstrong's weird ditty, is another. Still another is James Brockman's novelty song, Tie Your Little Ball Outside, an enthralling laugh producer. One of the most widely and earnestly sought Witmark numbers at present is Harry Lodge's ingenious and tuneful Temptation Rag, and this number, with Temptation, Louis Wenzyn's vocal version of the composition, is now a ready sale. Among other Witmark winners which are selling well these balmy Summer days, may be mentioned Frisco Rag, in the Garden of My Heart, Good Night Dear, Every Little Movement, Sweet Little Girl, I Trust My Husband Anywhere, Where the River Shannon Flows, Daddy Was a Grand Old Man, You Don't Know How Much You Have to Know in Order to Know How Little You Know, To the End of the World With You, Love Birds Charmer D'Amour, Sweet Dreams of Home, Sunset in the Valley, My Quilting Star, and Porcupine Rag.

◆

Of course everyone knows or has heard of Heartbreaker College, a famous school on the outskirts of Philadelphia. Some years ago a shy, lonely and homesick, was wandering over the campus; his eyes came in contact with a slip of a girl whose very smile seemed to cheer up his drooping spirits. The acquaintance soon ripened into a deep friendship and finally into something more serious. His name was Lee Willis, and the girl was known to him as Dolly. Well, she meant so much to him that at the first opportunity they ran away and were married. The couple have been in vaudeville for some time and naturally, are always on the lookout for a good song. In making the rounds of the music publishers, Lee met with a pleasant surprise, a close friend and chum of the old days by the name of Dick Richards, plugger for the Theodore Morse Music Co. He introduced Lee to Mr. Morse and their little romance was again gone over. The situation so appealed to Mr. Morse that he wrote a song with Jack Mahoney, called When a College Boy Meets a College Girl. Lee and Dolly Willis are now using the song with big success.

◆

Eugene Howard, of Howard and Howard, who played the United Time lately, has lots of cause to be thankful. He is the possessor of a beautiful diamond stick pin which is the envy of all his friends. They are rehearsing a new song called Good-bye Bell Boy Brown, published by the Theodore Morse Music Company, and have been in the office for several days. Last evening, Eugene missed his pin and promptly phoned the office to see if it could not be found. Louie, the office boy, found it later, near the center on the piano and promptly turned it over to Mr. Cook, who in turn called up Mr. Howard and notified him the pin was found. Louie received a reward for his honesty. They are very enthusiastic over the new Betty Brown song of Theodore Morse's and Bell feature it in the act.

◆

Jack Drislane and Geo. W. Meyer have written another great hit and it is now being featured with great success by the Heath Sisters, the chorus is great, and is always an easy one to whistle if you like to sing it. The title of the song is Somebody Else, It's Always Somebody Else.

CHORUS:

Somebody else, it's always somebody else;
Somebody taking her away from you, making you so blue,
Stealing his time, stealing that belong to you,
Somebody else, it's always somebody else,
She leaves you for a love that's new,
Gives her affection to somebody else.

Published by F. B. Haviland Music House.

◆

William Redmond, formerly of That Quartet; T. Arthur Baker, John Rooney, of the Excelsior Four; Harry Morgan, Musical Blanch, Jesse Winne, of Remick's, and Pincher, the bell player, were the guests of Tommy Baker at the grand opening of the season of the Olympic Yacht Club, at Bay Shore, L. I., which is directly opposite the beautiful summer home of Percy Williams. Into his boat he took them over and his yacht was all in readiness to sail.

◆

Al. Newhoff, Ben Bloom, Tom Breen and Melville Morris, are now taking care of the professional people in the professional department at Remick's Music House, and this bunch of good fellows are always on the lookout to see that the boys are well taken care of and receive the latest hits.

◆

The songs rendered by the Scott Leslie Company at Raleigh, N. C., were the catchy, tuneful kind. Mr. Leslie sang Don't Worry Get the Time, the Place, but It's Gosh Darn Hard to get the Girl, he became so anxious to have went wild over it and Jos. W. Stern and Company are the publishers.

◆

Henry C. Scherer, the Florist Shop, baseball fan, will have a great surprise in store with a new monologue, entitled How Johnson Lost the Fight and How I got the Gate, will be the title of the act. Remick coon songs will be added to the act.

◆

While at the Orpheum Theatre, Brooklyn, last week, Frank Morrell sang a musical, his great mother song, Your Mother Still Believes in You. The words of which were by himself and the music by George Christie.

◆

The Arlington Four, who played at the Albambra, New York, last week, sing Harry Armstrong's weird Shaky Eyes in a manner that it does one good to hear. This is also one of the Witmark numbers.

◆

Percy Pincher, with his musical bells, is meeting with great success, his manipulation, while playing the different selections, has been commented upon owing to the quickness and the beautiful tones he gets.

◆

Con Conrad, of Weeden and Conrad, continues to play Witmark & Sons' brilliant Temptation Rag in his act, as a specialty. He plays it with extraordinary effect.

◆

Jarrow, the comedy magician, uses Charme D'Amour waits and Temptation Rag in his very clever act, the beauty and interest of which is greatly enhanced thereby.

◆

The Three Dolce Sisters are featuring Jesse Winne's big song hit, entitled What Is Life Without Your Love, Where Do You Do? from the House of Remick's.

◆

Edward Shaw, one of the principal characters in the Olympic pictures, has been using Follow the Car Tracks, for the past three months, with much success.

◆

Trainor and Dale are making a marked success with Daddy Was a Grand Old Man and Bellen, My Own, two Witmark winners.

◆

Barron and Bovett score with James Brockman's amusing My Angelette Cheese, the comic Witmark song ditty.

◆

Lyle Mollis is featuring all of Remick's song hits at the Empire Theatre in Brooklyn.

◆

The Basque Quartet are featuring Remick's Garden of Roses song.

◆

Farrell-Taylor are using Somebody to Play With, which is another Remick hit.

LONDON LETTER

A Slight Recovery in Business at the Theatres—Several Old Plays Revived—Change of Conditions in the Provinces

This week has seen a welcome revival in the amusement area. Several new productions have seen the light and, although audiences, owing to the mourning, are still on the scanty side, yet, altogether, things show a welcome improvement after the time we have had during the past month.

At the Queen's, last Saturday, H. B. Irving produced an English version of George Henriot's little play, L'Enquete, under the title of Judge Not ——. The story is of an examining magistrate who, in the course of trying to discover the murderer of the President of the Courts of Justice, has it brought home to him that he is the real murderer. Ruthlessly he tries to fasten the guilt upon the husband of a woman with whom the murdered man had relations. He only succeeds in dragging the scandal to light and ruining the young couple's lives. Then, the woman's lawyer points out that he, the magistrate, was last seen with the President, and there is overwhelming evidence to prove that he is an epileptic, and murdered the man in a state of frenzy, forgetting all about it afterwards. The shock of the exposure brings on another fit, on which the curtain falls.

The curious part about this production is that, although the play is written with the avowed purpose of exposing the system of an examining magistrate whose duty it is to secure an admission of guilt from the accused—after the method of the Third Degree—the action of the play leads one entirely to forget the injured husband and concentrate entirely on the figure of the magistrate. Except just as a sheer piece of morbid horror, there is no reason why the crime should have been committed by him, or why he should be exposed in the way he was. Artistically, it is a mistake and, in any case, it completely robs the play of any purpose it may have had. All the same, it is a curious little tragedy, excellently acted by Irving, as the magistrate, Edyth Olive as the tortured woman, and Ellie Norwood, who is arrested for the crime. As an afterpiece, is given that mad and merry extravaganza, Robert Macaire, in which, throwing off all the tense realism of the earlier play, Irving gives himself up, whole-heartedly, to the part of the picturesque rogue. Both plays got very hearty receptions.

Another revival has been that of Don Caesar de Bazan, by Lewis Waller, at the Lyric. The present version is by Gerald du Maurier, and differs extensively from that in which I saw Waller nearly ten years ago. At that time he called the piece A Royal Rival, but since then it has been thoroughly overhauled and improved, much to its advantage.

The main characteristics, however, have not changed. The piece is still one of those where one part, Waller's, of course, is predominant. In fact, if one may take liberties with the sacred name of Euclid, one would say that "the part is greater than the whole." Waller is quite in his element. His nonchalance, valor, love making, his loyalty to an unworthy king, who takes Don Caesar's name, with a view of betraying the supposed dead Don Caesar's widow—all are in the best Waller vein, and, in addition, a new element of humor in the piece makes it distinctly attractive. I forgot to count the number of people killed by Waller, or the number of his hair-breadth escapes. At all events, they were sufficiently numerous, and we all spent a very pleasant evening. Madge Titheradge makes a hit in the character of the comely Marita, who repulses the king's advances, while William Haviland, as the ever-scheming Don Jose, unites a courteous and dignified bearing as a minister of State with the most utter callousness and perfidy. Leon Quartermaine makes a clever sketch of the too gallant king. The welcome received was of the enthusiastic order and I think the piece will go well when Waller produces it on your side.

Sir Charles Wyndham has also come along with a revival this week, in The Case of Rebellious Susan, by Henry Arthur Jones. As an artificial and superficial piece of work, I suppose the play ranks among the author's best, but to any one who does not care for this style of play, the insincerity of the work must render it almost nauseating. If one had been able to regard it as a farce from the start, it would not have been so bad, but, unfortunately, in most cases, it has been acted at almost a tragedy pace. I suppose everybody knows the story of Lady Susan Harabin, who discovered that her husband had been unfaithful and determined to make "honors easy," and every one knows how she nearly carried out her determination, and would have eloped with a young man but for the intervention of her friend, Sir Richard Kato, and that, afterward, within a quarter of an hour of her finding out that the young man has forgotten her and married some one else, she forgave her repentant husband and agreed to take up conjugal life with him again. The story is not a pretty one, but it contains some passages of farcical humor that are excellently given, although they seem to occur at queer moments. Wyndham, as Kato, plays with a dead seriousness, but his remarkable skill enables him to carry off several passages in a style that few could adopt successfully, and he secured the honors of the evening. The most amusing character in the play is that of Admiral Darby, a gay old seaman, who worships his admirable wife without prejudice to his right to act upon the traditional ideas as to the naval standard of conjugal fidelity. Alfred Bishop plays this part with delightful humor. Sam Sothern plays the husband's part very cleverly, while Ellis Jeffreys acts most charmingly as the widow with whom Kato falls in love. Miss Mary Moore plays Lady Susan with an ease that age does not diminish, and, altogether, the piece, beautifully mounted and well acted, met with a friendly greeting. All the same, if any one else, apart from Wyndham, attempts to produce it again at any subsequent period, I should feel sorry for his fate.

Very appropriately, the new management at the Lyceum opened up its program at that theatre with a revival of Richard III., with Martin Harvey in the name part. Considering that at this theatre Irving produced his celebrated production and that Harvey was the last of his great lieutenants, no place could have been more fitting for the present revival. As Harvey acknowledged, in a little speech of thanks for the magnificent welcome accorded him and his company: "I learned all the little I know under the splendid spur of the greatest personality that the modern stage has seen," and it was only right that the first revival of the play since Irving's death should take place at the Lyceum Theatre.

I may be a prejudiced critic in this respect, but I did not approve of Harvey's Richard. With the memory of Irving's subtly sardonic characterizations in one's mind, it seemed strange to see a Richard of a devil-may-care-hail-fellow-well-met order, even though he wears a habitually saturnine expression. The entire interpretation seems too plain and too straightforward to realize the character either as portrayed by Shakespeare or represented by actors for generations. Otherwise, Richard is young looking, with just a slight limp and nothing of the traditional hunch.

For the rest, a first-class company has been procured, including Eric Mayne and Frederick Ross, who have been attached to the Lyceum for some time, and who have been the favorites of the audiences since Matheson Lang sailed for America. The former plays the unfortunate Hastings, and the latter, Edward IV. All the remaining members of the company are good and the piece is played with a verve which is seldom met in Shakespearean productions. One great feature is the admirable scenery and costumes. Irving, at his best, never bettered these, and I hope that the play will be sufficiently successful to recoup those who have been responsible for the big outlay involved. On the whole, however, with a "popular" Richard and a vigorous company, there seems every reason for the revival being a success.

Any one who has ever had anything to do with the English provinces from a theatrical point of view will be interested to hear that the old method of raising prices as soon as a star actor or company came along is dead forever. Sir Herbert Tree has been at the Liverpool Shakespeare this week, staging three big productions, and outside the theatre is hoisted, in large letters, the legend: "No Increase in Prices." More than this, Tree has openly declared that "putting up prices will be unknown in the future." He supplemented this observation by the remark that the manager who raises the ordinary admission charges of his house when a star comes along "will henceforth deserve the fate that he enjoys."

It is all a matter of change of conditions. Theatrical enterprises these days, especially in the provinces, are up against many counter attractions unknown in times gone by. There are countless first rate variety houses, skating rinks, amusement parks and bowling alleys. All these have to be fought. Never before has Tree gone out on tour without prices being leveled up to those of London, but it is perfectly safe to say that such a course will never happen to him again. It matters not how big the actor, how good the piece; plays must be given in the provinces at provincial rates, and woe betide the manager who ever sets out again thinking that he will play to half-guinea seats in Liverpool, Manchester, Dublin or any other provincial town.

Americans in London were greatly interested this week in a musical matinee given at the Court Theatre by Clara Alexander, well-known American entertainer. She appeared with success in a new Kentucky plantation comedy, entitled A Kentucky Courtship, and included a novel feature in a song cycle by Liza Lehman, entitled Four Cautionary Tales and a Moral. Miss Alexander received a very cordial greeting and sought to become an institution on the London variety stage.

A decision of the utmost importance to the proprietors of cinematograph theatres in England has been given this week. In a test case, a London magistrate has decided that the prohibition of cinematograph entertainments on Sundays, Christmas Days and Good Fridays is illegal. This means that a cinematograph theatre need never shut its doors unless it likes.

Unless this judgment is upset on appeal—and the London County Council, against whom the decision was given, are appealing—means a decided victory for the owners of the "Picture palaces," which are spring up all over London at such an enormous rate. For some months prior to framing regulations under the Cinematograph Act, the matter had been under the consideration of the theatres and music hall committee of the council, who came to the conclusion that, as the Act constituted them the licensing authority, it had also invested them with general powers of regulation, as in the case of a music hall. The council, accordingly, decided, on that assumption, that the same conditions which appertained to music halls should apply to cinematograph theatres with regard to closing on Sundays, and it was decided that none should be opened, unless the proceeds were devoted to charitable objects. Many of the proprietors at once solved the difficulty by allotting all the proceeds to theatrical charities; others, to hospitals; and this arrangement had been in force for some months. I ought to add here that the expenses incurred, which were deducted before the proceeds went to charities, always seemed somewhat excessive—but, of course, that does not matter. The magistrate's decision, however, that the powers of the London County Council only concern the safety of the public will enable all these cinematograph halls to be opened at once on Sundays, without let or hindrance.

I don't think that the council will succeed, even though they do appeal. The great weakness of their case is that their powers under the Cinematograph Act, even so far as public safety is concerned, apply only to exhibitions where inflammable films are used. I should not be surprised, therefore, if they abandon their claims altogether, without further fighting.

A remarkable biograph record of King Edward's funeral was achieved by Charles Urban, the joint inventor of "Kinemacolor," a successful process for taking animated photographs in color. With a large staff of operators, posted everywhere along the route of the funeral, he succeeded in obtaining a series of animated pictures in the actual hues and tints of Nature. Special matinees, showing the films, are being given at the Palace Theatre, and appropriate music is given, not only during the showing of the funeral procession from Westminster to Windsor, but also during the removing of the coffin to the lying-in-state at Westminster Hall. Taken all round, this is the finest piece of cinematograph work yet seen in this country.

While on the subject of picture shows, I might mention that the great majority of the suburban and rural theatres are being given up, during the summer, to this form of amusement. Previously it has been customary with most of them to shut down entirely from June to September, but under this arrangement they go right on, to their own advantage and that of the employees. The prices of admission run from 36 cents to 8 cents, and the shows are absolutely tip-top.

The Japan-British exhibition seems to be going remarkably well. I was noticing the other night that not only was the exhibition full in itself, but that all the shows were doing just as much business as they could possibly accommodate. Several most interesting features have been added within the last few days. One of them is a giant submarine, which makes a long and tortuous journey under the water, and which appears to be a huge attraction. The other is the Brennan monorail, which has been installed. In case any one has not seen pictures of this at work, I might mention that it is a marvelous application of the gyroscopic principle, by means of which a full-sized train is able to run, balanced on a single rail, practically devoid of any chance of accident and at a speed which seems almost limitless. The spinning gyroscopes hold the train up in stable equilibrium and the wheels, instead of being in pairs, side by side, follow one another like the wheels of a bicycle, resting upon a single

(Continued on page 40.)

ISABEL JAY & BERTRAM WALLIS

London stage celebrities, as they appeared in the Balkan Princess.

MANCHESTER NEWS

Present Amusement Conditions in the English City are in a Lethargic State—Only Two Skating Rinks Paying Expenses

Manchester, England, June 4, 1910.

Dear Billyboy:

Things theatrical and in the amusement world generally are in a parlous state about Manchester just at present. Nothing but revivals and old plays are to be seen at the theatres, while every turn on the stage of the numerous vaudeville houses is an ancient one with a musty flavor.

Caste, Florodora, Napoleon, Hamlet, and The Lady of Ostend form the fare at the regular houses, while every turn on the "halls" boards could almost write a history of the variety stage so long have they served their time thereon.

The only novelty about the whole thing this week is the appearance at the Queens, of Juan Bonaparte, playing the role of the little corporal in the play in which his namesake is the hero. Juan claims that he is a direct descendent of the great Napoleon and on that works the oracle and the public. It also seems to be his only claim to being an actor. There is no great public excitement over his visit to Manchester.

Not enough business is being done in the skating rinks of Manchester, aside from the two park rinks at White City and Bellevue, to pay expenses of the music necessary. The same thing applies at nearly all the rinks in the country. Rinks are closing down and some are burning down. About thirty have gone into bankruptcy lately and these things have by no means helped the game along. There are people who will skate for all the time they can find rinks to skate in and they will search the outdoor or open rinks in parks or at the seashore during the summer, as has been found by the fellows who insist that rinking is a good thing in summer with a close and stuffy room to do the skating in.

Speaking of skating, I heard a fine story in Paris the other day; in fact, it comes direct from one of the men interested. It is worth telling, just to show how a man may overreach himself sometimes and how "friends" don't always turn out as expected. Here is the story:

A certain "King of Skates" and a certain "Skating King" have been exploiting themselves, their wares and their genius for some moons in Europe and had built several rinks. The "Skate King" took great profits from his wares and leaving the glory and director's fees to "The King of Skating," kept much in the background.

A drop in the game came and the "Skating King" resigned his connection with the various enterprises being conducted, and turned them over to local stockholders, and when the locale could not run things the "Skate King" generously came to the rescue and acted as the angel. The "King of Skating" then entered the French bankruptcy court and asked for relief from his debts. He is still asking and therein lies the funny part of the story. In his capacity of generous savior the "Skate King" took over one of the big rinks in Paris with power to sell the same. He did so for $80,000 and received CASH for the same. He then discovered that the "King of Skating" had forgotten to list his interest in the said rink among his assets when he applied to the court for relief from his debts, etc. This piece of negligence, if it became known to the French judicial authorities, would result in very severe punishment and more than likely a long term. Still trusting to the friendship of his erstwhile partner, he ingenuously asked for his share of the $80,000.

"What?" asked the 'King of Skates,' "me pay you money, and you a bankrupt?" "Why, man alive, it would be criminal! You have sworn in your petition to all your assets and you did not include any claim on any share in this rink. Now, if you had any share, it would be turned over to your creditors and if that was done now the French courts would land you in limbo, and if I paid you any money out of the sale of that property they would land me with you for compounding. No, sirree! You get me mixed up with no French court, not if I know it! And then the 'King of Skates' wrapped his virtuous and law-abiding mantle about him and betook himself on his way and the 'Skating King' is now realizing just where he gets off."

This story comes direct from the man who paid the $80,000, and who was present and heard the conversation and who vouches for its verity. "Sic transit gloria mundi."

The Hippodrome in Paris has ceased to be a full fledged rink and has become the training quarters for a lot of prize fighters and will shortly be opened as a fight club. Verily skating does not come to stay any too long when it is so far overdone as it has been in all Europe.

A new candidate for the honors won by Harrison Barnes' famous educated mare, "Trixie," has appeared at the White City this week, after a two years' tour along the Moss-Stoll circuit. This is a beautiful pony of English birth, breeding and education and certainly reflects great credit on all the people who have had anything to do with him. He does all the various tricks that had been taught to "Trixie," and in addition, he has been carried further in his education and does many things that the American horse was never called upon to do. This pony is owned by Edgar T. Hayes and is surely marvelous in his work.

James D. Barton, vice-president of the National Printing Co., and George Ballinger, general manager for Chas. E. Blaney, are on this side accompanied by their wives. Harry Ridings and wife are also in the party and they are seeing this country in the proper way. They were all in picturesque old Chester the other day and if they did not get some ideas for scenery and printing, then they had temporarily lost their respective eyesights.

It is barely possible that both Barton and Ballinger will do something while over here, but they are not likely to do any great amount of blowing until they are able to deliver the goods. They are not built along those lines. If they do business, then you will hear from them, but if they decide that the game is not worth the candle then their trip was simply one of pleasure and you can bet that business or no business they will get the pleasure and without losing any business tricks that may happen in their ways.

The White City has been open three weeks in rain, almost every day, and yet it has done an excellent business all along and is making good money which is not what all parks have been doing.

SMALL.

THE HOUSE OF TEMPERLEY

Charles Maude as Capt. Jack Temperley, and Reginald Davis, as Gloster Dick.

GENERAL FAIR NEWS

News of the Various Events That Will Be Held in All Parts of the Country During the Present Season—Mexico Will Celebrate Centennial of Independence

MEXICO'S CENTENNIAL CELEBRATION.

The Republic of Mexico is making elaborate preparations for the celebration of the centennial of their freedom, which was achieved in 1810, by casting off the yoke of Spain, which country claimed the possession of Mexico by right of discovery, as it did most of the North American continent at one time. The centennial festivities will take place generally throughout all the provinces, and gives promise of being the largest national eveot ever undertaken south of the Rio Grande. It is an occurrence of international importance, compiling evidence that the different provinces are more closely federated than ever before and are in perfect accord with the central government.

Large quantities of illuminative ammunition will be consumed, and much bunting and other decorative effects will also be necessary. In consequence it is expected that the United States will supply them with much of their fireworks, flags, bunting and other decorations.

At the present time our own "Fighting Bob" Evans and Percy Scott, the British hero of Ladysmith, during the recent South African war betweeo England and the Boers, are guests at the palatial residence of the President of Mexico. Their reports are full of appreciation for the treatment received while in the republic. Through their infloence, it is expected many of their countrymen will attend the "big event," and Mexico will no doubt become more cosmopolitan during September than it has ever before been.

CALIFORNIA STATE FAIR.

Sacramento, Cal., June 18.—One new building intended to house machinery, and a splendid pumping plant have been installed at the California State Fair grounds since the last State Fair; also much has been done to improve the appearance of the grounds.

The management expects to make the 1910 fair the biggest in the history of the State. They have closed for a Frontier Day entertainment, which will include among the artists the most expert cowboys, cowgirls and Indian war dancers from Cheyenne and other Rocky Mountain regions. They will hang up $5,000 for prizes for cowboy stunts, with competition open to the world.

They are negotiating with Curtiss, the bird man, and intend to get him, or some one else as good, and are also arranging with Pain for a nightly display of the best pyrotechnics he can produce. They are figuring on spending $70,000 on attractions and special prizes, in addition to the $20,000 regular premium list, and the $10,000 offered in purses for a splendid programme of harness races.

It is expected that Sacramento will be the Mecca, where all sport-loving pilgrims will assemble from the 3d to the 10th of September, the date of the California State Fair.

NATIONAL APPLE SHOW.

Spokane, Wash., June 20.—Seventy-seven thousand dollars will be expended by the National Apple Show at its third annual exposition in Spokane, November 14 to 19, inclusive, and in the First Regiment Armory, Chicago, November 28 to December 4. More than $20,000 in cash prizes and premiums will be awarded in a series of competitions, ranging from a full car of 630 boxes or 210 barrels to a plate of five apples. All contests are free and open to the world. The judges will be experts of international reputation.

The board of trustees, headed by E. F. Cartier Van Dissel, has authorized Ben H. Rice, secretary and manager of the show, to engage a full military band and a number of high-class vaudeville acts, in addition to which there will be a series of demonstrations of the value of the apple as a food and fruit. It is estimated the show will cost $42,000.

Following the Spokane Show, the prize-winning exhibits, including at least six entries in the car-load class, and district displays from various parts of the Northwestern States, will be sent to Chicago, for exhibition purposes, to demonstrate to the East the value of the apple industry to the nation. The staging of this show will cost $35,000.

ROSS P. SHINN

Secretary of the Illinois Valley Fair, Griggsville, Ill.

OLDEST TENNESSEE FAIR.

Alexandria, Tenn., June 18.—The Alexandria Fair is the oldest in Tennessee, and has held thirty-seven successful exhibitions. The dates for this year are September 1-3. It has paid for itself more than eleven times, besides making additions and improvements. The fair has outgrown the town in which it is held, and sleeping accommodations for the crowds is now a problem. It provides high-class free attractions, and being situated on the border of three rich counties, its stock exhibit is large and varied. The exhibition is now more than a fair, having been in existence so long that it is io the nature of a reunion also.

The association makes its first day a free day for ladies and children, and they take advantage of it by cominɐ by thousands.

OLD YORK FAIR.

York, Pa., June 17.—The management of Ye Grand Old York Fair, to be held here October 3-7, has added fifteen acres to their grounds, making a total acreage enclosed of 85 acres. The switch capacity of the Pennsylvania Railroad and the Western Maryland Railroad, on the grounds will be doubled, facilitating quicker handling of exhibits. The York Railways Company is extending its trolley tracks, forming a loop at the main entrance.

The committee on free attractions reports an excellent list of novelties. The Midway will be a spacious avenue, 75 feet wide, with a depth sufficient to accommodate the largest riding devices. The machinery department will have an additioo of several acres. The old cattle stables and sheep and hog stables have been removed, and will be replaced by modern barns. The speed class will be arranged to develop some of the best trials.

ARRANGEMENTS ABOUT COMPLETED.

Fargo, N. D., June 16.—The major portion of the arrangements for the North Dakota State Fair have been completed. The free attractions that have been secured included the Cimijotti stallions, Fink's mules and a large number of other acts. One of the features will be a military day, planned something after the provincial fairs of Canada, where the provincial troops play an important part. The First Regiment of the Infantry of North Dakota National Guard will make the fair grounds a mobilization camp. The Great Patterson Shows will furnish the carnival features. Purses for races and premiums for exhibitions are very large. Many improvements on the fair grounds will be made before the opening of the exposition. It is expected that work will be started immediately on an adjoining pavilion that will seat many thousands of people. Other buildings will be altered and repainted.

WEST VIRGINIA STATE FAIR.

Wheeling, W. Va., June 18.—The thirtieth annual fair to be given by the West Virginia Exposition and State Fair Association here, Sept. 12-16, promises to be the largest and best ever given since their organization.

Premiums in all departments have been increased over all preceding fairs and all arrangements are being made on a much more elaborate scale than heretofore.

There will be nineteen races and the purses aggregate $10,000, the largest ever hung up, which, no doubt, will assure faster stock being entered.

This fair draws heavily from West Virginia, Ohio and Pennsylvania and Wheeling being situated close to the borders of those three states it might be properly termed a tri-state event. George Hook is secretary, and the only one they ever had. Bert Swartz will handle the advertising and privileges as usual.

STREETMEN'S UNION.

"In a recent issue of The Billboard I noticed the suggestion of a Union of Streetmen, to overcome the exorbitant and the outrageous fees charged in most small towns for licenses," said an old-timer. "Organization is the only possible way we can overcome it. There are hundreds of men who, like myself, travel from coast to coast and know what these high licenses mean. I have worked every city, town and village from Maine to California and find that in most cases it's the local authorities who make these high rates. With proper organization these matters can be adjusted so that with proper credentials you can prove identification and get constitutional justice. Send in your name and address with your opinion. It will mean a rating with us and help to organize a worthy cause. Send all names to be registered to John A. Maney, care National Novelty Co., 23 E. 14th street, New York City."

SOME NEW FEATURES.

Clioton, Mass., June 17.—The Clioton Fair for 1910 will have several new features. The lower floor of the main exhibition buildiog will be given up to a Grange Apple Show; $700 will be offered in premiums. The last day of the fair will be devoted to a horse show. There will be many strong amusement attractions. The dates are September 14-16.

BELFAST IN CIRCUIT.

Belfast, Me., June 18.—M. E. Robbins, of Easton, Me., has closed a cootract with the management for operating a Ferris wheel at the coming fair. The midway is being improved and made ready for the fair. This year Belfast is in the circuit of Belfast, Baogor, Waterville and Lewiston fairs. Tracey Bros., of Hampden, Me., will have the merry-go-round for the season and Boston parties have leased the dining room for the season. The management is plauning to present a show in froot of the grandstand and they will also heve the Belfast Second Regimeot Baod to furnish concert programs during the entire fair. Eotries in the horse department have already beeo large and there are many being made with each week. A oew secretary's office is in course of construction. Governor Bert M. Fernald will be present during the fair.

PORTAGE LA PRAIRIE FAIR.

Portage La Prairie, Canada, June 15.—The Portage La Prairie Fair, July 11-14, inclusive, is considered one of the best in the provioce of Manitoba. Although it is only a small place the directors have been very energetic and gone to enormous expense to make it a success. There is to be a big race track meet in which large purses are a feature. As the attraction for the midway, the Parker Carnival Company have been engaged, as also have several others for platform attractions.

THE WINNIPEG FAIR.

Winnipeg, Canada, June 15.—Preparations are still going on to make the Winnipeg Fair a success. Manager Bell and Publicity Manager Bruce Campbell are working energetically at their respective duties and nothing is being left undone. Over $12,000 has already beeo expended on improvements, new buildings being in erection, etc. The attractions booked are of a high-class order and are in the hands of Miss Ethel Robinson, of the Western Vaodeville Managers' Association. The fair this year looks more promising than ever before.

PLATTEVILLE SPECIAL DAYS.

Platteville, Wis., June 18.—A children's day will be held on Wednesday, August 30, the first day of the Big Badger fair. Already 2,500 children's tickets have been sent out from the secretary's office. Friday will be souvenir day, every lady purchasing a paid ticket being given an appropriate souvenir. The Big Badger Fair is a day and night event, covering a period of four days—August 30-September 2.

LARGE PRIZES OFFERED.

Walla Walla, Wash., June 17.—The trotting and running race purses of the Walla Walla County Fair, to be held September 19-24, will exceed $10,000, and exhibition premiums offered for live stock and pavilion exhibits will reach nearly the same amount. The usual number of free attractions will be seen, but as yet none have been contracted for. It is probable that an airship will be among the features.

MIDWAY OPEN ALL DAY.

Grand Junction, Colo., June 13.—The Mesa County Industrial and Fruit Fair Association will give $5,000 in speed purses and $3,500 for premiums, at its fair, September 20-23. As a free attraction, an aeroplane has been engaged. An athletic tournament will be a morning attraction. This season the midway will be open the entire day. Formerly, attractions did business in the afternoon only.

WILL HOLD HOME-COMING.

Raleigh, N. C., June 18.—The North Carolina Agricultural Society will add to its fair this year, a great home-coming of "Tar Heels." Many thousands from all over the United States are expected to come. President Taft has tentatively promised to attend.

It is expected that this season there will be fifty per cent. more exhibits, especially in the agricultural and live-stock departments. The amusement features are now being arranged, as well as the racing events.

MORE PREMIUMS OFFERED.

Versailles, Ky., June 16.—The Woodford County Fair will be held at Versailles on August 3-6, inclusive. More mooey will be hung up in premiums in every department than on any previous occasions. The grounds will be lighted with electricity, aod a night show will be given. Versailles Fair grounds are good, having a full mile track, and 150 large, roomy box stalls for the accommodations of the visiting horsemen. Automobile races will also be one of the main features.

UNDER NEW MANAGEMENT.

Yorkton, Sask., Can., June 11.—This year's fair at Yorkton will be under new management, the old society having transferred its assets and liabilities to the Yorkton Agricultural and Industrial Exhibition Assn., Ltd., a new association incorporated by special act of parliameot, and which now controls the destioies of the fair. For this season's fair, which will be held July 5 to 7, prizes have been greatly increased.

RUBE SHIELDS ENGAGED.

Baldwyn, Miss., June 18.—The management of the Northeast Mississippi Fair has secured the services of Toy L. Taylor for training horses. Rube Shields has been engaged to do the fun-making before the grandstand.

The premium list of the fair has been increased about fifty per cent. over any previous year. The racing purses have also been enlarged.

NO FREE ATTRACTIONS.

Monroe, Maine, June 18.—The fair of the Waldo and Penobscot Agricultural Society will be held here September 13-15. The Society offers large premiums in the stock and agricultural departments; $1,200 will be offered in the racing department. There will be no free attractions this year.

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We sell the Proctor Portrait Button Camera, one hundred buttons, one hundred beautiful frames, a tripod, and a package of developer for $10.00. Send us three dollars now and we will ship at once, seven dollars C.O.D. Put Camera in operation, earn big money every day, and pay the other five dollars when you have proved that every word we say is true. Additional buttons one dollar per hundred. We are thoroughly reliable; incorporated under the laws of the State of New York with a capital of [illegible].
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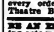

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A canvas sack is examined, performer is placed inside and the mouth locked with chain, shackle and padlocks, keyhole sealed; escape is made in one minute, seals undisturbed. Strongest examination. Houdini method; failure impossible; no practice; no assistance; easy to do. Big new trick at a low price. Everything complete; best quality. Price, $2.00. ORDER NOW. SPECIAL OFFER—Printed instructions, drawings, etc., for TEN GREAT HOUDINI ESCAPES, free with every order. THE MAGICRAFT CO., Avenue Theatre Bldg., Detroit, Mich.

BE AN ESCAPE KING—Complete acts, including acts made famous by Houdini, for performers and ballyhoo men; handcuff escape and circulars, 10c. Prof. R. E. TICE, Luna Park, Cleveland, O.

WANTED
Agents. Legitimate substitute for Slot Machines; patented; sells on sight for $1. Particulars, GIKHA CO., Anderson, Ind.

THE CARNIVAL QUESTION.

Waterloo, Ia., June 13, 1910.

Editor The Billboard,
Cincinnati, O.

Dear Sir—Why do carnival companies don't make good! First, the manager opens on small capital, puts a few ride on the Billboard, hires a little paper, gets a town and signs contracts with twelve or fifteen shows, books one privilege of a kind, and then some one needs railroad fare and he sends it. Then the opening date comes. Three or four of the "swell" shows he booked have a little, old, rotten top, and no banners. They are broke and must have lumber, so the manager has to stay in the town her yard and buy on credit. Then some other carnival man comes to visit the company and tells the show that his company is better, and that the show owes you, so they tear down in the middle of the night and blow. Then the privilege people get together and say: "Well, this manager hasn't anything, and he won't let us go as he needs our stuff for "dash." We won't pay any privilege." When you move the train they stall for car fare, and if you say anything they get sore, and the show stay and leave, besides trying to take everything with them. Then some of the people and the thirty-five stand about four feet wide, pin a red rose on everybody; the police close them up and then they stand around all week and cuss the town and carnival company. I think the show people and the concession people are to blame more than the managers; if all managers were as hard on them and treated them like Mr. Dave Lachman, the carnival business would be in much better standing.

Yours respectfully,
F. M. SUTTON,
Formerly of F. M. Sutton Shows.

RICHARDS BROS.' SHOW.

The Richards Bros.' Shows are now playing the northern part of the State of Kansas. The show has been increased in size from eight to seventeen wagons. Thirty-six head of working stock, twenty head of Shetland ponies, a troupe of eighteen educated dogs, including Miss Trixie, who dives from a fifty-five-foot ladder into a net, are carried.

Following is a complete roster of the show: Richards Bros., owners and managers; W. C. Johnson, advance agent; Henry McFarland, business canvasman; Elmer Hoard, assistant canvasman; Gerald Hoard, box office; Fay Richards, superintendent of reserved seat tickets; Bert Rogers, wagon master; Ethelbert Carlton, equestrian director; W. C. Richards, treasurer; Fay Richards, general manager; Miss Lucille Hampton, vocal and wooden shoe dancer; Miss Patterson, slack-wire artist; Miss Lelia Ward, flying ladder; Miss Olie Ward, lady fall breaker and queen of handcuffs; Bert Rogers, single flying trapeze; the Carlton, sensational double trapeze and strong neck aerial suspension. Prof. Shelder and his troupe of High School Dogs and Educated Dogs; Richards and Richards, (which name) the Patterssons, vaudeville artists; Frank Richards, hypnotist and illusionist; Bert Carlton, clown; the Graham Sisters, double ring contortionists. The show opened in March and has played to big business in the state of Kansas.

TRENTON'S BIG FAIR.

Trenton, N. J., June 18.—It is our intention to make the twenty-third fair the biggest in our history, writes Secretary Meyrowitz. Indications now point to a larger number of exhibits than in any previous year. The new 400-foot double-deck grandstand that was destroyed on Christmas night by fire is being replaced by the most comfortable and up-to-date stand in the country. It is made of steel and concrete, and with a capacity of over 5,000, every seat of which is reserved—we think our stand is the only one in the country with this feature, and we feel, owing to the large open-air vaudeville acts we give, which is surpassed by no circus in the country, that our patrons should appreciate their ability to have a seat in the stand when they want to occupy same.

Our auditorium always has been that the biggest features are the best. Witness the fact that we have had the Wright aeroplane for the present season.

Betting is prohibited by the laws of New Jersey, but our half-mile track is one of the most popular in the East.

We do not expect to feature any special attractions or shows this season.

OHIO VALLEY EXPOSITION OPERA.

Under the direction of Robert Reynolds and Claude Hagen, Ben Teal will stage the grand opera, Faulotte, which will be feature of the Ohio Valley Exposition, to be held in Cincinnati, August 30-September 34.

FORM EXPOSITION COMPANY.

Chattanooga, Tenn., June 18.—An exposition company was formed here recently to be known as the Chattanooga Exposition Company. It will give a big affair the latter part of September. Frank T. Reynolds, secretary of the local Chamber of Commerce, is director general.

CELEBRATION CALLED OFF.

Cynthiana, Ky., June 18.—The Fourth of July celebration to be held here has been declared off, owing to the cancellation of a big feature act, and the failure of the management to find something to replace it.

IMPROVE FAIR GROUNDS.

Middlesboro, Ky., June 18.—The Tri-State Fair Association at Middlesboro, Ky., are improving their grounds, at a big expense. Last year, the association spent $15,000 in making their fair attractive.

CARNIVAL NOTES.

The Polhill Amusement Company carries a uniformed band, its own electric outfit, Mexican Pete, Prof. Wyoming, Mexico Chanteuse Swings, Dotice and Hopper's Vaudeville, G. W. Allen's Hippodrome Circus Chair, Strong Man, Pat Midget, Westlake's Five-in-one Show, Shooting Gallery and twenty-five concessions, also DeVoe's Glass Show and several other attractions. John Burk, formerly bess canvasman with the Barnum and Bailey Show, visited this show last week. Mr. Burk had charge of the canvas with this show last season. Mr. Mack, formerly with the big show, is in charge of the concessions. Frank Price, Ham and W. Drake are in advance. Geo. H. Karg has charge of the electric plant, with two assistants. W. C. Greenman is in charge of the Ocean Wave, and Ed. Seaman looks after the Ocean Wave, and Ed. Searles the Ferris Wheel. F. Lee Hume runs the swings. The band is under the leadership of Prof. Olson. Walter Green attends to the transportation, and Al Santinas sees that the various attractions are properly located. Wm. Swales and Roy Jones, billposters. Geo. Hanson does the dive. J. Greenman is special officer.

The Herbert A. Kline Shows had an exceptionally good week in Kalamazoo, Mich., June 6-13. The building fund of the Moose, under whose auspices the carnival was held, was added $300. A feature of the closing night was the presentation to Herbert A. Kline, by his Moose brothers, of a beautiful watch charm on which was the insignia of the Conservatory, the eagle and the thirty-three inside the triangle, and on the reverse side the Commandery emblems. The charm is studded with a diamond.

Proctor's Western Shows are touring the Northwest with the following attractions: McVees Electric Theatre, Bohn's Animal Show, Jungle Show, Dupree Circus, Proctor's Arkansas Minstrels, Proctor Bros.' Frontier Girls, Lorner's Dog Show, Dupree's Jungledome, Clark Family of Aerialists; free attractions, Coleman Bros.' Roller Skating Act of ten pieces, Tex Warner's Merry-go-round, and the usual carnival concessions.

Mr. and Mrs. Jerry Shahl have joined the knife rack with the Adams and Stahl Shows; Mr. Shahl has built his attractive merry-go-round with the same outfit, as has "Big" Bill Stahl, the shooting gallery man, and Red Barnett Land with his jewelry wheel. Mrs. J. Shahl, wife of Manager Jerry Shahl, has returned to the show after a visit in Aurora, Ind.

C. R. Rice has severed his connection with the Nigro Amusement Company, and has put out a Hypnotic Comedy Company, featuring Miss Dorothy Jean, the Mental Telepathist and Mind-reader; Mysterious Lafrinlize Brothers, Zingaras, Aerial Suspension Act, and Hypnotic Entertainment Pleasant.

Visitors of the Great Cosmopolitan Shows No. 1, at Logansport, Indiana, were Walter D. Dryden, of the Dryden Amusement Awning Company; Harry S. Shields, publisher of the Cosmopolitan Gazette, Chicago, Ill., and W. S. Mears, manufacturer of the Human Cannonball Wagon, of South Haven, Mich.

Capt. Curley Wilson, animal trainer with the Johnny Jones Carnival Company, had a narrow escape from death at Roanoke, Va., the show's engagement in Roanoke, Va. One of the subjects charged the trainer, but Capt. Wilson succeeded in getting the animal back in its cage, after receiving slight injuries.

Fred S. Kempf reports that his model city had a very successful engagement with the Great Patterson Shows from the opening of their season up to the time he joined the Elkes Shows in Kansas City, Mo. The model city business was nothing short of phenomenal.

Additions to the Coffree Amusement Company are Mr. and Mrs. Charles Gale, Jr., with his daughters Helen and Dorothy, and Mr. Homan, with the Jack Rose Show. Lee Taylor has rejoined the company after a five-week stay with his family.

Dare Devil Newby has contracted to do his high dive with the American Amusement Company for the balance of the season.

The Great Cosmopolitan Shows No. 1 has added to its list of free acts, the Great Fummer with his spiral tower act.

"Newsy" Newinghouse joined the Oancle and Murray Shows last week, to do his billboard and billposting.

Wm. Judkins Hewitt is with the Great Cosmopolitan Shows No. 1 in the capacity of special representative.

Princess Sultana has joined T. Hasson's Streets of Cairo Show with the J. Frank Hatch Company.

J. R. Anderson, general manager of the Great Cosmopolitan Shows, was in Cincinnati, June 17.

The companies (one can count them now without difficulty) all seem to be doing fair business.

Carnival folk are wondering whether the earth has swallowed J. S. Berger.

Francis Ferari's Animal Show is up in Canada.

A GEORGIA FAIR.

Calhoun, Ga., June 17.—The officers of the Gordon County Fair, to be held October 18-22, have set aside one day, October 20, for a big North Georgia singing contest among classes and Prof. A. Showers, of Dalton, Ga., the noted composer and publisher, has been engaged to work among the singing classes of North Georgia, urging them to enter this contest.

The prospects are better than in any previous year for a big fair and the officers are highly pleased recently for the execution of an order for a premium organization. The Rapidly Grow Co., excellent design and workmanship were the determining factors in the awarding of the honors.

PENNANT MANUFACTURER WINS PRAISE.

Artistic ability and originality are two of the prerequisites in the successful operation of a large pennant establishment. Orders are often given with the most meagre details which call for most elaborate designs. The Holiday Novelty Co., of New York, has been highly praised recently for the execution of an order for a fraternal organization. The Rapidly Grow Co., excellent design and workmanship were the determining factors in the awarding of the honors.

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OUTDOOR ATTRACTION DEPARTMENT.

AUTOMATIC BUTTON CAMERAS
FLOSS CANDY MACHINES
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Dept. B., 61-63 Frankfort St., New York, U. S. A.

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20th ANNUAL NEW MEXICO FAIR AND RESOURCES EXPOSITION
Second Annual Marathon Race, open to the World. Dog Show, Poultry Show, Baseball Tournament, Horse Races, Indian and Cowboy Stunts, Etc., Etc.
OCTOBER 3, 4, 5, 6, 7, 8, 1910.—DAY AND NIGHT.
WANTS FIRST-CLASS CARNIVAL COMPANY, AEROPLANE OR AIRSHIP, SENSATIONAL FREE ACTS, CONCESSIONS OF ALL KINDS.
Address, JOHN B. McMANUS, Secretary, Albuquerque, N. M.

Free Street Fair and Celebration
CHILLICOTHE, MO., JULY 4th to 9th
AUSPICES K. of P.
OSTERLING AMUSEMENT CO. ATTRACTIONS
WANTED—All kinds of Shows and Concessions; no exclusives except Novelties and Jap Ball Game. Address, GEO. F. OSTERLING, Montgomery, Mo., June 20-26; Salisbury, June 27-July 2.

BIG GALA WEEK
Noblesville, Ind., June 27th to July 2nd.
—AUSPICES—
I.—O.—R.—M.
Free Acts, Phillion Spiral Tower and Fireworks. Can use two or three more shows and concessions. WANTED, FERRIS WHEEL TO JOIN AT ONCE. Address, UNITED FAIRS BOOKING ASSOCIATION, Noblesville, Ind., or 304 Schiller Bldg., Chicago.

JOHNSON and JEFFRIES CHAMPIONSHIP BATTLE BUTTONS and FOBS

We Manufacture the Official Styles.
No. 113—Celluloid Buttons, pin back, per 1000, $12.50.
No. 116—Fob, Leather Strap, Button Charm, per gross, $9.00
NOTICE—Remit full amount of order when sending for these goods. We will not ship otherwise. These goods are attractive and hustlers will coin money.
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ORANGEADE
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We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Food Law. U. S. Serial No. 31768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, $2.25 per lb., prepaid. Sample (gallon) package 10c.

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The Drink They All Like. A Sure Money-Maker
Peachette is not to be compared with anything of a similar nature now on the market. It is rich, it is delicious, and is sure to bring your customers back for more. Peachette is absolutely Pure and Wholesome. Guaranteed under Pure Food and Drugs Act, June 30, No. 11,768. We put up Peachette in a condensed form in 16-ounce bottles, which make 32 gallons of the liquid by simply adding cold water and proper ingredients, no waiting. Put some fresh or canned peaches into it if for appearance, if desired, and in a crowd you can sell it at 10c per glass, and make a big profit. You can also have it in kegs (5-gal.) also sold at 5c. A 16-ounce bottle retails for $20.00. We furnish attractive banners, printed from electrotypes, in colors, FREE. Peachette is a WINNER—we have put it to the test. If you want a sure money-maker, do not fail to get some of it NOW. Price, per 16-oz. bottle, $2.50, prepaid; 6 bottles for $13.50, prepaid. Sample, postpaid, 50c.
We also make Cree-Cola, Sherbet-Ade, Pop-Fruits and Pineapple Cider, which are the same strength and price as Peachette. We make Lemonette, Strawberry Cider, Raspberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade-powder. Sample of any one kind, postpaid, 10c. Sample of all our drinks, a $1.35 assortment, will be sent prepaid for $1.00. We sell coolers, glass jars, tumblers and tumbler carriers at lowest prices.
RUSH ORDERS NOW FOR JULY FOURTH
CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.
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L. H. FRENCH'S WIDOW

Receives Two Hundred and Sixty-four Thousand Dollars, the Report Reviving Interest in One of the Most Spectacular Figures of Circus History

"Louisville, Ky., June 13.—The Union Trust Company, of Indianapolis, trustee of the estate of Mrs. Blanche Culbertson French, filed in the Circuit Court in New Albany to-day the final report of the trusteeship, in which it is shown that $264,000 is to be paid to Mrs. French when the report is approved by the Court. The estate consists chiefly of stocks and bonds.

"Mrs. French is a daughter of the late William S. Culbertson, of New Albany, and by a provision of her father's will she was cut off with only a very small portion of the estate, provided that she married Major Leigh Hill French. She married the man of her choice, however, and later brought suit to contest the will. The suit was compromised, and under the terms of the compromise her estate was to remain 12 years in the hands of a trustee, by whom she was to be paid the income from the property.

"At present Mrs. French is living in New York. Her husband, who served with distinction in the Spanish-American War, has made some investments in Alaska which have yielded him a handsome fortune."

The above clipping from Press Dispatch published last week in the daily papers, revives interest in one of the most picturesque figures of the circus world of twenty years ago—L. H. French. His show was not a large one, even in those days, but he himself, for a brief period, enjoyed a fame equal to, if not greater than that of any other man in the business.

He was a college man, an athletic, handsome young chap, with the address and manners of a Chesterfield, when he broke into the business by joining the Billy Munroe Show in a most romantic way.

At Munroe's death he assumed the management of the show and conducted it in the interest in the widow, Nellie Munroe, the circus queen, as she was termed.

After varying fortunes, the organization eventually passed into his sole possession, but the over liberal allowance he made Mrs. Munroe for her interest when she retired, left him without sufficient capital to conduct it.

It was then that he achieved the unique distinction of keeping his show going, though broke, for thirty-eight months without a lay-off. He used to modestly disclaim any special ability or credit for the feat, saying, "I had to; if I had laid up, I never would have gotten started again. As for salaries, my people knew that if the money came in they would get it, share and share alike. If it did not—well, I could not pay until it did."

It is notable that during all this period, though the equipment ran down, the parade grew shabby, and the tents were little more than patches and ribbons, he never lacked for good performers, first-class bosses and working men.

During this trying period, moreover, there was never a moment in which his authority as manager was questioned. At the first sign of discontent or insubordination it was his habit to seek out the malcontent and explain that he was doing the best he could. If this course did not satisfy the disgruntled one, he promptly challenged him to a fist-fight. This procedure seldom, if ever, failed to settle all arguments, for he was an expert boxer and a hard-hitting, all around scrapper.

He only resorted to firearms twice. Usually, when badly outnumbered, he simply seized a stake and, nine times out of ten, it was all that he needed.

His game, up-hill fight finally enlisted the interest, and shortly thereafter, the financial support of the late Col. Burr Robbins. From then on, the fortunes of the show rapidly mended, and when his romantic marriage to Miss Culbertson took place, he was out of debt and his prospects for the following season were very promising.

The show, however, burned in winter quarters, and the circumstance put an end to his career under the white tops—a career at once as unique, tempestuous and romantic as was ever chronicled. WATCHED.

ADAM FOREPAUGH AND SELLS BROS.' SHOW PITCH TENT IN NEW YORK CITY UNDER DIFFICULTIES.

New York, June 20 (Special to The Billboard).—You've never seen a more disgusted, disgruntled circus crowd than the bunch who came over from Elizabeth to play a week stand in New York. If society manners had been cultivated during the winter they were cast adrift, and there was plenty of water for them to drift in, and real circus language was the only vehicle of expression that would in the faintest degree indicate the discomfort, the displeasure and the disgust of manager, performer and helpers alike.

When they left Elizabeth it was raining, as they crossed over to New York it rained some more, and when they reached Manhattan Field, in the upper part of the city, just this side of the ball grounds, it was still raining. It looked more like an aquarium than a circus field. Water covered the entire surface, here and there a little green shrub gave evidence that beneath this miniature lake was terra firma, but to call it that would be a gross exaggeration, for the ground was no firmer than quicksand. As the first wagon with its team of eight crossed a temporary gangway it sank in the oozy mud until it was more mud than wagon. With the assistance of eight more a solid spot was reached, but these spots were as isolated as an oasis in a desert. But it wasn't that reddish clay mud which had brought forth such a choice collection of cuss words as the crowd left Elizabeth; give credit where it is due, the Manhattan mud was just plain mud—but that's bad enough.

It's easy enough to pitch a tent when the ground is solid and the stakes hold, but believe me, it took a solid half day to rig that top and even then the gang wasn't sure it would stick; as fast as one stake was driven and a guy rope fastened, another would pull up. It was the toughest job the gang had tackled, and they've had some bad ones.

When John Shay woke on Monday, almost at break of day, he gave one glance where Old Sol should have been, frowned and turned in for another nap. He'd almost decided that the rain simply wouldn't let up and it would be the same old story, a good show with no one to show it to. But though the sky was overcast it gave promise of a fair day, and John rubbed his hands with glee. He had the show, he had the place, it was up to the weather and the people.

Imagine his joy when each car, both surface and elevated, reached the grounds jammed to the guard rail. Visions of a big week, capacity business, even faint hopes of a few hundred turned away. But, alas, poor John was destined to disappointment, as the crowd surged toward the gates it paused not, except here and there a straggler, it rushed on to a field just next door, where the Cubs and the Giants were battling for pennant honors. But that's the way of the world. If it isn't a rainstorm or a brainstorm that keeps the crowd away it's a ball game or a celebration; something that oughtn't to be. But for a dismal day and wet grounds the opening performance had an audience which, while it did not pack the tent to capacity, gave every evidence that the week would prove a profitable one.

A circus under canvas is a novelty, a curiosity in New York. A location in a rural one-night stand could not have afforded better opportunity for keen enjoyment that the tent-covered, muddy arena in Manhattan Field. Those who had seen the Barnum and Bailey Circus at the Garden realized that they were under canvas witnessing a circus as their cousins see it, and they made the most of it.

Beverly White had heralded his show as the biggest, best circus ever seen in the East; his wagons redder, his animals more ferocious, his calliope louder, etc, etc. Well, they may have been, and the way the crowds gaped at them as the monster parade swept along the highways and byways of the metropolis he probably told the truth.

Old Sol favored the management with a spasm of iridescence just as the gates were opened, and that canvas certainly did draw some heat. The depression was simply immense, a steam room wasn't in it. Well, John J. Richards raised his baton, and the Superb Military Band started on a repertoire as extensive as it was enjoyable; a half hour of harmony and then the Grand Tournament paraded majestically around the arena. It was a spectacular number. Animals gayly comparisoned were mounted by richly costumed men and women, who represented races of all ages and creeds. Egyptians vied in splendor with Philistioes, Arabians, Abyssinians, etc., while heralds, knights, foot soldiers, archers, etc., helped to form a brilliant kaleidoscopic view of the people, the animals and the dress in every known age and clime.

As usual the animal giants were one of the featured attractions. The ball playing, dumb bell tossing numbers caught the popular fancy, but what pleased most was to see one of the herd take a box handle between his teeth, not with his trunk, and carry it around the ring.

The Aerial Fosters gave a clever display of aerial feats requiring skill and nerve. The hand to hand catches and other nerve racking deeds, make it one of the foremost acts of its kind in the circus game. The Ellets, in their aerial acrobatic horizontal bar feats, give a performance as original as it is daring. Kinker, the Frogman, did a few twists and turns on his aerial perch which awed and amazed those who watched him. Kinker is certainly there with the contortion act.

One of the numbers not mentioned on the program, but which created quite a bit of excitement among the press boys, was the sudden appearance of Stuffy Davis and Alf. T. Bingling. Some popular boy, that Stuffy.

Miss Mamie Lowande is an exceptionally clever horsewoman. Her dainty displays of bareback riding were highly appreciated. Miss Marie Meers is certainly an artiste in her line. Her act is novel and interesting. Miss Carrie Rooney gave an exhibition of graceful, artistic and finished riding.

Capt. Webb's Seals and Sea Lions entertained for quite some time. The ball juggling, band playing and globe balancing numbers called forth rounds of aplause. The swinging of blazing torches by these inhabitants of the polar regions were both mystifying and awe inspiring.

Hyataki Kakwiai and Ukichi gave exhibitions of unique feats of equilibrium and joggling.

Mr. Dan Curtis offered what is billed as the greatest trained horse act ever seen. When in motion, this act is probably one of the most carefully designed, most spectacular horse acts ever produced. Sixty-one horses are employed, and as each circle of animals moves in a different direction, the effect is most original.

The Avalion Family, equilibristic artists, scored with their clever athletic feats. The Two Franks presented an exceptionally novel act. The unique hand balancing, which is most prominent, has seldom been equalled. They stand almost alone in their combination of muscular strength and ease and grace in manipulations. The Two Ortaneys, with the assistance of their acrobatic dogs, have many original tricks, which help to make their act both interesting and amusing.

To Miss Lola Jameson the honors are due for a very clever high school act. She has her horse under perfect control and if applause counts for anything, Miss Jameson scored a hit.

John Rooney, William Melrose and Oscar Lowande contested for the plandits in a bareback number. Both Rooney and Melrose are experts and masters of acrobatic horsemanship.

The Alpine Family gave a novel high wire performance. The many new feats introduced, the grace and ease upon the wire of each member of the troupe make this act a pronounced success.

The Hines-Kimball Troupe won the admiration of every one under the big top by their original and daring evolutions and somersaults. Nerve and muscular dexterity stamp this act as

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Choice Pythons in all sizes; also pine or turtle heads, 4 to 6 feet long, Bulls and other snakes, monkeys, birds and small animals. Send for list. Lowest prices. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS,
Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

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ATTENTION—IKE LEWIS, BILLY HOPE
Write C. W. McCURREN, 108 E. Madison St., Chicago, Ill. Young Buffalo's Wild West.

FOR SALE
Two Nice, Tame Coyotes
With collar and chain attached, for $10.00 each; also two Bear Cubs at $45.00 each.
W. T. HODGEN, Box 232, Campbellsville, Ky.

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SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.
COLUMBUS TENT & AWNING COMPANY, COLUMBUS, OHIO.

WE HAVE FOR LEASE—CARS, 60 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 198 Michigan Avenue, Chicago.

TENTS
80x160, 80x120; 50x80, 30x60, 30x50, 20x50 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St., (Old No. 280), Chicago. Long Distance Phone, Monroe 2448.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS,
and everything in canvas. Send for catalogue.
DOUGHERTY BROS. TENT & AWNING CO.
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Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, New York.

Seals, Lions, Leopards,
PUMAS, YAKS, AOUDADS, BEARS, ELK, DEER, ANTELOPE, BUFFALO, MONKEYS, Animals, Birds, and Reptiles of every species. State what you want when writing for prices.
Horne's Zoological Arena
Kansas City, Mo., and Denver, Colorado

THE BUCKEYE TENT and AWNING CO.
210-212 West Broad Street COLUMBUS, OHIO

TENTS!
For all purposes; CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.
SANDERS-GLOVER TENT CO., Rome, Ga.

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723 Blue Island Ave., Chicago, Ills.

IMPROVED ACETYLENE
For Tents, Circuses, Parks, etc.
THE MILBURN LIGHT
THE ALEXANDER MILBURN CO.
507 W. Lombard St., Baltimore, Md.

far superior to many of its kind. The Ada Bell Edwards Trio have an act which is not only clever but amazing. Jos. L. Lafferty is quite a twister. His many twists leaves one's eyesight in a bad state of twisting, due to the many twists and untwists.

The Ty-Bell Sisters have one of the cleverest acts ever presented under canvas. All of their aerial work is performed while they are suspended in air by their teeth. The act is well dressed and easily won the admiration of the crowd. The Richard Sisters and The Elliotts also scored in a similar act.

The host of funny fellows, whose nonsensical yet ludicrous exhibition intorduced many new and most comical clownish stunts. Their pantomimic feats and acrobatic acts are a series of mad-cap frolics, which if not edifying, at least entertain and amuse. Among those who are most prominent in the clownish congress are Max Dillow, Billy Jameson, Bobbie Reed, Earn Banrard, Edward Walton, Sig. Gomes, Geo. Searcy, Frank Morris, Ab. Johnson, Geo. Jeniers, Jeck Egbertson, Fred Irish, Jno. Deorio, W. E. Donahugh, Jack Harris, Bert Leo, Fred Biggs, Ed. Grinaldo, Fred Deorio, Jack Barnell, Arthur Gagnon, Burt Sutton, Geo. H. Gifford, Adolph Monstier, Harry Bayfield, Ed. Marray, Signor Frisco, Ed. Schmidt, Dan Ryan and Miguet Otari. Halley's Comet, the Police Patrol, the Severed Woman, and the Animated Lamp Post were the most prominent clown numbers.

All in all, it was one of the strongest aggregations of circus performers seen in New York in some time. With an even break of good luck and fair weather conditions, the season although well advanced, will undoubtedly result most successfully for the Forepaugh and Sells Bros.' Show.

HOWE'S GREAT LONDON SHOWS.

Harrisburg, Pa., June 15.—The Howe's Great London Circus made a very favorable impression upon its visit to Steelton, Pa., a suburb of Harrisburg, Tuesday, June 14. The parade is attractive and was conceded to be the best that has been in the borough for a long while.

The performance consists of Col. Howe's musical elephants, Marion Sheridan and her performing lions, the Marvelous Eddy Family, Sugimato's Imperial Japanese Troupe, Wallett, the English champion bare-back rider and the great Delavoye, who is a premier clown. Other acts are introduced in the ring that are worthy of notice. The girl chorus has been the subject of much comment, while the horses of the show are kept in excellent condition.

Al. Wheeler has a premier band that gives excellent concerts before the performances.

The show has just come from Staunton, Va.; Hagerstown, Md., Chambersburg, Carlisle, and after Steelton left for Columbia, Pa.

HEARD 'ROUND THE BIG TOP.

J. C. Banks, the courteous press agent of the show, is a graduate of the Sig. Sawtelle Show. He is a finished trooper.

Perrino, the veteran lion man, is a member of the show and he has some interesting tales of tent life to relate.

The Annex, under the capable management of Doc. Ogden is prospering nicely. Mountain Jack and Mamie present a very thrilling impalement act; Charles Camm is well received in giving his magic and Punch act; French Frimo, the cannibal chief, is quite entertaining, while De Witt's Georgia Minstrels evoke rounds of laughter.

Mr. Asall, in charge of the front of the show, made quite a number of friends while in Steelton.

Capt. Claudie, the midget, is a valued member of the side show.

WILL M. TAIT.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the neccessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is no serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while et work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Halle	1.00
Hazel Arnold	1.00
Adv. Car No. 1, Jno. Robinson Shows	4.75
Nat Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
E. G. S.	.50
Miss Ethel	.50
M. A. F.	.50
Harry Wallace	.50

EFFORTS TO REPEAL CIRCUS LICENSE IN KANSAS CITY.

Kansas City, Mo., June 17.—Last March an ordinance was passed by the council to prevent the coming of the big circuses that require several trains to transport their exhibits, by demanding the payment of a license fee of $50 for each car. The fee for one of the big shows would amount to nearly $4,000 a day under this ordinance. For shows with less than thirty cars the fee was placed at $250. All the big shows with eighty or more cars decided to pass up Kansas City this summer.

Last Monday night an unsuccessful effort was made to repeal the license measure and pass another, giving all shows, large and small, an equal chance. The desire on the part of several members of the lower house to have the show licenses in Kansas City correspond with those of other large cities was responsible for the reference of the ordinance to a committee.

The new fee ordinance, if passed, will make the charge $10 for each car with the maximum at $400 for the first day and $250 a day for the remainder of the show's stay. It also provides for the deposit of $30 with the superintendent of street cleaning to insure the removal of all trash and refuse. Before the present ordinance became effective, the license for all circuses was $250 a day.

NOTES FROM LOCAL NO. 10,

International Alliance Billposters and Billers of America, Minneapolis, Minn.

Billie Lemke, formerly at the Dewey Theatre, and working for the Breslauer Posting Service, left for Chicago June 19, where he will be married. Mr. and Mrs. Lemke will leave for the West to attend the Jeffries-Johnson fight, after which Mrs. Lemke goes back to the chorus with Mr. Lemke as property man with the same company.

Tom Dally's car arrived in town June 12, and as luck would have it, most of the men were on it. There was a regular meeting Sunday and ten of the men were welcome visitors. Ed. Tice, Boston No. 17, made the speech of the day. J. Ludwig, of Wilkes-Barre No. 37, is not like his brother Max. He was too bashful to speak. F. Zeff, Philadelphia No. 4, and F. Piper, Milwaukee No. 12, made a few remarks, and G. A. Kennedy, Omaha No. 41, didn't have to as he was well known here, being in last winter ahead of The Wolf.

Fred Riley has his lot nearly paid for and will build a house in September and be married in the winter.

Leo Hart and Bob Linwood are sure doing some routes with the Forepaugh-Sells Shows.

John Carr, with Billie Selby, on the big advertising car number one, Gollmar Brothers' Shows, says he has been drinking coco-cola all summer.

Erickson is still helping Fay on the center route.

Harry Edwards is fishing at Pelican Lake.

Eddie Clark is mad. Cars number one and two pulled in and he never knew a soul.

ZACH LUKENS,
Treasurer, care Lyric Theatre.

OPPOSITION IS LIVELY.

Never before has the State of Maine been so thoroughly decorated as it is now. The 101 Ranch Wild West Show and the Forepaugh-Sells Shows are in opposition and the fight is a square one, entirely free from any unclean tactics. The 101 Ranch is making all of the towns in advance of the circus.

Jones Bros.' Buffalo Ranch Wild West, unknowingly, but unwisely, tried to get into some of the smaller towns, but being feeders for the towns the big shows are making, have been snowed under in the billing.

Bangor, Augusta, Portland, Lewiston and Waterville are the main battle grounds, but the battles are being fought over an area of one hundred miles from the towns in which three shows are to exhibit. The two big shows are working three brigades, besides their regular cars.

GENTRY BROS. ENCOUNTER A STORM.

Ft. Scott, Kan., June 16.—Gentry Bros.' Circus encountered a severe storm here last Thursday at noon, and were compelled to abandon the afternoon performance. At night the tent was filled to overflowing.

George Coy, boss canvasman, was struck by lightning during the storm, and was unconscious for nearly an hour. He recovered sufficiently to accompany the show.

GENTRY FIRST TO PLAY CAPITAL CITY.

Oklahoma City, June 19.—Gentry Brothers' Circus will be the first tented attraction to play the new Oklahoma State Capital City. This is quite a distinction, claims, Tom North, the press agent.

WILLIAM BARTELS CO.
Dealers in Wild Animals,
100 Greenwich Street, New York City.

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and Iguanas. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves Sts., San Antonio, Texas.

BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheaper than others. All orders promptly shipped. P. O. BOX 275, Brownsville, Texas.

TENTS
CARNIE-GOUDIE MFG. CO.
Kansas City, Missouri
Write for Our Show Tent Catalog

UNIFORMS

For Bands, Military,
Minstrel First Part,
Minstrel Parade,
Ushers, Bell Boys,
Base Ball, Foot Ball,
Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

OUR 1910 LIST OF SHOW EQUIPMENT IS
FREE TO SHOWMEN
It gives prices and a full description of everything you need and are interested in. SEND FOR IT NOW. We paint the best of banners on short notice. Get our quotations. No delay in this department. We are also agents for Bolte & Weyer Lights.
UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDW. R. LITZINGER, Secretary.
22-28 North Desplaines Street, CHICAGO, ILL.

GREAT PARKER SHOWS!
CON. T. KENNEDY, General Manager.
ROUTE—Duluth, Minn., June 20th to 25th; Hibbing, Minn., June 27th to July 2nd.

SPARKS' SHOWS WANT
SIDE SHOW PEOPLE
A Freak who is a feature; useful Performers for big show; Workmen in all departments. CHAS. SPARKS, Manager; Route: St. James, Minn., June 27; Chaska, Minn., June 28.

BILLPOSTERS' ANNUAL CONVENTION, July 11-14, CHICAGO
Convention Headquarters, Auditorium Hotel.
Headquarters for BERNARD'S EXTRA EXTRA CIRCUS BRUSH and other supplies.
BERNARD BRUSH CO., 9th Floor Rector Building, CHICAGO.

WANTED FOR
Miller Bros.' and Arlington's 101 RANCH REAL WILD WEST
An Experienced, Sober and Reliable Head Porter
One capable of taking full charge of sleeping coaches. No boozers or grafters need apply. Waterville, June 22; Dover-Foxcroft, 23; Houlton, 24; Presque Isle, 25; Bangor, 27; all Maine.

THREE HOTEL CARS
Sleeping capacities, 11, 23 and 25 single.
ALSO EVERY SORT OF CARS FOR SHOW PURPOSES
HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

Dickey's Wild West and Indian Congress
WANTS—A first-class, experienced Circus Contracting Agent and five good Billposters. Address H. E. ELLIS, General Agent, Evansville, Ind.

MURRAY & COMPANY
(INCORPORATED)
10 Uniforms, Zouave—turbans red and white, jackets blue, trousers red; all trimmed with yellow braid; leggins brown; yellow sash; A-1 condition; originally cost $175.00; will sell for $75.00. 10 Band Uniforms, same as above, with green vests; gorgeously trimmed and attractive; originally cost $200.00; will sell for $90.00. The above suits are as good as new. Either of the above suits will answer for minstrel band uniforms, and they are in A-1 condition, and are big bargains at prices quoted.
640-648 Meridian Street, CHICAGO
SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

TENTS NEW or SECOND-HAND
U. E. & M. CO. 215-217 W. Ontario St., CHICAGO.

Monster Python Snakes
From $200 to $400 Each.
THE FINEST EVER IMPORTED
Bargains in Imported Lions, males and females; Chacma Monkeys for Trainers, Zebras, Camels, Antelopes
LOUIS RUHE, Animal Importer, 248 Grand Street, NEW YORK.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

FRANK WINCH'S CHAT.

(FROM THE TWO BILLS' SHOW.)

A decided unrest prevails among the theatre managers away from New York. They can't solve the acrobatic flipflops of certain Broadway interests. In some quarters—largely through Pennsylvania, positive preparations are being made to turn first-class houses over to pictures. Managers are lining up with one side or the other, and as far as the telescope cac see, no one is overly optimistic on the outcome. To any who think there is a waning interest in flicker drama, this one little word — you're dead wrong, much to be regretted, but the fact maintains that pictures are more popular to-day than ever. By saying to be regretted, don't draw the inference thet I'm opposed to the 5 and 10-cent variety of hour wasting. Not a bit of it. But I'm sorry to see real shows play the etore house and the flickers get the coin. As nearly as I can see, the public don't care a tinker's war whoop if the stuff is trust or independent, as long as it'e good.

Time will come, and it's not far off, that the good old one-night-stand show, with its ten and one—the old trunk full of diamond dye, and the good old East Lynne, or something equally as classic, is coming into its own. Public has tired of melodrama, it tired of vaudeville, burlesque had its fling, then came pictures, and what a deluge; then came combination pictures and variety, and to-day the weather vane of prophecy points to a restoration of old times, of vaudeville and pictures, the last to close the show. And next will come the sob drama, and so on, until theatrics will recognize itself. And to all of these, thanks must be rendered to a surfeit of motion pictures.

At Erie, Pa., t'other day, I registered at the best hotel. The lobby walls were plastered with fenera1 advertisements, there being an undertakers' convention going on upstairs. This idea of silk-hatting Death may be very fine and up-to-date, but for mine, no more hotels that resemble the annex of a cemetery.

Two youngsters stood on the curb as Buffalo Bill drove by:

"There goes Buffalo Bill," one kid exclaimed.

"No it ain't," the other bright youngster replied. "That ain't Buffalo Bill. He's dead. They got some fellow named Cody playing his part."

Saw a big puddle of mud on the street yesterday. Every time I think of Pittsburg, it makes me sore. Here's one that happened there: Went into a barber shop in Pittsburg, comfortably seated, and the tonsorial gent said:

"Face wash or shave?" and he was in dead earnest. Said quite a number of business men stopped in two or three times a day to get their faces washed. They charge ten cents for a shave, a quarter for a face wash. Barber explains it's easier to get cleaned up by scraping than by towel. In fact, you will get cleaned up in many ways.

Father and son going in to see the show. The kid had e half-price ticket. Our winsome Blake Connell ascertained that sonny was over age.

"How old are you, my boy?" Blake asked.

"Ten years," the kid said. 'And paoe reluctantly drew forth an extra two bits. He was dead sore. Turning to his son, he said:

"Damn you. I told you to lie about your age." I'll wager ten to one the youngster will develop into a politician. At least, he should, with such parental teaching and example.

Often wonder how many of us who take traveling as one of the necessary adjuncts to the salary thing—I wonder how many of us really appreciate the opportunities it affords.

There are many. First, none will gainsay the fact that globe trotting is educational, no matter in what way, it is just the same. There are more funny and serious sights to be seen any twenty-four hours awheel than the Broadway fictionist could conjure up in a week.

Take the different customs in different towns, for instance. Say, in Allentown it is quite proper to hold a cooked trout between the fingers and nibble from the backbone as you would an ear of corn. In Johnstown, the old-fashioned sunbonnet, with puckered ruffles and chin-tied strings, is quite Delsartonian. In Sunbury no one objects if you use the fork as a toothpick, and Scranton is quite well satisfied if you use chewing tobacco as a gargle. Boys, get on the road, you with the educational bug that's e-buzzing never know how much you don't know until you do.

In all lines of business, the inconsequent germ of nothingness sometimes manages to wiggle in. Seldom, however, does it squirm beyond the newspaper threshold. But it does, occasionally, and right there begins the assassination of decency.

Ran across one of these parasites t'other day in a northern Pennsylvania town. The business manager of a certain paper in the village where they raise salaries by mail. For years this equation of idiocy and ungentlemanliness has thrived in insolent tr'umph. The bore of press agents, the terror of his poor, scared-to-death office boys. He begins by insulting you, the enterprise you represent, and the weather and anything else that he thinks you'll stand for. He started it on your humble servant. Lord bless you—you should have seen the finish. Fellow grafters and brother press agents, beware of the truth wherever you see it. Think twice, Bill; it's all said.

Those unused to New York frequently mutter something about the tip habit. Manhetten is generally credited with being the limit on everything—except some th'ngs—and on tipping it is generally conceded by the public that nowhere else is so bad. Don't you believe it. Take Rochester, Buffalo, Cleveland, Harrisburg, Pittsburg—beg pardon for that last word, eschew it. I'm thinking now of legitimate graft only. Any of these cit'es has it on New York going, stopping end coming.

Run over the list. In the morning the bellboy pounds on your door to tell you it is time to get up, and, if he's a wise kid—most of them are—he'll stick there and pound until you loosen a d'me. On the way down the elevator man hands you a morning paper and calls attention to the gift box. The hat boy at the dining room door greets you with a pleasant smile and brushes the lid—another ten cents. To get at a good table costs a quarter for the steward, another quarter to the waiter. Before luncheon you step into the lavatory to tidy up e bit, e lad takes your hat—ten cents. Then the usual two tips at lunch, another to the hat boy and another brush. At d'nner you repeat the scheme. Then, on leaving, e porter brings your grips down stairs, a bell boy takes them to the car—there'e a crowd at the baggage room. A little silver will get your trunk checked, and no sooner do you land on the train than another porter gives that same damned old hat another brushing. Figure it up. To travel anywhere, except in a cattle car, costs you many dollars in a week. And why? Ah! old pal, just 'cause you and I and other fellows are suckers enough to give up. That'e all.

Here's e funny one. Only last week I joshed about press agents yarning ebout the show's business. I don't intend to say a word, but just glance over the following extract from the Cleveland Plain Dealer of June 7. Either we had the business, or there's a corking good liar with the show. Take your choice, but read this:

Very gentlemanly-looking chap strolled up to the main entrance last week. No one recognized him—said his name was Tom Smith, of Beaver Falls. Yes, Tom had on a new suit. Trying to convince every one ever since that the numbered tag on the coat was the size and not the price-mark. Any way, the number was seven fifty. Now figure it out.

Charlie Metius is writing a book called "No One Helps Me But Myself."

Tony Mason comes from Buffalo. Says it's a great town—named after Buffalo Bill.

The only fault we find with our friend Clarence is that he don't talk distinctly.

Bargain note: Billy Austin has a pair of rubber boots to sell.

Another one: Arlene has a trunk about the same size as Austin's.

One of Harry Wilson's alligators died last week. Sent the skin eway to be dressed. There's a persistent rumor that Ballard got the meat.

And yet, Smith says it isn't half as tough as seeing a fellow who can't ride a horse, wear leggings with low-cut shoes.

Indigestion note: Effects of the Cingalese dinner in Cleveland still epparent.

BRONCHO BUSTS

"Why is Pittsburg?" Aside from its one chief feature—that of being able to get dirtier quicker than in a garbage can, I ask again—"Why is Pittsburg?"

There are some cities t'e cartoonist makes famous in exaggeration—Pittsburg can't be exaggerated—think twice, say damn a few times—think a lot more and yet Pittsburg'e fair name would remain unsullied.

For the first time this season, in fact, in many, I met the genus homo that we have read so much about—the one most of us thought existed in the mind of press agents only. But before going into details, just the word, a foreword as it may be.

My whole life has been in the editorial line. I have chased copy, I have written it, have edited it, belong to a dozen press clubs, know hundreds and hundreds of boys who write for a living—my sentiments and sympathies are, have been and always will be with newspaper men. When everything else should fail me, I can earn a livelihood by newspaper work any time—almost anywhere a stationer has a lead pencil and pad, the which foregoing is merely to get my potion as these words define, to plank out the front foot—and never the other one.

In Pittsburg I met the cheapest, most petty, worm-like press agent parasite in the business, only one, and he is in Pittsburg, on an editorial desk, and before this is in print he has read the original in my writing—his reply, should it come, will be gladly published—if I can prevail on my good friend, Old Billy Boy, to do it—as a matter of news, as an editorial suggestion, as a guide for future reference by men who contemplate seeing the Pittsburg press—these few thoughts are dedicated.

The business manager of a newspaper told me that the best way to land certain of any stories in his paper was to buy the city editor a drink! Think it over, spend a few dollars of another man's money to have an editor cheat his employer. Get e good headache to get space. There'e only one other place where "gall" of this kind and men of his stripe exist—in the penitentiary.

There are still a few relics, both among press agents and reporters of the inebriate clan, but, believe me, gentlemen, the day of "booze" as a virtue or talent qualification is past. Newspaper men and showmen are trying to conduct their business without bar-room inspiration. No show of the right proportions objects to expense, unlimited and often, as required for legitimate purposes, but the bacchanalian item is to be eschewed.

The press agent'e berth is a tough one at the best—traveling, strange beds and food, subject to all weathers and the whim of railroads; the wise chap conserves his best and most vital energies for the steady drain and onslaught on his condition, and booze is e d—n poor health tonic when it is a steady diet.

I maintain, as often in the past, that editors of the better sort do not want to be bribed with a ten cent drink, that they prefer a gentleman to a buffet artist, that they rather not drink during business hours, and that the fellow whose stuff is right, his attitude right, and himself right, is the one who puts away the most stuff and the best stuff.

About all the press agent gets away with in life is ingratitude—he's the copper that runs the dynamo, the other fellow gets fame and fortune—he gets the scrap book, and then, on top of it, the parasite says: "Please buy me a drink, or your stuff won't go in."

The saloons (God bless them!) are needed, especially in dry towns, but running them as an adjunct to the editorial department is the one thing no real newspaper tolerates.

I fell better now; about time to flirt with the boozologist for about a bit'e worth.

Speaking of Pittsburg, it's a bully town—much maligned in the graft stories—don't believe it? Run over for a couple of hours' visit—used to think Broadway could clean a fellow up pretty quick—but try Pittsburg.

One of the Pittsburg papers said that Pawnee Bill chased buffaloes and shot them—that'e certainly a new way to describe a man punching the cash register in the marquee.

Bennie Brown, cowboy, who was injured at Madison Square Garden, is back in the arena doing good work.

Buff Vernon still rides Hightower.

Tonsorial Note—Tony Mason has e hair cut.

Bob Cavanaugh, the twenty-four hour man, tied e couple of beer bottles together, stood on the street corner and rented them for a telescope to look at the comet. Bob cleaned up nearly a week'e salary on the deal. Oh, yes, I forgot—this happened et Johnstown, Pa. Don't laugh.

Daily event, repeated frequently: Some one walks up to Col. Cody, puts out his hand, smiles a bit, and says: "Guess who I em? Met you forty years ago, and haven't seen you since!" Col. Cody dubs this stuff an intellectual guessing contest. Wouldn't dare tell you just what the old scout confidentally whispered to me about it the other day.

Popularity Note—Riley is much evidenced in the cook house.

Harry Wilson picked up an eight-foot gleet last week. Mejor Lillie objects to turning one of the flat cars into a sleeper for Harry's new find.

Financial Note—Harry Piel contributed one dollar to the Association of Poor Bank Clerks in Johnstown. Me, too!

Johnny Stevens spends most of his leisure time in the white wagon. Charlie Metius entertains his friends in the red wagon.

Spent my fist day on a rainy lot. It will be the last unless they chain me down.

Seems quite proper for press agents to tell the truth about the show business. Here'e my contribution: Yesterday our admissions amounted to $2,000,000 we had 290,900 people—the entire population of Pittsburg, except one man, the editor mentioned before—afterwerds told me he was waiting for an advance agent who drank—daily papers with stories of the show exhausted every edition in twenty minutes; they sent out for 1,000.000 programs end distributed these this morning in place of getting out a paper. Made such e hit with the railroad people that they promised every one connected with the show season passes, except the canvasmen—they got annuals, Pullman tickets and hotel accommodations for the next three towns. We are building two balconies and a gallery to take care of the crowds—usually the Mayor issues a holiday proclamation when we reach town. Of course, we always invite the police force to lunch. These and a few other little things, in a mild way, chronicle our diary for the past week.

The Buffalo Bill-Pawnee Bill Wild West and Far East will play Cincinnati July 3 and 4. This will be the first time a circus or wild west performance has ever been given in Cincinnati on Sunday.

PRINCESS DE CARMEN
IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

Stoddard and Wallace
STILL ON EARTH WITH
ROBINSON'S FAMOUS SHOWS
SEASON 1910. Knockabout Clowns, Irish and Eccentric Comedians in the C ncert.

ACTS AND PERFORMERS
with the
HOWE'S GREAT LONDON SHOWS
—1910—

EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks
Featuring a Somersault with a Chair, with a 22 ft. Drop

George (Monk) Allard
The Real Copper
that Never Sleeps on His Beat

K. P. CARL
STRONG MAN
A Feature Act with the above Show

Merritt Belew
Six Horse Act
and Comedy Mule
Hurdle

ED. NATHARS
HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!

UYENO FAMILY
6 Japanese
Just arrived from a successful trip through South America
ENGAGED

PERFORMERS and ACTS
WITH THE
Barnum & Bailey Show--1910

James Duval
ECCENTRIC FELLOW
with
BARNUM AND BAILEY.

The Garcinetti Bros.
Comedy Bounding Table Acrobats and Flying Hats
with
BARNUM AND BAILEY.

THE ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

JOHN F. ADAMS
Great Carnival
Spanish Clown

WINSTON'S
Equestrian Sea Lions
-WITH-
BARNUM AND BAILEY

Prince Youturkey
The Japanese Wonder
In His
High Wire and Slide for Life.

HOLLAND
The Clown Producing
-WITH-
BARNUM AND BAILEY

ORPHANS WILL BE GUESTS OF CIRCUS.

Minneapolis, Minn., June 18.—City Clerk Knott has proven himself a good Samaritan, as far as the children in the various Minneapolis orphan asylums are concerned. When the agent of the Ringling Shows called upon Mr. Knott to secure a license, the latter called his attention to the fact that the Ringling Shows entertained all the Brooklyn orphans when showing there for a week and suggested that the same ought to be done here. This was agreed upon and Mr. Knott also made arrangements with the Twin City Rapid Transit Company to carry all the children to and from the grounds free of charge. All orphan homes will participate.

ROBBINS' SHOW IN WRECK.

Ebensburg, Pa., June 18.—The circus train of the Frank A. Robbins' Show was wrecked Thursday morning en route to Gallitzin, their next stand. The heavy wagon cages struck a girder of a low bridge, and as a result the wild animals were set free. Three flat cars were derailed and three wagon cars demolished. Several circus employes, caught in the wreck, were painfully, but not seriously injured, and were taken to a hospital at Altoona. Later in the day all the animals were captured except the hyena, and the show was able to give an evening performance et Gallitzin, June 16.

WILLIAM O'DELL INJURED.

At 3 P. M., just four hours after the celebration of the arrival of ex-President Roosevelt in New York, the metropolis suffered one of the worst tornadoes that it ever witnessed; nine deaths, scores of injured and incalculable damage followed its trail. The place where most damage was accomplished, unfortunately, was Forepaugh-Sells, where the big top at Manhattan Field was wrecked, the main structure lifted from the field, quarter poles splintered and canvas torn. Needless to say a panic ensued in which numerous members of the audience were crushed and one woman being claimed victim. At the time of the accident both platforms and the three rings were occupied by performers, who owing to the darkness that prevailed were unable to continue with their act. Horses being held in the entrance of the dressing tent awaiting their turn on the hippodrome track became unmanageable. One of the beams supporting the tent fell, striking a woman on the head and injuring her seriously; the panic followed immediately at which heroic helpers and performers by their fearlessness prevented more accidents. Mr. Richards and his band are largely responsible for the quelling of the pandemonium. After the storm had subsided it was found that Mr. William O'Dell, well-known equestrian director, had been severely bruised, although nothing serious is anticipated.

W. J. CAMPBELL IN CHICAGO.

Chicago, June 20 (Special to The Billboard).—As he is, at present associated with Tiger Bill's and Col. Geo. W. Hall's Wild West Shows, William J. Campbell has been in and around Chicago for several weeks and will be in this vicinity for a short while longer. Campbell is well known and is becoming more so every day. He is popular; deservedly so. He is a "live wire," a quick thinker, and can act as quickly as he thinks. He is a valuable man to the management he now is with and is wide awake to his opportunities. Campbell has an inherent ability qualified by a wealth of practical experience, and the combination stands him in good stead. His personality, too, is of the sort that enables him to do just the sort of work he is employed for. He is an adjuster, and a good one. Incidentally he will not take off his hat to anyone when it comes to handling the admission paste-boards. Campbell's record shows that he has been identified with Thos. Hargreaves, Welsh Brothers, Walter L. Mein, Sawtelle and others, but in person he looks like a college man who knew a lot about baseball, track work and such sports, but who couldn't tell the difference between a big top and a stake-puller. He looks, too, a bit like Mike Donlin, of the New York Giants, and those who know him well, say that he is quite as well versed in the show business as is the mighty Mike is in the art of clouting the ball out of the infield. Campbell is a good fellow; more power to him.

CIRCUS GOSSIP.

The Robinson Ten Big are being advertised as a wild west this season. Showmen are wondering whether this is not to escape the prohibitive Texas tax on circuses.

The Sells-Floto Shows are headed East.

CAR FOR RENT, with serv'ces of four people—dramatic and vaudeville parts and specialties—good workers; terms very reasonable; if you mean business, write; you must pay transportation for car to join. MRS. SUSIE THOMAS, Show Car, Mabank, Texas.

COMPLETE SIX CAR SHOW.
Will sell fifty per cent interest of same. Do not interest yourself in this ad unless you have at least $3,000. I bought this show and title very cheap; therefore it enables me to sell fifty per cent of same to right party et a bargain. This is real up-to-date show property; everything of the very best material; twelve wagons as good as ever was manufactured. I expect to have this show floating not later than July 2. Hurry up if you want it. Reason for selling, I cannot give my entire attention to same, therefore you must be a party with good hustling ability. Wise crackers and broken-down showmen lay off. Address A. HUBEMAN, Box 500, Springfield, Ill.

WANTED
For the John H. Sparks Shows
Five Good Billposters
Good Lithographer and Bannerman and Programmers; long season to good, sober, reliable men; boozers, save time. Write or wire X. JAMSON, care Manager, Britton, S. D., June 26.

BRILLIANT • • •
PRIMO LIGHTS
For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.
WINDHORST & CO.
104-6 N. 12th St.,
ST. LOUIS, MO.

WANTED
TWO-GIRL TEETH ACT
Write or wire DICK RUTHERFORD, Hagenbeck and Wallace Shows. See route.

WANTED
FOR A GOOD WILD WEST SHOW (Located)
COWBOYS, MEXICANS, WOMEN RIDERS, ROPERS, SHOOTERS, PINE RIDGE INDIANS.
JIM GABRIEL, write or wire. H. B. HOFFMAN, 1710 Wylie Street, Philadelphia, Pa.

AT LIBERTY
A Real, Live, Sober, Reliable Gen. Agent
with R. R., Wagon and Steamboat Show experience; nothing too large or too small; prefer two-car show; route, any old place; salary, reasonable. Address J. W. WEST, Mabank, Tex.

MEDICINE MEN, LECTURERS, DOCTORS AND STREET MEN
Know that the goods which give the best satisfaction are the cheapest goods to handle. We have had thirty years experience in this business, and can show you why you should sell our remedies. Write for prices, samples of paper, votes, etc.
OREGON INDIAN MEDICINE CO.,
Corry, Erie Co., Pa.

WANTED PAY SHOWS and ATTRACTIONS
For Newsboys' Jubilee Week, opening July 4; five big days to follow. Every newspaper and citizen boosting for Newsboys' Home. All privileges for sale; exclusive on novelties only. Excursions on all railroads. First thing of the kind ever held. 20,000 people to draw from. Free gate. Write or wire MGR. NEWSBOYS' JUBILEE WEEK, 1137 6th Ave., Des Moines, Iowa. Would consider first-class Carnival Company.

WANTED, PERFORMERS, MUSICIANS, COOKS, ETC.
Bounding rope, table comiques, frog contortionists, silence and fun, musical comedy artists, cornetist, organist, clarinets. Convenient sleeping wagons; those not thus provided sleep at hotels. All eat on lot. Sid DeClairville, Al. St. Pierre, George Perento, write. Clean, saving cooks, man and wife, write. Men who can sew canvas and keep tents neat. NO PARADES. Only quiet, decorous people need apply. Loud-mouthed, quarrelsome, profane people and sleepy-heads cannot stay a minute. Even canvasmen must be neat and clean. Would-be "managers" and castle builders who think they know how to run a show and constantly harass the experienced manager with "bright" suggestions, please refrain from answering this ad. Lowest salary first letter; it's sure. Will buy tricycle riding monk, high diving dogs. BONHEUR BROS., Spalding, Nebr. All mail coming late will be forwarded promptly. This is the Bonheur Bros.' Overland Show.

WANTED
For Howe's London Shows
Train Master, Porter and other experienced train men; Boss Canvasman for side show; Assistant Boss Hostler, 4-6-8 Horse Drivers, Musicians for big show band; state instruments; Ticket Sellers. Can use handy man to take tickets on side show door, experienced Car Porters, Animal Men, Colored Musicians and Comedians. June 22, Freeland, Pa.; 23, Mauch Chunk, Pa.; 24, Lansford, Pa.; 25, White Haven, Pa.; 27, Pittston, Pa.; 28, Honesdale, Pa.; 29, Carbondale, Pa.; 30, Oneonta, New York.

WANTED---For ROBINSON'S FAMOUS SHOWS
FEMALE PERFORMERS OF ALL DESCRIPTIONS
Lady Riders, Aerial Acts, also Menage Riders, Calliope Player; man to run commissary; man capable of taking charge of Side Show; all-day Grinders; Side Show People of all descriptions.
ROUTE—Greenfield, O., June 22nd; Hillsboro, O., June 23rd; Loveland, O., June 24th; London, O., June 25th.

WANTED FOR THE
GREAT RHODA ROYAL TWO RING CIRCUS, HIPPODROME AND WILD WEST SHOWS
The highest class circus acts obtainable, also big sensational feature act. The biggest indoor circus in the world. 150 people, 100 best trained horses in the world. Season of 16 weeks. Opening November 21.
Address, RHODA ROYAL, Sole Owner, GENERAL OFFICES: 810 Columbus Saving and Trust Bldg., COLUMBUS, O.

WANTED FOR
The Great Virginia-Carolinas-Georgia Fair Circuit
FREE ATTRACTIONS. HIGH-CLASS SHOWS OF ALL KINDS.
CONCESSION MEN, DON'T MISS THIS CIRCUIT:—Galax, Va., G. F. Carr, Sec., Aug. 30-Sept. 2; Radford, Va., M. M. Caldwell, Sec., Sept. 6-9; Tazewell, Va., H. Claude Pobst, Sept. 13-16; Roanoke, Va., L. A. Scholz, Sept. 20-23; Lynchburg, Va., F. A. Lovelock, Sept. 27-30; Winston, N. C., Col. G. E. Webb, Oct. 4-7; Raleigh, N. C., Col. Jos. E. Pogue, Oct. 17-22; Charlotte, N. C., C. M. Creswell, Oct. 24-29; Greensboro, N. C., Garland Daniels, Oct. 11-14; Columbia, S. C., D. F. Efird, Nov. 1-5; Augusta, Ga., Frank E. Beane, Nov. 8-11; Eatonton, Ga., M. F. Adams, Nov. 15-18. For particulars write each secretary, or
J. P. FLIPPO, - - - - - - - - - Circuit Secretary.

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

The Carlisles have added several wild west people to their vaudeville act and several horses for the summer season. The following people joined last week: Prairie Rose, lady rider; Chief Half Moon, long haired Indian; Wounded Buffalo, long haired Indian, who was one of the fancy and trick riders with the 101 Ranch last season; Chas. Aldrich, bucking horse rider, and his bucking broncho; Grey Fox, of The Round-Up Company; Kansas Kid Wilson, fancy roper, rider and rifle shot; Jim Wright, fancy roper and rider; Charley Berton, broncho buster; Buck Scott, rough rider. The Carlisles played at the Big Hippodrome, Philadelphia, last week.

A ball game between the performers and the ticket sellers with the Frank A. Robbins Show at Patten, Pa., June 13, resulted in a victory for the performers by a score of two to nothing. Line-up for the ticket sellers: Kid Rose, Billy Cavanaugh, Clarence Farrel, J. O. Kelley, Gus Schwab, Nobby Clark, Harry Allen, Frank Hughes and John Baker. Line-up for the performers: Joe Morey, Harry Koster, B. Dooley, A. Herbert, B. Scon, Carl Gerhart, Wm. Carroll, Ed. LaBelle and Dave Castello, Jr.

The Al. F. Wheeler Circus Sundayed June 12 at Alexandria Bay, N. Y. The following members of the show spent the day boat riding around the Thousand Islands: Mrs. C. Walter and Roy Jennier, Mrs. Al. Alstadt, Jr., and Leland Wheeler, Mr. and Mrs. B. Miller, F. C. Gastins, Chas. Williams, Harry Ramsey, E. G. Smith, Horace Laird, Arthur Millette, Elmer Myers and Capt. H. Snider.

Crew of car number one of Young Buffalo's Wild West and Texas Rangers: Chas. Ellis, manager; H. L. Fishacher, press agent; J. Feeney, in charge of paper; J. J. Halves, lithographer; H. Snyder, bannerman; W. A. Goodrich, cook; W. Miller, Ed. Watson, W. Smith, D. Ordway, B. Gray, J. Hunter, H. Richardson, billposters.

A quiet wedding, which was a big surprise to all, occurred at Kalamazoo, Mich., June 9, with the Hagenbeck-Wallace Shows. The contracting parties were Wm. Hodden, one of the legal adjusters, and Miss Rose Monroe, who does a musical act in the Annex. The couple received many valuable presents from well-wishing friends.

Miss Mary Abrams, with the Hagenbeck-Wallace Show, was severely injured at Battle Creek, Mich., June 16, during the chariot races. She was thrown out of her vehicle and rendered unconscious, but no bones were broken. It will probably be a couple of weeks before she can resume her duties.

"Old Charley," one of the largest elephants in captivity, owned by Col. Geo. Hall, of Prairieville, Wis., died at winterquarters, June 8. The pachyderm was one of the Lockhart elephants, brought to this country by Mr. Lockhart about twenty years ago, and was first seen with Ringling Bros.' Show.

At Patten, Pa., June 12, General Agent John Henry Rice spent a pleasant day back with the show. He left on an early train Monday morning for New York City to close railroad contracts.

At Dowagiac, Mich., June 11, the last stand of the Hagenbeck-Wallace Show in Michigan, all business houses and factories closed on circus day. A big house in the afternoon and evening was the result.

A stampede among the elephants with the P. J. Rogers Shows caused considerable excitement at Bennington, Kansas. No damage was done.

The 101 Ranch Wild West Show is getting unprecedented business in the East, despite the inclement weather and continuous opposition. They have yet their first losing stand to encounter.

Walter Murphy is handling one of the opposition brigades with the 101 Ranch Wild West Show. He was formerly connected with the Hagenbeck-Wallace Show.

ROBINSON 10 BIG SHOWS FEATURES

SEASON 1910 TOURS

LINIGER TRIO
ACROBATS AND EQUILIBRISTS
Season 1910

GLASSCOCK'S 4 COMEDY ELEPHANTS
Featuring a Reproduction of Teddy Roosevelt in Africa.
Baby Elephant playing part of Teddy.

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

WM. DE MOTT AND MILLIE EUNICE
Equestrians
Par Excellence

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

GEO. B. BECKWITH
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

HAL NEWPORT
English Knock-about Clown, featuring Rosie, the Smallest Pig in the World.

DE COMA TROUPE
THE ONLY AND ORIGINAL ACT by this name

MARTINHO LOWANDE, Jr.
IS WITH THE SAME SHOW THE DE COMAS ARE WITH

Mohammet Khan & Assistant
The Great Hindoo Wonder Worker
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

LE CLAIR'S PONIES
A Feature Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

THE TWO LEONS
NOVELTY DOUBLE TIGHT-WIRE ARTISTS

FRANK HAMILTON and CECILLIA
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

. . PERFORMERS WITH . .

GREAT HAGENBECK-WALLACE SHOWS, 1910

"HERE'S ME!"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

Barney Crook

Carmen Troupe
HIGH WIRE CHAMPIONS

Anita Conners
Single Aerial Act

The Rutherfords
IN THEIR IRON JAW ACT
Under Management of Dick Rutherford

Lillian Van Aiken
and Her "Educated Pigs"

John Helliote
ANIMAL TRAINER

Chas. Marvelle
Novelty Contortionist and Equilibrist

The Savoys
With their Acrobatic Bull Terriers

The Conners Family
WELL-KNOWN RIDERS

Percy Phillips
ELEPHANT TRAINER

JACK SUTTON'S Tasmanian
Van Dieman Troupe
Third Season

Elmer Querry
"THE FROG MAN"

Andrew Stuertz
The Tattooed Boy

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious Musical Instruments

Rose Munro
Musical Artist and Original Bagpipe Player

The Arcaris
Impalement and Knife Throwing Act

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

Chas. Crook,
EQUESTRIAN DIRECTOR.

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

The Peerless St. Julian has closed a season of forty-five weeks at the Palace Theatre, Syracuse, N. Y. He joined the Buffalo's Great Wild West for the balance of the season.

Miss Winona and Master Milton Robbins are the latest arrivals at the Frank A. Robbins Show, with which they will remain during their vacation.

Frank A. Robbins, proprietor of the Frank A. Robbins' Show, was represented at the Norris & Rowe Show sale by Mr. Mitchell, of the Wm. Bartell's Animal Company.

Emmett Littleton is not with the Guy Stock Company, as reported. He is at present connected with Car Number One of the John Robinson Shows.

In charge of the dining and privilege car with the J. H. Eschman European Shows is John Kelly, veteran cook.

Ed. L. Brennan has left the Young Buffalo Wild West and joined the Famous (Danny) Robinson Shows.

The Mollie Bailey R. R. Show has completed a trip through New Mexico, playing to a splendid business.

John Sparks, of the John Sparks Circus, visited the Young Buffalo Show at Taylorville, Ill., June 7.

The license fee for circuses in Atlantic City, N. J., may be raised again. It is $300 now.

Malch & Roy's two shows combined opened to big business at Homewood, Pa. They carry a sixty by ninety big top.

Miss Myrtle Drafahl, of Beloit, Wis., joined the Young Buffalo Wild West at Pontiac, Ill., June 10.

Floyd Trover, general agent for the J. H. Boyer Show, was called home on June 8, on account of the serious illness of his father.

Capt. C. B. Fabain has joined the J. H. Eschman European Shows as general superintendent.

With the J. H. Eschman European Shows this season are the Three Lawrences.

Sim Stough has closed with the Lancaster boys and is now with advertising car number one, Gentry Bros.' Circus.

Ed. L. Brennan, who was with The Young Buffalo Wild West the early part of this season, is now with the Famous (Danny) Robinson shows.

PERFORMERS WITH

Gentry Bros. All New Feature Shows

A. WINDECKER
Manager
Gentry Bros. Annex

BONESETTE TROUPE
European Acrobatic
and Risley Act

W. E. WELLS
Equestrian
Director

The Four Kellys
Wire Artists

MARCELL and LENETT
That Rapid
Fire Bar Act

Paul Brachard & Wife
Contortion
Hand-Balancing

Ralph Connors
Ventriloquist

GOLLMAR BROS.' SHOWS
En Route Season 1910

GUS LIND
UNSUPPORTED
LADDER AND FOOT
JUGGLING

CECIL LOWANDE
NO CHAMPION
BUT MAKING GOOD

CARL NEMO
BARREL JUMPER
AND
EQUILIBRIST

THE AERIAL WERTZ
DOUBLE TRAPS
AND
REVOLVING LADDER

BURNS, BROWN
AND BURNS
Comedy Bar Act

ARDINGER and
ROULAND
TWO RUBES

W. B. H. H.
BURKE & HARWOOD
JOCKEYS

PERFORMERS WITH....
Ringling Bros.'
World's Greatest Shows—1910.

THE 5 ALEX TROUPE
World's Greatest
FLYING TRAPEZE ACT
First time in America

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

CARL LUSTER
HAND BALANCING
CONTORTIONIST

The Flying Wards
The Fastest and Most
Sensational Double
Trapeze Act

JOHN R. AGEE
America's
Champion Rough Rider

John F. Slater
Clowning and
Chair-Driving

Castrillon Troupe
Acrobatic Act
Cuban Wonders

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

6--Flying Nelsons--6
FLYING
RETURN ACT

JESUS MUJARES
The Mexican Wonder
Champion of all Wire Walkers,
barring none.

EDDIE NEMO
CLOWN
Engaged for the Winter

Fred Stelling
English Clown and
His Dog Bobby

MR. M. IRANI
Mgr. of the Four World-Famous
Freaks from British India.
All Native Hindoos.
Bombay, East Indian Bagler—Piranal and Sami, Double Bodied Hindoo Enigma—Supermani, Burmese Pigmy—Gomlo, The Missing Link.

VICTOR LEE
The Funny Lecturer

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

NYLIA Le ROY
Handling Four of the Largest Serpents in Captivity

FOSTO
Marvelous Flexible
Equilibrist

2-O'DOIES-2
WIRE RUNNERS
JUMPERS
AND CAKE WALKERS

SEVEN MONTROSE TROUPE
EUROPEAN
ACROBATS

THE FOUR NEVAROS
The Marvelous
Tight Wire Equilibrists

INDEPENDENT FILM ASSOCIATION

Holds Lively Meeting in Cincinnati---Attempt to Enlist those Independents Whose Affiliations are with Sales Company---Thanhouser Declares Himself with the Association

Venerunt; Consuluerunt; Ierunt. While their presence is now but a memory, yet that which transpired will be long remembered, as well as the question put to each representative who had convened. "Either with or against us," such was the ultimatum handed down by the Association of Independent Film Manufacturers at their meeting in the parlors of the Sinton Hotel, Cincinnati, June 18-19. In other words, all exchanges must either buy only the product of the members of Associated Manufacturers or suffer cancellation of their orders. There shall be no mixed programs, according to the decision rendered. An exchange handling the output of members of the Independent Film Manufacturers can not at the same time use films coming through the Motion Picture Distributing and Sales Company. As a result of this decision, a number of film exchanges have been cut off, in so far as their supply from members of the Associated Manufacturers is concerned. It was professed by some of the exchange representatives present that the "other fellow's" film was a necessity, as failure to handle his product would entail a serious loss of business. They explained that some of the films obtained through the Motion Picture Distributing and Sales Company was demanded by their patrons, and therefore declined to handle the independent product exclusively.

Each of the exchange representatives present was requested to indicate his position toward two fighting organizations, and definitely declare on which side of the fence he stood. At the adjournment of the session Saturday evening there were eleven exchanges not in the fold. The Association sent telegrams and messages to each of these insurgents, notifying them that their supply of Association films were to be cut off unless they agreed to use their films exclusively.

The eleven hold-outs at the termination of Saturday's proceedings were McMahon and Jackson, Cincinnati Film Exchange, Cincinnati; Sunny South Film Exchange, of Savannah, Ga.; Arthur Lucas, representative Pacific Film Service Co., Seattle, Wash.; Kansas City Film Service Co., Kansas City, represented by Mr. Morgan; Buckeye Film Service Co., Dayton, O., represented by Mr. Amer; Philadelphia Projecting and Film Company, no representative present; Exhibitors' Film Service, New York, no representative present; Eagle Film Service, Philadelphia; The Wagner Film Service, St. Louis, and The Davis Film Exchange, of Pittsburg, and Green, of Boston. Those represented were subjected to the persuasion of the Nestors of the cause.

The total number of representatives of both exchanges and manufacturers present amounted to twenty-five in all.

The following comprised the meeting: I. W. McMahon and Jerome M. Jackson. Cincinnati Film Exchange, Cincinnati; Arthur Lucas, Sunny South Film Exchange, Savannah, Ga.; T. A. Reilly, Southern Film Exchange, Cincinnati; J. Plough, Anti-Trust Film Co., Chicago; Max Lewis, Chicago Film Exchange, Chicago; C. Smith, Toledo Film Exchange, Toledo, O.; Robt. Bachman, Chicago; I. W. Ullman, Columbia Film Co., New York; J. W. Morgan, Morgan Film Exchange, Kansas City, Mo.; Jas. Reilly, Pittsburg, Pa.; Luke Mitthen, the New England Film Exchange Co., Boston; Mr. Magee, Boston; Eugene Cline, Chicago; Buckeye Film Co., Pacific Exch. Co.

The manufacturers represented were Edwin Thanhouser, New Rochelle, N. Y.; A. G. Whyte, New York; David Horsley, Centaur Film Co., Bayonne, N. J.; Mark M. Dintenfass, Champion Film Co., New York City; Paul H. Cromelin, New York City; L. Prieur, representative of the Lux & LeLion Film Co. in the United States.

A preliminary meeting was held by those who arrived in the city in time to go in session in the morning, at which time the program of the day was outlined. All unallied interests were excluded from this session.

After a recess lasting until four o'clock in the afternoon, the real meeting was opened, Mr. Bachman presiding. The first address was that by President Cromelin, who outlined the status of conditions in the film world and the purpose of the Association in bettering them, insisting that united action and perfect accord between exchange men was necessary to the accomplishment of the desired end. Mr. Horsley then arose and voiced the same opinion, adding the suggestion that each person present be asked to make known his stand in the situation. Mr. Ullman then struck the keynote when he sounded the blast with the statement, "We are prepared to fight, and in doing so carry the war into the enemy's country, if necessary." At this point Mr. Thanhouser took the floor and emphatically asserted that he would remain with the Association until the enemy was defeated. An important announcement was then made by Mr. Magee concerning the Gaumont Company, which, at the expiration of its contract with the Motion Picture Patents Company, on June 20, will go independent. The names of the people who are to comprise the stock company as photographic subjects, have not yet been announced. It was also announced that the Great Western Company had joined the Associated Independent Manufacturers. Just at this point a telegram was received from Mr. Oes confirming the opinion that the Great Northern was with the Association.

This much having been settled, the time for the important question to be asked each and every exchange representative as to his stand, was at hand. The order of response was as follows: Mr. J. Reilley, of Pittsburg, stated that he was heartily in sympathy with the movement, provided he received proper protection. Mr. Eugene Cline reported that for some time he had not purchased film through the Sales Company, and would continue pursuing the same policy. The representative of the New England Film Exchange, Boston, and Mr. Max Lewis, of the Chicago Film Exchange, Chicago, agreed to cancel contracts which they held to furnish films obtained through the Sales Company, and remain loyal to the principles of the Association. Next arose the Irish nestor, I. W. McMahon, of the Cincinnati Film Exchange, with his full Anglo-Saxon vocabulary of recognized effectiveness and directness. He remarked that real success could only be attained by perfect accord between the two factions, and that he furthermore found certain films handled by the Sales Company impossible to dispense with, since the Sales Company was to his mind the only salvation of the Independent cause; in consequence, the Cincinnati Film Exchange would remain loyal to the Sales Company. Mr. Morgan, of Kansas City, remarked that he saw good in both sides, and since he had no grievance against the Sales Company, would not leave their ranks. T. A. Reilley, of Cincinnati, now informed the assembly that he was with the Association, and had been so ever since the Pittsburg meeting. J. W. Manheimer, of the Paramount Film Co., Chicago, lined up with the majority. Mr. Lucas joined the ranks of the insurgents, declaring his position unsettled. Mr. Smith, of Toledo Film Exchange, Toledo, sided with the Association. A new manufacturer, Mr. Mark M. Dintenfass, now owner of the Champion Film Company, next took the floor, demanding of the members present a statement of their allegiance toward him. Assurance was given him that his product would find ready acceptance by their exchanges. The Association found a staunch supporter in the New England Film Exchange, which was willing to sacrifice business for the sake of the cause.

By this time all the exchange men present had been heard from, and the remainder of the time was taken up in talking to the insurgents. Business was terminated and all retired to the rathskeller for a sociable round, at which all business questions were forgotten. Soon all became engrossed in the weird stories told by various parties, a number of whom are well-known for their inexhaustible stock of the impossibilities.

On Sunday those who had stayed over in the Queen City straggled into the Convention Hall and merely discussed the progress and results accomplished on the previous day. All the countenances were replaced with a more pleasant and cheerful expression than that which had taken possession of them on the day before. In unison they were of the opinion that the meeting had turned out very successfully, and that their efforts had been satisfactorily rewarded, since they now claimed Edwin Thanhouser, A. G. Whyte, David Horsley, Mark M. Dintenfass, Paul H. Cromelin and L. Prieur, as before mentioned. The manufacturers of the opposition who operate through the Sales Company are The Imp, The Bison, The Powers, The Atlas, The Defender, The Yankee, The Owl, The Reliance, The Film d'Art, The Itala and The Ambrosio; in all, quite a formidable list. By this time all affairs had been attended to, and there was nothing left but see the town. The Lagoon and Coney were visited by a number of members, but by night all had gone on their several journeys.

Venerunt, Consuluerunt, Ierunt.

THEATRE PERMITS.

Chicago, June 20 (Special to The Billboard).—After Monday, June 20, no theatre permits will be granted by the Chicago Board of Permits for the erection of Class 4 theatres, excepting in cases where the seating capacity is to be less than 300. All new theatres having a greater capacity than 300, will, after that date, pass under the laws governing Class 5 theatres, which are more closely watched along the lines of fireproof compliances.

PRODUCING MANAGERS HOLD ANNUAL MEETING.

New York, June 20 (Special to The Billboard).—At the annual meeting of the National Association of Theatrical Producing Managers, held on Wednesday, June 15, at the Hotel Astor, an election of officers and directors for the ensuing year took place, which resulted in the choice of the following officers: President, Wm. A. Brady; vice-president, Charles P. Yale; secretary, Hollis Cooley; treasurer, Sam A. Scribner. New directors—George C. Tyler, James K. Hackett, Fred C. Whitney, Gus Hill, Lew Fields and H. C. Miner.

From current reports, more than half of the new officers are in sympathy with the open-door policy, and Wm. A. Brady, the new president, is Lee Shubert's business partner.

It was from this organization that a dozen or more prominent New York producing managers withdrew recently.

Among the members present were Henry W. Savage, Fred C. Whitney, William A. Brady, Thomas A. Wise, George C. Tyler, Hollis E. Cooley, Mittenthal Brothers, Milton Aborn, Maurice Campbell, A. H. Canby, J. W. Bratton, Sydney Ellis, Max Figman, B. E. Forrester, James K. Hackett, Gus Hill, Clay Lambert, John Leffler, H. C. Miner and Jules Murry. The vice-president, Charles H. Yale, who presided, in his report said that the membership of the association was never larger than at present, and that more applications for membership had come in. He also reported the financial condition to be good. A detailed statement was made of the claim collected, new regulations and rates adopted through complaints to the Inter-State Commerce Commission, piracies suppressed, and the general work of the association.

Other matters especially considered by the association were the complete elimination of graft in theatres and companies and a special committee, headed by F. C. Whitney, was appointed to look into this matter. Another special committee was appointed to look into the national suppression of theatre ticket scalping, especially in New York and Chicago. Plans were also made for a vigorous campaign toward the repeal of child labor laws, where they affect the theatre.

Among the resolutions adopted was one to call a meeting in New York of all the theatrical interests of the country. This assemblage, which will be held in July, will be open for all producing managers, regardless of affiliations or allied interests. Action was also taken upon the agreement between the Producing Managers' Association and the National Theatre Owners' Association to bring about a general understanding and correction of abuses existing between theatre and traveling managers, which was ratified, and two members of the association were appointed on a National Board of Arbitration, to which all disputes are to be referred.

TOUR OF PAUL CAZENEUVE.

New York, June 20 (Special to The Billboard).—Paul Cazeneuve in George D. Baker's romantic play A Rogue's Honor, will open the coming season earlier than formerly announced. The tour will start in August playing the principal cities of the south for the first six weeks. His engagement in New Orleans will take place in September. Mr. Cazeneuve has not been seen in this country in the last seven years. His supporting company will be a strong one. A corps of scenic artists, property makers and costumers are busy building the production.

Baker and Castle, Mr. Cazeneuve's managers, will also direct the tours of Graustark, In The Bishop's Carriage and a new comedy, entitled Only Ellen. About the middle of October they will add to their list another new play by Mr. Baker.

FRANK MAYNE OBJECTS.

Chicago, June 20 (Special to The Billboard).—In the Saturday issue of the Chicago Evening American, and given quite prominent space on the vaudeville page conducted by "C. Sharp," are two rather scathing articles, both full of news and serving as a warning against a "self-constituted press agent." One dealing with Frank Mayne reads as follows.

MAYNE RESENTS TACTICS.

Frank Mayne, the sterling actor who has finished a profitable season with The Third Degree, his protean dramatic sketch, returns east to-day to smell the ocean and rest. He has played Chicago several weeks and was delightfully received everywhere. He says that the only aggravation he encountered here was an experience with a self-constituted "press agent" who tormented him for small sums, and failing to impress Mayne, induced a local theatrical journal to print an uncomplimentary notice. The editors of the newspaper, when they learned of the methods employed, offered to make restitution in an honorable manner. But Mayne had no desire to drive the picayune matter any further. He says he is prepared, however, to advertise the facts if he is further molested.

The other, still more of a warning, tells of the proceedings being taken to subdue what "C. Sharp" considers a nuisance. This notice, verbatim, reads:

A sign has been posted in the principal booking offices barring out the alleged "press agents" who hound performers with marvelous tales of what they could do for them at $2 a week. These fellows have become a nuisance to performers and for this reason are no longer welcome, as well as for the fact that they have carried gossip between the different agencies and violated confidences as to salaries and bookings.

HAAS IN NEW POSITION.

Decatur, Ill., June 18.—Wm. A. Haas, who has been press agent and assistant manager of the Bijou Vaudeville Theatre, here, for the last season, has resigned to take charge of a theatre at Waukegan for the summer. Earl Reemanyder will be Mr. Haas' assistant in Waukegan.

BUSBY ADDS ANOTHER.

Oskaloosa, Iowa, June 15.—A. J. Busby, of Waterloo, Iowa, has leased the Masonic Theatre, here, for a long term of years, and the playhouse will become one of the string now controlled by Busby Brothers. Mr. Busby, while here, also purchased the local billposting plant. He assumed charge of his latest acquisitions to-day.

ENTERS MUSICAL FIELD.

Chicago, Ill., June 18.—The Broken Idol will be the first venture of W. F. Mann in the musical field, Mr. Mann having bought the western rights of the piece from B. C. Whitney. The company will begin a tour early in August, embracing all the large cities from Chicago to the coast and back. Gus Sohlke, Mr. Whitney's general stage manager, will rehearse the company.

W. W. Decker, late of Mort. H. Singer's staff, has been engaged to manage the company.

AFTER CHATTERTON AIRDOME.

Danville, Ill., June 18.—The Comstock Amusement Co., said to be a subsidiary organization of the Shuberts', controlling the Chatterton Circuit of theatres in Illinois, including the Grand in this city, may lease the Coliseum Airdome, here, and turn it into a first-class theatre for next season. F. Ray Comstock, president of the company bearing his name, has had some correspondence with parties in this city, with this point in view, it is said.

WILL BUILD ANOTHER.

Worcester, Mass., June 18.—Edwin W. Lynch, proprietor of the Pleasant Street Motion Picture Theatre here, and another house in Woonsocket, has leased the Lincoln house and will convert it into a theatre. He proposes to play popular-priced vaudeville. It is expected that the alterations will be completed and the theatre ready for opening by November 1.

ST. LOUIS MANAGERS UNITE.

St. Louis, Mo., June 18.—An organization, to be known as the St. Louis Vaudeville Managers' Association, was formed at a meeting held here recently. Twenty-five members were present, representing about thirty-five theatres. Officers were elected as follows: Mr. Pipe, president; Mr. Gabriel, vice-president; Mr. Meinhart, secretary. B. Warner, Mr. Sweeney and Mr. Gallagher, trustees.

CHATTERTON'S NEW MANAGEMENT.

Bloomington, Ill., June 18.—The New Chatterton Theatre has been secured for the coming season by the F. & H. Amusement Company and will play all the K. & E. bookings. The season in Bloomington opens September 2 with Miss Billie Burke. Frank Raleigh will be retained by the new company as manager.

THEATRE NAME CHANGED.

Washington, D. C., June 20.—As predicted in The Billboard sometime ago, the name of the Belasco Theatre will be changed before the next season opens, and will be known as the Lafayette Square Theatre, the name by which it was formerly known.

Since David Belasco has cut off his associations with the Shuberts he has likewise decided to have his name removed from the theatre.

Mr. Belasco claims that he was not properly treated by the theatre directors who called a meeting without consulting him and booked his attractions for another five years. He resented this as being arbitrary and notified the directors that he would sever all associations with this playhouse at the end of the season.

PERCY HASWELL STAFF.

Toronto, Ont., Can. June 17.—The executive staff of the Percy Haswell Players, filling a summer engagement at the Royal Alexandra Theatre, is as follows: W. L. Grove, manager; Theodore Barton, treasurer; Owen Fawcett, director of productions; Ralph Dean, stage manager; James Campbell, assistant stage manager, and Wm. Drake, scenic artist.

CIRCUS GOSSIP.

According to Michigan papers a romance of the "big top" culminated at Kalamazoo recently, when two Hagenbeck-Wallace people were wed. The bride was Miss Rose Munro, a musician of exceptional ability and one of the features of the side show, and the groom was Wm. E. Roddon, of the front door and business staff. The ceremony was performed by Rev. W. H. Irwin, of the Methodist Church of Kalamazoo. Dr. and Mrs. James Harton, of the show, attended the young couple. Both parties are well-known circus people and very popular. They were the recipients of several valuable presents from different departments of the show. They will continue with the show the balance of the season, choosing to spend their honeymoon under the same white tops where they met and were betrothed. The bride hails from Michigan, where she has become quite a heavy property holder, and Mr. Roddon comes from Indianapolis.

For about the ninety-ninth time, Mrs. Abrams, the fearless charioteer of Hagenbeck-Wallace Shows, was severely injured during the races lately, but she is back on the job again.

Jake Backer has ceased putting the lithographs against the plate glass and is now selling disinfectants for a Minneapolis house. He was with the Hagenbeck-Wallace Shows.

The horses of the Hagenbeck-Wallace Shows thought they were to have a new boss hostler, but discovered that Bob Abrams had simply parted with his mustache.

Although the Ringlings are said to make Dubuque, they let the Hagenbeck-Wallace Show play the town without any sort of a fight.

The John Sparks Show report very fair business. They are about to begin a tour of Iowa.

George Beck is now doing the contracting for the Yankee Robinson Shows.

Mme. Bedial, with her buck horse, Don, captured first prize for saddle horses at the Rose Carnival, Portland, Ore., last week.

SELIG SIGNS HAL REID.

Chicago, June 20 (Special to The Billboard).—The Selig Polyscope Company announce that they have made arrangements for the exclusive services of Hal Reid, the playwright, and that they will shortly produce in motion pictures Mr. Reid's play, Human Hearts, with the author himself in the principal role. Mr. Reid has written 117 plays, and his Human Heart has played continuously for the last fourteen years, going out every season with from two to six companies.

Another important subject soon to be released by the Selig Company is called Ranch Life in the Great Southwest. The advance information furnished of this could lead one to believe that it will be one of the best ever turned out by any company, and to those who are familiar with their high standard this is significant. This picture is full of action, replete with interest and realistic situations, and, we are told, has not one dull moment. It is true to the life typified, and has the snap and ginger to top it off as an entertainment.

The Wild Horse of Tartary, or Mazeppa, has been conceived from Lord Byron's poem, and has been produced by the Selig Polyscope Co. so that this stirring story may now be seen pictorially. Everyone knows about the wild ride of Mazeppa while tied on the untamed steed of the steppes. It is one of the reading sensations of the world, and this new Selig picture will undoubtedly be quite as exciting as is possible in this age of moving photography.

MOVING PICTURE THEATRES.

The Virginia Theatre, Wheeling, W. Va., which has been dark since the close of the regular theatrical season reopened with moving pictures, June 16. Performances will be given both afternoon and evenings. Mr. Charles A. Fedeler is manager and proprietor of the house.

A. Cobb has sold his interest in the Lusilla Theatre, at Cleburne, Texas, to his late partner, J. P. Thompson. Mr. Cobb has gone to Denver, Col., to accept a position. Mr. Thompson is now sole proprietor and manager of the theatre.

The Pearl Theatre, Ft. Wayne, Ind., formerly owned by the Pearl Amusement Co., and managed by C. Naughton, has been sold to Ben Lytle who will manage the same.

The new Palace Moving Picture Theatre, under the management of Roberts and Willis, at Mayfield, Ky., opened June 11, to excellent business.

Mr. and Mrs. Edward M. Drukker have reopened the Pickwick Theatre, San Diego, Cal., with pictures.

Bernard Reinold, of Dinkelspiel's Christmas, has bought a farm at Mattafoulett, Mass.

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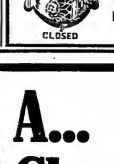

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TUESDAY, JUNE 21
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LUX ..... The Devil's Wand
KINOGRAPH CO. ..... Drowsy Dick's Dream
KINOGRAPH CO. ..... Tempered With Mercy

WEDNESDAY, JUNE 22
ELECTRAGRAFF ..... An Interrupted Courtship
MOTOGRAPH ..... Taft For a Day

THURSDAY, JUNE 23
CENTAUR ..... Getting Rid of Uncle
CENTAUR ..... One Good Turn
CINES ..... From Love to Martyrdom
COLUMBIA ..... Claim Jumpers

FRIDAY, JUNE 24
THANHOUSER ..... Governor's Daughter
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FILM RELEASES

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POWERS.

NEVADA (Drama; released June 21; length, 975 feet).—Nevada is the beautiful daughter of old man Warren, whose sifting is absent-mindedness. Nevada is loved by Frank and Jim. The girl prefers Frank, and they are engaged to be married. The two rivals have a quarrel. Jim knocks Frank down, and a pistol fight between them is stopped by the other ranchmen. Frank goes away, swearing revenge on Jim. The girl hears of the fight and refused to speak to Jim, who determines to commit suicide. He writes a letter to the girl, telling her that her coldness towards him causes him to kill himself. Jim gives the letter to the old man to give to the girl. The old man puts the letter in his coat pocket and forgets it. Jim shoots himself. Evidence points to Frank, but he is cleared when the letter written by Jim is found in old man Warren's pocket by Nevada, who hurries off and reaches her destination in time to stay the execution of an innocent man.

VITAGRAPH.

THE LITTLE MOTHER AT THE BABY SHOW (Drama; released June 21; length, 975 feet).—The Indore mother love dramatically pictured; the magic of it influences upon the human heart.

A FAMILY FEUD (Comedy-drama; released June 24; length, 998 feet).—A comedy drama of love as a peace-maker and match-maker.

PATHE FRERES.

RECONCILIATION OF FOES (Drama; released June 20; length, 948 feet).—A brilliant and powerful colored historical film showing how the reconciliation between the ancient Romans and the Sabines came about.

PERSEVERANCE REWARDED (Comedy; released June 20; length, 443 feet).—For weeks Max has been valiant endeavoring to make the acquaintance of a young lady living in the opposite house. He is thereby obliged to resort to strategem. His schemes succeeds, and not only does he make her acquaintance and marry her, but his efforts result in an engagement between the father of Max, and the girl's mother.

RIDING SCHOOL IN BELGIUM (Colored Educational; released June 22; length, 535 feet).—Specialists ever six horses drawn up in line, trick riding, obstacle jumping, and so on, are the feats photographed for this subject.

CATCHING FISH WITH DYNAMITE (Educational; released June 24; length, 459 feet). Charming scenes of Mediterranean life, showing the preparations for a fishing exposition—the hurling of dynamite cartridges into the water, where they explode, half stunning the fish, and allowing them to be easily caught—then the return of the natives in the twilight, carrying their catches slung on a long string, with the brilliant, pearly scales glimmering in the half light.

A CURIOUS INVENTION (Trick Comedy; released June 24; length, 472 feet).—A clever scientist discovers the secret of setting back the hands of time, and invents a powder which when placed upon persons and things causes them to go back to an earlier state. His first experiments with a hen, which is successively changed to a little chicken and then to an egg. Next, his wife, from a middle aged woman, is transformed back to when she was eighteen; an electric chandelier is an old oil lamp; a handsome automobile to a donkey chaise; and a bullock to a calf. On arriving home he finds his wife with an admirer, and forgetting that his gun is loaded with these peculiar bullets, he fires at them both, changing them back to children. At a loss what to do, he fires on himself, so that he also may be of an equal age.

THE GREAT TRAIN HOLD-UP (Drama; released June 25; length, 950 feet).—A sensational drama said to be of fascinating interest and full of powerful situations.

THE ROAD TO HAPPINESS (Drama; released June 20; length, 600 feet).—Dick Phelps, a young farmer, has saved the life of a lunatic visiting the country, from injuries in a runaway. Their friendship thus formed, is ridiculed by Maggie, one of Rhoda's Indian friends, who, as a joke, managed that a supposed love letter and I fall from Dick's pocket and be discovered by Rhoda. It looks for a while as though Rhoda had turned to retrace her steps along the road to happiness, but Dick courageously saves Maggie from drowning, and in gratitude the girl explains the plot, and Dick goes in search of Rhoda to make it up.

POETICAL JANE (Comedy; released June 20; length, 250 feet).—Jane calls herself a genius, but editors have learned to sell her something very different, for Jane is determined that she shall be known for quality to AND the public with her printed poems, and the editors are certain that the poems will not please. Jane goes to the newest editorial sanctum and he, endeavoring to escape, provides a funny race between himself and Jane. At last he capitulates, but not in promising to print the poems. Instead he tells in love and marries Jane upon her promise that she will never write another poem.

THE MOTION PICTURE MAN (Comedy; released June 23; length, 955 feet).—Literally thousands of people every day are wondering "how it's done," and this is the pictorial answer. No effort is made to give an elaborate exposition of the manufacture of a motion picture, but the first part of the reel shows the actual taking of a motion picture. It is a strong comedy idea, for some of the actual happenings are used to make the laughs, and they are funnier than made-to-order incidents.

EDISON.

BOOTLES'S BABY (Drama; released June 21; length, 990 feet).—A baby girl, the child of two young people who are married unhappily, is adopted by Bootles, an army officer, in whose room the child is left by the mother, she believing the room to be that occupied by her husband, who is also an army officer. Two years later Bootles meets the young mother and falls desperately in love with her. She can not except him since her husband is still living, although she does not impart this information to Bootles. Then the scene shifts. The father is fatally injured in an accident. Before he dies he confesses his relationship to the little girl, but not to her mother; and so, when Bootles receives a letter in a strange hand from a woman, who tells him she is the child's mother and asks for her return, he takes her to the address given in the letter. Of course he meets with a surprise there, but it is one that makes him happy.

SELIG.

OUR NEW MINISTER (Drama; released June 23; length, 1,000 feet).—Marguerite, a city girl, by her coquettish ways, has caused Reuben, a country lad, to neglect his rural sweetheart. The unhappy country lad finds a friend in the new minister, who is a witness of the indifferent

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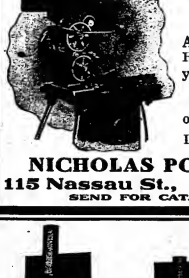

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ent treatment Cynthia has received. Reuben decides to elope with Marguerite. This is almost accomplished, but for the new minister, who not only checks the elopement, but marries Reuben and Cynthia, and points out the road for Marguerite to follow.

THE LONG TRAIL (Drama; release June 27; length, 1,000 feet).—A renegade Mexi, who had killed an old Indian in an attempt to rob his trunk, is pursued and thrown into jail by two voyagers. Finally Mexi is captured and brought back to the place of punishment. Interwoven with the main incident is a very beautiful and touching story of Natonah, daughter of the Indian killed by the renegade Mexi, who seeks and finally succeeds in the avenging of her father forms a theme of heart interest.

THE FIRE CHIEF'S DAUGHTER (Drama; release June 30; length, 1,000 feet).—The chief of the fire department has a beautiful daughter, for whom he has hopes of a wealthy and advantageous marriage. But contrary to prearranged plans of the kind, Ellen has given her heart to the young fire laddie, and much against her father's will, marries Jack Lowney. This so enrages the old fire fighter that he turns his back upon his daughter and son-in-law and will not be reconciled. Now the unexpected happens. The chief's residence burns and he and his wife are saved from a fearful death by the heroism and self-sacrifice of the boy whom they have despised. Reconciliation follows and complete happiness prevails.

FILM RELEASES

BIOGRAPH.

April—	Feet.
18—Thou Shalt Not (Drama)	967
21—The Tenderfoot's Triumph (Comedy)	988
25—The Way of the World (Drama)	990
28—Up a Tree (Comedy)	981
May—	Feet
2—The Gold Seekers (Drama)	978
5—The Unchanging Sea (Drama)	992
9—Love Among the Roses (Pastorale)	993
12—The Two Brothers (Drama)	988
16—Over Silent Paths	990
19—A Affair of Hearts	987
26—A Knot in the Plot (Comedy)	993
28—Ramona (Drama)	990
30—The Impalement	987
June—	Feet.
2—In the Season of Buds	990
6—A Child of the Ghetto (Drama)	990
9—A Victim of Jealousy (Drama)	987
13—In the Border State	994
16—The Face at the Window	987
20—Never Again (Comedy)	990
23—May and December (Comedy)	994
26—The Minted Time Table (Drama)	994
27—A Child's Impulse (Drama)	990
30—Muggsy's First Sweetheart (comedy)	993

EDISON MANUFACTURING COMPANY.

April—	Feet
22—Gallagher (Drama)	1000
26—Jimmy Dick, Sister No. 13 (Comedy)	1000
29—A Yorkshire School (Drama)	1000
May—	Feet
3—The Cigarette Maker of Seville (Drama	998
6—The Senator and the Suffragettes (Comedy)	995

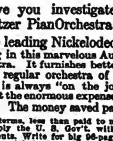
FILM AND SONG SLIDES FOR SALE OR RENT

Fifty reels, surplus stock, 1c to 3c per foot; clean condition; will send subject to examination upon receipt of express charges. Song Slides, with music, $2.00 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars.
F. C. BOX 506, New Orleans, La.

WE WILL PAY YOU CASH for picture machines, Model B gas machines, films, tents, chairs, in fact, anything in the show or amusement goods line. Pathe's a. c. Passion Play, bought, sold and rented. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

Wurlitzer
AN ORGAN LEADER AT HOME

BETTER MUSIC AT SMALLER COST



FOR ALL MOVING PICTURE THEATRES

Have you investigated the Wurlitzer PianOrchestra?

The leading Nickelodeons are putting in this marvelous Automatic Orchestra. It furnishes better music than a regular orchestra of 5 to 25 pieces, is always "on the job," and cuts out the enormous expense of musicians. The money saved pays rent.

Easy terms, less than paid to musicians. We are the U. S. Gov't. with musical instruments. Write for big 56-page catalog & testimonial booklet showing Wurlitzer PianOrchestras in leading Nickelodeons.

The RUDOLPH WURLITZER Co
World's Largest Mfrs. Automatic Mus. Instr.
NEW YORK CINCINNATI CHICAGO
82-N W. 42d 117-121 E. 4th 265-267 Wabash

6—Love and Marriage in Foster Land (Comedy) 995
10—Honor Repays Itself (Drama) 540
10—The Stuff that Americans are Made of (Drama) 995
12—Carmelita (Drama) 730
13—Accidents Will Happen (Comedy) 990
17—The Princess and the Peasant (Drama) 1000
20—Sisters (Drama) 995
20—All on Account of a Lucky Mark (Comedy) 490
24—Fortune's Fool (Comedy) 440
27—Mid the Cannon's Roar (Drama) 1000
31—The Mule Driver and the Gazelooms Mule (Drama) 500

June— Feet
3—The Piece of Lace (Drama) 995
7—The Shyness of Sherry (Drama) 790
7—Mr. Sampkins on Birds (Comedy) 225
10—The Bellringer's Daughter (Drama) 1000
14—The House on the Hill (Drama) 748
14—United States Life Saving Drills (Educational) 290
17—A Central American Romance (Drama) 1000
21—Rootles' Baby (Drama) 990
24—The Judgment of the Mighty Deep (Drama) 1000
28—The Little Fiddler (Drama) 990

MESANAY.

April— Feet
27—The Latest in Garters (Comedy) 995
27—Plats For Rent (Comedy) 475
30—The Vein of Gold (Drama) 1000

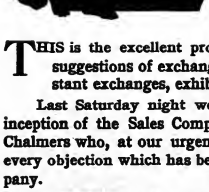
May— Feet
4—The Stolen Fortune (Comedy) .....
7—The Sheriff's Sacrifice (Drama) .....
11—He Stubs His Toe (Comedy) .....
11—A Quiet Boarding House (Comedy) .....
14—A Cowpuncher's Ward (Drama) .....
18—The Danger Line 1000
21—The Little Doctor of the Foothills 995
25—The Wedding Presents 540
25—Where is Maloney? 400
28—The Brother, the Sisters and the Cow-Puncher 990

June— Feet
1—Levi's Dilemma (Comedy) 755
1—Henry's Package (Comedy) 305
4—Away Out West (Drama) 1000
8—Rusty Bill (Comedy) 995
11—The Ranchman's Feud (Drama) 995
15—A Honeymoon for Three (Comedy) 1000
18—The Bandit's Wife (Drama) .....
22—A Victim of Hate (Drama) .....
25—The Forest Ranger (Drama) .....
29—C-h-i-c-k-e-n Spells Chicken (Comedy) ..
29—Pat and the 400 (Comedy) .....

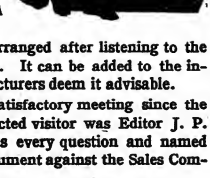
July— Feet
6—The Bad Man's Last Deed (Drama) ..

(Continued on page 43.)

The Program of Quality



MONDAY—
IMP AND YANKEE
TUESDAY—
BISON AND POWERS
WEDNESDAY—
ATLAS and AMBROSIO
THURSDAY—
IMP and FILM D'ART
FRIDAY—
Bison and Defender
SATURDAY—
POWERS AND ITALA



THIS is the excellent program we have arranged after listening to the suggestions of exchanges and exhibitors. It can be added to the instant exchanges, exhibitors and manufacturers deem it advisable.

Last Saturday night we had the most satisfactory meeting since the inception of the Sales Company. An unexpected visitor was Editor J. P. Chalmers who, at our urgent request, asked us every question and named every objection which has been used as an argument against the Sales Company.

It was a conversation in which everybody called a spade a spade, and it resulted in clearing the atmosphere of all the vague doubts, fears and misunderstandings which have been hanging over the Independent cause like a fog for the past few weeks. Every possible and imaginable objection to the Sales Company from the standpoint of exhibitors, exchanges or Independent manufacturers was wiped away by oral and documentary proof; and we conclusively established the FACT that the temporary split in the Independent party was caused in toto by a complete outsider with a selfish motive and not by any REAL flaw in the Sales Company idea. Our only regret is that every moving picture editor, exhibitor, exchange man and manufacturer could not have attended that Saturday night meeting to knit the whole Independent proposition into as solid a unit as the Sales Company is and will continue to be.

In conclusion we again urge exhibitors to give their active support to the loyal exchanges, a list of whom we will cheerfully furnish upon request. This is the quickest way to reach the end we are all seeking to attain—a unity of action and an undivided party.

Motion Picture Distributing & Sales Co.
111 E. FOURTEENTH STREET, - - NEW YORK

PATHE POINTERS.

For the coming ten days Pathe Freres announce as fine a program as has ever been released consecutively by any manufacturer. Commencing on Saturday, June 25, with their American production, The Great Train Hold-Up, they follow on Monday, June 27, with Cleopatra in Egypt, which is the second of the Cleopatra series, the stage settings of which are of anything it excels. On Wednesday, June 29, Napoleon produced in a manner in which only Pathe Freres can produce, a French historical subject. On Friday, July 1, Rebellious Bertha, a comedy with their much-talked of new comedienne in the leading part. On Saturday, July 2, Max Foils the Police, another of the versatile comedies that have made Max Linder famous the world over.

The following Monday they release a very funny comedy, The Runaway Dog and also a colored film of particular interest, The Rhine from Cologne to Bingen. On July 6 that art film, Love Ye One Another, which is said to be the hit of the season, and coupled with it is the roaring comedy, Jinks Has the Shooting Mania. And on July 8, Big-hearted Mary, a pathetic drama with two young girls as the chief actors. It is a very good story beautifully acted and staged, and coupled with it is a very short picture of Roosevelt at a French review that is remarkable for the fact that he talks with the general in command, right in front of and facing the camera.

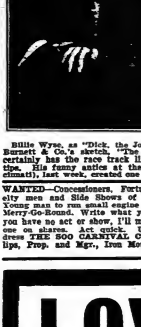
"THE GOVERNOR'S DAUGHTER."

On Friday, June 24, is released by the Thanhouser Company, a subject which is predicted to set a new standard for realism in motion picture production.

It's called "The Governor's Daughter" and the "Thanhouser Kid," plays the daughter. And now to those scenes the realism of which still stands out in our memory—which is the kind of realism that counts. The scenes were portrayals of a train crash and they gave you startling before-and-after-wreck views.

They made you gasp when they showed you the fate that came to a carful of passengers—sudden, cruel and without warning. They made you shiver; they brought a free-stroke to your heart. You winced, you clutched the arms of your chair—you tried to feel that it was no car chair but only a handy seat in the inspection room of a moving picture establishment, and you thanked God that the thing before you was only a picture on a screen!

BILLIE WYSE.



Billie Wyse, as "Dick, the Jockey," in Burnie Burnett & Co.'s sketch, "The Derby Winner," certainly has the race track lingo at his finger tips. His funny antics at the American (Cincinnati), last week, created one long laugh.

WANTED—Concessions. Fortune Teller, Novelty mes and Side Shows of all descriptions. Young man to run small engine and work around Merry-Go-Round. Write what you have, etc. If you have no act or show, I'll make or build you one on shares. Act quick. Until July 1 address THE SOO CARNIVAL CO., Leonard Phillips, Prop. and Mgr., Iron Mountain, Mich.

LOOKING FOR THEATRE SITE.

Savannah, Ga., June 18.—Mr. Stevens, special representative of Klaw & Erlanger, has been in the city looking for a suitable site to erect a new playhouse for Klaw & Erlanger, and up to the present writing, Mr. Stevens states, he has five sites in view, and it will be officially announced next week, Mr. Stevens returns to New York, exactly where the new house will be located. It has also been stated that Mr. Stevens has his eye on the Liberty Theatre, which only recently was built by Frank and Hubert Bandy, and which is now playing permanent stock, under the direction of Mr. Robert Morris.

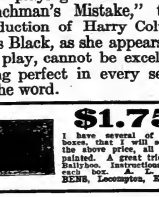
WON'T SELL THEATRE.

Reading, Pa., June 18.—The Grand Opera House has closed its doors to the public for the summer. The announcement that Mr. Appell has sold his lease to Messrs. Keeney, Luken and Sebolski was premature. The outlook for next season was so good that he withdrew his option on the house.

Condition G. Keeney, who was for the past two years manager of the house, tendered his resignation to Sol. Appell. Mr. Keeney will go on the road with his school act. The Title of the playlet is A Day at School. The act runs twenty minutes on a full stage. Early in the fall he will return to Reading and manage Harry Luken's Hippodrome.

WILL BUILD DULUTH THEATRE.

Minneapolis, Minn., June 18.—Manager L. N. Scott, of the Metropolitan Opera Houses of Minneapolis and St. Paul, is about to build a theatre in Duluth, Minn., to handle Klaw & Erlanger attractions. Mr. Scott states that he will control and operate this theatre himself. The necessity for a new K. & E. house in Duluth is brought about by the fact that the Lyceum Theatre there, which formerly played these attractions has now gone over to the "open-door" policy.



Miss Katherine Black

Who is an actress well and favorably known, opened on the Southern time, March 28, at Jacksonville, Fla. She is now playing East in "The Ranchman's Mistake," the production of Harry Colvin. Miss Black, as she appears in the play, cannot be excelled, being perfect in every sense of the word.

$1.75

I have several of these boxes, that I will sell at the above price, all newly painted. A great trick for Ballyhoo. Instructions with each box. A. L. GUEBENS, Locomotion, Kan.

FOR SALE—1,000-ft. reels good film, $5, $10, $15 per reel; Optigraph, $25; Edison Power's, Lubin Machines, $50; new, $100; Model B gas outfit, $25; odd slides, five sets, $1; trap drums, bells, $35; overland living wagon, $100; paying moving picture theatres, cheap. FOR RENT—6,000 ft. film, $8; 12,000 ft., $12, one shipment. WILL BUY—Film, machines, tents, show stuff. H. DAVIS, Watertown, Wis.

WANTED—10 or 15 Motoscopes or Drop Picture Machines for Penny Arcades to run on per cent. Answer at once, as I want them quick. G. H. BROCKWAY, Wapakoneta, Ohio.

SONG SLIDE BARGAINS—Six sets fine Song Slides, $5; 2,000 feet of Film, fine condition, $10; two reels of film and two sets of slides, $11, cash with order; express prepaid. EUGENE McFARLAND, Warren, Ohio.

Pilbeam Amusement Company

WE WANT Man and Wife that can take full charge of Electric Show; must be able to handle front and lecture on statue; wife for Galatea; on per cent or salary. Can use the following privileges, all $10 each: Lunch Stand, Candy Wheel, Palmistry, Jap. Ball Game, Cane Rack, Photo Postal, with arc light, Vaudeville People, Handcuff and Box Mystery People, write.

Week June 20th, Owosso, Mich.

Wanted---Concessions

Of all kinds for the big Fair and Celebration, July 4. E. W. DROK, Secy., Shelbyville, Ind.

THE ROADMAN'S GUIDE, or How to Make Money. New book of over 100 ways, plans and schemes to make money easy and quick, at fairs, picnics and big crowds with amusement games, stands, etc. Write for free descriptive circular. JNO. POLLARD, Box 251, Joplin, Mo.

PIANO PLAYER AT LIBERTY

Desires position with traveling carnival show, rep. Co. or M. P. and vaudeville house; rep. work preferred; transpose and sight read; must send ticket. FRED LEONARD, Burns, Kansas.

AT LIBERTY

Union Stage Carpenter or Agent

Married, strictly sober, and long experience. Address HARRY GARDNER, Nevada, Iowa.

Every reel is inspected and goes out in the best of shape. DIXIE FILM EXCHANGE, 509 West 4th Street, Owensboro, Ky. PRICE RAY, Owner and Manager.

Address Our LISTING DEPARTMENT To Get On Our Mailing List.

THANHOUSER FILMS

"ASK THE EXHIBITOR!"

RELEASED TUESDAY, JUNE 28th

THE BOOK OF THE MILLION

TEMPEST and SUNSHINE

By MARY J. HOLMES

Approx. Length 1,000 Feet. No. 120. Code Word, Tempest.

RELEASED FRIDAY, JULY 1st

THE STAR SPANGLED BANNER SPECIAL

THE FLAG OF HIS COUNTRY

A PATRIOTIC MASTERPIECE

Approx. Length 1,000 Feet. No. 121. Code Word, Flag.

ADDRESS ALL ORDERS TO

THANHOUSER COMPANY

NEW ROCHELLE, N. Y.

Address Our LISTING DEPARTMENT To Get On Our Mailing List.

LOVE YE ONE ANOTHER

A colored art film that is immense. The fire scene is one of the most realistic stagings that has ever been depicted

WILL BE RELEASED JULY 6

NEW YORK
41 WEST 25th STREET

PATHÉ FRÈRES,

CHICAGO
35 RANDOLPH STREET

FOR SALE—NET,

Brand new; 7 x 40; suitable for casting act; cheap. Address Y. La DEAL, Menlo, Iowa.

FOR SALE, HIGH DIVING DOG—Young male Fox Terrier, well broke, $15; 30 ft. extension ladder, $5. Will jump for anyone. Address, GEO. COLE, 105 S. Winter St., Adrian, Mich.

FOR SALE—Two forty-two ft. American Box Ball Alleys, comparatively new, cheap in price. C. I. RUSH, Jr., Box 421, Metropolis, Ill.

FOR SALE, HAPPY HOOLIGAN OUTFIT; used only three weeks; good as new; cost $36; will take, if sold at once, $20. JAMES NORMILE, care Lendte Bar, Kewanee, Ills.

A FREAK

I have a colt with five natural feet that I wish to sell. Colt is up and all right, with good action. W. H. WALLACE, Dahlgren, Ills.

FOR SALE OR EXCHANGE—Wurlitzer Band Organ, 2 Wurlitzer Harps and large Regina Music Box, 50 Opera Seats and 100 prs. ball-bearing Skates. CHAS. B. JACK, Ionia, Mich.

NEW AND SECOND HAND CANDY FLOSS MACHINES—One Empire, with gasoline generator, perfect order, $40; cost $162. What have you for exchange? I. L. GREEN, Ludlow, Vt.

FOR SALE—INDIAN RELICS

Ancient and genuine. Send 10c. for prints and catalog—over 100 illustrations. J. R. NISSLEY, Mansfield, Ohio.

FOR SALE

40 reels of Film, $15 per reel; Slides, $1.50 per set. MAYER SILVERMAN, 105 Fourth Avenue, Pittsburg, Pa.

FOR SALE

19 Mills Graphophones; for quick sale, $10.00 each; cost $75.00. J. H. NELSON & CO., 3517 S. Helsted Street, Chicago, Ill.

BABY BEARS

Happy, healthy, playful little pets. First $80.00 gets this pair. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

FOR SALE—BLACK BEAR

Year old; partly broke for the ring; healthy; $45. Address CAPT. H. SNIDER, Central Square, New York.

FOR SALE—Six-legged Calf, embalmed two years; good as gold. Also water-proof Tent, 12x12, stakes, poles and banner; full outfit. Reason for selling, other business. Address DR. F. BELT, Westerville, Ohio.

SLOT MACHINES FOR SALE—18 Mills' Check Boys and 8 Mills' Liberty Bells, $30 each; all in first-class condition. These machines will be shipped subject to examination. Address FRANK A. WOOD, 475 Wabasha St., St. Paul, Minn.

FOR SALE, FREAK HORSE—Greatest wonder of the age. Young, and in good condition. Will sell reasonable to right parties. Address to L. M. RIDGEWAY, 629 King St., Charleston, S. C.

FOR SALE—Ocean Wave Swing, Lunette, Organs, Wax Figures, Black Art, Marionettes, Tents, Ventriloquist Figures, Airship, Trained Goats, Merry-go-round, my books on magic, etc. W. H. J. SHAW, Victoria, Mo.

FOR SALE, CHEAP—220 Opera Chairs, $110; 1 Edison one-pin moving picture machine with toaster, $70; cashier booth, 8 doors, fire extinguisher, wiring, etc. Address D. FRANK, 1953 W. Division St., Chicago.

FOLDING CHAIRS

Strong, good finish, attractive, quick shipments, only $6.50 dozen, with cash discount. Sample 60 cts. W. A. CHOATE SEATING CO., Albany, New York.

FOR SALE—70 FT. ROUND TOP

Cheap; with 30 ft. middle, 10 ft. wall, 12 lengths seats, stake puller, scenery, electric wire, and all fixtures, complete, ready to set up. Address W. E. SAYLES, Hotel Foegate, Elgin, Ills.

CHEAPEST EVER—If you are looking for the cheapest all-wood chair made, not finished, for inside or outside use, ask about our "Bay State" chair. Quick shipments. Sample dozen, $3.75. W. A. CHOATE SEATING CO., Albany, N. Y.

GAVIOLI ORGAN
FOR SALE

89-key, cardboard. Bargain; cheap. Write U. T. KOCH, care Bonita Theatre, Knoxville, Tenn.

FOR SALE—Black Tent, 22x60, 12 oz., brown canvas lined, ropes, poles, stakes; used three months; bargain for quick buyer; 145 Folding Chairs, Edison 2-pin P. Machine with magazines; fine; will sell separate. CHAS. FINLEY, Box 125, Freeport, Pa.

GRAPHOPHONE RECORDS to fit any disc machine, 15c each, two for 25c. 50 records now ready; one each of the 50 for $5.75, sent prepaid anywhere. All inquiries must be accompanied with order and cash for one or more. Wake up; they are O. K. THE JONES SUPPLY CO., Worcester, Mass.

FOR SALE—Two-pin Ed. Ex., Universal Ed., 1 Selig Pol Head, 1 Lubin 1908, 1 No. 4 Optigraph, 1 Model B. Gas Outfit with Ed. High P. Burner and several Lenses. Will take a reasonable offer for all. Shipped C. O. D. on deposit of $5.00. D. R. DAVIDSON, 405 W. Colfax Avenue, So. Bend, Indiana.

FOR SALE—Stereoscopic Views for penny arcade machines; some snappy ones and all money getters. 75c per set with signs, 15 per set; 60c without signs. Don't send for list but order what you want and send list of what you have. Also arcade machines for sale. Write. Address, F. I. SPELLMAN, Mansfield, O.

$175 fireproof M. P. machine, $55; Mills' $75 punching machine, $36; 50 North Pole slides, $5; Elec. phon., $15; cost $115; Lunette outfit and black cabinet, $23. Will exchange it for M. P. machine. I want gas outfit for cash. Lists, stamp. F. L. SMITH, Amsterdam, N. Y.

FOR SALE
HALE'S SCENIC TOURING CAR

In good condition. Knocked down ready for shipment. Will be sold at low figure. Apply to F. J. & G. R. R., Gloversville, N. Y.

$50 for the Lot

New Spindle and new Paddle Wheel; used two weeks only; and over 300 pieces of Jewelry; whole cost $95; first $50 gets it. A. H. S., Empire Theatre, Pittsfield, Mass.

FOR SALE—20,000 Sheets of Lithograph Printing Subjects

Musical Comedy, Drama, Comedy, Vaudeville, etc.; can be cross-lined or used with original titles; great for repertoire or summer stock companies, one-night stand shows or moving picture theatres; 1 and 2c per sheet; all new, never used; have trunks, crates, cuts, frames, scenery and props., etc., at your own price; printing runs from half-sheets to stands; typewriter, good condition, $10. Address SHOWMAN, care The Billboard, 1440 Broadway, New York City.

BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

SLOT MACHINES CHEAP.

Send for Big Bargain List; Machines bought. Oxford Co., 210 No. Eighth Street, Philadelphia, Pa.

W A N T E D—Trick Cyclist, man or woman. State age, height and weight; send photo. If you have any; photo will be returned. Add. GUS REID, Gen. Del., Toledo, Ohio.

Wanted--Good Medicine Sketch Team

Man and wife; change one week; one must play piano. Song and dance people preferred. All friends write. Good treatment; sure money. Telegraph or write, quick. THE LEES VAUDEVILLE SHOW, Caruthersville, Mo., June 24-30.

WANTED
For Colorado Mountain Trip

Operator with machine, Calcium and Electric Outfit, etc. Vaudeville team man and wife, doing two or more acts. Street Rube, Bicyclist or other free street attraction, doing specialty. Sister acts, comedy teams, novelties, communicate. Season runs till September or later. HARRY WARD & CO., Alliance, Neb., June 25. After 26, General Delivery, Denver, Colo.

Drummer and Singer

Up in all lines of business; bells and effects. R. E. KING, care Superba Theatre, Delaware, O.

The Southwest Virginia Agricultural and Live Stock Ass'n
RADFORD, VIRGINIA

This Great District Fair's Eighth Annual Exhibition takes place Sept. 6 to 10 inclusive. Members of the Virginia-Carolinas-Georgia Fair Circuit.

The ASSOCIATION will sell all CONCESSIONS, preferably to one party. Grounds lighted at night. Also wish to employ a good FEMALE brass band of not less than 15 pieces. Must come well recommended. Correspondence solicited. Address, M. M. CALDWELL, Secy., Radford, Virginia.

WANTED
For Fairs and Carnivals
Sensational
Outdoor .˙. Acts

Address all correspondence to **Peoria Booking Exchange**, 722 South Adams Street, Peoria, Ill.

FOR RENT

72-ft. COMBINATION PULLMAN SLEEPER—will accommodate 34 people; pass M. C. B. inspection; car near Pittsburg, Pa.; rent for $50; deposit required, $200. Address, PRIVATE CAR, care The Billboard, Cincinnati, Ohio.

—FOR SALE—
HALF INTEREST IN PARK ATTRACTION

Now being built and nearly ready to open. A walk-through amusement, full of fun and excitement; beautiful plaster-work front; good location; three-year concession on liberal terms; must have energetic partner to look after the business; $250 and half interest. Address PROPRIETOR THE NORTH POLE, Al Fresco Park, Peoria, Illinois.

$45.00 buys a complete Pit Show and Good Attraction, ready for business consisting of 12x18 ft. striped top, the Alligator Man and 8x10-ft. painting of same; also For Sale—Canopy, 25x40 ft., and poles, $20. L. BOX 178, Jamestown, N. Y.

LETTER HEADS 500, in two colors, with cut from photo **$3**

ONE COLOR AND CUT, $2.75. Contracts, Tickets and Envelopes. DeROSE & RUTHERFORD, THEATRICAL PRINTERS, SOUTH BEND, IND. SAMPLES FOR 2c. STAMP.

WANTED—Catcher—Return Act

B. MOORE, 800 F. St., Whitely, Muncie, Indiana.

Al. W. Martin's Eastern and Western U. T. C. Cos.

Want people for all parts; Musicians for B. & O., also leaders for B. & O. Shows open in August. State salary. Address WM. KIBBLE, Mt. Clemens, Mich.

WANTED—SKETCH TEAMS

Song and Dance People, Musical and Novelty Acts; other performers that change for three nights, write; Med. Performers, write. C. L. ERICKSON, Cimarron, Kans., June 23-25; Syracuse, Kans., June 27-29; Holly, Colo., June 30. This show never closes. Will play the mountains of Colorado during the summer.

Morrisburg, Ont., Can., Semi-Centennial and Home-Coming

Week of Aug. 2 to 5. Concessions wanted—Balloons, Aeroplanes, Tent Shows, Carousels, Ferris Wheels, etc. No fakers allowed. For terms, write J. P. GORMELY, Chairman of Executive, Morrisburg, Ont., Canada.

ALIVE

Flint's Baby Bears, $40 each; Flint's Giant Porcupines, two for $10; Flint's acclimated Prairie Dogs, two for $5; Pair imported Urchins (rare), $15, and other first-class "money-getters" for the Fourth. LINWOOD FLINT, North Waterford, Me.

The most stupendous and amazing feat of strength in the world's history. The huge bridge, gigantic touring car and half dozen passengers aggregate a weight of 7,000 pounds, or 3½ tons. As the car crosses the bridge, the latter "sea-saws," Strongfort being compelled not only to support the almost inconceivable weight, but also to resist the swaying tendency of the bridge. Finally, when the car has passed just beyond the center, tipping the balance the other way, the further end of the bridge pitches down to the final landing with a jar and crash which sends a shudder through the 6,000 or more spectators at the Hippodrome. The force and momentum of this pitching downward is equal to more than twice the dead weight of the bridge and car, and the shock is beyond all human comprehension.

EXTRACTS FROM NEW YORK NEWSPAPERS—The circus program has been changed materially in the last week. "Strongfort," of great strength and imposing physique, holds up a bridge over which speeds an automobile carrying six persons. His "Poses Plastique," revealing his grace, muscle, and strength, are artistic.—New York Press, Feb. 27, 1910.

Several changes have been made in the circus at the New York Hippodrome. A number of new acts have been added, amongst them "Strongfort," who is billed as the perfect man and who reveals an extremely fine physique in his "Poses Plastique." Strongfort also holds up a bridge over which a 60 horse-power automobile containing six passengers and a chauffeur passes at full speed.—Brooklyn Eagle, Feb. 27, 1910.

PLAYED THE FOLLOWING ENGAGEMENTS WITH SUCCESS: Munchen Deutches Theatre (thrice), 6 weeks; Cologne, Apollo Theatre, 2 weeks; Nuremburg, Apollo Theatre, 4 weeks; Magdeburg, Walhalla Theatre, 2 weeks; Bruxelles, Palais d'Ete, 2 weeks; Antwerpen, Scala, 2 weeks; Ostend, Bouboniere, 4 weeks; Madrid, Circo Parish (thrice), 4 weeks; Paris, Moulin-Rouge, 6 weeks; Marseilles, Nouvelle Arenes, 2 weeks; Bordeaux, Casino des Lilas, 2 weeks; Rochefort, sur Mer Casino, 1 week; Berlin, Wintergarten, 8 weeks; Leipzig, Krystall Palast, 3 weeks; Frankfurt, A. M. Orpheum, 2 weeks; Amsterdam, Circus Carre, 2 weeks; Nice, Eldorado, 2 weeks; London, Olympia, 4 weeks; London, Pavilion, 8 weeks; Hamburg, Metropole Theatre, 4 weeks; Barcelona, Circo Algeria, 8 weeks; Valencia, Teatro Principal, 2 weeks; Southampton, Hippodrome, 1 week; Borcombe, Hippodrome, 1 week; Wolverhampton, Hippodrome, 1 week; Halle, Apollo Theatre, 2 weeks; Bremen, Ton-

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of June 20-25 is to be supplied.

Adams, Billy: 45 Union st., Boston.
Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Aherns, The: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Anderson & Ellison: 3603 Locust st., Phila.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Anglo-Saxon Musical Trio: Gen. Del., Phila.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Austin, Joe: 714 W. 5th st., Dayton, O.
Appleby, E. J. (Orpheum) Portsmouth, O.; (Norka) Akron, 27-July 2.
Auer, S. & G. (Electric Park) Joplin, Mo.
Alvin Bros. (Mannion's Park) St. Louis; (Lyric) Alton, Ill., 27-July 2.
American Newsboys' Quartette (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 27-July 2.
Ali, George (Empire) Holloway, Eng., 27-July 2; (Empire) Stratford 4-9; (Palace) Leicester 11-16; (Empire) Shepherd's Bush 18-23.
American Dancers, Six (Keith's) Phila.
Apdale's Animals (Orpheum) Spokane; (Orpheum) Seattle 27-July 2.
Alfarretta, Symonds, Ryan & Adams (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 27-July 2.
Amiotts, Three (O. H.) Danville, Ky.; (O. H.) Lexington 27-July 2.
Alexander, Geo. B. (Washington) Spokane; (Majestic) Seattle 27-July 2.
Amorita Sisters (Majestic) Charlevoix, Mich.; (Arcade) Sault Ste. Marie, Can., 27-July 2.
Arcola & Co. (Chester Park) Cincinnati.
Aherns, The (Coney Island) Cincinnati.
Albions, The (Coney Island) Cincinnati.
Avon Comedy Four (Bronx) N. Y. C.
Austin Bros. (Plaza) N. Y. C.
Adler, Felix (5th Ave.) N. Y. C., 27-July 2.
Bandy & Fields: Union Hotel, Chicago.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barker, Bobby: 119½ So. High st., Columbus, O.
Barry & Richards: Dingmans Ferry, Pa.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Barto & McCue: 819 N. Second st., Reading, Pa.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Trio & Amere: 206 W. 67th st., N. Y. C.
Bianca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bindley, Florence: 5407 15th ave., Brooklyn.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Ft. Worth, Tex.
Bonner & Meredith: 1553 Broadway, N. Y. C.
Boston Newsboys Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bowers, Walters & Crooker (Amsterdam Roof) N. Y. C.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenon, Downing & Co.: (Majestic) Johnstown, Pa.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brewer, R. R.: 991 Mill st., Salem, Ore.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Kingman: 2 Lynde st., Boston.
Budds, Aerial: 126 E. Third st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Bisbee & Connelly (Marvel) Cleveland.
Bouton, Harry, & Co. (Bijou) Richmond, Va.
Bernard, Al. (Winter Garden) New Orleans.
Barnes, Reming & Co. (Arcade) Niagara Falls, N. Y.; (Hippodrome) Utica 27-July 2.
Barlows, Breakaway (Hippodrome) Pittsburg, Pa.; (Hippodrome) Uniontown 27-July 2.
Bean & Hamilton (Star) Cleveland; (Four-Mile Creek Park) Erie, Pa., 27-July 2
Barber & Palmer: 617 N. 22d st., South Omaha, Neb.
Blondell & St. Clair: Cincinnati.
Blondini Bros. (Fontaine Ferry Park) Louisville.
Boyle Bros. (Queen) San Diego, Cal.
Barshaw, Walter (Airdome) Hot Springs, Ark., 20-July 2.
Boises, Sensational (Hippodrome) Pittsburg, Pa.
Baum, Will (Olympic) Boston 23-25.
Byers & Hermann (Majestic) Chicago; (Auditorium) South Bend, Ind., 27-July 2.
Beck & Henney (Columbia) Ashland, Ky.
Bells, Four Dancing (Orpheum) Eau Claire, Wis.; (Empress) Milwaukee 27-July 2.
Berry, Rose (Empire) Providence, R. I.
Booth Trio (Orpheum) Lima, O.; (Norka) Akron 27-July 2.
Brennan, John E., & Co.: Roanoke, Va.
Burgess, Bobby, & West Sisters (Murray) Richmond, Ind.; (Star) New Castle 27-29; (Crystal) Anderson 30-July 2.
Busby & Williams (Unique) Tuscaloosa, Ala.
Bedini & Arthur (Hammerstein's Roof) N. Y. C.
Buford, Bennett & Buford (Music Hall) Brighton Beach, N. Y., 27-July 2.
Baader-Lavelle Trio (Lyric) Dayton, O.; (Orpheum) Portsmouth 27-July 2.
Barclay, Don (Crystal) North Platte, Neb.; (Majestic) Council Bluffs, Ia., 27-July 2.
Burks & Snow (Union Park) Dubuque, Ia; (Electric) Kankakee, Ill., 27-July 2.
Browning, Bessie (Auditorium) South Bend, Ind.
Bedini, Mme., & Horses (National) San Francisco.
Bovis & Darley (Grand) Portland, Ore.
Broadway Comedy Quartette (Majestic) La Crosse, Wis.
Byron & Nelson: E. Liberty, Pa.
Beaumont's Ponies (Hippodrome) Cincinnati.
Black & McCome (Unique) Minneapolis.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clipper, Jesse & Della: 6119 S. I st., Tacoma, Wash.
Clito & Sylvester: 244 N. 10th st., Phila.
Clotilda & Montrose: 323 W. 38th st., N. Y. C.
Cordua & Maud: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cross & Pauletta (Star) St. Johns, N. F., Can.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2912 Ellsworth st., Phila.
Cummings, Ralph E.: Real Estate Board Bldg., Chicago.
Curran & Milton: Phila.
Conroy-Le Maire & Co.: 1553 Broadway, N. Y. C.
Charles, Thayer: Leipsic, O.; Deshler 27-July 2.
Chantecler Four (Vendome) Delaware, Okla., 23-25.
Carson Bros. (Orpheum) Spokane; (Orpheum) Seattle 27-July 2.
Collins & Brown (Proctor's) Newark, N. J.
Clayson Family Quartette (Hippodrome) Utica, N. Y.
Cross & Josephine (Bronx) N. Y. C.; (Keith's) Boston 27-July 2.
Carlton Sisters (Majestic) Canon City, Colo.; (Crystal) Trinidad 27-July 2.
Crawford, Roy (Victoria) Columbus, O.
Crane, Viola, & Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 27-July 2.
Cornallas, Six (Pittsburg Hippodrome) Pittsburg, Pa.; (Hippodrome) Uniontown 27-July 2.
Church City Four (O. H.) Augusta, Me., 23-25.
Cottrell & Hamilton (Pittinger Grand) Centralia, Ill.; (Lemp's Park) St. Louis, Mo., 27-July 2.
Caspary & Walstein (Majestic) Denver.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ______________________

Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ______________________

Permanent Address ______________________

Brown & Ayer (New Brighton) Brighton Beach, N. Y.
Braatz, Selma (5th Ave.) N. Y. C.
Bergere, Valerie, & Co. (Alhambra) N. Y. C.
Bernard, Barney, & Lee Harrison (Majestic) Chicago.
Barn Dance (Majestic) Chicago.
Barnyard Romeo (American) N. Y. C.
Barry & Wolford (Music Hall) Brighton Beach, N. Y.
Broncho Busters (American) Chicago.
Battle of Too Soon (American) Chicago.
Blondell, Mable (Bank) Selma, Ala.; (Unique) Tuscaloosa 27-29; (Pastime) Birmingham 30-July 2.
Boldue, Musical, & Roy (Amuse U) Gadsden, Ala.; (Rome, Ga., 27-July 2.
Bayes & Norworth (Young's Pier) Atlantic City, 27-July 9.
Cady, Hypnotist: 114 F. ave., W. Cedar Rapids, Ia.
Caicedo, Great: 4 Stone st., N. Y. C.
Calvert-Parkers, The: Portland, Me.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Canfield & Carlton: Bensonhurst, L. I., N. Y.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carmelos, Four: The Billboard, Cincinnati.
Carol Sisters: 316 W. 140th st., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Charbinos, Three: 1553 Broadway, N. Y. C.
Charlotte-Hotaling Duo: 557 S. Division st., Grand Rapids, Mich.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chatham & Wallace: 1101 Kansas ave., Topeka, Kan.
Chevriel, Emile: 291 Newport ave., Wollaston, Mass.
Chubb & Mulligan (Luna Park) Scranton, Pa.
Clacks, The: Box 353, Chariton, Ia.
Clipper Comedy Four: Revere Beach, Mass.; (Willow Dale) Lowell 27-July 2.
Cunningham & Marion (Proctor's) Newark, N. J.
Caulfield & Driver (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 27-July 2.
Courtney & Jeanette (Pantages') Sacramento, Cal.
Clifford, Dave B. (Diamond) Council Bluffs, Ia.; (Star) Columbia, Mo., 27-July 2.
Clermont, Jean (Jeffers') Saginaw, Mich.; (Bijou) Flint 27-July 2.
Cressy & Dayne (Orpheum) San Francisco 20-July 2.
Cameron, Ella, & Co. (Savoy) Syracuse, N. Y.
Carew, Mabel (Grand) Cleveland.
Coburn & Pearson (Miles) Minneapolis, 27-July 2.
Carters, The (Empire) Chicago.
Cunningham, Fred (Park) Toronto, Can.
Closes, Three (O. H.) Miles, O.
Clayton-Drew Players (Savoy) Superior, Wis.
Cook & Rothert (Chester Park) Cincinnati.
Cullen Bros. (Pantages') Denver.
Courtleigh, Wm., & Co. (American) N. Y. C.
Curlette, Cissie (American) N. Y. C.
Courthope, Jane (5th Ave.) N. Y. C.
Case, Chas. (American) Chicago.
Carters, The (Century) Chicago 22-25; (American) Chicago 27-29.
Clark, H. H. (Young's Pier) Atlantic City.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 686 7th ave., N. Y. C.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCoe, Harry (Hammerstein's Roof) N. Y. C.
DeGroots & Langtry: 114 Capitol ave., Atlanta, Ga.
DeMora & Graceta: 233 Crystal ave., Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
DeVeaux, Wella G. (Pantages') Seattle.
DeVelde, Ermond J.: 15 Franklin st., Norwich, Conn.
DeWindt, Marjorie C.: South Virginia ave., Atlantic City.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickinson, Richard: Melrose, Mass.

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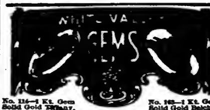

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Dixon & Nelson: Niles, Mich.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donovan & Arnold: 6608 Clark ave., Cleveland.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
D'Ormond & Fuller (Victor) New Orleans.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit.
Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.
Dreeno, Josh: Revere House, Chicago.
Drew, Carroll: Actors' Fund, Gayety Theatre Bldg., N. Y. C.
Duffey, Richard F.: 242 W. 9th st., Homestead, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunsworth & Valder: Dad's Hotel, Phila.
De Cotret & Rego (Loew's) Montreal, Can., 27-July 2.
Davis, Wm. (Majestic) Butte, Mont.
De Frankie, Sylvia (Bijou) Battle Creek, Mich.
Dolly Sisters (Columbia) St. Louis; (Majestic) Chicago 27-July 2.
Dinkelspiel's Christmas (Morrison's) Rockaway, N. Y.
Densmore, Beth (Majestic) La Crosse, Wis.
De Haven & Whitney (New Academy) Buffalo; (Baker) Rochester 27-July 2.
De Lion, Clement (Orpheum) San Francisco 27-July 9.
De Vilbis, Great (O. H.) Frankfort, Ind.; (O. H.) Brazil 27-July 2.
De Lisle, Juggling (Shea's) Buffalo.
Darmody (Casino) Boston; (Crescent Gardens) Boston 27-July 2.
D'Arville, Jeannette: Racine, Wis.
Dunedin Troupe (Hippodrome) Uniontown, Pa.; (Hippodrome) Youngstown, O., 27-July 2.
De Voy & Dayton Sisters (Washington) Spokane; (Majestic) Seattle 27-July 2.
Drew, Pet (Empire) Montgomery, Ala.
Diamond, Bella: 813 W. Superior Ave., Cleveland.
Dellas, Beulah (Washington) Spokane; (Majestic) Seattle 27-July 2.
Dwyer, Lottie, Trio (Family) Kane, Pa.; (O. H.) Ridgeway 27-July 2.
Duprees & De Yoe (Gem) Brantford, Can.; (Hippodrome) Utica, N. Y., 27-July 2.
Darts, Daring (Academy) Norfolk, Va.; (Bijou) Richmond 27-July 2.
Dorsch & Russell (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 27-July 2.
Delmore & Darrell (Orpheum) San Francisco 20-July 2.
Drew, Miss Frankie, Balloon Girl (Grand Family) Fargo, N. D.; (Unique) Des Moines, Ia., 27-July 2.
Donald & Carson (Orpheum) Portland, Ore.
Doyle & Fields (Majestic) Jacksonville, Fla.
Du Ross & Galvin (National) Steubenville, O.; (Orpheum) Canton 27-July 2.
De Lamare, Julius J.: 101 E. Broadway, N. Y. C.
De Oesch, Mamie B. (Casino) Asbury Park, N. J.
De Armo, Billy (Electric Park) Kankakee, Ill.
Deloys, The (Majestic) Denver.
Delmar & Delmar (Bowdoin Square) Boston; (Forest Lake Park) Palmer, 27-July 2.
Dorothy, Gavin (Orpheum) Savannah, Ga.
Don, Emma, & Co.: Walsall, Eng., 27-July 2; (Palace) Leicester 4-9; (Empire) Newcastle 11-16.
Deane, Sidney, & Co. (Bronx) N. Y. C.
Darrow, Mr. & Mrs. Stuart (Alhambra) N. Y. C.
Dresden Statues (American) N. Y. C.
Douglas, Winfield, & Moscrop Sisters (Music Hall) Brighton Beach, N. Y.
Dulmage, Leo (Chester Park) Cincinnati.
Davis Bros., Three (Manheim) Phila.
Davis, Carolyn (Odeon) Clarksburg, W. Va.
D'Arville, Jeanette: Marinette, Wis.
DeCampe, Guy (Alpha) Sharon, Pa.
Eadors, Two: Noblesville, Ind.
Eagon & Austin: National Hotel, Minneapolis.
El Barto: 2531 N. Hollingwood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Edman & Gaylor: 1008 S. I st., Richmond, Ind.
Eldon & Clifton: Alexandria, Ind.
Elias, Harry: 915 W. College ave., York, Pa.
Ellisea, The (White City) Chicago.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
Esmond, Flora, & Co. (Casino) Wash., D. C.
Evelyn Sisters: 252 Green ave., Brooklyn.
Ewings, The: 455 Telfair st., Augusta, Ga.
Emmett & Lower (Palace) Fort William, Can.
Ellsworth & Lindon (Lyceum) Port Arthur, Can.
Edinger Sisters (James Adams Co.) Morristown, Tenn.; Johnson City 27-July 2.
Eldora (Majestic) Columbus, Ga.; (Majestic) Charleston, S. C., 27-July 2.
Excella & Franks, Misses (Grand) Portland, Ore.
Ehrendall Bros. & Dutton (West End Park) New Orleans 20-July 2.
Espa & Co. (Airdome) Chattanooga, Tenn., 27-July 2.
Evans, Bessie (Arch) Chicago.
Ewald, Gordon & Fox (Francais) Montreal.
El Cota (Hammerstein's Roof) N. Y. C.
Ellsley, Ottke & Ellsley: Wichita Falls, Tex.
Eugene Trio (Hippodrome) Trenton, N. J.; Hippodrome) Lynn, Mass., 27-July 2.
Fagan, Noodles, & Paxton: 108 S. Carolina ave., Atlantic City.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Ferry, the Frog (Hammerstein's Roof) N. Y. C.
Fielding & Vaun: 35 S. 7th st., Minneapolis.
Fineberg, Nannie, & Co., 1149 S. 16th st., Phila.
Fletcher & LaPierre: 636 Washington st., San Francisco.
Floydells, The: Gen. Del., Kansas City, Mo.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
French, Fay & W. J.: Maize, Kan.
Friend & Downing: 418 Strand, W. C., London, Eng., April 18, indef.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Free Setters Four (Bijou) Duluth, Minn.; (Unique) Minneapolis 27-July 2.
Finney, Maud & Gladys (Orpheum) San Francisco, 20-July 2.
Fanton's, Joe, Athletes (Hippodrome) Indianapolis; (Hippodrome) Cincinnati, 27-July 2.
Fox, Midge (Greater New York Floating Palace) Point Pleasant, W. Va.
Fogarty, Frank (Orpheum) Los Angeles.
Fielding & Carlos (Delmar Gardens) St. Louis; (Electric Park) Kansas City, 27-July 2.
Flynn & McLaughlin (American) Chicago.
Forbes & Bowman (Orpheum) Seattle; (Orpheum) Portland, Ore.
Franz, Sig., & Edythe (Lyceum) Troy, N. Y.
Franklin, H., & Standards (Orpheum) San Francisco.
Fields, Will H. (O. H.) Devils Lake, N. D.
Foster, Ed., & Dog (Elks) Pine Bluff, Ark.; (Palace) Shreveport, La., 27-July 2.
Fentelle & Valloria (Orpheum) Portland, Ore.
Fiske, Katheryn K., & Co. (Star) New Kensington, Pa.; (Gem) Monongahela 27-29; (Star) Charleroi, 30-July 2.
Flechtl's, Otto Tyrolean Sextette (Colonial) Covington, Ky., 23-25.
Felton, W. T. (New Portland) Portland, Me.
Florus, Paul (Mannion's Park) St. Louis.
Frey, Fred (Island Park) Easton, Pa.
Frozo Trio (Unique) Minneapolis.
Fay, Mrs. Eva (New Brighton) Brighton Beach, N. Y.
Fords, Four (New Brighton) Brighton Beach, N. Y.
Fox, Harry, & Millership Sisters (Alhambra) N. Y. C.
Fowler, Bertie (Plaza) N. Y. C.
Friganza, Trixie (American) Chicago.
Frank, Joseph J.: New Hampton, Ia.; Osage 27-July 2.
Fulton (New Casino) Charleston, W. Va., 20-22.
Gardiners, Three: 1958 N. 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Gey, Great: 52 Chicago st., Freeport, Ill.
Gerwig & Kufner: Hotel Hearn, Pittsburg, Pa.
Gibson Bros.: 2 Willow st., Brooklyn.
Gilden Sisters, Three: 256 8th ave., N. Y. C.
Godfrey, Hal: care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Borress: White Rats, N. Y. C.
Gordon, Ed.: 6116 Duxal ave., Chicago.
Gorman & West: 4403 5th ave., Brooklyn.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Gray, Enid: 26 W. 125th st., N. Y. C.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 603 N. Hermitage ave., Trenton, N. J.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Graham & Randall (Bijou) Memphis, Tenn.
Gaffney Girls, Five (Electric Park) Kansas City, Mo.; (Park) St. Louis 27-July 2.
Glose, Augusta (Shea's) Buffalo.
Griffith, Marvelous (5th Ave.) N. Y. C.
Golden, Claude (New Miles) Detroit.
Gordon, Don & Mae, Trio (Star) Muncie, Ind.
Georgia Campers (Palais Royal) Chicago; (Lyceum) Chicago, 27-July 2.
Gross & Jackson (Airdome) Corsicana, Tex.; (Airdome) Waco 27-July 9.
Grimm & Satchell (Drury) Phila.; (Million Dollar Pier) Atlantic City, N. J., 27-July 2.
Gaylor, Chas. (Airdome) Mason City, Ia.
Granville & Rogers (Majestic) Chicago.
Gellen, Juggling: 265 Richmond st., W., Toronto; (Exhibition Park) Toronto, 27-July 2.
Granberry & LaMon (Unique) Tuscaloosa, Ala.; Mobile, 27-July 2.
Green, Winifred (Gaiety) Boston; (Congress) Portland, Me.
Guise, Johnnie (Majestic) Denver, 27-July 2.
Gordon & Henry (National) San Francisco.
Grand & Brewer (Gem) Corvallis, Ore.
Gruber's, Max., Animals (Orpheum) Portland, Ore.
Gatnas Bros. (Sea Side) Corpus Christi, Tex.; (Grand) Corpus Christi 27-July 2.
Gilmore, LeMoyne & Perry (New Sun) Springfield, O.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
Gardner, Georgia, & Co. (Pantages') Portland, Ore.
Girls from Melody Lane (Majestic) Chicago.
Girard & Gardner (Empire) Hackney, London, Eng., 27-July 2; (Olympia) Liverpool 4-9; (Shepherd's Bush) London, 11-16.
Golden Troupe (New Brighton) Coney Island, N. Y.
Goforth & Doyle (Waldameer Park) Erie, Pa.
Gruber & Kew (Majestic) Canyon City, Col.
Goforth & Doyle (Keith's) Columbus, O.; (Keith's) Cleveland 27-July 2.
George & Gott (Crescent) Kearney, Neb.; (Crystal) Alliance 27-July 2.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Halstead, Willard: 1141 Prytania st., New Orleans.
Hamilton, Claude (Mozart) Elmira, N. Y.
Henley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis.
Hart, Little Kathryn: 3445 Pine st., St. Louis.
Harte, Fred: Gen. Del., Fremont, Neb.
Harvey & DeVora Trio: 1553 Broadway, N. Y. C.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawley, E. Frederic: 55 11th st., Detroit.
Hawlen, Virginia (Stockholm) Great Falls, Mont.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henry & Young (Shellpot Park) Wilmington, Del.
Herlein, Lillian (Tivoli) London, Eng., May 2, indef.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Howard & Boyd: 5851 Etzel ave., St. Louis.
Huntings, Four: Fair Haven, N. J.
Hyatt & LeNore (Casino Airdome) Charlotte, N. C.
Hill-Edmunds Trio (Grand) Owensboro, Ky.
Harnish, Mamie (Casino) Toledo, O.
Hurley, Frank J. (Mystic Star) York, Pa.
Hamlins, The (Brighton) Coney Island, N. Y.
Hedge, John, & Wrestling Ponies (Jeffers) Saginaw, Mich., 20-July 2.
Hub, Jack (Grand) San Francisco.
Herrmann, Adelaide, & Co. (Grand) Youngstown, O.; (Keith's) Columbus, 27-July 2.
Henry & Lizel (Hippodrome) Phila.
Herger, Polly (Lyric) Dayton, O.
Howse Sisters (Orpheum) Cleveland; (Valentine) Toledo, 27-July 2.
Hulbert & DeLong (Iris) Denver.
Hanty, Charlie (Majestic) Sioux Falls, S. D.; (Unique) Des Moines, Ia., 27-July 2.
Hessie (Palace) Ft. William, Can.
Hamilton & Cross (Terre Haute Vaudeville Exchange) Terre Haute, Ind.
Hamilton, Estella B. (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 27-July 2.
Hawthorne, Hilda (Lake Cliff Park) Dallas, Tex., 28-July 2.
Harris, Fred (Majestic) Jacksonville, Fla.; (Majestic) Birmingham, Ala., 27-July 2.
Hert's, Joseph, Dinkelspiel's Christmas (Morrison's) Rockaway, N. Y.

(Continued on page 34)

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METROPOLITAN PARKS

News of the Week at the Big Open-air Amusement Resorts of New York, Chicago and Other Cities of the First Class in Divers Sections of the Country

CONEY ISLAND NOTES.

Novel aeroplanes are the latest addition to the fun-making amusement devices at Steeplechase Park. These machines are suspended from thick spiral springs fastened to the roof of the Pavilion of Fun, a distance of several hundred feet. The springs are of great resiliency and the machines make flights of about fifty feet, with a graceful and easy dip that is said to have the same affect as that gained in real aerial journeys. Swimming races in the big pool will be inaugurated this week, several events for women amateurs and men from various clubs having been arranged. A new motion picture theatre has been installed. On Thursday, June 23, what is expected to be the greatest outing of the year at Coney Island will take place. This is Royal Arcanum Day, in celebration of the 33d anniversary of the founding of the order. All of the Councils of Greater New York, from up the state and neighboring commonwealths, will be represented. The proceeds will be turned over to the Royal Arcanum Hospital Bed Fund Association, which has maintained a worthy charity for many years.

Luna Park has come into its very own with the advent of the tardy summer season and each and every day and night The Heart of Coney Island is thronged with amusement seekers, where the countless attractions enable one to spend hours of enjoyment without having to see the same thing twice.

The very life of Coney Island pulsates in and about Luna Park and at night it is a most glorious and beautiful spectacle—a veritable illuminated palace, in which one forgets all the cares, worries and sorrows of a work-a-day life.

Luna's list of attractions now embraces every open-air amusement device imaginable. There are eleven thrilling and health-giving rides in Luna Park, and thirty-odd other care-dispelling attractions, and for those who wish a dip in the ocean, Ward's bathing pavilion is only a block away.

Roosevelt's Rough Riders, who were with him during the Cuban campaign, and who are now assembled in New York attending the home-coming ceremonies in honor of Col. Roosevelt, will attend Luna Park Thursday afternoon and evening, June 23, as the guests of Frederic Thompson.

Paul D. Howse, the well-known man of the West, as he is often called, was a guest of C. D. Willard, the Musical Melodia man, who has an excellent display of musical novelties, which are now being presented by a clever lot of artists at Coney Island, N. Y., and at Revere Beach, Boston. Willard will shortly install another House of the Beautiful Melodia at Palisade Park, N. J. Mr. Paul D. Howse and Mr. J. W. Dusenbery spent a few days with Mr. Willard, taking in the different concessions along the island. Mr. Howse is the manager of Forest Park in Chicago, and Mr. Dusenbery is manager of Olentangy Park, Columbus, O. They are, no doubt, looking around for some new concessions.

M. J. Wilson is drawing the crowds at the Scenic Railway in Luna with his clever way of talking to the visitors and the pleasing way he has of addressing the merry throngs that visit it.

Helena Buser, at the Witching Waves, is handling the cash at this amusement, and is also one of the ornaments to the front of this concession. Her winning ways and smiles always seem to go a great way whenever she hands out the pasteboards. When not busy Helena can be seen reading The Billboard.

One of the most interesting exhibits at Dreamland is the North Pole. Captain La Bell has gathered a collection from the Arctic regions which he says include three human bodies which were discovered in latitude 76 in Alaska. The captain is always ready to explain anything the visitors want to know relating to his experience while on his travels through the ice and snow. Miss Esther Leventhal is one of the charming Esquimaux who is with the captain, and she is very interesting, also often speaking in her native tongue.

At the Canals of Venice two handsome young ladies, Geraldine Murrell and Marie LaMere, are dressed as two Spanish girls, and are drawing a lot of attention, as the gowns are gorgeous. Manager Aitkens is certainly proud of them, and to make good, every morning he can be seen at a local florist, buying roses to give to the girls. He also takes care that no other manager tries to win them away. As Aitkens said: "Gee, they are certainly making good."

Adrine Marks, in front of The Great Divide, is giving out orange and lemon juice and says business is very good.

Abraham the Great, as he calls himself, is now spending his summer at the Island, and always makes Dreamland his main stay. He will go to Cairo, Egypt, his home, next winter, and next season he is going to bring with him a colony of mind readers, who will create quite a sensation in America.

Harry Weinberg is now doing the business with his Japanese bar, and has a large force of waiters and cashiers attending to the guests that pay him a visit. Harry is going to give a grand opening, and the place will be handsomely decorated. A troupe of Rough Riders are going to visit him. Harry said he got a letter from Roosevelt, but couldn't read it, because Roosevelt was such a rough writer.

Little Vera Quinn, at the Bathing Pavilion, is one of the most charming young persons on the Island, and can swim as good as she can walk. She is ready to meet any one her age and sex in a swimming contest. Harry Weinberg says he will back her for any amount.

At last the Dayaks have arrived, and Captain McRae has certainly made good. He is showing the people of America one of the most sensational sights ever seen in Coney Island. The Dayaks appear in their native costumes and industries, showing their skill in making different articles out of bamboo. They are also very artistic in the tattooing line, as their bodies are ornamented with many splendid designs. The way they weave rattan and carve different articles out of bamboo is startling, as everything is so accurate and neat. Mr. and Mrs. Force, who accompanied the Captain on his trip, have learned the Malay language, and converse with the men in their native tongue, and then tell the visitors what they are saying. The way the Dayaks climb the trees remind you of a monkey; they can run up a tree as fast as a squirrel. Different working shops are on exhibition, where shield makers, wood carvers, mat makers, pipe makers and net makers show their skill.

The Mimic Rink is drawing the crowds and also creating a lot of fun for the patrons of Dreamland. Frederic Melville, who is running this device, is the original Motor Girl inventor, and has just closed a successful season on the William Morris time in vaudeville.

J. C. Creighton is drawing as much attention in Dreamland as Halley's comet did. It seems that the visitors always make it a special point not to fail to see Creighton with his baby pig in the carriage. The pig is growing every day.

Leo Gordon is one of the busiest men on the Island. He is always on the lookout for new novelties, and has installed a new one called Hoop La, consisting of a knife and stein game, also the Buddah Sticks, which is very interesting, and also a good money getter.

Miss May Morrell, with her comedy game, called Pull the Jap's Whiskers, has the crowds gathered around her, and the money rolls in to her like the waves on the beach. May is some business woman, and don't let any one jolly her either, as she always has an answer. Mrs. Gordon is also taking care of cash receipts and is a good bookkeeper at the Donnybrook Fair.

Jessie Williams, at the Donnybrook Fair, with her Basket Ball Game, has no trouble in getting her players interested in the game, as she always has a good word to say to the winner or loser.

Carl D. Sheriffe, who was formerly with the Buffalo Bill Show a few seasons ago, and is now at Coney Island, appearing at the Oriental Theatre, wishes to announce that this will be his last season in America, as he is going to spend the rest of his life in his own native country, which is Algiers. Good-bye to all his friends.

Onika Merrs is giving a grand exhibition of bareback horse riding at Dreamland, with the two beautiful animals, Peg and York.

James McEntee, at Dreamland with his checker tables, has been the talk of the Island, as he can play three or four games with different persons at the same time, and always beats them. All he says is, "Sit down and rest, and play your best, and I will meet all comers during the summer.

Maud Stanley, at Steeplechase Park, is taking charge of the Flower Ball Game, where each visitor receive a handsome bouquet for their skill.

At the Aerial Slide, Grace and Viola, two charming young girls, hold sway, and are always on the alert for the firm's interests.

Sie Hassan Ben Ali, an old friend, has struck a real gold mine in Morocco, and sailed June 11, on the S. S. Frederick der Grosse where he will inspect it, and make preparations for the mining of the same. The gold was discovered on his property. While he is away Mrs. F. Garner, his worthy congenial secretary, who is spending the summer at Coney Island, will look after his interests. He will be gone about three months, after which he will again appear in vaudeville with his original Arabian acts.

Another grand bill was presented at Morris' Music Hall last week, which consisted of the following headline acts: Solly Brown, who has been booked all season, after playing the Wm. Morris houses, to appear at the Coney Island Music Hall of Sam Morris, is going very big, as his voice can drown the band, and the rounds of applause he receives always call for an encore. Ethel Evans, the singing comedienne, is going very good also. The Dunn Sisters are one clever pair of singers and dancers, and have made a good impression with the various patrons that visit this resort. The Navil Trio, with their splendid singing act, are making good. Hawley and Welch, in their Dutch act, are more than making the crowds laugh with their nonsensical conglomeration of mirth. Bennet and Rose, as the Italian and the Straight Man, are one big hit. Morrisey and McCully, in their sketch, entitled The Lunatics' Ball, received their share of applause, and the act is one good success. Sam Sweetzer, the stage manager at Sam Morris Music Hall, has been named "The Fellow with the Pleasing Way." Sam always tries his best to make it as pleasant as he can for the performers who play this house, and any time anything is needed on the stage he is always Johnnie on the spot. He tries to accommodate everybody.

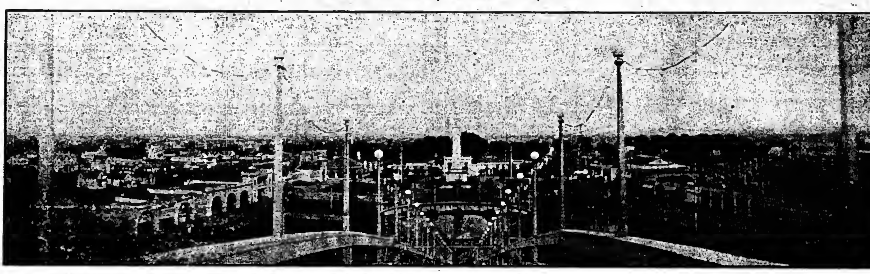
Dell S. Gardner and Will Bishop are two of the ornaments on the front of the Whirlwind Ride, on Surf avenue. They are drawing a lot of attention, as every one that rides on the Whirlwind gets a free souvenir, which consists of a miniature moving picture card. The way the crowds clamor to get them is interesting on a busy day.

Miss M. Nazar is doing very nicely on Surf avenue with her candy stand, and has the crowds watching her as she gives her exhibition of making the different kind of sweets.

Gertrude Redden, the congenial cashier with The Tickler, under the management of Mangle and Brewster, is very busy these days studying for a certain profession which she will not reveal to anyone until the time comes, and then she is going to spring a surprise on her friends. She admits that it will not be in any connection with the theatrical profession.

Captain Louis Sorcho has made a grand improvement with his great sea diving exhibition. The front of his building has been newly painted and several changes have been made. Chas. W. Nodler, who has charge of the beautiful calliope, has a novel idea of playing some popular march song as he sees the crowds advancing towards Surf avenue. The visitors are so interested in the manner that he produces the music that they keep in time and march right up to the box office and purchase their tickets to see the great sea divers perform their marvelous stunts while under water. The attraction should not be missed by any one on the Island, as it is not alone interesting but educational. Some one asked the Captain the other day, "When did you get your new tank?" and some one looked at Fatty La Croix as if he meant fat. But the party meant the divers' water tank, where they give the exhibitions.

WONDERLAND PARK, MINNEAPOLIS, MINN.



A Bird's-Eye View of the Famous Mill City Resort.

ROBINSON PARK OFFICERS.

Fort Wayne, Ind., June 18.—The business staff of Robinson Park, here, is as follows: C. H. Williams, lessee and manager; Wm. J. Clayton, theatre manager; Ed. Clayton, stage manager; R. Merriman, props.; P. Callahan, chief electrician; Prof. Johnson, orchestra leader; James Henry, theatre box-office. This is Mr. Williams' first year as manager of Robinson Park.

CHICAGO'S AMUSEMENT PARKS.

RIVERVIEW EXPOSITION.

Chicago, June 20 (Special to The Billboard).—Large crowds, eager pleasure-seekers and enthusiastic participants in the various forms of amusement purveyed by the different pleasure resorts seems to be the rule of the day. The pleasant warm days and evenings that came as a relief from the inclement weather that hung over Chicago for so long raised the spirit of the park men a hundred degrees and Riverview, with its endless array of attractions received the longed for influx of patrons with pleasure and offered them many novel things in the way of out-door amusements. The Derby seems to be the real favorite of the many things contained within this vast enclosure, however running a close second is the Atlantic Beach, which is being entered into with zest by the many aquatic fiends of Chicago. The captive balloon has been loosed of its moorings, and is daily soaring aloft to mid-air, where its riders are able to view the country for miles around. Although many new faces and new concessions are found at Riverview this year, Mr. Jamieson is doing business at his old stand, but instead of the musical comedy offered last year, he is presenting the public with a view of the Kansas Cyclone. This is a neat attraction and well executed and displays realistically this fatal catastrophe.

The recent special day set aside for the German writers of Chicago and Milwaukee and for the picnic of the Van Teamsters and Helpers' Union at Riverview proved a day of much merry-making and in the words of Mr. C. R. Macloon, press agent for Riverview: "The 125 Teuton scribblers from Milwaukee went home on their special cars, 'hoching' Riverview Park even unto the heart of the Cream City."

Following Kryl and his band, which is now holding the shell at Riverview and offering a program of numbers that range from rag-time to classical, this park will have John C. Weber and his ever popular band as the musical attraction.

WHITE CITY.

Under the guidance of Mr. Morris Beifeld, president and general manager of White City, is this year offering an array of attractions that are proving to be real entertainers. Other executive positions in the park are filled by A. J. Jones, secretary and treasurer; R. T. Kettering, manager publicity department; Mrs. Ordway, chief cashier; Chas. Brassington, chief carpenter; Jos. Beifeld, vice-president; Jos. M. Wild, superintendent; Otto Little, chief accountant; Chas. Brown, time keeper, and A. Bok, chief electrician.

Ferullo and his band are offering their musical numbers for the last week to the frequenters of White City and on Sunday, June 26, Lombardo and his aggregation of musicians will purvey music to the joy-seekers of this amusement resort.

Through the efforts of Mr. Kettering, many special days have been arranged. On Wednesday last, June 15, the Modern Woodmen gathered at White City. Monday, June 20, the White Rats of America partook of the amusement offered at White City. Thursday, June 30, will be known as Army Day. During that week the Military Tournament will be in progress in Chicago. Some of Chicago's German societies will congregate at this resort on June 23.

For Wednesday evening, June 22, Manager Grafton, of the White City dance hall, has arranged for a Marathon dance. These feature dances are proving very successful and the fifty dollars in gold given to the winners is money well invested. The announcement of one of the contests means a packed hall for the evening and an enthusiastic reception for the participants.

SANS SOUCI.

Creatore, stationed in the band shell of this pretty little park, is offering his many admirers and lovers of music a program par-excellence, and the 7,000 seats provided for the many ardent listeners are eagerly possessed by them.

The Rathskeller and Music Hall is proving quite a feature this year with its singers and entertainers, where the many who have been satiated with amusement, retire for several hours of quieter entertainment.

The different rides, side-shows and concessions are all falling in for their share of patronage, such as the Alps Rill, Crescent Theatre, Tickler, Spiral Thriller, Aerial Subway and the many other feature attractions.

FOREST PARK.

"Go Where the Go's Go." This quaint little ad carried in all the newspapers, billboards and other means of advertising has caught Chicago's eye and connecting with the humor of the situa-

tion many of them are following the motto. This saying originates from a family who are on view at Forest Park under the name of the Go's, who do much to advertise the park by their walks about the city, decorated in a conspicuous manner.

LUNA PARK.

Lovers of outdoor vaudeville are getting the worth of their money at this south side resort, and the other concessions are reaping the benefit therefrom. Aerial acrobatic acts, wire, and diving acts are being played as features, and high-class vaudeville whiles the moments of the more leisure class away, although the concessionaires grab the opportunity between acts to foist their different attractions. Manager Montague, who gives his personal attention to the booking of the vaudeville, has full charge of the business end of the park and taken together, these two obligations tend to produce the desired result.

BISMARCK GARDEN.

Bismarck Garden opened its season on Saturday evening, June 11, with Channing Ellery's Band as the musical attraction. Mr. Ellery's Band is again under the leadership of Taddeo di Cirolamo. The band and its soloists is the only form of entertainment offered at this garden, but these are of such a calibre that it is well worth the time one may see fit to spend at this resort.

RAVINIA PARK.

It is said that on June 25, this suburban resort will commence its season with the Chicago Philharmonic Orchestra, Cher. N. B. Emanuel, conductor.

Following this orchestra it is reported the Theodore Thomas Orchestra will hold forth there and later Walter Damrosch will be seen for a short season. Cavalleria Rusticana will be sung during the week of July 10 by an opera company to be organized by Joseph Sheehan.

MINNEAPOLIS PARK NOTES.

Minneapolis, Minn., June 18.—J. G. Houghton, city building inspector, has declared the west wing of the roof garden of Lake Harriet pavilion unsafe for people to occupy, and accordingly the park board has closed same. The piers supporting this section have settled several feet and repairs calling for an investment of from three to six thousand dollars will be made in the fall.

Manager S. H. Kahm, of Forest Park, has secured the services of Miss Anetta Monsch as soloist of the illustrated songs in the Open-air Theatre. The cashiers at Forest Park are Misses Mable Gadbois, Inga Grothe and Lily Grothe and James Callahan, of the Minneapolis Tribune, is manager of the dance pavilion.

Ellison's Military Band is now furnishing the concert programs at Longfellow Gardens and the big elephant, The Empress of India, is one of the special features. In the Amphitheatre, Manager R. F. Jones is exhibiting a trained dog, monkey and pony show of much merit and specimens are being added daily to the already large zoological and botannical exhibits.

The new attractions featured this year at Wonderland Park are proving a decided scream. The Cake-walk, Twist-about, North Pole, Soup Bowl and Improved House of Nonsense are all receiving heavy patronage and general approbation. The children have a good time playing with the two funny little bear cubs, who are very friendly. The Infant Incubators have a large number of occupants, all thriving, with the wave of warm weather the flower beds and hedges are flourishing and add much to the beauty of the grounds. Patronage has commenced in such a manner as to indicate a most successful season at the park.

BAD WEATHER CAUSES LOSSES.

Bayonne, N. J. June 18.— The bad weather has been the cause of heavy losses to concessionaires at Bayonne Park. The opening of the park was auspicious, but the heavy rain and cold weather of the last few weeks has caused the concessionaires much worriment. They are hoping for sunshine and feel sure that, if business will be as good as it was at the opening, that they will more than recoup their losses.

Manager Stewart has engaged Prof Ballieri, billed as the Human Comet, for his outdoor attraction. Prof Ballieri stands on top of a ladder which then inclines to the ground. When about twenty feet from the ground, Prof. Ballieri dives from the ladder into a tank of water.

SWEDISH MID-SUMMER CELEBRATION AT FOREST PARK.

Minneapolis, Minn., June 18.—Under the auspices of the Swedish Dramatic Society of Minneapolis, the Swedish Mid-summer Celebration will be held at Forest Park, June 23 to 26. Madame Hulda Gagnee, of Stockholm, Sweden, will appear in the leading role of two operas, which will be given in the Swedish language and there will be many other features sure to make the affair a success. Mayor Haynes of Minneapolis, Horace Lowry of the Twin City Rapid Transit Company, and Governor Eberhart of the State of Minnesota, will be present at the opening ceremonies.

GLENDALE PARK, NASHVILLE.

Manager W. A. Halstead, of Glendale Park, reports all the concessions on the grounds at his park are now running at full tilt, each one being a novelty in itself and never failing to draw a crowd. Each Sunday sees this popular park filled to capacity, with amusement seekers who are only too glad to get away from the hot city in order to enjoy a cool breeze and a jolly ride out to Glendale.

PARK BUILDING COLLAPSED.

Denver, Colo., June 16.—The building housing the spectacle, The Monitor and the Merrimac, at Elitch's Gardens, collapsed, and as a result the spectacle will not be seen at Elitch's this season, the destruction being so complete that it will be impossible to rebuild it in time. The loss is estimated at $100,000. Four electricians at work in the building had narrow escapes.

J. R. Hamilton has assumed charge of the Schick Opera House, Plainview, Tex. He has changed the name to the Opera House.

AMPHITHEATRE COLLAPSES.

Denver, June 18.— A large amphitheatre at Elitch's Gardens, collapsed June 8. Six men were in the building at the time, but escaped injury. The building cost $100,000.

PARK NOTES.

Manager Reynolds, of the Elite Theatre, Hutchinson, Kan., has added vaudeville to the regular program of the Elite, booking Ted Sparks' time of Kansas City, with two charges of people weekly. Also an orchestra under the direction of Bob Collins (formerly musical director of the Alhambra Stock Company) has been added, and admission changed from 5 to 10 cents.

At Scarboro Beach, Toronto, Canada, Zanton's big Oriental show, The Streets of Cairo, have opened and are under contract for a long season. The show will make a tour of the fall fairs at the close of their summer season at Scarboro Beach.

Manager Beck, of Riverside Park, Hutchinson, Kan., has engaged the Adams and Guhl Musical Comedy Co. for the summer season, beginning June 27; also has secured Don Philippino's Band for a series of concerts during July.

The big event of the season at Nolan Park, Clerion, Pa., is the Harvest Home Picnic and Carnival, which will be held August 31-September 2. This carnival usually draws in the neighborhood of 15,000 people.

George C. Tilyou will open his new pavilion attached to his pier at Atlantic City, July 2. The new resort will be known as Steeplechase Park.

Manager Audley Ingersoll, of Luna Park, San Jose, Cal., has added moving pictures as a free attraction.

Lindley Park, Greensboro, N. C., was opened for the season June 13.

NEW ELECTRIC EFFECTS FOR AMUSEMENT PLACES.

Several commendatory remarks have been passed regarding the novel and highly illuminated effects which park managers and owners of moving picture houses have recently placed over entrances and in the parks.

Kaleidoscopic effects which require neither motor or clock-work to operate them have greatly enhanced the appearance of the amusement resorts; in fact have proven to be drawing cards. Several new designs now being prepared particularly appeal to park men.

These effects as well as other signs and display effects are manufactured by the Empire Electric Sign Company, New York City.

CONEY ISLAND'S NEW POLICY.

Amusement Manager Girard, of Coney Island, Cincinnati, has only been in his present capacity for three weeks, but that he is fully aware of the demands of Queen City Amusement lovers is attested by the following vaudeville bill offered last week: Totito and Company, Barney First, Carson and Deveraux, Polly Harger and Alvin and Zenda. Mr. Girard says that he will exert every possible means to provide the up-the-river resort with the best vaudeville obtainable.

MONKEYS--PARROTS

and all kinds of pet stock and song birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236½ East Madison Street, Chicago.

A BIG MONEY-MAKER FOR SOMEBODY.

Candy, Cigar, Ice Cream and Soft Drink privilege for sale in an AIRDOME SUMMER THEATRE, DOING A CAPACITY BUSINESS. Nice privilege booth all in readiness. Wire quick. JAKE ROSENTHAL, Airdome Theatre, Dubuque, Iowa.

$50.00 TO $100.00 WEEKLY PROFIT!

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NEWEST LAUGHING BALL GAME. ORDER NOW FOR FOURTH OF JULY.

Factory now taxed to capacity, because it's the hit of the season. Thirty-five carnival companies now en route have one. "Nuf Sed." Painted in colors, it makes as big showing as circus front or big ballyhoo. A. E. Jackson, Camden, N. J., writes: "Aunt Dinah making big hit; could use more." Success of one shipped to J. E. Langford, treasurer Salt Lake & Los Angeles R. R., brought two more orders from Salt Lake. E. T. Allen, Ferris wheel man, of Chicago, says: "Dinah gets all the coin." That's what they ALL say. Great for parks and fairs. Can't tell from cut. Remember: Sunday and Fourth of July is a double holiday. Order NOW and game will pay for itself in those two days and give you clear start for Fairs and Picnics to follow. Send for circular. Price, complete, $46; cash with order, $25. We ship promptly.

WORLD'S GREATEST NOVELTY CO., 60 Elm Street, CINCINNATI, OHIO.

WE WANT 20 BALLOONISTS WITH OUTFIT, QUICK

We are booking a number of aviation meets, and can use several good aviators. Give full particulars, open time and terms. Send advertising matter. Can use airships and aeroplanes. LANG'S VAUDEVILLE EXCHANGE, Suite 50-52, 84 Adams St., CHICAGO, ILL. OUTDOOR ATTRACTION DEPARTMENT.

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FOR DANCE PAVILIONS, RINKS, PARKS

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AT LIBERTY FOR SUMMER RESORTS, PARKS and for THE COMING VAUDEVILLE SEASON

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HARRY AND MARGARETHA BECKER in an up-to-date society sketch with SPECIAL SCENERY FOR THE ACT; time 20 minutes. CHAS. A. BECKER'S original musical act, including his celebrated ONE-MAN ORCHESTRA; SPECIAL SCENERY AND SATIN STAGE SETTINGS for same; time from 20 to 40 minutes. BECKER'S ROYAL MARIONETTES (3 feet high); carry stage and 24 SETS OF SPECIAL SCENERY (miniature); time from 20 to 40 minutes. Address THREE BECKERS, Spring Green, Wis. P. S.—Regards to Myra and Joe Keaton.

NOTICE, MANAGERS!

THREE IRWINS AT LIBERTY

TWO GOOD ACTS EACH

Kitty May Irwin contortion act and contortion rings. Mlle. Irwin sharp-shooting, hat and gun spinning on a slack wire. Second act, club swinging. Wm. J. Irwin, head-balancing, trapeze. Second act, swinging perch. Address WM. J. IRWIN, Steelville, Mo. If you can't pay, don't write. Regards to friends.

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"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

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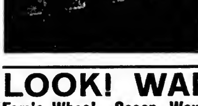

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LOOK! WANTED! LOOK!

Ferris Wheel, Ocean Wave, Merry-Go-Round, Doll Rack, Cane Rack, Fortune Teller, Photo Gallery, Jap Bowling Alley

Will furnish buildings for the following: Laughing Gallery, Penny Arcade, or any other good park attractions. Good people can make excellent connections for the summer. Only park in a radius of 50 miles. Musical Comedy, Minstrel Companies and Vaudeville People, write. Also want good free acts. Will buy Ocean Wave and other park devices. Address R. W. Martin, Mgr., Rock Cliff Park, Spartanburg, S. C.

WRIGHT BROS. AEROPLANES

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July 2, 3, 4, 5. GRAND CELEBRATION, July 4

Write FRANK CUMISKEY for Concessions.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ROUTES

PERFORMERS' DATES.

(Continued from page 31)

Hawtrey, Wm. (Majestic) Chicago.
Hullinger, Dillon (Vandeville) Osage City, Kan., 23-25; (Majestic) Burlingame, 27-29; (Star) Humboldt, 30-July 2.
Haney & Long (Yale) San Angelo, Tex.
Hughes, Johnnie (Gayety) Indianapolis; (Peoples) Evansville, 27-29; (New Majestic) Owensboro, Ky., 30-July 2.
Hayman & Franklin (Bedford Music Hall) London, Eng., 27-July 2; (Oxford) London, 4-30.
Harris & Randall (Grand) Massillon, O.
Hayes Sisters (Comique) Sanford, Me.
Hearn & Rutter (Grand) Youngstown, O., 23-25.
Hermany's Cats & Dogs (23d Street) N. Y. C., 23-25.
Harvey & Lee (Plaza) N. Y. C.
Hillonians, The (Coney Island) Cincinnati.
Hoey & Lee (New Brighton) Brighton Beach, N. Y.
Haines & Vidocq (Bronx) N. Y. C.
Hurley & Hurley (Pantages') Denver.
Hellkvist, Paul & Virginia (Hippodrome) Cincinnati.
Herzog's Horses (Hippodrome) Cincinnati.
Herrman, Dr. (Majestic) Chicago.
Hawtrey, Wm., & Co. (Majestic) Chicago.
Hale, Willie, & Bro. (American) Chicago.
Howe & Howe (Miller's Beach) St. Joseph, Mich.
Henderson & Thomas (Empire) Paterson, N. J.; (Wm. Penn) Phila., Pa., 27-July 2.
Hirschborns, The (5th Ave.) Nashville, Tenn.
Howze Sisters (Idle Hour) Grand Rapids, Mich.
Harte, Fred (Orpheum) Norfolk, Neb.
Ingalls, Duffield & Ingalls (New Murray) Richmond, Ind.; (Star) Muncie, 27-July 2.
Inness & Ryan (Chester Park) Cincinnati; (Lake Side Park) Akron, 27-July 2.
Isabelle & Patricia (Lakeside Casino) Toledo, O.
Ingrams, Two (Unique) Oskaloosa, Ia.
Ita, Girl Mentalist (O. H.) Blind River, Can., 23-25; (O. H.) Sudbury, 27-29; (Royal) North Bey, 30-July 2.
International Trio (58th St.) N. Y. C.
Jackson & Long: N. Vernon, Ind.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jennets, The: 948 N. Western ave., Chicago.
Jewel, J.: 263 Littleton ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Johnstons, Musical: 388 Eighth eve., N. Y. C.
Jones, Maud: 471 Lenox ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Davis (Dunbar) Columbus, O.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jackson Family (London Hippodrome) London, Eng., 20-July 2; (Empire) Cardiff, Wales, 4-9; (Empire) Swansea, Eng., 11-16.
Jones & Gillam (Scenic) Providence, R. I.
Johnson & Carlisle (Imperial) Alliance, Nebr.
Jolly-Wild & Co. (Majestic) Chicago; (Shea's) Buffalo, 27-July 2.
Jeter & Rogers (Majestic) Chicago; (Majestic) Milwaukee, 27-July 2.
Josselin, The (Alhambra) N. Y. C.
Jones, Grant & Jones (Pantages') Denver.
Jarrow (Hammerstein's Roof) N. Y. C.
Jewell's Manikins (Young's Pier) Atlantic City.
Kalma & LaFarion: 1337 E. 11th st., Cleveland.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kaufman, Reba & Ines (Variete) Munich, Ger., July 1-31.
Keating, Larry: 3143 Vernon ave., Chicago.
Keatons, Three: Lake Michigan Park, Muskegon, Mich.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenner & Lewis (Belmont) Pensacola, Fla.
Kenney & Hollis: 64 Howard ave., Allston, Mass.
King, Violet: Winter Gardens, Blackpool, Eng.
Kinslow, LeRoy (Martin) Globe, Ariz.
Klinefelters, The: Box 462, Hawarden, Ia.
Kloe Sisters, Three (Circus Bush) Hamburg, Ger., July 1-31.
Kolar, Hazel: Maywood, Ill.
Kollins, Stuart, & Banjo Girls: 1553 Broadway, N. Y. C.
Kuhns, Three White: 756 8th ave., N. Y. C.
Kingsley & Roberts (Majestic) Gainesville, Tex.; (Lyceum) Ft. Worth, 27-July 2.
Kramers, The (Grand) Fargo, N. D.; (Unique) Des Moines, Ia., 27-July 2.
Kamplain & Bell (Auditorium) Cincinnati.
Kelly, Joe K., & Co. (O. H.) New Brunswick, Can.
Kramer & Elliott (Ideal) Webb City, Mo.
Kerr, Thomas (Orpheum) Tampa, Fla.
Kovarick (Grand) Cleveland.
Klein & Clifton (Los Angeles) Los Angeles; (Queen) San Diego, 27-July 2.
Koppes, The (Francais) Montreal, Can.
Kelly, Jack & Violet (Empress) Milwaukee; (Indiana) South Bend, Ind., 27-July 2.
Krafft & Myrtle (Music Hall) Lewiston, Me.
Kramer & Ross (Airdome) Asheville, N. C.; (West End Park) New Orleans, La., 27-July 2.
Kurtis-Busse Dogs: Erie, Pa.; (Park) Akron, O., 27-July 2.
Kane, Leonard, (Delmar Garden) St. Louis.
Kollins & Klifton (Vendome) Chickasha, Okla.; (Mystic) Woodward, 27-July 2.
Kellermann, Annette (Orpheum) Spokane, 27-July 2.
Kelly, Sam & Ida: 542 20th eve., Milwaukee, Wis., 20-July 2.
Koners Bros., Four (Hippodrome) Cincinnati; (Hippodrome) Indianapolis, 27-July 2.
Kaufman Bros. (5th Ave.) N. Y. C.
Keufmans, The (Lyric) Ottawe, Ill.
Kirk, F. Pearson (Michelson) Grand Island, Neb., 23-25; (Edison) Hastings 27-29.
Kolb & Miller (Orpheum) McKeesport, Pa.; (Orpheum) Cleveland, O., 27-July 2.
Kent & Wilson (Lyric) Nashville, Tenn.
LaClair & West: Sea Isle City, N. J.
Lade, Rudolph H.: Gladstone, Neb.
La Estrelita (Portole Cafe) San Francisco.
LaFord, Chas.: Muncie, Ind.
Lakola & Lorain: 1685 Ellis st., San Francisco.
LaRase Bros.: 107 E. 31st st., N. Y. C.
Larsen, H. C.: 1224 Summit ave., Racine, Wis.
LaRue, Bob D.: 518 N. New Jersey st., Indianapolis.
LaToska, Phil.: 135 W. 22d st., Los Angeles.
LaVillas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leonard, Louie & Gillette: 637 Webster ave., Chicago.
Lenora, LaBelle (Scenic Temple) Willimantic, Conn.
LePearl & Bogert: 401 Solome ave., Springfield, Ill.
LeRoy, Vic.: White Rats, N. Y. C.
Light, Dick (Olympic) Oklahoma City, Okla.
Lines, Harry: 420 6th st., South, Minneapolis.
Loftus, Cecelia (Coliseum) London, Eng., May 1-Aug. 20.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Loretta, Julian (Empire) Marion, Ind.
Lacey, Will (Junction Park) New Brighton, Pa.
Lowell, Gardner (Midway Park) Middletown, N. Y.
Luther, M. H. (O. H.) Paris, Ky.
Linton's, Tom, Jungle Girls (Bijou) Kenosha, Wis., 23-25; (Bijou) Sheboygan, 27-July 2.
Linton's, Tom, Cannibal Maids: Hamilton, O.; Portsmouth, 27-July 2.
LaTell Bros. (Prospect) Cleveland; (Four Mile Creek Park) Erie, Pa., 27-July 2.
La Rue, Eva (Al Fresco Park) Peoria, Ill.
Lucases, Three (Gem) Mandan, N. D.
Lois & Love (Music Hall) Keiser, W. Va.
Larrivee (Academy) Hagerstown, Md., 23-25.
Levina & Nelunco (Idora Park) Youngstown, O.
Legrange & Gordon (Auditorium) Joplin, Mo., 23-25; (Airdome) Webb City, 27-29; (Mystic) Pittsburg, Kan., 30-July 2.
Leon & Adeline (Bijou) Oshkosh, Wis.
LaBestoval (Grand) Hamilton, O.; (Star) Muncie, Ind., 27-July 2.
LaFayette-LaMont Co. (Bijou) Piqua, O., 27-29; (Airdome) Middletown, 30-July 2.
LeNoir's Marionettes (Majestic) Kewanee, Ill.
Lee, Sing Fong (Lyric) St. Johnsbury, Vt.; (Grand) Rutland, 27-July 2.
Luciers, Four Musical (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-July 2.
Leonard & Phillips (O. H.) Youngstown, O.; (Keith's) Columbus, 27-July 2.
Langdon, Lucille (Bijou) Atlanta, Ga.
Licorice Sticks, Five, with Nettie Glenn (Orpheum) Newark, O.
Langdons, The (Kedzie) Chicago.
Lawrence, Al. (Miles) Minneapolis.
La She, Herbert (Victoria) Phila.; Makinaw Island, Mich., 27-July 2.
LaToy Bros. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 27-July 2.
Lasky's The Love Waltz (Bronx) N. Y. C.
LaAdella (O. H.) Devils Lake, N. D.
LaVone & Drew (Gem) Carroll, Ia., 23-25; (Cameraphone) Omaha, Nebr., 27-29; (Michelson) Grand Island 30-July 2.
Lane & O'Donnell (Ball Park) Jamestown, N. Y.; (Ball Park) Uniontown, Pa., 27-July 2.
Lucier & Ellsworth (Chutes) San Francisco.
LaVettes, The (Temple) Kansas City, Mo.
Lake, Harry (New Sun) Springfield, O.
La Monte, Frank (Savoy) Wilmington, Del.
Leonard, Eddie, Mable Russell & Co. (Orpheum) Los Angeles.
Lawton (Gaiety) Boston.
La Mero, Peul (Majestic) Washington, Ind.
Leslie, Geo. W. (Star) Milwaukee.
Le Clair, Harry (Criterion) Atlantic City.
Lukos, Alex. (Hippodrome) Poplar, Eng., 30-July 2; (Empire) Belham, 4-9; (Empire) Islington, 11-16.
Lukushimas, The (Grand) Bolton, 27-July 2.
Lozelle (Unique) Minneapolis.
Leonzo (Coney Island) Cincinnati.
Lawrence, Al. (Unique) Minneapolis.
Locier, Fred & Bess (Coney Island) Cincinnati.
Leonard, Jas. & Sadie (New Brighton) Brighton Beach, N. Y.
Lessoes, The (New Brighton) Brighton Beach, N. Y.
Leslie, Bert, & Co. (Bronx) N. Y. C.
Lamberti (American) N. Y. C.
Lane & O'Donnell (Music Hall) Brighton Beach, N. Y.
Lively, Great (People's) Phila.
LaMar, Miss Wayne (Superba) Flint, Mich.; (Superba) Grand Rapids 27-July 2.
McDonald, O. L.: 818 Superior st., Toledo, O.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
McLean & Bryant (Bell) Benton Harbor, Mich.
McNamee: 104 W. 40th st., N. Y. C.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Malan & McGrath (California) San Francisco.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Maynard & Jester: Box 65, High Point, N. C.
Mayne & Mayne: New Castle, Ind.
May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
Mayo & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
Mazuz & Mazette (Empire) London, Eng., June 6-July 30.
Mears, the Bugler: White Rats, N. Y. C.
Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Victoria) Tonopah, Nev.
Miaco, Steve (Hippodrome) Phila.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millman Trio: 1634 Michigan ave., Chicago.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moores, Five Flying: 800 F. st., Muncie, Ind.
Moore, Tom, & Stasia: Care B. A. Myers, 1402 Broadway, N. Y. C.
Morgan, Iva: Blue Grass Hotel, St. Louis.
Movey, Chas. L. (Bijou) Albert Lea, Minn.
Mowatts, Five: 5281 Windsor ave., Chicago.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 203 Columbus eve., Benton Harbor, Mich.
McMullen & Rheda (Milo) Little Falls, Minn., 23-25.
McDowell, John & Alice (Lyric) Charlottesville, Va.; (Cosmos) Washington, D. C., 27-July 2.
Marvin Bros. (Million Dollar Pier) Atlantic City.
Mells, Three Marvelous (Hippodrome) Indianapolis.
Morton, Mildred (Columbia) St. Louis; (Orpheum) Des Moines, Ia., 27-July 2.
Mandys, Two (Celeron Park) Jamestown, N. Y.
Mullen & Corelli (East End Park) Memphis, Tenn.; (Forest Park Highland) St. Louis, Mo., 27-July 2.
Moore, Mabel Valenteene (Star) Seattle; (Grand) Tacoma 27-July 2.
Methven Sisters, Three (Colonial) Columbus, O., 12; Colton st., Springfield, Mass.
Moss & Frye: Erie, Pa.
Millman, Bird, Co. (Bronx) N. Y. C.
Maxwell & Dudley (Bijou) Winnipeg, Can., 27-July 2.
Manolos Family, Five (Apollo) Chicago; (Pekin) Chicago 27-July 2.
Martinelle (Bijou) Manchester, N. H.; (Casino) Providence, R. I., 27-July 2.
Merrill, Norman W. (Empire) Ironton, O.
Morton & Keenan (Star) Berlin, Can., 23-25; (Library) Corry, Pa., 27-29; (Happy Hour) Erie 30-July 2.
Miller & Moule (Park) N. Tonawanda, N. Y.; (Crystal) Toronto, Can., 27-July 2.
Military Four (O. H.) Clayton, N. Y.
Millers, Three Musical (O. H.) Chillicothe, O.
Mote, Edith (Majestic) St. Paul; (Bijou) Duluth 27-July 2.
Marvel Duo (Majestic) Denver 25-July 2.
Mathieus, Juggling (Young's Pier) Atlantic City; (Majestic) N. Y. C., 27-July 2.
Mexican Marimba Band (West End) Uniontown, Pa.
McKinley, Neil (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 27-July 2.
Mack & Ersinger (Family) Lafayette, Ind.
Mardo & Hunter (Myers Lake) Canton, O.
McCullough, Carl (Majestic) Bloomington, Ill.
Mitchell, Harry & Katheryne (Majestic) Seattle.
Moore, George Austin (Ingersoll Park) Des Moines, Ia.; (Ramona Park) Grand Rapids, Mich., 27-July 2.
Miller, Mad (West End Park) New Orleans, 20-July 2.
Merritt, Hal (Orpheum) San Francisco; (Orpheum) Oakland 27-July 9.
Myre & Hyott (Gem) Stillwater, Okla., 23-25; (Gem) Guthrie 27-29; (Vendome) Chickasha 30-July 2.
McCue & McKee (Mystic Star) York, Pa.
Murray, Marion (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-July 2.
Millard Bros., Bill & Bob (Bijou) Marinette, Wis.; (Bijou) Appleton 27-July 2.
Mueller & Mueller (Pantages') Portland, Ore.
Moneta Five (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 27-July 2.
Martines & Martines (Bijou) Superior, Wis.; (Majestic) St. Paul, Minn., 27-July 2.
Mario-Aldo Trio (Hippodrome) Uniontown, Pa.; (Hippodrome) Pittsburg 27-July 2.
Moore, Billy (English) Indianapolis; (Scenic) South Bend 27-July 2.
Merediths, The, & Dog Snoozer (Casino Park) Knoxville, Tenn.
Massey & Kramer (Palace) Boston.
Man from Minnesota, The (Pantages') Vancouver, B. C., Can.
Metropolitan Minstrels (Orpheum) Reading, Pa.
Meyers, Belle (Airdome) Chattanooga, Tenn.
Mitchell & Cain: Manchester, 27-July 2; Sheffield 4-9; Bradford 11-16.
McKenzie & Shannon (Unique) Minneapolis.
Modelesky Russian Troupe (Plaza) N. Y. C.
Moore, Victor, & Emma Littlefield (5th Ave.) N. Y. C.
Montgomery, Marshall (5th Ave.) N. Y. C.
McLarens, Five (8th Ave.) N. Y. C.
Melnotte Twins & Clay Smith (Majestic) Chicago.
Mayhew, Stella (American) N. Y. C.
Murphy, Mr. & Mrs. Mark (Music Hall) Brighton Beach, N. Y.
Mangean Troupe (Hippodrome) Indianapolis; (Hippodrome) Pittsburg, Pa., 27-July 2.
Mitchell & Grant (Theatorium) Brookville, Pa., 23-25.
Milton & DeLong Sisters (Empire) Calgary, Alta., Can., 27-July 2.
Morati Opera Co. (Orpheum) Spokane 27-July 2.
Morris, Leon (Jeffers) Saginaw, Mich.
Nannary, May: 1027 LaSalle ave., Chicago.
Nazarro, Nat: 3101 Tracey ave., Kansas City, Mo.
Niblo & Riley: 158 Third eve., Brooklyn.
Nichols & Smith: 912 Addison ave., Chicago.
Norris, Nellie Lee (Palace) Dallas, Tex.
Norton, Great: 944 Newton st., Chicago.
Nolan, Shean & Nolan (American) Elyria, O., 23-25.
Nosses, Six (Proctor's) Newark, N. J.; (New Brighton) Brighton Beach, N. Y., 27-July 2.
National Dancing Trio (Hippodrome) Charleston, W. Va.
Neary & Miller (Olympia) Mitchell, S. D.; (Majestic) St. Paul, Minn., 27-July 2.
Newton, Glayda (Empire) Montgomery, Ala.
Nevins & Erwood (West End Park) New Orleans; (Majestic) Birmingham, Ala., 27-July 2.
Newell & Niblo (Mission) Salt Lake City, 23-25.
Newman, Harry (Majestic) St. Paul; (Majestic) Sioux Falls, S. D., 27-July 2.
Napoli, La Bella, Troupe (Pantages') Denver.
Norton, C. Porter (People's) Beaumont, Tex., 23-25.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros.: 240 W. 52d st., N. Y. C.
Overfield, Andrew: 369 Glenwood ave., Buffalo.
Odiva (Columbia) N. Y. C.; Atlantic City, 27-July 2.
O'Neill Trio (Oak Summit Park) Evansville, Ind.; (Avenue) Louisville, Ky., 27-July 2.
Owens, Billie & May (Happy Hour) El Paso, Tex.
Old Soldier Fiddlers (Keith's) Phila.
Orlando (Lemp's Park) St. Louis.

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VOL. 15---SEASON 1910--1911

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O'Neill, James (Star) Jasonville, Ind., 23-25.
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Pikes, Musical (White Palace) Jerseyville, Ill., 23-25.
Pearse & Mason (Airdome) St. Louis; (Lyric) Ft. Wayne, Ind., 27-July 2.
Pelham & Imig (Crystal) Braddock, Pa., 23-25.
Pelham (Sittner's) Chicago; (Grand) Springfield, 27-July 2.
Pinard & Manny (Hippodrome) Harrisburg, Pa.
Parvis, Geo. W., Jr. (Fairmount Park) Kansas City, Mo.; (Palm) Leavenworth, Kan., 27-29; (Michelson) Grand Island, Neb., 30-July 2.
Pearce Sisters, Three (Luna) Port Arthur, Can.; (Vandeville) Fort William 27-July 2.
Primrose Quartette (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 27-July 2.
Pringle & Whiting (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-July 2.
Permane Bros. (Music Hall) Brighton Beach, N. Y.
Palmer, Kathryn Rowe (Lyric) Ft. Wayne, Ind.
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Richard & Romaine (Bijou) Virginia, Minn.; (West End Star) Duluth 27-July 2.
Recklaw, Reckless, Troupe (Palace) Reading, Pa.; (Plaza) Phila., 27-July 2.
Riva-Larsen Troupe (Republic) Chicago; (Majestic) La Crosse, Wis., 27-July 2.
Rosso Midgets (Empire) Milwaukee; (Columbia) Milwaukee 27-July 2.
Reilly, Pat (Loew's) Atlantic City.
Roberts, Little Lord (Majestic) Jacksonville, Fla.; (Majestic) Charleston, S. C., 27-July 2.
Rouen, Fred (Orpheum) Portland, Ore.
Roth, Laura (Airdome) Chattanooga, Tenn., 27-July 2.
Ryan, Thos. J., Richfield Co. (Orpheum) Los Angeles.
Reed & Earl (Princess) San Diego, Cal.; (Bently Grand) Long Beach 27-July 2.
Reed, St. John, & Co. (Chutes) San Francisco.
Raymond, Alice & Her Players (Grand) Birmingham, Eng., 27-July 2; (Coliseum) London 4-9.
Russells, Seven (Keith's) Columbus, O.
Ranzetta & Lyman (Kennywood Park) Pittsburg, Pa.
Ralton & LaTour (Majestic) St. Paul.
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Stewart & Malcolm: Box 87, Cynthiana, Ind.
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Stone & Hayes: 1811 Pratt ave., Chicago.
Summers, Allen: 1956 W. Division st., Chicago.
Swain & Ostman: Van Buren Hotel, Chicago.
Sylvester & Lozare: 440 3d ave., N. Y. C.
Sugimoto Jap Troupe (Ontario Beach Park) Rochester, N. Y.
Stanley, Harry S. (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 27-July 2.
Samuels & Chester (Pekin) Chicago.
Slater & Finch (Lyric) Des Moines, Ia.; (Vandeville) Boone 27-29; (Unique) Oskaloosa 30-July 2.
Sully & Phelps (O. H.) Oneonta, N. Y.; (O. H.) Saratoga 27-July 2.
Shields & Rodgers (Lakeside Park) Akron, O.; Myers Lake) Canton 27-July 2.
Sterling Bros. (O. H.) Mt. Vernon, Ill., 23-25.
Shaw, Lew & Nellie (Mission) Salt Lake City, 23-25.
Somers & Storke (Indiana) South Bend, Ind.
Siegel & Mathews (Orpheum) Portland, Ore.
Sanford, Jere (Baker) Rochester, N. Y.
Suzanne, Princess (Empire) Edmonton, Alta., Can.; (Pantages') Spokane, Wash., 27-July 2.
Semon Duo (Grand) Hamilton, O.
Sprague & Dixon (Bijou) Chattanooga, Tenn.
Spadoni, Paul (Orpheum) Oakland, Cal., 20-July 2.
Spears, Bert & Emma (Colonial) Erie, Pa.
Schultze, One String (Majestic) Kalamazoo, Mich.
Stanley, Edythe H. (Hippodrome) Charleston, W. Va.
Swift, Lionel, & Co. (Lyric) Cobalt, Ont., Can.; (Vandeville) North Bay 27-July 2.
Stipps, Musical (Gem) Chippewa Falls, Wis., 23-25; (Deming Hotel) Chicago, Ill., 27-July 2.
Seymour's Dogs (Broadway) Oakland, Cal.; (Garrick) Stockton 27-July 2.
Stuarts, Dancing (Comet) Albia, Ia., 23-25; (Parlor) Omaha, Neb., 27-July 2.
Symonds, Jack, French Lick Springs, Ind.; (Grand) Nashville, Tenn., 27-July 2.
School Kids (Airdome) Chattanooga, Tenn.
Sorenson, Chris. (Wm. Penn) Phila.
Stuart, Helen (Grand) Tacoma, Wash.
Stewart, Winifred (Academy) Buffalo.
School Boys & Girls (Hammerstein's Roof) N. Y. C.
Sheridan, Frank, & Co. (American) Chicago.
Scott & Wilson (American) Chicago.
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Tyler & St. Clair (Family) Pittsburg, Pa.
Thomas & Ryan (Miles) Minneapolis; (Miles) St. Paul 27-July 2.
Tangley, Pearl (Poli's) New Haven, Conn.; (Poli's) Waterbury 27-July 2.
Turners, Musical (Lemp's Park) St. Louis.
Turner, Bert (Orpheum) Hibbing, Minn.; (Brinkman's) Bemidji 27-July 2.
Takezawa Japanese Troupe (Ingersoll Park) Des Moines, Ia., 27-July 2.
Thompson & Farrell (Princess) Coffeyville, Kan., 23-25.
Trolley Car Duo (Orpheum) Portsmouth, O.; (Orpheum) Zanesville 27-July 2.
Taylor, Mae (Star) Cleveland; (Avenue) Detroit, 27-July 2.
Torcat & Flor D'Aliza (Bijou) Rockport, Ill.
Troubadours, Three (Chester Park) Cincinnati; (Lakeside Park) Akron 27-July 2.
Tenny, A. E. (Scenic) Chelsea, Mass.
Trudell & Fuller (Bijou) Helena, Mont.
Trocadero Four (Wigwam) San Francisco.
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Tinkham & Co. (Pantages') Denver.
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Varnon, Dorothy: 309 Euclid ave., Inman Park, Atlanta, Ga.
Victorine, Mervyn: St. Charles Hotel, Chicago.
Vincent, John B.: 820 Olive st., Indianapolis.
Vindobonas, The (Empire) London, Eng., June 13-July 23.
Vontello & Nina: Continental Hotel, Chicago.
Verno, George (Grand) Orrville, O.
Vernon, Tony & Flo (White City Park) Dayton, O.
Van & Johnson (Lyric) Abilene, Kan., 23-25; (Lyric) Salina 27-29; (Airdome) Ellsworth 30-July 2.
Vynos-Musical (Orpheum) Eau Claire, Wis.; (Unique) Minneapolis, Minn., 27-July 2.
Valentsenos, Three Flying (Pantages') Denver, Col., 27-July 2.
Valdare's, Bessie, Pony Cyclists: 107 West 96th st., N. Y. C.; (Sohmer Park) Montreal, Can., 27-July 2.
Vagges, The (Lyric) Des Moines, Ia.; (Vandeville) Marshalltown 27-July 2.
Valley Forge Comedy Four (Crescent) Syracuse, N. Y.
Vardalles, The (Crystal) Anderson, Ind.
Von Dell (Colonial) Columbus, O.
Voce, Tom & Co. (Orpheum) Titusville, Pa., 23-25.
VanCleve, Denton & Pete (Hippodrome) Cincinnati.
Wagner & Rhodes: Box 384, Glens Falls, N. Y.
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Williams, Logan (Lyric) Butler, Pa.
Winston's Sea Lions, Act No. 1 (Hippodrome) Indianapolis; (Hippodrome) Youngstown, O., 27-July 2.
West, Dare Devil: Springfield, Ill.
Wingate Minstrels (Hones) Presque Isle., Me.
Whitehead & Grierson (Plaza) N. Y. C.
Wheelock, Wheeling, & Unicycle Hay (Family) Lafayette, Ind.; (White City) Dayton, O., 27-July 2.
Woods-Ralton Trio (Colonial) Columbus, Ind.; (Majestic) Kalamazoo, Mich.
Wade & Reynolds (Bijou) Memphis, Tenn.; (Bijou) Atlanta, Ga., 27-July 2.
Willard & Bond (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 27-July 2.
Wakahama Troupe (Colonial) Erie, Pa.; (Grand) Massillon, O., 27-July 2.
West & Denton (Bijou) Kenosha, Wis., 23-25.
Wyckoff, Fred (Casino) Toledo, O., 27-July 2.
Willis, Mack (Airdome) Emporia, Kan.; (Airdome) Lawrence 27-July 7.
Wolfe & Lee (Indiana) South Bend, Ind.; (Colonial) Indianapolis 27-July 2.

(Continued on page 38)

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Davenport, Mrs. Norma
Davis, Miss Dolly
Deane, Miss Daisy
Dearman, Mrs. Will
Devere, Miss Ethel
De Vere, Gladys
De Verne, Mattie
De War, Gert
De Wolf, Marie
DeWoolf, Miss Vivian
Delores, Mrs.
Dutton, Effie
Earle, Miss Dorothy
Edwards, Ethel
Edwards, Julia
Elaine, Miss Mabel
Elel, Mrs. Wm.
Ellsworth, Miss Fay
English, May Agnes
Estes, Miss Del
Ethardo, Mlle.
*Eutinge, Rose
Evans, Pearl
Fancher, Miss Ruby
**Fanchett, Minnie
*Farlowe, Edna
Farrell, Queen
Fay, Anna Eva
Fay, Miss Essie
Fielding, Cora
Fields, Elsie
Fields, Francis
*Fisher, Madeline
Flynn, Miss Ima
Foles, Miss Marie
Folsom, Miss Maud
Forsye, Miss Finey
Foster, Miss Pete
*Frozo, Clara
*Fuller, Lole
Gage, Mrs. Roy
Getchell, Bessie C.
*Gilden Blanch
**Gilden Sisters Three
Gilger, Mrs. Ola E.
Goodman, Mrs. Augusta
*Graham, N. Gertrude
Gray, Miss Lillian
Greaves, Lillie
Greenwood, Nelly
Gregory, Bessie
Gnerold, Lulu
Hall, Adelyn
Hanny, Mrs. F.
Harlan, Miss Edna
Harte, Miss Estella
Harvey, Mrs. Carrie
Harvey, Miss Elsie
*Haughton, Jessie
Hereford, Jean
*Hermis, Marie
*Heywood, Josie R.
Higginbotham, Mrs. Jennie
**Hitt, Fay
Hodges, Miss Edna
Holmes, Cecil
Holmes, Dorothy
Holtz, Miss Leonora
Honness, Marie
Hopkins, Mrs. Wm.
House, Mrs. Jimmie
Howard, Cassie
Howard, Hester
Howard, Miss Jessie
Howard, Mrs. Neel
Howard, Miss Rena
Hurdle, Mrs. Susie
*Huxtable, Mrs. Fred
Iizuka, Miss S.
Inman, Grace
Ionia, Princess
Irvin, Mrs. J. F.
Jackson, Miss Edith
Jacobs, Miss Theresa
Jeiger, Madam
Jenneson, Mrs. J. C.
Jewel, Miss M.
*Jewell, Jessie
Jewells, Miss Lillian
*Julian, Dollie
Julian, Linde
June, Nellie
Jutz, Mrs. Chris.
Kandall, Rose
**Kavanaugh, Daisey
Keley, Marion
Kenjockety, M. B.
Kent, Alice
King, Carrie
La Count, Bessie
La Dell, Rose
LaFayette Sisters
LaGrecia, Stell
LaHey, Miss May
LaMaar, Lola
LaMont, Miss Blanche
LaPearl Sisters
La Toyo, Senorita
LaVerne, Dorothy
LaVerne, Miss Madge
Lane, Florence
*Lawson, Lillian
Lazarri, C.
LeBrun, Miss Antoinette
LeVerne, Miss Dorothy
**Lee, Della
**Lee, Hattie
Leggard, Mrs. Jessie
Leigh, Grace and Lester
Lester, Grace Leigh
Lester, Pearl
Loneing, Miss Anna
*Long, Bessie
Lou, Lady
Lucifer, Mrs. L.
McDonald, Mrs. Maude
*McElegunn, Angie
McGuffrey, Mrs. Sue
McLean, Marie
**Macarthy, Murl
Machen, Miss Maude
Mang, Vera
*Mallon, Mary
Mansfield, Helen
Mantell, Dot
Marshall, Mrs. Leon W.
May, Anna
Mayfair, Vesta
Maynard, Madam
Meister, Hilda
Melville, Josa
Merrill, Lola
Messer, Alie
*Meyers, Louise
Miller, Dot
Miller, Mrs. Grace
Miller, Nina
Mills, Fannie
Mitchell, Mrs. K
*Montagne, Louise
Moore, May
**Moray, Lottie
Morgan, Mrs. Rose
*Morley, May
Mortimer, Eloise
Mulhell, Lucille
Mulligan, May
Murphy, Mrs James F.
*Nagle, Dan
Nevelle, Anna
Newton, Amelia Rowe
Newton, Ora
Noma, Princess
*Nord, The Diving Beauty, Sere
Norwood, Thelma
O'Hara, Eleanor
*Onetti Sisters
Onetti Sisters
Orton, Iva
Osborne, Anna A.
*Paddison, Mrs. Geo. B.
Page, Babe
Pankiet, Mrs. Harry
Parker, Nellie
*Perry Sisters
Phinney Sisters
Pindar, Claudine
Price, Kate
Primrose, Anita
Ramsdell, Miss B. E.
Ranney, Elizabeth
Raver, Mrs. Harry R.
Raymond, Belle
Raymond, Betty
**Requa, Fannie
**Requa, Florence
Reyor, M.
Rhode, Levita
Rhodes, Allie
Rinehart, Goldie
Roberts, Miss A.
Robertson, Yeula
Robinson, Minnie
*Rogers, Bessie
*Rolfrom, Marie
Rowe, Amelia Newton
*Russell, Bijou
Ruth, Baby
*Sedne, Florence
Sahey, May
St. Claire, Essie
Sanders, Mrs. Geo. H.
Sardine, Mrs. Marie
Setina, Remula
*Saunders, Mrs. Chas.
Schreiberle, Mrs. Mae
**Scott, Mrs. A. J
Seasholtz, Retta
Shattuck, Lillian
*Sheldon, Merle
*Singer, Helen
Sirk, Mrs. Flo
Smith, Mrs. Chris. M.
*Smith, May
Smith, Mrs. Myrtle
Starr, Ruth
Steel Sisters
Stone, Mrs. Maude
Sutz, Mary M.
Thomas, Mrs. Bertha
Thomas, Mrs. Wm.
*Tilton, Lusile
Trim, Mrs. Mamie
**Tripp, Anna
**Tuell, Elsie
Tuttle, Mrs. Marie
Updike, Alma
Valdez, Aganita
Vanilla, Ode
Van Nally, Elsie
*Vernon, E.
Wilson, Arlone
Wilson, Elsie May
Wilson, Ina
Waddell, Mrs. Fred
Waggoner, Mrs. Winnie
Wagner, Mrs. Lee
Wall, Grace
*Walters, Clara
Warner, Helen
Weaver, Mrs. L. M.
*Webster, Edna Mae
*Wells, Ida
**West, Frankie
Wheeler Sisters & Mother
White, Annie
**White, Devida M.
Whitehead, Ida
Wilkinson, Marie
Wilson, Cyrene
*Wilson, J.
*Wilson, Trixie
*Wolf, Louise
Woodruff, Dora
**Worth, Florence
Zednav, Sylvia
Zenora, Queen
*Zrar, Millie
Zuck, May

GENTLEMEN'S LIST.

Abbott, Chas.
*Abramkis (Aviator)
Abrahamson, Abe
Ackley, George
Adams, Chas. H.
Adams, Frank, Shows
Ahl, Ed.
Ahmet, Nimo
*Albertl
*Albertson, E. Cort
**Alchilces, Wm. h.
Alexander, Eddie L.
Alexander, W. E.
Alford, Weary
*Alfred Charles
Allen, Billey
Allen, Chambers
Allen, Frank
Allen, Lee
**Allen, Lester
*Alley and Thorne
Alexander, Earl H.
Alexander, Rolla
*Altenbury, Wm.
Alton, E
Alseda, Prof.
**Anderes, Beryl Dafine
Anderson, Robert
Anderson, James
Angelo, Hugo
Angus, J. T. A. P.
Appleby, E. J.
*Appleby, George I.
Archer, S.
*Ardell, Franklyn & Co.
**Arlington, J.
Armon Bros.
Armon, E.
Armstrong, Harry G.
Armstrong, M.
Arnoldo, Senor
Arratia, Ramon
*Ashburn, James
Atterbury, C. E.
Atwood, D. M.
Auskings, Clarence
Austin, Joe
*Auten Family
Avery, Drew
Avery, O. G.
*Babestrier
Bachard, Ed.
Backman, John T.
Bacon, Clarence
Bailey, Carmen and Bailey
Baillie, J. W.
Baird, Carl
Baker, Billie
Baker, John L.
Baker, Myron
Balday, Bob
Ballard & Alberta
Balton Troupe
*Bandy, G. W.
Banfield, Frank E.
Barclay, Don
Barham, Sam
Baring, Herbert
Barnes, Harrison
Barrett, S. H.
Barrett, Neil
Barrington, J. Earl
*Barrymore, Lionel
Barth, J.
Battiatto, S.
Baugh, Prof. T. A.
Baxter, Sidney
Bayndorfer, Otto & Co.
Beachy, Lincoln
*Beady, Fred
*Bear, Alfred Standing
**Bear, Henry Standing
Beauvillier, Emerson
Becker & Baker
Beeson Bros.
Beeson, T. J.
*Belford, Geo.
Bells, Musical
Belmont, Robert
Bennington, Lew
Bernard, Edward
Bernard, Jack
*Bernhardt, Geo. W.
Berry, Miles
Berry, Robert
*Beaty Brothers
Bexer, Prof. R.
*Bicknell & Gibney
Bienenwald, Alfred
*Bigelows, The Billick's Seals
*Binniger, I.
Black Bros.
**Blaisdell, William
Blanchard, Henry
Bledsoe, Jack
Blevins, Foster
Bodie, Harry
*Bosclan, T.
Booth, Harold
Borella, Arthur
**Boston Concert Co.
Bosworth, J.
Bowen, A.
Bowers, C. B.
Bowers', W. H., Show
Bowman Bros.
**Boyle, Francis Q.
Boyle, J. L.
Brady, Sol.
Bradley, A. T.
Breckenridge, Chas. M.
Brenner, J. E.
Brewer, Thomas
Brewer, T. E.
Brinkman, Earnest
Bristol, Lew
Broadwell, Doc
Broadwick, Chas.
Brooks, Will T.
Brooks, Roy M.
Brott, Forry L.
Brower, E. J.
Brown, A. H., Shows
*Brown, Bothwell
Brown, C. A.
Brown Family, The
Brown, Geo.
Brown, J. Will
Browning, Ted
Brownlee & Reid
Bruno-Kramer Trio
Brushmiller, Art
Bryant, Gove
Buckner, The Great
Bullock, Guss
Burbick Bros.
Burg, Kinnie
*Baby Burgess & West Sisters
Burke & Moline
Burke, Billy
Burns, Vaughn R.
**Burton, Roy
Butler, Geo. A.
Buttons, W.
*Byron, Milton
*Caldwell, Dave
Caldwell, Joe
Calkins, Fred
Callahan, F. W.
Callahan, Lyle
Cameron, Earl
Canble, A. M.
Canble, Robert
Cantouia, S.
Capper, Edward
Carneal, C. C.
Carraway, Willie M.
Carrieau, Alex.
Carrol, Geo. Patrick
Carson, C. Y.
Carter, Don E.
*Carver, Wm. A.
Case, Paul
Cassidy, Bill
Cassiday
*Castagnetta, Paul
Cates, Bud
*Cates, Herman
**Cavanaugh, Ed.
Cavanaugh, Jack
Charlie, Land
Chase, Clarence
Chesley, Hubert P
Chicago Newsboys' Trio
*Christie, Will
Chunn, J. D.
Clair, Harry
Claire, Geo.
Clairmont, Louis
Clark, Chas. H.
Clark, Don
Clark, J. C.
Clark, Ollie
Claude, Capt.
Clayn, Roy
Clayton, Joseph
Clemens, Lou
Clements, Joe L.
Clemings, Oliran
Cluxton, Walter
*Coburn, J. A.
*Cobbrant's Minstrels Mgr.
Coddington, Fred M.
Coffey, H. P.
*Coffey, H. P.
*Coffin, C. H.
Coghlan, Ernest
Cobee, Jack
Colcher, Harry
Cole, Clyde
Coleman, Herbert
Coleman, Joe
Colgraves' Show
Collins, Billie
Colorado, Cotton
Colton, Jim
*Combs, Frank
Comiques, Three American
Condell, Jack H.
*Conklin, Harry
*Conklin, Harry
*Connely, F. A.
**Conners, Artie & Chester
Connolly, W. J.
Connors, The
Cook, Fred C.
*Cook, Howard A.
Cook, Ward
Coons, Chas.
Cooper, T. J.
Coosly, Robert
Coppinger and White
Corbin, Will N.
Cornell, E. W.
Correll, W. F.
Corson, Dude
Cottrell & Hamilton
Courtney, John
Coxe, T. Harry
Cramer, S. A.
Crawford, Eddie
Crawford, Raymond
Craybill, Bert
Creighton Bros.
*Crummins, Dan
*Cromwell, Chas.
Cronin, Jack
Crosby, Roy
Crouch, O. T.
Crouse, S. W.
Crow, Nat
Crowell, Starr
Crum, Tom
Cummings, Frank
Cuddy, Chas. J.
Cullen, J. B.
Curran, J. P.
Curtis, A.
Curtis, Bill
Curtis, F. W.
Dacey & Donaldson
Dale, John
*Daly, C. A.
*Daly, Maurice
Daney, W. H.
Dapp, Johnnie L.
Darrow, W.
Dawson, Wallis
Davenport, W. G.
David, Frank
Davidson, Geo. C.
Davis, Dock
Davis, Eddie
Davis, Fred
Davis, Geo. C.
Davis, G. C.
*Davis, Jack, Co.
Davis, Mike
Davis, Walter F.
Davis, W. H., Shows
Dawson, Samuel
Day, A. W.
Days, Arthur
*Dayton, Geo. A.
*DeArgentage, Charles
DeCora, Walter
DeForest, Sam
DeFrancisco, Prof.
De Haven Quartette
DeKreko, Chas.
DeLacey, Victor
DeLion, Harry
DeMain, Harry P.
**DeMar, Ed.
DeVawler, J.
De Vine, J. Art
De Vol & De Vol
**Deakin, Benjamin
Decker, Prof. T. O.
*Deer, Young
*Delmont, Fred A.
**Delphi Trio
Dempsey, Frank
Denny, Harry
Dent, Raleigh
**Derby, Al.
Diamond 4 & Indian
*Dillen, Wilson
Divola, S.
Dodson, Guy
Donaetos, The Three
Donazette, L.
Donohue, Chas.
Donohue, Slim
Donovan, Geo.
Dorn, Clifford
Dorsey, J. G.
**Doss, Wm.
Dossett, D. F.
Douglas West Co.
Douglas & Van
DuRoss & Gavin
Du Vall, Frank
Duble, C. E.
Duffy, Dan J.
Duffy, Patrick
Duncan, Guy
Dunn, R. C.
**Dunne, Mr. and Mrs. John W.
Dupes, C. J.
*Durkey, E.
Durkin, Will
Eable, Walter
Early, J. B.
Eckhart, Mr.
*Edwards, J. H.
Edwards, P.
*Edwards, Sam
Ehlens, Frank
Eisenbarth's Boat Shows
Eldred, Lloyd
Elliott, Jack
Ellison, P. H.
Elmore, Gus & Marjie
Elson, Doc S.
Emmett, Adrian
*Engles, Clyde
Enoch, the Fish Man
Ensenberger, Geo.
Epstein, Peo
Eskotie, Joe.
Estridge, Texas
Evans, Al. S. 2c
Fairburn, Chas. & Jessie
Farley, Frank
Farnell, Happy Chas.
*Farnum, Manfall
Fauchetti & Co.
Faust, Jake
Feeley, Chas. J.
Feich, Frank F.
Fels, Geo. W.
*Fendell, Daniel
Fengen, Arthur
Fenney, Arthur
Fenney, Walter E.
Ferrell Bros.
**Ferris, Mr. & Mrs. Billel
**Ferris, Wily
Fields & Coco
Figero, W. H.
Findley, Albert R
Fisher, Freddy
Fitzhares, A. J.
Flanagan, Jack
Flanery, Fred
Flash, Capt.
Fleming, E. J.
Fleming, James
Fletcher, Frank F.
Flowers, Aug
*Flynn, Geo. C.
Flynn, R. G.
*Flynn, Tim
Fondellers, The Four
**Fondellers, Four
Fontinells, The
Forber, Arthur E.
Forgrave, Chas.
Foster, Harry
Fotch, Jack
Fowler, C. W.
Fox, Geo. W.
Francellias, The Great
Francis, Carl
*Frank, Harry
Frank, Harry
Franklin Children
Franklin, W.
Franks, E. W.
Franks, Meek
Fray, Roxie
Freland, Dick
French & Ewing
Fryer, P. H.
Gallan, Jimmie
Gano, Chas.
Gardiner & Far
Garrett, Sam J.
Gaston, J. F.
Gates, McLain
Gavin, Frank A.
Gehringer, Jack
Gelston, A. A.
**Genestes, DeLa
George, W. T.
Geyer, Bert
Gibbs, Al. P.
Gibson Bros.
Gibson, Joseph
*Gilmore & LaTour
Gilmore, Frans
Gilpin, John
Ginserettl, Alfred
**Gleason, Little Lew
*Glenn, Albert
*Glesia, Carl
Glick, Chas.
Gocull, Arthur
Godley, Louis U.
Goldmace, Abe
Goodale, A.
Goodrich & LaMont
Goodwin, Joe
Gordon, Griffith
Gordon, Harry V.
Gould, Bennie
Grady, Edward
**Grady, Temple
Graham, Mr.
Graham, Vick
Grant, R.
Grant, Willie
Gray, R. C.
*Gray, Harry
**Green, Al.
Green, Norman
Gregory, Chas.
Gregson, W. H.
Greiner, Charles
**Gretencord, Frank P.
Grey, Norman
Griffith, O. B.
Grogan, John J.
Grubbs, G. W.
Grubbs, Strawther
Guard, J. E.
Gunn, Leon O.
Guthnelt, Wm.
Heddock, L. B.
Hedley, Frank
Hagel, Wm.
Hale, W. M.
*Hall, Al.
Hall, E. W.
Hall, James W.
Hall, Leo
Hamberg, Albert
Hammick, F. A
Hamilton, Chas. W.
Hamilton, Clarence L.
Hamilton, Claude
Hamilton, James
Hamilton, Ollie
Hammond, Lois B.
Hanaday, Rhea
Hardella, Matts
Harding, Bert M.
Harding, Dick
Hare, George
Harkinson, Chas.
Herper, Edd.
Harrington, Alfred
Harrington, James
Harris, M. W.
Harrison, Harry
Harrison, T. Eb.
Hertman, A. E.
Hartnell, Frank
Haskins, Harry
Hatch, Al. G.
Hawkins, James
*Hayad, Mr.
*Hayco, Henderson King
**Hayden, Telles
Hazlett, H. M.
**Heath, Walter Lowes
Heeton, F. M.
Heck, W. M.
Heintz, Alf.
Hekitl, Mecidon
**Henderson, Chas.
Hendrix, Chas. A.
Henry, W. H.
Herne Family
Herbert, Hens
Herschell, Will
*Herskind, Chris
Herz, Geo.
Hibbs & London
Hickman, Guy
*Hickman, J. R.
Hicks & Hicks
**Hill, Prof. L. L.
Hill, Percy
Hillard & Philips
**Hindera, Geo.
*Hinton, Benjamin
Hinton, E. L.
Hippls, Clyde
Hockett, Robert C.
Hodgeman, Chas. V.
**Hodges, James
Hoffmans, Cycling
Holden, Wm. (Bones)
*Holland, Ralph
Hollingshead, Roy K.
Holloway, J. R.
Holmes, Sherlock
Holt, Jim
Holtman, J. M.
Holtzman, E. R.
Homer, Douglas
*Hooper, Byron
Houghton, Frank
Howard, Curry
Howard, Doc
Howard, Earl
Howard, Emil
Howard, Lea
Howard, Martin
*Howard, Mr.
Howard, Jess
Howitt, Charlie
Hoyt, Hal
Hubbard, J. C.
Hudgins, Edward
Hudson, Willie
Hudspeth, Chas.
Hughes & Cole
Hughes, John H.
Hull, D. R.
Hunt, Chas.
Hunt, Herbert
Hunt, Jack
Hunt, Pedro
Hunter, John P.
Hyde & Heath
Ingram, W. D.
James, George A.
James, H. E.
James, N. E.
Jarvis, Fred
Jefferson, J. J.
Jenkins, E. C.
Jenner, Ned
Jennette, Horace
*Jenniers, The
Jennings, John
Johnson, Ab
Johnson, G. W.
Johnson, Tom
Johnston, Billie
Jolly, Harry
Jones, Bobbie
Jones, J. Harry
*Jones, J. N.
Jones, Ted E.
Jones, William
Jordon, Stanley
Judd, Bert
Judge, Larry
Julians, The 3
Junior, John
Karl, Prince
*Karnatz, Jesse
Kealey, G. W
Keith, Frank C.
Keller, John H.
Kelly, Ed.
Kelly, L. C.
Kelly, Teddy R.
Kelsey, Joe C.
Kennedy Bros.
Kennedy, Chas. C.
*Kennedy, Eddie
Kennedy, J.
Kennedy, Jim
*Kent, Edward Neuhaus
Kessely Marionettes
Ketch, E. H.
Ketslers, The
*Keys Stock Co., Mgr.
*Keystone Dramatic Co
Kibbee, Guy B.
**Kibble, Wm.
*Kimball Bros.
*King & Tucker
*King, Burtis L.
King, Harrison
King, K.
Kinsley, C. A.
Kirby, H. W.
Kirk, Arthur
Kirkpatrick, Prof. E. H.
Kissinger, Wm. P.
Kline, Sam
*Kluting's Animal Show
Knerr, Jos. T.
Knight, Harry
Knowles, T. B.
Koerner, Otto
Kohler, Harry
Kohler, Lew
Kohls, The Two
*Kols, Fred
Korripper, F. H.
Kotaro, Mr.
Kraft, C. F.
Kratz, A. R.
Krause, Ben
Krause, Simon
*Kress, John C.
*Kudaro
Kunkle, Ed.
Kurth, H. E.
LaBelle, Harry
Le Bertas, Tony
LaGrecia, Francis
*La Mase, Fred
LaNoles, The
LaPetite Emelie Troupe
LaRenge, Kleber
LaRose, Chas.
LaRose, Ned
**LaRose, W. E.
La Zwells, The Dancing
Lacoma, Christ
*Lade, R. M.
Ladieux, Charlie
Laird, Dr.
Lambardi, M.
Lamme, Otto W.
Landis, Richard D.
**Lane, Alf T.
Lansing, Bud
Larson, Louis
Latlip, Capt. David
*Lawton, Fred H.
LeJune Bros
**LeRoy, Leon
Le Velo, Claude
LeVonne, Leaming
Leas, Jack
Lee, Jimmie
Lee, Slim
Lee Sing Fong
Leeper, W. G.
Lees, David
Leggert, Mr. and Mrs. Clyde
**Leighs, The
Leighs, The
Lentenno
Leon, Girard
Leon, Roy
Leonard, Charley
*Leonard, George F.
*Leroy, Chas., Balloon Man
Lewis, A.
Lewis, Chas. E.
Lewis, Roy
*Lewis, R. W.
Lewis, W. D.
*Liberati, A.
Lindenstreet, Wm.
Linton, Ed.
*Lloyd, Mr.
Loeb, S.
Logan, J. F.
Long, H. C.
*Lott, John N.
Lowe & Lowa
Lowell, Gardiner
Loyal, Frank
*Lukens, Harry
Lunt, Frank
Lopert, Tom
Luther, Martin H.
Lydle, Chas.
*Lyman, Howard
Lynch, Humphrey
Lynch, Wm. (Blackie)
Lyon, Geo. W.
Lytle, Woody
McBeill, Wm.
McBride, H.
McCabe, James
*McCaffrey, Hughie
*McCann, H. C.
McCheskee, Gus A.
McClure, John
McCluskey, Jim
McCoy, Montrose
*McCrea, Frank
McCurry, John
McDonald, A.
McDonell, Whitfield and Madson
McGee, Tom
McIntire, W. J.
McIntosh, Billy Star
McIntyre, B. H
McIntyre, Bert
(McKay, Wilfred)
McKee, Harry E.
McKittrick, S.
McLacklan, Norman
*McMahon, Clyde
McMillen, W. T.
McMurney, H. L.
McNair, Capt. Wiley
*McNamee

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Benton, Cranley & West.
Bexar, Prof. 4c
Boyd, Mazie, 1c
Bentley Hampstead 1c
Browning & Kellar 24c
Cherry, Wm. G. 1s
Chester, Chas. 1c
Cleod, Han 1c
Cunningham, Arthur R. 1c
David, Frank 2c
Dixon, J. W. 1c
Emerys, The 1c
Ensenberger, Geo. 1c
Feber, Robert G. 1c
Fry, A. O. 1c
Grenzer, F. Sport 10c
Hague, Prof. 2c
Harris, Geo. H.
Hill, John Scott 1c
Jones, J. H. 4c
Kealey, G. W. 1c
Morales, Martin 8c
Peeler, Richard 4c
Pepper Twins, 5c
Rayburn, Marie 3c
Smith, R. E. 2c
Starr Belle 10c
Tumber, W. R. 6c
Wallace, Harry 20c
Wehmeyer, Chas. 2c
Yopp, H. C. 3c
Zeigler, Max 2c

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Mack, Comedy
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Macks, The
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•Manard, W. S.
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Manhall, Will
Mansfield & Zanfretta
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Marshall, Dave
Marshall, David
Marshall, Wm.
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Martin, S. T.
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•Matsumoto, S.
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Moller, Lorens
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Rhue, John
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Alton, E
Alseda, Prof.
**Anderes, Beryl Dafine
Anderson, Robert
Anderson, James
Angelo, Hugo
Angus, J. T.
A. P.
Appteby, E. J.
*Appleby, George I.
Archer, S.
*Ardell, Franklyn & Co.
**Arlington, J.
Armon Bros.
Armon, E.
Armstrong, Harry G.
Armstrong, M.
Arnoldo, Senor
Arratia, Ramon
*Ashburn, James
Atterbury, C. E.
Atwood, D. M.
Auskings, Clarence
Austin, Joe
*Auten Family
Avery, Drew
Avery, O. G.
*Babestrier
Bachard, Ed.
Backman, John T.
Bacon, Clarence
Bailey, Carmen and Bailey
Baillie, J. W.
Baird, Carl
Baker, Billie
Baker, John L.
Baker, Myron
Balday, Bob
Ballard & Alberta
Balton Troupe
*Bandy, G. W.
Banfield, Frank E.
Barclay, Don
Barham, Sam
Baring, Herbert
Barnes, Harrison
Barrett, S. H.
Barrett, Neil
Barrington, J. Earl
*Barrymore, Lione.
Barth, J.
Battiatio, S.
Baugh, Prof. T. A.
Baxter, Sidney
Bayadorfer, Otto & Co.
Beachy, Lincoln
*Beady, Fred
*Bear, Alfred Standing
**Bear, Henry Standing
Beauvillier, Emerson
Becker & Baker
Beeson Bros.
Beeson, T. J.
*Belford, Geo.
Belle, Musical
Belmont, Robert
Bennington, Lew
Bernard, Edward
Bernard, Jack
*Bernhardt, Geo. W.
Berry, Miles
Berry, Robert
*Besty Brothers
Bexar, Prof. R.
*Bicknell & Gibney
Bienenwald, Alfred
*Bigelows, The Billack's Seals
*Binniger, I.
Black Bros.
**Blaisdell, William
Blanchard, Henry
Bledsoe, Jack
Blevins, Foster
Bolle, Harry
*Boncien, T.
Booth, Harold
Borella, Arthur
**Boston Concert Co.
Bosworth, J.
Bowen, A.
Bowers, C. B.
Bowers', W. H., Show
Bowman Bros.
**Boyle, Francis Q.
Boyle, J. L.
Brady, Sol.
Bradley, A. T.
Breckenridge, Chas. M.
Brenner, J. E.
Brewer, Thomas
Brewer, T. E.
Brinkman, Earnest
Bristol, Lew
Broadwell, Doc
Broadwick, Chas.
Brooks, Will T.
Brooks, Roy M.
Brott, Forry L.
Brower, E. J.
Brown, A. H., Shows
*Brown, Bothwell
Brown, C. A.
Brown Family, The
Brown, Geo.
Brown, J. Will
Browning, Ted
Brownlee & Reid
Bruno-Kramer Trio
Brushmiller, Art
Bryant, Gove
Buckner, The Great
Bullock, Guss
Burbick Bros.
Burg, Kimmie
*Baby Burgess & West Sisters
Burke & Moline
Burke, Billy
Burns, Vaughn R.
**Burton, Roy
Butler, Geo. A.
Buttons, W.
*Byron, Milton
*Caldwell, Dave
Caldwell, Joe
Calkins, Fred
Callahan, F. W.
Callahan, Lyle
Cameron, Earl
Canble, A. M.
Canble, Robert
Cantonia, S.
Capper, Edward
Carneal, C. C.
Carraway, Willie M.
Carrlean, Alex.
Carrol, Geo. Patrick
Carson, C. Y.
Carter, Don E.
*Carver, Wm. A.
Case, Paul
Cassady, Bill
Cassiday
*Castagnetta, Paul
Cates, Bud
*Cates, Herman
**Cavanaugh, Ed.
Cavanaugh, Jack
Charlton, Land
Chase, Clarence
Chesley, Hebert R.
Chicago Newsboys' Trio
*Christie, Will
Chunn, J. D.
Clair, Harry
Claire, Geo.
Clairmont, Louis
Clark, Chas. H.
Clark, Don
Clark, J. C.
Clark, Ollie
Claude, Capt.
Clayn, Roy
Clayton, Joseph
Clemens, Lou
Clements, Joe L.
Clemings, Oliran
Cluxton, Walter
*Coburn, J. A.
*Cobbrant's Minstrels Mgr.
Coddington, Fred M.
Coffey, H. P.
*Coffey, H. P.
*Coffin, C. H.
Coghlan, Ernest
Cohee, Jack
Colcher, Harry
Cole, Clyde
Coleman, Herbert
Coleman, Joe
Colgraves' Show
Collins, Billie
Colorado, Cotton
Colton, Jim
*Combs, Frank
Comiques, Three American
Condell, Jack H.
**Conklin, Harry
*Conklin, Harry
*Connely, F. A.
**Conners, Artie & Chester
Connolly, W. J.
Connors, The
Cook, Fred C.
*Cook, Howard A.
Cook, Wood
Coons, Chas.
Cooper, T. J.
Coosly, Robert
Coppinger and White
Corbin, Will N.
Cornell, E. W.
Correll, W. F.
Corson, Dude
Cottrell & Hamilton
Courtney, John
Coxe, T. Harry
Cramer, S. A.
Crawford, Eddie
Crawford, Raymond
Craybill, Bert
Creighton Bros.
*Crimmins, Dan
*Cromwell, Chas.
Cronin, Jack
Crosby, Roy
Crouch, O. T.
Crouse, S. W.
Crow, Nat
Crowell, Starr
Crum, Tom
Cummings, Frank
Cuddy, Chas. J.
Cullen, J. B.
Curran, J. P.
Curtis, A.
Curtis, Bill
Curtis, F. W.
Dacey & Donaldson
Dale, John
*Daly, C. A.
*Daly, Maurice
Daney, W. H.
Dapp, Johnnie L.
Darrow, W.
Dawson, Wallie
Davenport, W. G.
David, Frank
Davidson, Geo. C.
Davis, Dock
Davis, Eddie
Davis, Fred
Davis, Geo. C.
Davis, G. C.
*Davis, Jack, Co.
Davis, Mike
Davis, Walter F.
Davis, W. H., Shows
Dawson, Samuel
Day, A. W.
Deys, Arthur
*Dayton, Geo. A.
*DeArgentage, Charles
DeCora, Walter
DeForest, Sam
DeFrancisco, Prof.
De Haven Quartette
DeKreko, Chas.
DeLacey, Victor
DeLion, Harry
DeMain, Harry P.
**DeMar, Ed.
DeVawler, L.
De Vine, J. Art
De Vol & De Vol
**Deakin, Benjamin
Decker, Prof. T. O.
*Deer, Young
*Delmont, Fred A.
**Delphi Trio
Dempsey, Frank
Denny, Harry
Dent, Raleigh
**Derby, Al.
Diamond 4 & Indian
*Dillen, Wilson
Divola, S.
Dodson, Guy
Donaetos, The Three
Donazette, L.
Donohue, Chas.
Donohue, Slim
Donovan, Geo.
Dorn, Clifford
Dorsey, J. G.
**Doss, Wm.
Dossett, D. F.
Douglas West Co.
Douglas & Van
DuRoss & Gavin
Du Vall, Frank
Duble, C. E.
Duffy, Dan J.
Duffy, Patrick
Duncan, Guy
Dunn, R. C.
**Dunne, Mr. and Mr. John W.
Dupes, C. J.
*Durkey, E.
Durkin, Will
Eable, Walter
Early, J. B.
Eckhart, Mr.
*Edwards, J. H.
Edwards, P.
*Edwards, Sam
Ehleux, Frank
Eisenbarth's Boat Shows
Eldred, Lloyd
Elliott, Jack
Ellison, P. H.
Elmore, Gus & Marjia
Elson, Doc S.
Emmett, Adrian
*Engles, Clyde
Enoch, the Fish Man
Ensenberger, Geo.
Epstein, Peo
Eskotle, Joe.
Estridge, Texas
Evans, Al. S. 2c
Fairburn, Chas. & Jessie
Farley, Frank
Farnell, Happy Chas.
*Farnum, Manfield
Fanchetti & Co.
Faust, Jake
Feeley, Chas. J.
Felch, Frank F.
Fels, Geo. W.
*Fendell, Daniel
Fengen, Arthur
Fenney, Arthur
Fenney, Walter E.
Ferrell Bros.
**Ferris, Mr. & Mrs. Billel
**Ferris, Wily
Fields & Coco
Figaro, W. H.
Findley, Albert R.
Fisher, Freddy
Fitzhares, A. J.
Flanagan, Jack
Flanery, Fred
Flash, Capt.
Fleming, E. J.
Fleming, James
Fletcher, Frank F.
Flowers, Auzy
*Flynn, Geo. C.
Flynn, R. G.
*Flynn, Tim
Fondeliers, The Four
**Fondeliers, Four
Fontinells, The
Forber, Arthur E.
Forgrave, Chas.
Foster, Harry
Fotch, Jack
Fowler, C. W.
Fox, Geo. W.
Francelias, The Great
Francis, Carl
*Frank, Harry
Frank, Harry
Franklin Children
Franklin, W.
Franks, E. W.
Franks, Mock
Fray, Roxie
Freland, Dick
French & Ewing
Fryer, P.
Gallan, Jimmie
Gano, Chas.
Gardiner & Fay
Garrett, Sam J.
Gaston, J. F.
Gates, McLain
Gavin, Frank A.
Gehringer, Jack
Gelston, A. A
**Genestes, DeLa
George, W. T.
Geyer, Bert
Gibbs, Al. P.
Gibson Bros.
Gibson, Joseph
*Gilmore & LaTour
Gilmore, Frans
Gilpin, John
Glinseretti, Alfred
**Gleason, Little Lew
*Glenn, Albert
*Glesta, Carl
Glick, Chas.
Gocull, Arthur
Godley, Louis U.
Goldmace, Abe
Goodale, A.
Goodrich & LaMont
Goodwin, Joe
Gordon, Griffith.
Gordon, Harry V.
Gould, Rennie
Grady, Edward
**Grady, Temple
Graham, Mr.
Graham, Vick
Grant, R.
Grant, Willie
Gray, R. C.
*Gray, Harry
**Green, Al.
Green, Norman
Gregory, Chas.
Gregson, W. H.
Greiner, Charles
**Gretencord, Frank P.
Grey, Norman
Griffith, O. B.
Grogan, John J.
Grubbs, G. W.
Grubbs, Strawther
Guard, J. E.
Gunn, Leon O.
Guthsell, Wm.
Haddock, L. B.
Hedley, Frank
Hagel, Wm.
Hale, W. M.
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Hall, James W.
Hall, Leo
Hamberg, Albert
Hardwick, F. A
Hamilton, Chas. W.
Hamilton, Clarence L.
Hamilton, Claude
Hamilton, James
Hamilton, Ollie
Hammond, Lois B.
Hanaday, Rhea
Hardella, Matte
Harding, Bert M.
Harding, Dick
Hare, George
Harkinson, Chas.
Harper, Edd.
Harrington, Alfred
Harrington, James
Harris, M. W.
Harrison, Harry
Harrison, T. Eb.
Hartman, A. E.
Hartnell, Frank
Haskins, Harry
Hatch, Al. G.
Hawkins, James
*Hayad, Mr.
*Hayco, Henderson King
**Hayden, Telles
Hazlett, H. M.
**Heath, Walter Lowe
Heaton, F. M.
Heck, W. M.
Heintz, Alf.
Hekitt, Macidon
**Henderson, Chas.
Hendrix, Chas. A.
Henry, W. H.
Heras Family
Herbert, Hans
Herschell, Will
*Herskind, Chris
Herz, Geo.
Hibbs & London
Hickman, Guy
*Hickman, J. B.
Hicks & Hicks
**Hill, Prof. L. L.
Hill, Percy
Hillard & Phillips
**Hinders, Geo.
*Hinton, Benjamin
Hinton, E. L.
Hipple, Clyde
Hockett, Robert C.
Hodgeman, Chas. V.
**Hodges, James
Hoffmans, Cycling
Holden, Wm. (Bones)
*Holland, Ralph
Hollingshead, Roy K.
Holloway, J. R.
Holmes, Sherlock
Holt, Jim
Holtman, J. M.
Hottsman, E. R.
Homer, Douglas
*Hooper, Byron
Houghton, Frank
Howard, Curry
Howard, Doc
Howard, Earl
Howerd, Emil
Howard, Lea
Howard, Martin
*Howard, Mr.
Howard, Jess
Howitt, Charlie
Hoyt, Hal
Hubbard, J. C.
Hudgins, Edward
Hudson, Willie
Hudspeth, Chas.
Hughes & Cole
Hughes, John H.
Hull, D. R.
Hunt, Chas.
Hunt, Herbert
Hunt, Jack
Hunt, Pedro
Hunter, John P.
Hyde & Heath
Ingram, W. D.
James, George A.
James, H. E.
James, N. B.
Jarvis, Fred
Jefferson, J. J.
Jenkins, R. C.
Jenner, Ned
Jeunatte, Horace
*Jenniers, The
Jennings, John
Johnson, Ab
Johnson, G. W.
Johnson, Tom
Johnston, Billie
Jolly, Harry
Jones, Bobbie
Jones, J. Harry
*Jones, J. N.
Jones, Ted E.
Jones, William
Jordon, Stanley
Judd, Bert
Judge, Larry
Julians, The 3
Junior, John
Karl, Prince
*Karnatz, Jesse
Kealey, G. W
Keith, Frank C.
Keller, John H.
Kelly, Ed.
Kelly, L. C.
Kelly, Teddy R.
Kelsey, Joe C.
Kennedy Bros.
Kennedy, Chas. C.
*Kennedy, Eddie
Kennedy, J.
Kennedy, Jim
*Kent, Edward Neuhas
Kessely Marionettes
Ketch, E. H.
Ketslers, The
*Keys Stock Co., Mgr.
*Keystone Dramatic Co
Kibbee, Guy B.
**Kibble, Wm.
*Kimball Bros.
*King & Tucker
*King, Burtis L.
King, Harrison
King, K.
Kinsley, C. A.
Kirby, H. W.
Kirk, Arthur
Kirkpatrick, Prof. E. H.
Kissinger, Wm. P.
Kline, Sam
*Kluting's Animal Show
Knerr, Jos. T.
Knight, Harry
Knowles, T. R.
Koerner, Otto
Kohler, Harry
Kohler, Lew
Kohls, The Two
*Kola, Fred
Korripper, F. H.
Kotaro, Mr.
Kraft, C. F.
Kratz, A. R.
Krause, Ben
Krause, Simon
*Kress, John C.
*Kudaro
Kunkle, Ed.
Kurth, H. E.
LaBelle, Harry
Le Bertan, Tony
LaGrecia, Francis
*La Maze, Fred
LaNoles, The
LaPetite Emelie Troup
LaRenge, Kleber
LaRose, Chas.
LaRose, Ned
**LaRose, W. E.
La Zwella, The Dancing
Lacoma, Christ
*Lade, R. M.
Ladieux, Charlie
Laird, Dr.
Lambardi, M.
Lampe, Otto W.
Landis, Richard D.
**Lane, Alf T.
Lansing, Bud
Larson, Louis
Latlip, Capt. David
*Lawton, Fred H.
LeJune Bros.
**LeRoy, Leon
Le Volo, Claude
LeVonne, Leaming
Lean, Jack
Lee, Jimmie
Lee, Slim
Lee Sing Fong
Leeper, W. G.
Lees, David
Leggert, Mr. and Mrs. Clyde
**Leighs, The
Leighs, The
Lentenne
Leon, Girard
Leon, Roy
Leonard, Charley
*Leonard, George F.
*Leroy, Chas., Balloon Man
Lewis, A.
Lewis, Chas. E.
Lewis, Roy
*Lewis, R. W.
Lewis, W. D.
*Liberati, A.
Lindenstreet, Wm.
Linton, Ed.
*Lloyd, Mr.
Loeb, S.
Logan, J. F.
Long, H. C.
*Lott, John N.
Lowe & Lowe
Lowell, Gardiner
Loyal, Frank
*Lukens, Harry
Lunt, Frank
Lopert, Tom
Luther, Martin H.
Lydle, Chas.
*Lyman, Howard
Lynch, Humphrey
Lynch, Wm. (Blackie)
Lyon, Geo. W.
Lytle, Woody
McReill, Wm.
McBride, H.
McCabe, James
*McCaffrey, Hughie
*McCann, H. C.
McCheskee, Gus A.
McClure, John
McCluskey, Jim
McCoy, Montrose
*McCrea, Frank
McCurry, John
McDonald, A.
McDonell, Whitfield and Madson
McGee, Tom
McIntire, J.
McIntosh, Billy Star
McIntyre, B. B
McIntyre, Bert
(McKay, Wilfred)
McKee, Harry E.
McKittrick, S.
McLachlan, Norman
*McMahon, Clyde
McMillen, W. T.
McMurney, H. L.
McNeir, Capt. Wiley.
*McNamee

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Avery, Carl 2c
Benton, Cranley & West.
Bexar, Prof. 4c
Boyd, Maxie, 1c
Bentley Hampstead 1c
Browning & Kellar 24c
Cherry, Wm. G. 1s
Chester, Chas. 1c
Cland, Han 1c
Cunningham, Arthur R. 1c
David, Frank 2c
Dixon, J. W. 1c
Emerys, The 1c
Ensenberger, Geo. 1c
Feber, Robert G. 1c
Fry, A. C. 1c
Grenzer, F. Sport 10c
Hague, Prof. 2c
Harris, Geo. H.
Hill, John Scott 1c
Jones, J. H. 4c
Kealey, G. W. 1c
Morales, Martin 8c
Peeler, Richard 4c
Pepper Twins, 5c
Rayburn, Marie 8c
Smith, R. E. 2c
Starr Belle 10c
Tumber, W. R. 6c
Wallace, Harry 20c
Wehmeyer, Chas. 2c
Yopp, H. C. 8c
Zeigler, Max 2c

*McNamara, P. J.
*McNeil, R. E.
*McOwen, J. Bernard
McRae, Coleman S.
**McVeigh, Edgar
*McVeigh, Johnnie
Mack & Benton
Mack, Comedy
Mack Show, Hallie
Mack, H. C.
Macks, The
Maley, Harold
Malone, Wilson H.
Maloney, Joe
*Manard, Wm. G.
*Manard, W. S.
Mangales, Kid
Manhall, Will
Mansfield & Zanfrette
Marshall, Albert
Marshall, Dave
Marshall, David
Marshall, Wm.
Martin, Ernest
Martin, Geo. O.
Martin, Norman B.
Martin, S. T.
Marvelos, E.
Mason, Tom
*Matsumoto, S.
May, N.
*Maynes & Spatque
Masler, Eddie
Melrose, Tom
Melville & DeVere
Melville, Jean
*Mena, J. B.
Merritt, Wm
Metcalf, Geo.
Mexees & Mexees
Miles, Billy
Milheim, Ed.
Miller, C. E.
Miller, R. E.
Miller Family
Miller, George
Miller, H. T.
Miller, W. J.
*Millman, J. D.
*Milton, Clyde
Miner, William B.
*Minturn, Joe
Mizuno, Coe
Mizuno, K.
Mochon, Frank
Moller, Lorenz
Mondereau & Co., Harvey
**Moody, J. W.
Moore, Harry
Moore, Robert E.
*Morak, Chas.
*Moraka, Martin
Morris, Andy
**Morris, Frank A.
Morrish, C. W.
Morse, W. H.
Morton, C. A.
Morton, Charley
**Morton, L.
Moss, T. O.
Mountto, Harry
Muchmore, I. E.
Mueller, John D.
Munroe, Leo
Murata, Toke
Murphy, C. M.
Murphy, W. H.
**Murray & Mack
Murtha, John H.
Nadell, Joe.
Nadell, Prof.
Nartin, James E.
Noah, Will
Nato, Felix
Nasaini
Nelson, Fred
Nelson, Mort
Nelson, W. H.
Nesmith, C. O.
**Neville, Augustus
Neville, Augustas
Newton, Chas. E.
*Niblo & Reilly
Nichols, Geo. "Kid"
Nichols, Nelson and Nichols
Nicholson, Ted
Nolan, Wm. P.
Norman, Arthur
Norton, Ed.
Norton, J. J.
Norwood, E. A.
Oberita
O'Connell, Leon
Odell, Wm. H.
Offord, A. H.
Ohmert, F. G.
Oliver, Wm. J.
Olson, J. B.
Orton, Myron
Orton, Norman
Ostman, Chas.
Otteke, Ernest E.
*Owen, Geo.
Pelmer, Harry K.
Parker, Geo. P.
*Parker, Jim
*Parson, Walter
Parton, Phil.
**"Pashma"
*Patterson, James
Patton, Robert J.
Poulson, Paul
Payne, Chas.
Pearson, Robert
Peel, Seth
Penard, W. A.
Penny, Stanley
Perham, S. A.
Perriers, Musical
**Peterson, Clarence
Phillips & Evelyn
*Phillips, W. A.
Pierce, A. L.
*Pierpont, Jack B
Poarche, Robert H.
Politt, W.
Polly & Leon
Pomeroy, McIntosh
Porter, Horace
Porter, J. W.
Potter, Wm.
*Powers & Wilson
Power, W. W.
Poyner, Chas. K.
Preston, Ben
Price, Hal
Price, H. C.
*Primrose, George H.
Purpura, W.
Queer and Quaint
Race, F. J.
Radcliffe & Belmont
Rader, Dave
Radford, Harold
Rae, John G.
**Rago, Tony
Rammage, Rowland
Randon, A.
Rarick, Arthur
Rathburn, Clarence
Raye, Eddie
*Raymond, P.
Recklaw, Reckless
Redmond & Smith
Reece, Happy
Reed & Merlowe
Reed, Clem
Reese Bros.
Reese, Geo.
Reese, Jim
Reid, Ed.
Reinman, Gusky
Reiter, Geo.
Remer, H. H.
Remington, Howard
Reno, Walsh & Nelson
Renzo, Bert
Renzo, Frank
**Reque, Wm.
Resman, Louie
*Reynaud & Melville
Reynaud & Melville
Reynolds, Maxwell L.
Rhodes, Ollie
Rhue, John
Rice Bros.' Show
Rice, W. H.
*Richard & Richard
Richard, J.
Richards, Charles
Ridgewell, Geo. T.
*Rieney, Chas. E.
Rigney, Jack
Ritchie Show, Al.
Rivard, Felix
*Riverse, Shirlie
*Rizal & Altima
Risso, Joe
Roberts & Downing
Roberts, Ed.
*Roberts, Tim
Robin, H. D.
Robinson, Fred
Robinson, J. D.
Rogers, Deurse
Rogers, Thomas
Roiper, Andy
Boles, Walter M.
Rosenberger, Bert
Ross, Harry
Ross, Walter J.
Rossaman, Herman
*Roth, B.
Roughton, A. N.
Royland, Thos.
Russell, Chas. A.
*Rudy, Frank W.
Russan & Harris
Ryan, Frank
*Ryan, Frank W.
*St. Clair, Joe
Salambos, The
Salle, Fred
Salmon, Fred
*Sami, Omar
Sandels, E. A.
Sanders, Geo.
Sanders, H. W.
Santanelli, Mgr.
Santella, Vito
*Sardell, Twitter
*Sargent, F. T.
Sarontinio, Chas.
Sandraks Co., Bausatta
Sawyers, C. O.
Schenkel, Ed.
Schepp, Chas.
Schneider, Richard F.
Schrader, Frank
Schuman, E. F.
Schwab, Emil
Scire, Mike
Scott & Davis
Scott, John M.
Sebastin, Prof. Romeo
Sedwicks, The Five
*Scanlon, Geo. B.
Selzer, Louis.
*Seymour, Edw.
Shea, Barney
Shelton, Red
Sherlock & Holmes
Shermans, The Two
Sherwood & Benson
Shields, Dan P.
Shields, Joe
*Shilsons, Mgr. Hungarian Boys' Band
Shinn, Geo.
Shoats, Jess M.
Short, W. L.
Siddons & Earl
Siedenberg, Prof.
Silvers, Frank G.
Silverton, Cornelius
Sinclair, C. H.
Slatter, Albert
Slatter, James
*Sloan, Harry
Smith, Col. Clarence
Smith, Capt. Jack & Mlle. Louise
Smith, R. E.
Smith, Will
Smits, J. W.
*Snyder, A.
Snyder, H.
Soones, Musical
*Southe, B. Paul
Southe, Edw. P.
Southwell, Wm.
*Spenial Song Bird
*Sparks Circus, John A.
Sperrowe, Chas.
Spederick, A. E.
Spofford, Eugene
*Staats, Phil
Stantley, Edwin
Stantley, Mr. and Mrs. Lew
Steinard, Geo.
**Steiner Bros.
Steiner, H. E.
Stelle & Martin
Stewart, Howard
Stinson, Geo.
Stirk, Prof. T.
Stockman, Jake
Stout, Victor
Strahl, Chas.
*Strickler, Leon
Stuck, J. L.
*Stuckhart, Col.
*Sugimoto, S.
Sullivan Co.
Sullivan, Wm. L.
**Summerville, Orley
*Sutherland, Joseph
Sutton, F. M.
Swain, W. T.
Sweeney, Henry C.
**Swastika Publishing Co.
Sweet & Miller
Swift, Jack
*Sylvesters, The
Taggart, Fred
Taggart, Oscar
Taylor, Bert E.
Taylor, Bliss
*Telegraph Four
Tenis, Joe
Tenor, First and Second
Terrell, Geo.
**Thardo, Claude
Thomas, Frank
Thomas, G. V.
Thomas, Willie
Thomas, W. K.
Thompson & Desmond Sisters
Thompson, Ben
Thompson, Dana
Thompson, Gus
Thompson, Sherman H.
Timmons, Percy
Tinney, C. H.
Tipton, Geo.
**Tobin, Frank
*Tobin, W. M.
Todd Bros.' Show
**Todd, J. J.
Todd, J. J.
Todd's, Wm., Shows
Tora Jap Troupe
Torman, A. F.
Townsend, J. M.
Toygart, Lewis
Tranton, Clarence
*Triberg, John C.
Troy, Ravie
Ueolette & Old
Umholntz, C. H.
Vail, Bobby
Vaillancourt, Fred E.
*Valadon, Paul
Val Dern, The
Valedona, The
Van & Kinney
Van Eppe, Jack
*Van, Harvey
Vancello, C.
**Venu, Jack
Vans, The Two
Vardelles, The
Varipati, S.
Veal, John
Vedder, J. N.
Velare, Elmer
Vickers, George
Vivian, Elmer
Voge, Tom
*Von Tilser, Jules
Von Quett
*Wadell, Fred and May
*Wainwright, Will
*Waite, Robert
Walcott, Prof. Chas.
Welker, Charles A.
Wallace, Gus
Walker, Jack
*Walker, W. V.
Wallace, Frank
Wallace, John W.
Wellburg, Earnest
Walters & Murray
*Welters, Musical
Ward, Bobbie
**Ward, Mr. & Mrs. Hap
Ward, Harry, & Co.
Were, Geo.
Warner, Claude
Warren, Chas. H.
Warrick, Arthur C.
*Washer, Fred B.
*Washington, Ed.
Weters, Orea A.
Watts, Rob
Weaver, Raymond A.
Weber Family
Wehmeyer, C.
Weller, Bert F.
*Welmer, Eddie
Weir, Herry
Welch, Esse
Welsh, Col. M. H.
*Warner, Jno L., Trained Horses
West, Chas.
West, George
Weston, Dave
Weston, R. E.
*Westphall, Sam
Whaples, Chas.
Wheeler, Guy
Whitney, A. P.
Whittier, H. H.
*Wide-Awake Amt. Co.
Wighton, T. W.
**Wilbur, Geo. L.
Willerd & Willard
*Willard, S.
Williams, C. W.
Williams, Harry
Williams, J. Billie
Williamson, Frank "Bud"
*Willerd, Chas.
**Wilson, Chas. Courtland
*Wilson, Frank H.
Wilson, Jack
Wilson, Musical
Wilson, R. M.
*Winch, Chas. H
Witts, Wm.
*Wolcott, S. B. or F. S.
Wolff, Jack
Woods & Cook
Woodford, Earl
**Woodson, H. O.
Wright, A. T.
Wright, Fred W.
Wright, Harry W.
Yacklay, E. Leon
*Yankee Comedy Four
Yetes, Herold A.
*York, Julius
Yoshida, K.
Young Bros.
Young, Harry
Younghouse, Ed.
Zahl, Will
*Zeno, W. H.
Zeva, Edwin
Zimmer, Dave

FOR SALE—CONN GOLD CORNET

$45. Besson Silver Slide Trombone with case, $22. FRANK BREHM, Erie, Pa.

FOR SALE
A New Pair of Irish Concert Bagpipes

Also e new Concert Mellophone. Will sell at a bargain. WILL BURNS, P. O. Box 332, Magog, Que., Canada.

FOR SALE—Set triple horizontal bars, regulation eise, galvanized uprights, ¼-in steel wire guys, all double pulleys with swivels. Price $11, including box; $3 with order, balance C. O. D. Cost $65. Also set of triple and single trapeze, $4; all kinds second-hand wardrobe at a bargain. Address FLOYD TROVER, Beaver Falls, Pa.

FOR SALE
3 Bouffe Saxophones

Set of Scotch (Military) Bagpipes; Ratchets, Hand Bells and other novelties. Stamp for particulars. Address PROF. NANGIT, 59 W. 66th Street, Chicago.

FOR SALE—150 OPERA CHAIRS

Lowen's Current Saver, one German Gevioli 46-key ORGAN, with music, one 46-ft. steel, 10 seat Ferris Wheel, one Edison, one Power, one Lubin machine, Films, Mod. B., Pathe h. e. P. P. BEST FILM SERVICE, CHEAP. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Kentucky.

FOR SALE—One snake banner, 8x14; one pit, 8x6; one curtain for outside of pit, striped red and white with scolloped border and lettered in front "Easu;" three gasoline torches. The above is in first-class shape, having been used but nine weeks. Also have for sale one high revolving ledder, complete. For terms, address ROY McKINNEY, Box 497, Janesville, Wis.

For Sale, Cheap

Moving Picture and Vaudeville Show with full equipment, and Roller Skating Rink. Also lease on picture show now running in connection. If you ere looking for a bargain, investigate. O. R. THAYER, Paw Paw, Michigan.

Corn Popper
FOR SALE

Large nickel-plated rotary corn popper; good as new. H. W. EAKINS, Springfield, O.

FOR SALE
Opera House Lease

In a thriving Colorado city of 10,000. Long lease. House and scenery good condition. Capacity 600. Open year round. Paying now; splendid future. Good reason for selling. Address, X. Y. Z., care Billboard.

WANTED—A FIRST-CLASS CARNIVAL CO.

or other outdoor attractions, for Firemen's Tournament, Aug. 17-18. Big crowds past two years. Large territory to draw from. Town ripe for good show. Address J. E. SPAFFORD, Leigh, Nebr.

Concessions Wanted!
OLD HOME WEEK AND STATE FIREMEN'S CONVENTION!

Lockport, New York, JULY 24-30, 1910. Write F. J. Murphy, Secretary.

WANTED
For the Great Carthage, Ohio, Fair, Aug. 16-20
Shows of All Kinds

Can also place you at Georgetown, Ky., July 26-30. Herberlein's Animal Show, write. Fairs wanting first-class shows it will pay you to communicate with us. Address JAKE NALBANDIAN, Gen. Mgr.; J. Reese, Supt. of Shows, 532 Oak Street, West Hoboken, N. J.

GREAT COSMOPOLITAN SHOW No. 2
CAN PLACE ONE BIG FEATURE SHOW

Commencing at Mason City, Iowa, June 27. Play La Crosse, Wis., July 4-9, on the main streets. Want good living Freaks and Curiosities for a big 5-in-1. Need a few more Musicians and Plantation People. H. SNYDER, Albert Lea, Minn., June 20-25.

FRANK ADAMS' SOUTHERN SHOW
Wants Two or Three Good Performers

MAN AND WIFE PREFERRED. Don't ask for unreasonably high salary, but make it low, for I pay every Sunday; my show never closes; I will positively not stand for boozers or would-be managers; I want good, useful troopers, that are satisfied with good treatment, reasonable salary and e home. Have for sale, 60-ft. Round Top, fair condition; 24-whistle Steam Calliope, in first-class condition—will gueraniee good as new; and a large Military Band Organ, in first-class condition—paper roll. Address FRANK ADAMS, Castle Rock, Colorado.

WANTED--FREE ATTRACTIONS AND CONCESSIONS

For 6 days' Big Reunion and Homeseekers Picnic, July 25 to 30, during which time 400 town lots and small tracts of land will be sold to the highest bidder at public auction. Everybody invited. Write COMMERCIAL CLUB, Davenport, Okla., Lincoln County.

WANTED---MERRY-GO-ROUND, FERRIS WHEEL, AND THREE STRONG PERCENTAGE SHOWS

At the Big Military Jubilee, July 4-5; two big days and nights. If you have a good concession there will be big money here. Expected attendance, in two days, 25,000. Write W. L. CLARK, Seymour, Indiana.

"Ye Grand Old York Fair"
October 3, 4, 5, 6, 7, 1910
First-class Shows and Concessionaires

Address JOHN H. RUTTER, York, Pa.

Wanted—Dog and Pony Circus

Complete, with good top and high-class front; best location in park playing to half-million a season. Stay all summer or quit when ready. Better wire if you have the goods. ELITCH'S GARDENS, Denver, Colo. A poor show will not be allowed to open.

WANTED
J. FRANK HATCH SHOWS

Washington, Ind., this week; Lawrenceburg, Ind., week June 27th; Mt. Vernon, O., week July 4th.

CAN PLACE GOOD FIVE IN ONE SHOW, or any other good novelty carnival attraction. Will furnish new 30 by 60 outfit. CAN ALSO PLACE GOOD PLATFORM ATTRACTION. Privileges come on, no exclusive sold except confetti and lunch.

Address as per above, W. L. WYATT, Manager.

OUR 1910
NATIONAL SLEEVE CAMERA, No. 20

New and perfect. A money maker. Best of its kind. Makes 1¾x2½ size pictures. $30.00 to $50.00 per day can be made in good locations. Non-corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, $17.50. Plates, 1c each. Developer, 25c per package. Mounts, 25c to 80c per 100. Deposit of $5.00 required on all orders; balance C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

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Keep in touch with our office. We have several weeks to offer—small jumps. No act too big if the price is right. LANG'S VAUDEVILLE EXCHANGE, Suite 50-52, 84 Adams Street, Chicago, Ills.

ROUTES

PERFORMERS' DATES.

(Continued from page 35)

Whiteside, Ethel, & Picks (Trevett) Chicago.
Wenrick, Waldren & Wilkinson (58th St.) N. Y. C.
Wolfheim's, Eugene, Living Bronze Statues (125th St.) N. Y. C., 23-25; (23d St.) N. Y. C., 27-29; (58th St.) N. Y. C., 30-July 2.
Winchester, Ed. (Majestic) Denver.
Wordette, Estelle (Washington) Spokane; (Majestic) Seattle 27-July 2.
Whitman, Frank (Majestic) Denver.
World & Kingston (New Brighton) Brighton Beach, N. Y.
White & Simmons (Orpheum) San Francisco 27-July 9.
Williams, Great (Hippodroma) Buffalo.
Ward, Starr & Ward (Hippodrome) Zanesville, O.
Webb, Harry L. (Orpheum) Portland, Ore.
Welch, Lew, & Co. (Los Angeles) Los Angeles.
Williams & Segal (Celeron Park) Jamestown, N. Y.
Woodward, V. P. (Electric Park) Kansas City, Mo.
Wood, Ollie (Lyric) Charlottesville, Va.
White, Jerome (Unique) Minneapolis.
Wynn & Lee (Alhambra) N. Y. C.
Welch, Joe (American) N. Y. C.
Wynn, Bessie (Music Hall) Brighton Beach, N. Y.
Wilson, Jack, & Co. (Music Hall) Brighton Beach, N. Y.
Wilks, Monte T. (American) Elyria, O.; (Victoria) Columbus 27-July 2.
Xaviers, Four: 2144 W. 20th st., Chicago.
Yamamoto Bros.: Winchester, O.
Young, DeWitt, & Sister: 58 Chittenden st., Columbus, O.
Young, James: Care The Lambs, 130 W. 44th st., N. Y. C.
Yeakie, Walter W. (Airdome) Salina, Kan.; (Airdome) Hutchinson 27-July 9.
Young & Phelps (Unique) Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 27-29; Sioux City, Ia., 30-July 2.
Yberri, Lola (Majestic) LaCrosse, Wis.
Younger Bros. (Bijou) Brainard, Minn.; (Bijou) Valley City, N. D., 27-July 2.
Zanetos, The (Pavilion) London, Eng., May 28-July 23.
Zeno, Karl (Trevett) Chicago 22-25.
Zet Zams, The (Superba) Flint, Mich.
Zarelli & DeAman (Majestic) Wash., D. C.
Zamloch & Billie (Unique) Des Moines, Ia.
Zertho, Edward (Orpheum) San Francisco, 20-July 2.
Zarelli, Joe (Lyric) Connellsville, Pa.

PERFORMERS AND ACTS WITH CIRCUSES

Abreu Troupe: Ringling Bros.
Adacs, Two: Barnum & Bailey.
Agee, John R.: Ringling Bros.
Alexandras Sisters: Barnum & Bailey.
Alex Troupe: Ringling Bros.
Alfton, Upside-Down: John H. Sparks.
Allens, Aerial: John Robinson.
Alton, Jerry: Campbell Bros.
Altos, The: Hagenbeck-Wallace.
Alveres, The: Forepaugh-Sells Bros.
Alvos, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Amelia, Mlle.: Gollmar Bros.
Anderson Bros.: Ringling Bros.
Apollo Trio: Barnum & Bailey.
Araki's Troupe: Mighty Haag.
Arcaris, Sig.: Hagenbeck-Wallace.
Ashton, Josie: Al. F. Wheeler's.
Austin, Ben.: Gentry Bros.
Austin, Roy: Campbell Bros.
Avallons, Four: Forepaugh-Sells Bros.
Baracetta Bros.: Barnum & Bailey.
Barnett, Chas. and Mona: Campbell Bros.
Barth, The: Bobby Fountain Shows.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Bayrooty Trio: 101 Ranch.
Beals, The: John Robinson.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bell, Miss C.: Ringling Bros.
Bell, Olga: John Robinson.
Belmont Bros.: Al. F. Wheeler's.
Beno, Marvelous: Al. G. Barnes.
Bento Bros.: Barnum & Bailey.
Berno, Chas.: Campbell Bros.
Berre & Hicks: Campbell Bros.
Bersac, Mme. & Cliffe: Barnum & Bailey.
Biggs & Rimmer: G. W. Christy's R. R. Show.
Bokromas, Three: Barnum & Bailey.
Bonesettis Six: Gentry Bros.
Borsini Troupe: Sells-Floto.
Bouclaire, Don: Gentry Bros.
Brachard, Paul and Edna: Gentry Bros.
Braco, Benito Alonso, Troupe: Barnum & Bailey.
Bradley & Ward: Barnum & Bailey.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Burbank, Lillian: Young Buffalo's Wild West.
Burns, Brown & Burns: Gollmar Bros.
Burns Trio: Gollmar Bros.
Burson, Arthur: Wiedemann Bros.' Shows.
Burtons, Four: Ringling Bros.
Cahill Family: John H. Sparks.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Cardona's, Capt., Lions: Sun Bros.
Carl, K. P.: Howe's Great London.
Carroll, Mlle.: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Caroly: Barnum & Bailey.
Castrillon Troupe, Six: Ringling Bros.
Cevene Troupe: Sun Bros.
Chapman & Berube: Dode Fisk Shows.
Clacks, The: Bobby Fountain Shows.
Clarke, Manda: Howe's Great London.
Clark, J. L.: Barnum & Bailey.
Clark, Josie, Chas., and Percie: Ringling Bros.
Clark, Ruby and Pearl: Sun Bros.
Clarkonians, The: Ringling Bros.
Codona: Barnum & Bailey.
Cody Family: M. L. Clark.
Collins, Robt.: John Robinson.
Comrades, Four: Barnum & Bailey.
Conners Family: Hagenbeck-Wallace.
Connors, Ralph: Gentry Bros.
Connors, Sadie: John Robinson.
Connors, Wm.: Sun Bros.
Coretta, Mlle.: Ringling Bros.
Correllis, Three: Barnum & Bailey.
Corriea, Mme.: Gollmar Bros.
Corriettas, The: Gollmar Bros.
Cottrell-Powells, The: Ringling Bros.
Coyles, The: John Robinson.
Cramer, Joe D., & Mlle. Equinas: Yankee Robinson.
Crooks, Chas.: Hagenbeck-Wallace.
Curtis, Don: Forepaugh-Sells Bros.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Darling, Phil Denver: Barnum & Bailey.
Dart, Dare Devil: John Robinson.
Davenport, Lulu: Ringling Bros.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Davis, Geneva: John Robinson.
Davis, Miss M.: Ringling Bros.
DeAlsor Bros.: Gollmar Bros.
DeBolian Bros., Three: John Robinson.
Deckero, Tossing: Barlow's Dog & Pony Show.
DeClairville, Sid.: Bobby Fountain Shows.
DeComa Troupe: John Robinson.
DeCoupe, Zelda: Frank A. Robbins.
Deeler, Frances: Gollmar Bros.
DeForests, Three: Hagenbeck-Wallace.
DeKochs, The: Hagenbeck-Wallace.
Dekoes, Joe, Troupe: Barnum & aBiley.
Delavoye, Will: Howe's Great London.
Dellameads, The: Hagenbeck-Wallace.
Delno Troupe: Hagenbeck-Wallace.
DeMott, Wm. & Millie Eunice: John Robinson.
Denman, Geo.: Forepaugh-Sells Bros.
Derrick, Fred: Barnum & Bailey.
Desperado: Barnum & Bailey.
Devirnes, Great: Barnum & Bailey.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Dias, Four: Barnum & Bailey.
Dick, Ray: LaMont Bros.
Dieka Sisters, Four: Barnum & Bailey.
Dimitri's, Capt. G., Cossacks: Campbell Bros.
Dilworth Troupe: John H. Sparks.
Dockrill, Rose: Hagenbeck-Wallace.
Dollar Troupe: Barnum & Bailey.
Donovan, Emma: Ringling Bros.
Dooley, J. J.: Barnum & Bailey.
Dooley, Kate: Howe's Great London.
Dryden, Chas.: Wiedemann Bros.' Shows.
Dudak, Herman: Hagenbeck-Wallace.
Dumitrescu Troupe: Sun Bros.
Dutton Bros.: Sun Bros.
Duttons, Three: Ringling Bros.
Eddys, The: Howe's Great London.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Ekeid Sisters, Four: Barnum & Bailey.
Ellette Sisters: John H. Sparks.
Ellet Trio: Forepaugh-Sells Bros.
Enos Family: Hagenbeck-Wallace.
Ernests, The: Dode Fisk Shows.
Faber, Anneta: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Fisher, Mlle.: Barnum & Bailey.
Fisher, Sam & Sallie: Sun Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Florences, Six: Barnum & Bailey.
Florens Family: Ringling Bros.
Ford, Dick: Barnum & Bailey.
Fortuna, Cecile: Hagenbeck-Wallace.
Fosters, Aerial: Forepaugh-Sells Bros.
Fosto: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Franks, Two: Forepaugh-Sells Bros.
Galarmo Ladies: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gardener, F.: Hagenbeck-Wallace.
Gardner & Lawson: Ringling Bros.
Gerard & Hutell: Ringling Bros.
Glasscock, W. D., & Family: John Robinson.
Goetz, Nat: Sun Bros.
Gomez, Mr. & Mrs.: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Green, Art: Campbell Bros.
Gross, C.: Gollmar Bros.
Guice Troupe: Sells-Floto.
Hackett, Ella: John Robinson.
Hamilton, Frank: John Robinson.
Hanley & Co.: Forepaugh-Sells Bros.
Harddigs, Three: Hagenbeck-Wallace.
Harris, Florence: Ringling Bros.
Hart Bros.: Hagenbeck-Wallace.
Hayes, Wm.: Forepaugh-Sells Bros.
Helliott, Jno.: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Herberts, Flying: Sells-Floto.
Hermans, Five: Hagenbeck-Wallace.
Heumans, Four: Hagenbeck-Wallace.
Hiacki, Kama & Tatus: Gollmar Bros.
Hilderra, Chas.: John Robinson.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hobsons, The: Sells-Floto.
Hocum Family: Campbell Bros.
Hodginis, Two: Ringling Bros.
Holder, Homer: John Robinson.
Holland Family: Sells-Floto.
Holland, Geo.: Barnum & Bailey.
Hollands, The: Hagenbeck-Wallace.
Hollis, Daisy and Orrin: Campbell Bros.
Holser & Goss: Mighty Haag.
Huling, Fred.: Forepaugh-Sells Bros.
Hyataki & Conkichi: Forepaugh-Sells Bros.
Imperial Viennese Troupe: Barnum & Bailey.
Irani, M. K.: Manager India Freaks, Annex, Ringling Bros.
Iwamoto's Hinode Japanese Troupe: Coulter & Coulter Show.
Jameson, Lola: Forepaugh-Sells Bros.
Jardinetts, The: Barnum & Bailey.
Jardo & His Pigs: Ringling Bros.
Jardys Troupe: Barnum & Bailey.
Jeansfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenniers, The: Al. F. Wheeler's.
Jeromes, The: Barnum & Bailey.
Johnson, Chas.: M. L. Clark.
Johnson, Jno.: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jones, Richard: John Robinson.
Josephus, Five: Barnum & Bailey.
Julian, Dallie: Sells-Floto.
Jupiter, Balloon Horse: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kincade, Jim: Campbell Bros.
Kouyots, Six: Barnum & Bailey.
Kurello: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
LaComa Troupe: M. L. Clark.
Ladora, D.: Barnum & Bailey.
La Faille Troupe: Barnum & Bailey.
LaFayettes, The: Campbell Bros.
Lafferty, Joe. L.: Forepaugh-Sells Bros.
La Fleur, Joe, & Chiquita: Forepaugh-Sells Bros.
Laird, Frank: Al. F. Wheelar's.
Lamar Troupe: Barnum & Bailey.
LaMont Family: Hagenbeck-Wallace.
Lamy Bros., Four: Campbell Bros.
Langer, W. J.: Yankee Robinson.
LaPearl, Harry: Barnum & Bailey.
LaPearl Sisters: John H. Sparks.
LaRose, Frank: John Robinson.
Lasere, Fred.: Forepaugh-Sells Bros.
Latell Sisters: Gentry Bros.
Laundor Trio: Forepaugh-Sells Bros.
Lazama Troupe, Five: Ringling Bros.
Leach & Vance: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgett, Fred: Sells-Floto.
Lee, Dexter: Barnum & Bailey.
Legert & Legert: John Robinson.
Leon, Jessie: Campbell Bros.
Leons, Two: John Robinson.
Leslie, Beatrice: Hagenbeck-Wallace.
Lewande, Cecil: Gollmar Bros.
Limin, Andrew: Gollmar Bros.
Lindemans, The: Gollmar Bros.
Lindelays, The: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Liniger Trio: John Robinson.
Lipot, Mlle.: Barnum & Bailey.
Livingston Trio: Ringling Bros.
Lorellos, The: Sun Bros.
Loretta Twins Troupe: Forepaugh-Sells Bros.
Lo Ray, Harry: Forepaugh-Sells Bros.
Lorch Family: Ringling Bros.
Lothas, The: Campbell Bros.
Lowanda's Oscar, Brazilian Riders: John Robinson.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
Lubin's, Carl, Monkey Adab: Barnum & Bailey.
Luster, Carl: Ringling Bros.
Majors, Riding: John H. Sparks.
Manello-Marnitz Troupe: Ringling Bros.
Marcantonis, Three: Barnum & Bailey.
Marcell & Lenett: Gentry Bros.
Mardo Trio: Ringling Bros.
Maretta, Edna and Rosa: Sun Bros.
Marinella, Jno.: Sun Bros.
Marlowe Bros.: Hagenbeck-Wallace.
Martha, Mlle.: Barnum & Bailey.
Martino, Birdie: Howe's Great London.
Martins, Juggling: John Robinson.
Marvelle, Chas.: Hagenbeck-Wallace.
McCreas, The: Campbell Bros.
McCree-Davenport Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
McIlyar & Hamilton: John Robinson.
McLains, Nellie & Earl: LaMont Bros.
Melnotte-LaNole Trio: Sells-Floto.
Melrose, Wm.: Forepaugh-Sells Bros.
Merodias, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Miaco, Ida: Hagenbeck-Wallace.
Mijares, Gus, & J.: Ringling Bros.
Millette Troupe: Al. F. Wheeler's.
Miller, Daisy: Campbell Bros.
Miller, John: Ringling Bros.
Milvos, The: Ringling Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Mitchell, Lola (Topsy): Ringling Bros.
Morales, Martin: Campbell Bros.
Monti, Clara: Howe's Great London.
Montiere, Harry: Campbell Bros.
Montrose Troupe: Ringling Bros.
Mooney, Harry J.: Barnum & Bailey.
Moors, Marie: Forepaugh-Sells Bros.
Moulton, Harry: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
Nelson Family: Sells-Floto.
Nelsons, Flying: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Neliso, Herr: Gollmar Bros.
Nemo, Carl: Gollmar Bros.
Nevaros, Four: Ringling Bros.
Noblis Sisters: Barnum & Bailey.
Nygaard, Carl: Hagenbeck-Wallace.
O'Doles, Two: Ringling Bros.
Ogden Trio: Sells-Floto.
Omar, Balloon Horse: Ringling Bros.
Oram & King: Mighty Haag.
Ortana Sisters: Sun Bros.
Ortaney Sisters, Three: Forepaugh-Sells Bros.
Ortaneys, Two: Forepaugh-Sells Bros.
Orton, Claude: John Robinson.
O'Wessney, Ray: John Robinson.
Patty Bros.: Ringling Bros.
Patty-Frank Troupe: Barnum & Bailey.
Peri's, Prof. B., Zouaves: Campbell Bros.
Peteakis, The: Gollmar Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Pisano, Gen.: Forepaugh-Sells Bros.
Plunnondon Bros.: Hagenbeck-Wallace.
Polo, J. C.: Howe's Great London.
Potter, Alden & Joe.: Gollmar Bros.
Powell & Daverne: Mighty Haag.
Princess Dixie: Ferari Animal Show.
Prosit Trio: Ringling Bros.
Querry, Elmer: Hagenbeck-Wallace.
Ramones, Two: John Robinson.
Raymond, Ernet: John Robinson.
Raven Trio: Sells-Floto.
Reno Family: Campbell Bros.
Reger, Buck: Campbell Bros.
Richards Sisters: Forepaugh-Sells Bros.
Rollins, Miss G.: Ringling Bros.
Rollins, Maude: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Rossi's Musical Elephants:: Buffalo Bill-Pawnee Bill Combined Shows.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Russel & Nelson: Keller Bros.' United Shows.
Rutherfords, The: Hagenbeck-Wallace.
Samek & Dimitro: Ringling Bros.
Sauer, Edward: Hagenbeck-Wallace.
Savoys, The: Hagenbeck- Wallace.
Saxon, Arthur, Trio: Ringling Bros.
Schadel, Frank: Ringling Bros.
Scheich, Ed.: ollmar Bros.
Sherwoods, Aerial: Ringling Bros.
Shipp, Julia: Barnum & Bailey.
Siegrist Troupe: Barnum & Bailey.
Signo, Great: Campbell Bros.
Smalletta: John Robinson.
Smith, Geneva: Hagenbeck-Wallace.
Smiths, Great: Ringling Bros.
Smith, Ines: Hagenbeck-Wallace.
Smith, John: Howe's Great London.
Smith, Richard: Forepaugh-Sells Bros.
Smith, Upside-Down: Sells-Floto.
Snider, Capt.: Alf. F. Wheeler's.
Stanley Sisters: Sells-Floto.
Stantz, Great: Hagenbeck-Wallace.
Stelling, Fred: Ringling Bros.
Stickney, Emma: Ringling Bros.
Stiles, Emery: Gollmar Bros.
Stokes, Eunice: John Robinson.
Stones, The: Dode Fisk Shows.
Stump, Emily: John Robinson.
Sutaro, Hadjihara: Campbell Bros.
Sutton, Amy: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Tasmanian Troupe: Hagenbeck-Wallace.
Taw & Ukichi: Forepaugh-Sells Bros.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Tessier, Wm.: Howe's Great London.
Thelaro Troupe: Hagenbeck-Wallace.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Thomas, Toby: Barnum & Bailey.
Transfields, The: Hagenbeck-Wallace.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Uyeno Family: Howe's Great London.
Val Bros.: Bobby Fountain Shows.
Valentinos, Ten: John H. Sparks.
Van Aiken, Lillian: Hagenbeck-Wallace.
Van Diemans, The: Hagenbeck-Wallace.
Van Skaiks, The: John Robinson.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wallet, Wm.: Howe's Great London.
Wellins, The: Dode Fisk Shows.
Waldo, Capt. Jas.: Barnum & Bailey.

WANTED—For Point Marion, Pa., Festival, July 11-14, 1910, Merry-Go-Round, Ferris Wheel, etc., etc., Address EDW. GOFFAUX, Secy.

WANTED—All kinds of park attractions for July 4. Will give 75% of receipts. Address all communications to F. E. COOK, Secy Casino Park, Huntsville, Ala.

WANTED, LADY PALMISTS for a good park. Will pay 50 per cent. Must be good workers. Address MLLE. LE GRANDE, Gen. Del., Canton, Ohio.

WANTED—Tent Vaudeville Show for Spanish-American Soldiers' Reunion at Olive Hill, Ky., July 4-5-6-7. Great chance; good pay. Write at once. SCOTT STEPHENS, Secy., Olive Hill, Kentucky.

WANTED—Stock Musical Cos. that have lay-offs, open time. Write J. H. COTTRELL, Manager Airdome, Coffeyville, Kansas. Largest Airdome in the West.

WANTED—Dog or Monkey Show at Turnverein Carnival, Aug. 18-19-20, Belleville, Ill. Also good free attractions; no fakes. State proposition. Address VAL. HIRTH, 515 N. Richland St., Belleville, Ills.

WANTED—For K. of P. Colored Fall Carnival; four or five SHOWS, MERRY-GO-ROUND, and FREE ATTRACTION, Sept. 5-9. 7,000 colored population. THOS. OVERBY, 308 N. 9th St., Paducah, Ky.

AMUSEMENTS AND ATTRACTIONS working on commission, write The Only Farmers' Fair in Ohio. No racing; all exhibits, displays and attractions. The 13th Annual Fair will be the best ever. Dates Sept. 27-28-29. C. H. DEW, Secy., Summerfield, Ohio.

WANTED—Good Carnival Company with 6 or 8 good, clean shows and two or three free attractions, for Aug. 10 to 14, at Downing, Mo. Population 1,000. Virgin territory. Good shows can get a bunch here. Address
DR. A. J. DRAKE, Secy.

WANTED—Attractions and Novelties

of all kinds. PRIVILEGES FOR SALE at the Mason Fair, in Warren Co., O., Aug. 4-5-6. Over 85,000 people to draw from. WM. THACKER, Secretary, Mason, Ohio.

WANTED--ATTRACTIONS

For Greenleaf Annual Celebration, July 29-30. Also privileges of all kinds for sale. Last two years over 1,200 in daily attendance. Write or wire immediately, to F. VICORY, President, Greenleaf, Kansas.

Snare Drummer
WANTED

Snare drummer and printer wanted. Bert Robb, please write. THE DISPATCH, Columbus, Miss.

WANTED
A Number of Attractions
For the Fourth of July
K. K. KEITH, Eagle Grove, Iowa

Wanted—Repertoire Companies

For the NEW AUDITORIUM THEATRE, Vaudeville, Musical Comedies and high-class shows, send in your open dates for the season of 1910 and 1911. Address Manager Auditorium Theatre, Fairfax, Okla.

WANT
GOOD Carnival Company,

with 6 to 10 paid attractions and good band; also at least three good outside attractions for County Fair, Oct. 5-6-7-8. Write H. H. PRIDEMORE, Supt. of Concessions, Jonesville, Va.

THREE DAYS CARNIVAL

At Remsen, Iowa, between Aug. 25 and Sept. 7; dates not yet set. The Remsen Commercial Club wishes to hear from high-class amusement companies in view of booking them. Write today. MATHEW R. FABER, Secretary, Remsen, Iowa.

Stock Company
WANTED

Good money for small company of merit, either musical comedy or dramatic. Two bills a week. State particulars. Address F. E. DEWEY, Mgr. Opera House, Canon City, Colo.

WANTED, SHOWS FOR
Street Fair, Ashland, Ohio
October 4th to 8th

Expect to have the largest Street Fair ever held in Ashland County. First-class locations given. Either play on per cent. or so much for the week. Yours truly, N. STRAUSS, Chairman of Entertainment Committee, Ashland, Ohio.

CONCESSIONS
TO RENT

New York Letter Carriers' Silver Jubilee, July 3-4; also Plattdeutch Volks' Fest, Aug. 21-22-23-24-28. S. S. WEILL, Mgr. Concessions, Schuetzen Park, Union Hill, N. J. Daily, 4 to 8, except Sundays.

If you see it in The Billboard, tell them so.

Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Weaver, Otto: Campbell Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Webb, Horace, & Wife: John Robinson.
Wells, W. H.: Gentry Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wansell, Miss L.: Sun Bros.
Wertzes, The: Gollmar Bros.
Williams Family: Dode Fisk Shows.
Wilson, Daisy: Sun Bros.
Winston's Sea Lions: Barnum & Bailey.
Wood Bros.: Gollmar Bros.
Woolley & Piers: Ringling Bros.
Wright, Earl: Howe's Great London.
Wulff, Prof. Edward: Ringling Bros.
Wulff, Mrs. Mauda: Ringling Bros.
Youturkey, Prince: Barnum & Bailey.
Zanton Bros.: Gollmar Bros.
Zanzar Bros.: Gollmar Bros.
Zerado: Bobby Fountain Shows.
Zora: Sells-Floto.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas. H.: G. W. Biester's Combined Shows.
Axley, C. W.: Price's Water Queen.
Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Bonham, Jim & Hazel: French's New Sensation.
Bradley, Owen: Great Marathon Shows.
Byrne-Golson Players: Matinee Girl Co.
Cordes, Sam: Smith Grealer Shows.
Darrell, Lawrence: Texas Stock Co.
Fisks, Musical: New York Floating Theatre.
Glover, C. O., & Miss Schuyler: Jennings' Dramatic Co.
Hall & Pray: Bennett-Moulton Stock Co.
Heverly, Great: Walden Co., Magicians.
King, Harry & Billy: Rentfrow's Jolly Pathfinders.
Knisely & Reardon: Maxwell's Greater Shows.
LaRaub & Scottia: French's New Sensation.
Lindsay, Percy A.: Great Parker Shows.
Mangels, John W.: Fox Minstrels.
Newton & Orren: Great Patterson Shows.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
Sully & Phelps: Bennett-Moulton Stock Co.
Tobin, Chas. H.: Cowboy, Indian and Lady Co.
Winiars, Musical: Cowboy, Indian and Lady Co.
Zeraldas, Up-Side-Down: Herbert Kline Shows.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Rink) Alpena, Mich., 20-25.

CIRCUSES

Barnes', Al. G., Wild Animal Show: Lethbridge, Alta., Can., 20-25; Cardon 27; Raymond 28; Calgary 30.
Barnum & Bailey: Waterbury, Conn., 22; New Haven 23; Bridgeport 24; Danbury 25; Gloversville, N. Y., 27; Little Falls 28; Auburn 29; Albion 30; Niagara Falls July 1; Jamestown 2.
Boughton's, Billie, Overland Show: Brook, Ind., 20-25.
Buffalo Bill-Pawnee Bill Combined Shows: Hornell, N. Y., 22; Olean 23; Bradford 24; Jamestown 25; Meadville, Pa., 27; New Castle 28; Youngstown, O., 29; Akron 30; Mt. Vernon July 1; Washington C. H., 2.
California Frank's Wild West: (Hippodrome) Youngstown, O., 20-25.
Campbell Bros.': Colville, Wash., 22; Nelson, B. C., Can., 23; Spokane, Wash., 27; Hope, Ida., 28; Plains, Mont., 29.
Downie's Dog & Pony Show: Winnipeg, Can., 20-25.
Eschman, J. H., European Shows: Coleraine, Minn., 22; Grand Rapids 24; Cass Lake 27; Akeley 28; Park Rapids 29; Wadena 30; Eagle Bend July 1; Sauk Center 2.
Fisk's, Dode, Shows: Rugby, N. D., 22; Westhope 23; Bottineau 24; Towner 25; Lansford 27; Granville 28; Leeds 29; Minnewauken 30; Esmond July 1.
Forepaugh-Sells Bros.': Pittsfield, Mass., 22; N. Adams 23; Holyoke 24; So. Framingham 25; Cambridge 27-28; Gloucester 29; Newburyport 30.
Gentry Bros.': Enid, Okla., 22; Arkansas City, Kan., 23; Wichita 24; Topeka 25.
Gollmar Bros.': Lamberton, Minn., 22; Redwood Falls 23; Canby 24; Redfield, S. D., 25; Hankinson, N. D., 27.
Haag, Mighty: Hanover, Ont., Can., 22; Fergus 23; Brampton 24; Barrie 25.
Hagenbeck-Wallace: Sioux Falls, S. D., 22; Madison 23; Mitchell 24; Yankton 25.
Henry's, J. E., Wagon Show: Surprise, Neb., 22; Shelby 23; Osceola 24; Stromsburg 25.
Honest Bill's: Plainview, Neb., 22; Creighton 23; Verdigris 24; Niobrara 25; Tyndall, S. D., 27; Lesterville 28; Menno 29; Freeman 30; Parker July 1; Hurley 2.
Jones Bros.' Buffalo Ranch Wild West: Winthrop, Me., 22; Conway, N. H., 23; Colebrook 24; Lancaster 25.
Keller Bros.': Port Republic, Md., 22; Prince Fredericktown 23.
Kennedy's X. I. T. Ranch: (Pabst Park) Milwaukee, Wis., May 28-July 10.
King Bros.' Wild West, Jack W. King, mgr.: Tarentum, Pa., 20-25.
Lucky Bill's: Liberty, Ill., 22; Plainville 23; Kinderhook 24; Barry 25; Huntsville, Mo., 27-28; Maberly 29-30; Cairo July 1; Jackson 2.
Miller Bros. & Arlington's 101 Ranch Wild West: Waterville, Me., 22; Dover-Foxcroft 23; Houlton 24; Presque Isle 25; Bangor 27; Augusta 28; Dover, N. H., 29; Salem, Mass., 30; Lynn July 1; Nashua, N. H., 2.
Ringling Bros.': Grand Rapids, Wis., 22; Chippewa Falls 23; Superior 24; Duluth, Minn., 25; Minneapolis 27; St. Paul 28; Alexandria 29; Fargo, N. D., 30; Grand Forks July 1; Wahpeton 2.
Rippel Bros.': Talbot, Ind., 22; Ambia 23; Freeland Park 24; Earl Park 25.
Robbins', Frank A.: Freeport, Pa., 22; Verona 23; Turtle Creek 24; Pitcairn 25; Irwin 27; Jeannette 28; Mt. Pleasant 29.
Robinson's Famous Shows: Greenfield, O., 22; Hillsboro 23; Loveland 24; London 25.
Sells-Floto: New Castle, Wyo., 22; Alliance, Neb., 23; Sterling, Colo., 24; Ft. Morgan 25; Denver 27-29.
Silver's, Bert: Clarksville, Mich., 22; Alto 23; Lowell 24; Saranac 25.
Sparks' Show, Chas. Sparks, mgr.: Onawa, Ia., 23; Storm Lake 24; Estherville 25; St. James, Minn., 27; Chaska 28; Glencoe 29; Olivia 30.
Starrett's, Howard S.: Elmhurst, N. Y., 22-24; Corona 26-27.
Sun Bros.': Rimersburg, Pa., 23; Brookville 24.
Wheeler's, Al. F.: Pulaski, N. Y., 22; Mexico 23; Parish 24; Central Square 25; Baldwinsville 27; Phoenix 28; Fulton 29.
Wiedemann Bros.' American Shows: Genoa, Neb., 22; Fullerton 23; Spaulding 24; Cedar Rapids 25.
Whiteley Shows: Bethany, Mo., 25; Eagleville 27; Blythedale 28; Ridgeway 29; Mt. Moriah 30; Gainesville July 1; Pleasanton, Ia., July 2.
Young Buffalo's Wild West: DeKalb, Ill., 22; Aurora 23; Maywood 24; Gary, Ind., 25.

MINSTREL

De Rue Bros.': Arlington, Vt., 23; Schaghticoke, N. Y., 24; Cambridge 25.
Harrison Bros.', J. M. Busby, mgr.: Sullivan, Mo., 22; St. Clair 23; Pacific 24; Valley Park 25; St. Louis 26-July 2.
Reinfield's, Sig, Lady Minstrels: (Airdome) Spartanburg, S. C., 20-25; (Airdome) Greenville 27-July 2.
Richards & Pringle's, Holland & Filkins, mgrs.: Colfax, Wash., 24.

MISCELLANEOUS.

Adams, Jas., Vaudeville Show, No. 1, under canvas: Williamstown, N. C., 20-25.
Adams, Jas., Vaudeville Show, No. 2, under canvas, C. F. Haraden, mgr.: Morristown, Tenn., 20-25; Johnson City, 27-July 2.
Aeronaut Johnny Mack: (Electric Park) Newark, N. J., indef.
Aeronaut Johnny Mack, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, indef.
Abraham's, Chas. M., Platform Shows: Seattle, Wash., 13-25.
Alseda's Hypnotic Comedy Co., Olson Bros., mgrs.: Anthony, Kans., 20-25.
Anderson, The Great: Milwaukee, Wis., indef.
Almond's, Jethro, Moving Pictures, under canvas: Charlotte, N. C., 20-25.
Barnyard Romeo, Wm. Morris, mgr.: N. Y. C., June 6-indef.
Black Jay Comedy Co., under canvas, G. E. Jester, mgr.: Aberdeen, N. C., 20-25.
Barnum, Prof. J. H., Magician, under canvas: Buck Creek, Ind., 20-25.
Beauties of the Deep, J. A. Macy, mgr.: Marceline, Mo., 20-25.
Blondin Show, Leo Blondin, mgr.: Kaw, Okla., 22; Pawnee 24; Stillwater 25.
Colvin, Prof. Earl, Hypnotist: Hot Springs, Ark., 20-25.
Duncan, Great, Show: Monmouth, Ill., 20-25; Muscatine, Ia., 27-July 2.
Edwards', J. S., Zoo: Grand Rapids, Mich., indef.
Foota, Commodore, & Sister Queenie: Angola, Ind., June 20-indef.
Gordner, Wonder of Australia, Show: Kamloops, B. C., Can., 18-23; Revelstoke 25-July 1.
Gurley's Wild West and Horse Taming Co., Dr. A. N. Gurley, mgr. Earl Park, Ind., 20-25; Kentland 27-July 2.
Hollingsworth Bros.' Big Shows: Ft. Morgan, Colo., 22; Brighton 23.
Lee's Glass Blowers, Jack Lee, mgr.: Winona, W. Va., 20-25.
Livingston Show: Lake Village, Ind., 22; Roselawn 23; Virgie 25.
Lyndon's Vaudeville Co.: Schaller, Ia., 20-25; Holstein 27-July 2.
Malsch & Roy's Combined Shows: Darlington, Pa., 22-23; Enon Valley 24-25.
Markle's, W. R., New Show Boat: Golconda, Ill., 23; Smithland, Ky., 24; Brockport, Ill., 25; Paducah, Ky., 27; Metropolis, Ill., 28; Joppa 29; Mound City 30.
Newmann Scientific Sensation: Wells, Minn., 20-22; Austin 23-25; La Crosse, Wis., 26-28; Stillwater, Minn., 29-July 1.
Parker's Texas Combination, J. T. Parker, mgr.: Ravenna, Tex., 22-23.
Princess Bonita, Educated Horse, Stuart Maguire, mgr.: (Parc American Thea.) Brussels, Belgium, June 1-indef.
Quartel, Dan, & Co., Magicians: Garlis, Can., 22-23; Weedon 24-25; E. Broton 27-28; St. Frederick 29-30; St. Anselme July 1-2.
Richards Bros.' Shows: Lecompton, Kans., 22; Grantville 23; Meriden 24; Hoyt 26; Mayetta 27; Circleville 28; Netawaka 29; Wetmore 30.
Thompson's Entertainers, Frank H. Thompson, mgr.: Whitcomb, Wis., 22-26; Parrish 27-30; Elcho July 1-3.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Marshall, Ill., 20-25; Westville 27-July 2.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Tarentum, Pa., 20-25; So. Sharon 27-July 2.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Charleroi, Pa., 20-25.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Garden City, Kan., 20-25; Lamar, Colo., 27-July 2.
Biester's Combined Shows, Geo. W. Biester, mgr.: St. Marys, Pa., 20-25; Johnsonburg 27-July 2.
Big Otto Shows: Scottdale, Pa., 20-25.
Brundage, S. W., Carnival Attractions: Manhattan, Kan., 20-25; Ellsworth 27-July 4.
Cash & Hines Amusement Co., H. L. Hines, mgr.: Balfour, N. D., 22-22; Towner 23-21; Lansford 27-July 2.
Chicago Exposition Shows, Jos. Scharding, mgr.: Waukegan, Ill., 27-July 2.
Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.: Greenfield, Mo., 20-25.
Corey, E. D., Shows: Wykoff, Minn., 20-25.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Ft. Wayne, Ind., 20-25; South Bend 27-July 2.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Albert Lea, Minn., 20-25; Mason City, Ia., 27-July 2.
Cummings Amusement Enterprises Co., E. L. Cummings, mgr.: Deshler, O., 20-25; Fostoria 27-July 2.
Ehring, Otto F., Amusement Co.: Cedarville, O., 20-25.
Excelsior Carnival Shows, W. S. Miller, mgr.: Hackensack, N. J., 18-25.
Fairyland Carnival Co., C. H. Ettenger, mgr.: Piermont, N. Y., 21-25.
Goodell Shows, C. M. Goodell, mgr.: Tiskilwa, Ill., 20-25.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Washington, Ind., 20-25; Lawrenceburg 27-July 2.
Jones', Johnny J., Exposition Shows: Elkins, W. Va., 20-25; Meyersdale, Pa., 27-July 2.
Juvenal's, J. M., Stadium Shows: Crane, Mo., 20-25; Marionville 27-July 2.
Keppler's, C. J., Shows: Sumrall, Miss., 20-25.
Kline, Herbert A., Shows: Gary, Ind., 20-25; Moline, Ill., 27-July 2.
Landes Bros.' Shows: Columbus, Neb., 20-25.
Laura Shows: Ellinwood, Kan., 20-25.
Parker, Great, Shows, Con T. Kennedy, mgr.: Duluth, Minn., 20-25; Hibbing 27-July 2.
Patterson, Great, Shows, Jas. Patterson, mgr.: Winona, Minn., 20-25.
Proctor's Western Shows, Geo. H. Proctor, mgr.: Burlington, Col., 20-25.
Royal Amusement Co., H. H. Tipps, mgr.: So. St. Paul, Minn., 20-25; St. Cloud 27-July 2.
Smith Greater Shows: Cambridge, O., 20-25.
Todd's, United Shows, Al. Todd, mgr.: Lone Wolf, Okla., 27-July 2.
United Fairs Booking Association: Huntington, Ind., 20-25.
U. S. Carnival Co., R. L. Carroll, mgr.: Rochester, Minn., 20-25; Red Wing 27-July 2.
Weider Amusement Co., Will H. Weider, mgr.: Van Wert, O., 20-25.
Wood's, J. L., Shows: Radford, Va., 20-25.
Young Bros.' United Shows: Macon, Mo., 20-25; Kirksville 27-July 2.

BURLESQUE.

Avenue Burlesque Stock, Drew & Campbell, mgrs.: Detroit, Mich., May 23, indef.
Bowery Burlesque Stock, Jas. Madison, mgr.: N. Y. C., May 23, indef.
Casino Burlesque Stock, Chas. H. Waldron, mgr.: Boston, Mass., May 23, indef.
College Girls, Spiegel Am. Co., mgrs.: (Columbia) N. Y. C., June 13-July 9.
Folly Burlesque Stock, J. A. Fennessy, mgr.: Chicago, Ill., May 30, indef.
Gayety Burlesque Stock, John P. Eckhardt, mgr.: Phila., May 30, indef.
Merry Whirl, Gordon & North, mgrs.: (New York) N. Y. C., May 30, indef.
Trocadero Burlesque Stock, Chas. Cromwell, mgr.: Phila., May 23, indef.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Clyffeside Park) Ashland, Ky., May 14, indef.
American Band and Orchestra, Howard Pew, mgr.: (Luna Park) Cleveland, O., 19-July 2.
Banda Roma, Sig Sirignano, conductor: (Forest Park) Chicago, Ill., May 7, indef.
Bowen's, H. G., American Band: (Natatorium Park) Spokane, Wash., May 29, indef.
Bradley & Noe Ladies Orchestra, Winifred Noe, mgr.: Enid, Okla., indef.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Corodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Creatore & His Band: (Sans Souci Park) Chicago, Ill., May 23, indef.
DeGross, Maxum, & His Band: (Electric Park) Waterloo, Ia., June 13, indef.
Ellery Band (Bismarck Garden) Chicago, Ill., June 13, indef.
Elmwood Ladies Concert Band, A. Schmidt, Jr., mgr.: Montreal, Can., May 23, indef.
Ewing's Zouave Band: Springfield, Ill., 20-25.
Ferullo's Band, Fortune Gallo, bus. mgr.: (White City) Chicago, Ill., May 14-June 25; (Electric Park) Kansas City, Mo., 26-July 16.
Fischer and his Exposition Orchestra: Ionia, Mich., 22; Grand Ledge 23; Ann Arbor 24; Kalamazoo 25-26.
Gregg's Band: (Fontaine Ferry Park) Louisville, Ky., May 1, indef.
Gretle's Band & Orchestra, W. L. Waite, mgr.: (Blue Grass Park) Lexington, Ky., indef.
Gilliland's Black Hussar Band, Augustus J. Fillies, mgr.: Shamokin, Pa., May 29-July 2.

(Continued on page 49)

ACROBATS—NOTICE!
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Reliable. Can direct band. Furnish best of references. Also have good repertoire of music; double B. & O. Reliable mgrs. Like to join musical comedy or repertoire; join on wire. Ticket? Yes. Address ROB. PATTON, 222 E. 4th Street, Cincinnati, O.

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Has July 4th open. Write or wire,
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THE JENNIERS
In Two Distinct Acts
A SENSATIONAL DOUBLE TRAPEZE ACT
AND SOCIETY ACROBATS
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Dates wanted. Celebrations, Fairs, Carnivals or Parks. Address 2503 S. Adams St., Peoria, Illinois.

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The youngest and most daring and sensational and refined High-Wire Artist in the world, doing 12 daring feats on a three-eighths-inch wire, from tall buildings, over street, or on tall poles. A few dates open for 1910. Address P. O. BOX 52, Kittanning, Pa.

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100 FOOT DIVE INTO
5 FEET OF WATER
Best night attraction in the world for Parks, Fairs and Celebrations. Write CHAS WILLIAMS, 2652 Rutger Street, St. Louis, Mo.

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MAMMOTH SPIRAL TOWER
The Largest OPEN AIR Sensational Act in the World.
Best day grand stand attraction.
Best and most brilliant night feature
Thrilling electrical fireworks finish
Contains many original and startling feats that imitators dare not attempt.
For particulars of this famous, record breaking, crowd-drawing, spectacular feature address,
LIONEL LEGARE
Bethlehem, Pa.

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At Liberty
Have July 4th open. Address CAPT. COLEMAN, P. O. Box 339, Morristown, Tenn. References: First National Bank.

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LONDON LETTER.

(Continued from page 15.)

rail. While I was there the crowds were almost fighting to get in for a ride. I should think that either of these exhibits would be a great attraction at an American amusement park.

Thomas Beecham, through whose enterprise Elektra and other operas were given at Covent Garden last March, and who is now giving a season of opera comique at His Majesty's is determined to establish a permanent opera house in London, even though it should cost him $2,500,000 to do it.

"The two seasons of opera, one complete and the other in progress, that I have organized this year, and the season of three months that I shall start at Covent Garden in October," says Mr. Beecham, "are part of my scheme to encourage and foster opera going in London. Opera is not popular in London. It is supported because it is a social function, and without that help would be as unprofitable as concert giving. I want to make people realize that if they go to hear opera they will get something first class, something that will satisfy them, something that is worth the enormous expense attached to its presentation.

"The short season that I promoted at Covent Garden last winter gave me a personal experience of what it costs to present grand opera. I found that on an average it cost about $3,000 a performance. At His Majesty's we have an orchestra of sixty-five instrumentalists, a chorus of sixty and numerous first-class principals. The only way to conduct a season of opera is to do it well, but I do not anticipate being able to keep my losses this summer much under $10,000, and they may easily run to double that amount.

"Rent, alone, for my three seasons, will amount to $90,000, and with new scenery and costumes to be provided for about ten operas at His Majesty's, there is no chance of surplus over nightly expenses being anything like enough to pay for the mountings. So that opera given without subsidy, can cost a manager a great deal of money.

"All the same, I think that our public can be encouraged to support us, just as the public on the continent is. To that end, I want and am prepared to build an opera house in London. I am only waiting until I can find a site in a good position, at a fair valuation.

"Mine is not a commercial scheme. The making of money is not the object. To do everything in the best possible manner for the encouragement of opera, to attract the great public to hear the works of the greatest masters will be its purposes, and if that can be done we are prepared to carry it on, even though there should be large pecuniary losses attached to the working of it."

Sounds fine, doesn't it? Still, I suppose Beecham's pills bring in the deuce of a lot of money, and it might be devoted to much worse purposes than grand opera. This particular member of the family is one of the finest musicians and conductors in Great Britain, and for some years has maintained and run what is about the finest orchestra in the country.

The newest recruits for variety are George Graves and C. H. Workman, the ex-Savoyard. The latter will shortly appear at the Coliseum in an act in which he will play a Punch'nello part.

Although the negotiations for the production of Chantecler were nearly completed for its appearance at Drury Lane, it is now announced that the whole thing is off.

Lewis Waller's plans for his visit to America, where he will play a repertory, are nearly complete. Most of the plays, including Monsieur Beaucaire, his masterpiece, and Miss Elizabeth's Prisoner, will probably be revived at the Lyric before the tour starts.

The Duke of York's Theatre is to be closed this summer by Charles Frohman, for alterations and repairs, but will again be opened, afterwards, as a repertory theatre, Frohman being quite satisfied so far with the success of his experiment in that direction.

CHICAGO VARIETY BILLS.

(Continued from page 9)

Love, and Grim Reality, or New Year's Eve on the Yukon. A system of announcement cards would have helped out wonderfully, giving Mr. Shorter a chance to make a short exit, and his pianist to plant the necessary seed of introduc-

DE VEGA SISTERS.

CORRINE AND LUISA

SPANISH SONG BIRDS. The former is the only girl reaching double high C. Their act is a decided novelty. Care The Billboard, New York City.

tion. The young lady who attends to the musical end of this offering is clever and deserving of special mention.

MEAT, A TRAGEDY.

American Music Hall. No. 5. Full stage; seventeen minutes. Seen matinee, June 12.

The time when vaudeville authors believed that heroes and heroines loving one another was sufficient data around which either comedy, drama, or tragedy might be enveloped, seems to have had its sad interment, for these days of Patterson, Gibson and McGuire have brought with them only tragic tales, as though the whole world needed reformation. And the faster they come, the more tragically delicate they are.

In this tale of meat we find an earnest young husband vainly attempting to provide his young spouse with porterhouse, for which she just as vainly craves. Just as Eve's pretty, pink ear was tainted by evil suggestions, so in Meat, the same sense of the young wife becomes conscience hardened by the tales of an unmarried woman, who has all the beef, bones and marrow she desires, by simply being attentively obedient to a male friend of hers. And just as with Eve, the terrible degradation takes place, wine, in this instance, going forth to diet forever on the tenderloin. The renounced husband has meanwhile stolen sufficient funds to stave off the porterhouse hunger, but upon returning and finding his empty home, utilizes a revolver with good effect in ending his sorrowful vegetarian career, while the echo of the butcher boy's call of "Meat, meat," rings gleefully from behind the wings.

John Westley, Charlotte Ives and Edith Hamilton ably handled this up-to-date, eternal question, reflecting only credit upon themselves, despite the fact that the delicacy of this theatrical production was running amuck under their versions and ability.

MAJESTIC.

Insignificant as their position on the bill happened to be, Mr. T. Roy Barnes and Miss Bessie Crawford, in their breezy skit, The Patent Fakir and the Lady, nosed over the wire in advance of everything else, when measured by responsive clamor. What they did would be difficult to describe, but they aptly portrayed the extent of their efforts in the last verse of their closing number, The Round Way We Got At It. Miss Elita Proctor Otis, assisted by Harry Burkhardt, in Mrs. Bunner's Bun, a comedy sketch, covering the detailed conversion of Mrs. Bunner from a temperance to a liberty league advocate; Miss Marguerita Haney, assisted by Ralph Lynn and Ed. Coleman, presenting a tabloid musical comedy, called The Leading Lady, and the team of Billy Gaston and Isabel D'Armond, in Some Nifty Nonsense, were all about neck and neck, and the critical Monday afternoon judges were in no hurry to distinguish just who was second, third and fourth. The last two acts were new to Chicago, and are more discriminatingly detailed under that heading. Miss Kathleen Clifford, billed "The Smartest Chap in Town"; Mr. John Ransome, late of The Flirting Princess Co., in a talkalogue, and Gus Sohlke's Bame, Bams Girls, all had a difficult time, being assured by the audience that their presence on the stage their full length of time was absolutely essential. Particularly so of the last named, which is a horrible conglomeration of attempted musical comedy novelties, with the only redeeming one the time-worn China Doll number from The Broken Idol. It has been considerably changed since last seen at the Star, with Harry Watson and Josephine Fields as the principals, neither of whom have voices warranting their presence in any musical produc..on. The Four Cliftons, acrobats; Miss Edith Haney, a delightful comedienne; Park Byers and George Herman in a spectacular pantomime, and the Heusen Brothers, singers and double shufflers of the wooden shoe variety, constituted the openers and closers, each a good one of this class, while Mr. Harry Atkinson, an imitator of musical instruments, proved the Lyceum feature by the enthusiastic applause which greeted his efforts.

AMERICAN MUSIC HALL.

The better part of the American's bill last week was seen the week before, William Courtleigh's sketch, Winning a Pippin being the only one of the hold-overs, who offered entirely new material. Richard Carle, still the hit of the bill; Cissie Curlette, Genaro and Bailey, and Courtleigh were surrounded by circus novelties and various other diversions to the extent that it might be termed another monster bill. The biggest addition was Arizona Bill and his Broncho Busters, a miniature wild west, which furnished a sufficient thrill both for the orchestra and the audience. Prancing, tearing horses, daring riders and a thrilling story, which gives all concerned a chance to show, tells the story why the orchestra appeared in a body after the first performance and demanded life insurance policies. Miss Adel Von Ohl, who was previously with Cody's rough riders, helped make the act one of the best things ever put in vaudeville, receiving deafening applause at intervals surprisingly often. Carle sang a Jungle Song, instead of his wearisome Lazy Life of the week before, and Cissie Curlette added Mrs. Brown and Have You Another Girl Like Mary. The Twin City Quartette pleased, although several moments of harmony rehearsal would not detract from their efforts in the least. Nick Long and Idalene Cotton, in The Banker and the Thief, the Magnani Family, musical barbers, who have been playing the smaller houses in and around Chicago, and Campbell and Brady, entertainers, concluded the remainder of the bill, which was a pretentious offering, in spite of the fact that it was overbalanced by the holding over of the best ones of the previous week.

GIRLIES A DAINTY CONFECTION.

(Continued from page 6.)

gets a hint from the students, and he decides that the best way for him to become a hero is to dress himself in a suit of newspapers and start out on a two days' journey, with no money in his pocket, and try to earn enough in forty-eight hours—without begging or borrowing—to clothe himself from head to foot. With the aid of his dog, Blitzen, and after innumerable amusing experiences, he finally returns an hour before the expiration of the time limit dressed in a complete suit of clothes. In spite of the interference of a woman detective, who tries to settle upon him the responsibility for certain petty thieveries that have been occurring in the dormitories, he wins the hand of his lady love.

The book is written by George V. Hobart, and the lyrics and music by Williams and Van Alstyne. The dances and ensembles were by Jack Mason. The scenes are laid at a co-educational college, called Hightonia, situated near High Hills, Highland County, U. S. A.

Mr. Thompson's musical travesty will ascend to the Aerial Gardens as soon as weather conditions will permit.

"Girlies, a summer shower of beauty, melody and fun, but mostly beauty, tripped into the New Amsterdam Theatre," says the Herald, "and got a hearty reception from an audience that taxed the large playhouse to its capacity. One minute after the curtain went up and a flood of feminine loveliness swept down to the footlights everybody realized why Mr. Frederic Thompson had rechristened his summer offering. In justice to the good looks of the young women who dazed the hardened first nighters with their youthful freshness, there was nothing else for him to do."

"The salt breezes must have had a beneficial effect upon Girlies, which Frederic Thompson, with the assistance of George V. Hobart as head jokesmith, and Edgar Van Alstyne as chief tune-monger, concocted for the hot weather season," quotes the world. "During its preliminary week at Atlantic City the production outgrew the New Amsterdam Roof Theatre, for which it was originally intended, so quite properly its first performance last night was held in the big downstairs auditorium. To say that it entirely filled the huge stage testifies sufficiently to its proportions, and to note further that it held the attention of a crowded house to its very last song ought to be a sufficient indication that it will prove popular."

Where to go will be readily answered. See Girlies, for it is the sort of entertainment that New Yorkers and the city visitors will like best when the good old summer time really arrives to stay its allotted time.

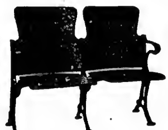
WANTED MUSICIANS

Also Ladies in numbers (no tights), who do specialties or play parts; Novelty Act; also Clarinet and Trombone who double O. or stage; state all and lowest in first. Address CAPT. E. A. PRICE, care French's New Sensation Floating Theatre, Guyandotte, W. Va.

Trap Drummer WANTED

Must be first-class and play bells; permanent position; salary twenty dollars; six day week, six hour day; write or wire, quick. Boz Theatre Co., Boise, Idaho.

"Porch" Settee.



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McKEESPORT, PA., Old Home Week, (on the streets) week July 4th
McKEES ROCKS, Pa., Midsummer Jubilee " " 11th
MONESSEN, PA., Firemen's Exposition " " 18th
HOMESTEAD, PA., Moose Gala Week (streets) " " 25th
TURTLE CREEK, PA., Baseball Boosters Big Celebration week Aug. 1st

Can place first-class attractions for these five big weeks. WANTED—Flea circus, first-class human roulette wheel. Have top and front for A-1 moral attraction. WANTED—Freaks and curiosities for the congress of novelties. Address SMITH GREATER SHOWS, Cambridge, Ohio, week June 20; Barnesville, O., week June 27.

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Can furnish three high-class Trained Animal Acts; wardrobe and properties all new and first-class. Also trainer of menage horses, trick ponies, dogs, goats and monkeys. Have had a lifetime experience in training animals. Wagon show preferred. Salary moderate. Address

ROSALINE STICKNEY, care The Billboard, CINCINNATI

N. Y. VAUDEVILLE CHATTER.

(Continued from page 8.)

Bill Dillon is feeling all right again, and is now willing a thousand more songs which he will sing some night when the comet comes again. Wouldn't be a bad title. Eh, Bill?

Alf Grant says: "A good many people who are always willing to tell you how a newspaper should be run, would, if they had the opportunity, run it out of existence."

The Rose Sisters Troupe, consisting of four men, are presenting one good act. The comedian with the act is very clever, and always has the audience in screams.

At the Bronx Theatre, the following acts appeared: The Three Onneis, Mason and Mason, Dancourt and Morell, Ollie LaMond, Harvey and Keel, and all made good.

Rose Kessner, formerly of the team of Smirl and Kessner, is now doing a single act in vaudeville, and while at the Majestic in New York was a great hit.

The Three Dolce Sisters, who are making good everywhere they are appearing, proved to be one of the big hits at Hendrick's, Coney Island, last week.

Quinlan and Mack have severed their connections as partners. Dan Quinlan will do an act with Victor Richmao, entitled The New Traveling Dentist.

Franklin and Kline have added several more houses to their list, and in a short time will take the whole control of the houses they are now handling.

Nat Carr is going very big on the Loew time, with his new line of talk; he is one good monologist, and has no trouble in getting his audiences.

Tom Breen, the famous singer, is now connected with the Remick Music House, and will be glad to meet his old professional friends at any time.

Nat Lefingwell and Co. are presenting their new sketch, called A Night at the Lodge, which is going very good along the circuit they are playing.

Klein Brothers have just closed with Ed Panama Co., and are laying off for the summer. They will open with the show again late in August.

Mr. George Felix's wife, Miss Lydia Barry, is improving from her recent operation, and in a short time will be her owneself once again.

Jordao Sisters and Co. are more than making good at Brighton Beach, and certainly deserve the honor of being booked solid for the season.

Harry L. Leavitt, from Sullivan & Considine office, in Seattle, is making his headquarters at Jas. Armstrong's office while in New York.

Young and Ladell are meeting with good success. Their acrobatic stunts are startling, and always call for a round of applause.

Clemenso Brothers are now resting up for the season, after which they will start in to clown again with their musical instruments.

Rose Kessner is more than making good in her new comedy act. With her comic songs and her neat dancing, she is one hit.

Miss Elizabeth Mayne is pleasing her audiences with her singing numbers. As a singing comedienne she is excellent.

Dave Ferguson made a good impression at the Fifth Avenue, and no doubt will be one of the features in a short time.

The McDonald Sisters, to their new act, are meeting with good results. Their singing and dancing is very good.

Miss Sapbey, the fascinating young girl with the banjo, is going along nicely. Shortly she will have a new novelty.

Joe Mack was in town for a few hours last week, buying things for his portable house in Fairhaven, N. J.

Frank L. DeGroot, the Banker with High Life in Jail, is still managing the New York Comedy Four.

Al Fields and Dave Lewis are thinking about going into musical comedy next season. Maybe they will.

Leonard and Drake are going to open on the United Park time, opening at Syracuse, N. Y., June 27.

Julian Eltinge is going to tour the West with his own novelty company, opening about the 15th of July.

KITTY RUPP

The charming little singing comedienne is kept busy working around New York.

Maude O'Dell and Frank Bush are going to play the Gaos Circuit, it is said, to reduce weight.

Daisy Harcourt is certainly drawing the crowds everywhere she appears, another Teagney.

Usher and Whitecliff, with their comedy singing and talking act, are more than making good.

Vic. Leone is a busy man these days, booking acts and managing his North Beach Music Hall.

The Four Ellsworths have returned after a very successful season on the United time.

The Farrel-Taylor Trio are meeting with great success, and are always working.

George and Donnie Treet are meeting with good success with their new act.

Dolan and Lenher are rusticating around New York until they sail for Europe.

Ethel Green will shortly be seen in vaudeville with a brand-new act.

Harrison and Moore are more than making good with their new act.

Stone and Sheldon are meeting with success on the Gane time.

The Basque Quartette scored very big at the Island last week.

SUTTER AND BURNS

The German Prof. and the Pupil have a laugh-provoking act of much merit.

SINGERS!

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Billposters, Cornets, Trap Drums, Baritone, Aerial Team, Rose Canvassman. J. H. ESCHMAN EUROPEAN RAILROAD SHOWS, Linden Hills Station, Minneapolis, Minn.

Lady Single Trapeze Performer Wanted

Must join on receipt of telegram; state lowest salary for balance of season with big aerial act. Address CLEO. BARNET & CLEO, care The Billboard, Cincinnati, Ohio.

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Violin, Lead Orchestra

Double brass; Clarionet, Trap Drummer, Baritone and other useful people doubling B. & O. or stage; reliable, sober people, address BILLY BENNETT'S BIG SHOW, Lamar, Mo.

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FOR SALE, COSTUMES. SEE THESE PRICES: 4 Girls' White Minstrel Coats, $2; 20 White Duck Coats, Pants, $2 each; 4 Hottentots, $3 each; 8 Irish Girls, $4 each; 10 Trained Nurses, $3 each; Baby Dress, $3; Minstrel Coat, Pants, satin lined, $8; Brass Bracelets and Armlets, $1 set; Ladies' Court Wig (Reuper's make), $3; Marguerite, $3; Fancy Minstrel Suits, satin faced, $6; Sailor Suits, $3; Men's Football, $3; Buster Browns, $2; Auto Coat, Caps, $2; Jockey Suits and Leggins, $2; Ladies' high and ankle Boots (Miller's make), $2 pair; Soubrette Dresses made to order from $12 upwards; Soubrette or Bang Wig, $2.50, $3.50; others, $1 to $2.50; Girl's Sheath Silk Gowns, $3; Jockey Boots, ladies', $2.50. Our $15 Soubrette Dresses made of satins or velvets, 3 ruffles. "STANLEY," 256 A-West 24th Street, NEW YORK.

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WESTERN VAUDEVILLE TIME

FEATURING

"I'll Make a Ring Around Rosie"

ROUTES

BANDS AND ORCHESTRAS.

(Continued from page 39)

Havenor & His Band: (Luna Park) Chicago, Ill., June 6, indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28, indef.
Innis & his Band: (Auditorium) Milwaukee, Wis., 13-25.
Jewell & His Band: Barnum & Bailey Show.
Kryl & his Band: (Zoological Garden) Cincinnati, O., 20-July 2.
Liberati's Band: (The Oaks) Portland, Ore., June 12-July 2.
Lombardo Symphony Band & Opera Concert Co., Frank Moore, bus. mgr.: (Ravenna Park) Milwaukee, Wis., May 29-June 25.
Lambiase & his Royal Venetian Band, Mary A. Steese, mgr.: (Electric Park) Baltimore, Md., May 29-June 26.
Miller's Twentieth Regiment Band: (Kinston Point Park) Kingston, N. J., May 30, indef.
Morris' Millitary Band: (Lake Minnequa) Pueblo, Col., May 15, indef.
Navassar Band: (Electric Park) Kansas City, Mo., 13-25.
Natiello & his Band, Wm. Bentz, mgr.: (Electric Park) Newark, N. J., 28-June 25.
Neel's, Carl, Concert Band: Williamstown, N. C., 20-25.
Ohlmeyer & His Band: Coronado, Cal., June 20-Aug. 27.
Philippini's, Don, Band, E. L. Hanks, mgr.: (Lakeside Park) Denver, Colo., 12-July 10.
Quintano's, J., Royal Venetian Band, No. 1: (Bay Shore Park) Baltimore, Md., indef.
Quintano's, J., Royal Venetian Band, No. 2: (Lakemont Park) Altoona, Pa., indef.
Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7, indef.
Rounds', H. O., Ladies' Band and Orchestra: Holstein, Ia., 21-22; Madison, S. D., 23-27; State Center, Ia., 28-30; Waterloo July 1-6.
Spica's Royal Italian Concert Band: (Burnham Park) Lewistown, Pa., May 28, indef.
Tosso, Emile, & His Band: (West End Park) New Orleans, La. May 1, indef.
Thavieu's Band: (Idora Park) Oakland, Cal., June 13-July 6.
Ulivieri & His Band, Ed. F. Guzam, mgr.: (Forest Park) Chicago, Ill., June 19-July 16.
Vessala's Band: (Steel Pier) Atlantic City, N. J., indef.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

MUSICAL

Adams & Guhl Musical Comedy Co.: (Wonderland Park) Wichita, Kans., May 23-indef.
Aeolian Opera Co.: (Brandywine Springs Park) Wilmington, Del., May 30-indef.
American Musical Comedy Co.: San Jose, Cal., June 12-indef.
Armstrong Musical Comedy Co.: Portland, Ore., indef.
Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17-indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9-indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., May 30-indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8-indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Wash, D. C., May 23-indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 30-indef.
Allen's, Billy, Musical Comedy Co.: (Airdome) Little Rock, Ark., 20-25; (Electric Park) Ft. Smith 27-July 2.
Baby Mine, the Shuberts, mgrs.: Chicago, Ill., June 11-indef.
Bonita: Seattle, Wash., June 12-indef.
Bell Boy, T. H. Eland, bus. mgr.: Waco, Tex., 20-25.
Casino Musical Comedy Co.: (White City Casino) Worcester, Mass., June 6-indef.
Chester Park Opera Co.: Cincinnati, O., June 19 indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake, U., indef.
Castle Square Opera Co.: Boston, Mass., 20-July 16.
Cox, Sid, Musical Comedy Co.: La Grande, Ore., 31-June 25.
Dressler, Marie: See Tillie's Nightmare.
Euclid Garden Comic Opera Co., Max Faetkenheuer, mgr.: Cleveland, O., June 6-indef.
Follies of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., June 20-indef.
Girl in the Kimono: Chicago, Ill., June 25-indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9-indef.
Girlies, Frederic Thompson, mgr.: N. Y. C., June 13-indef.
Hopper, De Wolf: See Matinee Idol.
Hartman, Ferris, Co.: San Francisco, Cal., May 22-July 2.
Imperial Musical Stock Co., R. W. Skinner, mgr.: Lexington, Ky., June 6-indef.
Kane's Musical Comedy Co., Robert Kane, mgr.: (Mountain Park Casino) Holyoke, Mass., June 20-indef.
Lee, James R., Musical Comedy Co.: Globe, Ariz., indef.
Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24-indef.
Mack's Ollie, Musical Comedy Co.: El Paso, Tex., May 24-indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17-indef.
Manhattan Opera Co., Henry Taylor, mgr.: (Rorick's Glen) Elmira, N. Y., May 30-indef.
Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 2-indef.
Mikado, The, the Shuberts & Wm. A. Brady, mgrs.: N. Y. C., May 30-June 25.
My Cinderella Girl, A. G. Delamater & Wm. Morris, mgrs.: Chicago, Ill., March 25-indef.
Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Grand Rapids, Mich., June 12-indef.
Robson Opera Co.: (Maple Beach Park) Albany, N. Y., May 30-indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4-indef.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2-indef.
Teal, Raymond, Musical Comedy Co.: Denison, Tex., 20-25; Greenville 27-July 2.
Toymaker's Dream, Wm. C. Cushman, mgr.: Elizabethtown, Ill., 22; Golconda 23; Smithland, Ky., 24; Brookport, Ill., 25.
Wizard of Wiseland: (White City) Chicago, Ill., May 30-indef.
Yama Yama Girls Musical Comedy Co.: (Airdome) Corsicana, Tex., 20-25; (Airdome) Waco 27-July 2.
Zinn Musical Comedy Co.: (Airdome) Shawnee, Okla., 20-25.

STOCK COMPANIES

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 25-indef.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2-indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco Aug. 23-indef.
Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.
Alhambra Stock Co.: (Riverside Park) Hutchinson, Kans., May 16-indef.
Alley Comedy Co.: (Airdome) Bessemer, Ala., May 30-indef.
Arington Stock Co.: Pueblo, Colo., March 13-indef.
Armory Stock Co., Stephen Oswald, mgr.: Binghamton, N. Y., May 23-indef.
Arvine, George, Associate Players: Indianapolis, Ind., April 4-indef.
Arvine, Benton, Stock Co.: Dayton, O., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8-indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6-indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Benjamin, Paul R. Players: Richmond, Va., indef.
Benjamin, Paul R., Players: Rochester, N. Y., May 23-indef.
Betts & Fowler Stock Co.: Newark, N. J., May 16-indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8-indef.
Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 25-indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11-indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23-indef.
Broadway Theatre Stock Co.: Camden, N. J., April 18-indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Bunting, Emma, Associate Players: Atlanta, Ga., indef.
Barrie, Edwin, Stock Co. (Northern), Harry B. Le Van, mgr.: Chickasha, Okla., 20-25; Ardmore 27-July 2.
Barrie, Edwin, Stock Co. (Southern), Edwin Barrie, mgr.: McAlester, Okla., 20-25; Denison, Tex., 27-July 2.
Boker, W. E., Stock Co.: Corvallis, Ore., 20-25.
Bailey-Lockwood Stock Co.: (Airdome) Fort Scott, Kans., 13-25; (Airdome) Springfield, Mo., 27-July 2.
Bennett-Moulton Stock Co.: Oneonta, N. Y., 20-25; Saratoga 27-July 2.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
Carroll Comedy Co., Ion Carroll, mgr.: (Merryland Park) Cumberland, Md., May 30-indef.
Chauncey-Keiffer Stock Co., Fred C. Chauncey, mgr.: Hanover, Pa., May 30-indef.
Chicago Stock Co., Chas. H. RossKam, mgr.: St. Johns, N. F., Can., June 1-July 9.
Cook, Oscar F., Stock Co.: Battle Creek, Mich.
Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16-indef.
Colonial Stock Co.: Cleveland, O., May 16-indef.
Colonial Stock Co., Savannah, Ga., April 11-indef.
Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2-indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Countess, Catherine, Co.: Grand Rapids, Mich., indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: La Fayette, Ind., 6-July 9.
Copeland Bros.' Stock Co.: (Airdome) Salina, Kans., 13-25.
Culhane's Comedians, Culhane Am. Co., mgrs.: Homestead, Pa., 20-25; Washington 27-July 2.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20-indef.
Dunbar Stock Co.: Columbus, O., May 22-indef.
Dougherty Stock Co. Aberdeen, S. D., 20-25.
De Roame, Truman, Associate Players, F. W. Hay, mgr.: Tulsa, Okla., 20-25; Sapulpa 27-July 2.
Delmar Stock Co., M. B. Streeter, mgr.: Enid, Okla., June 4-indef.
Dorner Players: Binghamton, N. Y., June 13-indef.
Elitch Gardens Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Colo., June 12-indef.
Empire Stock Co.: Hoboken, N. J., May 23-indef.
Eckhardt Co., Oliver Eckhardt, mgr.: Edmonton, Alta., Can., 23-July 2.
Farm Stock Co.: Toledo, O., June 12-indef.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28-indef.
Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9-indef.
Frazier Stock Co.: (Airdome) Atlantic, Ia., 27-July 2.
Gardner-Vincent Co.: Hazleton, Pa., indef.
Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18-indef.
Glaser, Vaughan, Stock Co.: Detroit, Mich., indef.
Glass, Joseph D., Stock Co.: Pueblo, Colo., May 15-indef.
Grayce, Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., May 2-indef.
Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., indef.
Gordon Associate Players: (Airdome) Iola, Kans., 13-25; (Airdome) Atchison 27-July 9.
Graham Stock Co.: (Airdome) Lakeside Park, Joplin, Mo., 13-25; (Airdome) Pittsburg, Kans., 27-July 9.
Guy Stock Co., C. W. Mercer, mgr.: Union City, Ind., 20-25.
Haswell, Percy, Players: Toronto, Can., June 6-indef.
Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29-indef.
Hayward, Grace, Associate Players, George M. Gatts, mgr.: Rockford, Ill., indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9-indef.
Holland, Mildred, Co., Edw. C. White, mgr.: Buffalo, N. Y., June 20-indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28-indef.
Hudson Stock Co.: Union Hill, N. J., May 23-indef.
Hunt, Charlotte, Stock Co.: Boston, Mass., May 9-indef.
Hunter-Bradford Players: Springfield, Mass., May 23-indef.
Hunter-Bradford Players: Hartford, Conn., May 9-July 16.
Hall, Louis Leon, Stock Co.: Trenton, N. J., indef.
Harvey Stock Co. (Eastern): Kalamazoo, Mich., June 12-indef.
Hall, Don C., Repertoire Co.: Clintonville, Wis., 20-25; Marion 27-July 2.
Hickman-Bessey Stock Co., Harry G. Lihou, mgr.: Hot Springs, Ark., 19-July 2.
Hickman-Bessey Co., Guy Hickman, mgr.: Cleburne, Tex., 20-25; Corsicana 27-July 2.
Hutchison, Louise, Stock Co.: (Airdome) Chanute, Kans., 13-25; (Airdome) Independence 27-July 9.
Howell-Keith Stock Co., Desmond & Alverezo, mgrs.: Uniontown, Pa., 13-July 2.
Hitner & Dunlap Stock Co.: Manitowoc, Wis., 13-25.
Harvey Stock Co. (Western): Dubuque, Ia., June 19-indef.
Indiana Stock Co.: Moline, Ill., indef.
Jewell Stock Co., Clem Kerr, mgr.: Dayton, O., indef.
Jennings Dramatic Co., T. H. Jennings, mgr.: Blooming Grove, Tex., 19-22.
Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30-indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19-indef.
Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.
Keyes Sisters Stock Co.: Uniontown, Pa., May 23-indef.
King, Chas. Stock Co.: San Diego, Cal., June 18-indef.
Klimt & Gazzolo Stock Co.: Milwaukee, Wis., May 15-indef.
Klark, Gladys, J. E. Balfour, mgr.: Eastport, Me., 20-25.
Kemble & Sinclair's Lyceum Comedy Co.: Sidney, O., 20-25.
Latimore & Leigh Stock Co.: Des Moines, Ia., indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20-indef.
Le Moyne, Chas. J., Co.: San Diego, Cal., March 6-indef.
Liberty Players: Savannah, Ga., June 6-indef.
Lois Stock Co.: Seattle, Wash., March 13-indef.
Lowe, Isabell, Stock Co.: Dallas, Tex., May 2-indef.
Lyceum Stock Co., Kimball & Kelcey, mgrs.: Toledo, O., April 0-indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20-indef.
Lyric Stock Co., L. M. Gorham, mgr.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21-indef.
Leonard, Wm. R., Players: Arlington, S. D., 20-22; Hetland 23-25.
Leonard Stock Co., A. D. Sharpe, mgr.: Volga, S. D., 20-22; Lake Preston 23-25.
Lewis-Oliver Stock Co.: (Airdome) Jefferson Mo., 13-25; (Airdome) Sedalia 27-July 9.
Lewis Stock Co., W. H. Lewis, mgr.: Carterville, Ill., 20-25.
Lawrence Lyceum Stock Co., G. L. Lawrence, mgr.: Fremont, Neb., 13-25.
Lewis Stock Co., W. F. Lewis, mgr.: Phillips, Neb., 20-25.
Lindsay-Morrison Stock Co.: Boston, Mass., June 20-indef.
Mack-Leone Stock Co.: Salt Lake, U., indef.
Majestic Stock Co.: Harrisburg, Pa., May 9-indef.
Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18-indef.
Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11-indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 30-indef.
Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29-indef.
Maxwell, Lillian, Stock Co.: Owosso, Mich., May 9-indef.
Meyers, Irene, Stock Co., William H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29-indef.
Moorehead-Drew Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 26-indef.
Murat Stock Co., B. J. Reilly, mgr.: Indianapolis, Ind., May 30-indef.
Myrkle-Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13-indef.
Maher, Phil, Co., Leslie E. Smith, mgr.: Washington, Pa., 20-25.
Metropolitan Stock Co. (Airdome) Atlantic, Ia., 13-25.
Morey Stock Co., F. A. Murphy, mgr.: Texarkana, Tex., 13-25; Cleburne 27-July 9.
Majestic Stock Co., S. L. Kelly, mgr.: Danville, Ill., 20-July 2.
Majestic Stock Co., Roy M. Brooks, mgr.: Hastings, Neb., 13-25.
Majestic Stock Co., F. E. Boone, mgr.: Crawfordsville, Ind., 20-25; Elwood 27-July 9.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
Neill Stock Co., James Neill, mgr.: St. Paul, Minn., May 1-indef.
North Bros.' Stock Co.: Topeka, Kans., indef.
National Stock Co., Culhane Amuse. Co., mgrs.: Braddock, Pa., 20-25; Homestead 27-July 2.
New Theatre Stock Co.: Detroit, Mich., 22-23; Buffalo, N. Y., 24-25.
Nickerson Bros.' Stock Co.: (Airdome) Sedalia, Mo., 13-25; (Airdome) Ft. Scott, Kans., 27-July 9.
Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13-indef.
Orpheum Stock Co.: Watertown, N. Y., May 23-indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., June 7-indef.
Orpheum Stock Co., Jos. G. Chandler, mgr.: Alpena, Mich., May 30-indef.
Orpheum Stock Co.: Norfolk, Neb., 20-25.
Park Stock Co.: (Lagoon) Ludlow, Ky., May 29-indef.
Paycen Players: Detroit, Mich., April 24-indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Baltimore, Md., May 16-indef.
Peruchi-Gypsene Co.: Tampa, Fla., indef.
Poli Stock Co.: Springfield, Mass., May 2-indef.
Poli Stock Co.: Wilkes-Barre, Pa., May 9-indef.
Poli Stock Co.: Bridgeport, Conn., May 16-indef.
Poli Stock Co.: Worcester, Mass., May 2-indef.
Poli Stock Co.: Scranton, Pa., May 16-indef.
Poli Stock Co.: Waterbury, Conn., May 9-indef.
Phelan Stock Co.: Portland, Me., indef.
People's Stock Co.: (Airdome) Independence, Kans., 13-25; (Airdome) Iola 27-July 9.
Playter Players: (Airdome) Excelsior Springs, Mo., 13-25; (Airdome) Jefferson City 27-July 9.
Palace Stock Co.: Dallas, Tex., indef.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3-indef.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Pontiac, Mich., June 6-indef.
Rose Stock Co.: Scranton, Pa., May 2-indef.
Rodriguez Stock Co.: (Fairview Park) Dayton, O., May 30-indef.
Rodriguez Stock Co.: (Spring Grove Park) Springfield, O., May 30-indef.
Rosh, H. Edmund Co., Gay I. Thomas, mgr.: Grand Island, Neb., 20-25; York 27-July 2.
Rinaldo's Players, Rinaldo & Swaney, mgrs.: Columbia, Mo., 20-25.
Ryan, Daniel, Stock Co.: Montreal, Can., June 6-indef.
Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11-indef.
Seattle Theatre Stock Co.: Seattle, Wash., April 24-indef.
Shannon Bros.' Stock Co.: Ludington, Mich., May 23-indef.
Snow, Mortimer, Stock Co.: John T. Pearsall, mgr.: Albany, N. Y., June 6-indef.
Stanley Stock Co.: St. Louis, Mo., May 7-indef.
Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 30-indef.
Suburban Garden Stock Co.: St. Louis, Mo., May 15-indef.
Sinclair-Weber Stock Co., H. J. Weber, mgr.: (Airdome) Emporia, Kans., 13-25.
Spence Theatre Co., Harry Sohns, mgr.: Lawrence, Kans., 13-25; Ottawa 27-July 9.
Stahl Stock Co.: (Airdome) Pittsburg, Kans., 13-25; (Airdome) Chanute 27-July 9.
See, Wm., Stock Co., Harry L. Beck, mgr.: Browning, Mont., 20-25.
Summers Stock Co., Geo. A. Summers, mgr.: Hamilton, Ont., Can., June 6-indef.
Teck Theatre Stock Co.: Buffalo, N. Y., April 18-June 25.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Turner, Clara, Stock Co., Ira W. Jackson, mgr.: Williamsport, Pa., May 30-indef.
Taylor Stock Co.: (Airdome) Steubenville, O., 20-25.
Thorne, Mabel, Stock Co.: (Airdome) Hutchinson, Kans., 13-25.
Taylor, Albert, Co., E. J. Lasserre, mgr.: McAlester, Okla., 20-25.
Vance, Will J., Players: Mt. Vernon, O., June 6-indef.
Vinton, Myrtle, Co., H. P. Beimer, mgr.: Minneapolis, Minn., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., June 20-indef.
Wieting Stock Co.: Syracuse, N. Y., May 23-indef.
Worcester Stock Co., J. G. Peede, mgr. Worcester, Mass., May 2-indef.
Wolford Stock Co., E. L. Paul, mgr.: Kearney, Neb., 13-25.
Whitman, Velma, Co., Jack Roseleigh, mgr.: McKinney, Tex., 20-25.
Whyte Dramatic Co., (Airdome) Atchison, Kan., 13-25; (Airdome) Excelsior Springs, Mo., 27-July 9.
Whittaker Stock Co., H. B. Whittaker, mgr.: Lubbock, Tex., 20-25.
Ye Colonial Stock Co.: (Airdome) Springfield, Mo., 13-25; (Airdome) Lakeside Park, Joplin 27-July 9.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Anglin, Margaret: See Awakening of Helena Richie.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: San Francisco, Cal., 20-July 2.
Billy, the Shuberts, mgrs.: Chicago, Ill., May 23-indef.
Blair, Eugenie: Atlantic City, N. J., 20-25.
Collier, Wm.: See Lucky Star.
Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Spokane, Wash., 22-23.
Clarke, Marguerite, in Baby Mine, the Shuberts, mgrs.: Chicago, Ill., June 11-indef.
Coburn Players, Chas. D. Coburn, mgr.: Springfield, O., 22; Yellow Springs 23; Oxford 24-25.
Dodge, Sanford, R. S. Ford, mgr.: Telluride, Colo., 22-23; Ouray 25.
Eli and Jane, Harry Green, mgr.: Berlin, Wis., 22; Plainfield 27; Westfield 28; Montello 29.
Fortune Hunter, with Thomas Ross, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 26-indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4-indef.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Ogden, U., 23; Salt Lake 24-25.
Greet, Ben, Players: Wash., D. C., May 16-indef.
Hodge, Wm.: See Man From Home.
Hackett, James K., in Repertoire: Los Angeles, Cal., June 6-indef.
Harned, Virginia, in Repertoire: San Francisco, Cal., June 6-indef.
Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9-indef.
Lottery Man, with Cyril Scott, the Shuberts, mgrs.: Chicago, Ill., June 5-indef.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: San Diego, Cal., 26.
Miller, Henry: See Her Husband's Wife.
Man From Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3-indef.
Man's World, with Mary Mannering, the Shuberts, mgrs.: Chicago, Ill., May 9-indef.
On the Frontier, Alton & La Rue, mgrs.: Fitchburg, Mass., 23; Winchendon 24; Keene, N. H., 25; Athol, Mass., 27-28; Greenfield 29-30; N. Hampton July 1-2.
Paige, Avis, Bates & Shalvoy, mgrs.: Windsor, N. S., Can., 22; Halifax 23-28.
Scott, Cyril: See Lottery Man.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-indef.
Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11-indef.
Uncle Hiram, Thos. Alton, mgr.: Vinal Haven, Me., 22; Stonington 23; Camden 24; Belfast 25; Buckport 26; Waterville 27; Pittsfield 28; Hartwell 30; Dexter July 1; Dover 2.
Uncle Tom's Cabin (Terry's): Hull, Ill., 22; Baylis 23; Griggsville 24; Bluffs 25; Bowen 27; Ferris 28; Blandinsville 29; Goodhope 30; Smithfield July 1; Canton 2.
Wyoming Girl, Wm. Le Roy, mgr.: Edgewood, Ia., 24; Strawberry Point 25; Elkport 26; Volga 27; Hawkeye 29; Waucoma 30; Fort Atkinson July 1; Elma 2.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Seattle, Wash., 20-22; Spokane 24-25.
White Squaw, Louis F. Werba, mgr.: Elma, Wash., 23; Centralia 24; Olympia 25; Tacoma 26; Mt. Vernon 27; Vancouver 28-29; New Westminster 30; Bellingham July 1; Burlington 2.

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Film Releases

(Continued from page 27.)

GAUMONT.
(George Kleine)

April—	Feet
22—Pay Attention (Comedy)	354
25—Solving the Puzzle (Mystery)	506
26—The Potter's Wheel (Industrial)	326
29—The Captain of the Guard (Drama)	518
30—The Cheese Box, or the Mixed Parcels (Comedy)	500
May—	Feet
2—The Money Bags, or Proven Innocent (Drama)	610
3—The Banks of the Dambe, or Around Pontoport (Scenic)	321
7—The Call of the Forest, or The Mountain Shepherdess (Drama)	571
7—Gigantic Waves (Scenic)	348
10—The Little Vagrant, or a Child Hero (Drama)	653
10—A Sea of Clouds (Scenic)	128
14—Christopher Columbus	907
17—Racing for a Bride	554
19—The Marvelous Water	378
21—The Centenarian	985
21—Heather's Delirium	262
24—Over the Cliffs	375
26—Floral Studies	240
26—The Messenger's Dog	506
28—Pete Has Nine Lives	496
31—The Little German Band	376
31—Was at Last	300
31—Jarnac's Treacherous Blow	340
June—	Feet
4—The Office Seeker	328
7—Beneath the Walls of Notre Dame	980
7—A Night On the Coast	938
7—The Monastery in the Forest	450
7—The Marriage of Esther	986
11—Lerin's Asset or St. Honorat's Island	328
14—At the Dawning, or The Fear of the Comet (Drama)	815
18—Mother and Medical (Drama; Part II)	648
18—The Spanish Frontier (Scenic)	328

KALEM COMPANY.

April—	Feet
27—The Sacred Turquois of the Zuni (Drama)	985
29—The Love Romance of the Girl Spy (Drama)	1000
May—	Feet
13—In the Dark Valley (Drama)	[illegible]
13—Between Love and Duty (Drama)	[illegible]
18—The Aztec's Sacrifice	[illegible]
20—Seminole Half-Breeds	[illegible]
20—The Cliff Dwellers (Drama)	[illegible]
27—Friends (Drama)	[illegible]
June—	Feet
3—The Price of Jealousy (Drama)	[illegible]
10—The Exiled Chief (Drama)	[illegible]
10—Mistaken Identity (Drama)	[illegible]
17—The White Captive of the Sioux (Drama)	[illegible]
22—The Wanderers (Drama)	[illegible]
24—The Cheyenne Riders (Drama)	[illegible]

LUBIN MANUFACTURING COMPANY.

April—	Feet
22—A Child of the Sea (Drama)	952
26—Jim Two Times (Comedy)	990
28—Indian Rice (Drama)	978
May—	Feet
2—The Master Mechanic (Drama)	994
5—Mrs. Noney (Farce)	983
5—The Miner's Sweetheart (Drama)	992
9—Kidd's Treasure (Comedy)	418
9—Easter in Ireland (Comedy)	461
12—The Cowboy's Devotion (Drama)	1000
16—The Regeneration of Father (Comedy)	1000
19—The Indian Girl's Romance (Drama)	990
23—The Messenger Boy Magician (Trick Comedy)	718
26—Winter Bathing in the West Indies	328
26—The Brave Deserve the Fair (Drama)	700
26—The Shell Industry in the Bahamas (Industrial)	300
30—A Veteran of the G. A. R. (Drama)	980
June—	Feet
2—Percy, the Cowboy (Farce)	528
6—Grandfather's Gift (Drama)	718
6—Oliver Muldoon's Double (Comedy)	978
9—The New Boss of the X Ranch (Romance)	980
13—The Wild Man of Borneo (Comedy)	990
16—On Panther Creek (Drama)	600
16—Red Eagle's Love Affair (Comedy-Drama)	978
20—The Road to Happiness (Romance)	990
20—Practical Jane (Farce)	950
23—The Motion Picture Man (Comedy)	995

PATHE-FRERES.

April—	Feet
26—The Parisian (Drama)	995
26—Venice (Scenic)	295
27—The Bagpipe Player (Drama)	977
27—The Wanted to Get Married (Comedy)	1000
28—The Butterfuge (Drama)	646
29—The Merry Madrans' Circus Clowns (Acrobatic)	548
30—Bob's Escapade (Comedy)	971
30—Deep Sea Fishing (Educational)	528
May—	Feet
2—Only a Faded Flower (Drama)	812
2—Picturesque Pyrenees (Scenic)	267
4—The Witch of the Ruins (Drama)	617
4—Diamond Cut Diamond (Comedy)	977
6—A Romantic Girl (Comedy)	488
6—Customs of Maidenhood in India (Educational)	544
7—The Cherries (Drama)	574
7—Modiun Wanted as Son-in-Law (Comedy)	527
9—Pete Wants a Job	564
9—Villainy Defeated	528
11—Cleopatra	1048
12—Surgeon's Visit	489
13—Berlin	417
14—The Wrong Road	995
16—The Little Tyrant	999
16—The Girl From Arizona (Drama)	955
18—Who Will Win My Heart (Comedy)	995
19—The Gold Spider (Drama)	548
20—Gee! I Am Late (Comedy)	851
20—A Brave Little Girl (Drama)	544

(Continued on page 46.)

ESSANAY

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ENORMOUS FACTORY FOR THE "IMP"

Negotiations Closed and Work of Equipping New Place Now in Progress. A Sensational Business Success.

Monday of this week negotiations were completed whereby the "Imp" Company secures a factory with ten times the capacity of our present plant!

Eight months ago there was no such thing as an "Imp" Film. In that time it has grown so tremendously popular through sheer force of quality and merit, that our present factory which we thought large enough for at least five years is already insufficient and cramped!

In eight months we have accomplished the very thing which required as many as eight YEARS for other brands of moving pictures!

Our new factory is at 101st street and Columbus avenue, New York City. It gives us a floor space of over ten thousand square feet for developing, printing and drying alone! And this, bear in mind, has nothing to do with our mammoth studio which is in another building in another part of the city.

Hereafter, when we find it advisable to produce special rush pictures, such as "In Africa" and "The Funeral of King Edward," we can do so without the terrific strain of night work which has been necessary in our present quarters.

We owe this astounding growth to loyal exhibitors and loyal exchanges as much as to our own efforts. We have spent money like water to better our product, but it would be barren of results without your loyal backing. Never imagine we don't appreciate what we owe to you. And never imagine we are ever going to let up one single instant in our herculean endeavor to maintain the leadership we now enjoy!

Here's a million thanks to the whole bunch of you!

Now that the Sales Company has relieved us of the frightful job of making shipments and collections, etc., we can pay more attention than ever to "Imp" pictures—and that's what we're going to do!

COMING!---DRAMA AND COMEDY!

THE DRAMA:—"The Brothers' Feud." Released Monday, June 27th. Length 960 feet. A Civil War story of the Mrs. Leslie Carter sort. The kind that exhibitors will demand again and again for "return dates." They don't call 'em "repeaters" when you send Imp Films back again. Isn't that bully!

THE COMEDY:—"A Game for Two." Released Thursday, June 30th. Length 970 feet. In which wifie tries to play the part of the village skeezix and gets more than she bargained for. This picture ought to make as big a hit as our famous "Fruit and Flowers" picture. Fight and beg for it.

The Laemmle Film Service of Portland, Ore., are regular purchasers of Imp Films. Their name was omitted from our previous list by mistake.

Send for list of exchanges who are loyal to You!

INDEPENDENT MOVING PICTURES CO. OF AMERICA.
111 East 14th St., New York. Carl Laemmle, President.

INTERESTING RACE MEET

Brighton Beach Scene of a Speed Event that Takes Rank Among Fastest Roller Skating Races of Recent Times—News and Gossip of Skaters and Rinks

BROWER IS WINNER.

New York, June 18.—Quite the speediest roller skating race that has been decided around New York for some time was run off, at the Brighton Beach Roller Rink. Brighton Beach Park, New York. A classy field of four starters. Harry Burke, the metropolitan champion, Harry MacDonald, formerly Greater New York champion, and William Doxsey, the one time amateur record holder, and Frank Brower, the New England champion, faced the starter, George Robb, in the one mile race. With the crack of the pistol, Brower jumped to the lead, and tore around the fifteen lap track at lightning express speed. After him trailed MacDonald, Burke, and Doxsey in the order named. The sixteen year old Burke was the favorite, to judge from the cries of advice yelled at him from the crowd, who cheered him on to take the lead. The youngster made a game attempt, and was bravely closing in on the leaders, when one of the trucks of his skates loosened, and he was compelled to drop back. He finished the race, however, and came in a bad fourth. With Burke practically out of the running, Brower and MacDonald began a tussle for the lead, with Doxsey content to remain in the rear until the last few laps. Brower, however, showed enough stamina to maintain his advantage until the end, and crossed the line a winner by less than a yard, with MacDonald a good second about three yards in front of Doxsey. A large crowd, undaunted by the inclement weather outside, witnessed the race, and cheered on the skaters to their utmost. That this encouragement was not without its affect is attested to by the fact that the time, 3:12:3-5, exceedingly fast for that sized track.

OPENED JUNE 18.

Portland, Me., June 18.—The Majestic Rink at Peaks Island opened to-night. The managers of the enterprise are Messrs. Varney and Googins.

MASQUERADE AT NASHVILLE RINK.

Nashville, Tenn., June 18.—Mr. E. L. Cameron, who is now in charge of the Coliseum Skating Rink at Glendale Park, Nashville, Tenn., in a personal interview with The Billboard correspondent, said that skating out at this popular rink is better this year than it has ever been, that the lovers of the little wheels seem to take to the sport with a great deal more zest than ever before. On Friday night, June 17, a Masquerade Carnival was given and special prizes offered for the best dressed lady and gentleman on the floor. Sunday, June 12, saw this rink filled to capacity business, in fact there was not enough skates to supply those who came in late. Manager Cameron, as a special feature, engaged the Rose Orchestra to furnish music for the skaters.

RINK AT BAY VIEW.

Buffalo, N. Y., June 13.—Adolphus Busch, manager of the Bay View Beach, and others, are erecting a rink at the Beach, near Buffalo, for Messrs. Genno and English, rink circuit promoters and managers. The rink will be 60x180 feet. It is being rushed to completion, in order that the opening may occur before the first of July.

NEW OIL CITY RINK.

Oil City, Pa., June 13.—The Reed Gas Engine Shops have been leased for a period of years, and will be converted into an up-to-date roller rink. The main building will have a skating surface 50x150 feet. W. E. Genno will be general manager.

Frank H. Emerich opened the skating rink in Millbrook Park, Portsmouth, O.

OMAHA, NEB.

New Vaudeville Theatre is Nearing Completion.

Many rumors have been afloat recently regarding the theatrical situation in this city. There has been much speculation as to what attractions would be placed at the Boyd Theatre the coming season, which will be the last year of the lease held by the Woodward & Burgess Amusement Company. The Shuberts are said to have an option on the house as soon as the present lease expires. It is very likely that the Woodward Stock Company, which is now playing at this house, will again open for a long winter season, early in the fall.

The New American Music Hall is nearing completion, and will open with Morris vaudeville the last week in August. Now comes a report that a new theatrical syndicate may endeavor to locate in Omaha, providing one of the already built theatres can be secured, which is, however, not very likely.

L. M. Crawford and C. U. Philley, representing the Crawford, Philley & Zebrung Company, were in Omaha the past week, looking over the theatrical situation, and came to the conclusion that we had plenty of theatre buildings, but that there is an opening for their shows, not now on the Omaha circuit, and if the theatre can be secured, this company will enter Omaha in the near future.

Manager Johnson is well pleased with the business at the Gayety, since he installed vaudeville acts and moving pictures, and the entertainment he is offering seems to meet the approval of his patrons, judging from the increase in business. Billy Robinson and his five pickaninnies, as the feature act of the past week's bill, proved very entertaining and of more than passing merit. The others on the bill were Searcy and Bishop and Frank Bradley.

The Woodward Stock Company continues to pack the Boyd at each performance. They presented The Morals of Marcus the past week. In this play the company again appears at an excellent advantage. Miss Eva Lang, as leading lady, and Mr. Friebus, leading man, are becoming more popular with their audiences at every performance, and the company in support is one of the best ever brought here by Mr. Woodward. The stage settings of the past week abound in richness and beauty, and the play was well received by the large audiences.

The Hillman Stock Company is again located at the Airdome, where Mr. Hillman heads a fair company this season, and will offer his patrons popular stock productions that are filled with situations that thrill. Business has been very good considering the weather.

Doc Breed recently added another road company to his list of attractions. He purchased from B. C. Whitney The Show Girl, and will send it out this fall, playing Stair and Havlin houses. This makes three companies in which Doc has an interest. He is also connected with other amusement enterprises; being the manager of the Krug Theatre, and general manager of the Ak-Sar-Ben Carnival. Doc is about the busiest man in Omaha, and has shown marked ability in all his undertakings.

Now that the weather is becoming more settled, the amusement parks will no doubt draw large crowds. Both Courtland Beach and Manawa are preparing to take care of and entertain their patrons as soon as the warm weather arrives, as boating and bathing are two of the principal attractions at these resorts.

W. W. Cole, for several seasons manager of Krug Park and interested in other amusement enterprises, has left Omaha and is now located at Excelsior Springs, Mo., where he will promote an amusement park. Mr. Cole was a prominent member of the Elks, having held the office of exalted ruler the past year in the lodge here. His many friends wish him success in his new enterprises.

The Great Parker Shows were at Council Bluffs, Ia., 6 and week, and business was good during their stay. The Parker Shows have always been the peer in the carnival business, and the attractions they are putting out this season surpass any previous efforts on the part of Mr. Parker and his assistants. A notable feature of the Parker Shows is the elaborate and magnificent fronts, heavily carved, decorated with gold. The attractions were the best that it has ever been my pleasure to see with a carnival company. The Japanese Village Theatre offered some excellent vaudeville acts, many of them having appeared in some of the best theatres during the past season. This attraction is under the management of J. A. Darnaby, who is one of the best-known amusement men in the business, and he is getting results. The other shows, which include The Leopard's Feast, The Show Girl, The Jubilee Singers, Parker's Annex, Parker's Museum, The Lion and the Mouse, The Human Roulette Wheel and many others, are all up to the Parker high standard of excellence. The writer had the pleasure of meeting several of Mr. Parker's representatives. H. J. ROOT.

WINNIPEG, CANADA.

Three Circuses Will Play in Winnipeg This Season. Parks Thriving.

Grace George was the attraction at the Walker Theatre for four nights, beginning June 16. This bright actress is very popular here.

The Dominion has closed its doors now and is in the hands of the decorators, who are re-decorating this popular playhouse for the coming season. It will again be booked by William Morris, Inc.

The Bijou, which will be open all summer, has the usual bill of excellence. Among the acts are Miss Dorothy De Schilla & Co.; the Free Setters Quartette; Bell and Richards; McCormick and Irvina and Fasalo Trio.

I had the pleasure of witnessing the entertainment given by the Knights of Pythias June 9th, at the Bijou Theatre, and am pleased to say that it was excellent. This lodge was in convention here last week. Manager Case, Stage Manager O. F. Spence; Robert Scott, electrician and Ben Klar, advertising manager, who also are K's of P., gave all their energy to make the entertainment successful. Of course, the regular bill was also provided, and Al. Lawrence, on the same bill, who is a K. of P., made a big hit with his brother members. Isidor Silver, illustrated song singer at one of the picture houses, was added to the bill. Mr. Silver is also a K. of P. and gave several nicely rendered parodies on My Southern Rose, Absinthe Frappe, and The O. K. K. The moving picture film of Damon and Pythias was put on as an extra feature and was was lectured on by Brother Lambourne. The theatre was beautifully decorated with K. of P. emblems, and after the close of the entertainment the members of the committee gave a luncheon to the performers and employes at the Grand Hotel.

The weather being very warm at present is causing the parks to be crowded all the time. Manager Hammerton, of River Park, is continually adding to his attractions and is sparing no expense in fitting up the park so as to make it an ideal pleasure resort.

Mr. and Mrs. Lionel J. Swift, late of the Grand Theatre Stock Co., are now playing vaudeville on Webster time.

At first it was thought that Winnipeg would be without any white tops this season, but, according to advance notices, Ringling Bros., Campbell Bros. and Buffalo Bill's Wild West shows are to be here. Circuses are very popular in Winnipeg.

The Billboard representative would like to hear the whereabouts of Al. Bert, late comedian of the San Francisco Opera Company. Mr. Bert was last heard of in Chicago, and any one knowing of his whereabouts would oblige me by communicating with me.

The big theatrical war taking place between Klaw & Erlanger and the National Theatre Association is causing much interest in theatrical circles here, to see what the outcome will be.

There was a slight lull in the moving picture business the last week. The weather being so very warm, most people like to be outdoors instead of in, but, on the whole, the business has been favorable.

Most of the boys from the theatres are out on vacations, only a few of them being on "their jobs." O. F. Spence, otherwise known as "the working wonder," is yet to be found still at his post at the Bijou.

SAM LECHTZIER.

LEASED BY CHASE.

Washington, D. C., June 18.—Plympton B. Chase has leased the new theatre to be erected by the Riggs Realty Company at 15th and G streets, N. W., on the site of the Riggs Hotel and old Citizens' Bank.

The lease, which has been placed on record, stipulated that the theatre is to be completed August 1, 1912, when the rent begins for a term of twenty years at a rental of $40,000 per year, or $800,000 for the term.

It is specified that the auditorium shall seat 1,938 people. Other items mentioned are a lobby, large vault under the pavement on G street, and two office rooms on 15th street, connected by private stairway with the lobby.

Mr. Chase is arranging to build another theatre, which will be located on Pennsylvania avenue near the New Willard. He will then have three large theatres under his management.

The Baker Troupe, comedy cyclists, have returned to vaudeville. They are not connected, as formerly stated, with Sells-Floto Show, now touring the Western States. Mr. Myron Baker, manager of the troupe, announces the recent purchase of a new automobile, built at considerable cost, which is the first fully equipped car ever used on any stage. This addition strengthens an already strong act. Last winter the Baker Troupe was booked over the S. & C. Circuit. At the beginning of the circus season they joined Norris and Rowe, but were forced out when that enterprise went into the hands of a receivership. Since then they have played in parks and vaudeville.

BUY—ROLLER SKATES—SELL
All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

Foot-plate spring steel will neither buckle or break; guaranteed.

POLO GOODS and OUTFITS
Send for Skate Catalogue, FREE.
Official Polo Guide, ... 10c.
M. C. HENLEY, RICHMOND, INDIANA

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller Skating in general.
Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World
ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH
German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY CARSON
PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
Wm. Morris Circuit.

H. A. SIMMONS,
Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

VAN FRANK AND EUGENE DEMPSEY
New Sensational Novelties, Acrobats, Skating and Wheel Riding! Carry our own stage floor. Now booking parks and fairs. Address Brookville, Ind.

BERTHA DOUD MACK
The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar in musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 78 State St., Seneca Falls, N. Y.

THE HARRAHS
Presenting their latest success
RINKLAND
With Special Scenery.
ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK, the Girl Wonder
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3847 E. 65th Street, Cleveland, O.

CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 2¼-in. red fiber wheels is the best rink skate that has ever been manufactured Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

WANTED!—FOR THE BIGGEST EVENT OF THE ENTIRE SEASON—WANTED!

THE PYTHIAN CHARITY CARNIVAL AT ST. LOUIS

JULY 25th to JULY 31st, Inclusive.

TO BE HELD UNDER THE AUSPICES OF 30 PYTHIAN LODGES, WITH 7,000 MEMBERS, WHO HAVE ALREADY SOLD 50,000 ADMISSION TICKETS.

WANT one more Big Novel and Sensational Free Act, Menage Acts for Our Big Hippodrome, Trained Animal Acts, Pony Show, Experienced Illusionists, a Good Zoo, a few first-class Shows and Freaks, Ferris Wheel, 20th Century Merry-Go-Round, 10-piece Band, Electricians, Boss Canvasman, A-1 Advance Agent, Experienced Contractor, Good Talkers who can get the money, and men in all departments of the carnival businese.

CONCESSION PEOPLE DON'T MISS THIS RARE OPPORTUNITY FOR THE BANNER BUSINESS OF YOUR SEASON.

WASTE NO TIME IF YOU CAN'T DELIVER THE GOODS.

FOR CONCESSIONS AND PRIVILEGES, ADDRESS
JOHN H. HOLMES, Chairman Executive Committee, Pythian Charity Carnival,
512 Commercial Building, ST. LOUIS, MO.

ADDRESS ALL OTHER COMMUNICATIONS TO
ST. LOUIS OFFICE "BILLBOARD,"
803 Mo.-Trust Building, - ST. LOUIS, MO.

Wanted—Candy Floss Machine

Also Cone Irons. Address JOHN SIEFERT, Coney Island, Cincinnati, Ohio.

...WANTED...

B. F. Comedian for Med. Show; live on lot; write again. GEO. CHESTER, St. Elizabeth, Mo.

WANTED—Vaudeville Performers of all kinds for tent show. S. & D. Comedian, 5 Girls, 2 Teams, man and wife. Everybody sleeps and eats on car. Opens here June 27. Write PEARL RAYMOND'S TENT SHOW, Texarkana, Tex.

WANTED—A Dramatic Company for Medicine Show; drunks and amateurs, keep off; open July 1; state all; pay your own; no tickets. Address H. D. EASTERLY REMEDY CO., 1019 N. 4th Street, Springfield, Ill.

WANTED—For Billie Boughton's Overland Show; Comedians who can change for week; Aerial People with turns for week stand. Lowest in first letter. No wires. Man with ponies, write. Roy Fortune, write.
BILLIE BOUGHTON, Brook, Ind.

WANTED—Ill. Song Singer; man that can play piano preferred. I have an automatic piano. Singer must have good loud voice. Short hours; long, steady engagement; sure salary; wages $15 per week. Address G. E. S., care of Billboard, Cincinnati, Ohio.

WANTED--TRAP DRUMMER

Sight reader; one who doubles on cornet, clarinet or violin. By accepting light job can make $100 a month. A. P. HALL, Mgr. Cadenza Orchestra, Clarksburg, W. Va.

MANAGER WANTED

Parachute Jumper. Will make drop from balloon in glider of my own design. Address PIMLAK, 104 Lafayette, St., Jersey City, N. J.

LYCEUM COMEDY CO. (under canvas), wants quick, REPERTOIRE PEOPLE in all lines, leading man, light comedian; preference to those doubling brass or specialties. Long season; winter in Florida. No booze. Tickets if I know you. Address AL. S. EVANS, So. Boston, Va. N. B.—Would like to purchase a male lion.

WANTED, PERFORMERS, PIANO PLAYER, and COOK, that double in band; Contortionist that does two or more acts. Wire or write lowest salary. Friebe, write or wire. ESSIG & SNYDER'S WAGON SHOW, Americus, Kan., 24; Dunlap 25; Bushong 27; Allen 28; Admire 29.

——: WANTED :——

Musicians and Performers

For the Great Dode Fisk Shows. State all in first letter. Address as per route in Billboard.

WANTED TO HEAR FROM STREET ATTRACTIONS

Shows, Rope Walkers, Tumblers, Vaudeville and other street amusements. Three big days. Aug. 10-11-12, Hartley, Iowa. Address
G. E. KNAACK.

WANTED—MEDICINE SHOW PEOPLE

Sketch team, song and dance people, sister acts, soubrette; all work in acts; canvasman, palmist, write. Some concessions to let. One show a night; all week stands. Wire or write; name salary. CANCIE & MURRAY CARNIVAL CO., Derry Station, Pa.

Wanted--Dramatic People

in all lines; steady engagement. People with scripts, write. Joe Slater, write. Two bills a week. Can place small company on salary. Address GEM STOCK CO., Gem Theatre, Cape Girardeau, Mo. All letters answered.

WANTED MUSICIANS

Tuba Player who can join by wire. Boosers save stamps. Fourteen per week and railroad fare after joining. CASH & HINES CARNIVAL CO. Route: Towner, N. D., June 23-24-25; Lansford, 28-29-30; Westhope, July 4-5-6.

WANTED

For Cole & Rogers Shows—Opposition Agent that can contract; can use one or two more good acts, Property Man and Cook. Address as per route in The Billboard. E. H. JONES.

WANTED—For The Great Western Amusement Co.

Shows ---- Merry-go-round ---- Musicians for Band ---- Free Attractions

2 cornets, 1 clarinet, 1 slide trombone, 1 alto, 1 bass; all must be wind jammers; those doubling B. & O. given preference. Need Moving Picture Show with black top and gas outfit and any other shows that do not conflict. Joe Murphy, write. Concessions $10 per. Opening for Lady Palmist. We have 8 weeks booked, all Fairs, and virgin towns that never had a carnival company. The gravy is here; come on if you want it. Open at Scotts Bluff, Nebr., July 24, Firemen's Tournament. Address DON COTTON, Manager, Scotts Bluff, Nebraska.

OUT-DOOR ACTS

We want quick, Sensational Acts of all kinds. State price, permanent address and open time. If you have any pictorial matter of the act send it to us, we can use it to your advantage.
LANG'S VAUDEVILLE EXCHANGE. Suite 50-52, 84 Adams St., CHICAGO, ILL.
OUTDOOR ATTRACTION DEPARTMENT.

WANTED--GOOD ATTRACTIONS

For Auditorium Summer Theatre

HASTINGS, NEBRASKA

Seating capacity 1,200; big stage. REPERTOIRE, STOCK, MUSICAL COMEDIES, ONE NIGHTS, ANYTHING GOOD. LIBERAL PER CENT. IMMEDIATE TIME. Write, wire, phone,
FRED HAYTER, MANAGER.

TWO BIG ONES!

WAUKEGAN, ILL., JUNE 27 --- SHELBYVILLE, ILL., JULY 4

MAIDEN TOWN

First one in six years. Both on main streets, under Merchants' Ass'n **WANTED**—Two more good shows; also freaks for pit; show for Doc Paulick's Five in One. Concessions, wake up and join a live wire Want two good talkers on front to join 27th. Write, wire or come on

UNITED EXPOSITION SHOWS, J. SCHARDING, Mgr. Waukegan, Illinois.

FIRST TIME IN YEARS, IN THE HEART OF THE BUSINESS DISTRICT

Commercial Club of Hattiesburg, Mississippi,

HOME-COMING & FOURTH of JULY CELEBRATION

SIX BIG DAYS AND SIX BIG NIGHTS, JULY 4th to 9th

KEPPLER'S SHOWS ESPECIALLY ENGAGED

25,000 people in the corporation limit; special trains on four railroads; and 150,000 people within a radius of 75 miles to draw from, and everybody working. Balloon Ascension, Fireworks Display, and Free Attractions galore. WANTED—Concessions of every description, an organized Band of eight or ten pieces, Shows of all kinds. WANTED TO BUY—Good, first-class Steam Merry-Go-Round or Jumping Horse Machine, must be cheap for cash. Can use man who understands pit work. Privilege men, it will pay you to jump a long ways to this one big event, and we have many good fair dates to follow. Address all mail to C. J. KEPPLER, Sumrall, Miss., June 20-25; after that, Hattiesburg, Miss. Plantation People address Sandy Billings.

Attractions and Acts Wanted

——FOR A CIRCUIT OF——

Western State and County Fairs

DURING JULY, AUGUST AND SEPTEMBER

Sensational Features, Trained Animal and Horse Acts, Aeroplanes, Balloons, Parachute Leaps, Novelties, Sensations or anything of extraordinary merit. CAN USE COMPLETE CARNIVAL COMPANIES. There can be nothing too big. Nothing too sensational. We want the greatest and best features money can secure. Write immediately, giving full particulars and descriptions in first letter, stating lowest terms and open time. Give transient and permanent address.

CHARLES H. DOUTRICK,
Room 29, 92 La Salle Street, CHICAGO.

Wanted—Oriental Dancers

No Turks. State lowest salary.
C. G. MORROW, - Kokomo, Indiana.

WANTED—Sober boss canvasman to handle a 50 with a 30. Two-night stands. State lowest salary in first. I pay all after joining. To open June 30. Address W. O. REA, Troy, Ill.

WANTED, GLASSBLOWER to make bottles and mugs. Can offer good long season to steady party. Address WILL Z. SMITH, Mgr. Backman's Glass Blowers, Winona, Minn.

WANTED

MEDICINE PERFORMERS, quick; salary sure; good treatment; tell all. CAPT. G. W. SMITH, Pickering, Mo.

WANTED—For Texas Stock Co., under canvas; good pianist, sight reader; trap drummer; mention if you play other instrument in band; also salary in first letter. No time to dicker. Eat on lot, sleep at hotels. W. G. WREN, Ossian, Ind., Wells Co.

WANT QUICK—Good Ballyhoo Man of any kind; P. M. Operator that can grind; Man to make openings; Wire Walker, Juggler or Banjo Player. DASHINGTON DOG CIRCUS, So. St. Paul, Minn., care Royal Amusement Company.

WANTED—Tuba and Clarinet; also Performers; one show a day. For Sale—10 lengths 7-tier Blue Seats; 300 ft. new Side Wall, 8 ft. high; 5 Baker Lights; $75 buys; answer quick. HARRY EUGENE, New Point, Ind., 25.

WANTED, QUICK, PIANO PLAYER to double brass. Other useful Dramatic People, write. Old reliable, BIG CALLAHAN DRAMATIC CO. Two-car show, under canvas. Xenia, Ill., June 23-24-25; Louisville, 27-28-29.

WANTED—MEDICINE PERFORMERS

Good Song and Dance Team; also good Comedians. Under canvas; long season; salary sure. Write or wire at once. ORIGINAL DR. W. H. BALL, Vergas, Minn.

WANTED

Woman Iron Jaw Worker

Long engagement. Write or wire, TASMANIAN TROUPE, Hagenbeck-Wallace Show, per route.

WANTED, IMMEDIATELY, FOR SUMMER AIRDOME—Useful Vaudeville People, (medicine performers preferred), who can change specialties and acts several times a week. Work as long as you can change and make good. Salary: teams, $30; singles, $15 weekly. Singing and dancing Comedian who can put on hot farces. Piano Player (gent), who can sing illustrated songs. Drunks, listen to me, Guys and Chasers not tolerated here. Good treatment and sure salary to real people. Address, HARRY A. WOODWARD, Ontonagon, Mich.

WANTED---GOOD MAGICIAN

One who can change his act, or the Handcuff King who can vary his performance with challenges a la Houdini. State what challenges you can do, also what can be featured. Willing to pay any salary for right people. To save time, kindly state full particulars in first letter. G. STROMER, care Billboard, 1440 Broadway, N. Y.

WANTED TO HEAR AT ONCE

FROM ALL KINDS OF

ORIENTAL PERFORMERS

Dancers, Gun Spinners, etc. Will advance tickets to right parties. Write immediately to M. A. ZAYTOON, Scarboro Beach, Toronto, Canada.

Talker Wanted

Man capable of making openings on Water Show. To open July 4. State lowest. Address THOS. QUINCY, High Diver, care Smith Greater Shows, Cambridge, O., June 20-25; Barnsville, O., June 27-30.

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15—The Barry Sisters (Acrobat) 183
17—Poor, but Proud (Drama) 496
17—Max Makes a Touch (Comedy) 423
18—White Fawn's Devotion (Drama) 950
20—Reconciliation of Foes (Drama) 948
22—Perseverance Rewarded (Comedy) 443
22—Riding School in Belgium (Educational) 535
24—A Curious Invention (Trick Comedy) .. 472
24—Catching Fish with Dynamite (Scenic) 459
25—The Great Train Hold-Up (Drama) .. 950

SELIG

April— Feet
28—Mr. Mix at the Mardi Gras (Comedy) .. 1000
28—The Angelus (Drama) 1000

May— Feet
2—The Cowboy Girls (Comedy) 1000
5—Papinta (Drama) 1000
9—Seven Days (Comedy) 1000
9—The Mulligans Hire Out (Comedy) ....
12—There, Little Girl, Don't Cry (Comedy) 1000
16—The Heart of a Heathen Chinee (Drama) 1000
19—The Land of Oz (Mythical) 1000
26—In the Great Northwest (Drama) 1000
30—After Many Years (Drama) 1000

June— Feet
6—The Barge Man of Old Holland (Drama) 1000
9—The Range Riders (Drama) 1000
13—Romeo and Juliet in Town (Comedy) 1000
16—Caught in the Rain (Comedy) 1000
20—Opening an Oyster (Educational) 1000
23—Our New Minister (Drama) 1000
27—The Long Trail (Drama) 1000
30—The Fire Chief's Daughter (Drama) .. 1000

VITAGRAPH.

April— Feet
26—Through the Darkness (Drama) 981
29—The Portrait (Comedy) 983
30—The Minotaur (Drama) 983

May— Feet
3—The Lost Trail (Drama) 972
6—One of the Finest (Drama) 983
7—Mario's Swan Song (Drama) 842
10—The Three Wishes (Comedy) 945
13—The Closed Door (Drama) 922
14—The Special Agent (Drama) ....
17—Music Hath Charms (Comedy) 563
17—A Funny Story (Comedy) 356
20—Out of the Past (Drama) 990
21—Wings of Love (Drama) 888
21—Convict No. 796 (Drama) 977
27—Auntie at the Boat Race (Comedy-Drama) 977
28—Love of Chrysanthemum (Drama) 990
31—The Peacemaker (Comedy-Drama) 960

June— Feet.
3—Davy Jones' Parrot 922
4—The Majesty of the Law 972
7—A Modern Cinderella 977
10—Over the Garden Wall 978
11—The Altar of Love 995
14—The Russian Lion 948
17—Davy Jones' Landladies (Comedy) .. 935
18—Ito, the Beggar Boy (Drama) 962
21—The Little Mother at the Baby Show (Drama) 975
24—A Family Feud (Comedy Drama) 998
25—By the Faith of a Child (Drama) 885
28—When Old New York Was Young (Comedy Drama) 950

URBAN-ECLIPSE.

(George Kleine)

April— Feet
25—The Hand of Fate 971
25—The Lesson By the Sea (Drama) 968
26—The Soul of Venice (Drama) 950
26—A Broken Spell 975
27—The Rival Miners (Drama) 597
27—Volcanic Eruptions of Mt. Aetna (Topical) 394
30—The Indiscretions of Betty 948

May— Feet
4—Called to Sea, or What's Bred in the Bone (Drama) 564
4—Immigrants' Progress in Canada (Educational) 400
11—Roosevelt in Cairo 354
11—Purged By Fire 541
18—The Girl Conscript 741
18—Modern Railway Construction 210
25—His Wife's Testimony 1007

June— Feet.
1—Her Life for Her Love 720
1—Making Salt 230
8—The Nightmare 824
8—The Mountain Lake 196
15—The Gum Shoe Kid (Comedy-Drama) .. 428
15—A Trip Through Brazil (Travelogue) .. 572

IMP.

(Carl Laemmle)

April— Feet
26—The Power of a Smile (Drama) ....
26—The New Shawl (Drama) ....

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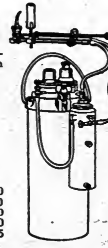

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8—Two Men (Drama) 995
6—Aunt Maria's Substitute (Comedy)..... 970
9—A Rural Romeo (Comedy) .....
12—The Voice of the Dog (Drama) .....
16—The Doctor's Perdiy .....
18—Fruit and Flowers.....
23—The Eternal Triangle (Drama) .....
30—A New Excuse (Comedy) .....
30—A Reno Romance .....

June— Feet.
2—A Bachelor's Love.....
6—The Nichols at a Vacation (Comedy)...
8—A Discontented Woman (Drama).....
13—The Way to Win .....
20—A Policeman's Son.....
20—In the Mesh of the Net (Drama).....
28—A Self-Made Hero (Comedy) .....

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May— Feet
7—The Somnambulist .....

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April— Feet
26—The Six-Legged Sheep (Comedy-Drama) 795

POWERS.

May— Feet
3—Legally Dead (Drama) 980
10—Salvation Smith (Drama) 962
14—The Card Party 475
16—The Minister's New Suit..... 440
17—His Yankee Girl 980

June— Feet.
1—His Duty 978
11—Her Romance (Drama) 500
11—Jamburger and Love (Comedy) 400
14—Wooman 990
18—Her Dad's Pistol (Drama) 500
18—The Phrenologist (Comedy) 400
21—Nevada (Drama) 975

THANHOUSER.

April— Feet
29—She Wanted to Marry a Hero (Comedy)
29—The Cigars His Wife Bought (Comedy)

May— Feet
6—Jane Eyre (Drama) 1000
13—The Best Man Wins 950
20—Cupid at the Circus (Drama) 972
27—The Winner's Tale.....1000

June— Feet
3—The Girl of the Northern Woods (Drama) 885
4—Her Portrait (Drama)..... 500
6—Oh! That Indian! (Comedy)..... 400
10—Writing on the Wall 1000
14—Taming a Woman Hater (Comedy)...1000
17—The Little Hero of Holland (Drama)...1000
21—Thalma (drama) 1000
24—The Governor's Daughter (drama) 1000
28—His Revenge (Drama) 990
28—The Amateur Hypnotist (Comedy)..... 990
31—The Crack Shot (Drama)..... 980

AMBROSIO.

April— Feet
26—A Newspaper Error (Drama)..... 980

MELIES.

April— Feet
26—The Seal of the Church (Drama) 925

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May— Feet
6—The Debt Repaid (Drama) 935
12—Good Versus Death (Drama) 940
19—A Race for a Bride (Comedy) 725
19—A Rough Night on the Bridge (Comedy) 225
26—The Paleface Princess (Drama) 990

June— Feet
2—The Padre's Secret (Drama)..... 990
9—Love's C. Q. D. (Drama)..... 950
16—A Texas Joke (Comedy) 950
23—White Dove's Lovers (Drama)..... 970
23—The Stranded Actor (Comedy) 330
30—The Ruling Passion (comedy-drama)..... 950

July— Feet
7—The Little Preacher (comedy)..... 950

NESTOR.

(A. G. Whyte)

April— Feet
27—Days of '49 (Drama) 995

May— Feet
4—A Daughter of the Mine (Drama) .....
11—The Indian Princess 990
18—The Fighting Parson 998

AUTOPHONE.

April— Feet
27—Baby Has the Colic (Comedy) 400
27—Saved by an Indian (Drama) 600

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May— Feet
7—The Mad Miner Recovers..... 900
14—The Tramp Organist 1000
18—Love and Palette 900

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May— Feet.
30—Don Carlos .....

June— Feet
2—Vitalius and Heliogabalus (Drama)...

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CLAIMS INNOCENCE.

Sheboygan, Wis., June 15, 1910.

Editor The Billboard,

Dear Sir:—Frank Endricks, an Italian balloon peddler, was arrested in Terre Haute, Ind., the week of the Grand Army Encampment, on a serious charge and bound over to the grand jury until the September term of court. As I was in Terre Haute at the time, I have every reason to believe that the man is innocent of the crime with which he is charged. What little money he and myself both had, went to the lawyers at the first trial. He is entirely without resources of any kind, and anything that may be sent him by his friends or by any friends of mine on the road, will be thankfully received by him and greatly appreciated by myself, I can assure you. His address is County Jail, Terre Haute, Ind.

Thanking you for the space and trouble, I am,

Very truly yours,
A. V. ACKLEY.

FAIR NOTES.

As one of the leading attractions at the Blake's Prairie Fair, Bloomington, Wis., the management will have an exceptionally good band, and one or two noted men for addresses. Plans are about completeed for a new floral hall and poultry house. For racing, the management will go after the runners more than the harness horses. Baseball will be another attraction.

At the St. Lawrence County Fair, Canton, N. Y., which will be held September 13-15, $7,500 in premiums will be offered, while purses to the amount of $2,700 will be divided. The fair management has procured the best possible attractions, four fine bands of music, etc. Base ball games will be played three days. Large exhibits of cattle and poultry are anticipated.

A decided increase over last year's attendance mark, at the Dutchess County Fair, Poughkeepsie, N. Y., is expected this season. The Hudson-Fulton Celebration in New York last fall materially affected the attendance, but with less opposition the crowds should be larger.

For nearly twenty years Caledonia Grange has been a one-day fair at E. Hardwick, Vt. There are no enclosed grounds, as everything is free to the public, except that admission by tag to Floral Hall is ten cents. Stage shows are given, and band concerts given free.

Six $300 harness races, pace and and trot; two three-year-old pace and trot races, $150 each; and three good running races, will complete the racing program at the Ripley County Fair, Osgood, Ind., August 2-5. Osgood is in the Southeastern Indiana Circuit.

Prominent speakers at the Interstate Fair, Bozeman, Mont., will be Senators Joseph M. Dickson and Thos H. Carter and ex-President Roosevelt. The Al G. Barnes three-ring animal show will furnish the amusements, including several free attractions.

Every effort is being put forth to make the 1910 fair at Decatur, Ind., surpass that of previous years. The best attractions are being booked, a good race program will be given and there will be plenty of exhibits. The dates of the fair are September 6-9.

The Hardin County Fair at Eldon, Iowa, will have eight races for purses of three hundred dollars each besides a novelty race each day. In the way of attractions that have been booked are the Olmljottes Arabian horses and other acts.

Manitowoc, Wis., Fair opens the Eastern Wisconsin Fair and Race Circuit, August 23-26; Fond du Lac, Wis., follows, August 30-Sept. 2; Plymouth, Wis., Fair, the last of the circuit, will be held September 6-9.

The Williamson County Agricultural Association, Marion, Ill., will hold a Fourth of July celebration. The grounds and buildings are now being prepared for their big races on the Fourth.

The Brown County Fair, Mt. Sterling, Ill., will be held July 26-29. The grounds are being greatly improved in preparation for the event; $2,200 in purses will be distributed.

The East Huron Agricultural Society, of Brussels, Ont., Can., will hold its fair October 6-7. There will be the usual number of exhibits and other attractions.

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Address JOHN PLANTIFF, care Billboard, Chicago.

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WANTED, IMMEDIATELY—Punk actors, would-bes, has-beens, etc. Over-stocked with the other kind. Of course we have a place for a few people that have had at least one season on the road. Rather have those with a little gray matter in the upper story, who know what's what. A heavy, gen. biz., characters, will do. Man and wife for leads or gen. biz. Good band actors. Others may write. If you are the party, wire or write. Have heard it all, so don't tell it again. If competent, answer; if not, Sh——. Year round position. Six to ten bills to get up in once a year. No tickets to unknowns. TOM JENNINGS' DRAMATIC CO., Blooming Grove, Texas, June 19-20-21-22; Mertens, Texas, 23-24-25.

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——SEASON 1910—1911——

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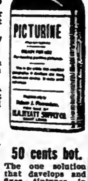

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

CENTRAL KENTUCKY FAIR CIRCUIT—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair. Richmond, Ky., Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit W. J. Greenman, Cortland, N. Y., secretary J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horseshoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

port Driving and Fair Assn. Carthage, O., Hamilton County Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami Co. Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

MICHIGAN TROTTING AND PACING CIRCUIT.—Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair. S. O. Burgdorf, Bay City, Mich., circuit secretary.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT—Griggsville, Ill., Illinois Valley Fair, Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Rushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. La Harpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalispell. O. E. Myers, Bozeman, circuit secretary.

NEBRASKA FAIRS SHORT SHIPMENT CIRCUITS—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clarks, Neb., Fair. Chadron, Neb., Dawes County Fair. Thedford, Neb., Fair. Beatrice, Neb., Gage County Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held ....

Name of town where fair is held ....

State ....

Date ....

Name of President ....

Name of Vice-President ....

Name of Secretary ....

Name of Treasurer ....

Name of Manager ....

What Circuit? ....

Percentage Games? ....Special or Buy Back Privileges..........

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Addison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Bussenkill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT—Ft. Wayne, Ind., Great Fort Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Bagon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA—Morrisville, Vt., Lamoille Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.—Winchester, O., Adams Co. Fair. Richwood, O., Tri-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., New-

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair. Baldwyn, Miss., Northeast Mississippi Fair. Booneville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwyn, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith Center, Kan., Smith County Fair. Salina, Kan., Salina County Fair. Belleville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Ottawa County Fair. Riley, Kan., Fair. Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Ia., Sac County Fair. Alta, Ia., Buena Vista County Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarksburg, W. Va., Fair. Fairmont, W. Va., Fair. Wheeling, W. Va., Fair. Parkersburg, W. Va., Fair. Greensburg, Pa., Fair. Dawson, Pa., Fair. Morgantown, W. Va., Fair. Pennsboro, W. Va., Fair. Buchannon, W. Va., Fair. Cumberland, Md., Fair. Hagerstown, Md., Fair. Baltimore, Md., Fair. Robt. Anderson, Wheeling, W. Va., circuit secretary.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair. Grinnell, Ia., Poweshiek County Fair. Newton, Ia., Jasper Co. Fair. Pella, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT.—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co.

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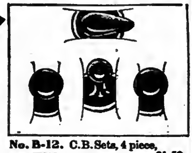

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No. B-10. Heart Locket & Chain, gross 5.50
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WILKES-BARRE, PA., FAIR
August 29, 30, 31, September 1, 2, 1910.
—DAY AND NIGHT.—
PRIVILEGES FOR SALE. R. IRELAND, Secretary.

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Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT.—Louisville, Ky., Kentucky State Fair. Nashville, Tenn., Tennessee State Fair. Memphis, Tenn., Tri-State Fair. Birmingham, Ala., State Fair of Alabama. Montgomery, Ala., Fair. Huntsville, Ala., Fair. Columbus, Ga., Fair. Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair. Zanesville, O., Fair. Marietta, O., Washington Co. Fair. Athens, O., Fair. H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maitland, Mo., Fair. Des Moines, Ia., Iowa State Fair. I. J. Swain, Malvern, Ia., president of circuit B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair. Radford, Va., Fair. Tazewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Interstate Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Columbia, S. C., Fair. Augusta, Ga., Georgia-Carolina Fair Assn. J. P. Flippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Manston, Viroqua, Viola, Elroy and Gays Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA.

Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.
Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. F. Williams, secy.
Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.

ARIZONA

Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

ARKANSAS.

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Mussy, secy.
El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.
Fayetteville—Washington County Fair Assn. Oct. 4-7. E. L. Nettleship, secy.
Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.
Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.
Morrilton—Conway County Fair. Oct. 18-21. C. R. Simpson, secy.

CALIFORNIA.

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.
Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.
Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

COLORADO.

Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy.
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.
Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy.
Montrose—Montrose Western Slope Agrl. Fair. Sept. 20-23.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. R. Preble, asst. secy.

CONNECTICUT.

Guilford—Guilford Agrl. Fair. Sept. 28-30.
Hartford—The Connecticut Fair Assn. Sept. 5-19. Walter L. Goodwin, secy.
Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy.
Naugatuck—Naugatuck Agrl. Fair. Oct. 10-15.
Naugatuck—Veacon Valley D. and A. Assn., Inc. Oct. 12.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

DELAWARE.

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

FLORIDA

Ocala—Marian Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.
Pensacola—Interstate Fair. Nov. 7-12. Jas. C. Watson, secy.

GEORGIA.

Athens—Georgia State Agrl. Soc. Aug. 10-11. Martin V. Calvin, secy.
Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank R. Beane, secy.
Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.
Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stufflebeam, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkston Fair. Oct. 10-15. C. W. Mounts, secy.
Mountain Home—Elmore County Fair Assn. Sept. 28-30.
Montpelier—Montpelier Fair. Sept. 4-7.
Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.
St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yagor, secy.
Twin City—Fair Assn. Sept. 13-17.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Races. July 4-6. San Igo, secy.
Altamont—Altamont Agrl. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.
Anna—Fair. Aug. 30-Sept. 2.
Atlanta—Atlanta Union Central Agrl. Society. Aug. 30-Sept. 2. B. I. Pumpelly, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.
Belvidere—Boone County Fair. Aug. 30-Sept. 2.
Bradford—Fair. Sept. 27-30. John Code, secy.
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Gruns, secy.
Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy.
Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstein, secy.
Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv.
Carmi—White County Fair. Sept. 6-10. C. M. Barnes, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. R. Simpson, secy.
Camargo—Douglas Co. Fair. Sept. 5-9.
Carlinville—Macoupin County Fair. Oct. 11-14.
Danvers—McLean County Fair. Sept. 6-9.
Delavan—Tazewell Co. Agricultural Board. Aug 23-26. J. O. Jones, secy.
Elwood—Fair. Sept. 14-16.
Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leinlinger, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reyner, secy.
Galena—Jo Daviess County Fair. Sept. 20-22.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 1-6. Dr. C. E. Byington, secy.
Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 350 Dearborn st., Chicago, Ill.
Jonesboro—Fair. Sept. 13-16.
Kankakee—Kankakee District Fair. Sept. 5-9. Len Small, secy.
Kewanee—Henry County Fair. Sept. 12-16.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Lafayette—Stark County Fair. Sept. 6-9.
La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.
Lewiston—Fulton Co. Fair. Sept. 23-26. Crem V. Groat, secy.
Libertyville—Lake County Fair. Sept. 6-9.
McNabb—Putnam County Fair. Sept. 27-30.
Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.
Marion—Williamson County Fair. Sept. 20-24. Geo. C. Campbell, secy.
Martinsville—Clark County Fair. Sept. 20-24. H. Gassaway, secy.
Mason—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. R. S. Herron, secy.
Monticello—Piatt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.
Morrison—Whiteside County Cent. Agrl. Soc. Sept. 6-9. W. A. Blodgett, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.
Mt. Sterling—Brown Co. Fair Assn. July 26-29. R. W. Gerchwinder, secy.
Mt. Vernon—Jefferson County Fair Assn. Sept 27-30. C. R. Keller, secy.
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.
Newton—Jasper County Agricultural Board. Sept. 13-17. Isaiah Stewart, secy.
Ohio—Ohio Home Coming. Latter part of Aug. W. H. Burke, secy.
Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Feezer, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Peotone—Fair. Sept. 21-23.
Petersburg—Menard County Fair. Sept. 6-9.
Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Waldy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Plainfield—Will County Fair. Dates not set.
Princeton—Bureau Co. Agricultural Board. Sept 6-9. Chas. L. Trimble, secy.
Quincy—Fair. July 26-29. Geo. Osgood, secy.
Red Bud—Randolph County Fair. Oct. 11-13. S. H. Wegener, secy.
Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.
Robinson—Crawford Co. Grange Fair. Sept. 28-30. Henry Coulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.
Saybrook—McLean County Fair. Dates not set.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 2.
Sterling—Fair. Aug. 30-Sept. 2.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.
Vienna—Johnson County Fair. Dates not set.
Wenona—Marshall County Fair. Sept. 14-16.
Wyoming—Stark County Fair. Aug. 30-Sept 2. John Smith, secy.
Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orvilla Goodale, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.
Chrisney—Spencer County Fair. Sept. 5-10. J. P. Chrisney, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Crawfordsville— Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Crothersville — Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 22-26. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. R. Magley, secy.
Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Evansville—Fair. Aug. 1-6. Alva Ragon, secy.
Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. B. Ainsworth.
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Bowell, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bielby, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisehart, secy.
Montpelier—Montpelier Fair and Driving Assn. Sept. 14-17. C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.
North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.
North Vernon—Jennings Co. Fair Assn. July 26-29. Ralph Garst, secy.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. R. Knowles, secy.
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Hols, secy.
Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
Shelbyville—Shelbyville Races. Oct. 12-14. Jas. Morrison, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Terre Haute—Vigo County Fair. Sept. 19-24. C. L. Fleming, secy.
Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 2. J. G. Click, secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 2. J. L. Richardson, secy.

IOWA.

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.
Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegersley, secy.
Arion—Crawford Co. Fair. Sept. 13-15. A. A. Conrad, secy.
Atlantic—Cass County Fair. Sept. 19-22. R. R. Wasson, chairman amusement committee.
Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.
Avoca—Pottawatamie County Fair. Sept. 27-30. C. H. Read, secy.
Bedford—Taylor Co. Fair. Dates not set. R. V. Lucas, secy.
Bloomfield—Davis Co. Agricultural Society Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 12-15. A. M. Burnside, secy.
Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.
Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.
Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.
Centerville—Appanoose County Agrl. Soc. Dates not set. H. A. Russell, secy.
Central City—Wapsie Valley District Fair. Sept. 6-9. R. R. Henderson, secy.
Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.
Clinton—Clinton District Fair. Sept. 12-16. J. R. Ahrens, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-14. Geo. H. Bliss, secy.
Decorah—Winneshiek Co. Fair. Sept. 12-16. L. L. Cadwell, secy.
Des Moines—Iowa Dept. of Agrl. Aug. 25-Sept. 2. J. C. Simpson, secy.
DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.
Donnelson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fairfax—Prairie Valley Fair. Dates not set. C. J. Knickerbocker, secy.
Fairfield—Jefferson County Fair. Dates not set. Chas. H. Gage, secy.
Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
Forest City—Winnebago Co. Fair. Dates not set. C. K. Nelson, secy.

Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.

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Send for our illustrated catalogue of the most complete line of Fancy Pennants on the market. Connect with us and you will make money. Everybody knows that we are reliable. THE HOLIDAY NOVELTY MFG. CO., 37 Great Jones St., New York, N. Y.

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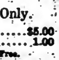

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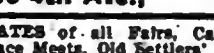

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Gurnsville—Clayton County Agricultural Society. Aug. 30-Sept. 2. Henry Lesheen, secy.
Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 6-8. C. F. Russell, secy.
Grundy Center—Grundy County Fair. Sept. 20-23. N. M. Haven, secy.
Guthrie Center—Guthrie Co. Fair. Sept. 27-30. C. E. Hall, secy.
Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.
Harlan—Shelby County Fair. Aug. 22-25. Fred Wendel, secy.
Hinsdale—Humboldt Co. Agricultural Society. Aug. 25-28. R. E. Brayfield, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. G. Freeman, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe Hoover, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Jefferson—Fair. July 30-31. J. Stewart, secy.
Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Cornell, secy.
La Port City—La Port City Dist. Fair. Dates not set. Frank R. Hart, secy.
Malcolm—Poweshiek Co. Central Agricultural Society. Aug. 23-26. Joe Nowadl, secy.
Malvern—Mills Co. Fair. Aug. 2-4. T. J. Swain, secy.
Manchester—Delaware County Fair. Dates not set. T. Wilson, secy.
Manson—Calhoun Co. Fair Assn. Aug. 24-26. Geo. E. Kanley, secy.
Maquoketa—Jackson County Fair. Sept. 6-9. Geo. H. Ely, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 13-16. W. M. Clark, secy.
Mediapolis—Lee-Des Moines Dist. Fair Assn. Sept. 20-23. J. R. Travis, secy.
Mitchellville—Polk Co. Iowa Dist. Fair. Aug. 29-30. C. H. Barber, secy.
Monona—Monona County District Fair. Sept. 6-8. D. P. Hogan, secy.
Monroe—Jasper—Marion Co. Fair. Sept. 13-16. A. B. Hasbrook, secy.
Montezuma—Poweshiek Co. Fair Assn. Aug. 29-Sept. 2. Fred W. Koop, secy.
Mt. Ayr—Ringgold Co. Fair. Aug. 16-19. O. N. Knight, secy.
Mount Pleasant—Iowa Dist. Fair. Sept. 6-9. C. L. Pulsey, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 2. Henry Lesheen, Garnavillo, Iowa.
Nevada—Story County Fair. Dates not set. Bert R. Welty, secy.
New Hampton—Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Market—Page County District Fair. Sept. 20-23. G. F. Mounyer, secy.
Newton—Jasper Co. Fair. Sept. 12-15. F. B. Meredith, secy.
Northboro—Page Co. Fair. Sept. 21-23. H. H. Miller, secy.
Ocheyedan—District Dist. Fair. Dates not set. C. H. Knox, secy.
Ogden—Boone County Agri. Soc. Sept. 7-9. W. O. Treloar, secy.
Osceola—Clarke County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Oskaloosa—Mahaska County Agricultural Society. Sept. 14-16. H. Hilkemeyer, secy.
Ottumwa—Wapello County Agricultural Society. Sept. 27-29. A. G. Kugler, secy.
Pella—Lake Prairie District Agricultural Assn. Aug. 24-26. H. Elsbee, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-29. M. M. Mitchell, secy.
Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Wells, secy.
Rock Rapids—Lyon County Fair. Dates not set. Geo. E. Watson, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
Sac City—Sac County Fair. Aug. 8-12. S. L. Watt, secy.
Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. R. Williams, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldsberry, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 26-Oct. 1. Geo. Mathis, secy.
Spirit Lake—Dickinson County Fair. Dates not set. M. Johnson, secy.
Strawberry Point—Strawberry Point Dist. Fair. Sept. 5-9. R. W. Schug, secy.
Sumner—Bremer Co. Agricultural Assn. Sept. 7-9. J. R. Murphy, secy.
Tingley—Tingley Fair. Aug. Sept. 7-9. L. F. Hall, secy.
Toledo—Tama Co. Fair. Sept. 6-9. C. P. Zimmerman, secy.
Tripoli—Bremer Co. Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor—Iowa Dist. Fair. Sept. 6-9. Geo. Ashby, secy. Aug. 16-18. J. P. Bowling, secy.
Vinton—Benton County Dist. Fair. Sept. 6-8. H. G. Kruse, secy.
Wapello—Louisa County Fair Assn. Sept. 20-23. D. A. Long, secy.
Washington—Lucas Co. Fair. Aug. 30-Sept. 2. J. Diehl, secy.
Waukon—Allamakee County Agri. Soc. Sept. 27-30. J. Kiernan, secy.
Webster City—Hamilton County Fair. Dates not set. Frank Hahn, secy.
West Liberty—Union District Fair. Aug. 29-32. W. H. Shibes, secy.
West Point—West Point Dist. Fair. Sept. 27-30. Jos. Wallstedt, secy.
West Union—Fayette County Fair. Sept. 6-9. R. A. McIlree, secy.
What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Fox, secy.
Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. W. Williamson, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Beeson, secy.
Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morten, secy.
Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
Atchison—Atchison Co. Horse & Fair Assn. Sept. 6-9. G. W. Kearns, secy.
Beloit—Mitchell County Fair Assn. Sept. 26-Oct. 1. W. S. Gabel, secy.
Bellevillle—Republican Valley Agri. Assn. Sept. 6-9. C. M. Arbuthnot, secy.
Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Chetopa—Fall Fair. Oct. 5-8.
Clearwater—Sedgwick Co. Agri. Society. Sept. 20-23. Chas. Bull, secy.
Clay Center—Clay Co. Dist. Fair. Sept. 12-15. Walter Packey, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Concordia—Clayton County Agricultural Society. Aug. 30-Sept. 2. Henry Lesheen, secy.
Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 6-8. C. F. Russell, secy.
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Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.

(Continued on page 54.)

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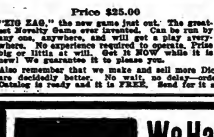

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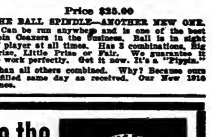

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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked.

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park; Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Anniston Electric and Gas Co., props.
Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.
Gadsden—Elliot Park, A. G. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr.; (x, 1, 3); C. J. Zell books vaudeville attractions.
Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., rops. & mgrs.; (1, 3); M. L. & R. R. Co. books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored), Montgomery Traction Co., props. & mgrs.
New Decatur—Oakland, North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).
Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).
Sheffield—Tri-Cities, Florence, Sheffield & Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1, complete company only; x, 3); Harry B. Elmore books all attr.

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donovan, mgr.; Daniel A. O'Donavan, mgr. attr.; (x, 5).
Phoenix—East Lake Park, Phoenix Ry. Co., props.
Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

Sacramento—Oak Park; Sacramento Electric Ry. Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. of park; (1, 3).
San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).
San Diego—Mission Cliff Park; San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.
San Francisco—Chutes Park; Chutes Co., props.; E. P. Levy, mgr.; E. P. Devy, mgr. attr.; (1, 3); Pantages books vaudeville attr.
San Jose—Luna Park; Andley Ingersoll Amuse. Co., props.; Andley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park; City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).
Colorado Springs—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (5).
Denver—Lakeside; Frank Burt, mgr.—Elitch Gardens; T. S. Long, prop. & mgr.; (xx).—White City; Albert Lewis, mgr.—Luna Park; Luna Park Amusement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil R. Conner books vaudeville attr.
Englewod—Tuileries Park; Tuileries Amusement Co., props.; W. R. Gilpatrick, mgr.; (1, 3).
Fort Collins—Lindenmeier's Lake Park; Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr.; (2, 3, x).

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town .... State ....

Name of Park ....

Proprietor of Park ....

Manager of Park ....

Manager of Attractions ....

Does this Park Play Vaudeville? ....

What Circuit is it on? ....

Does it Play Bands? ....

Who Books the Vaudeville Attractions? ....

ARKANSAS.

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).
Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).
El Dorado—Dreamland Airdome; Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Am. Co., props.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).
Eureka Springs—Auditorium Park; Citizens' Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park; Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x, 1, 3); J. W. Gillette books vaudeville attr.
Hot Srings—Whittington Park; Hot Springs Park Co., props.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.
Little Rock—Forest Park; L. R. Ry. & Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome, 9th and Main sts.; J. Frank Head, mgr.
Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).
Pine Bluff—Forest Park; Citizens' Light and Transit Co., props.
Texarkana—Spring Lake Park; Texarkana Elec. Co., props.; R. L. Hulburd, mgr.; (1, x, 3).
Walnut Ridge—Airdome; A. Burg Israel, prop.; (1, 6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park; G. Luts, prop.; Kern County Fair Assn., mgrs attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.
Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.
Fresno—Recreation Park; Fresno Traction Co., props.; A. G. Wesbon, mgr.; (1, 4).
Hanford—Athletic Park; Athletic Park Co., props.; Joe. Corey, mgr.; (x, 4).
Oakland—Idora Park; Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).
Richmond—East Shore Park; East Shore and Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).

Pueblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3).
Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1); plays local bands only.
Burrville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).
Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler, books attr.
Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).
Manchester—Laurel Park.
Meriden—Hanover Park; Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee books vaudeville attr.
Middlebury—Lake Quassapaug Park.
New Britain—White Oak Park; The Connecticut Co., props.; L. S. Risley, supt.; also supt. attr.
New Haven—White City; White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point East Shore Am. Co., props. & mgrs.; (x, 2, 3).
Orange—Suburban Park; T. G. MacDermott, mgr.
Putnam—Wildwood Park.
Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.
South Norwalk—Roton Park.
Southington—Compounce Park; Pierce & Norton, props. & mgrs.; (1, 3); Plimmer Booking Co.
Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attr.
West Haven—Savin Rock Park.
Winsted—Highland Lake; The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr.; (1, 3).

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas S. Horn, prop. & mgr.; also mgr. attr.; (3).
Wilmington—Shellpot Park; Henry & Young Am. Co., props.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).—Brandywine Springs Park; People's Ry. Co., props.; R. W. Crooks, mgr.

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Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris books attr.—Phoenix Park; Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co., books attr.—Florida Ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, x).
Pensacola—Palmetto Beach; Palmatto Beach Amuse. Co., props. & mgrs.; (1).
Tampa—Ballast Point Park; Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; Du Vries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City; C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).—Lakewood Park; N. E. W. Sistrunk, mgr.
Augusta—Lake View Park; Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr.; (1); Empire Theatrical Exchange books vaudeville.
Blakely—Court House Park; City of Blakely, props.; P. D. Du Bore, mgr. attr.; (1, 3); P. D. Du Bore, books attr.
Columbus—Wildwood Park; Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.
Gainesville—Chattahoochee Park; North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; George Greenwood books vaudeville attr.; (1).
Macon—Crump's Park; Macon Ry. & Light Co., props.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.
Rome—De Soto Park; Rome Ry. & Light Co., props.; H. J. Arnold, mgr.
Savannah—Thunderbolt Casino; Savannah Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4); L. W. Nelson books vaudeville attr.—Barbee's Park; A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park; Savannah Elec. Co., props.; W. J. Whiteman, mgr.; also mgr. attr.; (1), and minstrel (3).
West Point—Robinson's Park; Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside; Schmeizel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).
Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS.

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attr.—Airdome; Hippodrome Amuse. Co., props.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, props. & mgrs.; (2); local bands only.
Belleville—Priester's Park; Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).—Winkleman's Park and Fair Grounds; William Winkleman, Prop.; Fritz Tellman, mgr.; (2, 4). (2,4).
Bloomington—Houghton's Lake Park; Fred Wolkau, Jr., prop. & mgr.; (2, 3).
Canton—Van Winkle Park; J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x); plays local bands only.
Champaign—West End Park; Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attr.
Charleston—Riverview Park; Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).
Chicago—White City; Morris Belfeld, mgr.—Forest Park; Paul D. Howse, mgr.—Luna Park; Jas. O'Leary, mgr.—Riverview Exposition Park; P. W. Cooper, N. P. Valerius and W. M. Johnson, mgrs.; also mgrs. attr.; (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park; Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy mills books vaudeville.—Bismarck Garden; Eitel Bros., mgrs.; (3).
Decatur—Dreamland Park; Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Faries Park; Robert Faries, prop.
Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).
East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 3).
Elgin—Trout Park; Elgin Development Co.; R. W. Thornton, mgr.; (2, 3).
Freeport—Highland Park; Freeport Amuse. Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1, 3, x).
Galesburg—Highland Park; Galesburg Ry. and Light Co., props.
Harrisburg—White City; Harrisburg Fair Assn., props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).
Hoopeston—McFerrin's Park; J. S. McFerrin, mgr.; (5, x).
Joliet—Dellwood Park; Dellwood Park Co., props.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.
Kankakee—Electric; Kankakee Park Amuse. Co., props.; B. M. Roller, mgr.; John McGrall, 84 Adams st., Chicago, mgr. attr.; (1, 3); McGrall books attr.
Kawanee—Windmont Park; G. & K. Electric R. R., props.; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.
Marion—Coal Belt Electric Park; (1, x).
Mattoon—Urban Park; Mattoon City Ry. C., props.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).
Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; Chet A. Willoughby, mgr.; also mgr attr.; (1, 3); book direct.
Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst E. Bower, mgr.; (1).
Pana—Kitchell Park; City of Pana, props.; City Park Board, mgrs.; also mgrs. attr.; (2, 3); Chautauqua week only.
Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher books attr.
Peoria—Pfeifer's Palm Garden; Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Haincke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.
Peru—Ninawa Park; Star Union Brewing Co., props.; Chas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x 3).
Piasa—Piasa Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr; (1, 3); Western Vaudeville Assn. books vaudeville.
Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwindner books attr.
Rockford—Harlem Park; Rockford & Interurban Ry. Co., props.; (1, 3); William Morris, Inc., books vaudeville.
Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secy. & treas.; (3).
Shelbyville—Forest Park; J. O. Westervelt, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. E. Webster books vaudeville attr.
Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).
Springfield—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville; (1, 3, x).
Sterling—Mineral Springs Park; Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA.

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).
Angola—Lake James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).—Shady Nook Park; St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr.; (3, x).
Bloomington—Wonderland; W. R. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).
Cedar Lake—Monon Park; Monon R. R., props.; Chas. Sigler, mgr.; (3).
Crawfordsville—Airdome; Lee Gilkey, mgr.; (xx).
Elkhart—McNaughton's; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park; A. L. Marchessear, mgr.; also mgr. attr.; (2), x, 3).
Evansville—Oak Summit Park; Edw. Raymond, mgr.; (1, 3).
Farmland—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3).
Indianapolis—Riverside Bathing Beach; E. B. Allen, secy.
Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).
La Fayette—Tecumseh Trail Park; Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr.; (2, x, 3).
La Porte—Airline Park; Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenicek book vaudeville attr.—Bluff S'de Beach; Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.
Logansport—Spencer Park; N. W. & W. V. Traction Co., props.; Supt. Brattenburg, mgr.; (2, 3, x); book direct.—Kinely's Island; T. Kinely, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).
Michigan City—Washington Park; South Shore Amuse. Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x).
Montpelier—Montpelier Fair & Driving Assn.; R. J. Sidley, prop. & mgr.; (1, 3, x); C. L. Smith, books attr.
Muncie—West Side Park; Ray Andrews, prop. & mgr.; (2, 3)—Magic City Gun Club; Wm. Farrell, mgr.
New Albany—Glenwood Park; Louisville and Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attr.; (2, 3).
New Castle—Blue Valley Park; Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.
South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).
Terre Haute—Fairview Park; H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); books direct.
Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.
Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vaudeville attr.

IOWA.

Albia—City Park; City of Albia, props.; (2, 3).
Burlington—Madison Ave. Park; Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3).—Coliseum Park; F. J. Billing, mgr.; (3).
Cherokee—Chautauqua Park; Prof. Mans, mgr.; (5, x).
Clear Lake—Bayside Park; J. T. Younglove, prop. & mgr.; also mgr. attr.; (2, 3, x); book direct.
Clinton—Eagle Point Park; Clinton St. Ry. Co., props.; B. Johnson, mgr.; also mgr. attr.; (2).
Council Bluffs—Lake Manawa Park; Omaha and Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5).
Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).
Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Am. Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).
Dubuque—Union Park; Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr.
Fort Madison—Airdome; Lee Moses, Burlington, Iowa.
Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park; J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x).

(Continued on page 56.)

BUY DIRECT from MANUFACTURERS and IMPORTERS

Toy Whips, Canes, Pennants, Gas Balloons, Knives, Canes for Cane Board. Send for 1910 catalogue. NASELLA BROS., 32 Atlantic Ave., BOSTON, MASS.

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—WANTED—
ANNUAL BIG MEXICO, MISSOURI, FAIR and RACES
WEEK AUGUST 15TH.

GRAND OPERA HOUSE (seats 1,000), want Dramatic or Musical Repertoire Attraction (with Ladies' Orchestra), capable of drawing up to 50c, or six strong one-night Shows. AIRDOME (seats 2,000), want (Aug. 15, Fair Week), very strong Repertoire (including Band); change plays nightly. (Connecting time also available with Moberly and Columbia.) Quick correspondence invited.
A. R. WATERMAN, Proprietor Grand and "Airdome," Mexico, Mo.

Ocean Wave Swing or Merry-go-round and Free Attractions Wanted
AT MAYFIELD, KENTUCKY

Two days and nights, July 8 and 9, 1910. Big Celebration and Races. Would book high-class clean Shows, and good, clean Carnival Company. Write quick. Address R. F. PRYOR, Secy. West Kentucky Fair Association, Mayfield, Ky.

Wanted--for Concord Park--Opens June 27, '10
OPERA, MINSTRELS, REPERTOIRE, VAUDEVILLE, FREE ATTRACTIONS OF ALL KINDS

Write at once. Vaudeville performers must change twice a week. Summer theatre seats 1200. LIBERAL TERMS for good shows. M. M. IRWIN, Mgr., Natchez, Miss.

Wanted--for Brown's Amusement Co.
For a String of Fairs in Nebraska and So. Dakota

A good Vaudeville or clean Girl Show, one good Grind Show, and all kinds Concessions except confetti and novelties. I also want an A-1 colored stage manager for colored Plantation Show. Also some good Performers. Salary sure every week, but you must deliver the goods. I have for sale a Jumping Horse Carousel, cheap; fine condition. Address
BROWN AMUSEMENT CO., Beatrice, Neb., or Fremont, Neb.

Wanted--for Coney Island, Cincinnati, Ohio

Good OUTDOOR ATTRACTIONS; aerial acts, high divers, loop the loop, aeroplanes, large animal acts, gymnasts, equilibrists, anything new and novel with good drawing power and special paper. Also new acts for vaudeville theatre; sister teams, ventriloquists, magicians, trained birds and small animal acts. Those having up-to-date acts of any nature answer. Name lowest salary in first letter. No time to dicker. Those not playing Cincinnati, recently, given the preference. J. E. GIRARD, Amusement Manager Coney Island, 1011 1st Natl. Bank Bldg., Cincinnati, Ohio.

FOR SALE
One second-hand Double Whirl, all complete and ready to run; good as new; cheap.
DOUBLE WHIRL MFG. CO., 2605 Lincoln Ave., CHICAGO.

FAIRS

(Continued from page 51.)

Providence—Providence Agrl. Fair. Aug. 2-6. A. O. Williams, secy.
Richmond—Madison County Fair. July 20-23. J. B. Walker, secy.
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.
Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.
Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Luebbing, secy.
Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.
Stanford—Lincoln County Fair. Dates not set.
Uniontown—Union County Fair Assn. Aug. 9-12. W. C. Bland, secy.
Versailles — Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.
Winchester—Clark County Fair. Dates not set. J. H. Clelland, secy.

LOUISIANA

Calhoun—North La Camp Meeting Fair. Sept. 28-30. F. S. Watson, secy.
Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy.
Crowley—Crowley Agrl. Fair. Nov. 16-20.
Gibsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.
Homer—Claiborne Parish Fair. Oct. 12-14. Dillard Hulse, secy.
Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mouton, secy.
Mansfield—De Soto Parish Fair. Oct. 25-28. A. W. Quarrier, secy.
Many—De Sota Parish Fair. Oct. 18-21. J. G. Belisle, secy.
Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston—Lincoln Parish Fair. Oct. 11-14. H. F. Warren, secy.
Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh and Acton Fair. Dates not set. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy.
Andover—Nortern Oxford Fair. Oct. 5-6. John F. Talbot, secy.
Anson—Somerset County Fair. Sept. 28-29. Orlande Walker, secy.
Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.
Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. O. S. Snowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. O. Lester Ames, secy.
Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me.
Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls, Me.
Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.
Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.
East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jallison, secy.
Emden—Emden Fair Assn. Dates not set. Grant Witham, secy.
Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D. No. 3.
Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.
Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKechnie, secy.
Freeport—Freeport Agrl. Soc. Dates not set. Willis Snow, secy.
Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.
Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKeen, secy.
Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.
Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.
Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.
New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy.
North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy., Nicolin, Me.
Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. I.
Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke, Me.
Phillips—North Franklin Fair. Sept. 20-22. F. Scammon, secy.
Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy, Auburn, Me.
Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.
Readfield—Kennebec County Fair. Dates not set. Cevil Freer, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
South Windsor—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me.
Springfield—North Penobscot Fair. Sept. 13-15. R. D. Averill, secy., Prentiss, Me.
Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.
Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.
West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D. No. 2, Woodfords, Me.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.
Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehime, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.
Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.
Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.
Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.
Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.
Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. B. Noland, secy.
Taneytown—Grange Picnic and Exhibition. Aug. 9-12. Chas. B. Shriner, secy.
Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.
Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.
Brockton—Brockton Fair. Oct. 4-7. Perly G. Flint, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.
Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.
Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.
Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.
Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.
Marshfield—Marshfield Fair Assn. Aug. 24-26. L. H. Hatch, North Marshfield, Mass.
Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.
Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphey, secy.
North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.
Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.
Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.
Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.
Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.
Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.
West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.
Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Alpena—Fair. July 26-29. R. H. Collins, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.
Bay City—Bay County Agrl. Soc. Sept. 3-8. S. O. Burgdorf, secy.
Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foltzer, secy.
Caro—Caro Fair Assn. Sept. 15-16. D. H. Smith, secy.
Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.
Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.
Deckerville — Deckerville Agricultural Assn. Sept. 13-15. John Baird, secy.
Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy.
East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. E. Nichols, Jr., secy.
Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Flint—Fair. July 4-7. T. C. Millard, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.
Greenville—Greenville Fair Assn. Ltd. Sept. 20-23. C. E. Grabill, secy.
Harrisville—Alcona County Fair. Sept. 28-29.
Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Bosman, secy.
Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.
Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.
Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Engleman, secy.
Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.
Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.
Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
Millersburg—Presque Isle County Fair. Sept. 7-9.
North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
Pontiac—Fair. June 28-July 1. R. F. Monroe, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
St. Johns—Fair. Aug. 23-26.
St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Farrey, secy.
Standish—Arenac County Fair. Sept. 15-17. C. B. Holden, secy.
Vassar—Tuscola County Agrl. Soc. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Barnum—Carlton County Agrl. and Indus. Soc. Septd 14-16. Thos. Spencer, secy.
Bird Island—Renville County Fair. Sept. 21-23. Joe Haggett, secy.
Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gilelspie, secy.
Kasson—Dodge County aFir. Sept. 26-28. B. A. Shaver, secy.
Lake City—Wabasha Agricultural Assn. Sept. 14-16. E. R. Paterick, secy.
Madison—Lacqui Park County Agricultural Society. Sept. —. H. L. Lokensgard, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.
New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.
Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.
Ortonville—Big Stone Agrl. Soc. Sept. —. M. L. Matthews, pres.
Preston—Fillmore County Agrl. Soc. Sept. 13-16. Frank J. Ibach, secy.
Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn.
Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.
St. Charles—Winona County Agrl. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.
St. James—Waronwan County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.
St. Peter—Nicolett County Agricultural Society. Sept. 13-15. E. E. Miller, secy.
Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. R. H. Boley, secy.
Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy.
Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi aFir Assn. Sept. 27-30. W. L. McElroy, secy.
Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.
Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. R. Randle, secy.
Corinth—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Gloster—Fair. Oct. 13-14. W. D. Caulfried, secy.
Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Gulfport—Harrison County Fair. About second week in Nov. C. J. Barrow, secy.
Holly Springs—North Mississippi Fair Asso. Oct. 3-8. C. H. Curd, secy.
Houston—Fair. Oct. 3-6. J. W. Hamilton, secretary, Houlka, Miss.
Jackson—Mississippi State Fair. Oct. 25-Nov. 5. J. P. McKay, secy and mgr.; J. M. McDonald, asst. secy. and mgr.
Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlheney, secy., Forest, Miss.
Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.
Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.
Natchez—Miss.-La. Agrl. Fair. Dates not set.
Philadelphia—Neshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, Waldo, Miss.
Senatobia—State Co. Fair Assn. Oct. —. J. B. Snider, Jr., secy.
Starkville—Starkville Agrl. Fair. Oct. 4-8.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.
Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.
Columbia—Fair. July 26-29. B. E. Hatton, secy.
Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.
Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
La Plata—LaPlata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.
Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.
Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.
Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Trenton—Race Meet. July 26-29. John W. Schooler, secy.
Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.
Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. B. Meyers, secy.
Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.
Chinook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.
Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.
Great Falls—Fair. Sept. 19-24. W. W. Moses, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.
Joliett—Fair. Aug. 22-24. J. M. McShone, secy.
Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy.
Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Alliance—Boxbutte County air. Sept. 21-23. R. D. Mallery, secy.
Albion—Boone County Fair Sept. 20-23. H. L. Brooks, secy.
Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.
Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.
Auburn—Nemaha County Fair. Oct. 4-6. D. E. C. Long, secy.
Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.
Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.
Beatrice—Gage County Fair. Sept. 19-23. H. V. Riessen, secy.
Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.
Benkelman—Dundy County Fair. Sept. 8-10. C. C. Barr, secy.
Bladen—Webster County Fair. Sept. 26-30. A. E. Coxe, secy.
Big Springs—Deuel County Fair. Sept. 20-22. C. A. Eiker, pres.
Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.
Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy.
Chadron—Dawes County Fair. Sept. 14-17. P. F. Pitmann, secy.
Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.
Clarks—Merrick County Fair. Sept. 14-16. C. F. Luscher, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.
Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.
Creighton—Knox County Fair. Aug. 30-Sept. 2. T. J. Buckmaster, secy.
Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.
Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.
Gering—Scotts Bluff County Fair. Sept. 28-30. A. R. Wood, secy.
Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.
Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.
Harrison—Sioux County Fair. Dates not set. Ralph B. Schnurr, secy.
Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.
Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.
Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.
Imperial—Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy.
Indianola—Red Willow County Fair. Sept. 20-23. James R. Ryan, secy.
Kimball—Kimball County Fair. Dates not set. R. E. Nelson, secy.
Lexington—Dawson County Fair. Sept. 13-16. R. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.
McCook—Redwillow County Fair. Aug. 31-Sept. 2.
Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.
Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.
Nelson—Nuckolls County Fair. Sept. 20-23. George Jackson, secy.
Norden—Keya Paha County Fair. Sept. 13-16. R. A. Rosna, secy.
Omaha—Douglas County Fair. Sept. 5-9. G. W. Harvey, secy.
Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.
Oron—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.
Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.
Pierce—Pierce County Fair. Aug. 24-26. A. H. Backhaus, secy.
Rushville—Sheridan County Fair. Dates not set. C. L. Mayes, secy.
Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.
Stanton—Stanton County Fair. Sept. 20-23. Jno. Schindler, secy.
Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.
Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Buffum, secy.
Thedford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.
Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.
Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.
Wisner—Cuming County Fair. Sept. 13-15. L. A. Leisy, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.
Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.
Red Band—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slote, secy.
Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.
Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.
Farmington—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Olivet, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Sealy, secy.
Albion—Orleans County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy.
Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.
Angelica—Allegany Co. Agrl. Soc. Sept. 13-16. J. Clark Phippen, secy.
Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRidder, secy.

Bath—Steuben Co. Agrl. Soc. Sept. 27-30. Chas. A. Shults, secy.
Batavia—Genessee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.
Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Brockport—Monroe Co. Agrl. Soc. Sept. 28-Oct. 1. Fred H. Shafer. secy.
Ceiro—Greene Co. Agrl. Soc. Aug. 23-25. Chas. D. Van Orden, secy.
Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot B. Norton, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Cleir L. Mosey, secy.
Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 2. Frank Dezengremel, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd secy.
Carrollton—Carrollton Agrl. Fair. Oct. 4-7.
Cattaragus Reservation—Iroquois Agrl. Soc. Sept. 20-23. T. J. Jamerson, secy., Brant, N. Y.
Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Housmen, secy.
Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.
Dongen Hill—Richmond Co. Agrl. Soc. Sept. 5-10. A. C. Neilis, West New Brighton, N. Y.
Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. R. L. Farnham, secy.
Fredonie—Chautauque Co. Agrl. Corporation. Aug. 22-23. H. M. Clarke, secy.
Fulton—Oswego Co. Agrl. Soc. Aug. 16-19. H. Putnam, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7.
Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
Greene—Riverside Agrl. Soc. Sept. 6-9. J. E. Bartoo, secy.
Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-8. I. P. Rasbech, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, secy.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Ithaca—Northern Tioga Agrl. Soc. Aug. 23-26. J. W. Tourtellot, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank R. Wallace, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
Little Valley—Cattaragus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Halloway, secy.
Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Mallon. secy.
Margeretville—Catskill Mountain Agrl. Soc. Aug. 16-19. Wm. E. Hastings, secy.
Middletown—Orange County Agrl. Soc. Aug. 30-Sept. 2. David A. Morrison, secy., Newburgh, N. Y.
Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
Monticello—Sullivan Co. Agrl. Soc. Aug. 15-18. Leon P. Stratton, secy.
Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.
Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.
Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
Nassau—Agrl. & Liberal Arts Soc. of Rensseleer Co. Sept. 13-16. Delmer Lynd, secy.
Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.
New York City, Richmond Borough—Great Inborough Fair. Sept. 5-10. A. C. Nelis, secy.
New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Vanderbilt, secy.
Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.
Oneonta—Oneonta Union Agrl. Soc. Sept. 19-22. Shirley L. Huntington, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
Owego—Tioga Co. Agrl. Soc. Sept. 13-16. Jno. F. Pembleton, secy.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.
Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.
Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.
Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
Potsdam—Requette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clerk, secy.
Poughkeepsie—Dutchess County Agrl. Soc. Sept. 27-30. Wm. T. Ward, secy.
Reed Corners—Gorham Agrl Soc. Oct. 6-8. T. B. Pierce, secy., Canandaigua, N. Y.
Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.
Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
Sandy Creek—S. C. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.
Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.
Troupsburg—Southern Steuben Agrl. Soc. Dates not set. E. H. Austin, secy.
Troy—Rensselaer County Fair. Aug. 24-27. W. E. Swartz, mgr. concessions and shows.
Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
Walton—Delaware Valley Agrl. Soc. Sept. 6-9. S. H. Osterhout, secy.
Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hays, secy.
Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltry, secy.
Wellsville—Wellsville Fair Assn. Aug. 23-26. Fred D. Rice, secy.
West Phoenix—Onedaga Co. Agrl. Soc. Aug. 23-26. C. K Williams, secy.
Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. M. Howard, secy.
White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Meloney, secy.
Whitney Point—Broome Co. Agrl. Soc. Aug. 9-12. Wm. Denning, secy.

NORTH CAROLINA

Burlington—Alamance Fair Assn. Oct. 4-7. McBride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.
Fayetteville—Cumberland County Agrl. Assn. Oct. 25-28. S. H. Strange, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.
North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.
Raleigh—North Carolina Agrl. Soc. Oct. 17-22. J. R. Pogue, secy.
Salisbury—Yadkin County Fair. Dates not set.
Waynesville—Haywood County Fair. Dates not set. Jos. E. Cerraway, secy.
Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.

NORTH DAKOTA

Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.
Cooperstown—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.
Fargo—North Dakota State Fair. July 25-30. J. E. Finfrock, secy.
Fessenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.
Grand Forks—Grand Forks County Agrl. Society. July 19-22. M. C. Bacheller, secy.
Granville—McHenry County Agrl. Fair Assn. Dates not set. C. W. Hookway, secy.
Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.
Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.
Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.
Laramie—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.
Leeds—Benson County Fair Assn. Aug. 2-4. F. E. Wood, secy.
Mandan—Morton County Fair. Dates not set. H. R. Bitzing, secy.
Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. Y. Swanson, secy.
Pembina—Pembina County Fair and Exhi. Aug. 2-4. John Rock, secy.
Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.
Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Mudgett, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.
Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Ewart, secy.
Amalia—Clermont Co. Fair. Aug. 23-26. A. S. Johnson, secy.
Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.
Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.
Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.
Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.
Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.
Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
Canal Dover—Tuscarawas Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.
Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.
Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.
Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.
Columbus—Franklin County Agrl. Soc. Aug. 9-12. W. G. Richards, secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy., Sunbury, O.
Eaton—Preble County Fair. Sept. 13-16. H. D. Silvers, secy.
Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.
Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.
Georgetown—Georgatown Agrl. Fair. Oct. 4-7. Lewie Richey, secy.
Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.

(Continued on page 58.)

Committees and Fair Secretaries

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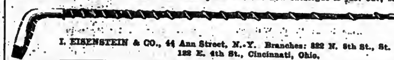

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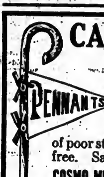

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PARKS

(Continued from page 53.)

Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr.; mgr.; also mgr. attr.—Riverside; S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn; Inter-State Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.

Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x).

Waterloo—Electric Park; Lore Alford, prop. & mgr.; also mgr. attr.; (1, 3); Western Vaudeville bookings.

KANSAS.

Atchison—Forest Park; Forest Park Am. Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird, books attr.

Baxter Springs—Reunion Park; C. L. Smith, mgr.

Caney—Lyric Park; J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5, x).

Fort Scott—Fern Lake Park; Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5, x).

Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).—The Airdome; A. R. Johnson, prop. & mgr.; pictures and songs only.

Horton—Horton City Park; City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).

Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x).

Leavenworth—Airdome Theatre; Chas. L. Keane, mgr.; (xx, 1, x).—Association Park; C. A. Sparrow, secy.; (2, 3).—People's Park; M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.

McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.

Ottawa—Forest Park; City of Ottawa, props.; (2, x); plays local bands only.

Parsons—Electric Park Theatre; Chas. Moorhead, prop. & mgr.

Pittsburg—Idle Hour; Idle Hour Park Co., props.

Topeka—Garfield Park; City of Topeka, props. Coca-Cola Bottling Works; mgrs.; also mgrs. attr.; (1, 3); manager books attr.—Vinewood; E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1, 3); International Theatrical Circuit.

Wichita—Wonderland; J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nuttle, books attr.

KENTUCKY.

Ashland—Clyffeside Park; Clyffeside Park Am. Co., props.; Carl H. Edwards, mgr.; (1, 3, x); book direct.

Bellevue—Queen City Beach; William E. Kroger, mgr.; (2, 4).

Central City—North Highlands; Jas. R. Dempsey, prop. & mgr.; Edw. De Groote, mgr. attr.; (1, 4); Edw. De Groote, Atlanta, Ga., books vaudeville.

Frankfort—Glenwood Park; Central Kentucky Traction Co., props.; J. D. Sallee, mgr.; (2).

Henderson—Theatre; Cyril Dadswell, mgr.; (3).

Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.

Louisville—Riverview; Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park; Park Circuit and Realty Co., props.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Maysville—Beechwood Park; Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.

Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman's; S. C. Ray, mgr.; (1, 3, x).

Paducah—Wallace; Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park; City of Crowley, props.; (2, x); plays city bands.

Lake Charles—Casino; Lake Charles St. R. R. Co., props.; (2).

Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.

Monroe—Forsyth Park; City of Monroe, props.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x); Glen Fleming books vaudeville attr. This park is used as a fair ground every October, and vaudeville is booked for fair week only.

Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucker, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).

New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, props.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit; Supt. books attr.—West End; City of New Orleans, props.; Jules Bisten, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit.—Audubon; City of New Orleans, props.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); Supt. books attr.

Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE.

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., props.; R. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage Casino; Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.

Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.

Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3).

Old Orchard—Sea Side; Maine Investment Co., props.; Waley G. Smith, mgr.

Portland—Riverton Park; Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park; Portland R. R. Co., props.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden; Greenwood Garden Am. Co., props.; (1, 3).

Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND.

Baltimore—Flood's; J. T. Flood, prop.; William Truehardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner & Co. book vaudeville attr.—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park; S. Mitchell, prop.; Frank Emmett, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino; Charles Vaund, prop.; Geo. Van, mgr. also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; George Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Pabst Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park; United Amusement Co., props.; Thos. L. Waters, gen. mgr.; R. R. Bussey, mgr. attr.; (1, 3); Morris Circuit.—Suburban; J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rys. & Electric Co., props.; James R. Pratt; mgr. also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Joseph Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens, George Cook, prop.; Louis M. Angelis, mgr.; (1, 4); J. T. McCaslin books vaudeville.

Cumberland—Merryland Park; Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.

Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Braddock Heights; Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.

Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).

Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS.

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.

Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).

Auburndale—Norumbega Park; Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.

Boston—Wonderland; Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.

Brockton—Highland Park; Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.

Dighton—Dighton Rock Park; Old Colony St. Ry., Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.

Fitchburg—Whalom Park; Fitchburg & Leom'nster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy; W. W. Sargent books attr.

Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

Haverhill—The Pines; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Lawrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.

Lowell—Lakeview Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).

Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.

New Bedford—Lakeside Park; Old Colony St. Ry. Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).

Revere—Wonderland; John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.

Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.

Springfield—Riverside Grove Park; Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).

Taunton—Labbatia Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Webster—Beacon; Klebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).

Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln; Worcester Consolidated R. R. Co., props. & mgrs.; George Goett, mgr. attr.; (1, 3); Gorman's Circuit.

Wrentham—Lake Pearl; Enegran & Briggs Co.; Fred L. Briggs, mgr.; also mgr. attr.; (1, 3); book direct.

MICHIGAN.

Battle Creek—Goguac Lake; Goguac Resort Assn., props.; Frank Furner, mgr.; also mgr. attr.; (2, 3).

Bay City—Wenona Beach Park; Lew Holcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.

Benton Harbor—Eden Springs Park; Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3).

Calumet—Crestview Park; Keweenaw Central R. R. Co., props.; F. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.

Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).

Flint—Thread Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.

Grand Rapids—New Ramona; G. R. Ry. Co., props.; L. J. De Lamarter, mgr.; also mgr. attr.; (1).

Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).

Ishpeming—Union Ball Park & Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).

Jackson—Hague's Park; Jackson Amuse. Co., props.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.

Kalamazoo—Oakwood; Michigan United Railways Co., props.; H. J. Mulholland, mgr.; also mgr. attr.; (2, 3, x).

Lansing—Waverly Park; Michigan United Railways, props.; H. P. French, mgr.; also mgr. attr.; (1, xx, x); books direct.

Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xx); Harry S. Waterman books attr.

Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.

Port Huron—Kewadhin Park; B. J. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.

St. Joseph—Silver Beach; Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo. J. Silvers, mgr. attr.; (2).

Sag'naw—Riverside; Saginaw Valley Trac. Co., props.; Dailey Bros. & Co., mgrs.; also mgrs. attr.; (1, 3); H. E. Newcomb, books vaudeville.

MINNESOTA.

Austin—Lafayette; A. Frederick, prop.; (5, x).—City Park; City of Austin, props.; A. Frederick, mgr.; (5, x).

Duluth—Joyland Park; The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).

Minneapolis—Big Island Park; Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metsdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha and Lake Nawick; Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x).

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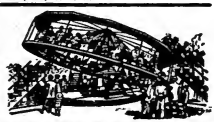

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Minneapolis—Riverview; National Advertising & Amusement Co., mgrs.; Harry H. Green, mgr. attr.; (2, 3).
Rochester—Mayo; City of Rochester, props.; (5; x).—Central; City of Rochester, props.; (5, x).
St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, props.; Dr. Rens, mgr.; (3).—Wonderland; Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, props.; (3).
Stillwater—Lily Lake Driving Park; Washington County Fair Assn., props.; Jas. G. Armsan, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI.

Columbus—Washington Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1, 3).—Lake Park; Columbus Ry. L. & P. Co., props.; S. W. Greenland, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vaudeville.
Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Airdome; John Woodford, mgr.; (1, xx).
Natchez—Concord Park; George M. D. Kelly, prop.; (1).
Scranton—Anderson Park; Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI.

Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
Butler—Amusement; Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).
Carrollton—Heins' Park; Dan Heins, prop. & mgr.; also mgr. attr.; (5, x).
Carthage—Lakeside Park; Southwestern Mo. Electr'c R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x).
Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.
Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schifferdecker Electric Park; Schifferdecker Electric Park Co., props.; Leo Yount, secy.; also mgr. attr.; (1, 3).—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr attr.; (x, xx); Bell, Olendorf & Ballard Circuit; local bands only.
Kansas City—Forest Park; Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, xx); manager books attr.—Electric Park; M. G. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taafe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.
Macon—Stephens Park; City of Macon, props.; O. O. Acuff, mgr.; (3).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Reichel books attr.
Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).
St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.
St. Louis—Forest Park Highlands; Park Circuit & Realty Co., props.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopoulo, prop. & mgr.; also mgr. attr.; (1, xx); local bands only; Morris books vaudeville.—Suburban Park; United Railways Co., props.; Sol. & Jacob Oppenheimer, mgrs.; also mgrs. attr.; (xx, 4).—West End Heights; Obert Brewing Co., props.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Brothers, props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edward Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robert Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Eclipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx).; books direct.—Grand Park; Grand Park Amuse. Co., props.; J. B. Lamorere, mgr.; W. R. Webb, mgr. attr.; (2, 4, x).
Sedalia—Liberty Park; City of Sedalia, props.; H. C. Luedermann, mgr.; Liberty Park Board, mgrs. attr.
Springfield—Doling Park; Doling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); plays opera.—Central Park, White City; United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).
Webb City—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

MONTANA.

Anaconda—Washoe Park; Elec. Light & Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).
Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).
Great Falls—Electric Park; Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA.

Beatrice—Beatrice; Chautauqua Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Reison, prop. & mgr.; also mgr. attr.; (5, x).
David City—Chautauqua; Chautauqua Park Co., props & mgrs.; (2, x, 3).
Fairbury—City Park; (1, 3).
Kearney—White Bridge; J. J. Kline, prop. & mgr.; (1, 3); book direct.—Glenwood; E. E. Benedict, prop. & mgr.; (2, 3).
Lincoln—Capital Beach; Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park; Jno. Freythaler, prop. & mgr.; (2, x).
Omaha—Courtland Beach Park; J. W. Munchhoff, lessee & mgr.; (1, 3, x).
South Sioux City—Crystal Lake Park; Harry A. Foye, prop. & mgr.
York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

(To be continued next week).

Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of June 18.

GEORGIA.

Americus—G. W. I. of Noah's Ark. Sept. 27-30. Mary Mann, Box 340, Americus, Ga.
Augusta—Southern Textile Assn. July 2. E. E. Bowen, Rockingham, N. C.

MASSACHUSETTS.

Boston—Biscuit and Cracker Manufacturers' Assn. About July 20. Hartwell B. Grubbs, 107 Hudson street, New York City.

MICHIGAN.

Muskegon—Michigan Federation of Labor. Sept. 20-23. Sam T. Penna, 551 Trumbull ave., Detroit, Mich.

MINNESOTA.

Cloquet—Fraternal Order of Eagles. Aug. 4-6.

NEW JERSEY.

Atlantic City—Pennsylvania Millers' State Assn. Sept. 14-16. A. P. Husband, Llanerch, Pa.
Leesburg—Knights of the Mystic Chain. Aug. 23. Wallace P. Thornton, 49 Buttonwood st., Lambertville, N. J.

OHIO.

Cedar Point—County Auditors' Assn. of Ohio. Aug. 2-4. A. B. Peckinpaugh, State House, Columbus, O.
Columbus—Ohio Assn. of Suggestive Therapeutics. June 29-July 1. A. R. Mayer, 202 E. Beck st., Columbus, O.
Elyria—Dept. Encampment Ohio U. S. W. V. July 3-5. V. A. Pormer, Defiance, O.

PENNSYLVANIA.

Pittsburg—International Stewards' Assn. Aug. 23-25. Jaw C. Miller, 310 Isabella Bldg., Chicago, Ill.

TENNESSEE.

Monteagle—Tennessee State Teachers' Assn. July 29-30. P. L. Harned, Clarksville, Tenn.

WISCONSIN.

Fond du Lac—League of Wisconsin Municipalities. July 12-14. W. G. Kirchoffer, Madison, Wis.
Oconomowoc—Wisconsin State Horticultural Society. Aug. 17-18. Frederic Cranefield, Madison, Wis.
Sheboygan—Wisconsin State Aerie F. O. E. June 29-July 1. John C. Nichols, Janesville, Wis.

CANADA.

Toronto, Ont.—Independent Order Odd Fellows. Aug. 10-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont., Can.

PANAMA.

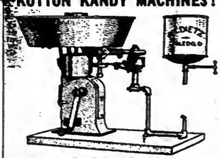
Panama—American Institute of Mining Engineers. Oct. 29-Nov. 25. R. W. Raymond, 29 W. 39th st., New York City.

Corrections and Changes.

NEW JERSEY.

Atlantic City—Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading, Pa.

KOTTON KANDY MACHINES!



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A. T. DIETZ,
127 Kotton Kandy Bldg., TOLEDO, O.

INCANDESCENT LAMPS
RED, WHITE and BLUE for the 4TH OF JULY
Clear Lamps, 6c. each; Red, 7c.; Blue, 7c.; Green, 7c., or any other color, 7c.
SAFETY ELECTRIC CO.,
33 Michigan Avenue, Chicago.

Engagements Wanted by
FIRST-CLASS, UNIFORMED
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Of 14 pieces. Add. F. W. Shrack, Sabina, O.

AT LIBERTY
WILL KYLER
A-1 WIRE ACT AND HEAD BALANCING TRAPS
Address Wharton, Texas.

Six Flying Banvards
World's Greatest Aerial Act
Add. BERT BANVARD, Mgr., care The Billboard, New York City

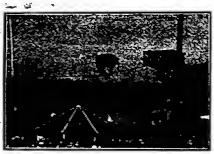
—BIG OPEN AIR ATTRACTION—
Flying Baldwins
Aerial Return Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

MEAD—FLYING WERNTZ DUO—MAMIE
The act they all talk about. Sensational, Aerostatic Gymnasts of Quality. Feature attraction for Parks, Fairs, Celebrations, etc. Address all communications to MEAD M. WERNTZ, 4027 Broadway, Cleveland. Now playing United Park Time.

THE LATEST AERIAL NOVELTY
Three Marvelous Mells
Original, Sensational Equilibrists, one lady two men, AT LIBERTY for PARKS, FAIRS, HIPPODROMES, etc. Doing two distinct acts for Fairs. Address care Billboard, Cincinnati, O.

12,000 PEOPLE
PAID TO SEE THE
LITTLE RUSSIAN PRINCE
At Flint, Mich., Last Week, with the Kline Carnival Company.

McFALL'S DOG CIRCUS
BIGGEST AND BEST ATTRACTION OF ITS KIND IN THE WORLD
Features: Front and Hind Foot Walking, Baby Cab Pushing, Waltzing, Palm Dog, Somersault, Tight Wire Walking, Boxing Dogs (with knockout), High Diving (46 feet of ladders), etc. As a free attraction, nothing better. For open time, address PROF. McFALL, care White Rats of America, 1553 Broadway, NEW YORK, N. Y.



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—AND—
FEDORA
THE HUMAN ELEPHANT
GREATEST DRAWING CARD FOR PARKS AND FAIRS
This cut shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address HERR GRANADA, Granada Villa., Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.

ONE .... $ 8.50
TWO 14.50
THREE 19.50

Get Ready For July 4th.
Remember, it will be a three days' grind this year, and you will need lots of Cones. If the weather is fine there will be a "Cone Famine" sure. Better order now.
144 .... $1.75 500 .... $5.25
250 .... 2.75 1000 .... 10.00
VERY SPECIAL—Tin Tiny's, little tin spoons, two and one-half inches long, made specially for Cones. Will increase your business ten fold. Only $1.00 per thousand; ten thousand for $7.50. Put competition right out of business with these little wonders. Cat. B-25, Free!

A. T. DIETZ, 125 Michigan Street, Toledo, Ohio.

—WANTED—
Lady Minstrels and First-Class Vaudeville Acts
SALARY OR COMMISSION
COMET THEATRE, - - - STUTTGART, ARK.

YOUNG BUFFALO'S WILD WEST
WANTED—TO ENLARGE OUR TWENTY CAR SHOW
Twenty all-around Cowboys and Lady Riders, Troupe of Acrobats for Arena, Side Show, Sister Team, Musical Act, Snake Charmer and Human Freaks. ANSWER AS PER ROUTE by telegraph. STATE SALARY EXPECTED. S. F. RHODES, Mgr.

AL. F. WHEELER'S SHOWS
Wanted—Sober Working Men in All Departments
Long season; the best of treatment; salary weekly. Can also place slide trombone and other musicians to strengthen band. Working people join as per route. Mexico, N. Y., June 23; Central Square 25; Baldwinsville 27; Fulton 29.

SPARKS' SHOWS
Want Bar Act, Comedy Act preferred, Acrobatic Act.
Must join quick. Address
CHARLES SPARKS, - Manager
Route: Estherville, Iowa, June 25; St. James, Minn., 27; Chaska, Minn., 28; Glencoe, Minn., 29; Olivia, Minn., 30.

FAIRS

(Continued from page 55.)

Jamestown—Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy.
Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.
Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.
Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Zeigler, secy.
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.
Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.
McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. VanDensen, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.
Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Mount Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.
Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.
Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.
Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.
Powell—Delaware Co. Fair. Sept. 20-23. B. S. Neff, secy.
Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.
Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.
Richwood—Richwood Tri-County Fair. Aug. 2-5. R. A. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.
St. Clairsville—Belmont Co. Fair Assn. Sept. 19-24. J. H. Taylor, secy.
Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy., R. F. D. No. 4.
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.
Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.
Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
Seville—Guilford Westfield Township Fair. Sept. 13-15. M. E. Frazier, secy.
Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.
Summerfield—Summerfield I. St. Fair. Sept. 27-29. C. H. Dew, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan P. Ink, secy.
Toledo—Lucas County Fair. Sept. 12-17. L. R. Clark, secy.
Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.
Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longshaugh, secy.
Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Growl, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. R. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Baggers, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy.
West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.
Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.
Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.
Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.
Zanesville—Muskingum Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.
Canton—Blaine County Fair Assn. Dates not set. W. H. Hermes, secy.
Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy.
Hobart—Kiowa County Fair. Aug. 16-20. F. T. Mann, secy.
Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.
Ryan—Jefferson Co. Farmers' Institute. Between Sept. 1-10. H. Overbey, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Oregon State Fair. Sept. 5-10. F. A. Welch, secy.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicelli, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.
Siletz—Lincoln County Fair. Sept. 6-9. C. B. Crosno, secy.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.
Barnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy.
Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cessna, secy.
Bellefonte—Center County Agrl. Exhl. Co. Oct. —. De Laun Stewart, secy.
Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin C. Tyson, secy., Floradale, Pa.
Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.
Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.
Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.
Carmichaels—Greene Co. Agrl. & Man. Soc. Sept. 20-23. Geo. L. Hathtway, secy.
Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.
Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.
Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. N. Molyneur, secy.
Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Hartford—Hartford Agrl. Soc. Sept. 21-22. H. S. Estabrook, secy.
Hookstown—Hookstown Fair Assn. Aug. 16-18. Allen McDonald, secy.
Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Werts, secy., Duncansville, Pa.
Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frontz, secy.
Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis, Pa.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy.
Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.
Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. R. Beebe, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.
New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. Stephens, secy.
Nolan Park, Clarion—Big Harvest Home. Aug. —.
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.
Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.
Port Royal—Juinato County Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept. 12-15. Jas. S. Wood, secy., Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
Stonesboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-9. H. F. Coolbaugh, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Bose Reid, secy.
Westfield—Cowanesque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.
Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.
York—York County Agrl. Soc. Oct. 3-7. Edw. Chapin, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingston—Washington Co. Agrl. Fair. Sept. 13-16.
Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA

Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.
Bennettsville—Marlboro Poultry Assn. Nov. —. C. E. Crombie, secy.
Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry, S. C.
Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efird, secy.
Greenville—Greenville County Fair. Dates not set. John Wood, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.
Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smoak, secy.
Winnsboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.
Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glassie, secy.
Brookings—Brookings County Fair. Sept. 20-23.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.
Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 12-16. C. N. McIlvaine, secy.
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy.
Kimball—Brule County Fair. Sept. 21-23. J. J. Winn, secy.
Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Pierre—Gas Belt Expo. Co. Sept. 28-Oct. 2. Chas. E. Hanon, secy.
Plankinton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.
Presho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.
Redfield—Spink County Fair. Sept. 6-9. E. S. Sedam, secy.
Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, secy.
Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, mgr.
Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
Columbia—Columbia Races. July 19-22. Jno. P. McGaw, secy.
Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. O. Moores, secy.
Gallatin—Sumner County Fair. Aug. 24-27. W. L. Oldham, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.
Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.
La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.
Lewisburg—Lewisburg Fair Assn. Aug. 3-6. W. T. Cheatham, secy.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Pulaski—Pulaski Fair. July 26-29. J. Blackbrian, secy.
Shelbyville—Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gibson County Fair. Oct. 12-15. O. L. Wade, secy.
Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Robt, secy.
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.
Winchester—Franklin County Fair Assn. Aug 15 and week. Will E. Walker, secy.

TEXAS

Beaumont—Southeast Texas Fair. Nov. 24-26.
Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.
Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.
Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.
San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Taylor—29th Annual Fair. July 4-8. G. H. Harris, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Salt Lake City—Utah State Fair Assn. Oct 3-8. Horace S. Ensign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
Brattleboro—Valley Fair. Sept. 27-29.). F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept 24. E. B. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farmworth, secy.
St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.

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CONCESSION PEOPLE, NOTICE—Auburn Summer Race Meet; the biggest event of the season; July 12-14. Want Merry-Go-Round, Ferris Wheel, Tent Shows, Novelties of all kinds. Country billed for miles around. For space and terms, wire or write W. L. BOUSFIELD, Auburn, Neb.

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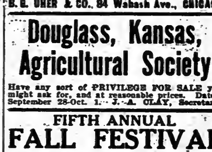

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If you see it in The Billboard, tell them so.

Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
White River Junction—Vermont State Fair. Sept. 20-22. F. L. Davis, secy.
Woodstock—Winsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA.

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohegan, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
Radford—Fair. Sept. 7-10. W. W. Carr, secy.
Richmond—Virginia State Fair. Oct. 3-8. Mark R. Lloyd, gen. mgr.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.
Tasley—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Colfax—Whitman County Fair. Dates not set. Chas. McKinzie, secy.
Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president.
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.
Spokane—Spokane Inter-State Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
Spokane—Dry Farming Congress. Oct. 3-8. Jara I. Burns, secy.
Spokane—National Apple Show (Inc.). Nov. 14-19. Rem H. Rice, secy.
Walla Walla—Walla Walla County Fair. Sept 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 28-29. W. H. Young, secy.
Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.
Fairmont—Fairmont Fair Assn (Race Meeting). July 4-6. John S. Scott, secy.
Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 331, Fairmont, W. Va.
Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.
Parkersburg—West Virginia Fair. Sept. 20-23. Thos. Logan, secy.
Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va.
Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 6-9. H. T. Licklider, secy.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair. Sept. 26-30. O. W. Harvey, secy.
Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. O. Bishop, secy.
Boscobel—Grant County Fair. Aug. 9-12. H. R. Austin, secy.
Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
Cedarburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Dorschel, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
Crandon—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.
Darlington—Lafayette Co. Agrl. Soc. Aug. 23-26. F. E. West, secy.
De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
Durand—Pepin Co. Agrl. Assn. Sept. 27-30. G. S. Peck, secy.
Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Loud, secy.
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. R. O. Holmes, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. S. W. Phelps, secy.
Gays Mills—Fair. Oct. 4-7. B. G. Briggs, secy.
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.
Lancaster—Grant Co. Fair. Sept. 16-18. C. B. Ziegler, secy.
Lodi—Union Agrl. Soc. Aug. 22-24. A. H. Hines, secy.
Madison—Dana County Fair. Sept. 20-23. M. M. Perkinson, secy.
Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.
Manston—Fair. Sept. 6-9. P. M. Sullivan, secy.
Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seuberb, secy.
Menomonie—Dune Co. Fair. Sept. 13-16. J. D. Millar, secy.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
Mineral Point—Southwestern Wis. Fair. Aug. 16-19. T. M. Priestly, secy.
Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. B. R. Barager, Prentice, Wis.
Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Agrl. Assn. Sept. 6-10. Otto Geffron, secy.
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.
Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. O. Barry, secy.
Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.
Shawano—Shawano County Agricultural Society. Sept. 12-16. John C. Schuren, secy.
Sparta—Fair. Aug. 16-19. C. B. Drowatzky, secy.
Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McCharlen, secy.
Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.
Tomah—Eastern Monroe County Agrl. Soc. Aug. 23-26. M. Syverson, secy.
Viola—Fair. Sept. 27-30. W. L. Griffin, secy.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. L. Griffin, secy.
Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.
Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy.
Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stilwell, secy.
West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.
Westfield—Marquette County Agricultural Association. Sept. 20-22. J. H. Wheelock, secy.
Weyauwega—Waupaca County Agricultural Association. Sept. 20-23. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. O. Barnes, secy.
Douglass—Wyoming State Fair. Sept. 27-30. O. W. Mewhinnie, secy.
Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lockhunt, secy.
Arnprior, Ont.—Fall Fair. Sept. 4-6.
Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Lavergne, secy.
Aylmer, Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.
Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 6-7. Wm. Headrick, secy.
Bedford, Que.—Missisqui County Agricultural Society. Aug. 23-25. A. T. Gould, secy.
Blenheim, Ont.—Harwick Agricultural Society. Sept. 29-30. A. Denham, secy.
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-30. W. I. Smale, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
Bruce, Algomar.—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawte, secy.
Calgary, Alta.—Alberta Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. H. Telfer, secy.
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
Freelton, Ont.—West Flambore Fair. Oct. 5-6. Jas. A. Gray, secy.
Fredericton, N. B.—Fredericton Exhibition. Sept. —. W. S. Hooper, secy.
Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Gravenhurst, Ont.—Gravenhurst & Muskoka Agrl. Soc. Sept. 13-14. Dr. V. N. Cartright, secy.
Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.
Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monteith, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.
Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.
Nelson, B. C.—Nelson Agrl. and Ind. Assn. Sept. 28-30. G. Horstead, secy.
Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rosburg, secy.
Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keitte, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oakville, Ont.—Oakville Fair. Sept. 29-30. James E. Hewson, secy.
Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. R. Weldon, secy.
Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy.
Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. O. O'Neal, secy.
Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. Gorman, secy.
Portage La Prairie, Man.—Portage Industrial Exhibition Assn. July 11-14. Arthur W. Humber, secy.
Port Chateau, Que.—Agricultural Society of Soulanges. Sept. 20. Geo. R. Wertnier, secy.
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
Rodgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Mein, Upper Melbourne, Que., Can.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
St. John, N. B.—Dominion of Canada Fair. Sept. 5-14.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Cormen, secy.
Ste. Martine, Que.—Agricultural Society County of Chateauquay. Sept. 6. Nap Meliete, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.
Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.
Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.
Vancouver, B. C.—Vancouvar Exhibition Assn. Aug. 15-20. James Ray, mgr.
Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.
Waterloo, Que.—Shefford County Fair. Sept. 13-16. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.
Wiarton, Ont.—Wiarton Agricultural Society. Sept. 27-28. I. Lenney, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell, secy.
Woodstock, Ont.—Woodstock Agrl. Fair. Sept. 21-23. W. Shaver, secy.
Yorkton, Sask.—Yorkton, Sask., Fair. July 5-7. T. A. Waterfield, secy.

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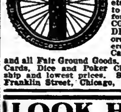

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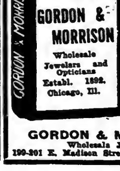

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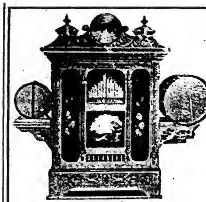

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New Fairs

INDIANA.

Boonville—Boonvile Fair Assn. Aug. 29-Sept. 3. J. F. Richardson, secy.
Covington—Covington Fair Assn. Sept. 19-23. T. H. Bodine, secy.
East Enterprise—East Enterprise Fair. Aug. 17-20. Jno. M. Davis, secy.
New Harmony—Posey Co. Fair Assn. Sept. 13-16. Joell W. Hiatt, secy.
Pine Village—Warren Co. Fair. Sept. 23-24. F. B. Ogborn, secy.

IOWA.

Milton—Milton Dist. Fair. Sept. 7-9. D. A. Miller, secy.

KENTUCKY.

Cynthiana—Harrison Co. Fair. Dates not set. Wade H. Lail, secy.
Fern Creek—Jefferson Co. Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Madisonville—Hopkins Co. Fair. July 19-23. Gordon B. Hall, secy.
Scottsville—Allen Co. Fair Assn. Sept. 16-18. W. D. Gilliam, secy.
Vanceburg—Vanceburg Fair. Aug. 10-13. O. P. Tamian.

VERMONT.

Bradford—Bradford Agrl. & Trotting Assn. Aug. 23-25. H. W. Martin, pres.
Manchester—Battenkill Valley Ind. Soc. Sept. 20-22. Wm. H. Benedict, secy.
Tunbridge—Union Agrl. Soc. Sept. 26-28. Geo. L. Swan, sec., North Tunbridge, Vt.

Corrections and Changes.

ALABAMA.

Athens—Limestone Co. Fair Assn. Oct. 17-21. R. H. Walker, secy.
Montgomery—Alabama Agrl. Assn. Oct. 17-22. R. E. Winters, secy.

CONNECTICUT.

Danbury—Danbury Fair. Oct. 3-8. H. T. Buckley, secy.

IDAHO.

Boise—Idaho State Fair. Oct. 5-10. Will H. Gibson, secy.

ILLINOIS.

El Paso—Woodford Co. Fair. Aug. 29-Sept. 2. H. J. Tegtmyer, secy.
Greenup—Cumberland Co. Fair. Sept. 6-10. Jas. C. Travis, secy.
Paris—Edgar Co. Fair. Aug. 28-Sept. 2. W. E. Redman, secy.

INDIANA.

Boswell—Benton Co. Fair. Sept. 12-16. Hiram Bright, secy.
Columbus—Columbus Fair. Aug. 23-27. Thos. Vinnedge, secy.
Franklin—Johnson Co. Agrl. & Hortl. Assn. Aug. 31-Sept. 3. Martin Sellers, secy.
Indianapolis—Indiana State Fair. Sept. 12-16. Chas. Downing, secy., State House.
Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Terry, secy.
Marion—Grant Co. Agrl. & Fair Assn. Sept. 6-9. E. F. Terree, secy.
Rockport—Rockport Fair. Aug. 23-26. C. M. Partridge, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 3. W. L. King, secy.
Salem—Salem Fair Assn. Sept. 6-9. Chas. R. Morris, secy.

KENTUCKY.

Barbourville—Knox Co. Fair Assn. Aug. 30-Sept. 2. J. Frank Hawn, secy.
Bedford—Trimble Co. Fair. Oct. 7-8. E. B. McCain, secy.
Burkesville—Cumberland Co. Fair. Aug. 16-19. C. W. Alexander, Jr., secy.
Danville—Danville Fair. Aug. 3-5. Ike Dunn, secy.
Glasgow—South Kentucky Fair Assn. Sept. 28-Oct. 1. Thos. Dickinson, secy.
Hodgenville—Larue Co. Fair Assn. Sept. 6-8.
Mayfield—Graves Co. Race Meeting. July 8-9. J. C. Dudley, secy.
Melbourne—Newport Driving & Fair Assn. Aug. 9-13. Clarence Pinguely, secy.
Middlesboro—Tri-State Fair Assn. Sept. 6-9. Jno. H. Hurst, secy.
Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.
Russell Springs—Russell Co. Fair. Aug. 9-12. Robt. Ingram, secy.
Shelbyville—Shelby Co. Fair. Aug. 23-26. T. R. Webber, secy.
Taylorsville—Spencer Co. Fair. Aug. 9-12. W. W. Booles, secy.
Tompkinsville—Monroe Co. Fair. Sept. 1-3. A. Richardson, secy.

MASSACHUSETTS.

South Weymouth—Weymouth Agrl. & Ind. Assn. Sept. 15-17. A. F. Barnes, secy.

MISSISSIPPI.

Booneville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.

MONTANA.

Kalispell—Flathead Fair. Oct. 11-14. W. B. Rhoades, secy.

NORTH CAROLINA.

Graham—Burlington Fair. Oct. 4-7. McBride Holt, secy.
Winston-Salem—Piedmont Fair. Oct. 4-8. Col. G. E. Webb, secy.

OHIO.

Dayton—Montgomery Co. Agrl. Board. Sept. 5-9. G. K. Cetone, secy.
Washington, C. H.—Fayette Co. Fair. Aug. 22-26. Dr. E. M. Boggers, secy.

PENNSYLVANIA.

Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. A. M. Reed, secy.
Gratz—Gratz Agrl. & Hortl. Assn. Oct. 11-14. T. S. Klinger, secy., Harry Smith, mgr.

SOUTH CAROLINA.

Aiken—Annual Aiken Fair. Oct. 31-Nov. 5. Walter E. Duncan, secy.

SOUTH DAKOTA.

Miller—Corn Belt Race Meet. July 4-6. G. F. Stegeman, secy.

UTAH.

Ogden—Inter-Mountain Four State Fair. Sept. 23-29. H. M. Rowe, secy.

WASHINGTON.

Chehalis—Southwest Wash. Fair Assn. Sept. 19-24. G. R. Walker, secy.

CANADA.

Neepawa, Man.—Northwestern Agrl. & Arts Assn. June 30-July 2. E. L. Richardson, secy.
Newboro, Ont.—North Crosby Agrl. Assn. Sept. 3-5. J. A. Moriarty, secy.
Regena, Sask.—Regena Agrl. & Ind. Exhi. Assn., Ltd. Aug. 2-5. L. T. McDonald, secy.

KENTUCKY

Georgetown—Scott Co. Fair Assn. July 26-30. T. C. Bell, secy.
Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
Lancaster—Fair. July 27-29. Robt. Elkin, secy.
Madisonville—Hopkins Co. Fair. July 19-23. Gordon B. Hall, secy.
Mayfield—Graves Co. Race Meeting. July 8-9. R. F. Pryor, secy.
Mt. Sterling—Montgomery Co. Fair. July 19-23. W. C. Hamilton, secy.
Richmond—Madison Co. Fair. July 20-23. J. B. Walker, secy.

MICHIGAN

Alpena—Alpena Fair. July 26-29. R. H. Collins, secy.
Flint—Flint Fair. July 4-7. T. C. Millard, secy.
Pontiac—Pontiac Fair. June 28-July 1. R. F. Monroe, secy.

MISSOURI

Columbia—Columbia Fair. July 26-29. B. E. Hatton, secy.
Trenton—Trenton Race Meet. July 26-29. Jno. W. Schooler, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.

NORTH DAKOTA

Fargo—North Dakota State Fair. July 25-30. J. E. Flafrock, secy.
Grand Forks—Grand Forks Co. Agrl. Soc. July 12-22. M. C. Bacheller, secy.
Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.
Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Mudgett, secy.

READERS WILL CONFER A FAVOR, BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held ....

Name of Town and State where Street Fair is to be held ....

Dates of Street Fair ....

Name of Secretary ....

Attractions furnished by ....

July Fairs

Following is a list of fairs to be held in July.

ILLINOIS

Altamont—Altamont Races. July 4-6. Sam Igo, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.
Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Geschwindner, secy.

INDIANA

Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
Montpelier—Blackford Co. Fair. July 26-29. C. L. Smith, secy.
North Vernon—Jennings Co. Fair Assn. July 26-29. W. G. Norris, secy.

IOWA

Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Jefferson—Jefferson Fair. July 20-22. J. Stewart, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.

KANSAS

Council Grove—Race Meet. July 12-14.
St. John—Stafford Co. Fair Assn. July 27-29. Wm. Cadman, secy.

OHIO

Winchester—Adams Co. Fair. July 26-29. W. R. Sexton, secy.

PENNSYLVANIA

Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, secy.

SOUTH DAKOTA

Miller—Cornbelt Race Meet. July 4-6.

TENNESSEE

Columbia—Columbia Races. July 19-22. John P. McGaw, secy.

TEXAS

Taylor—Twentieth Annual Fair. July 4-8. G. H. Harris, secy.

WEST VIRGINIA

Fairmont—Fairmont Fair Assn. (Race Meet). July 4-8. Jno. S. Scott, secy.

CANADA

Brandon, Man.—Western Agrl. & Arts Assn. July 25-29. W. I. Smale, secy.
Calgary, Alta.—Alberta Provincial Exhib. June 30-July 7. E. L. Richardson, secy.
Neepawa, Man.—Northwestern Agrl. & Arts Assn. June 30-July 7. E. L. Richardson, secy.
Portage La Prairie, Man.—Portage Industrial Exhib. July 11-14. Arthur W. Humber, secy.
Winnipeg, Man.—Winnipeg Industrial Exhib. July 13-23. Dr. A. W. Bell, secy.
Yorkton, Sask.—Yorkton, Sask., Fair. July 5-7. T. A. Waterfield, secy.

Street Fairs

ARKANSAS

Hartford—Anniversary Celebration. July 28. W. T. Forrester, secy.

ILLINOIS

Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
Erie—Mid-Summer Carnival. Week June 27. Prof. Drake, secy.
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.
Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.
McLeansburg—Dale Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansboro, Ill.
Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unbolz, secy.
Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.
Waukegan—Carnival. June 27-July 2. Chicago Exposition Shows, attr.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
Auburn—Merchants' Carnival. Oct. 3-7. John C. Lochner, secy.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.
Seymour—Military Jubilee. July 4-5. W. L. Clark, secy.

IOWA

Bloomfield—City Fire Department Carnival. July 4-9. C. F. Leach, secy.
Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
Clarion—Free Street Fair. June 27-July 2. Winslow Shows, attr.
Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.
Dubuque—Eagles' Carnival. July 11-16. Kline Shows, attr.
Earlville—Earlville Carnival. Dates not set. Albert Voit, secy.
Harlan—Spring Carnival. June 20-25. Winslow Shows, attr.
Humeston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humeston, Ia.
Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Higgins, Kellerton, Ia.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.
Red Oak—State Firemen's Tournament. Aug. 2-5. W. R. Weil, secy.
Villisca—Firemen's Tournament. July 4-6. R. C. Gibbs, Villisca, Ia.
Villisca—Old Soldiers' Reunion. Aug. 24-28. I. M. Wickersham, secy.
Wyoming— Annual Woodmen's Picnic. Aug. 3. D. A. White, secy.

KANSAS

Council Grove—Street Fair. July 11-16. Morris County Fair Assn., mgrs.
Downs—Anniversary Celebration. July 26-28. Ralph Rhoades, secy.
Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Boosters' Club, Eskridge, Kans.
Humboldt—Anniversary Celebration. Sept. 21-23. J. R. Wakefield, Humboldt, Kans.
Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.
Randall—Randall Celebration. Aug. 5. R. W. Fairchfld, secy.
Sylvan Grove—Annual Carnival. Sept. 14-16. W. E. Breihan, secy.
Wichita—Peerless Prophets Carnival. Oct. 17-22. G. M. Casey, secy.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25, Fullerton, Ky.

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7. Extra large size Black Enameled Ball, mounted on natural tonquin sticks. Big value. Per doz. 25c
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51. Silver finish eagle head, mtd. on colored tonquin stick. Per doz. 55c
52. Same as above, gold finish. Per doz. 60c
65. Imported China Ball Head, size 1⅝ in., fancy gilt decorated mounted on colored tonquin stick. Per doz. 65c
91. Extra large loaded head cane, size of ball 2 in., Cloth Spun Cover mounted on ⅝ in. colored stick. Per doz. 75c
93. Silver Plated Spiral Handle, length 4 inches, mounted on colored tonquin stick. Per doz. 85c
101. Silver finish, colonial design, fancy embossed, length 3 inches, mounted on colored tonquin. Per doz. 85c

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HARRY L. WEISBAUM, The Cutlery King, 3rd floor, 254 E. Madison Street, CHICAGO, ILL.

Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocook, Box 509, Olive Hill, Ky.
Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.
Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.

MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy.

MICHIGAN

Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hattam, secy.
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MINNESOTA

Wykoff—M. W. A. Picnic. June 22-25.

MISSOURI

Bonne Terre—Fourth of July Celebration. July 4. Secretary, Lock Box 21, Bonne Terre, Mo.
Cainesville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
Cassville—Cassville Reunion. Aug. 16-19.
Chillicothe — Celebration and Carnival. July 4-9.
El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.
Jefferson—Cape Girardeau County Home Coming. Aug 26-28. R. K. Wilson, Jackson, Mo.
Pilot Grove—Carnival. Last week in August. P. G. Huckaby, secy.
Weatherby—Picnic. Aug. 11-12. E. E. McClure, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. W. L. Bousfield, secy.
Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.
Leigh—Firemen's Tournament. Aug. 17-18. J. E. Spafford, secy.

NEW JERSEY

Jersey City—Big Gala Home Week. July 4-9. Percy Ekeles, 1402 Broadway, New York City.
Plainfield—K. of C. Carnival. June 20-26. Jim P. Anderson, care Shirley and Johnson, Plainfield, N. J.

NEW YORK

Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.
Jamestown—Centennial Week. Aug. 29-Sept. 4.
Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman: John R. Earl, concessions.
Piedmont—Big Carnival. June 21-25. C. H. Ettenger, 500 Broadway, Paterson, N. J.
Walden—Old Home Week and Outing Days. Aug. 17-18. Wm. C. Hart, secy.
Waverly—Old Home Week Celebration. Aug 21-23.
Wilber—Home Coming and Free Fair. Aug. [illegible] H. F. Magnusson, secy.

OHIO

Ashville—M. W. A. Field Day. July 28-30. W. [illegible] Shuemaker, Box 173, Ashville, O.
[illegible]and—Commercial Club Carnival. Oct. 4-8 [illegible] Strauss, chairman.
Bellaire—Bellaire Aerie No. 371, F. O. E. Carnival. Dates not set. Andrew C. Crumelle, secy.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Commerce Bldg., Cincinnati, O.
Columbus—Columbus Industrial Exposition. June 21-July 4. Auspices Columbus Chamber of Commerce.
Defiance—K. of P. Carnival. June 27-July 6.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O.
Franklin—Home Coming. Week July 11.
Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolerjack, secy.
Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.
Mechanicsburg—Home Coming and Race Meeting. July 25-30. Chas. A. Wood, secy.
Miamisburg—Carnival. Week July 18. C. S. Young, K. of P. Social Club, Miamisburg O.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio.
Washington C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hitchcock, secy.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed. B. Wolf, secy.
McCurtain—County Carnival and Picnic. July 4-5. T. J. Self, secy.
Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.
Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Morley, secy.
Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa.
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tremper, Ocean City, Md.
Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa.
Charleroi—Fourth of July Celebration. July 4. J. J. Ho[illegible], secy.
Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith, 624 S. 4th st., Clearfield.
Connellsville—Old Home Week and Fourth of July Celebration. July 4-9. Ed. Kennedy, secy.
Kittanning—Street Fair. July 4-9. Jos. M. Baker, secy.
McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1005 Walnut st., McKeesport, Pa.
Mt. Pleasant—Old Home Week. July 4-9. J. B. Goldsmith, secy.
Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon Geo. W. Oster, Osterburg, Pa.
Palmyra—Old Home Week. Sept 4-10. C. F. Schneider, secy.
Rock Point—Merchants and Manufacturers' Outing. Aug. 20. F. E. Poister, chairman amusement committee, Ellwood City, Pa.
Scottdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee, mgrs.

Williams Grove—Great Grangers' Picnic. Aug 29-Sept. 3. Daniel Trimper, privileges, Ocean City, Md.

SOUTH CAROLINA.

Anderson—Home-Coming and Gala Week. Aug 1-6. A. M. Carpenter, care Chamber of Commerce Columbia, S. C.

TENNESSEE

Nashville—Nashville Military Tournament. June 19-26. H. T. Lucas, 1229 Stahlman Bldg., Nashville, Tenn.
Tullahoma—Fourth of July Celebration. July 4. J. W. Harton, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. November. T. W. Larkin.
Gatesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy.
Lockhart—Lockhart Carnival. Oct. 4-6. A. W Jordan, Lockhart, Tex.

WASHINGTON

Sedro-Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodius, concessions; H. H. Shrewsbury gen. dir.

WISCONSIN

Two Rivers—Fourth of July Celebration. July 4. Chas. F. Kirst, Two Rivers, Wis.

CANADA

Montreal, Que.—Aviation Meet. June 27-July 3. C. W. Bennett, secy.

4th OF JULY CELEBRATIONS

ALABAMA.

Athens—Business Men's Celebration. R. H. Walker, secy.

ARKANSAS

Jonesboro—Celebration. Omar W. Throgmorton, secy.
Pine Bluff—M. W. A. Celebration. July 4.
Texarkana—Celebration. F. F. Quinn, secy.

DISTRICT OF COLUMBIA

Washington—Sons of American Revolution and Washington Municipality. July 4. Hon. Henry B. F. McFarland, District Bldg., Washington, D. C.

MASSACHUSETTS

Orange—Anniversary Celebration. July 4-5. J. A. McKenna, secy.

MICHIGAN

Battle Creek—Goguac Resort Assn. at Goguac Lake. Celebration. M. E. Brown, 49 E. Main st., Battle Creek, Mich.
Onaway—Celebration. July 4. Vet. Verbeck, secy.
Reed City—Reed City Business Men's League Celebration. M. W. Brown, secy.

MINNESOTA

Minneapolis—Celebration. E. W. Goddard, secretary, Nicollet ave. and 5th st., Minneapolis, Minn.
Moorhead—Eagle Hose County Celebration. July 4. Sig. Erickson, secy.

MISSISSIPPI

Scranton—Firemen's Annual Picnic. July 4. W. W. Walker, secy.

MISSOURI

Bonne Terre—Celebration. Secretary, Lock Box 21, Bonne Terre, Mo.
Thayer—Merchants' Celebration. July 4-5. T. W. Sharp, secy.
St. Louis—Patriotic Independence Day Assn. Celebration. John J. O'Connor, secy.

MONTANA

Mondak—Celebration. Thos. Lennon, secy.

NEBRASKA

Beatrice—Firemen's Celebration. July 4.
Broken Bow—Celebration. S. L. Miller, secy.
Elmwood—Celebration. Edward J. Jeary, secy.
Lexington—Celebration. S. O. Jennings, secy.
Plattsmouth—I. O. R. M. Celebration. Anton H. Koubek, secy.
St. Paul—Celebration. July 4.
Stromsburg—Celebration. July 4.
Superior—Celebration. J. Kirt, secy.

NEW YORK.

Warsaw—Celebration and Home-Coming. July 4-6. D. W. McNair, secy.

OHIO

Bellaire—Bellaire Progressive Assn. Celebration. Sylvan Blum, secy.
Coshocton—Elks' Celebration. Jos. L. McDowell, secy.
Dresden—Celebration. Clyde M. Comer. Box 163, Dresden, O.
Elyria—Celebration. July 4. Hal. Sanford, secy.
Jamestown—Jamestown Matinee Club. July 4. Lester A. Smith, secy.
Kalida—Celebration. July 2. Milton S. Bolerjack, secy.
Lancaster—Elks and Mechanics' Band Celebration. Harvey Roley, secy.
Lodi—Celebration. C. M. Fetzer, secy.

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held ....

Name of Town and State where Celebration is held ....

Name of Secretary ....

Address of Secretary ....

IDAHO.

Winchester—Celebration. July 4.

ILLINOIS

Bellmont—Celebration. F. F. French, supt. concessions, Bellmont, Ill.
Bushnell—Celebration. July 4.
Canton—Celebration. F. F. Johnson, secy.
Galesburg—Fourth of July Carnival. July 4 and week. J. H. Baird, secy.
Hoopeston—Celebration. R. F. Cooper, secy.
Newton—Celebration. C. H. Allbright, secy.
Onarga—Celebration. July 2-4. Chas. Krause, secy.
Pontiac—Celebration. C. J. Haney, secy.
Shelbyville—Celebration and Carnival. July 4-9. Joe Young, secy.
Shelbyville—Celebration. Chas. H. Beetle, secy.
Lincoln—Celebration. Wm. J. Pegram, secy., Pegram Bldg., Lincoln, Ill.

INDIANA

Anderson—Celebration at Mounds Park. F. D. Norviel, care Indiana Union Traction Co., Anderson, Ind.
Churubusco—Commercial Club Celebration. Louis Koche, secy.
Greensburg—Elks' Circus. A. Goyert, secy.
Knightstown—Celebration. Ed. Barker, secy.
Lebanon—Celebration. Guy F. Davis, secy.
Medaryville—Celebration. July 4.
North Vernon—Celebration. Secretary, Box 96, North Vernon, Ind.
Petersburg—Celebration. Gus Frank, secy.
Portland—Fourth of July Celebration. Portland Amusement Co., mgrs., Portland, Ind.

IOWA

Anita—Celebration. H. H. Cale, secy.
Denison—Celebration. July 4.
DesMoines—Newsboys' Assn. Celebration. July 4. G. J. Prescott, 1137 Sixth ave., DesMoines, Ia.
Eagle Grove—Celebration. K. K. Keith, secy.
Greenfield—Celebration. F. M. Sturdivant, secy.
Toledo—Celebration. J. P. Walters, secy.
Washington—Celebration. July 4.

KANSAS

Belleville—Celebration. H. Pierce, secy.
Iola—Riverside Celebration. Ralph Bishop, Box 82, Iola, Kans.
Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.
Ottawa—Celebration. Willis Rodgers, secy.
Severy—Fourth of July Celebration. July 4.

LOUISIANA

Plaquemine—Celebration. July 4. Progressive Union and Good Roads Auto. Assn., mgrs.

New Philadelphia—Celebration. Jack Richards and Newman, mgrs.
Salem—Celebration. Tom J. Smith, secy. West Salem, O.
Shadyside—Board of Trade Celebration. E. Bruce Dawson, secy.
Sidney—Celebration. F. C. Horr, secy.

OKLAHOMA.

Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Apollo—K. O. T. M. Celebration. J. H. Mears, secy., Blairsville, Pa.
Canton—Canton Commercial Club Celebration. Fred Newell, secy.
Charleroi—Celebration. J. J. Hoyt, secy.
Clearfield—Celebration. S. Boyd Smith, chairman attractions and privileges, 624 S. 4th st., Clearfield, Pa.
Kittanning—Celebration. July 4-9. Jos. M. Baker, secy.
Monessen—Fourth of July Celebration. J. Meyers, secy.
Phoenixville—Home Coming. July 4. Harry A. Keller, secy.
Reynoldsville—Celebration. W. H. Bell, secy.
Yatesboro—Celebration. July 4-9.

SOUTH DAKOTA.

Gayville—Celebration. T. B. Guthrie, secy.

TENNESSEE

Tullahoma—Celebration. J. W. Harton, secy.

TEXAS

Meridian—Fourth of July Celebration and Old Settlers' Reunion. July 4-5. C. M. Cureton, secy.
Weatherford—Celebration. Joe W. Hicks, secy.

WASHINGTON

Bellingham—Celebration. July 4-6. R. J. Rockey, secy.
Chewelah—Celebration. July 4.
Colfax—Celebration. July 4.
Medical Lake—W. O. W. Lodge Celebration. July 4.

WEST VIRGINIA

Moundsville—Board of Trade and Merchants' Club Celebration. July 4. S. C. Shaw, secy.
Piedmont—Municipal Celebration. C. C. Culbertson, secy., Box 586, Piedmont, W. Va.
West Union—Celebration. J. B. Ashburn, secy.
Williamson—Gala Week. July 4. Williamson Park Co., mgrs.

WISCONSIN

Baraboo—Sauk County Agricultural Assn. Celebration. July 4.
Red Granite—Citizens Celebration. July 4. W. B. Polaczyk, secy.
Two Rivers—Celebration. Chas. F. Kirst, secy.

WANTED—For Buchanan, Mich., Big Farm Festival, Aug. 25-26-27, Free Acts and a few clean, good Shows, Marionettes, Slack Wire, Trapeze, Knife Throwers and other Free Acts. Address, Concession Committee.

BIG 25th ANNIVERSARY CELEBRATION

and Carnival, Cumberland, Iowa, Sept. 1-2-3. CONCESSIONS of all kinds wanted. Also paid attractions. Write Committee.

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Tuscora Park, New Philadelphia, O., one more BALLOON and FREE ACT; also Ferris wheel and riding devices, concessions. Billed like a circus. 2,000 people expected. Apply GEORGE W. NEWMAN, Tuscora Park, New Philadelphia, Ohio.

WANTED
CONCESSIONS AND FREE ATTRACTIONS
For July Fourth. Write
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Side attractions wanted. Celebration under auspices of Red Men, at Fair Grounds. Big Sham Battle as free exhibition on the 4th. Ten-act circus all week. Address at once,
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WANTED — A First-class Carnival Company for the Week of
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The 19th Annual Free Fish Fry and Home-coming Week
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AT ORANGE, MASS.
July 4th and 5th.
Side Shows, Fakers and Attractions for the White City Wanted.
BIG LIVE CROWDS.
For space and full particulars, address,
James A. McKenna, Orange, Mass.

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First-Class Carnival Co.
FOR
STREET FAIR
AT
COUNCIL GROVE, KANSAS,
July 11 to 16, 1910.
Great Race Meet, July 12, 13, 14.
150 ENTRIES—OVER 100 HORSES.
Also concessions wanted for Fair Grounds during race meet.
Write quick to SECRETARY,
MORRIS COUNTY FAIR ASSOCIATION,
COUNCIL GROVE, KANSAS.

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Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

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Wenz & Mackensen, Yardley, Pa.

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C. W. Trainer, 80 Pearl st., Boston, Mass.

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Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

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Rudolph Wurlitzer Co., Cincinnati and Chicago.

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Fillmore Music House, 528 Elm st., Cincinnati.

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Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

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Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

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Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.
The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.
Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Ch'go.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Calc. Light Co., 516 Elm st., St. Louis.

CALLIOPES.
George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Nasella Bros., 82 Atlantic ave., Boston, Mass.
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Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
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Manufacturers, Dealers in, and Rental Bureaus.
American Film Brokers, 157 4th ave., New York.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
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Nov. Mov. Pic. Co., 422 Turk, San Francisco.
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Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
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Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati Film Exch., 317 W. 4th st., Cin'ti.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 Fifth ave., New York City and Orange, N. J.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. B. Kleine, 662 6th ave, New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., N. Y. C.
Eberhard Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 132 Lake st., Chicago.
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
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